8me Ballet.

Le Diablotin. Ballet.

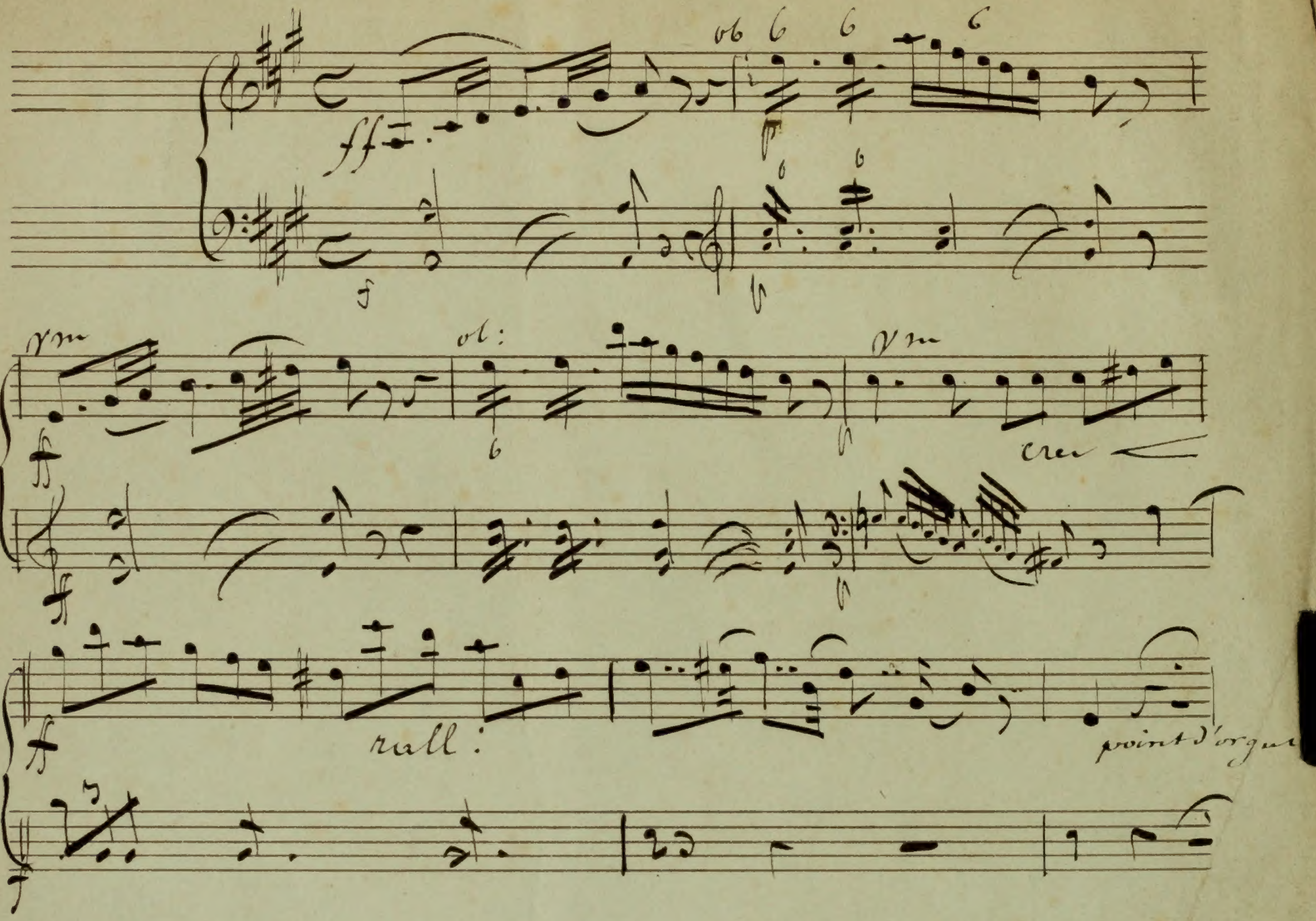
en deux actes

et

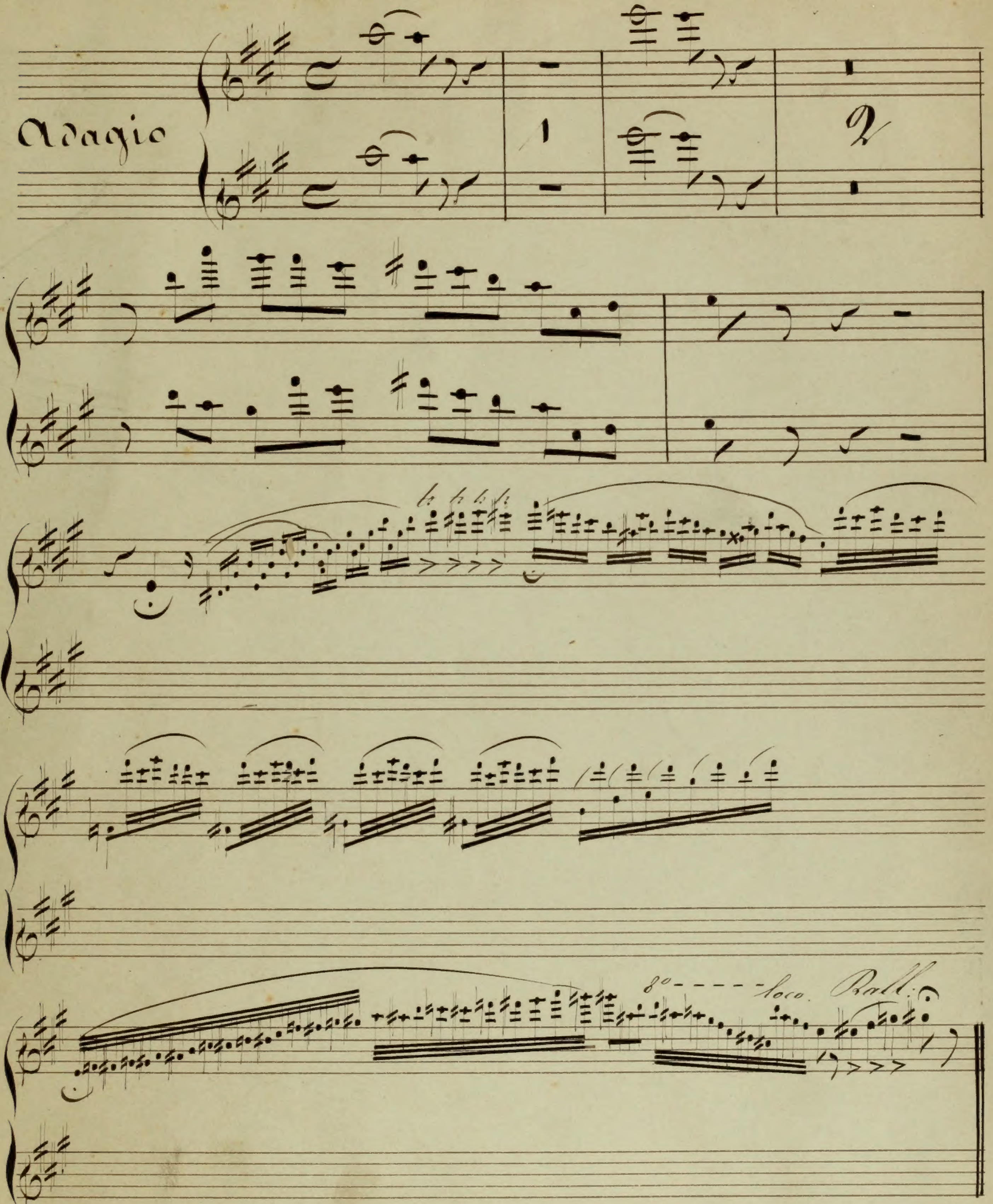
trois tableaux.

par Mr Adrien

Musique de Ch. Tourey. Bruxelles. Avril 1857.

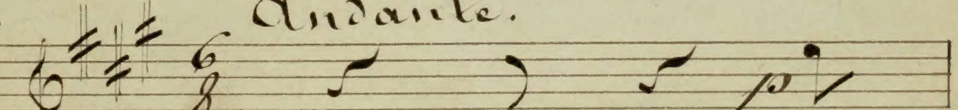

ff
rall:

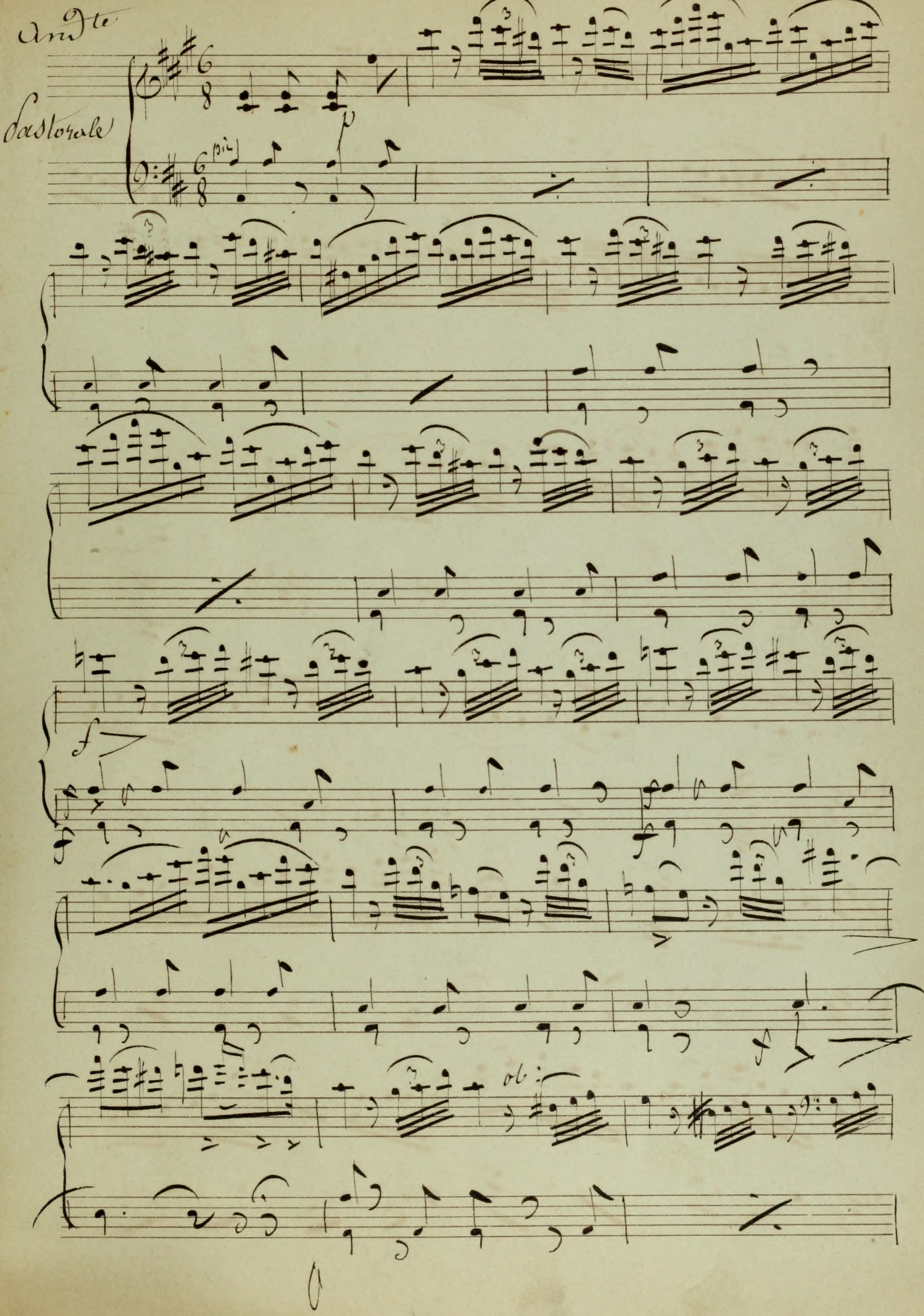
Introduction

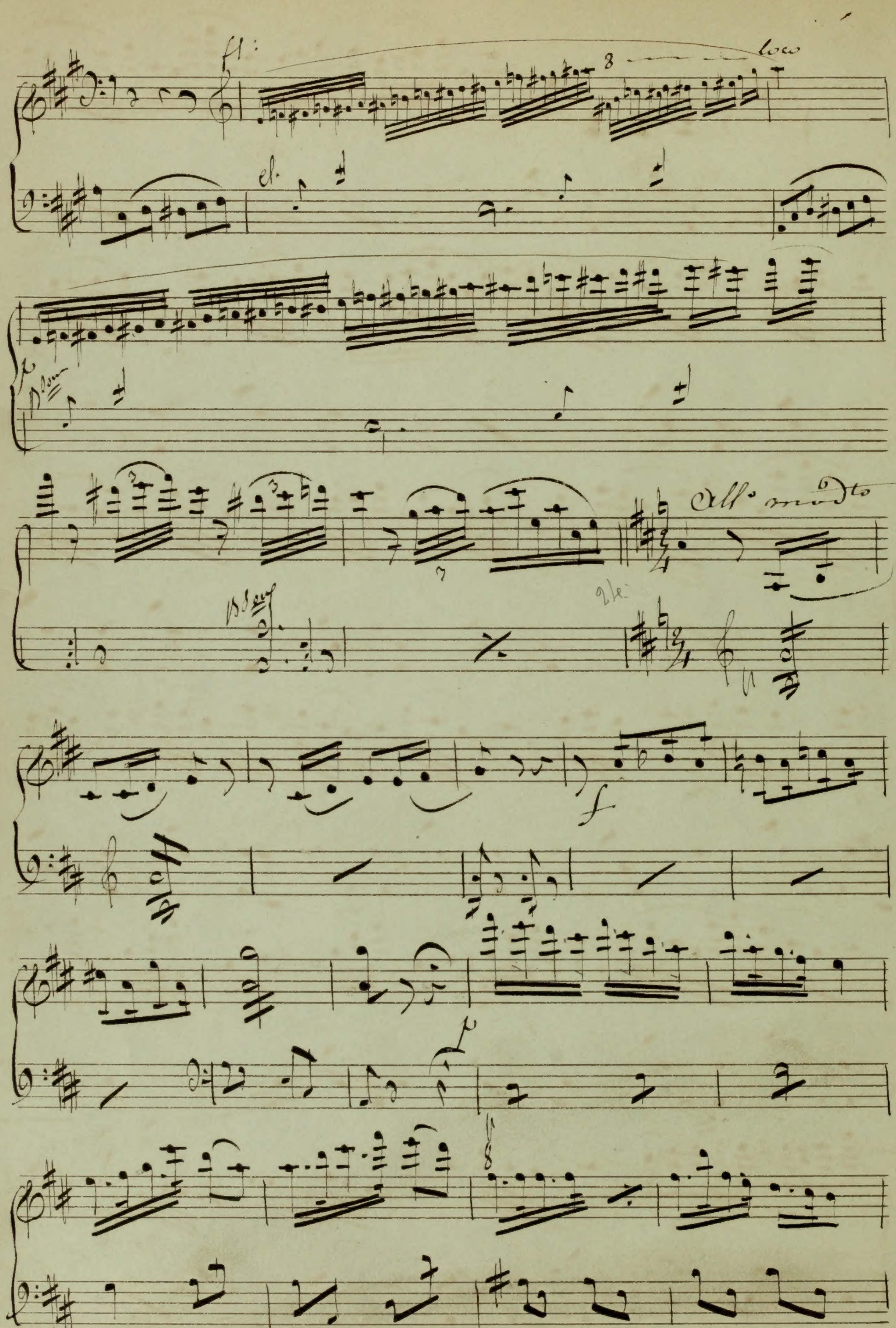


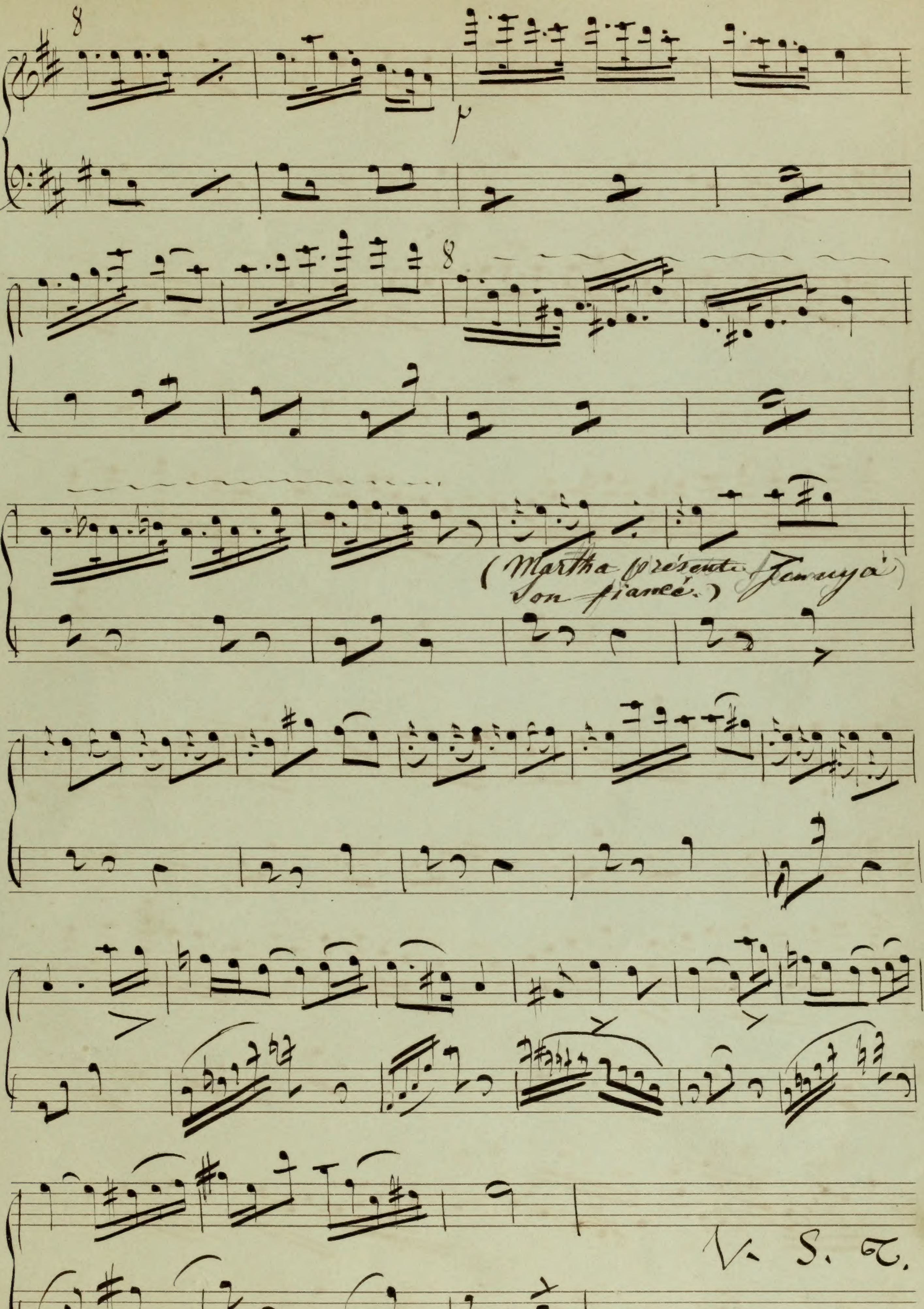
Pastorale

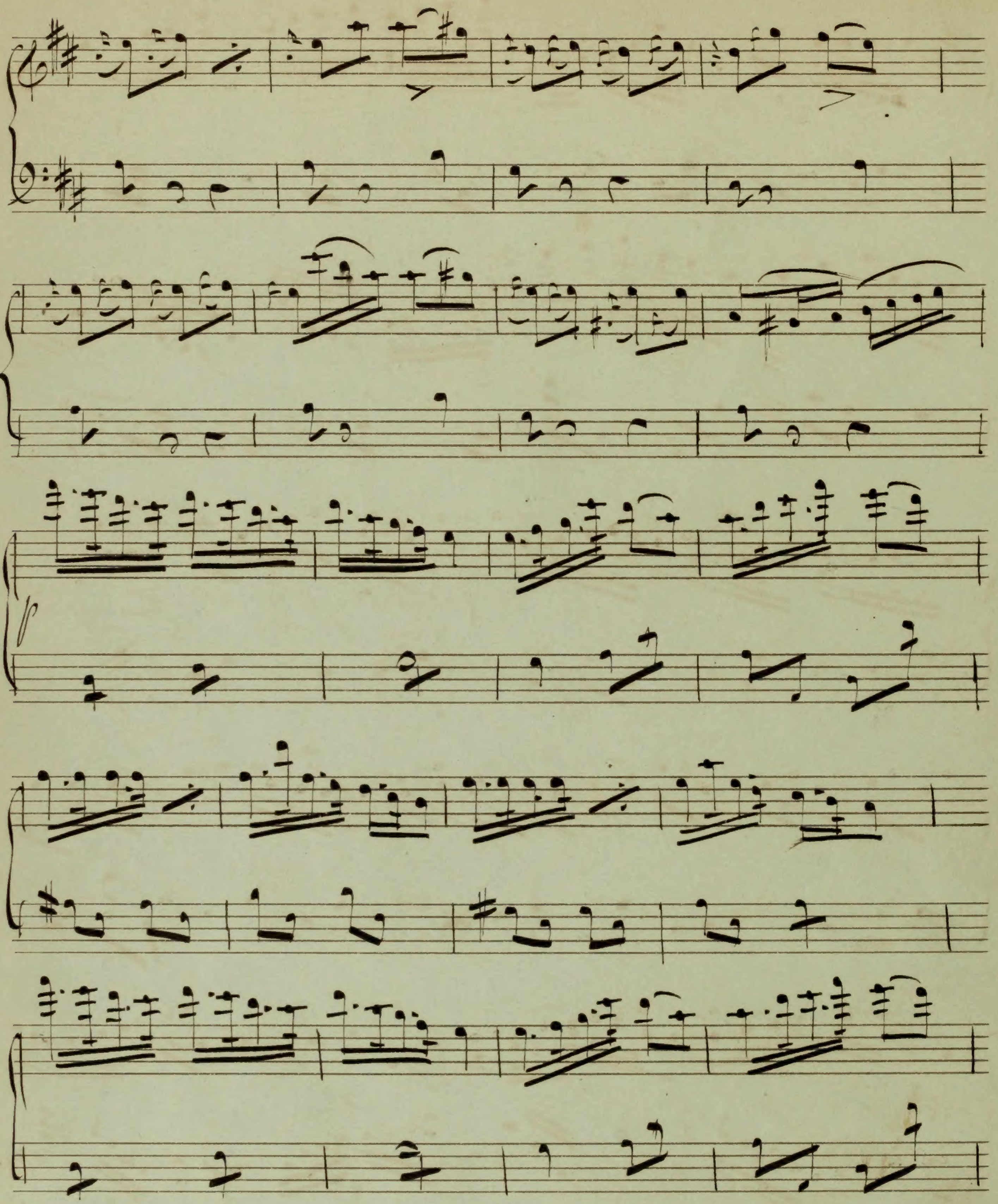
Andanté.

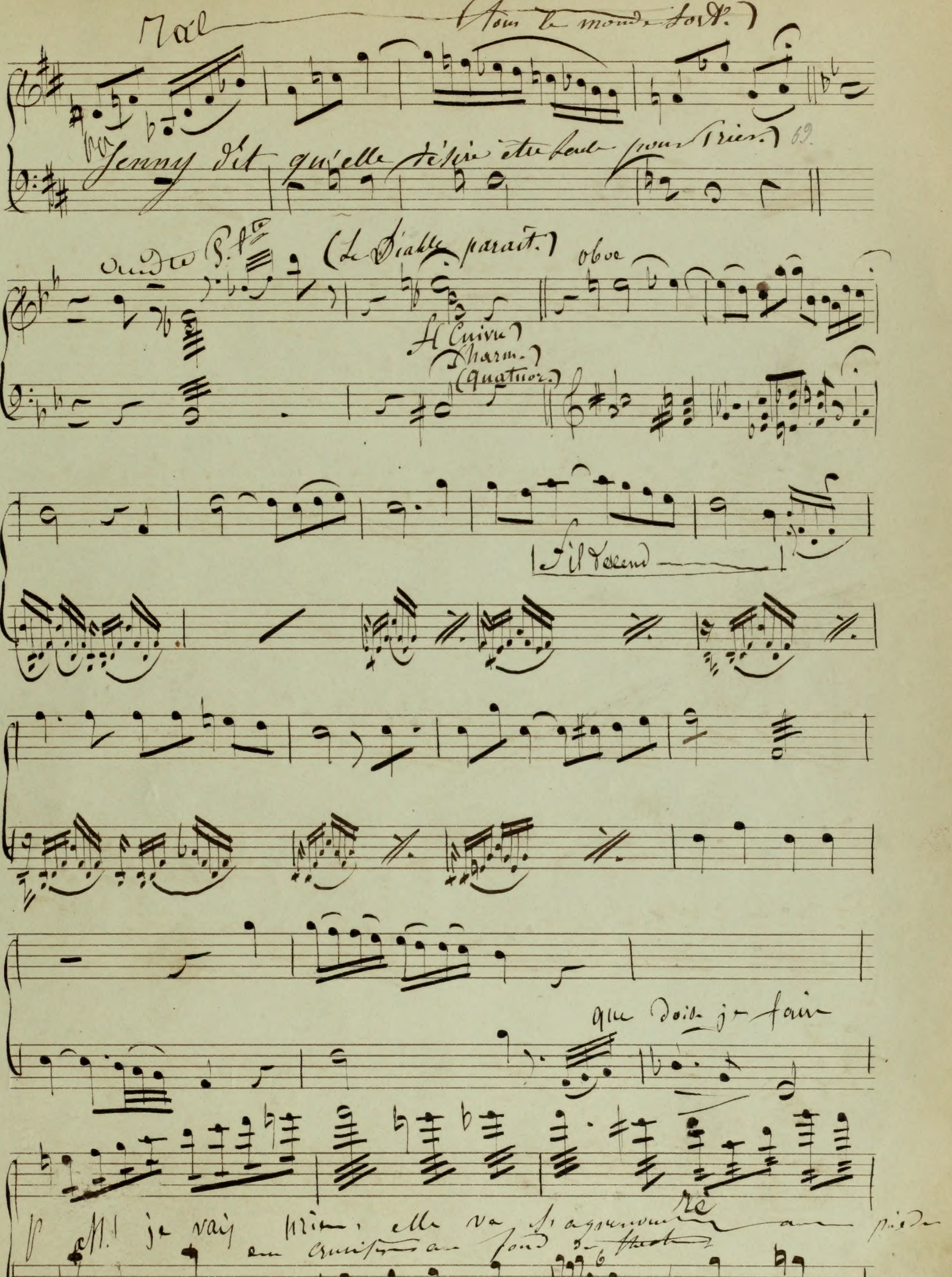


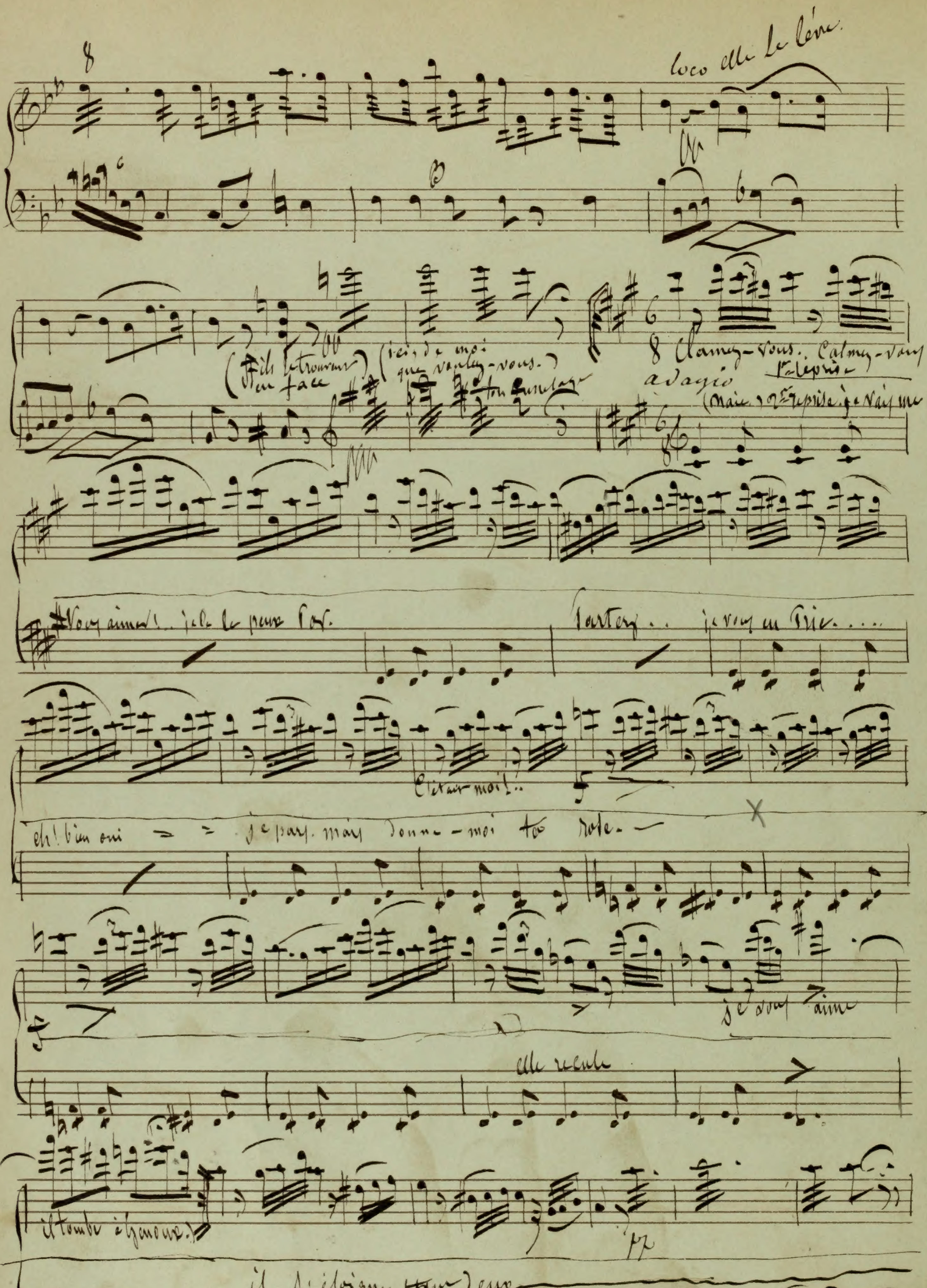

Andte
Pastorale
p
pizz
f
ob:


fl:
loco
cl.
All° modto
f


8
8
(Martha présente Jenny à son fiancé.)
V. S.

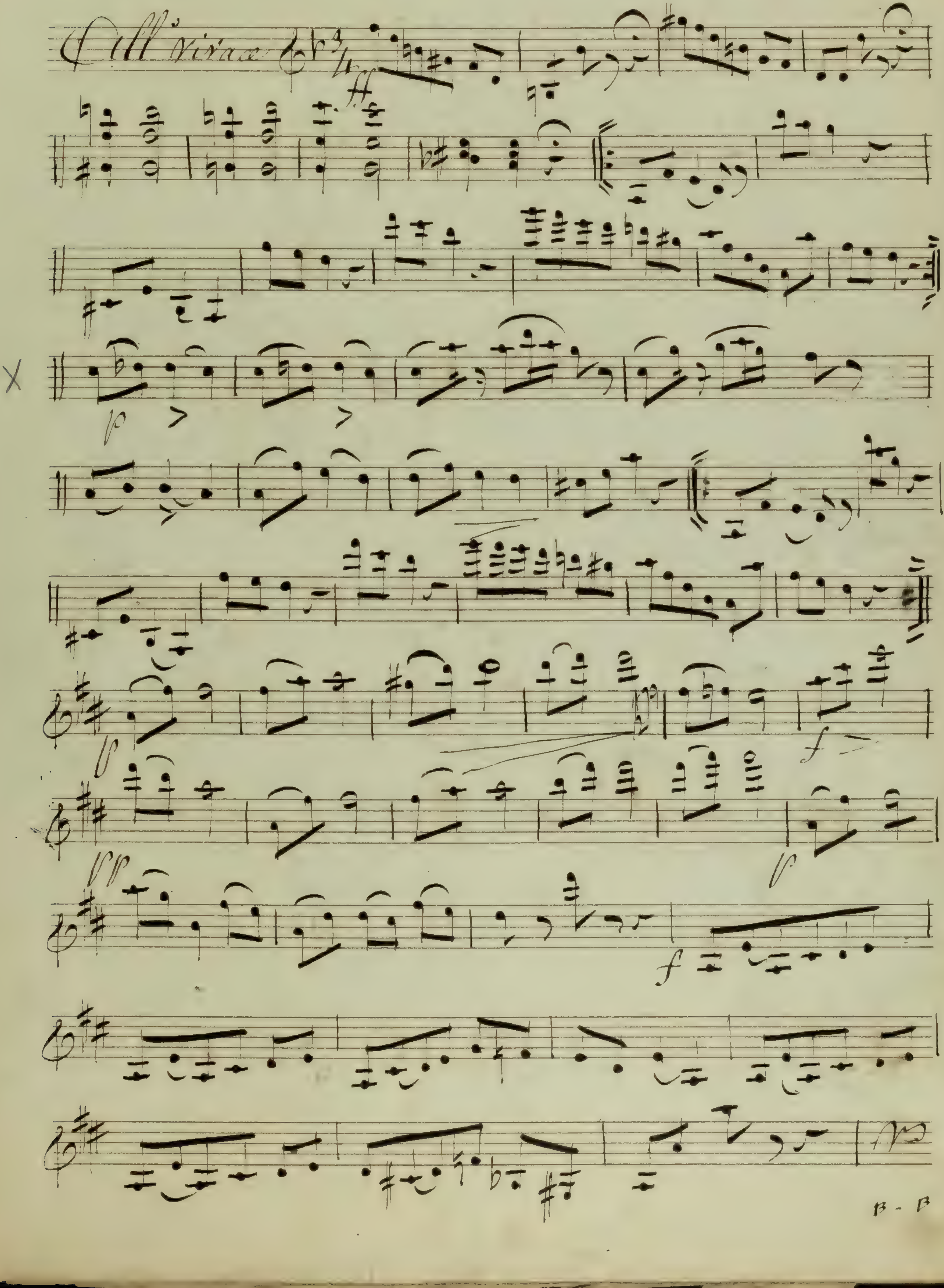



(Tout le monde sort.)
Jenny dit qu'elle désire être seule
(Le Diable paraît.)
oboe
4 Cuivre
Harm.
(Quatuor.)
Il descend
que dois-je faire
Ah! je vais

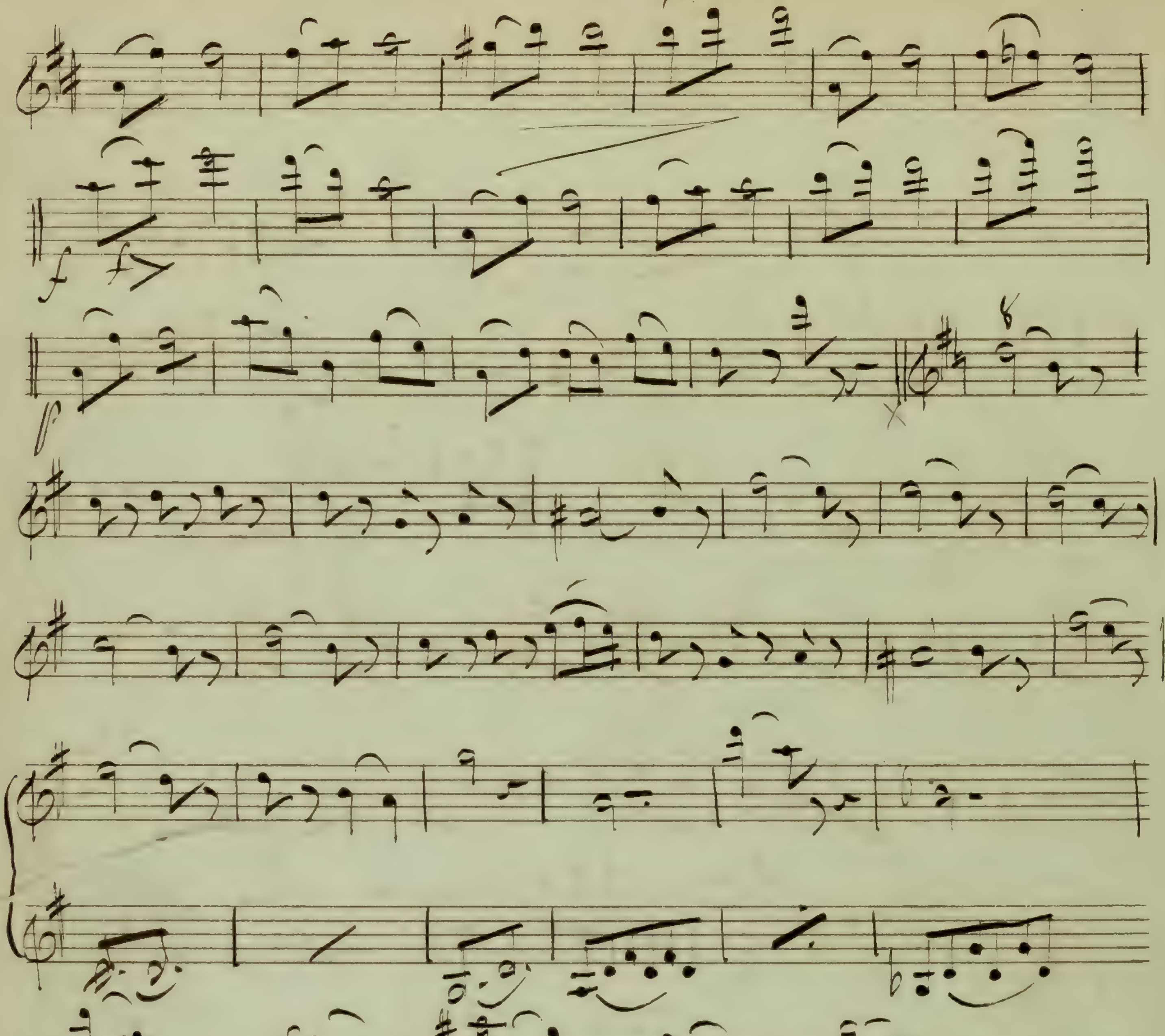

loco Elle se lève
Calmez-vous. Calmez-vous
adagio
Vous aimer!..
Partez.. je vous en prie....
Eh! bien oui = = je pars. mais donne-moi ta rose.-
Je vous aime
elle recule
il tombe à genoux
il s'éloigne

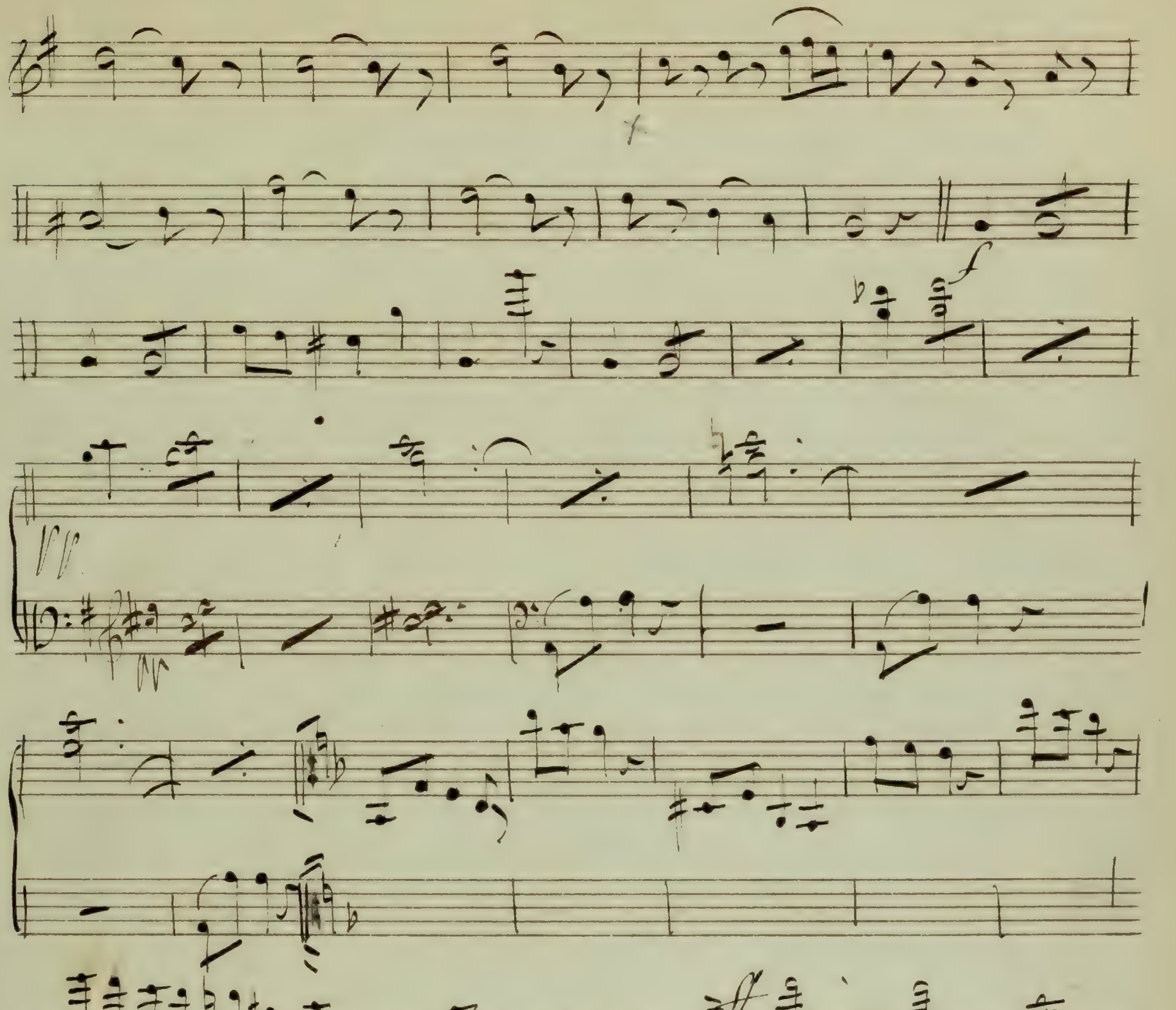
Répétiteur

Valse de la Facination

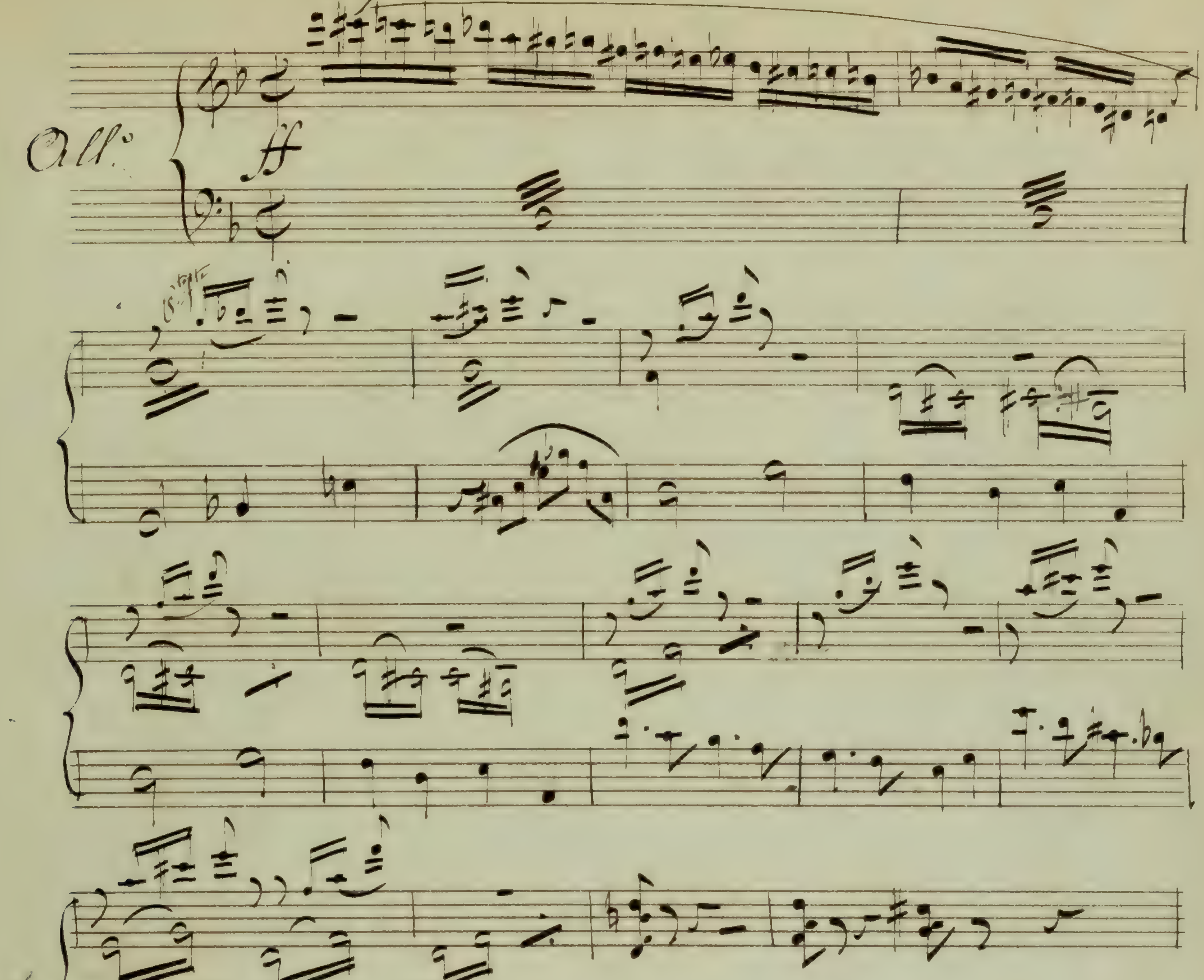


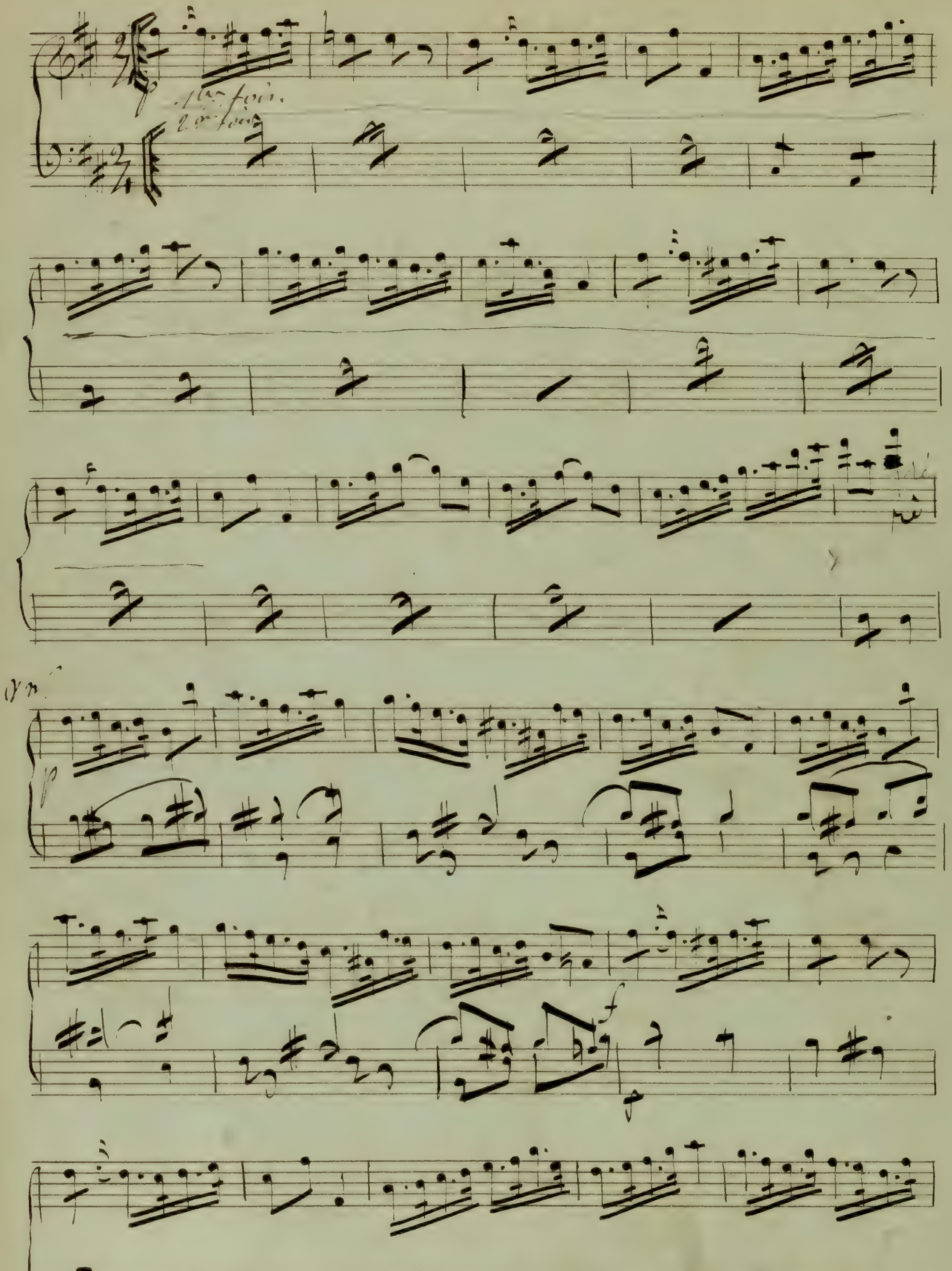
B - B

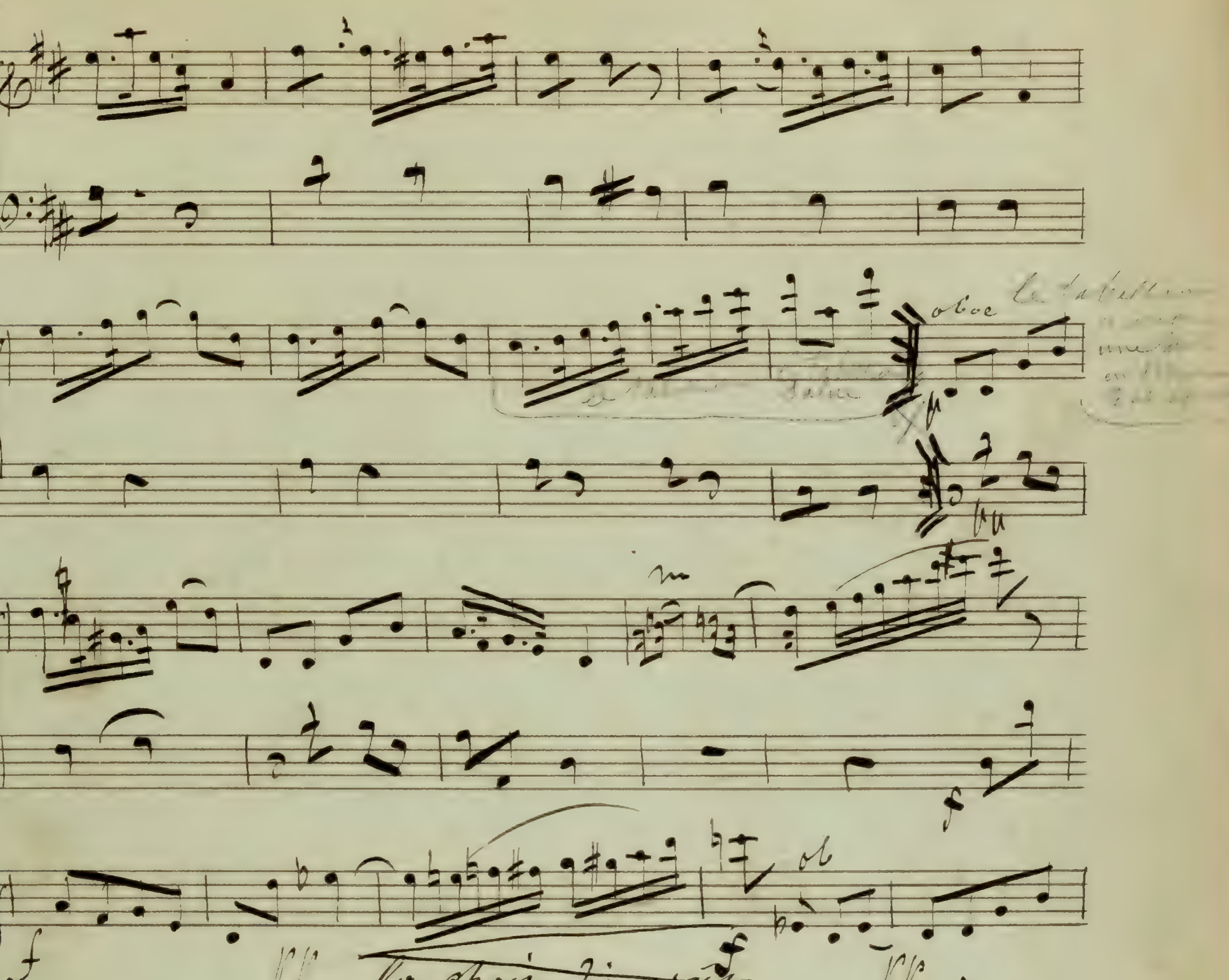


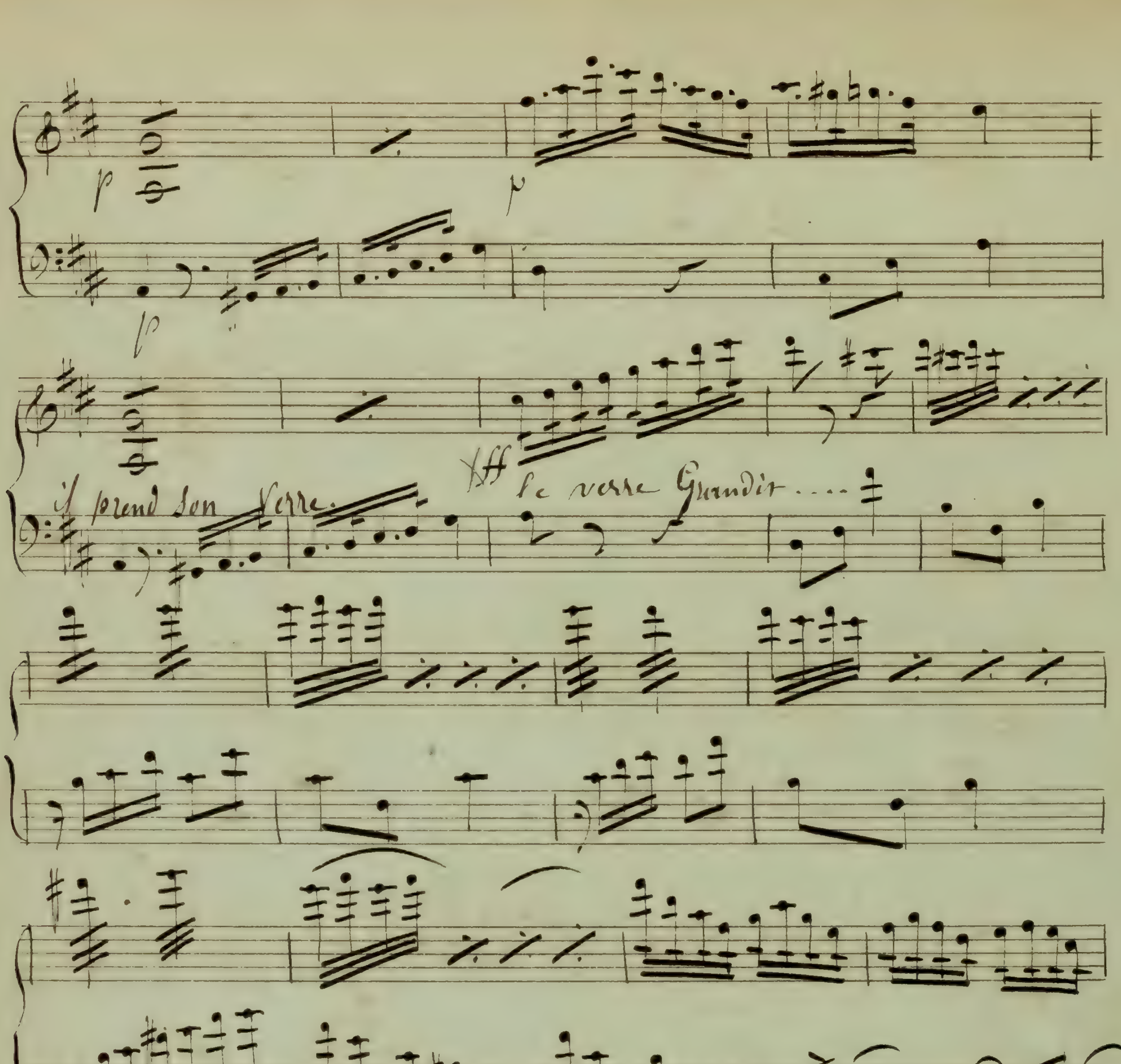


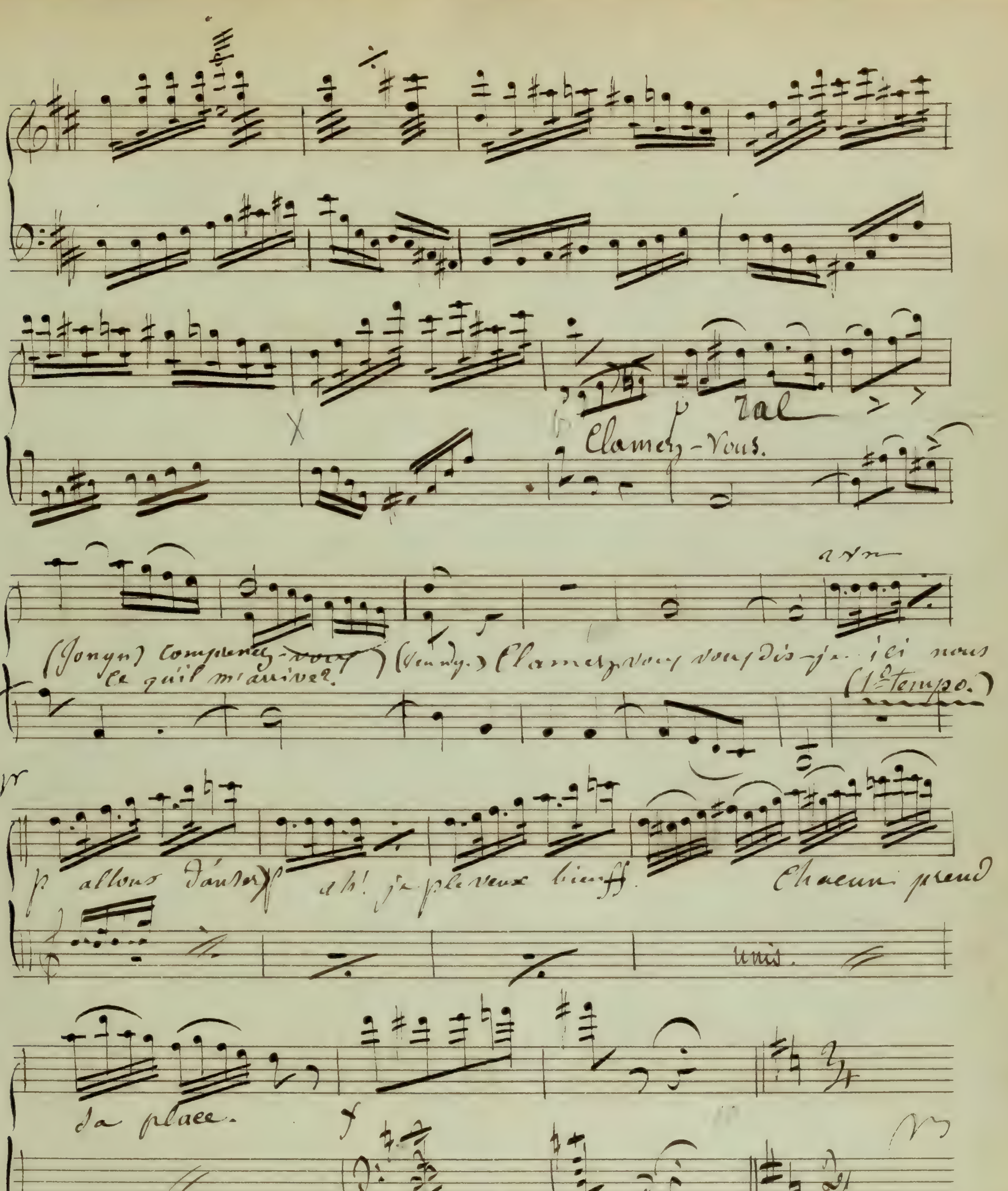
Après la valse.





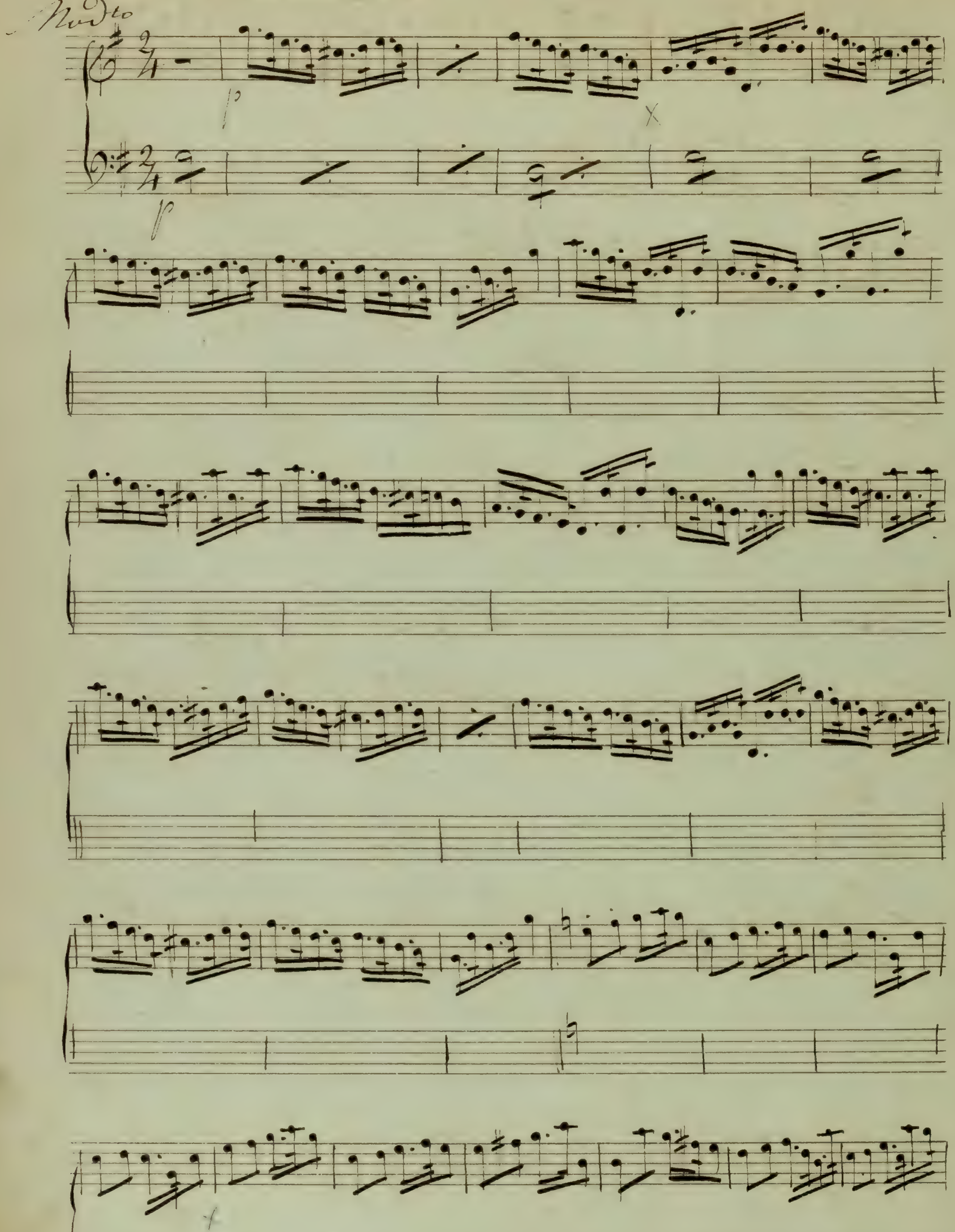

oboe
ob
pp
La chaise disparaît
La bouteille disparaît)

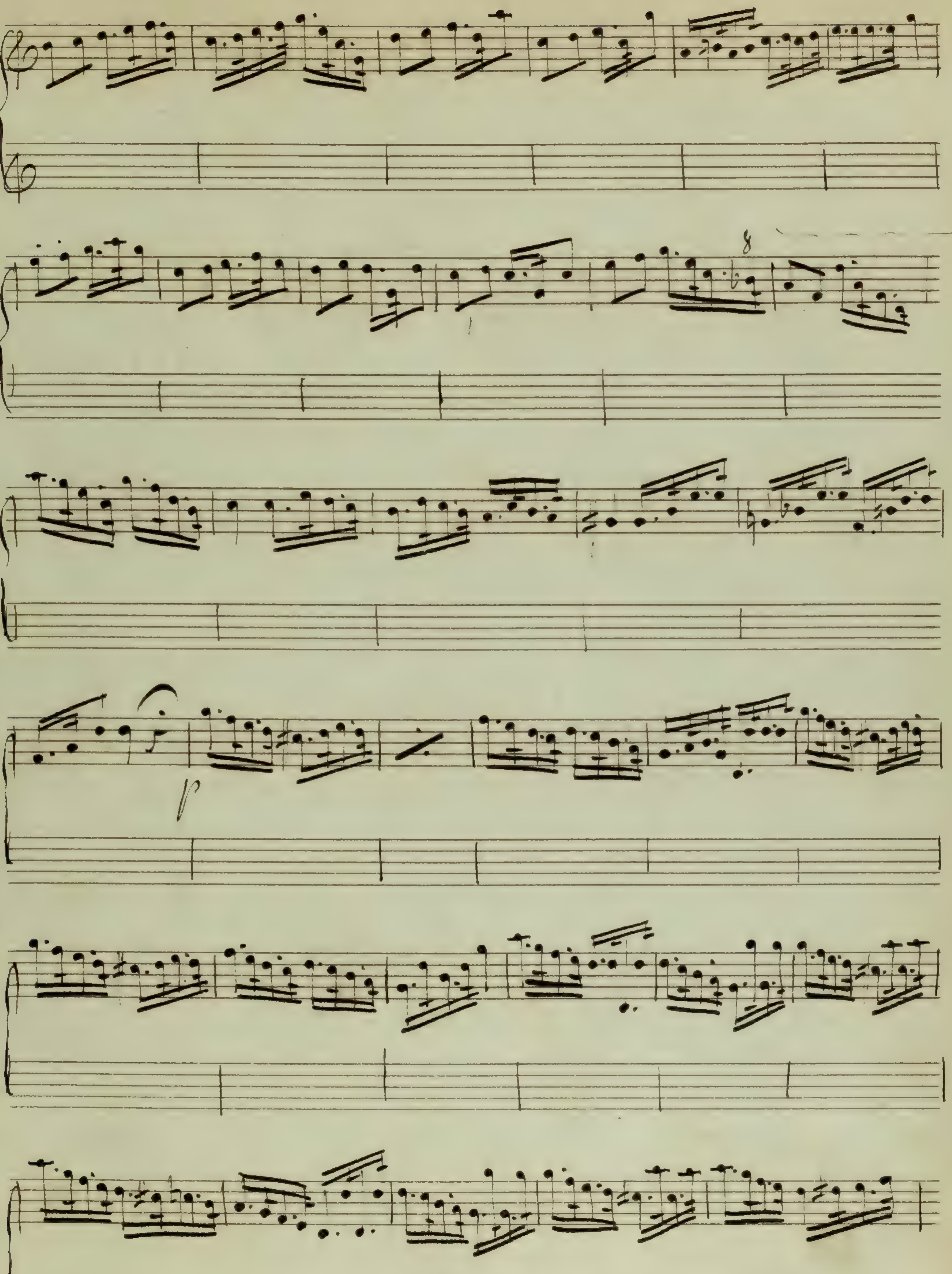

il prend son Verre.
ff
le verre Grandit ....

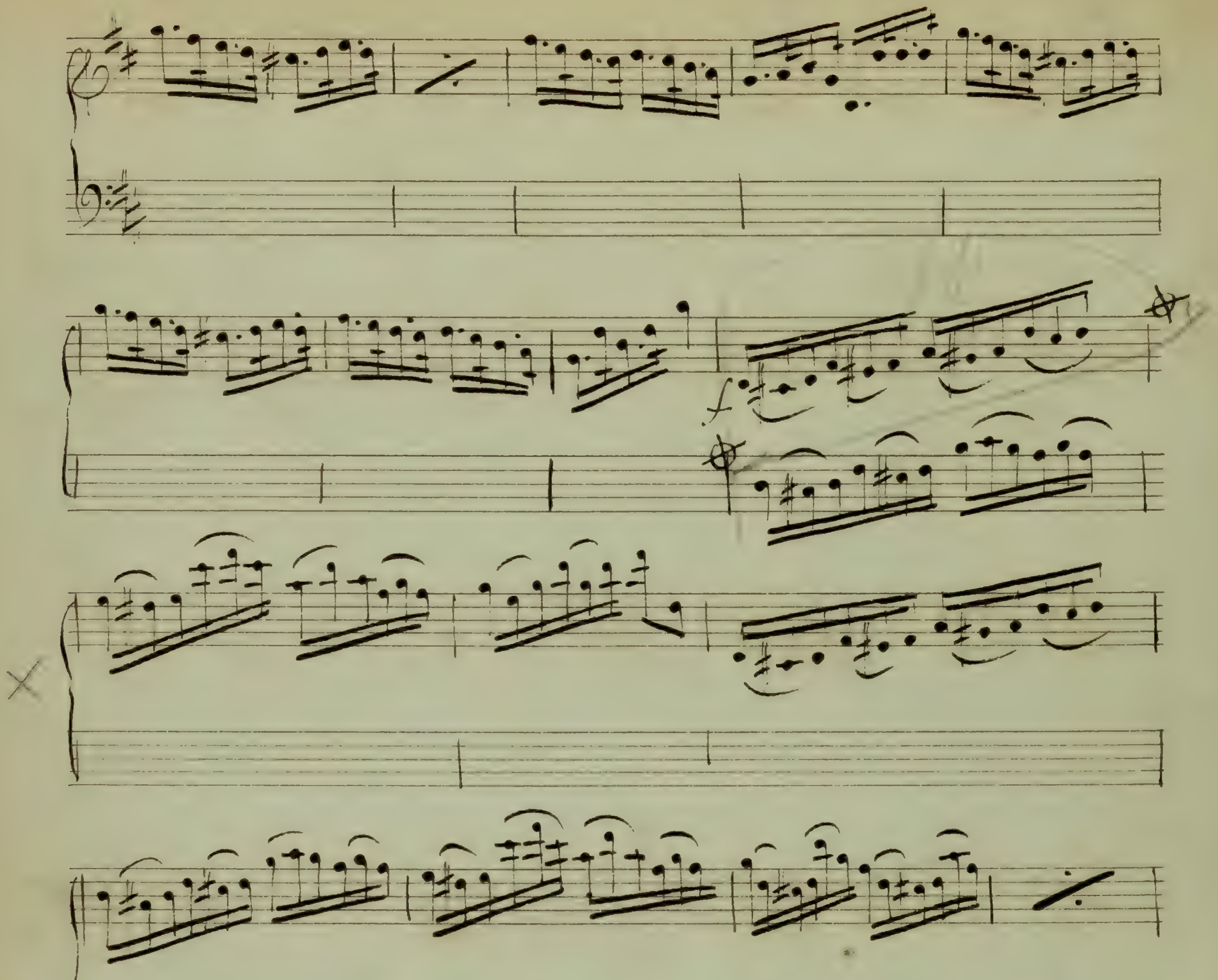


Tourner sur le corps de Ballet.

Corps de Ballet

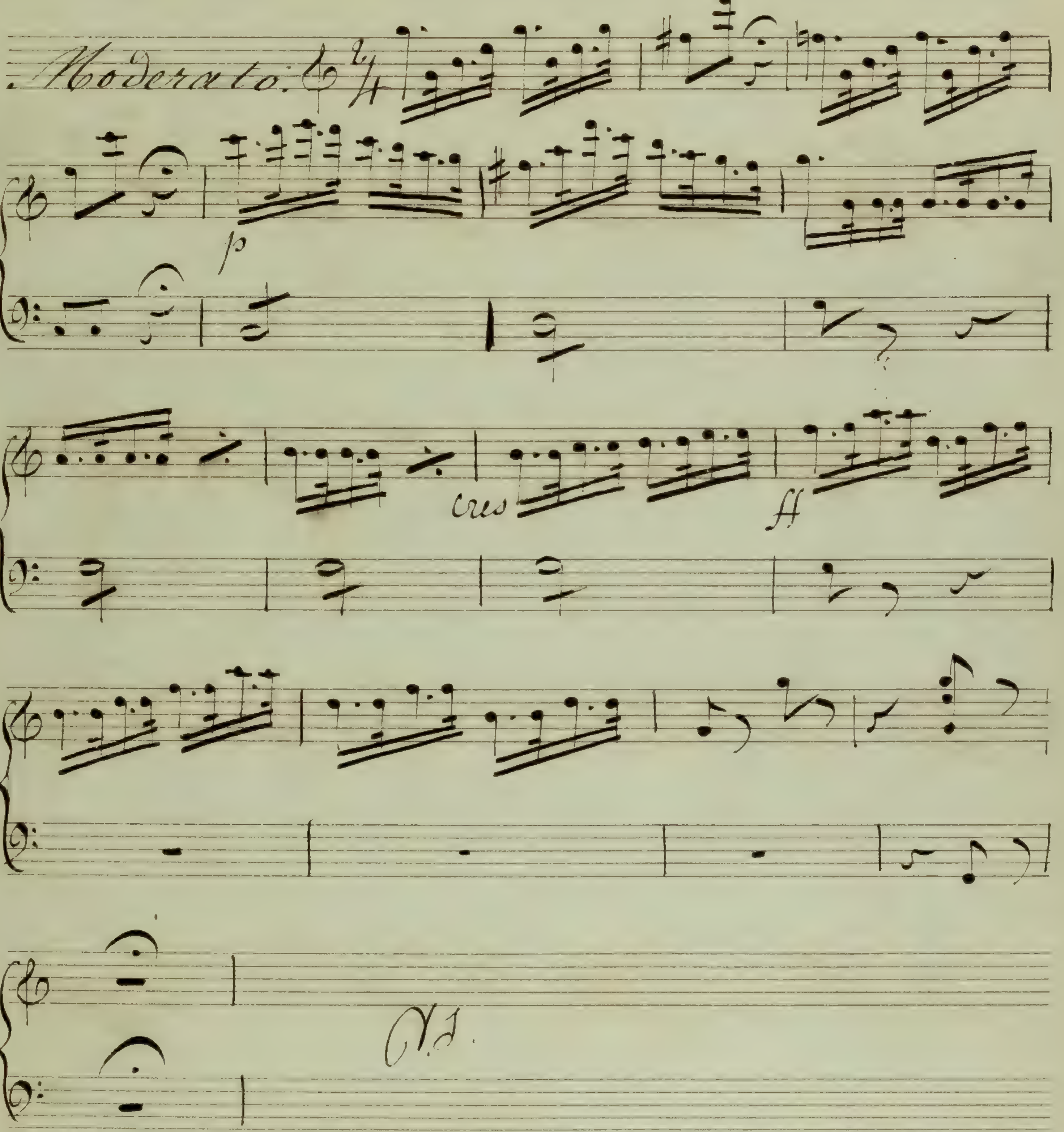


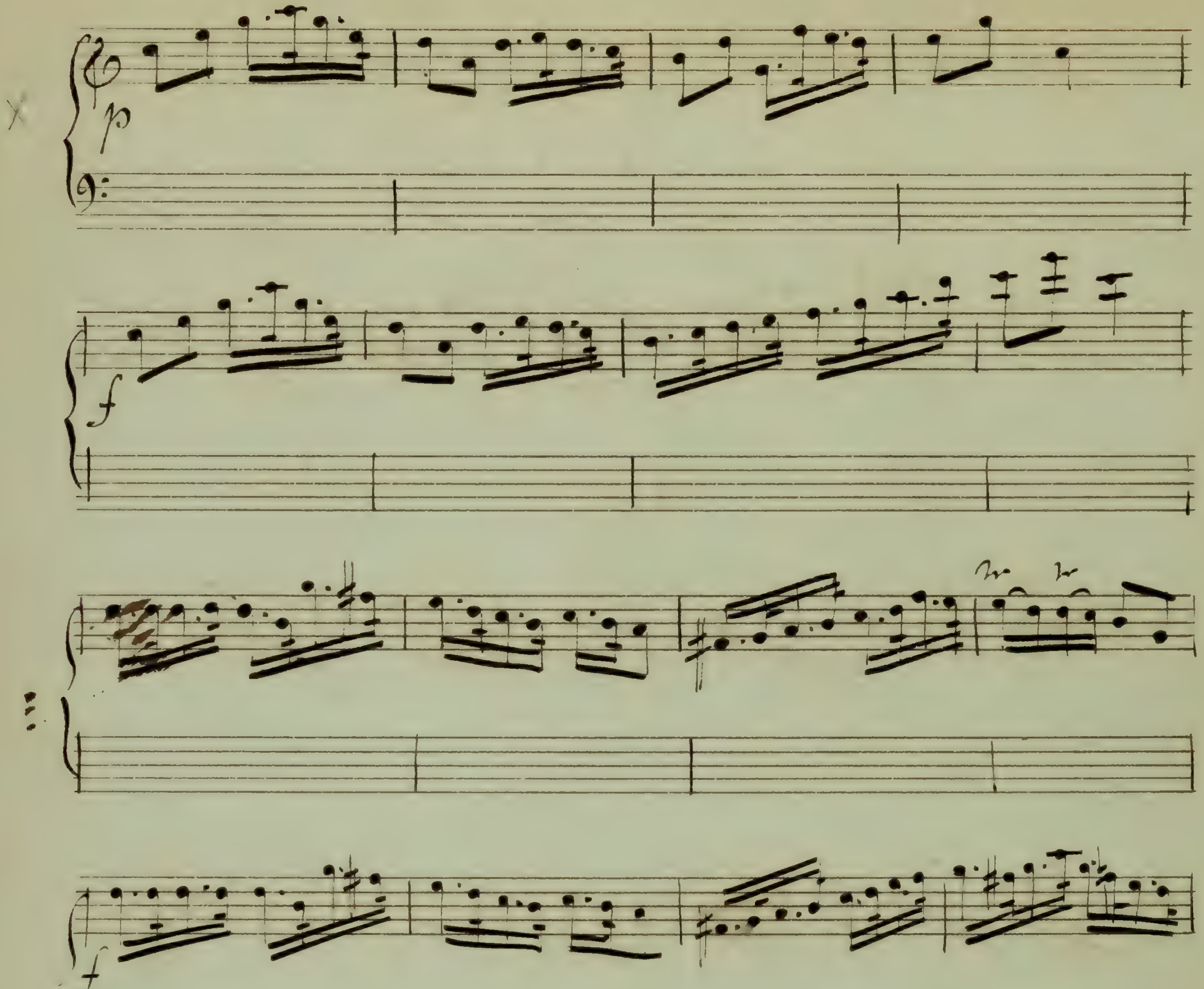


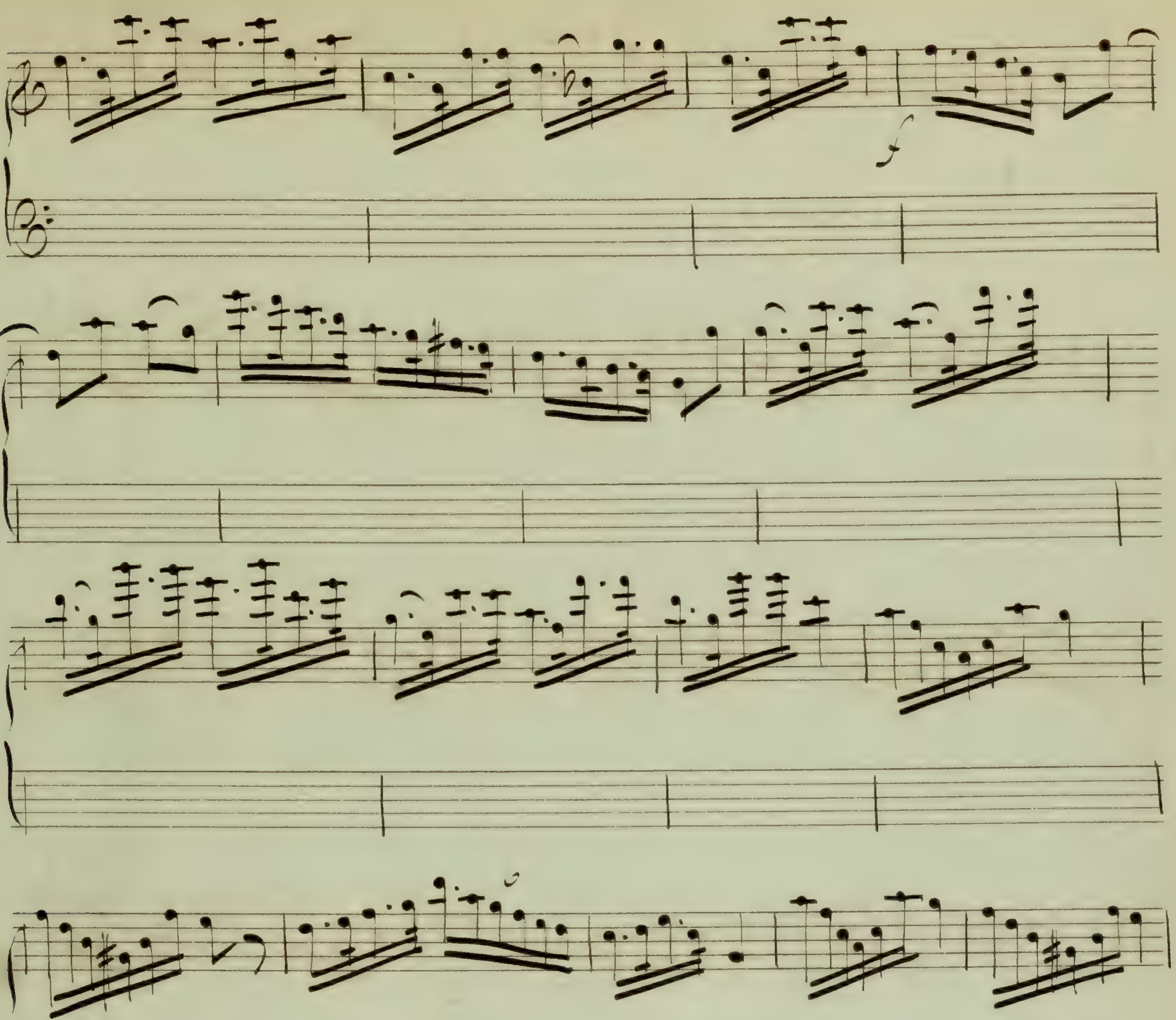

f
fin du Corps de Ballet

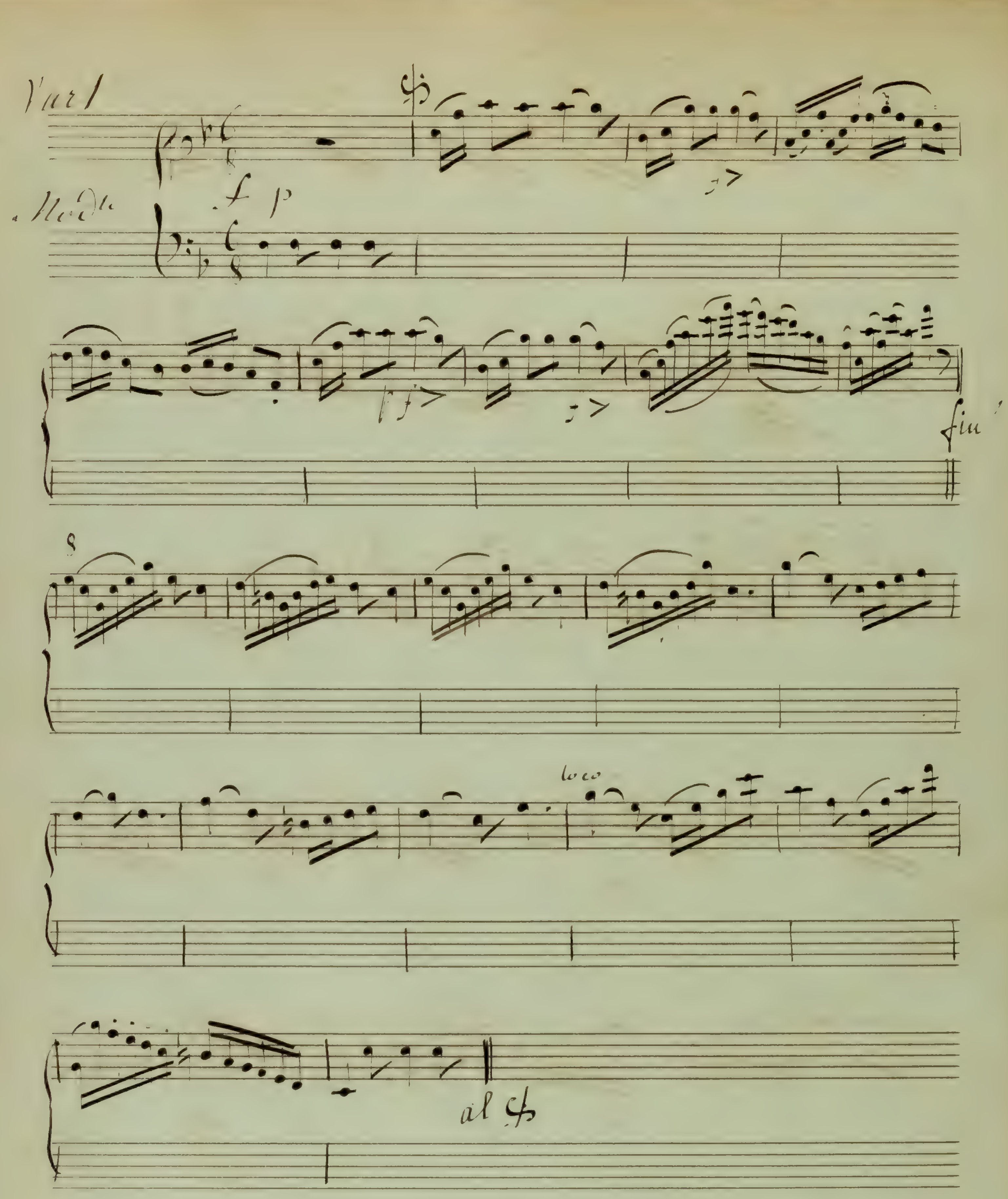
Répétiteur.

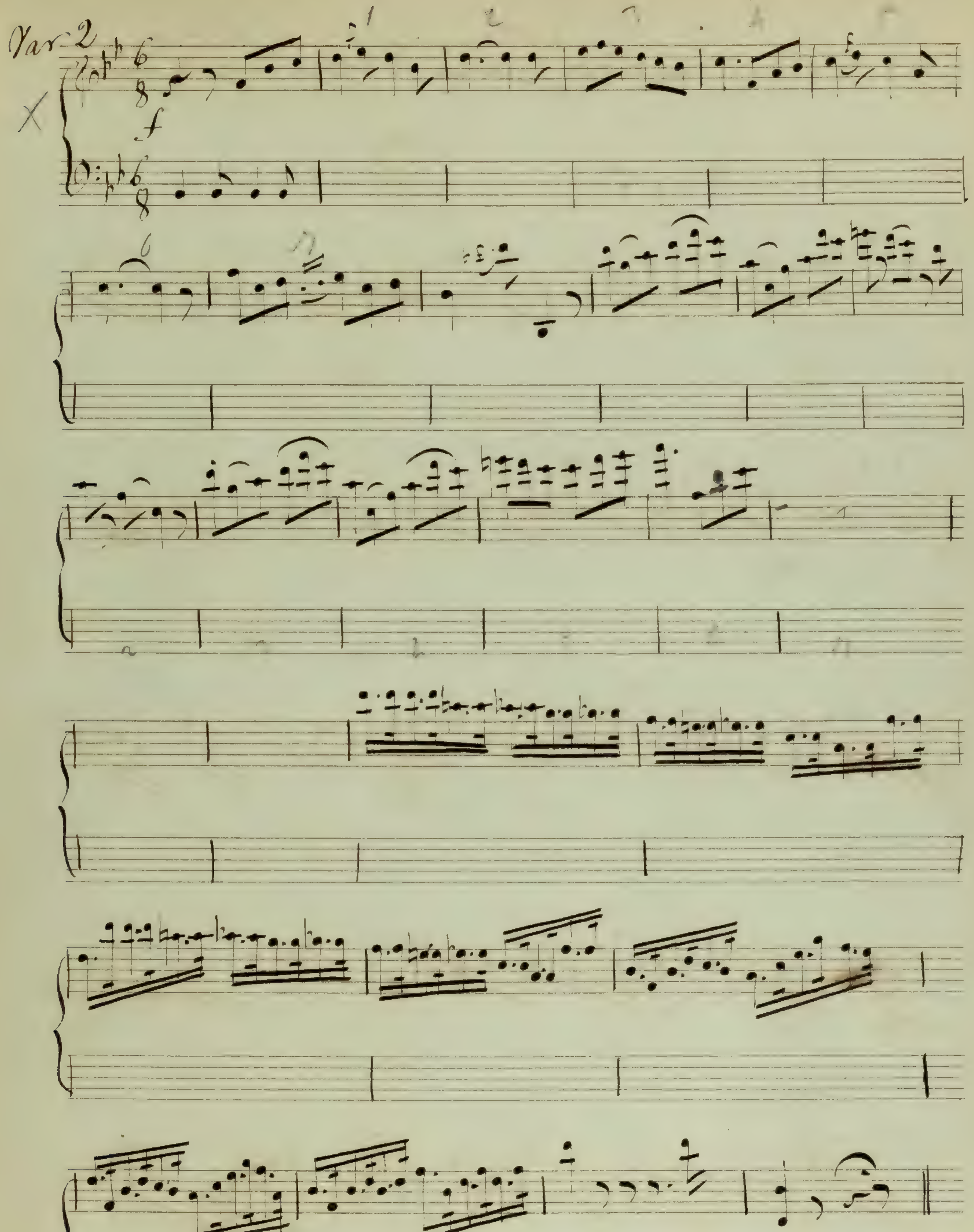
Pas de deux Comique Mr Ruby Mlle Lacroix



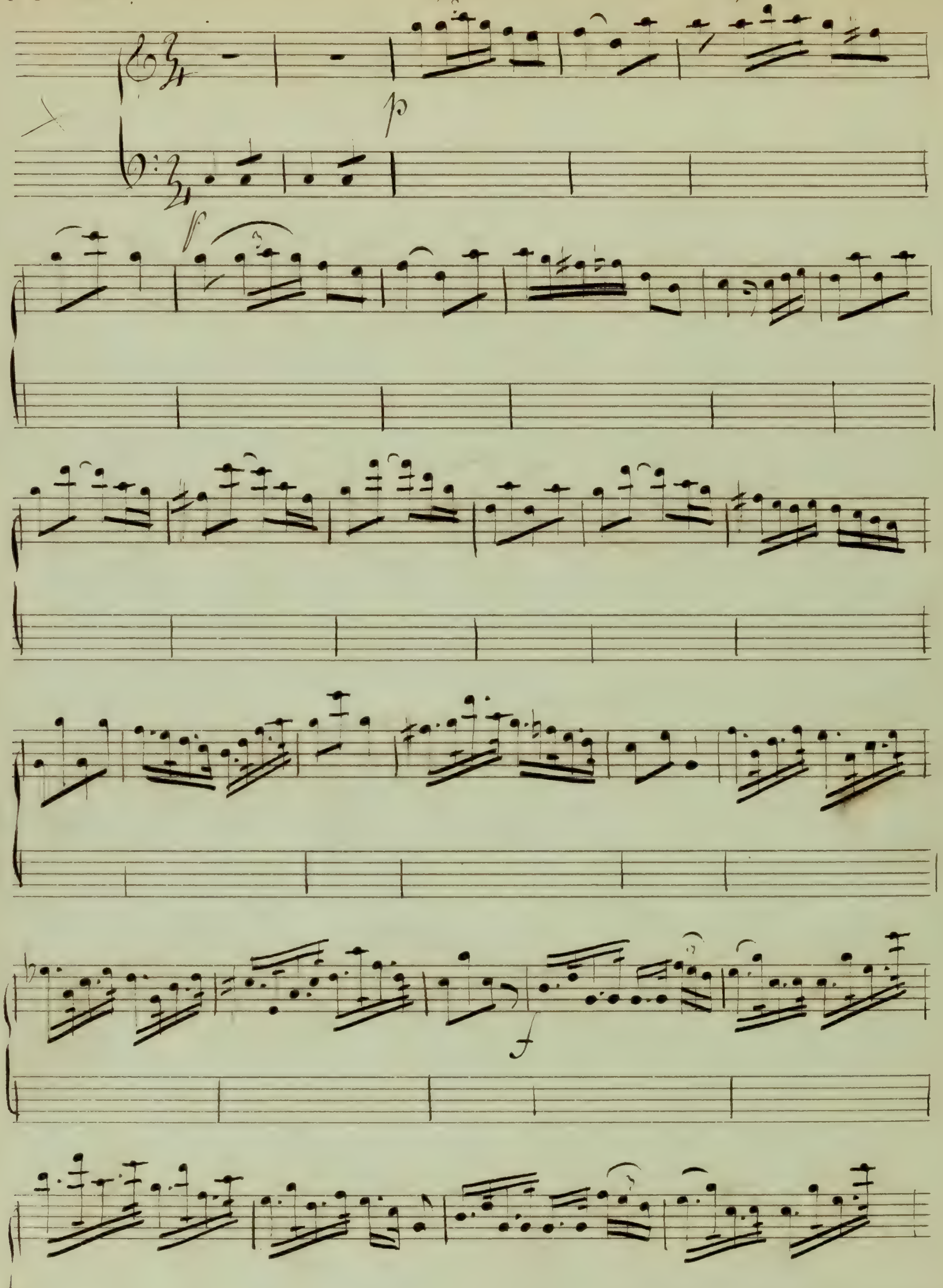


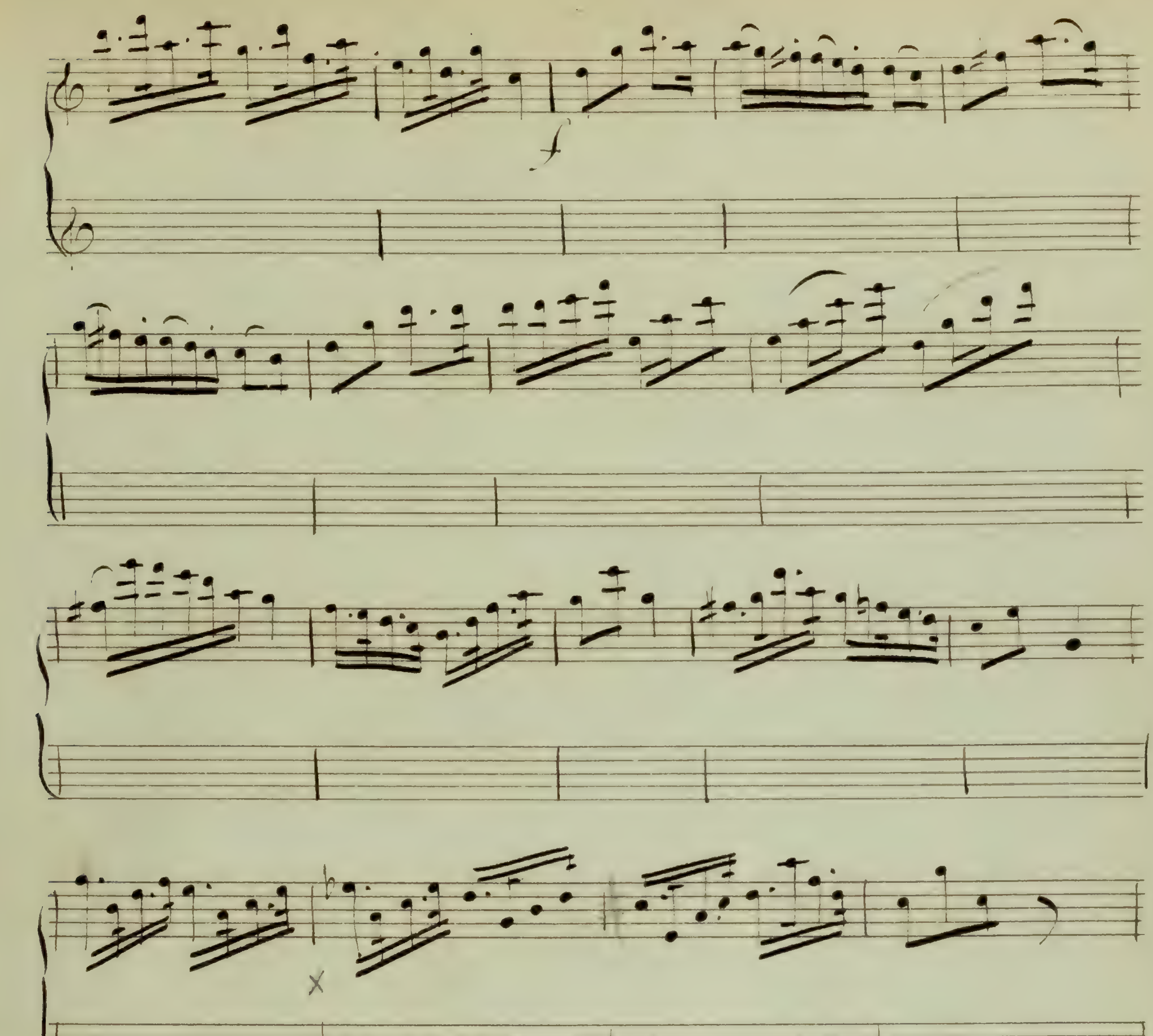



Var I
Mod.te
f p
fin
loco
al

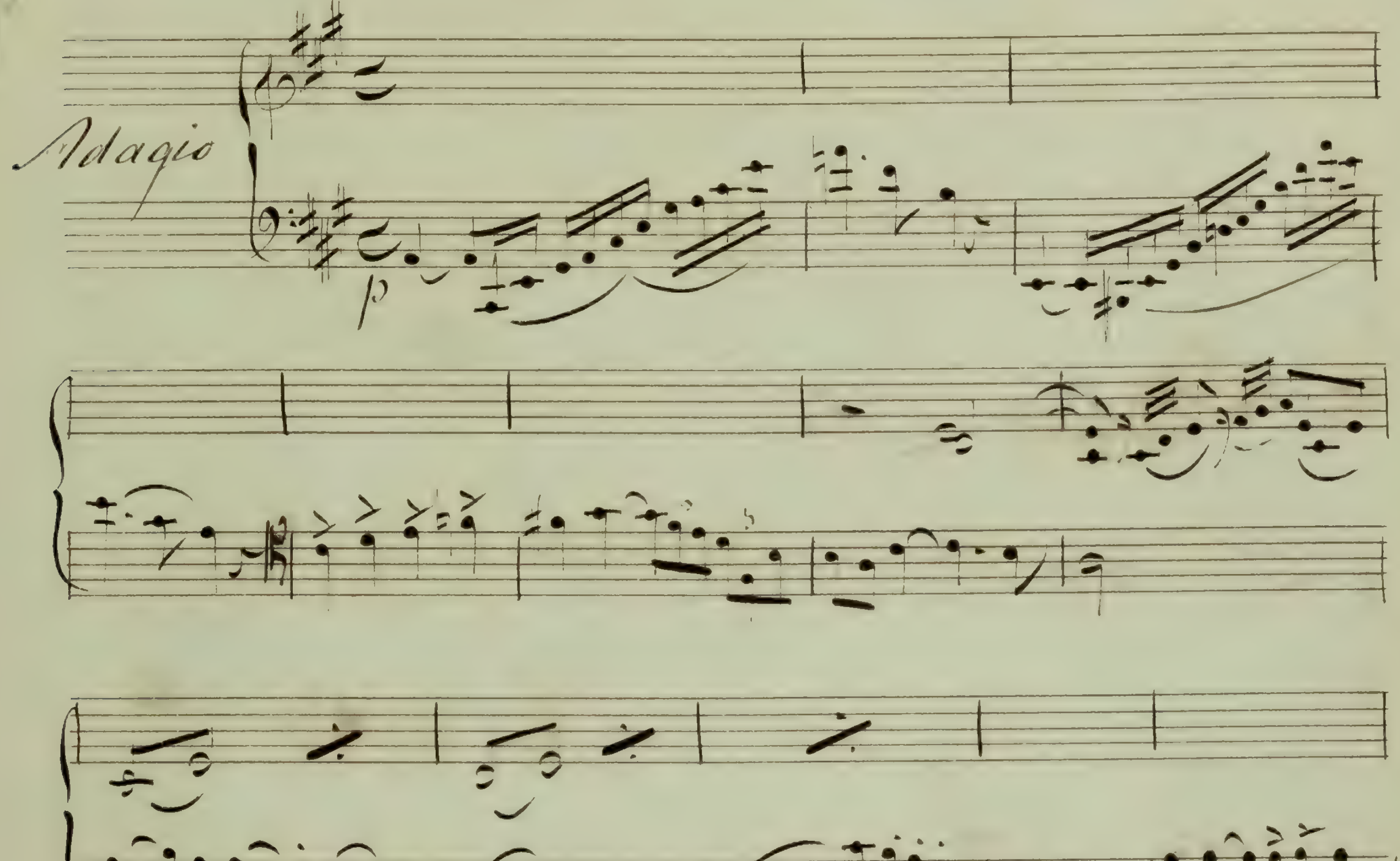

Var. 2
f
f

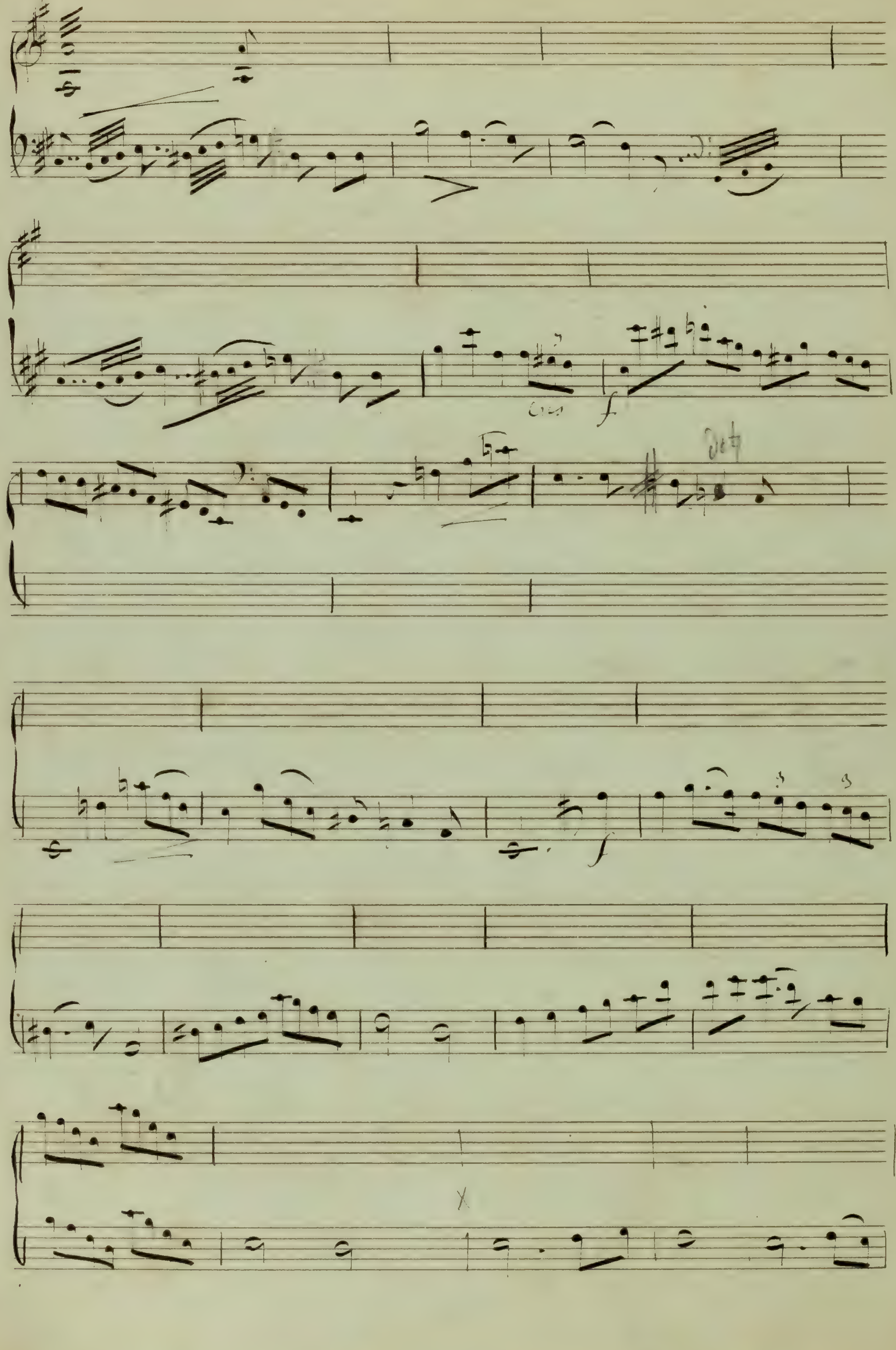
Coda.

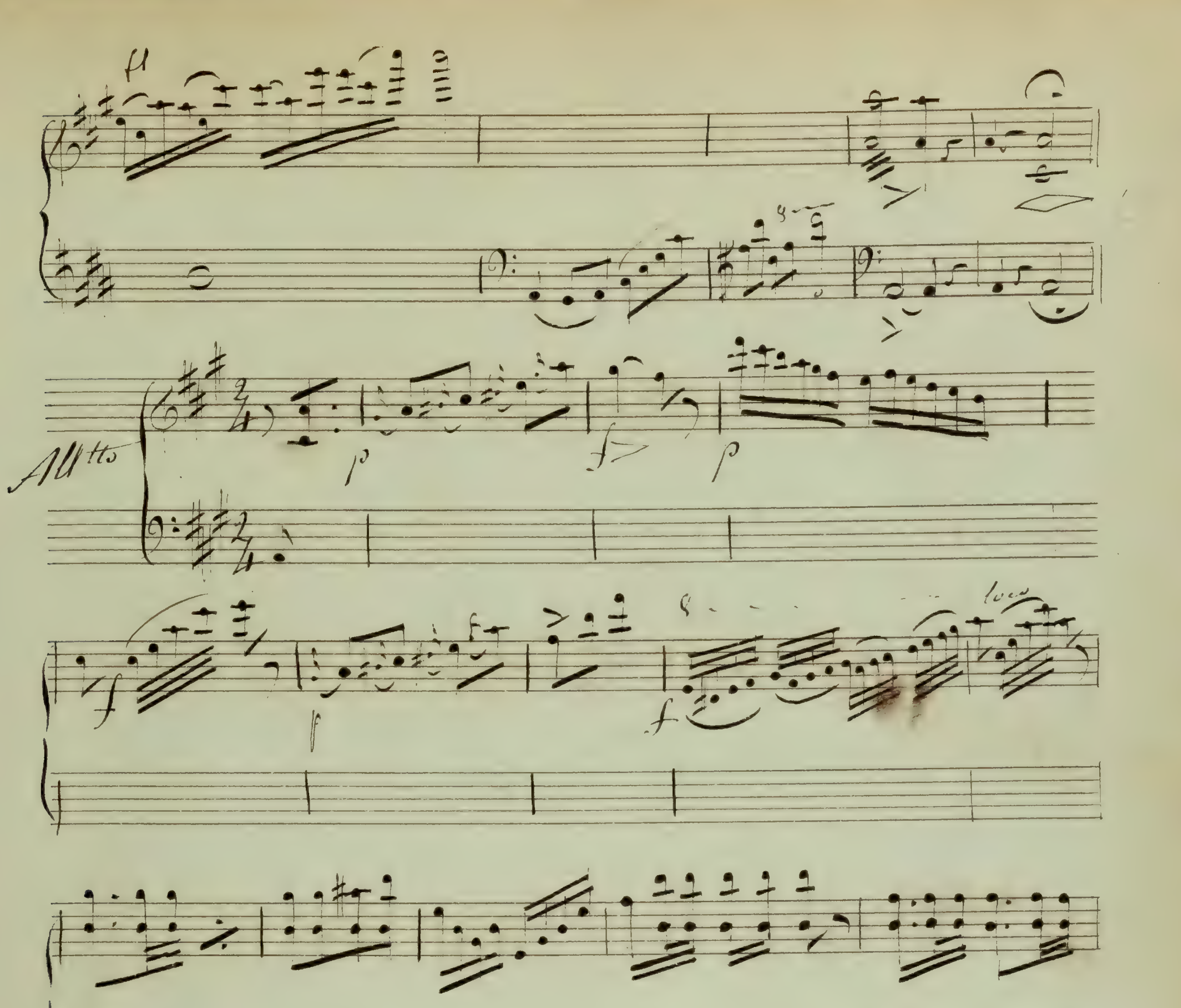


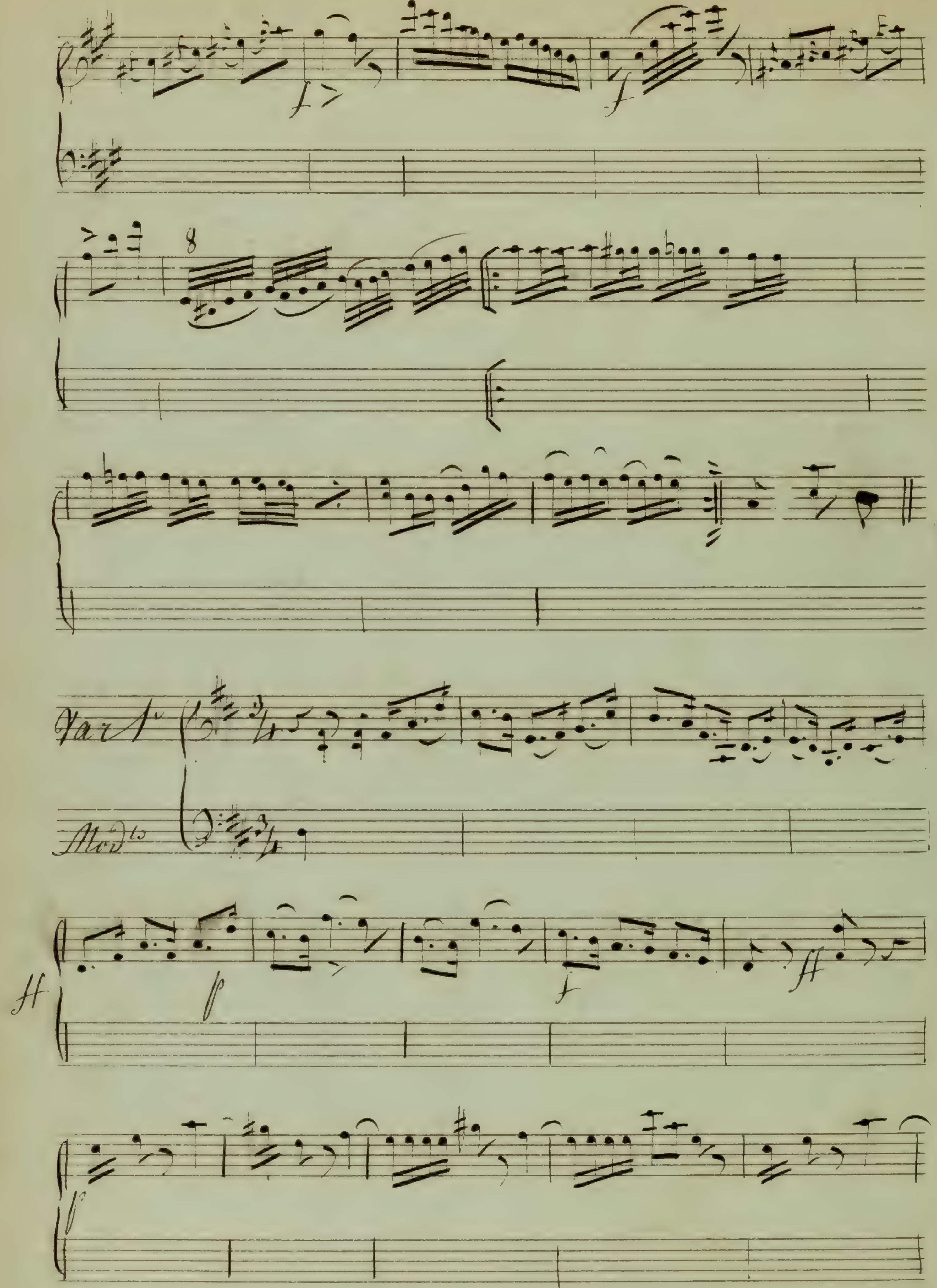


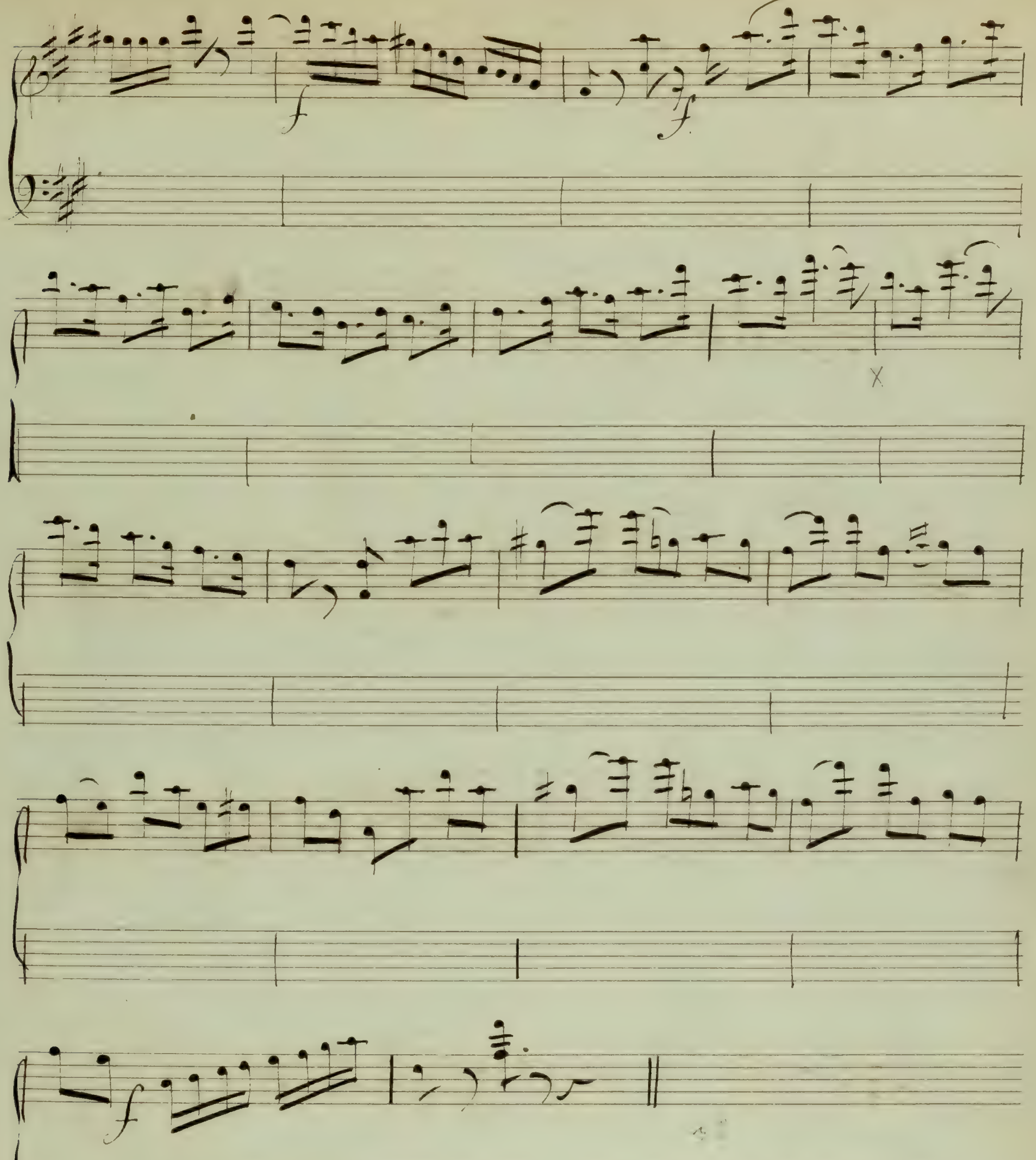
Grand Pas de deux par Mlle Dupin Mr Gredelue:



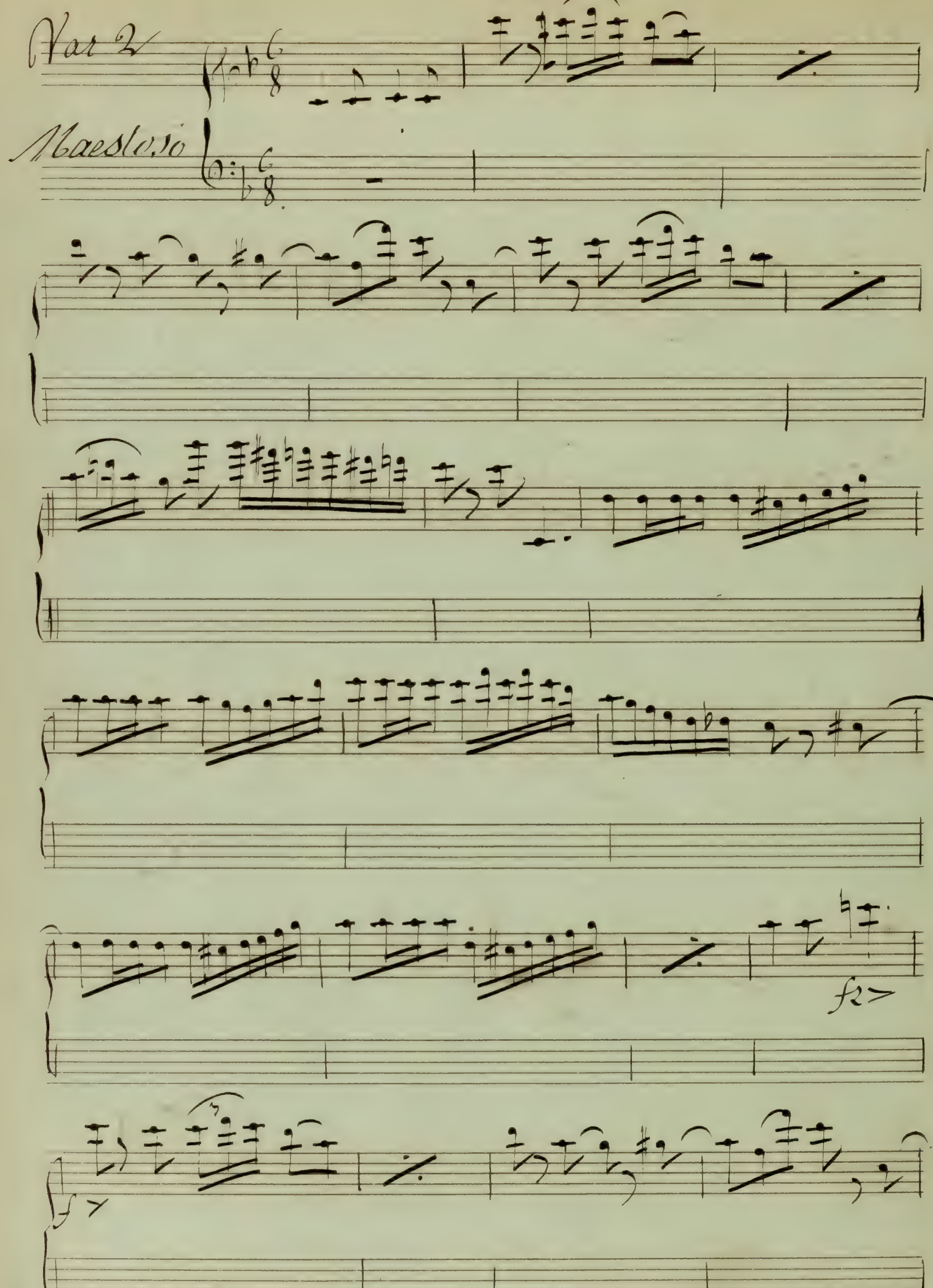

f

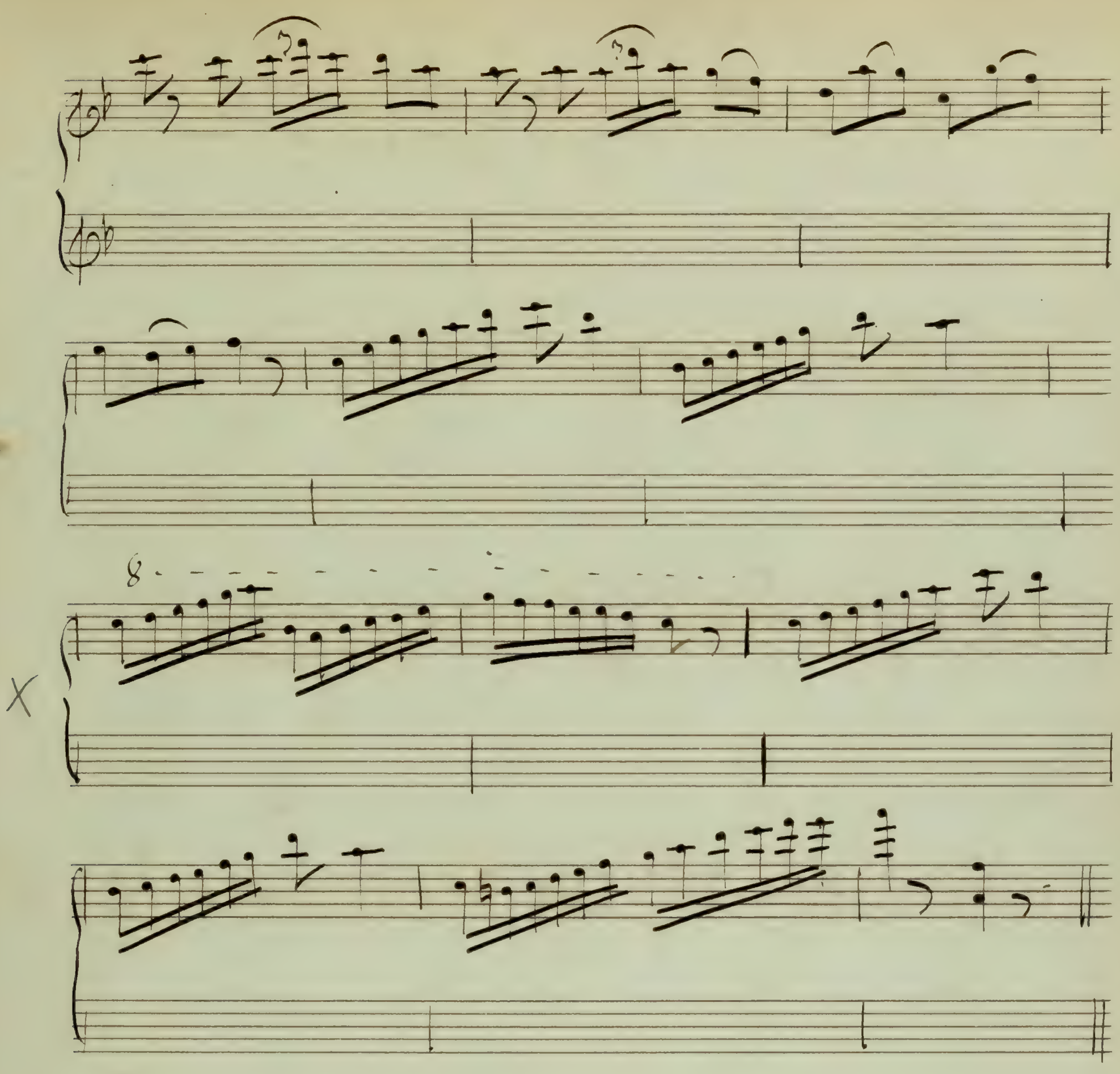

Alltto
loco


Var 1e
Modto

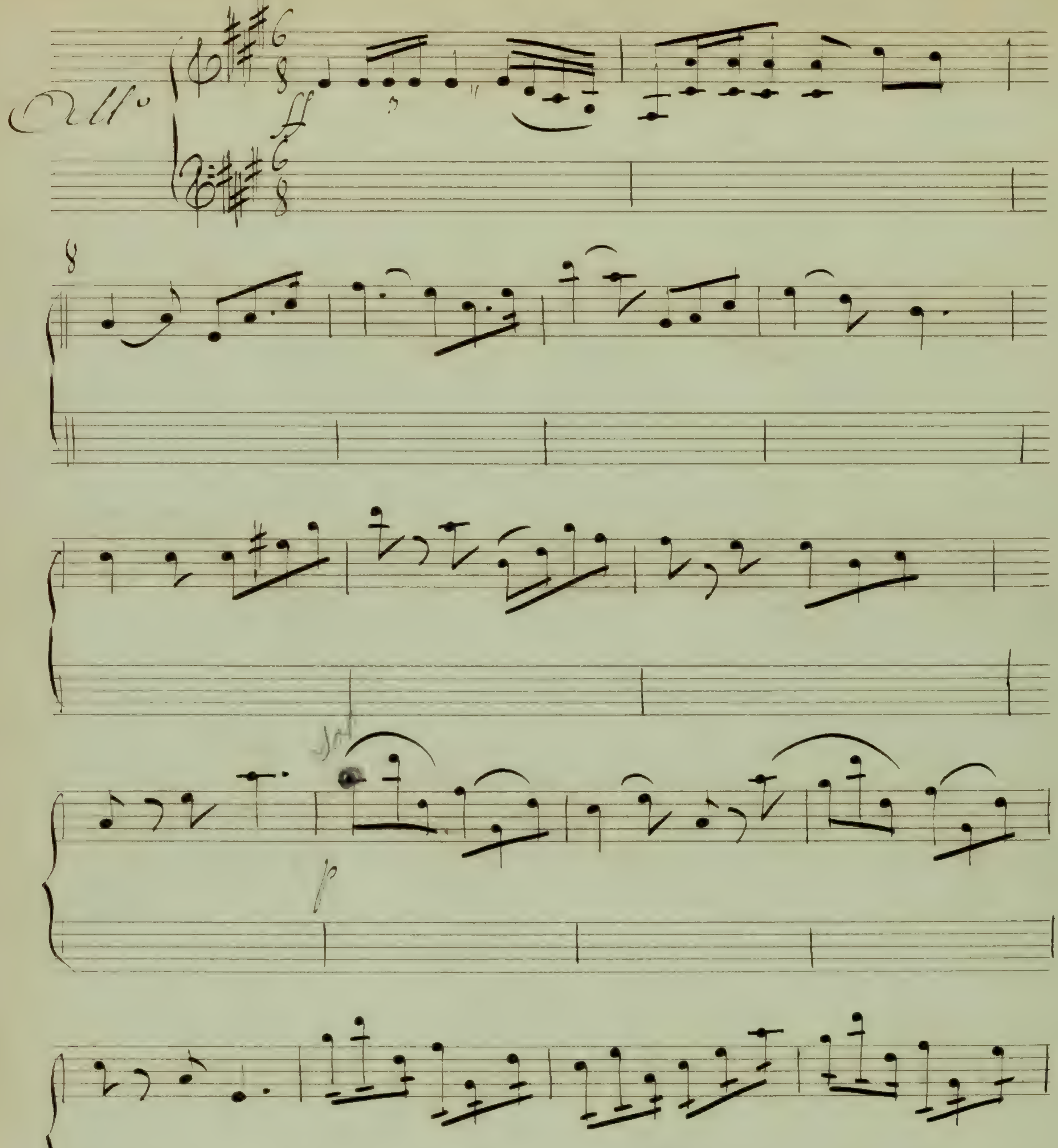


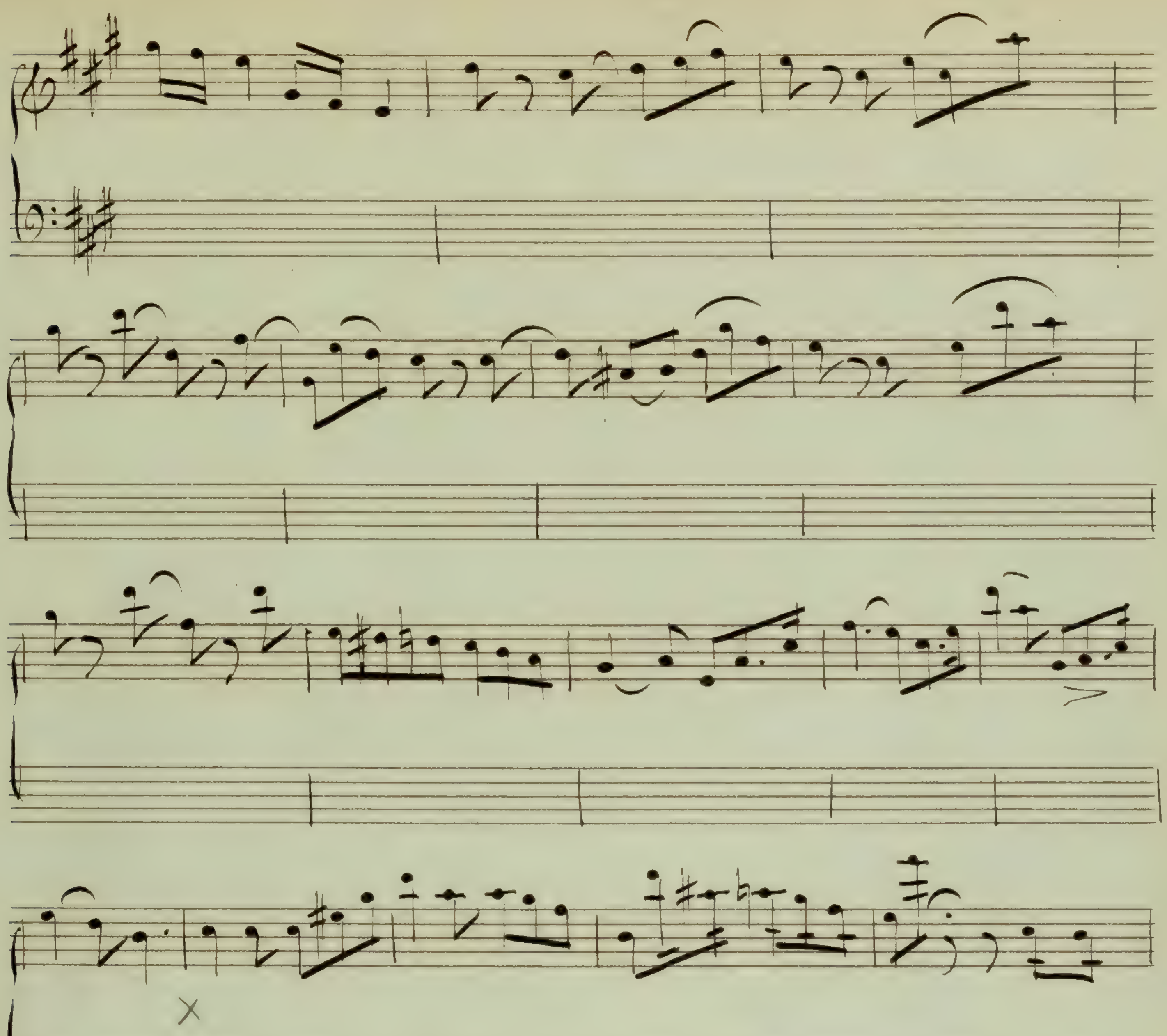
V Var 2.


Var 2
Maestoso
fz
f

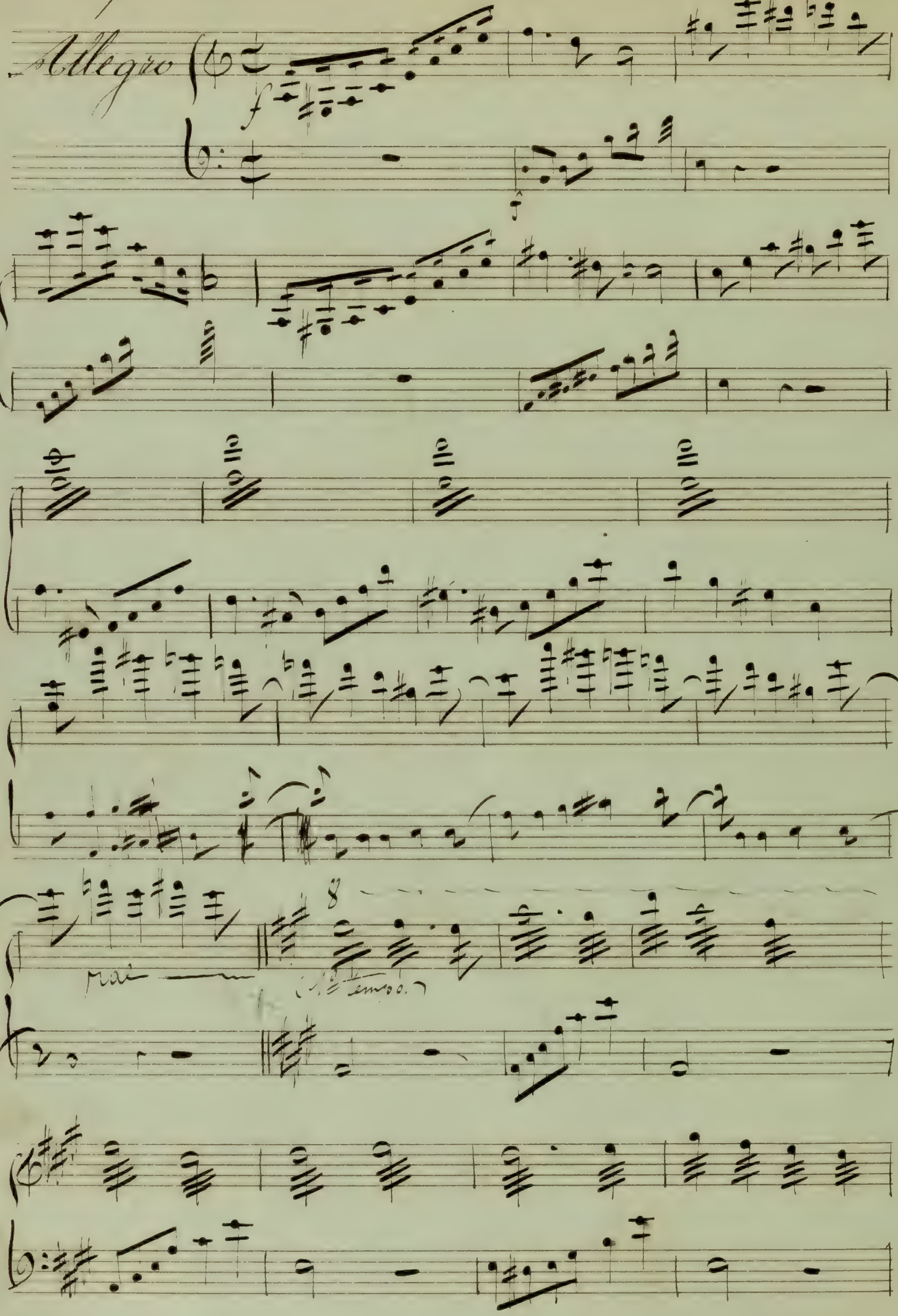


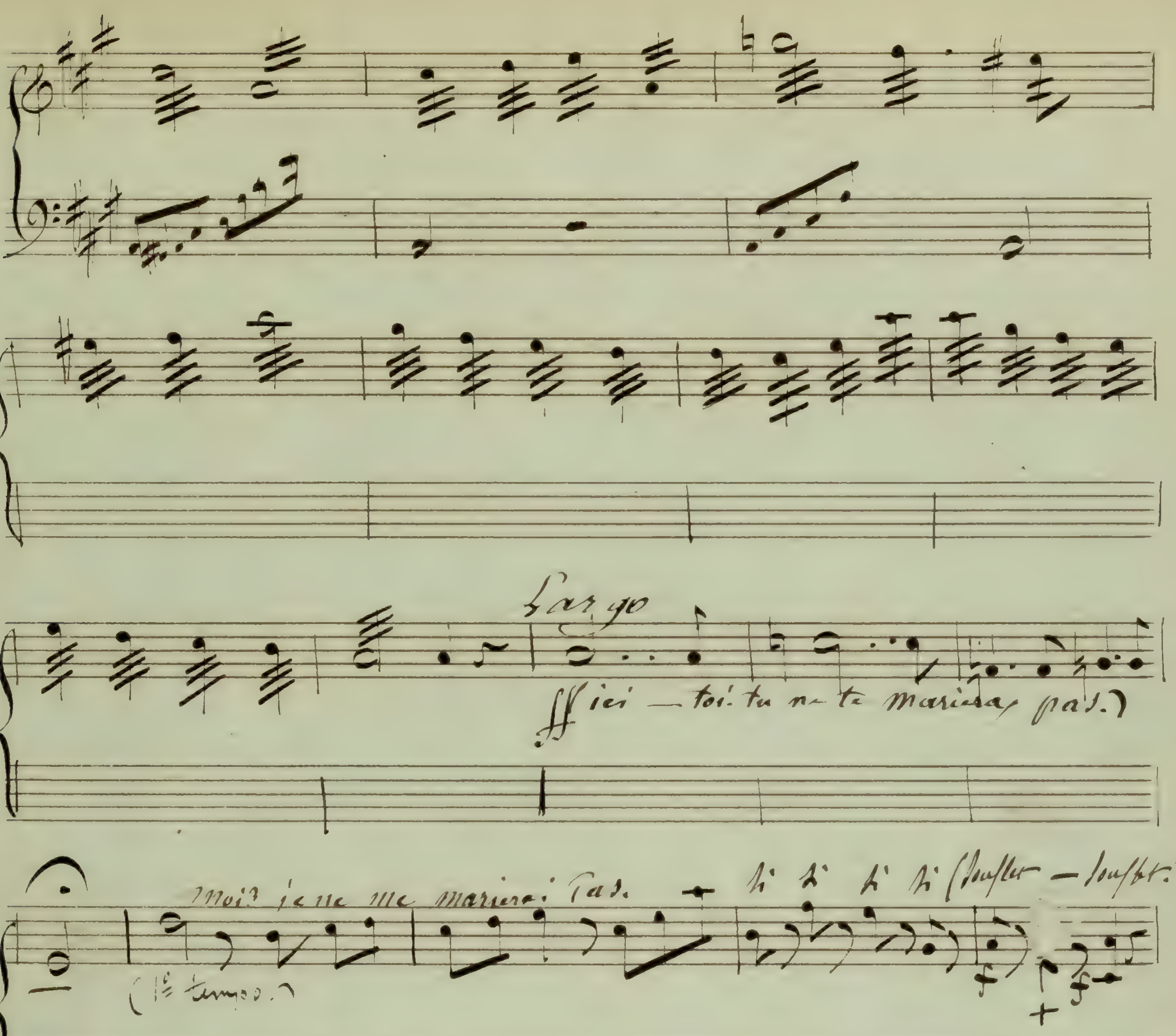
Coda

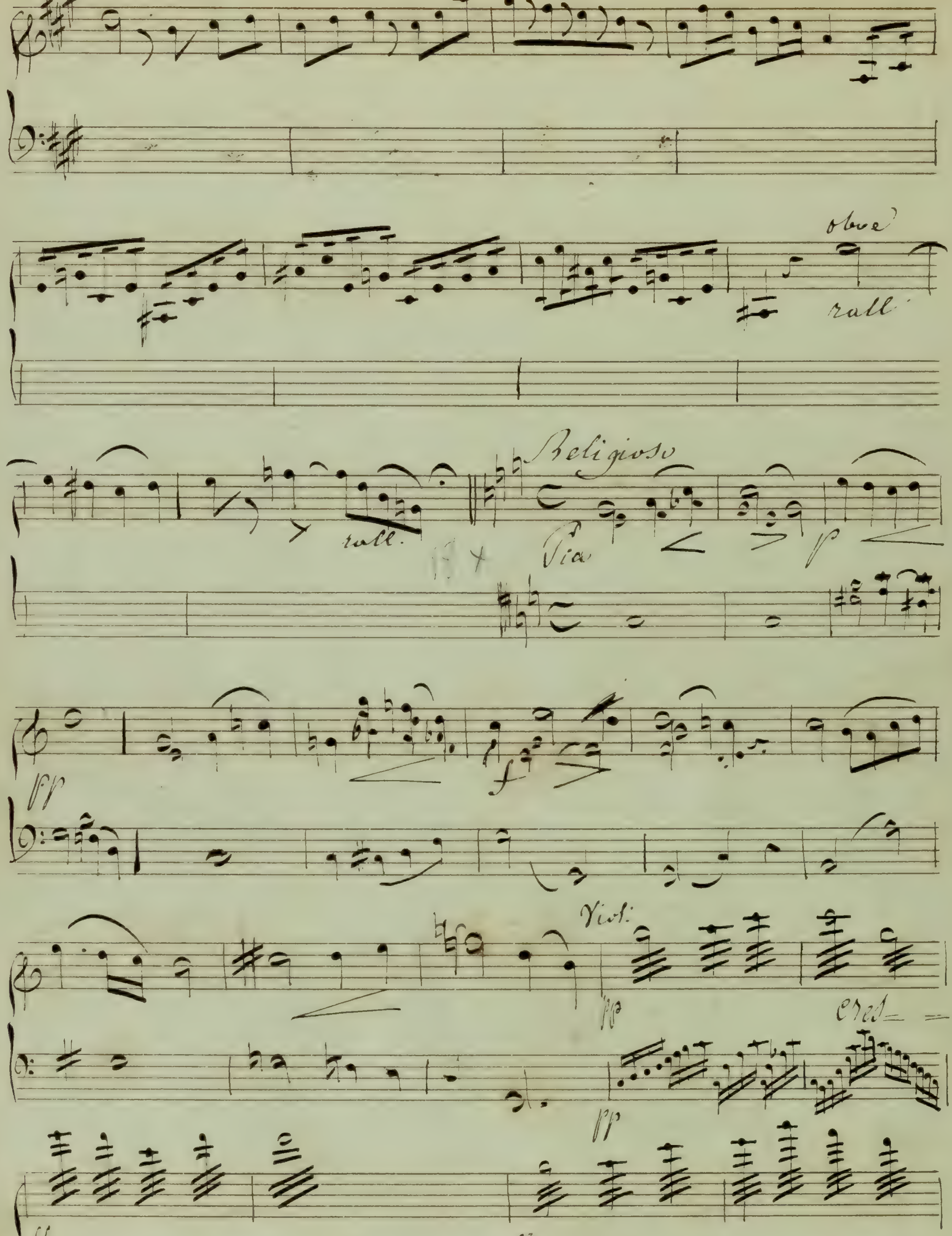



loco

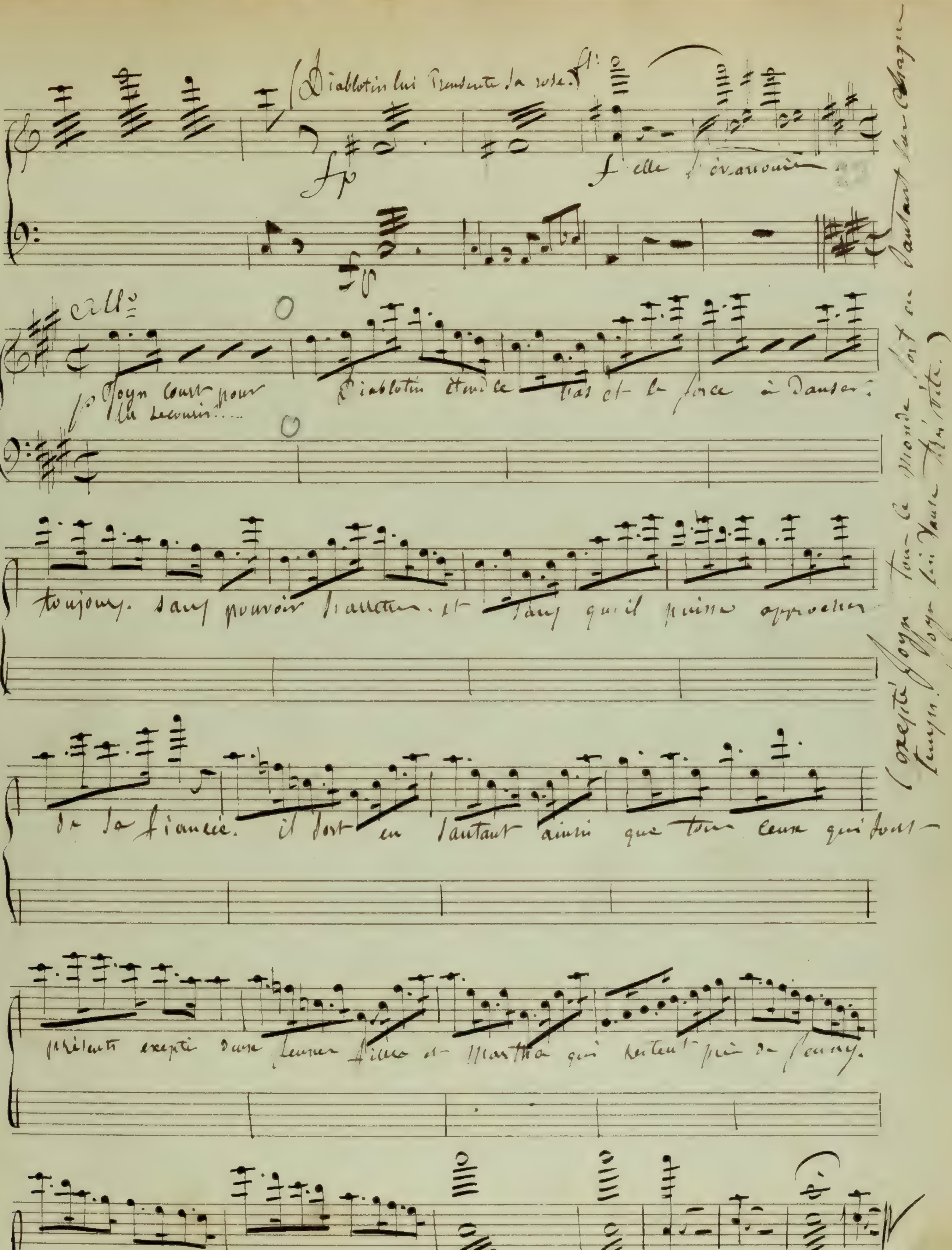
Après la Danse final du 1er Acte



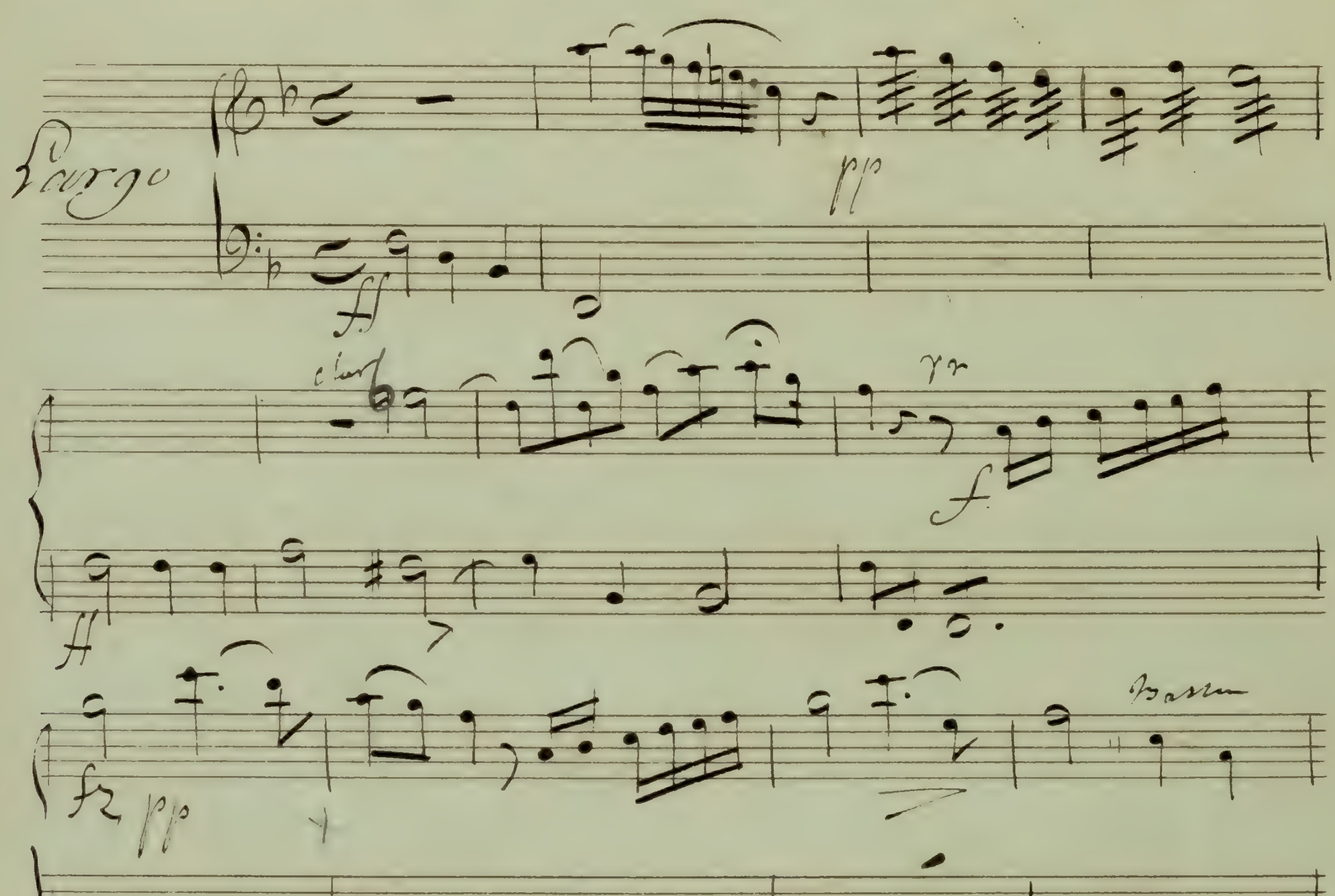

Largo
ff ici — toi tu ne te marieras pas.)
Moi? je ne me marierai pas.
(1o tempo.)
ff
p

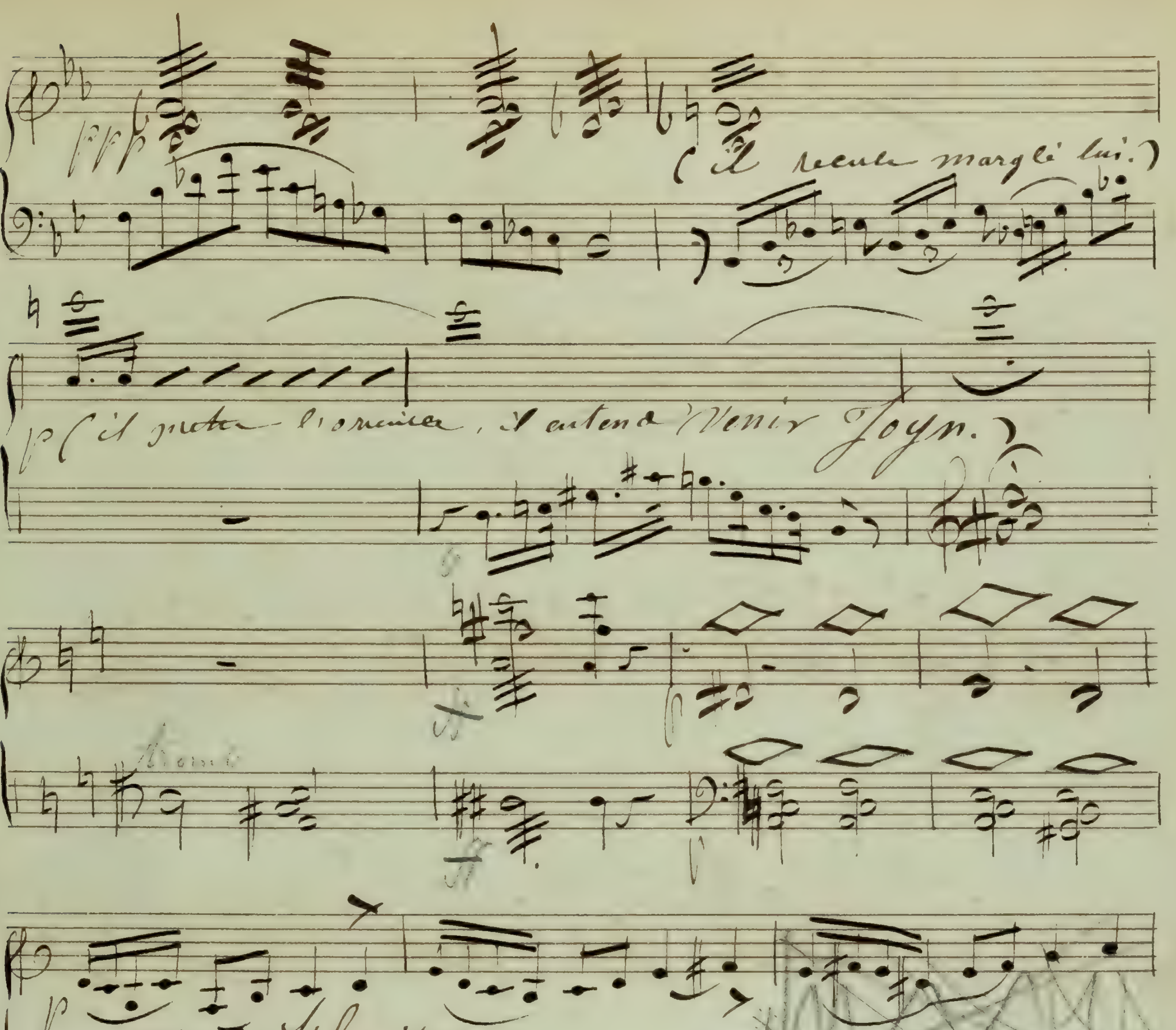


oboe
rall
rall.
Religioso
Pia
Viol.
Cres

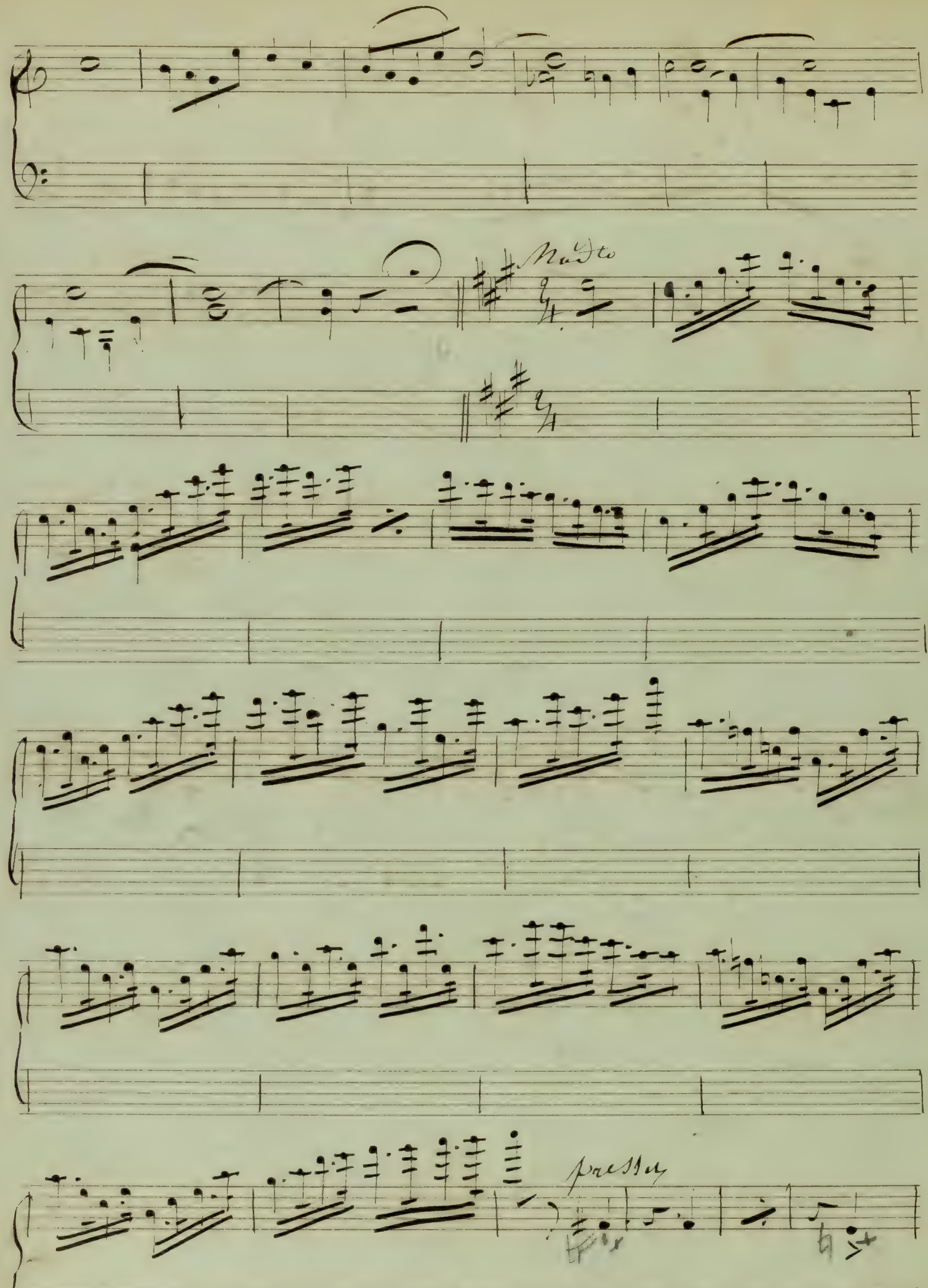

(Diablotin lui présente sa rose.)
fp
f elle s'évanouit
All°
Joyn court pour la secourir....
Diablotin étend le bras et la force à danser:
toujours. sans pouvoir s'arrêter. et sans qu'il puisse approcher
de la fiancée. il sort en sautant ainsi que tous ceux qui sont
présents excepté d'une jeune fille et Martha qui restent près de Joyn.
ff
Dansant sur l'Adagio
tout le monde sort en
(excepté Joyn)

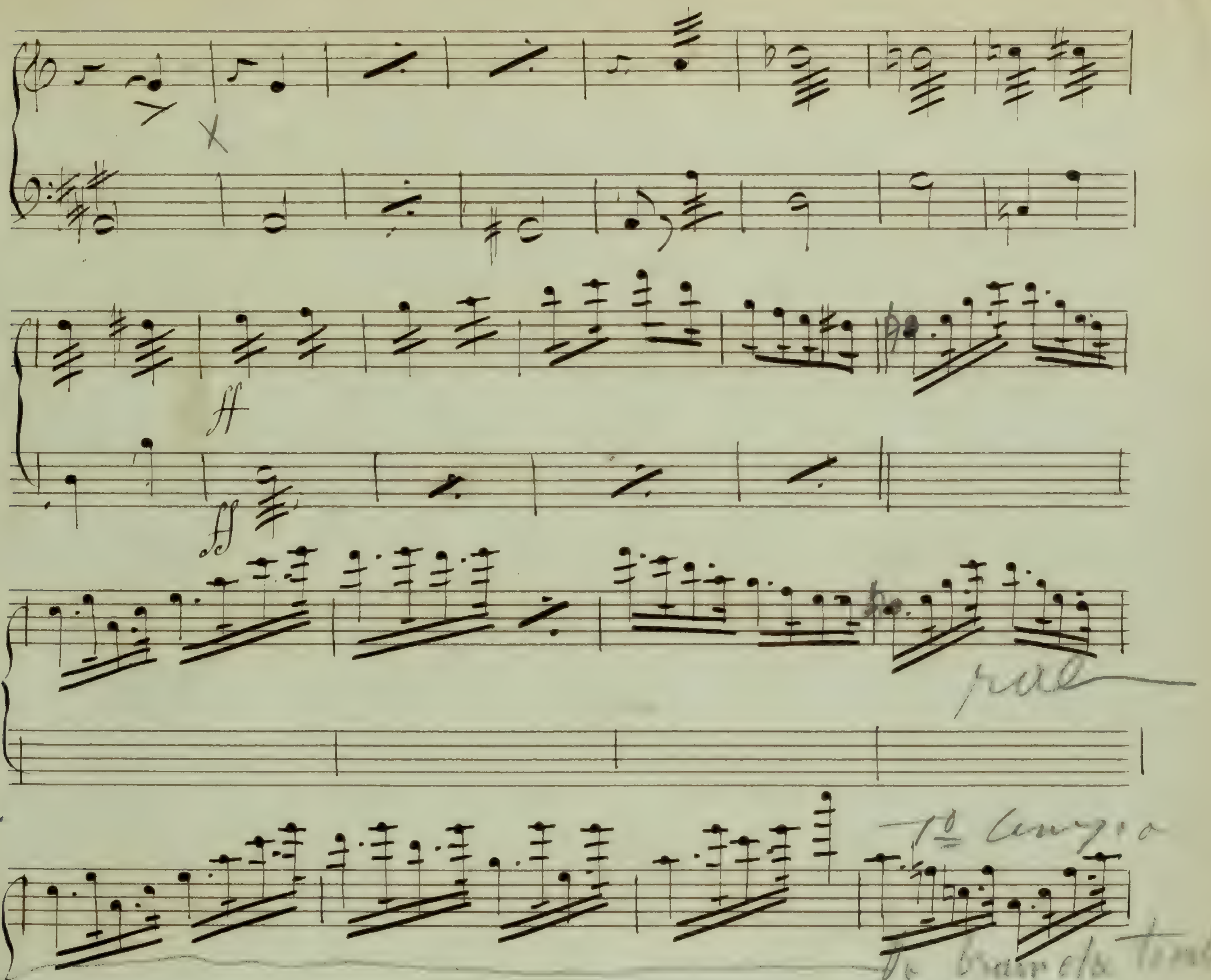
Acte 2e. 1er Tableau.

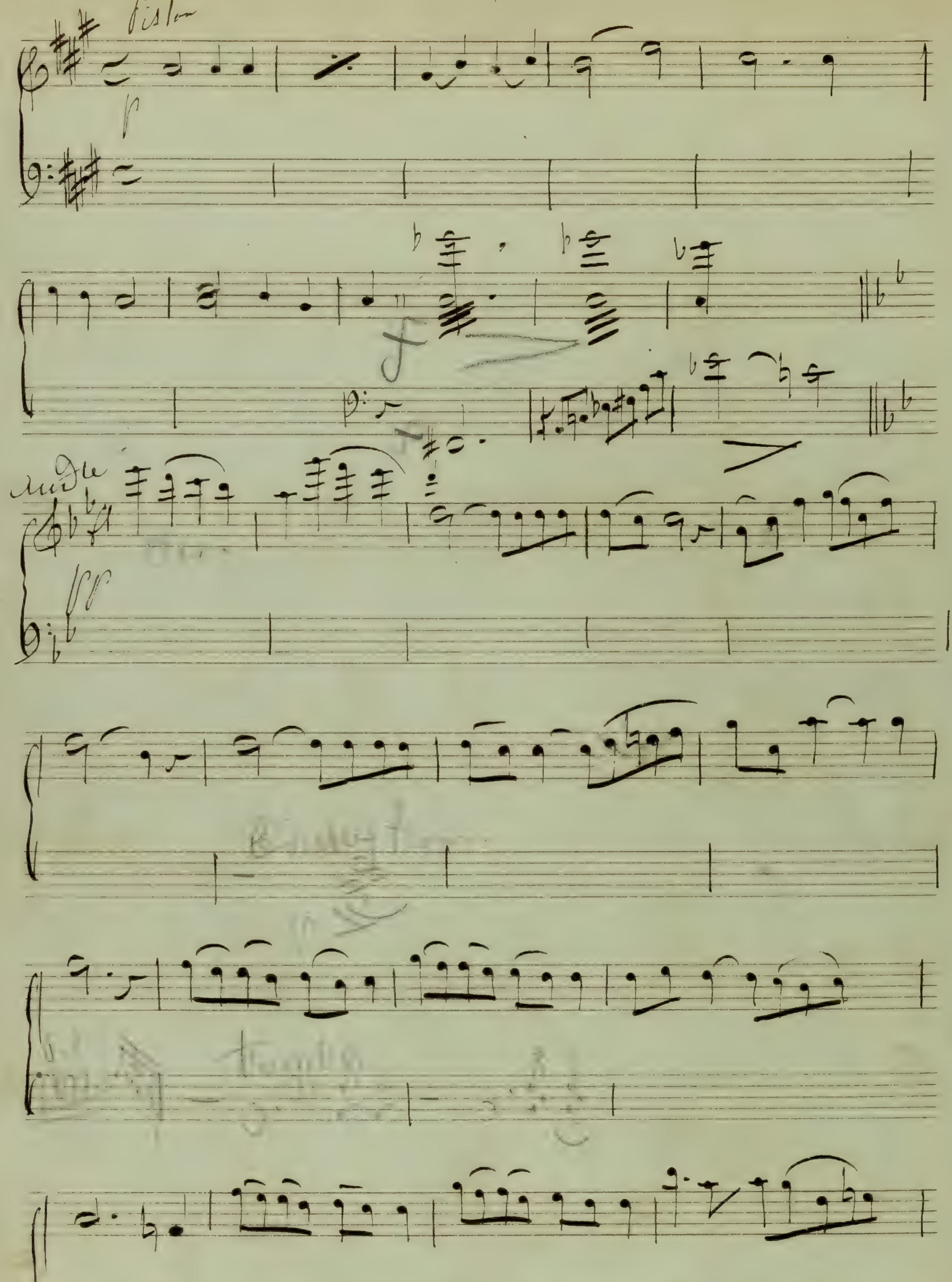


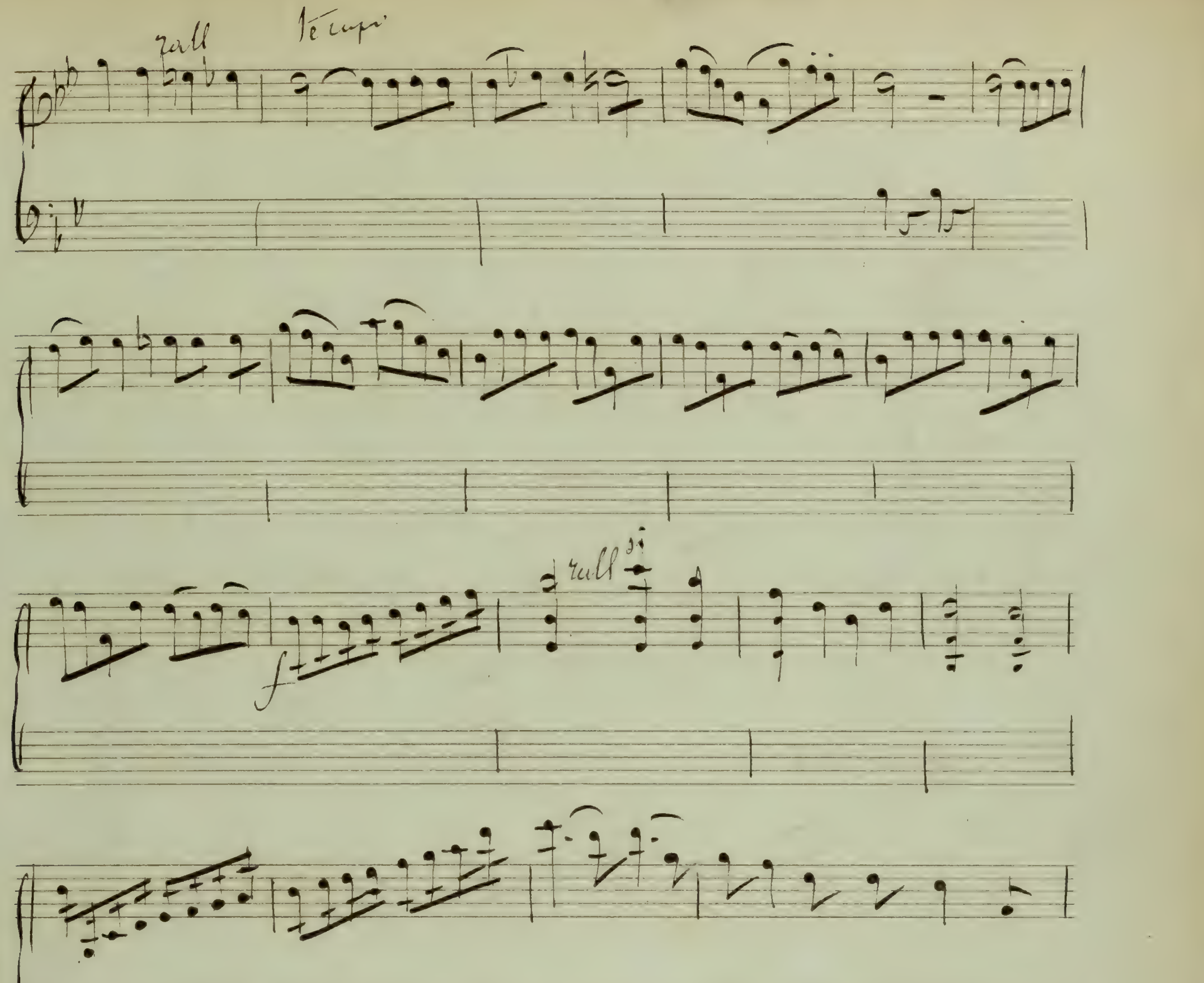


fff
(il recule malgré lui.)
Joyn.)
entrée de l'hermite.)
ral
1° tempo

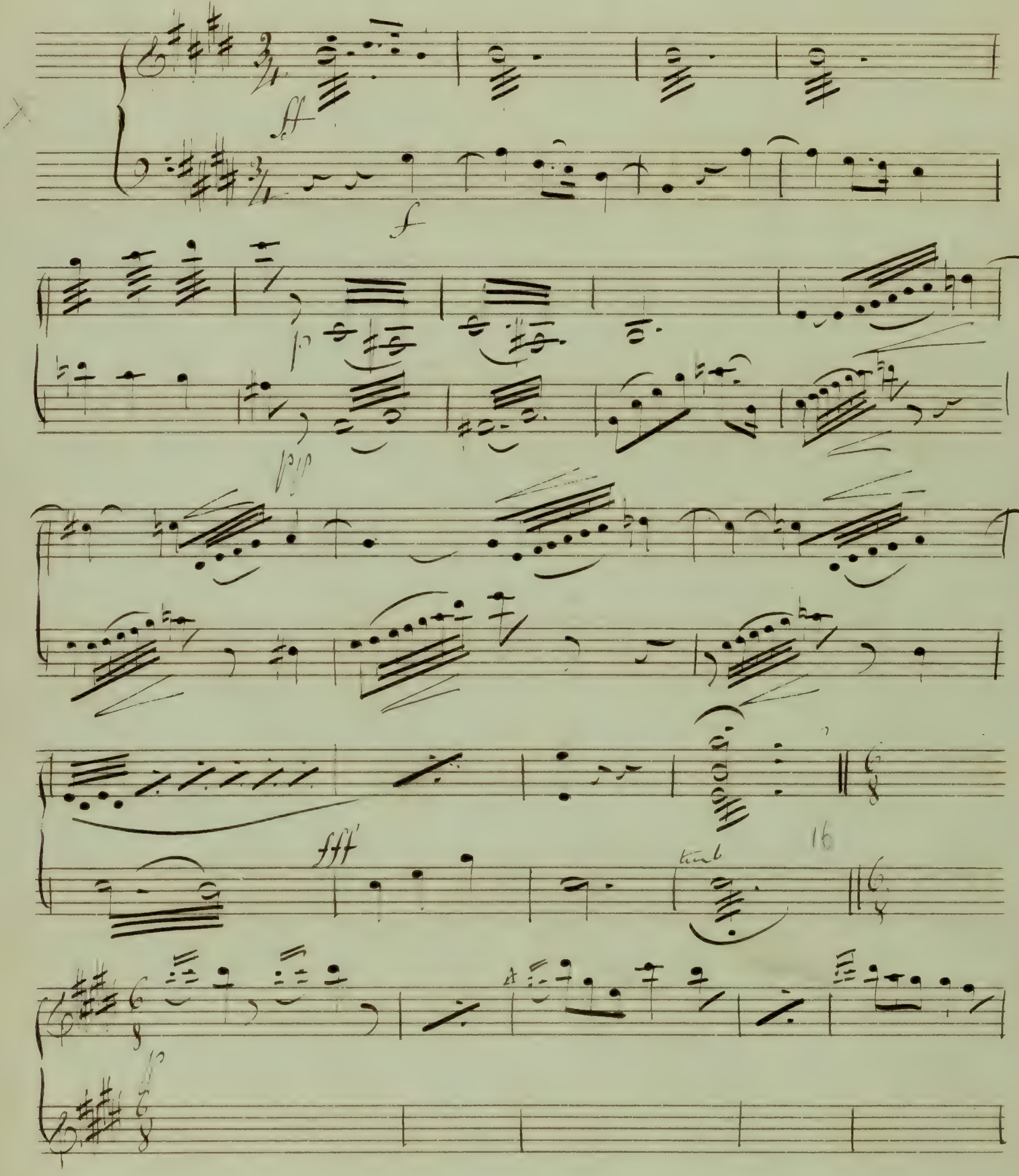

presto

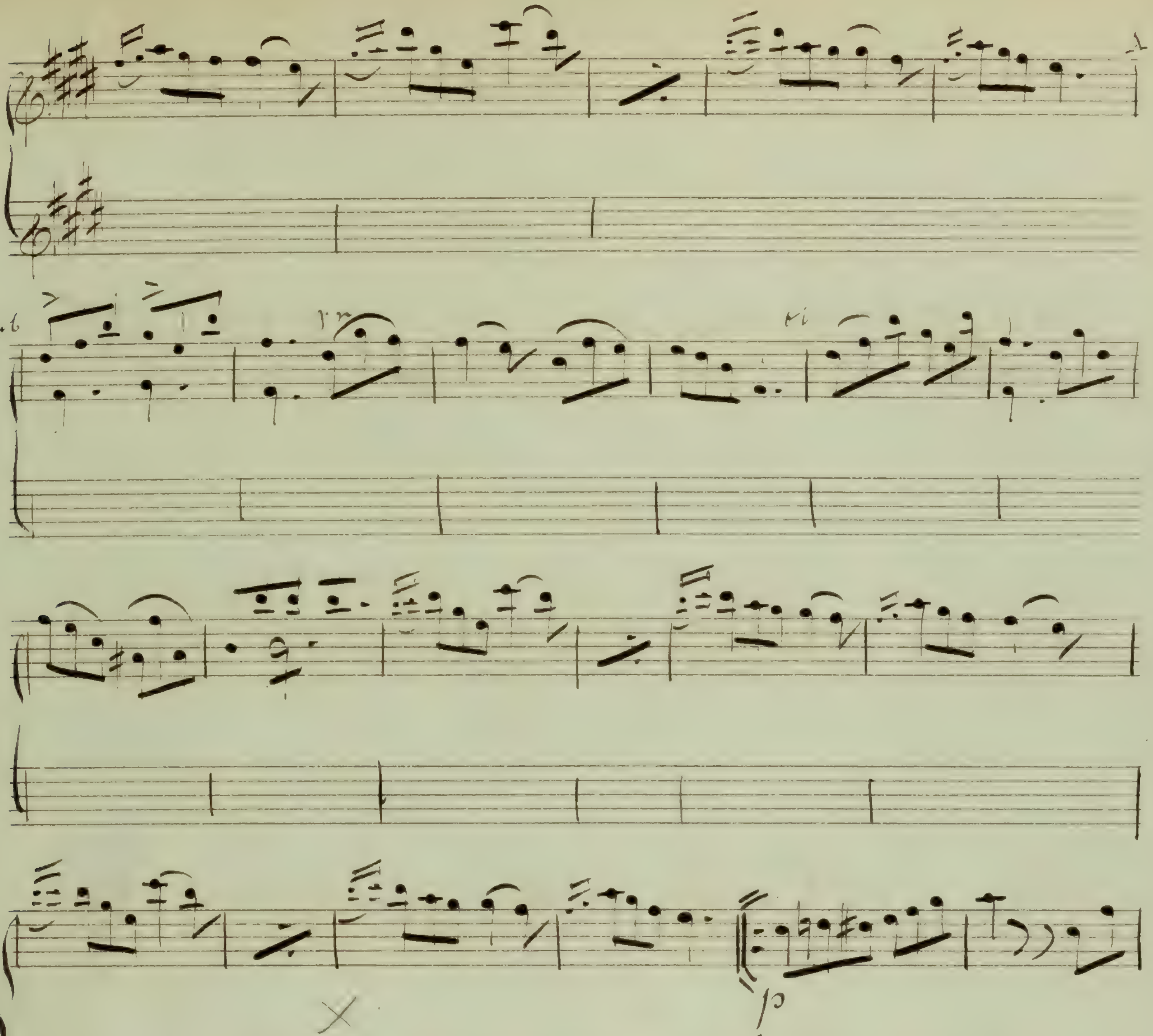

ff
rall

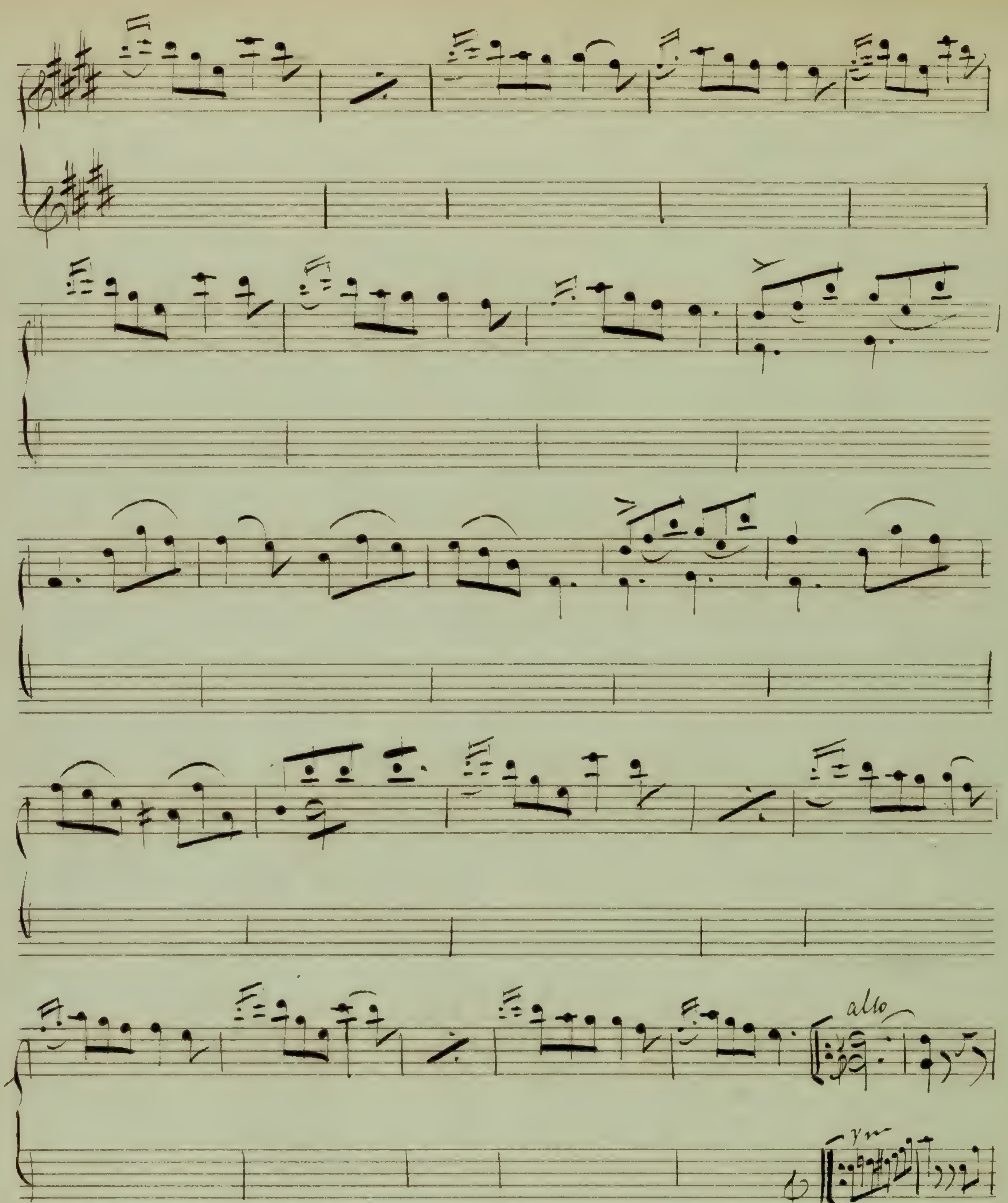


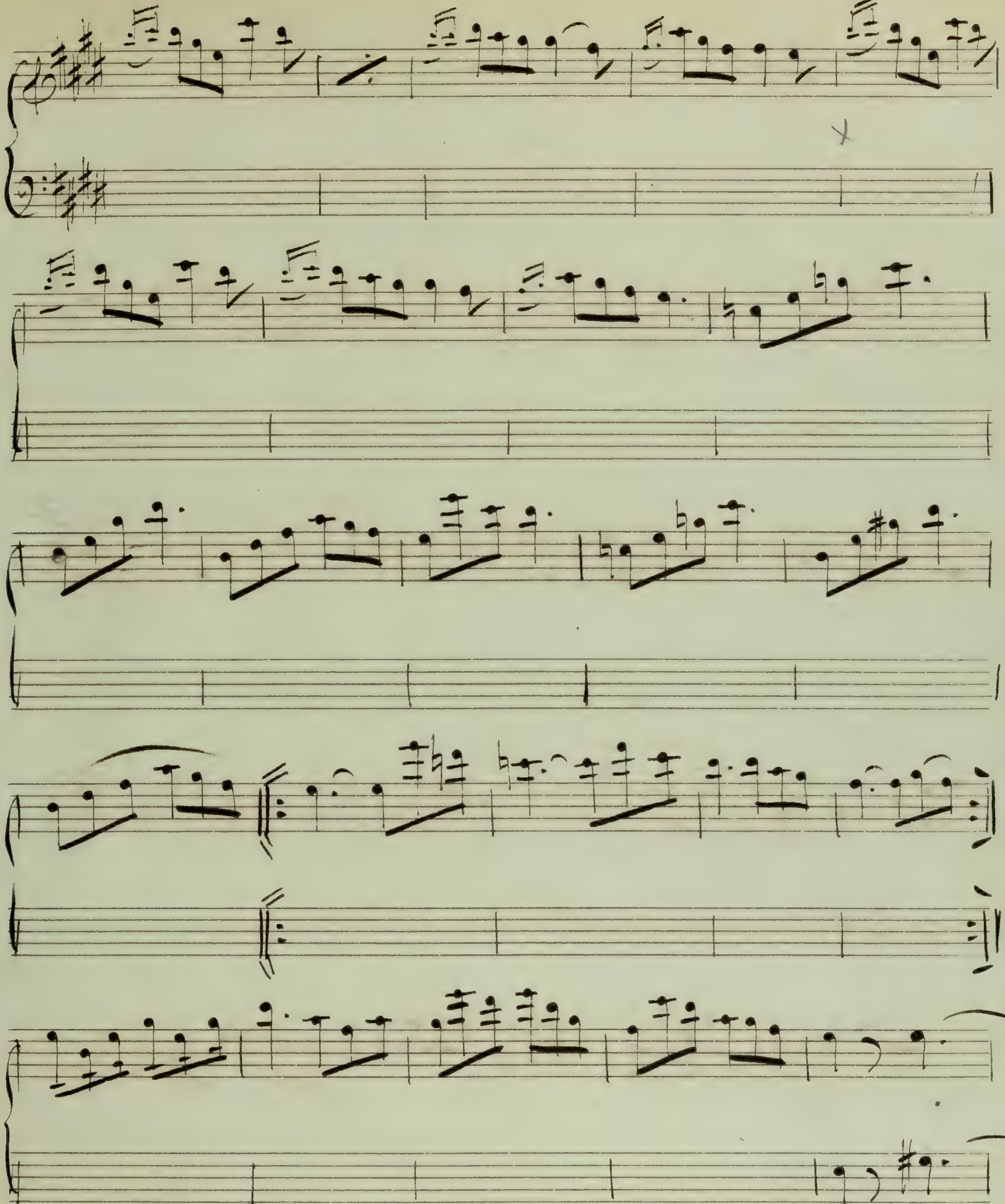

rall
Tempo
f
rall
16
fin du
2e tableau

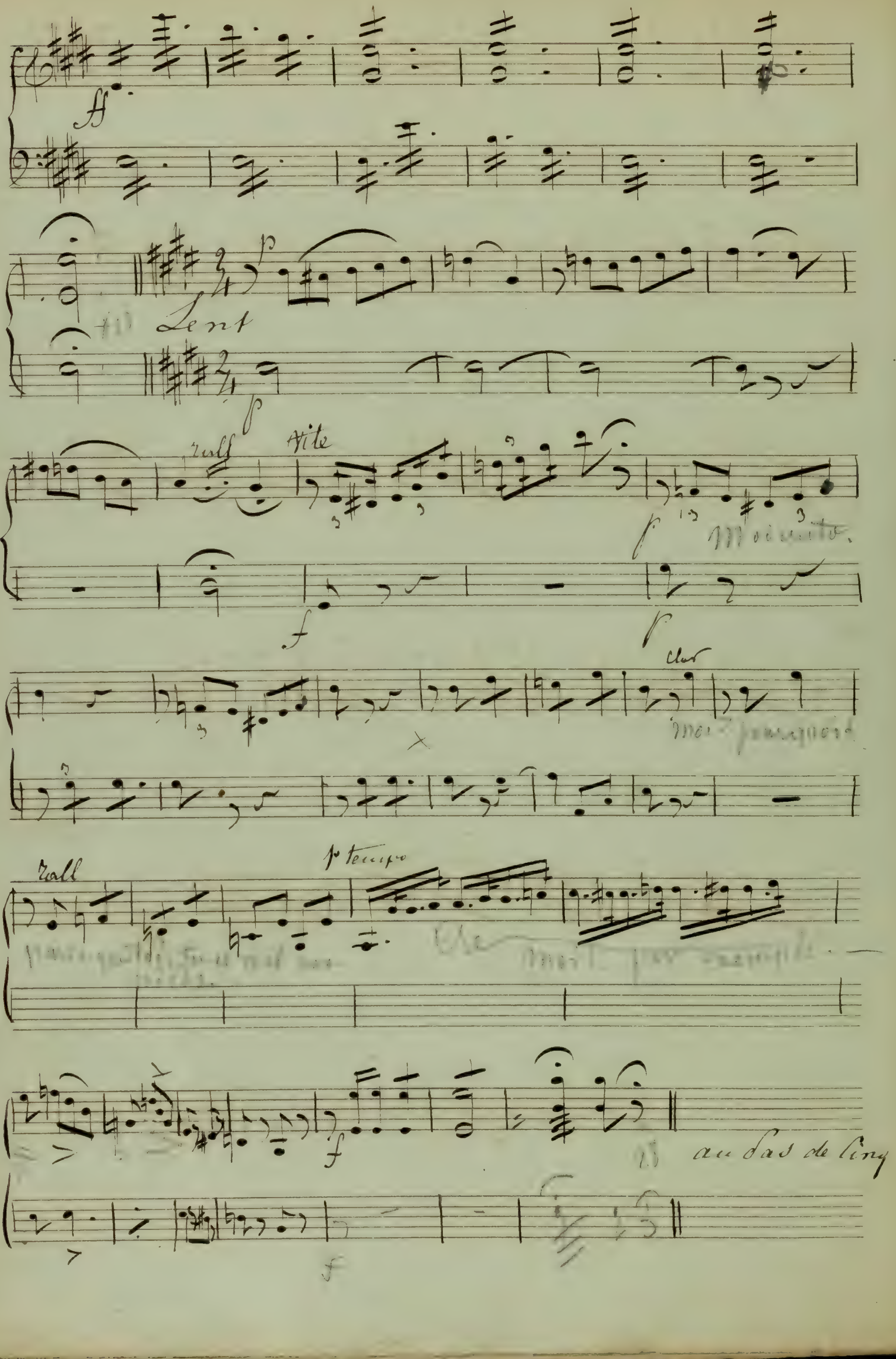
3me Tableau





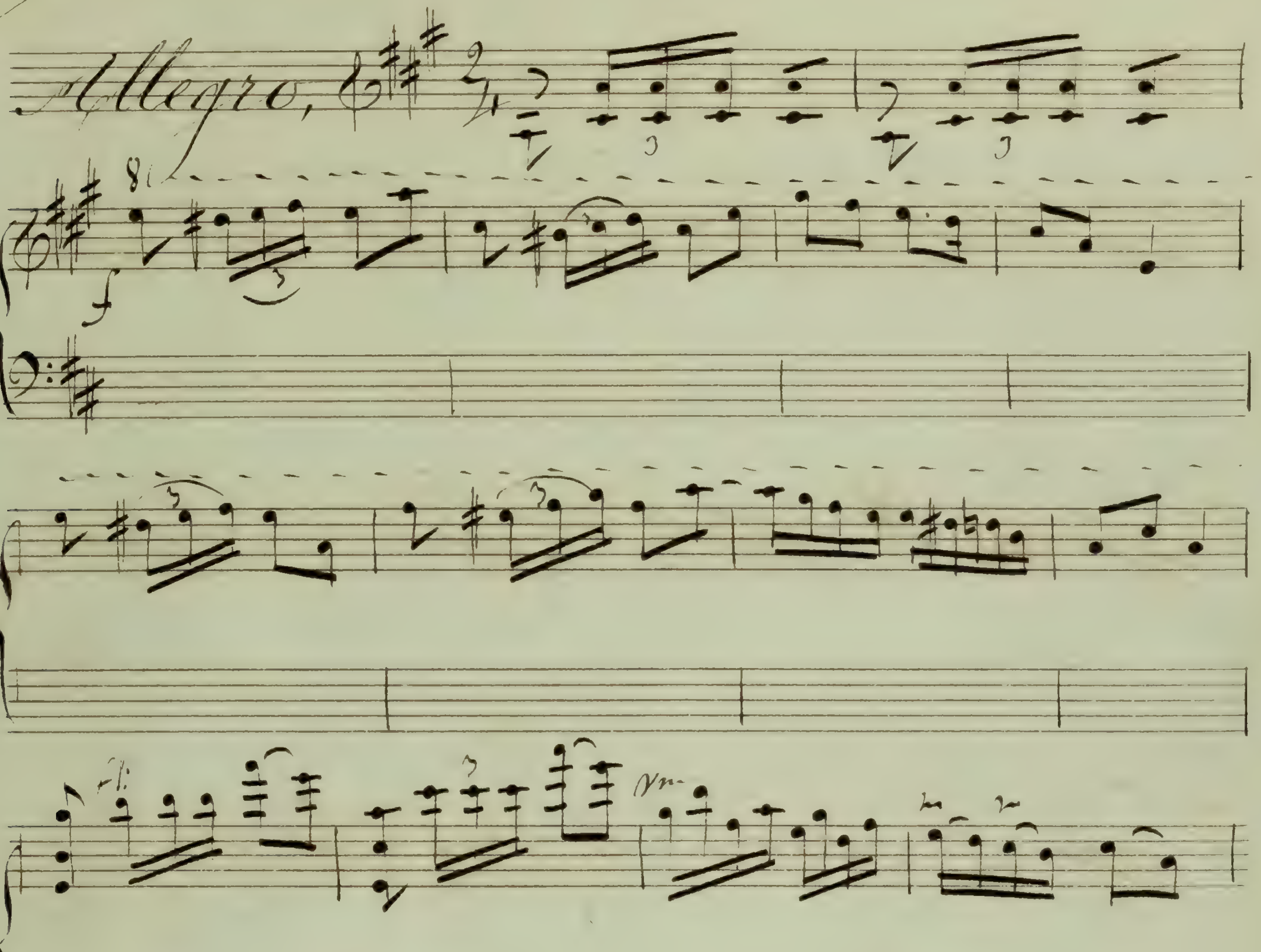

allo
p

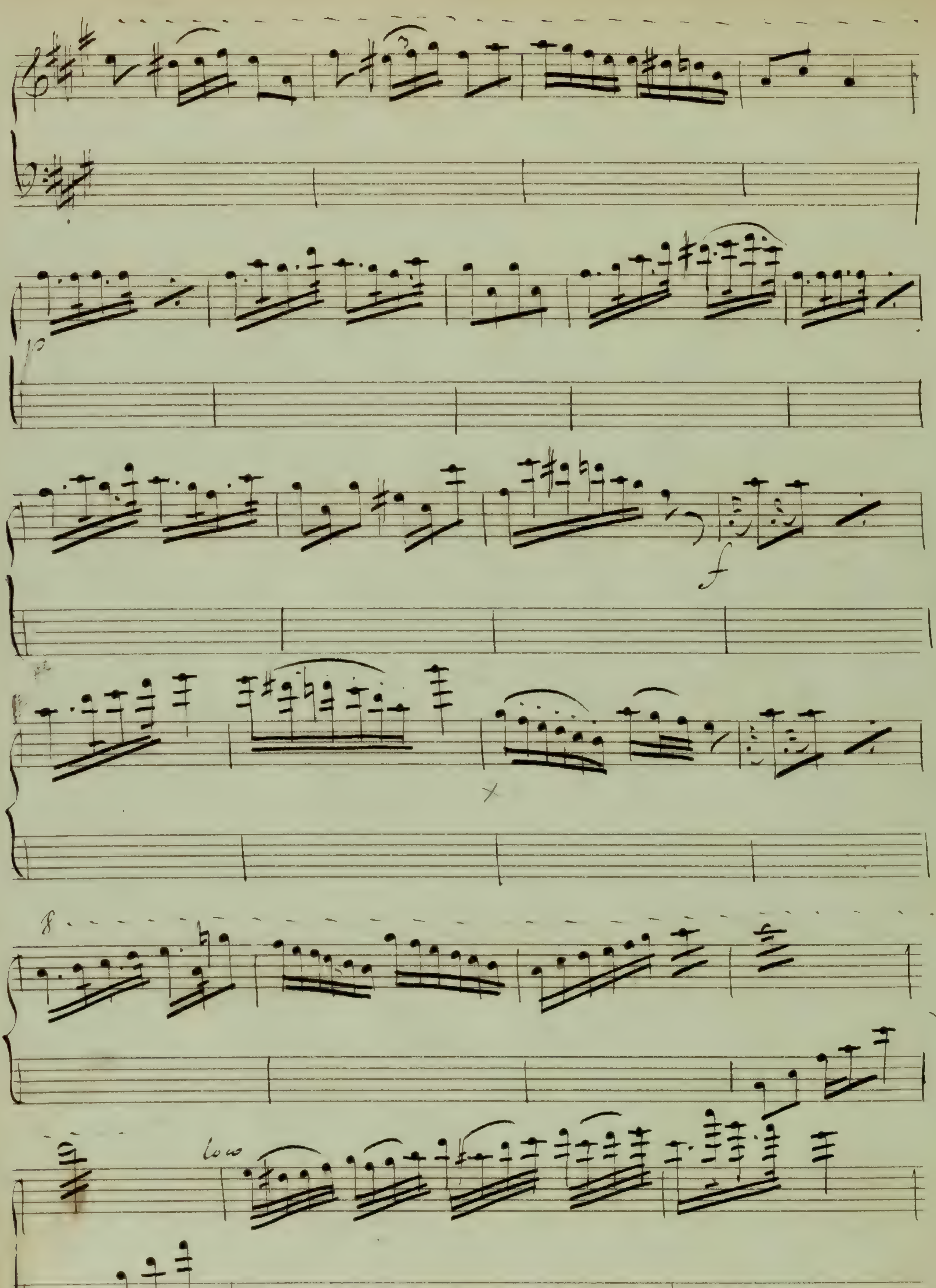


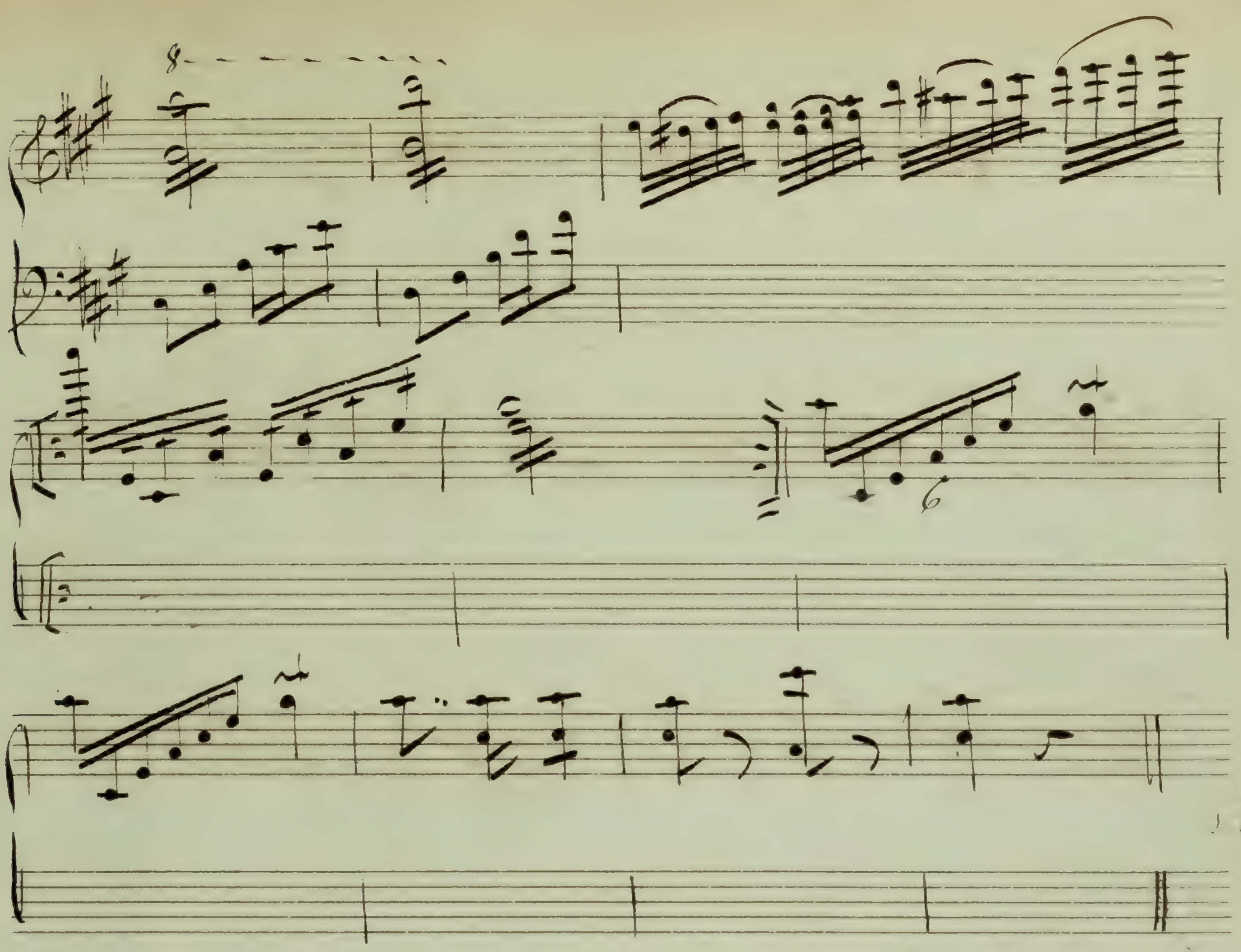

ff
Lent
rall
Vite
Clar
rall
au Pas de Cinq

Grand Pas de Cinq

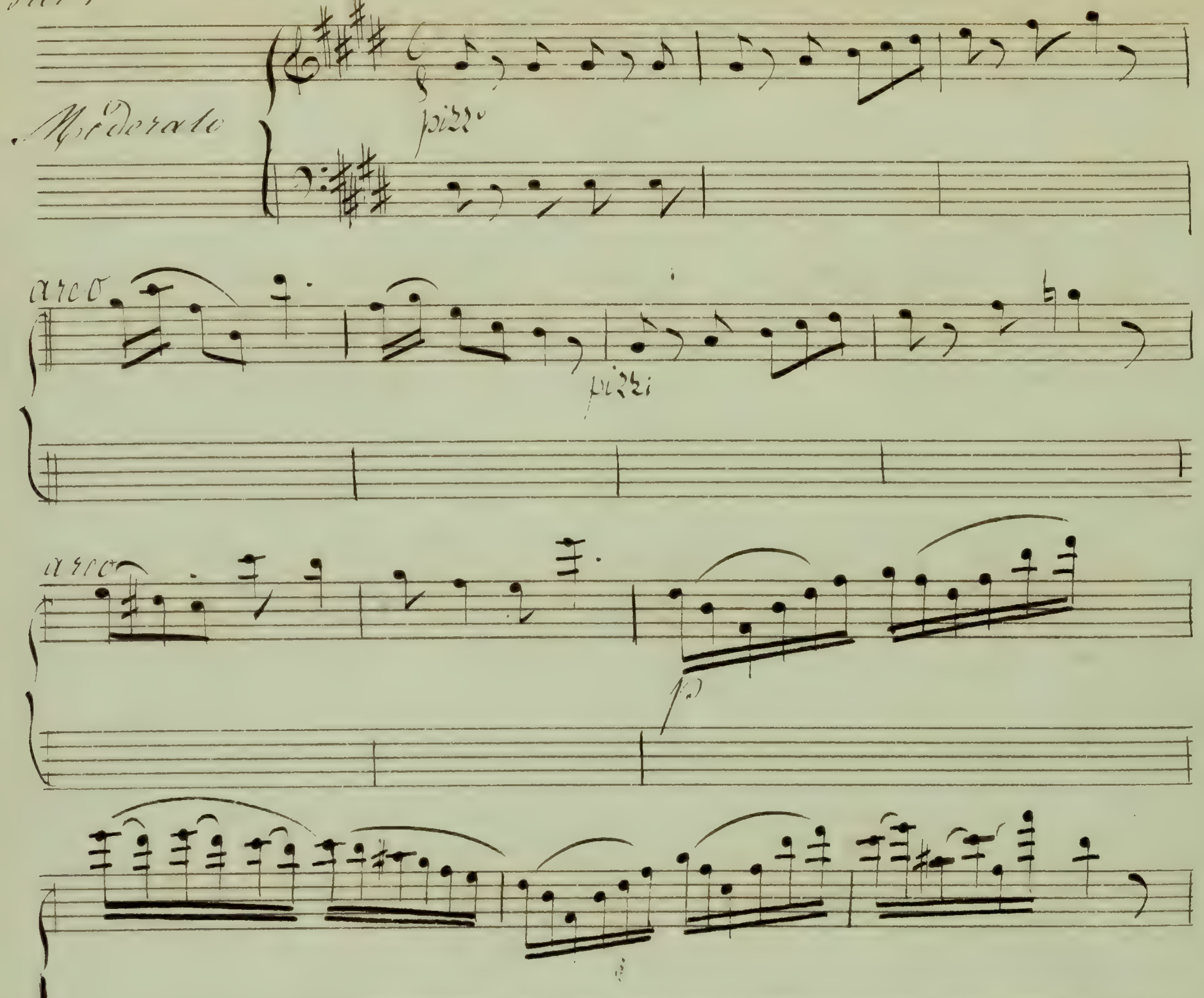
Allegro,

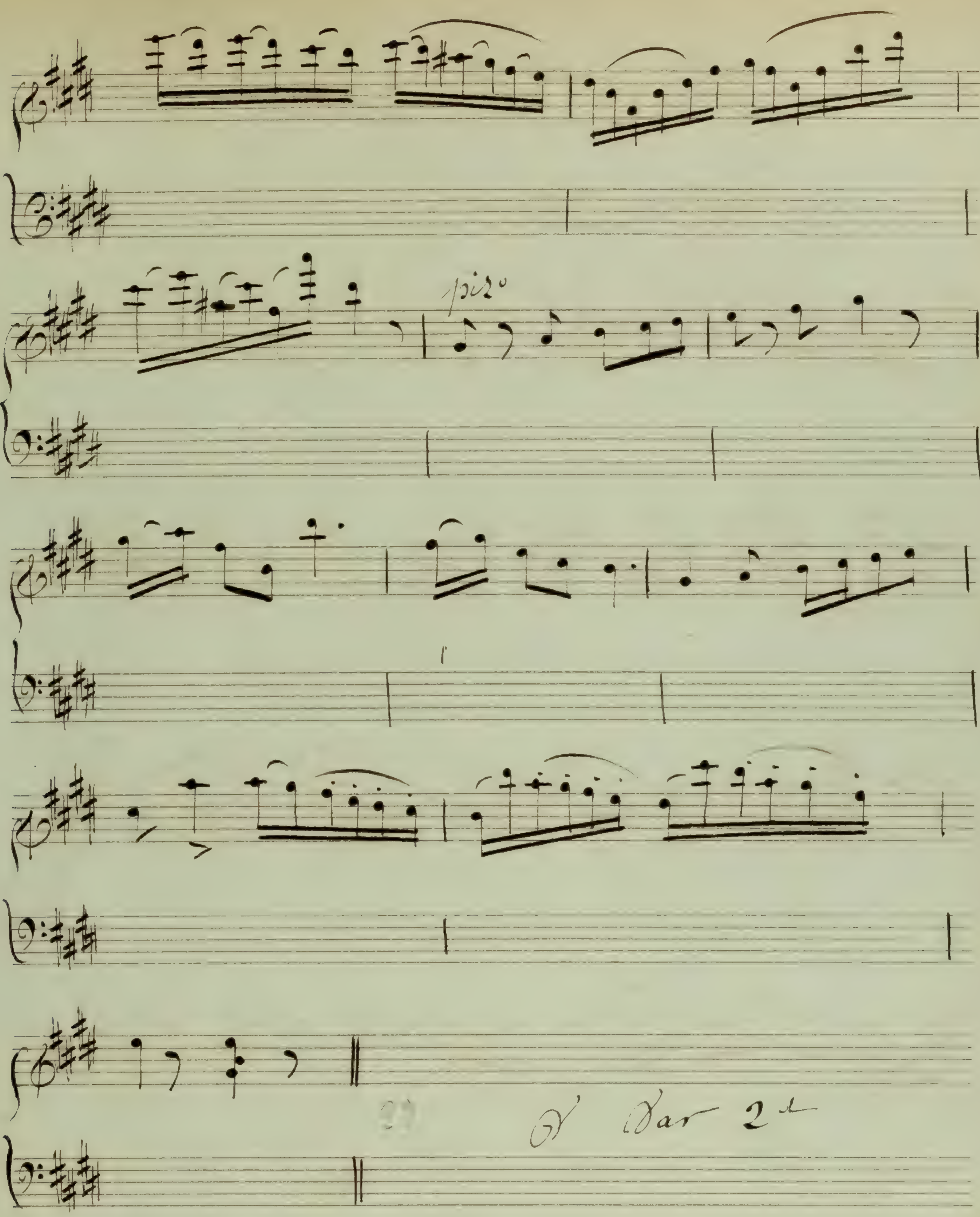


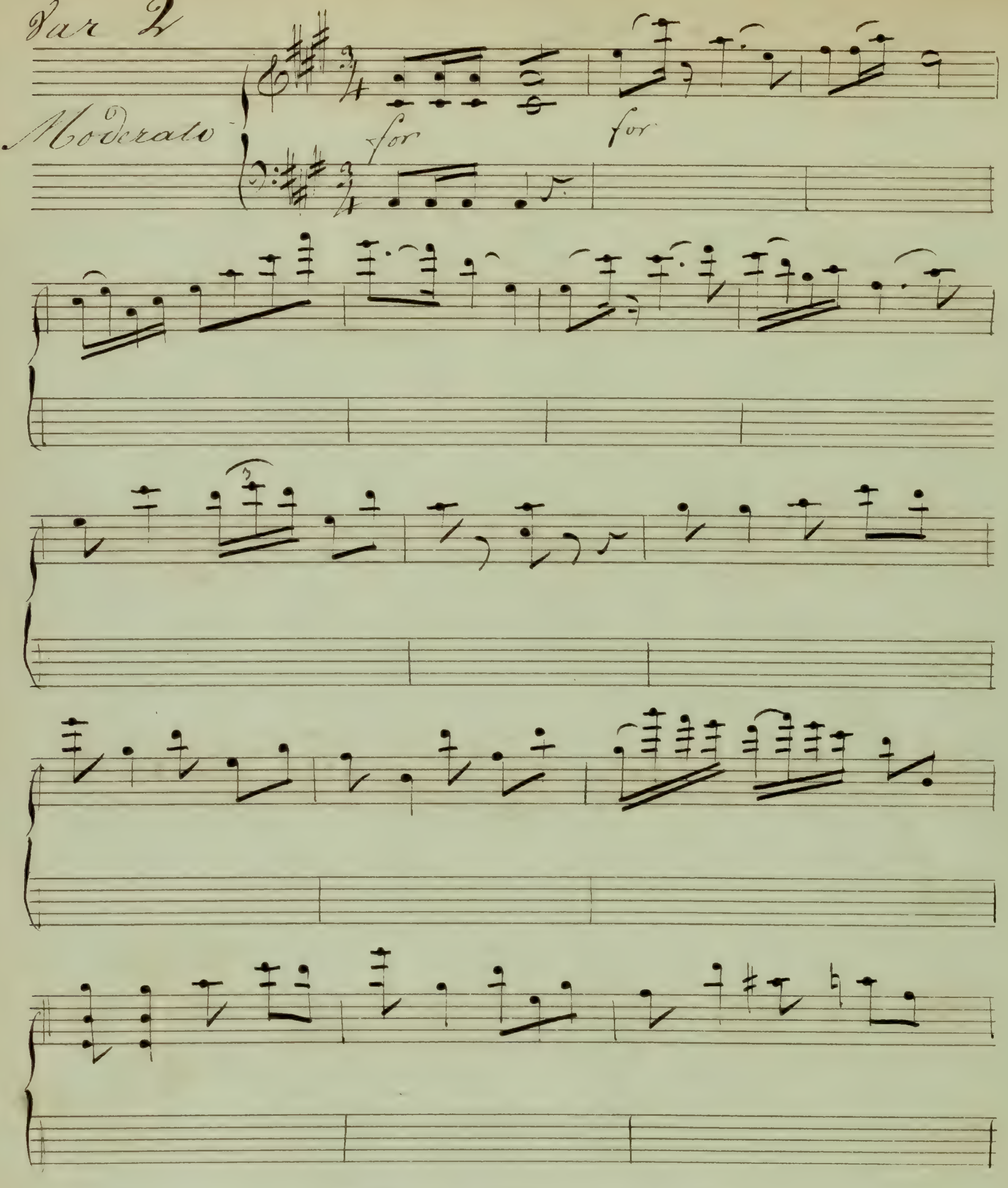

p
f
8
loco

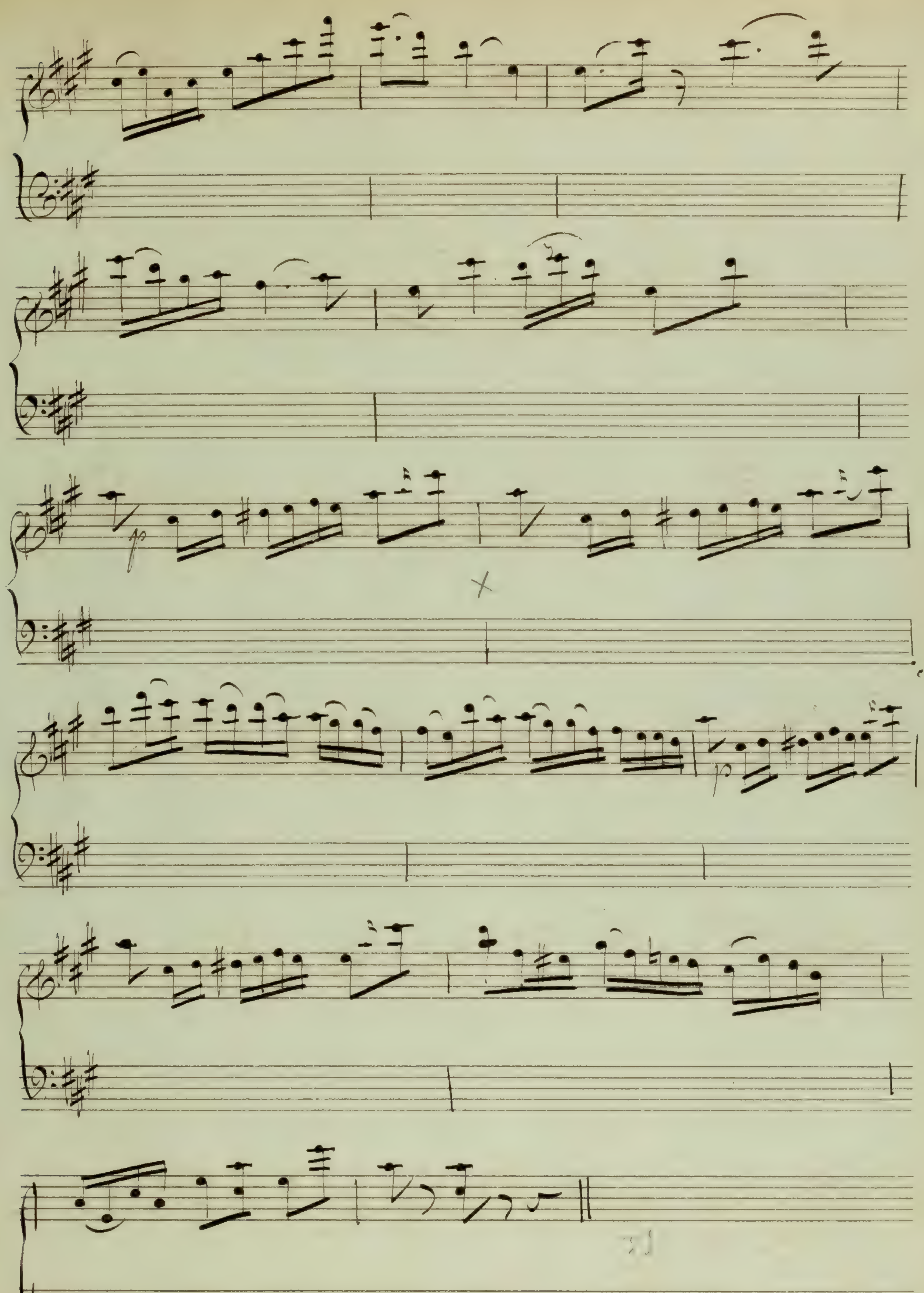


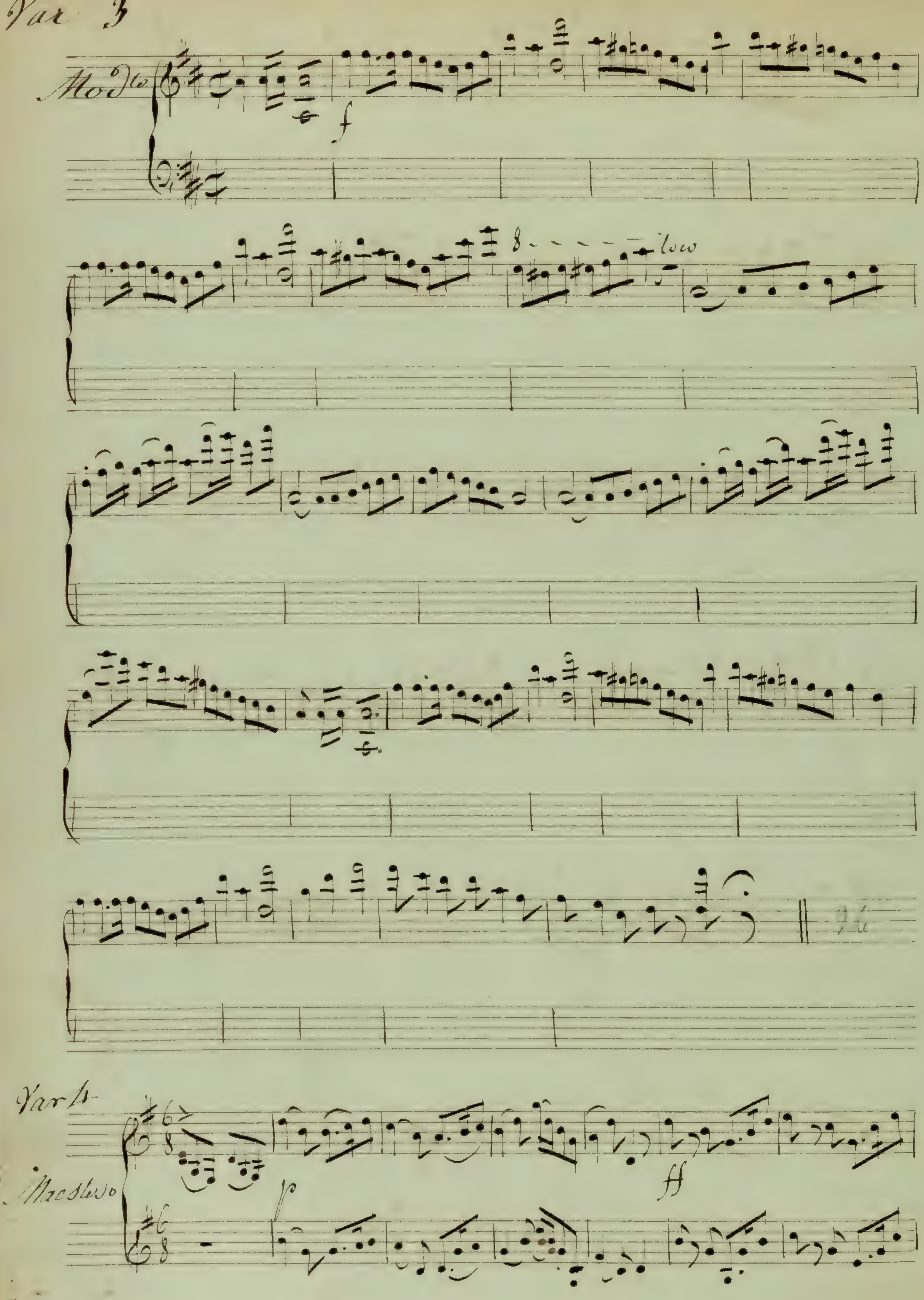
Var 1a

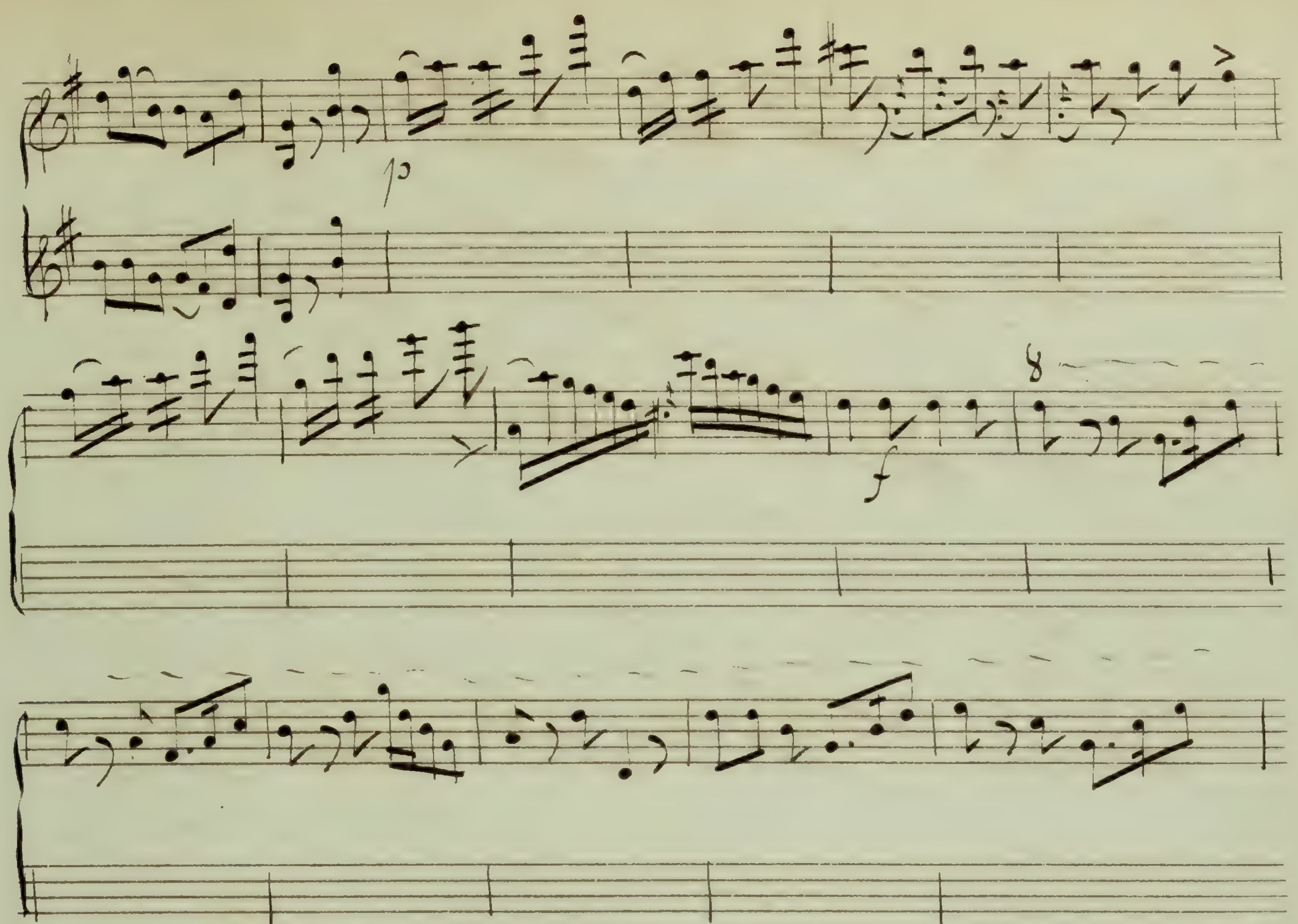



pizo
V Var 2a

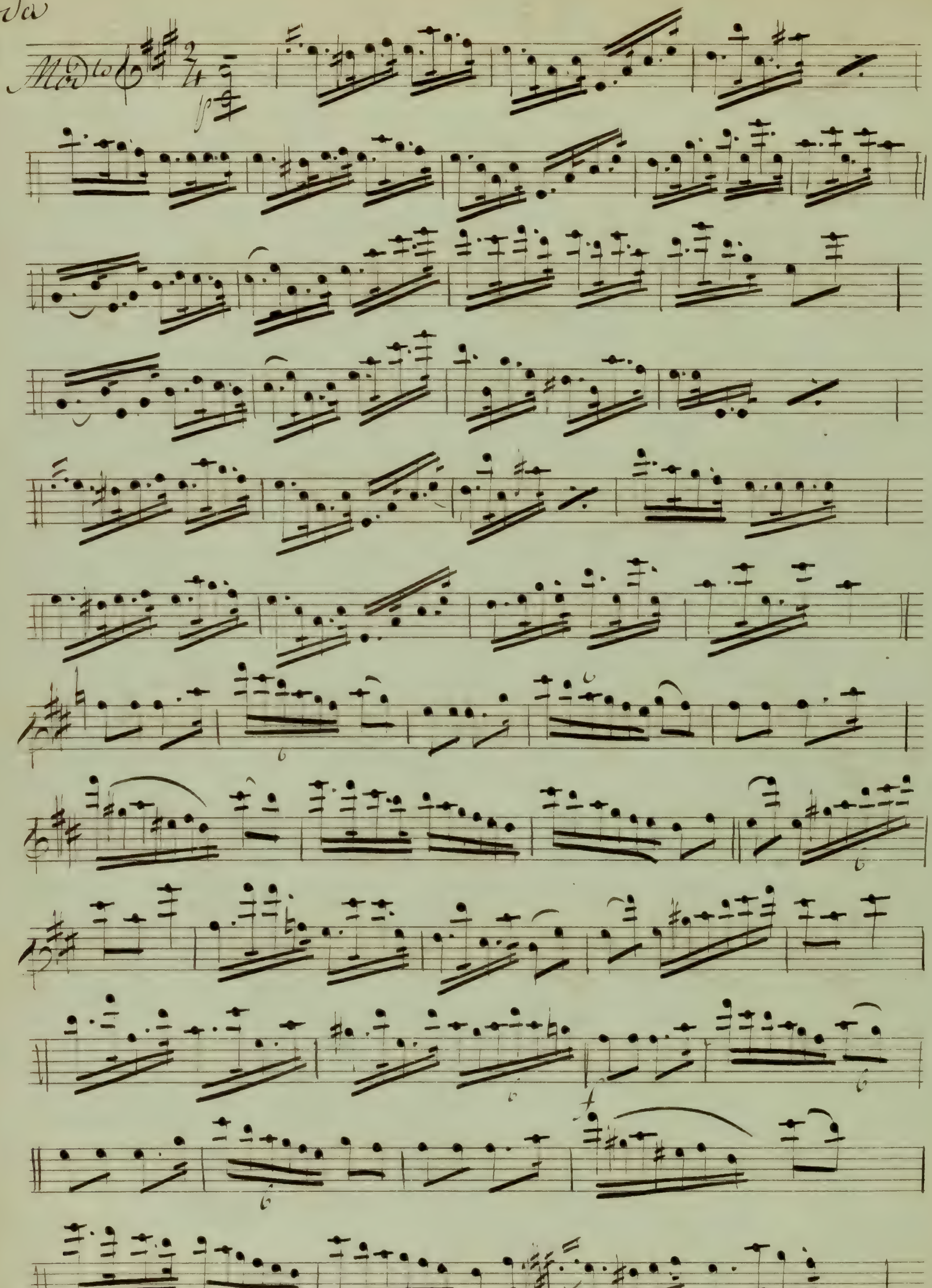

Var 2
Moderato
for
for

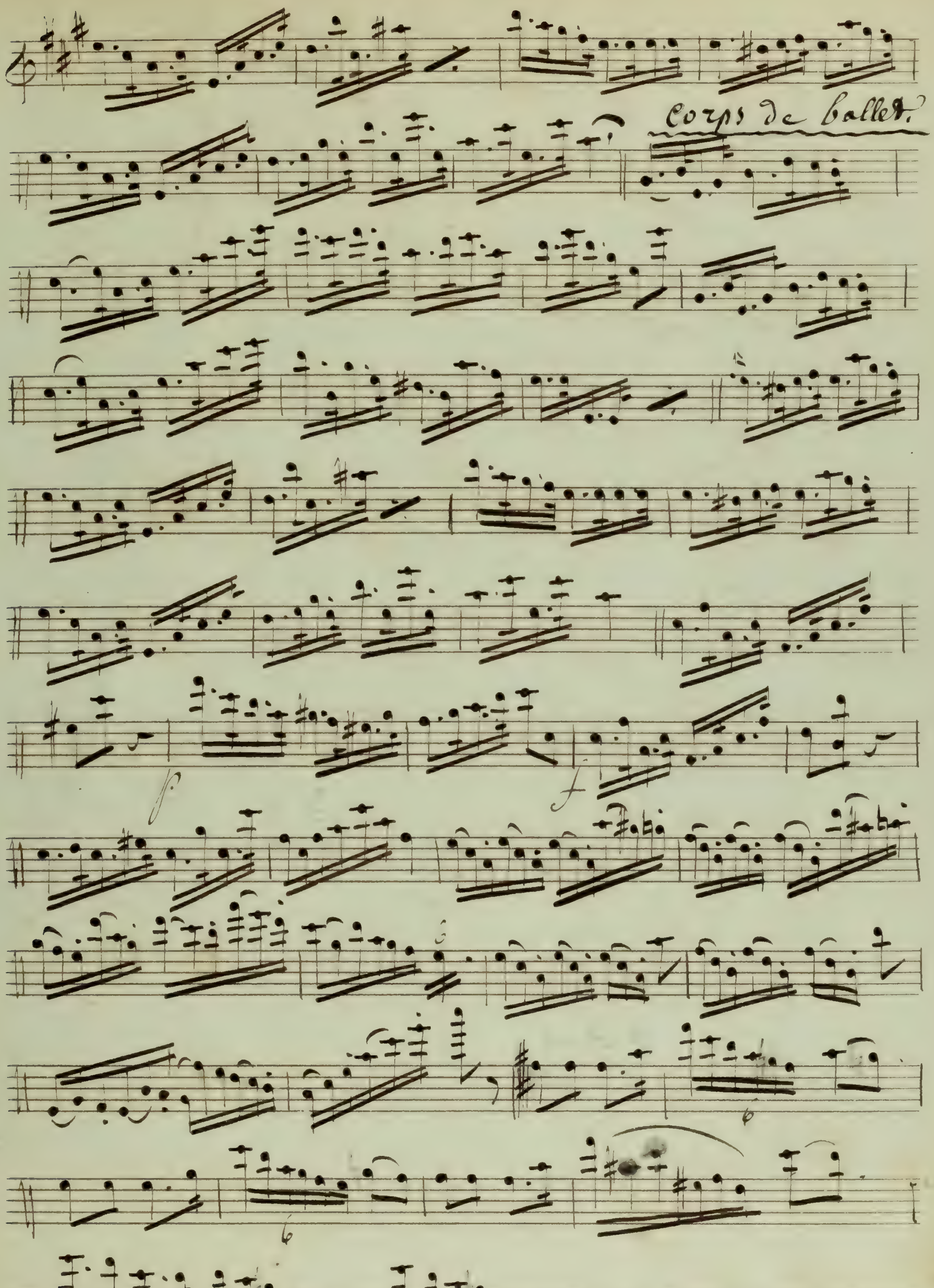


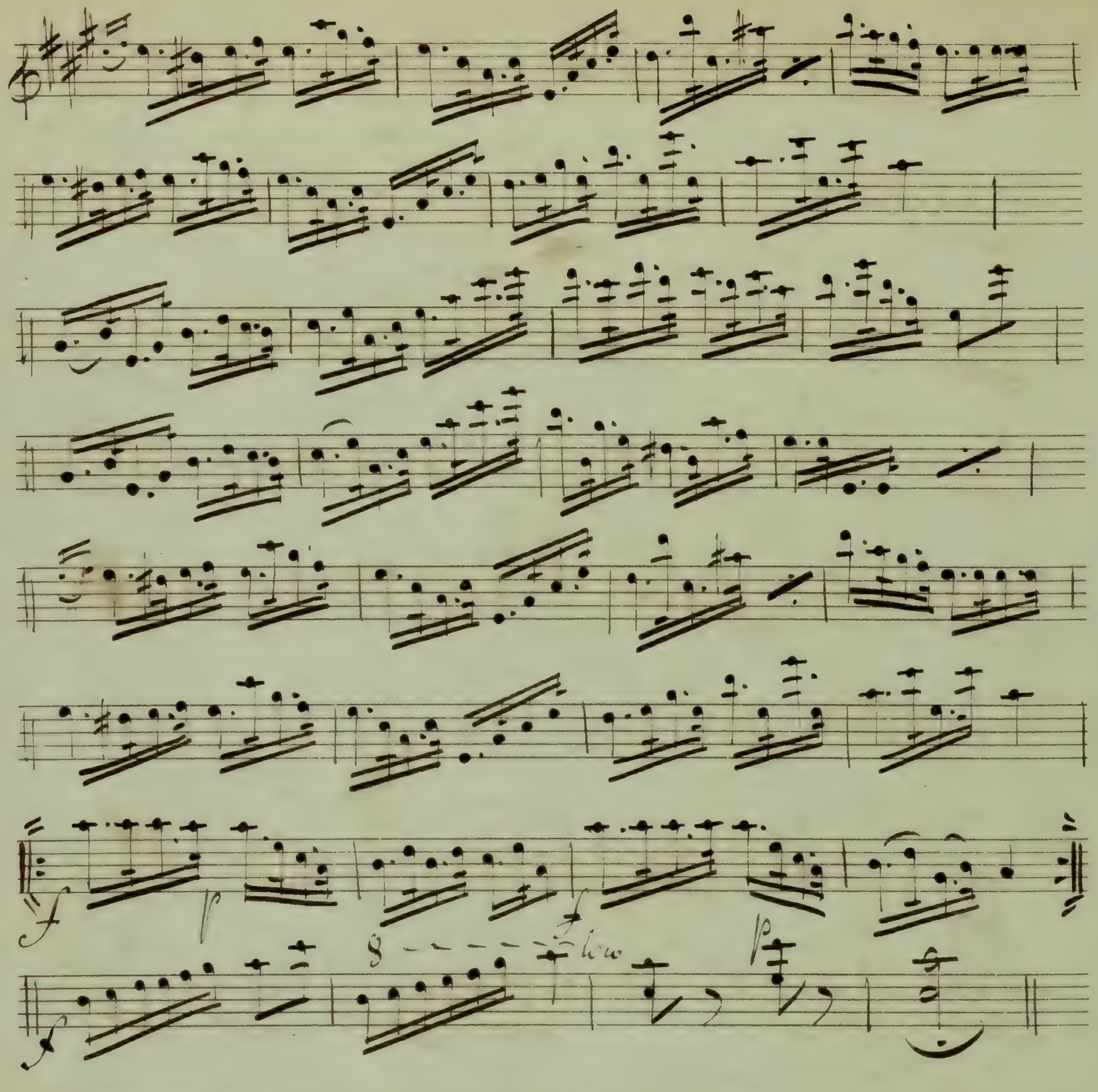

Var 3
Modto
f
8
loco
96
Var 4
Presto
p
ff


p
8
f
loco
Coda

Coda

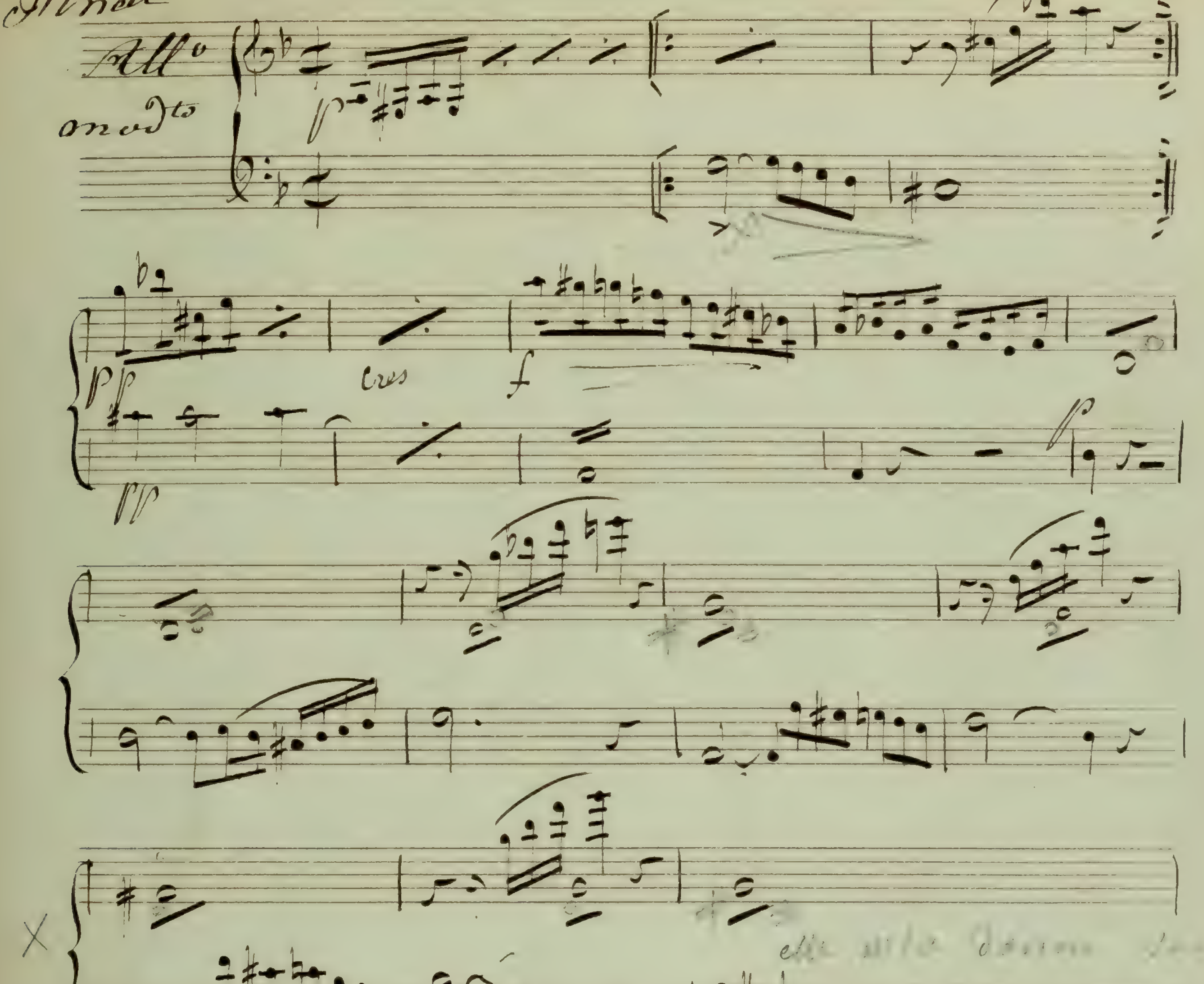


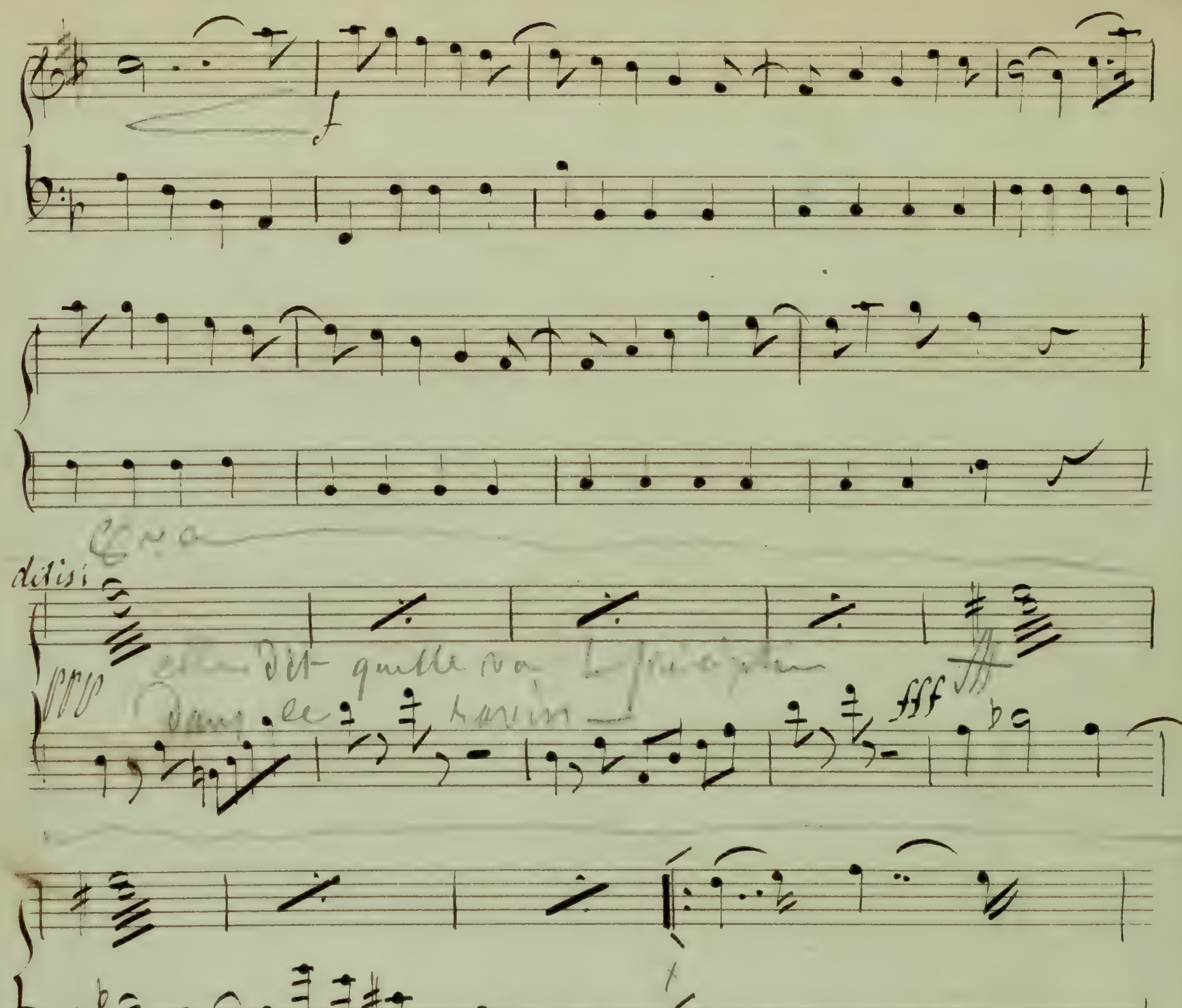

Corps de ballet.
p
f

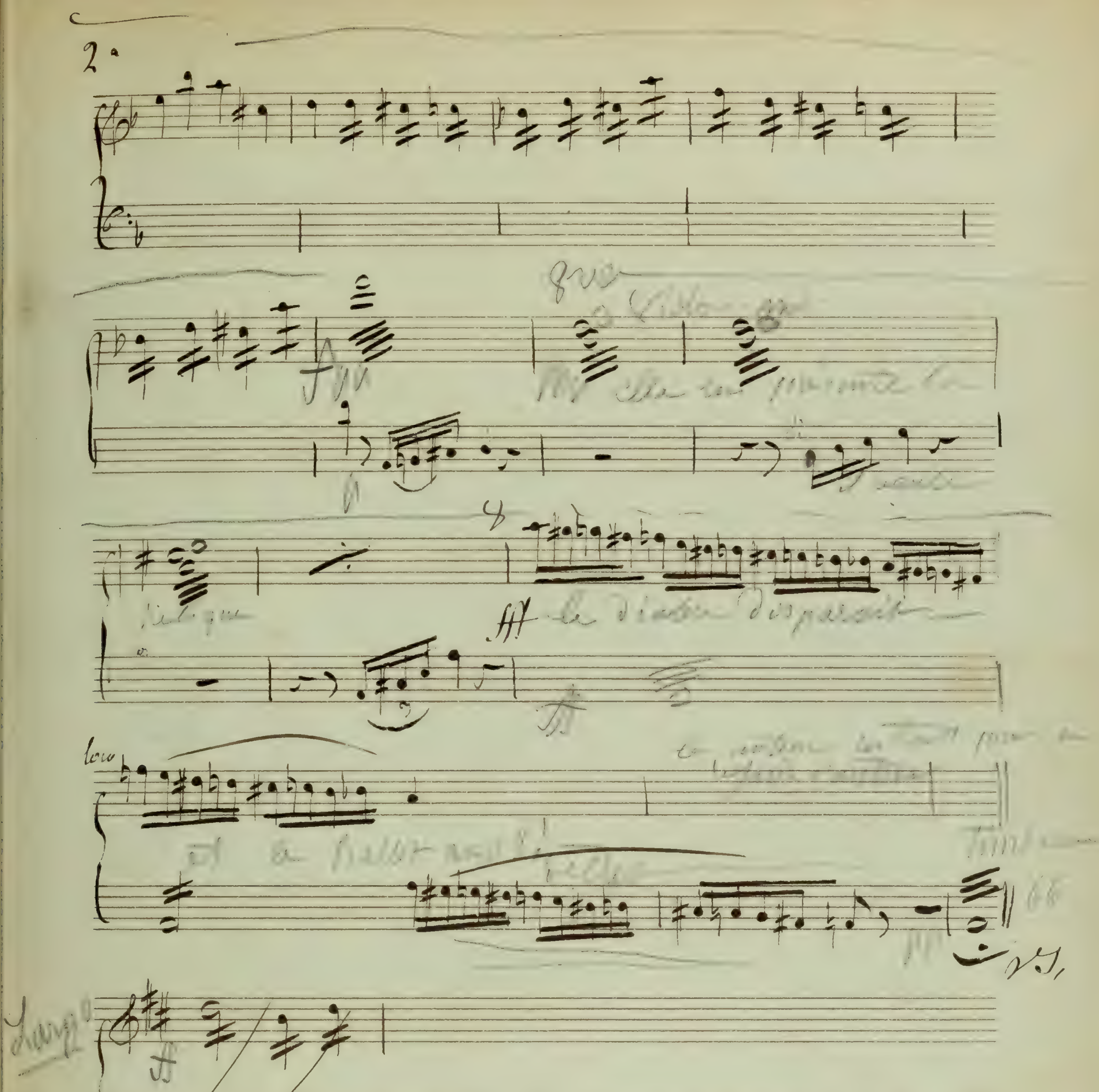


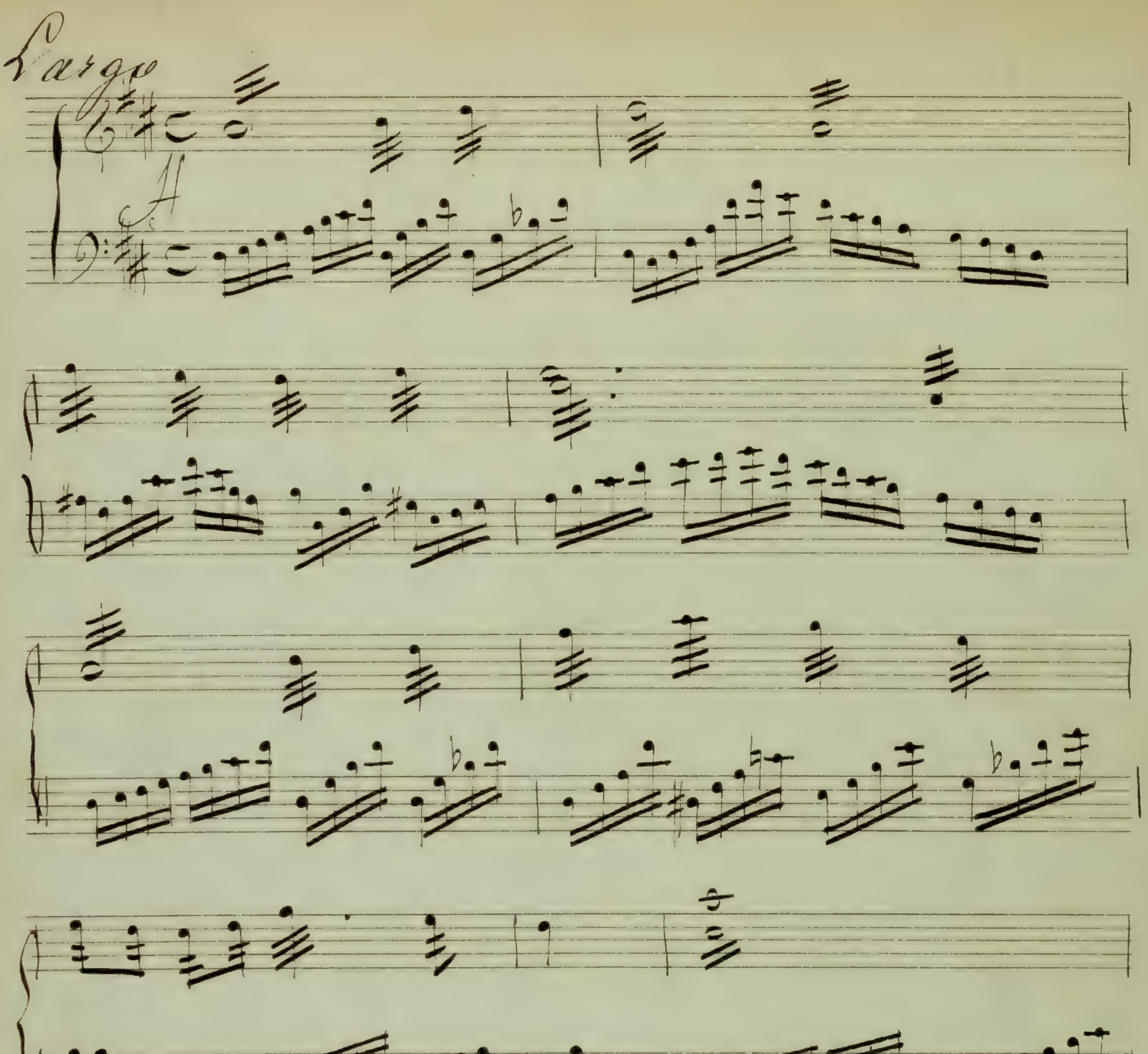
Après le Pas de Cinq

Final




f
divisi
ppp
fff


2°
8va
le diable disparait
Lungo


Largo

3me partie

1r Violon.

Le Diablotin.

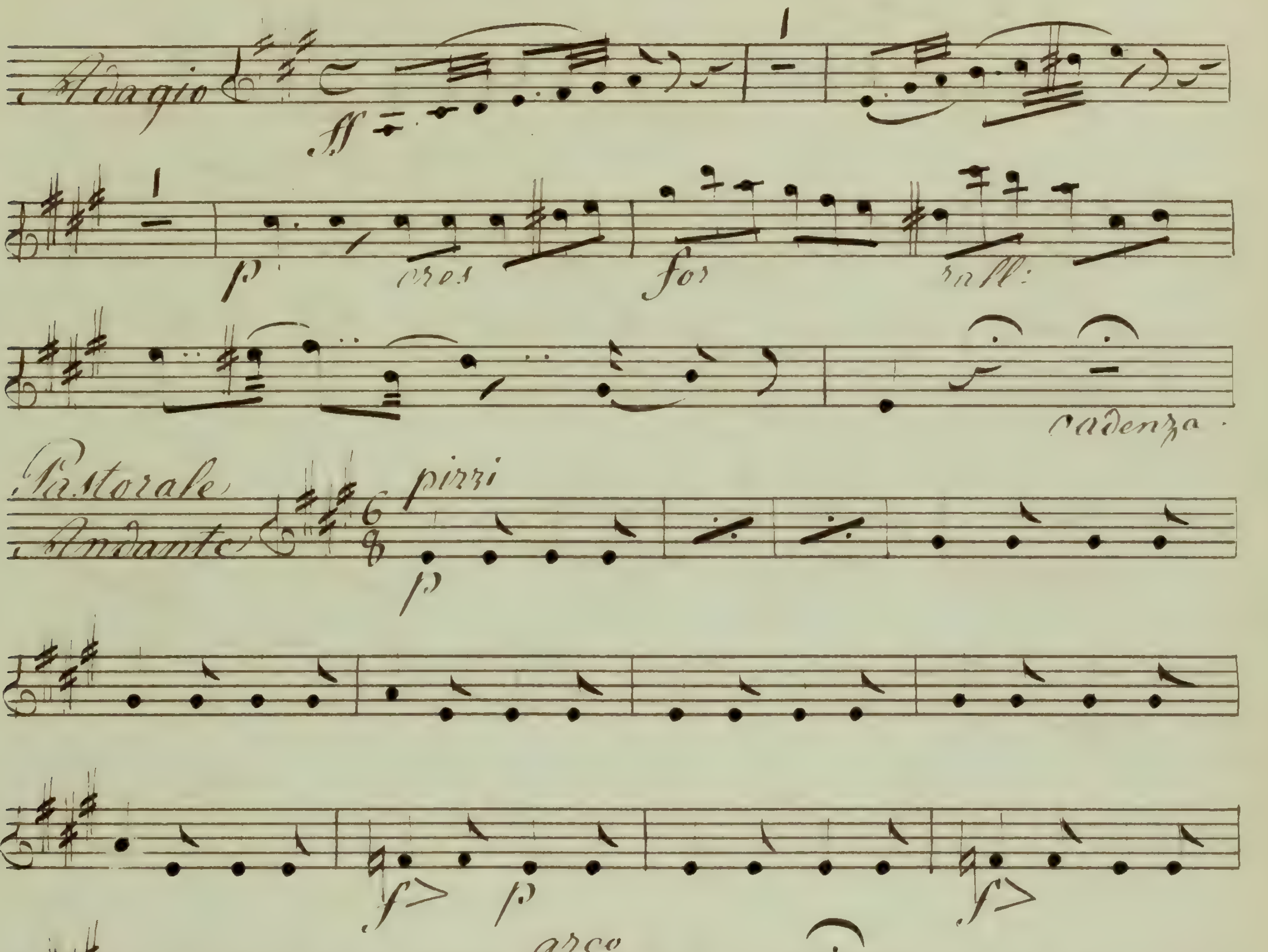
1re Violon

Le Diablotin.

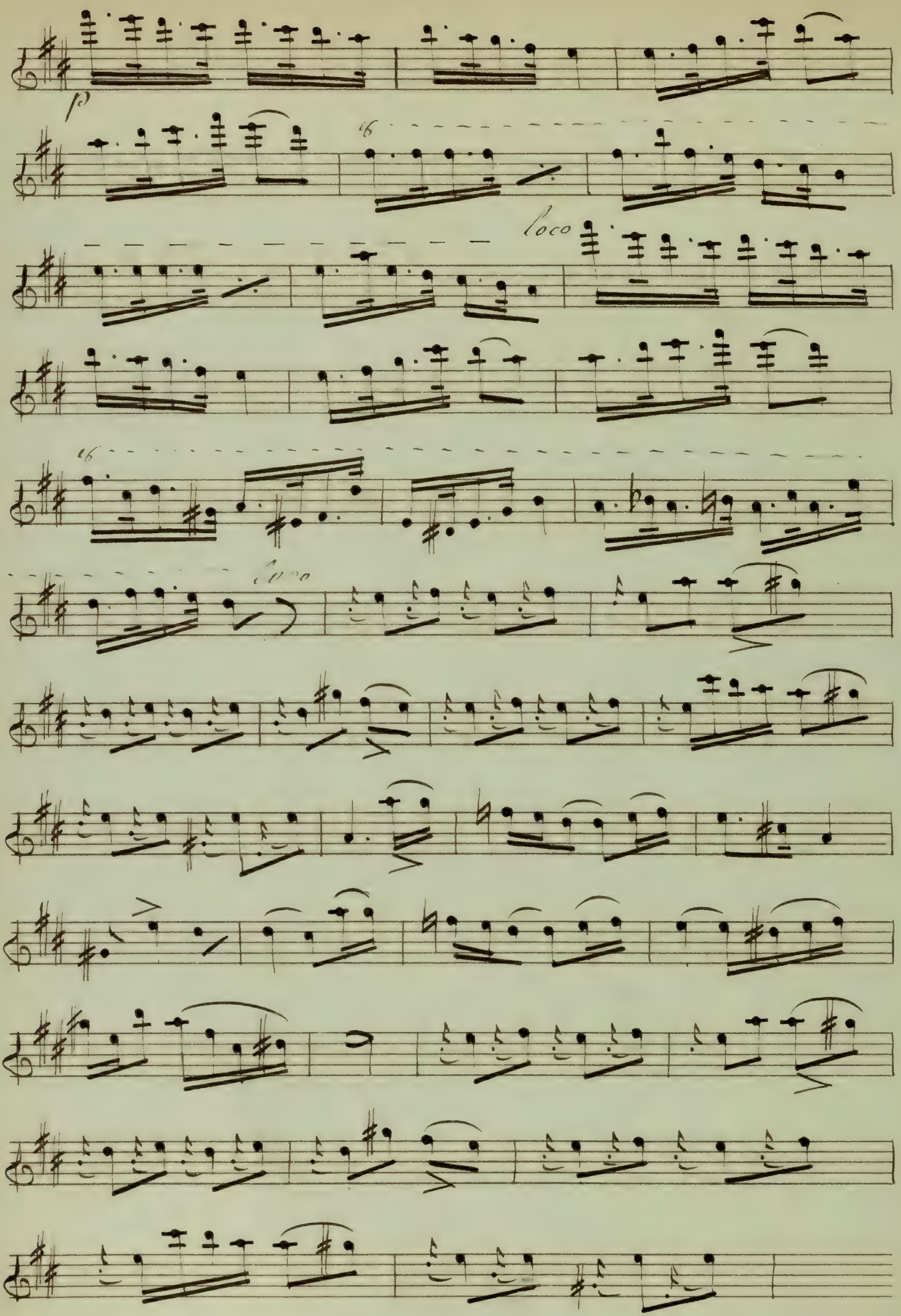
Ballet

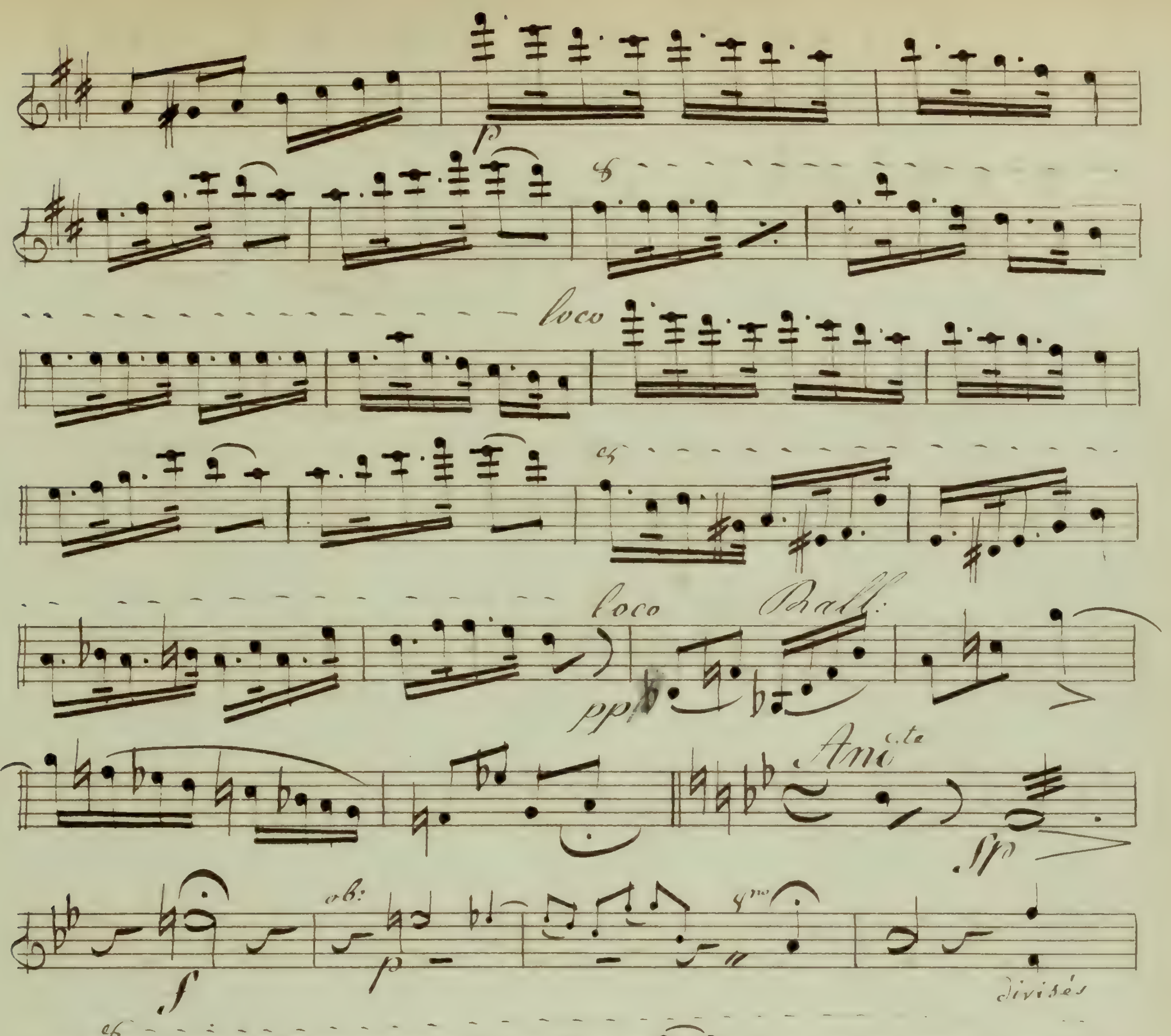
En deux Actes et trois Tableaux.

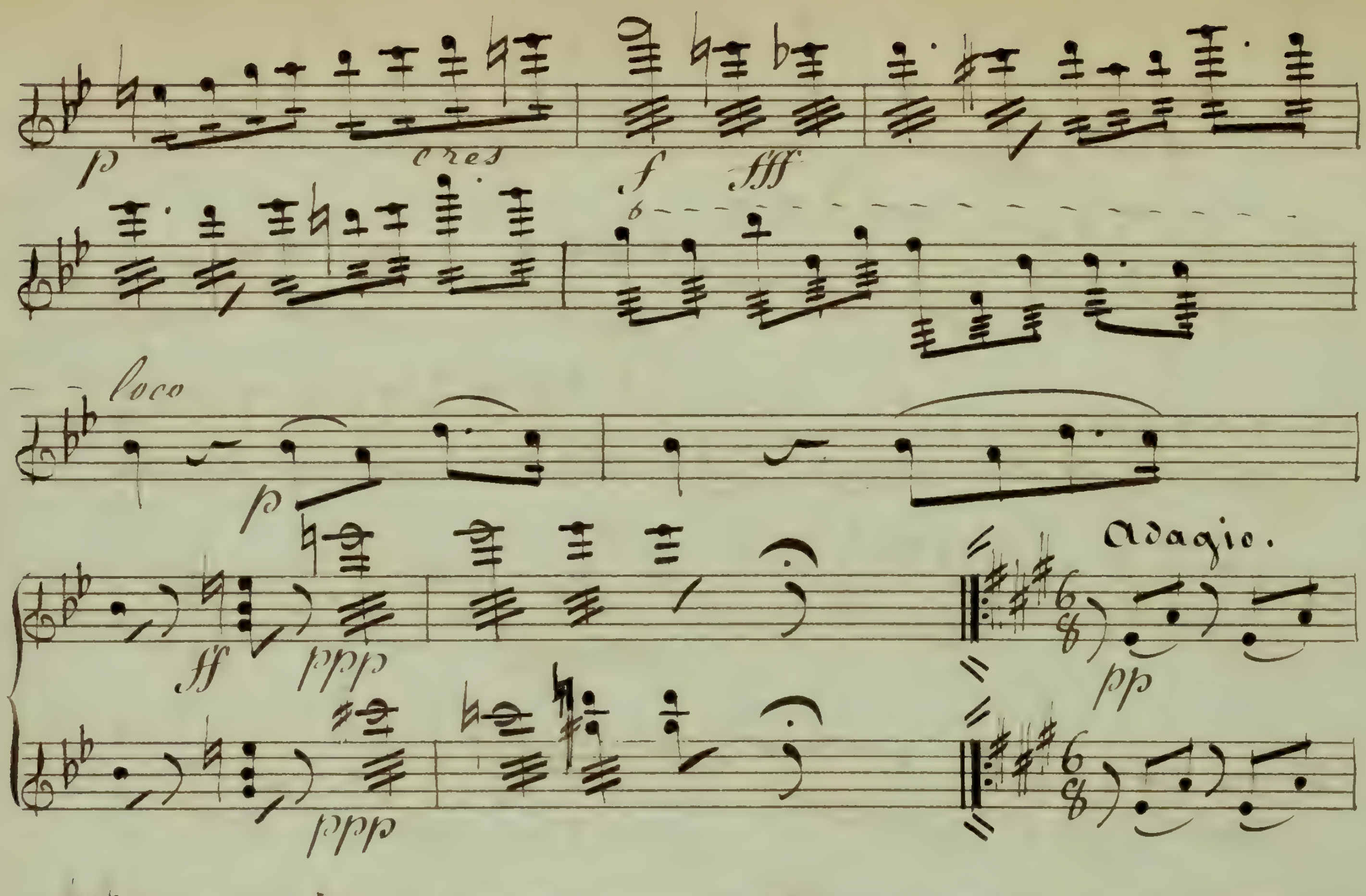
Introduction.



J. S.


loco

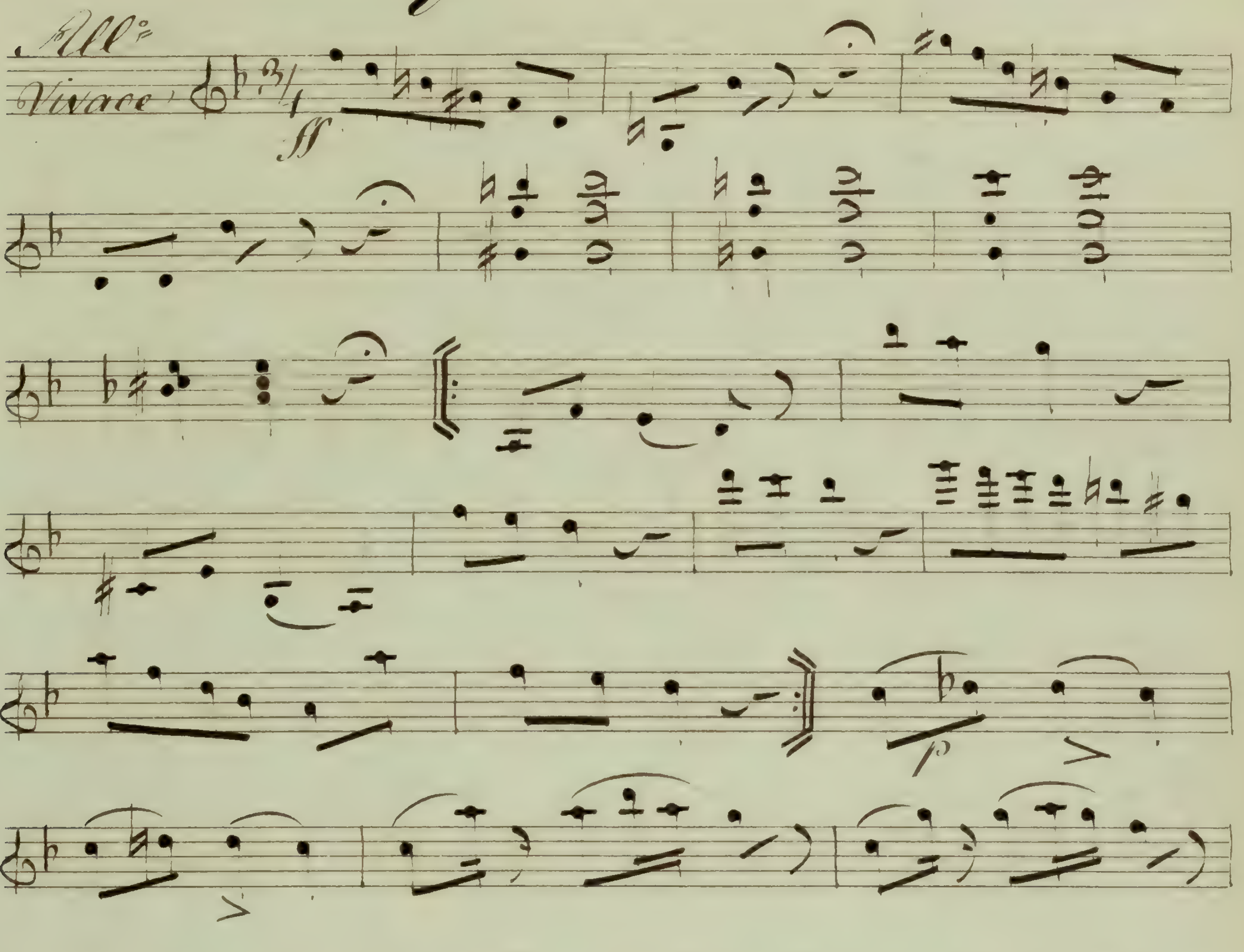

p
loco
loco
Rall:
pp
And.te
sfp
f
ob:
p
divisés
f
unis



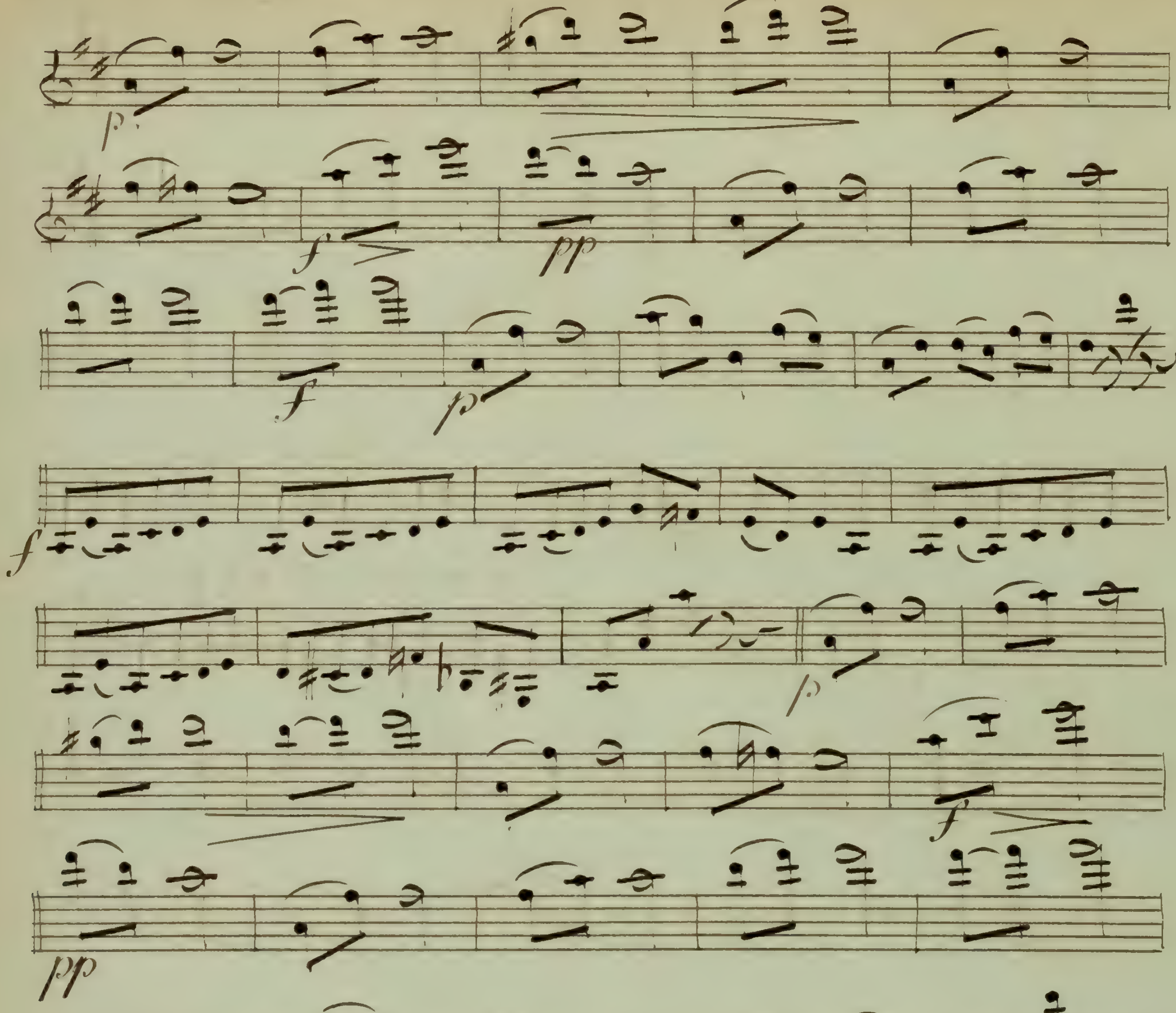
a la Valse

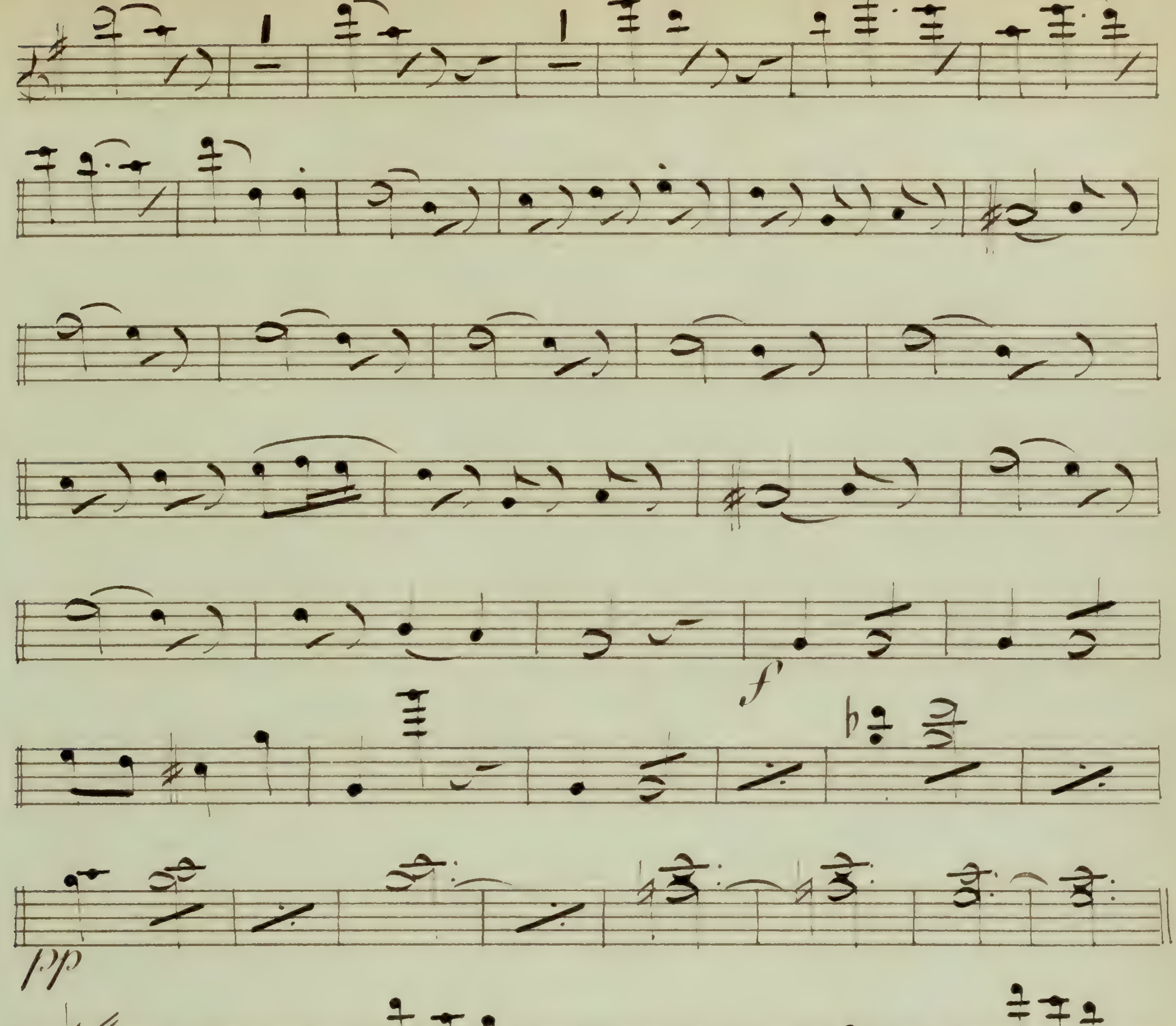
1r Violon.

Valse de la facination

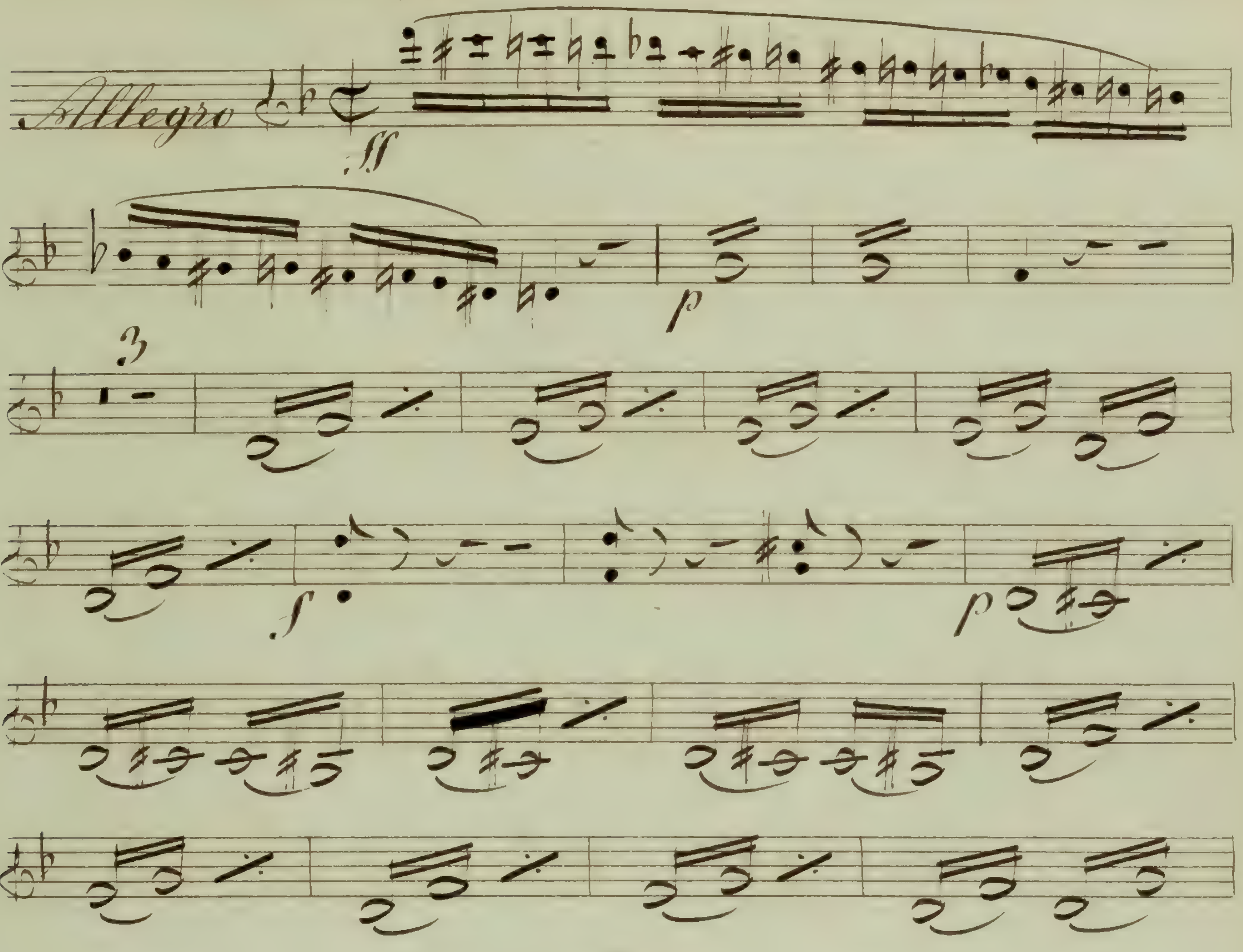


P. J.

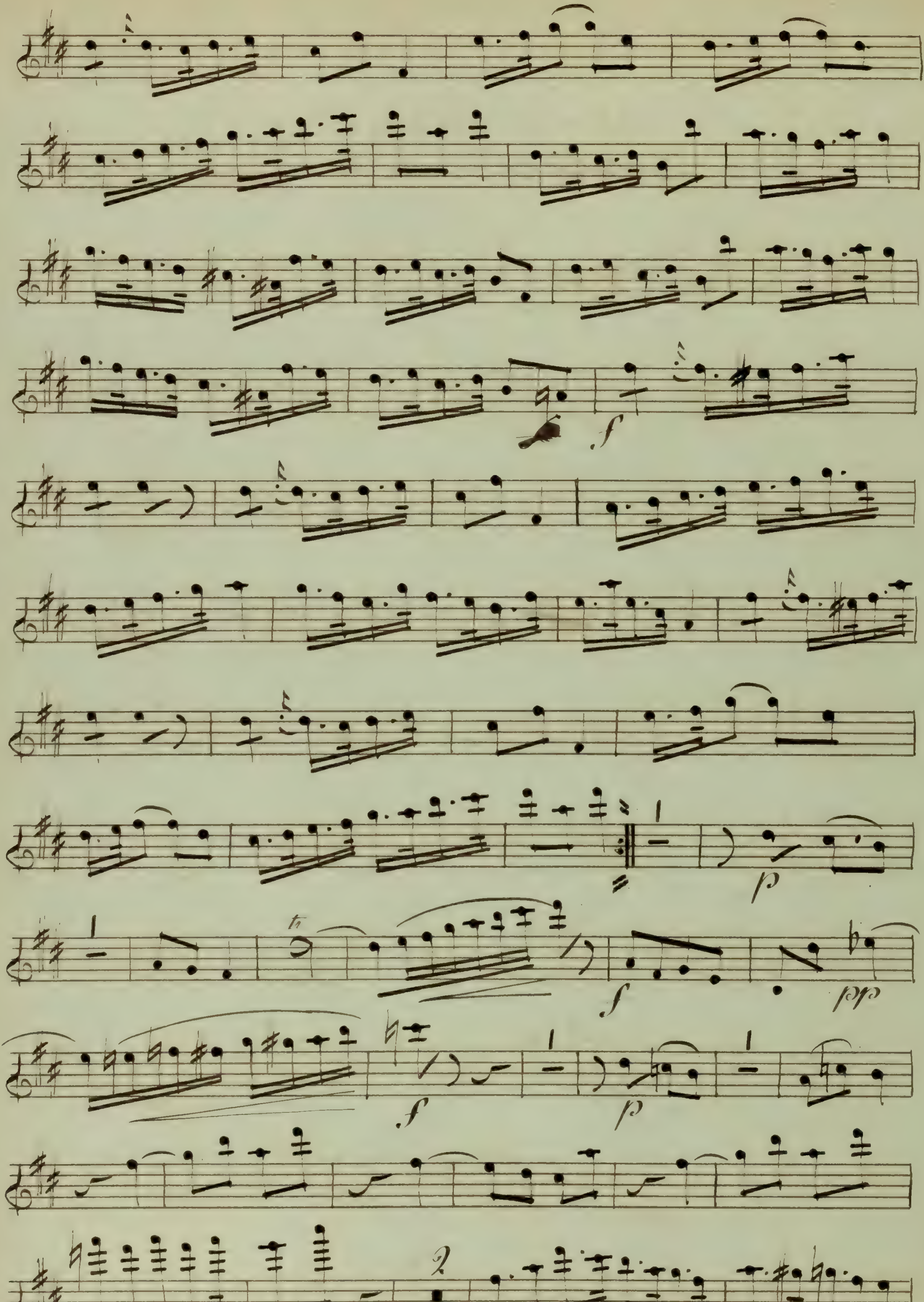

p
f
pp
f
p
f
p
f
pp
p

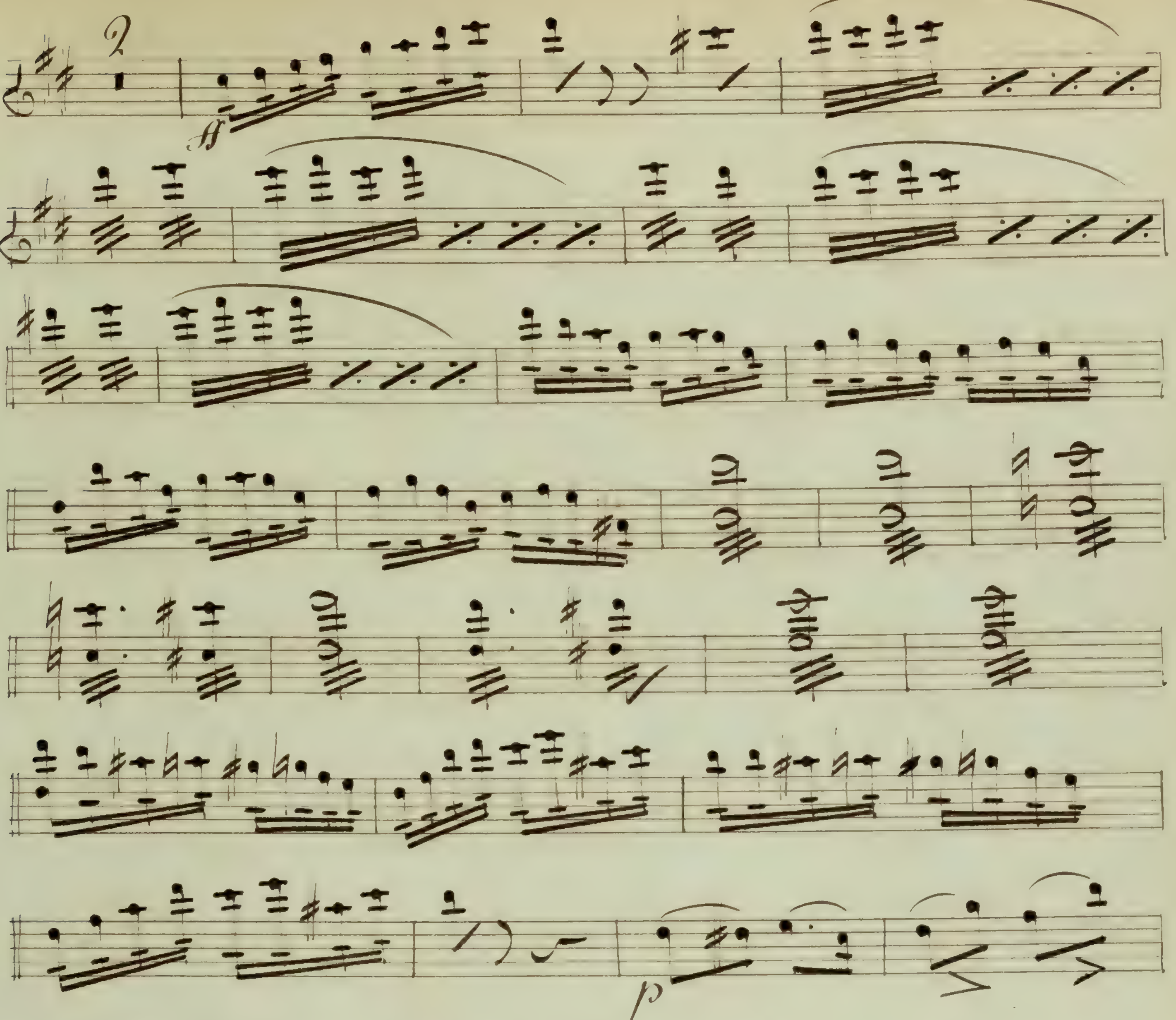

f
pp
ff

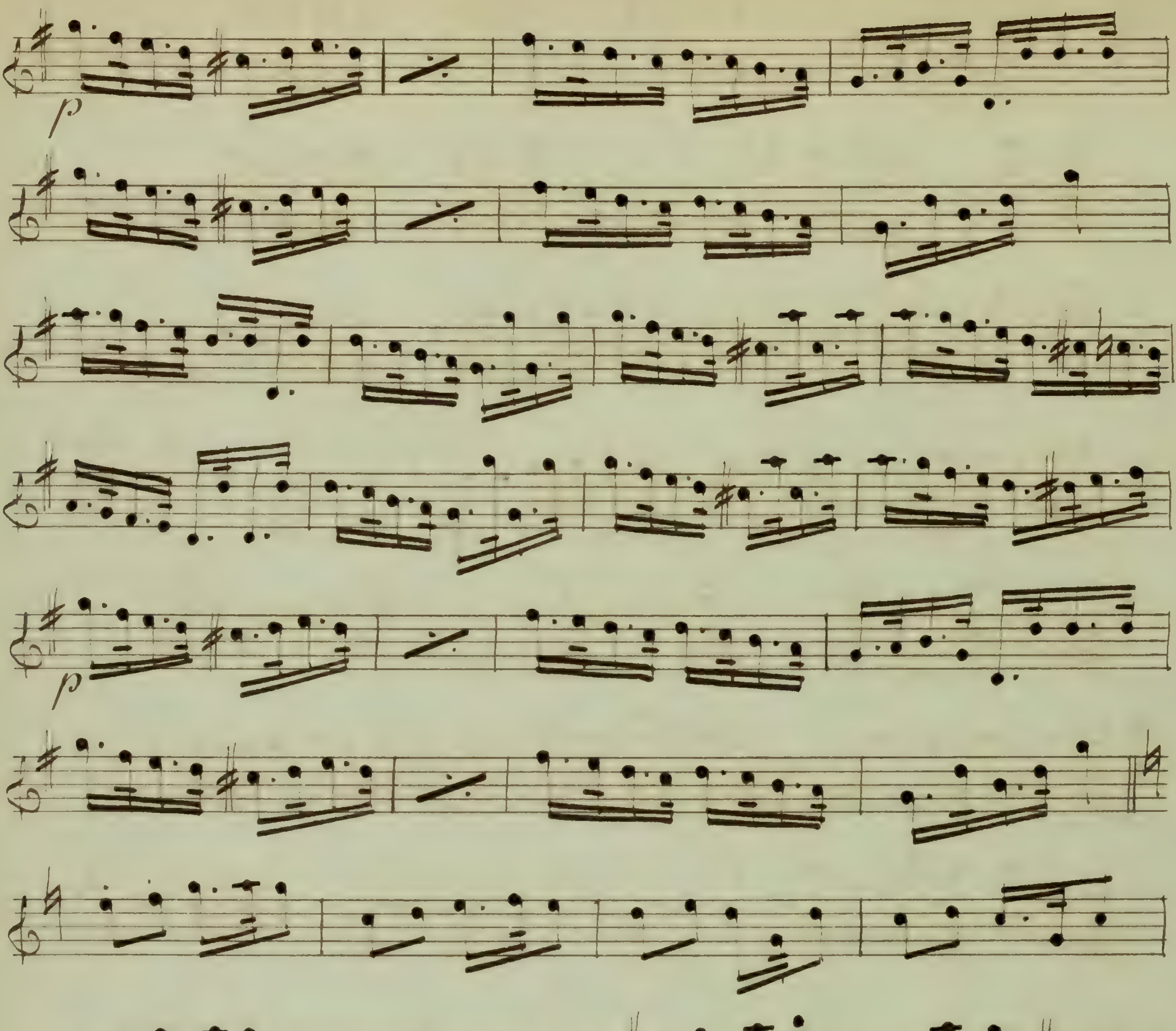
Après la Valse

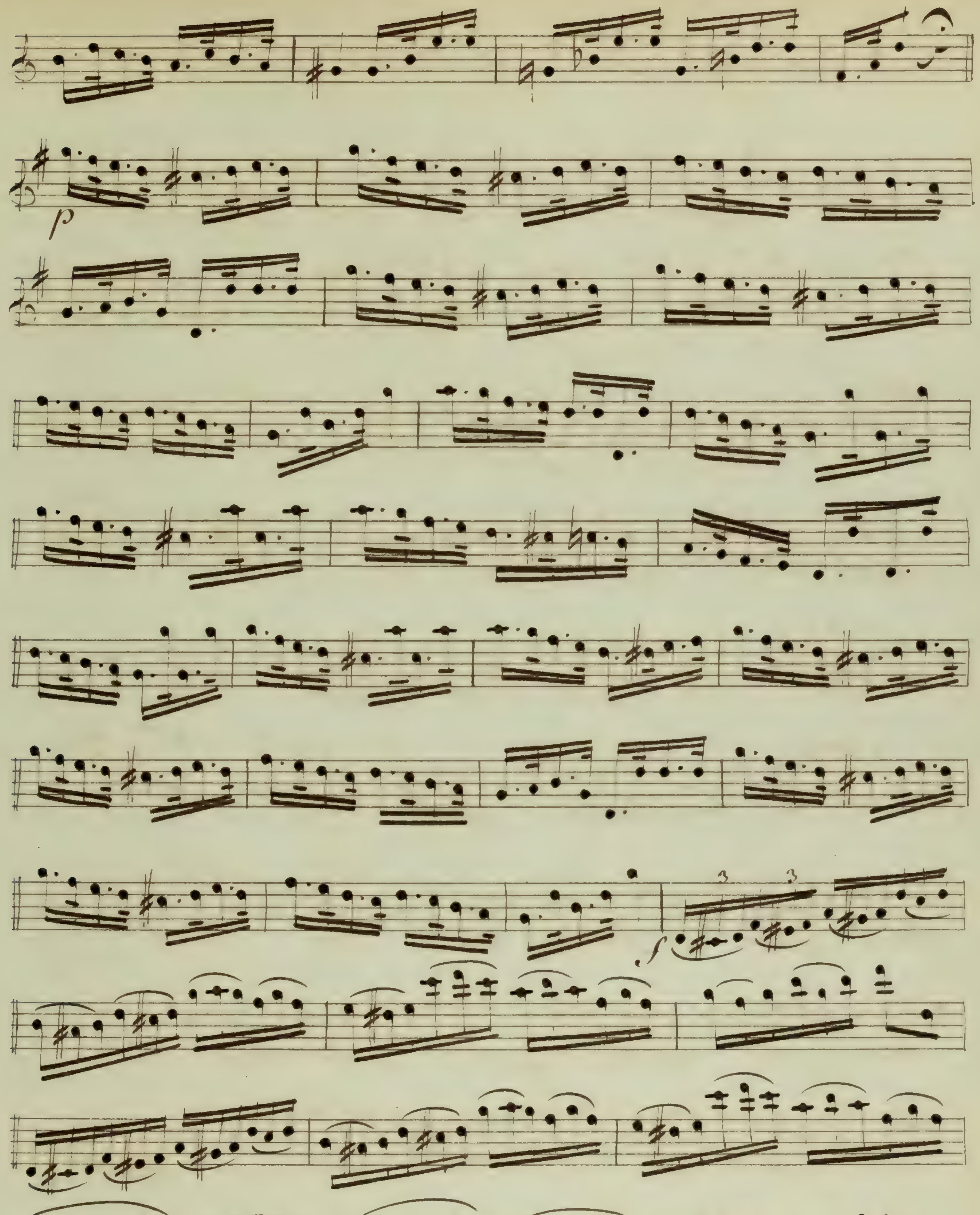


V. S.

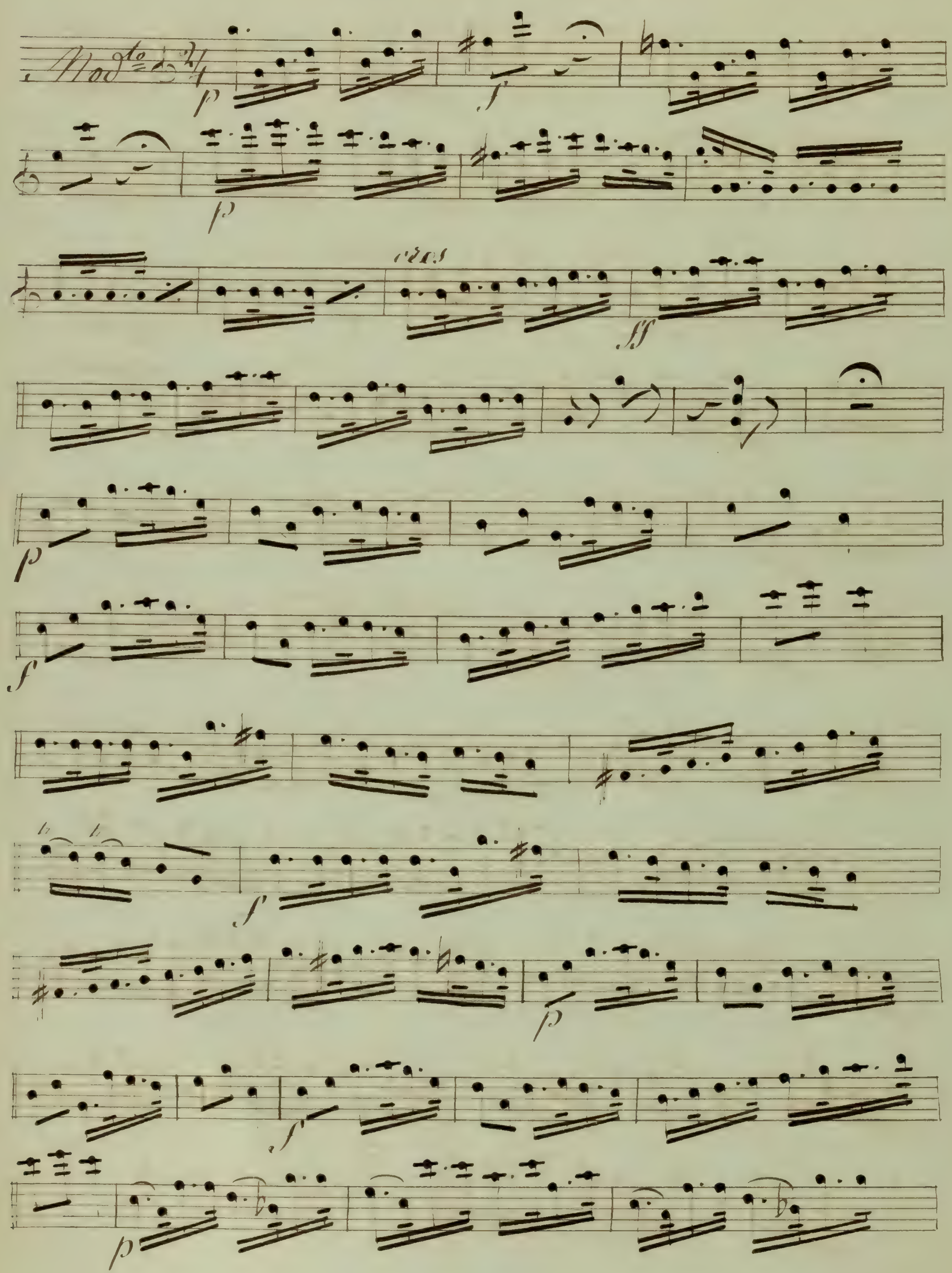


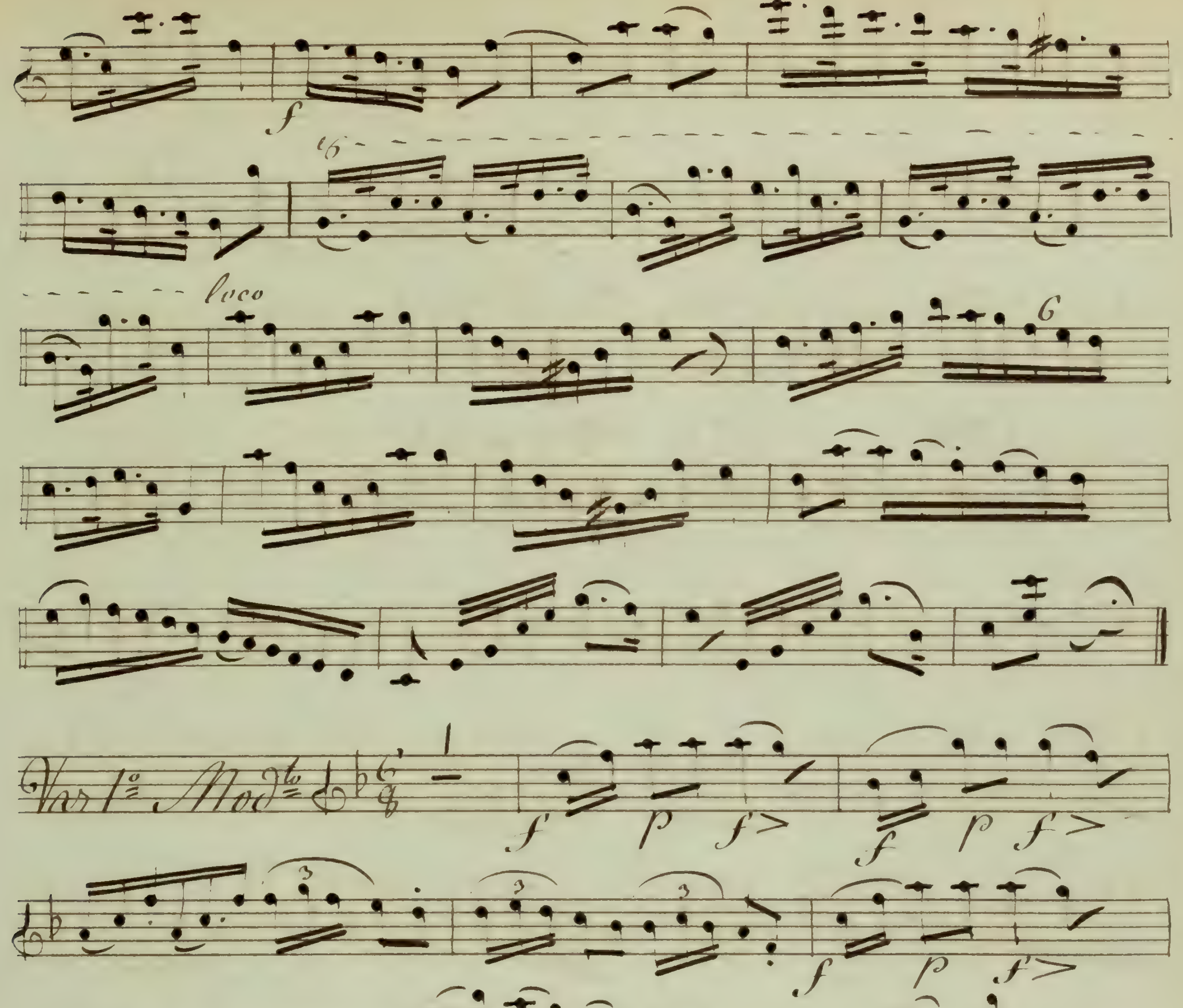

ff
p
pp
pp
p
ff
2/4
Modto
V.S.


p
p
f

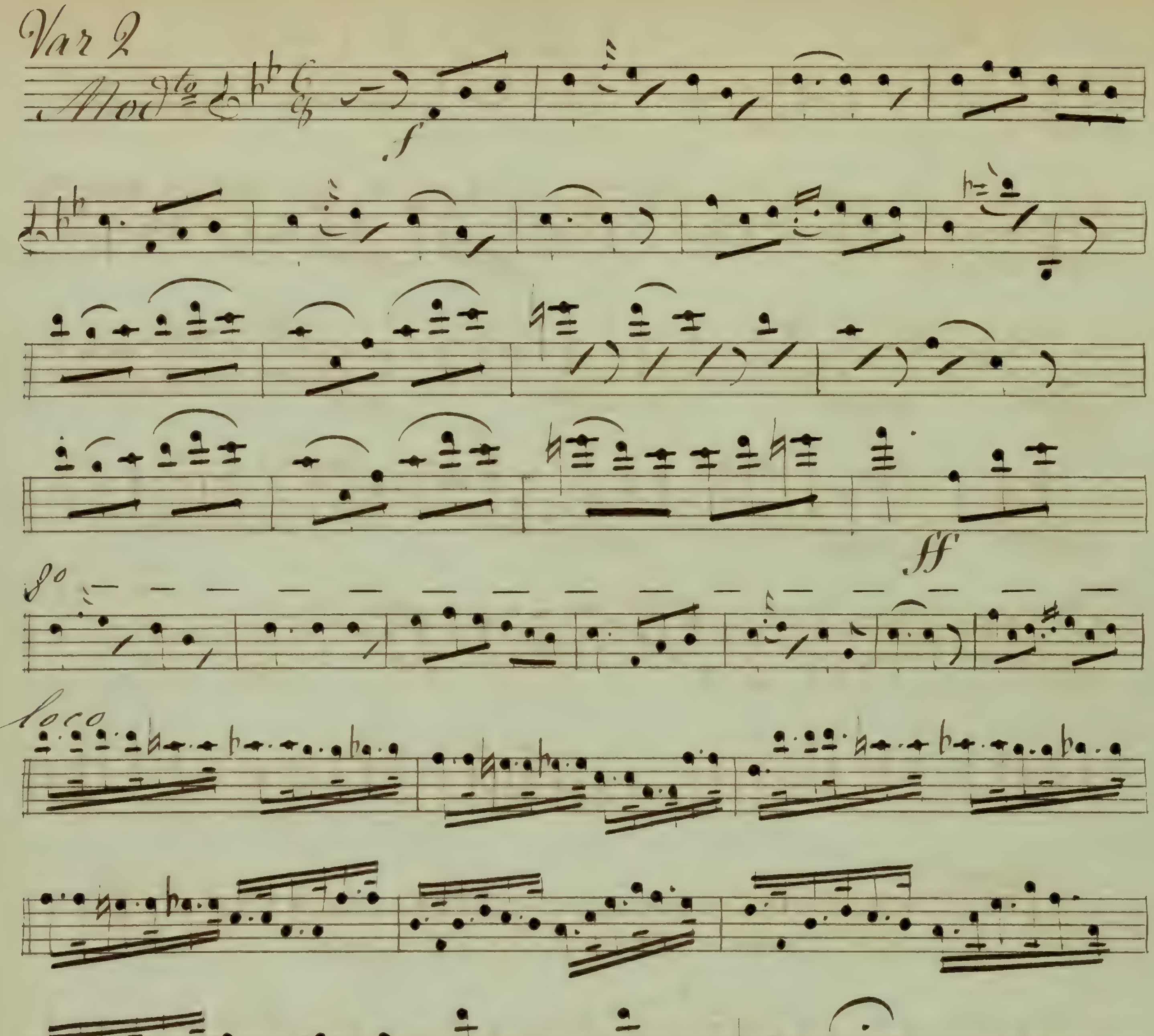


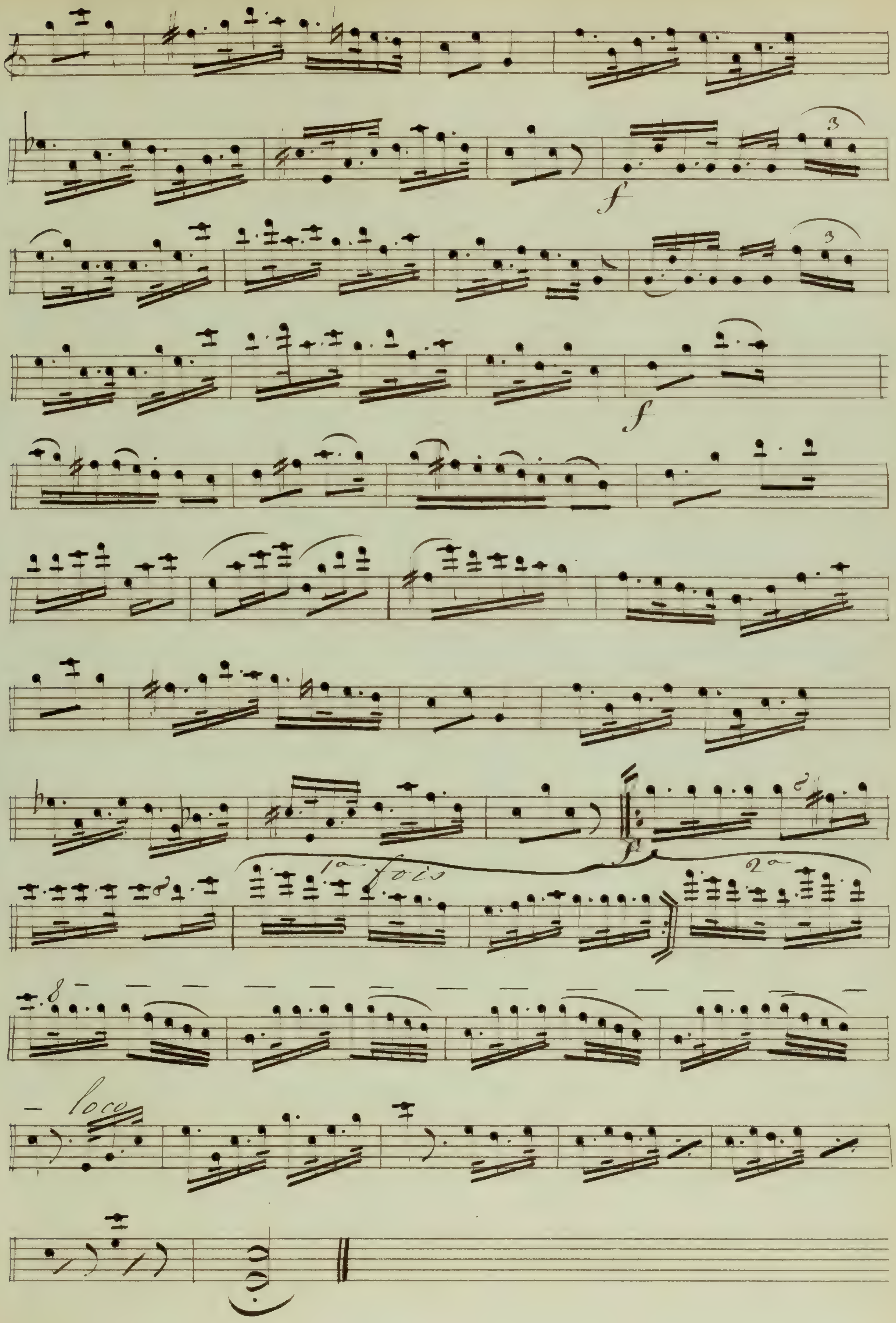
Pas de deux Comique Mr. Proby Mlle. Lacroix





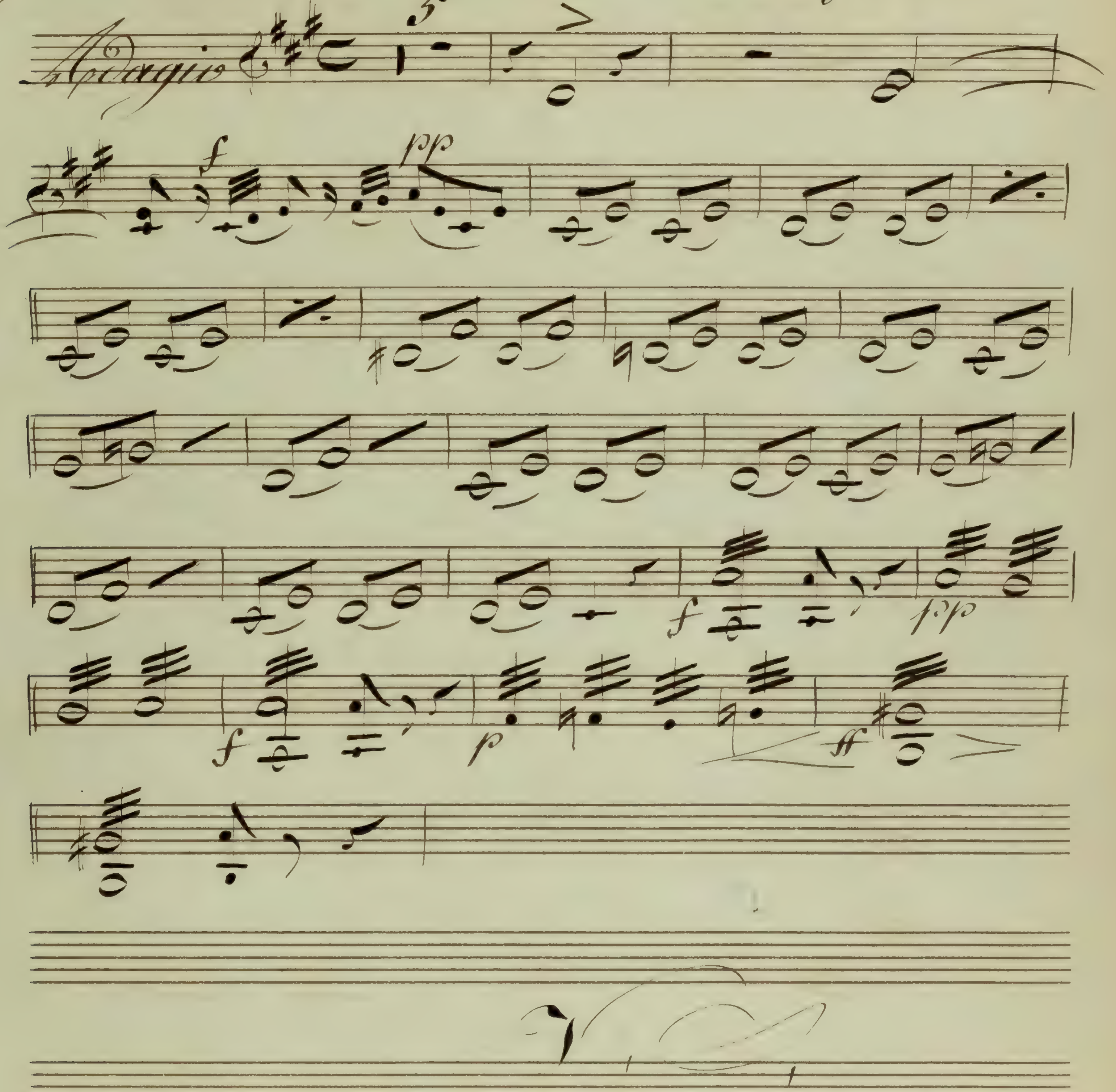
V. S. Var 2

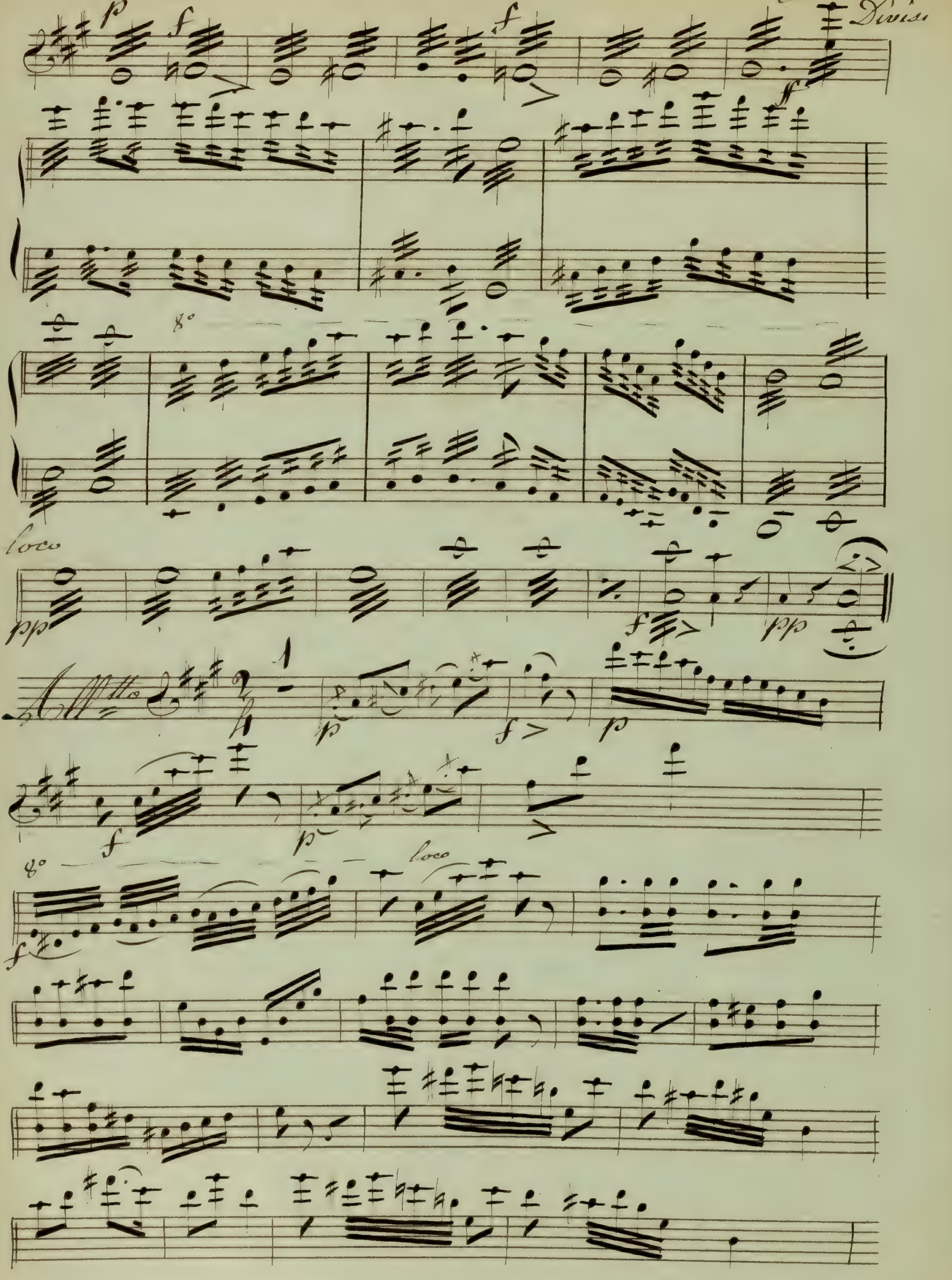

Var 2
Allegretto
f
8va
ff
loco
ff
Coda
p

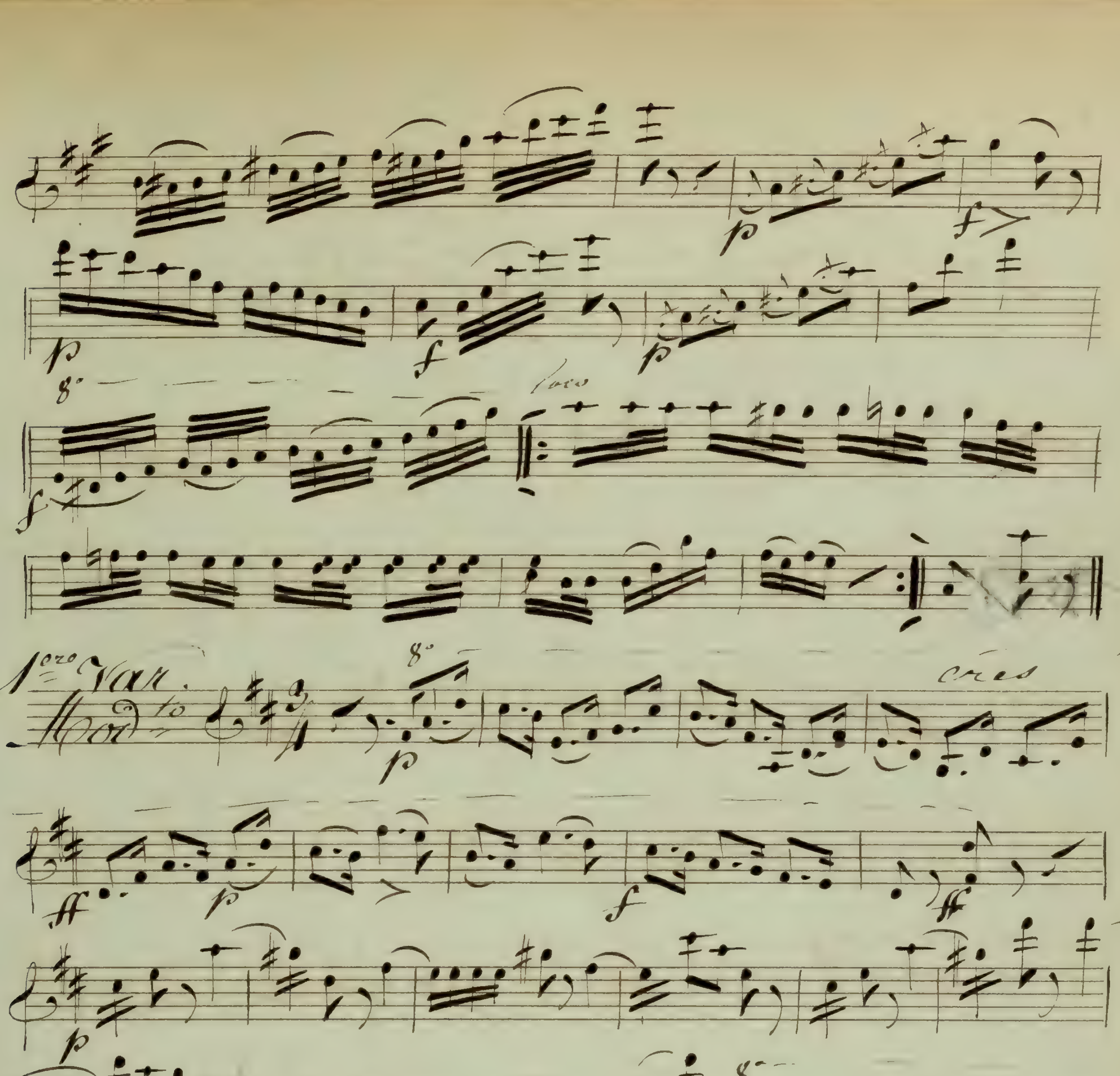

f
f
f
1a fois
2a
8
loco

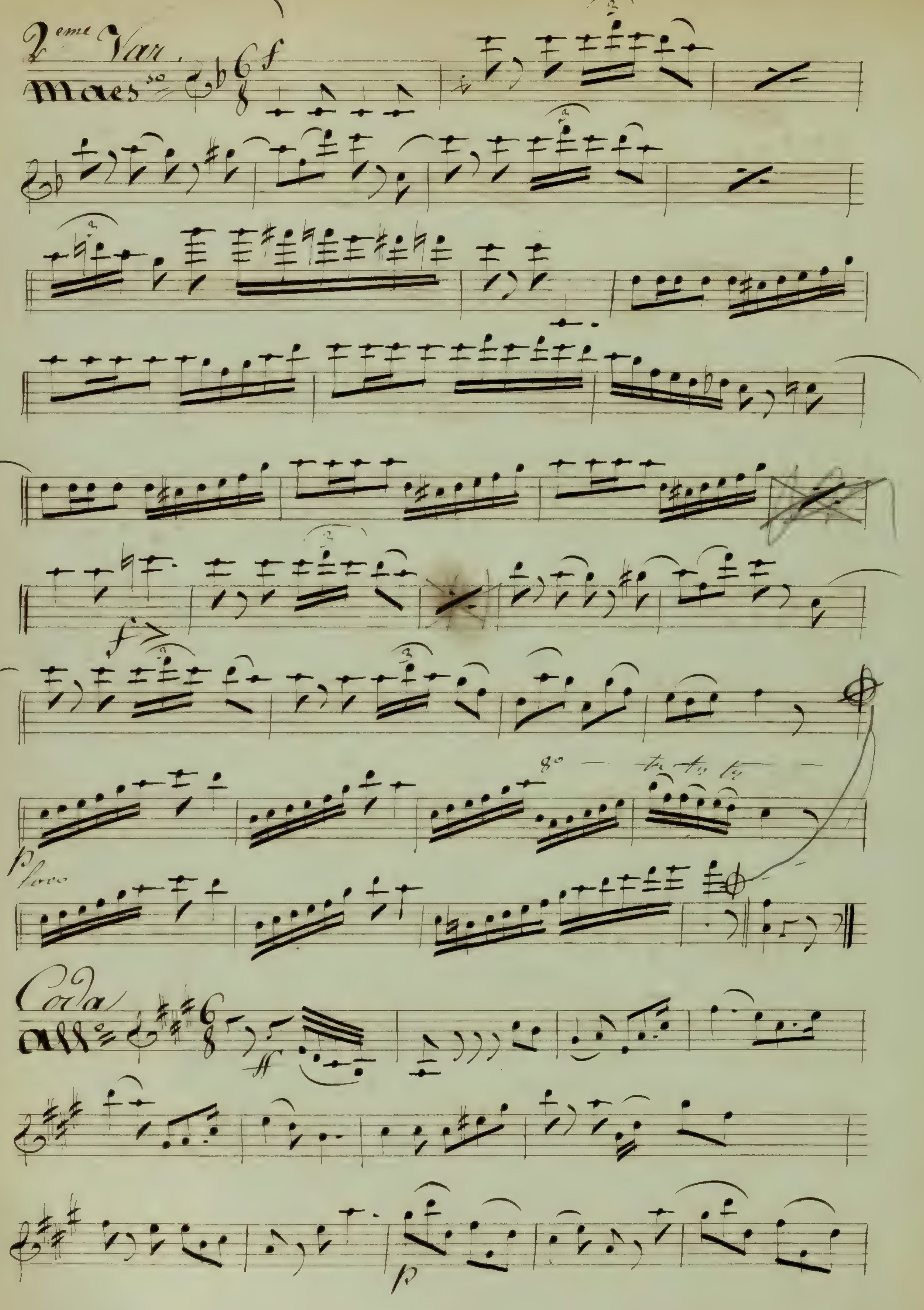
Violino 1°

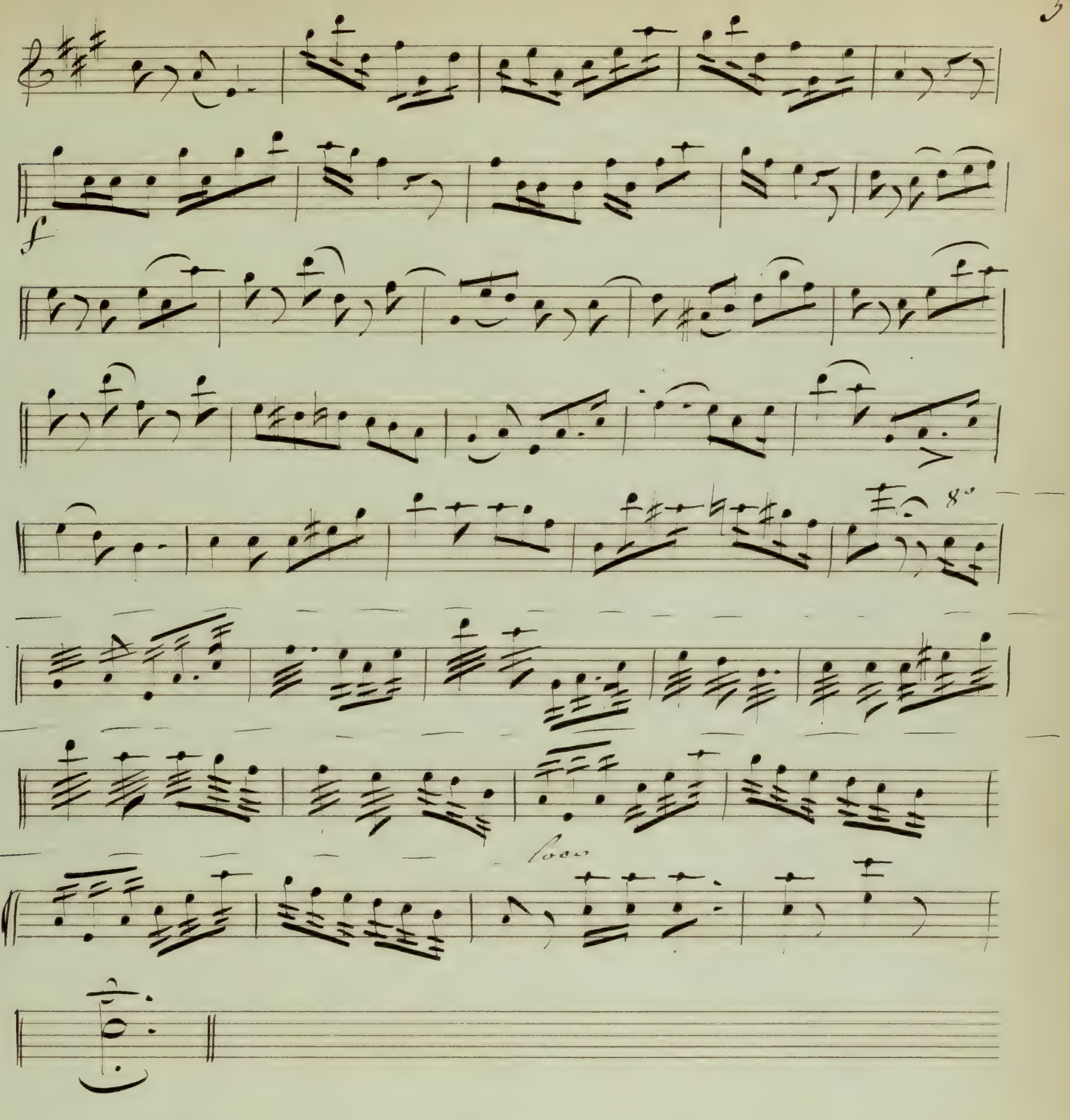
Grand Pas de Deux. Mlle Dupin. M Gredelue.



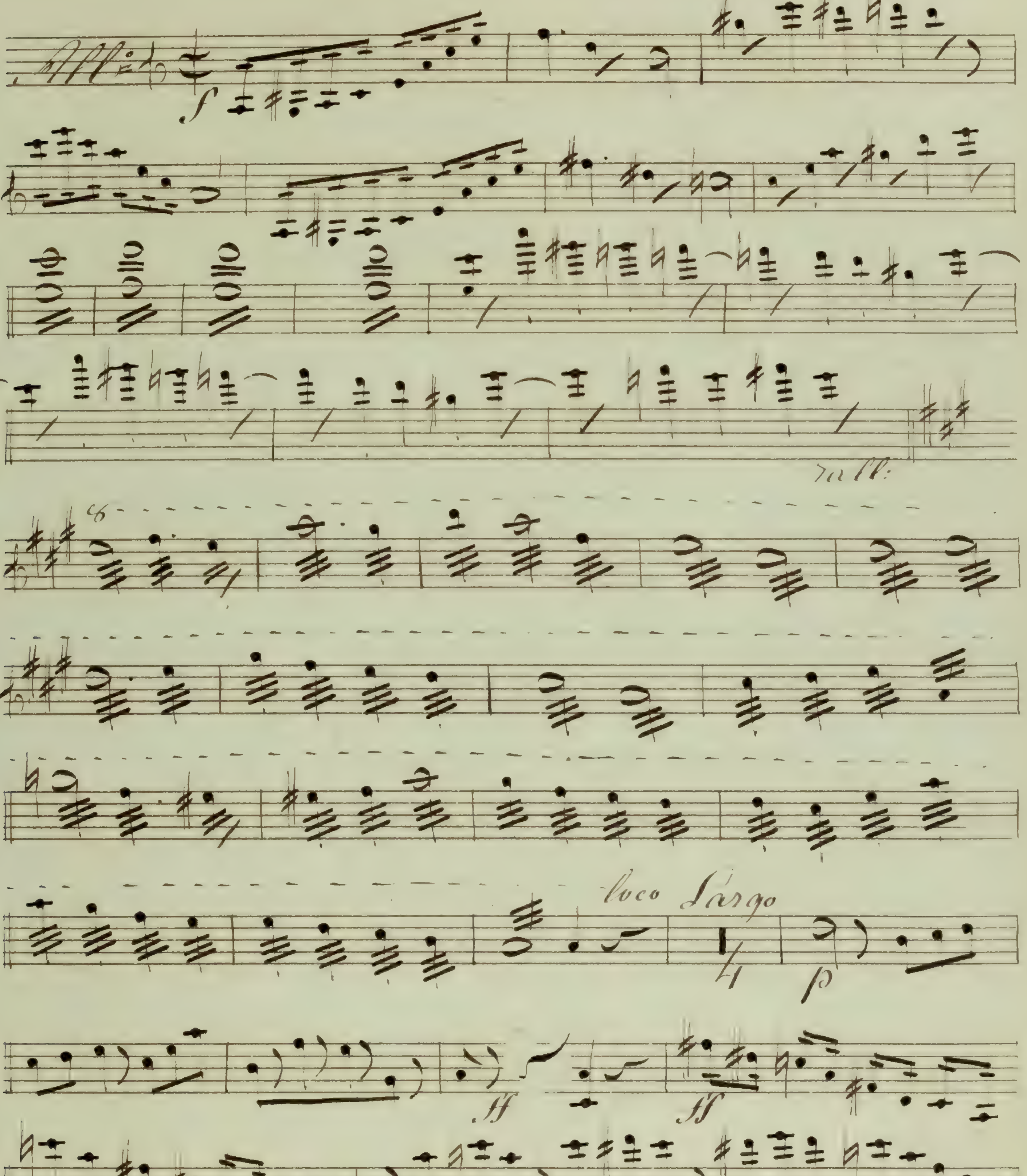

Cres
Divisi
8°
loco
loco
8°
loco

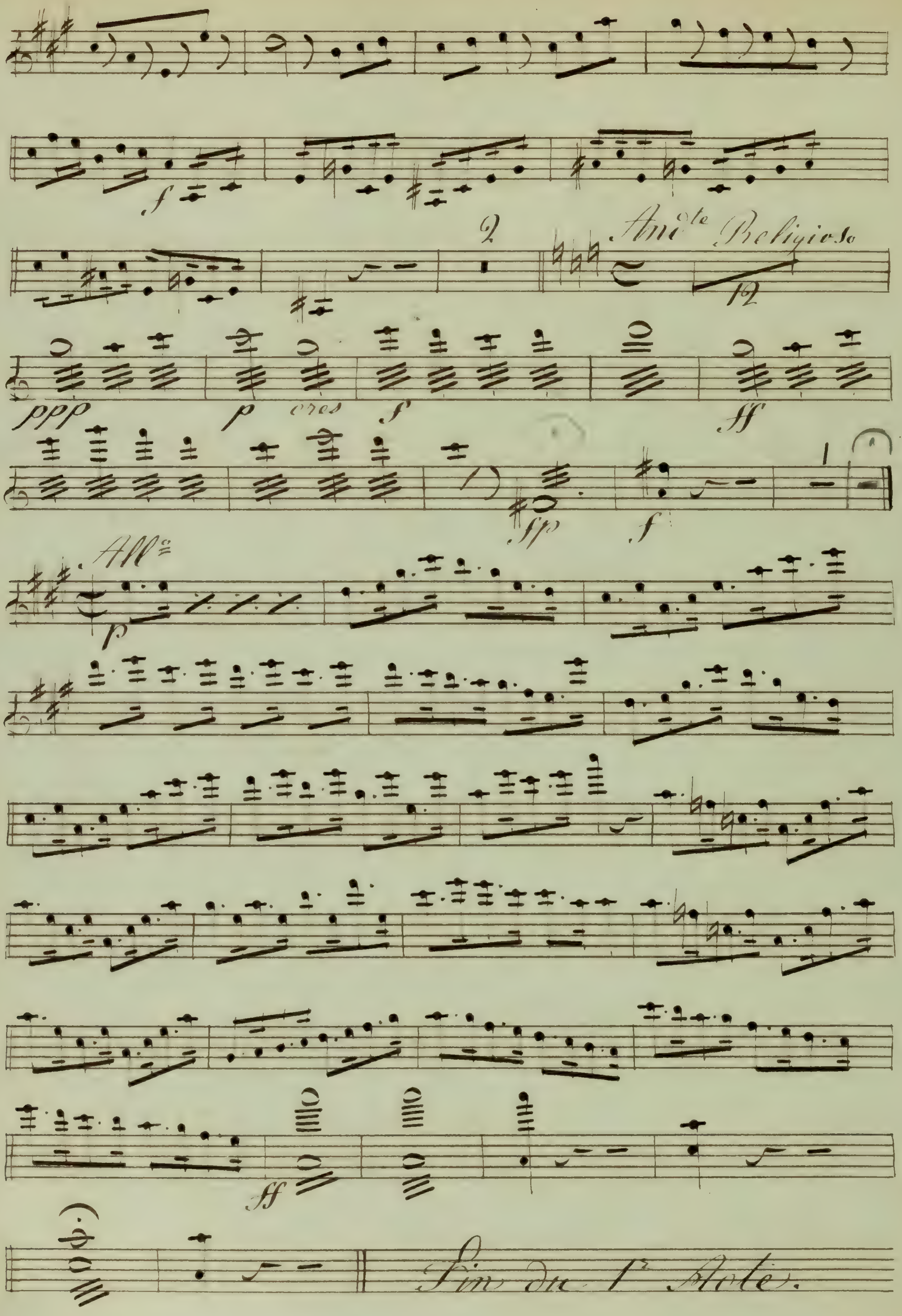

8va
loco
1ero Var.
Mod to
cres
loco
Var 2


2eme Var.
Maes^so
f
8°
tr tr tr
p
loco
Coda
All^o
ff
p

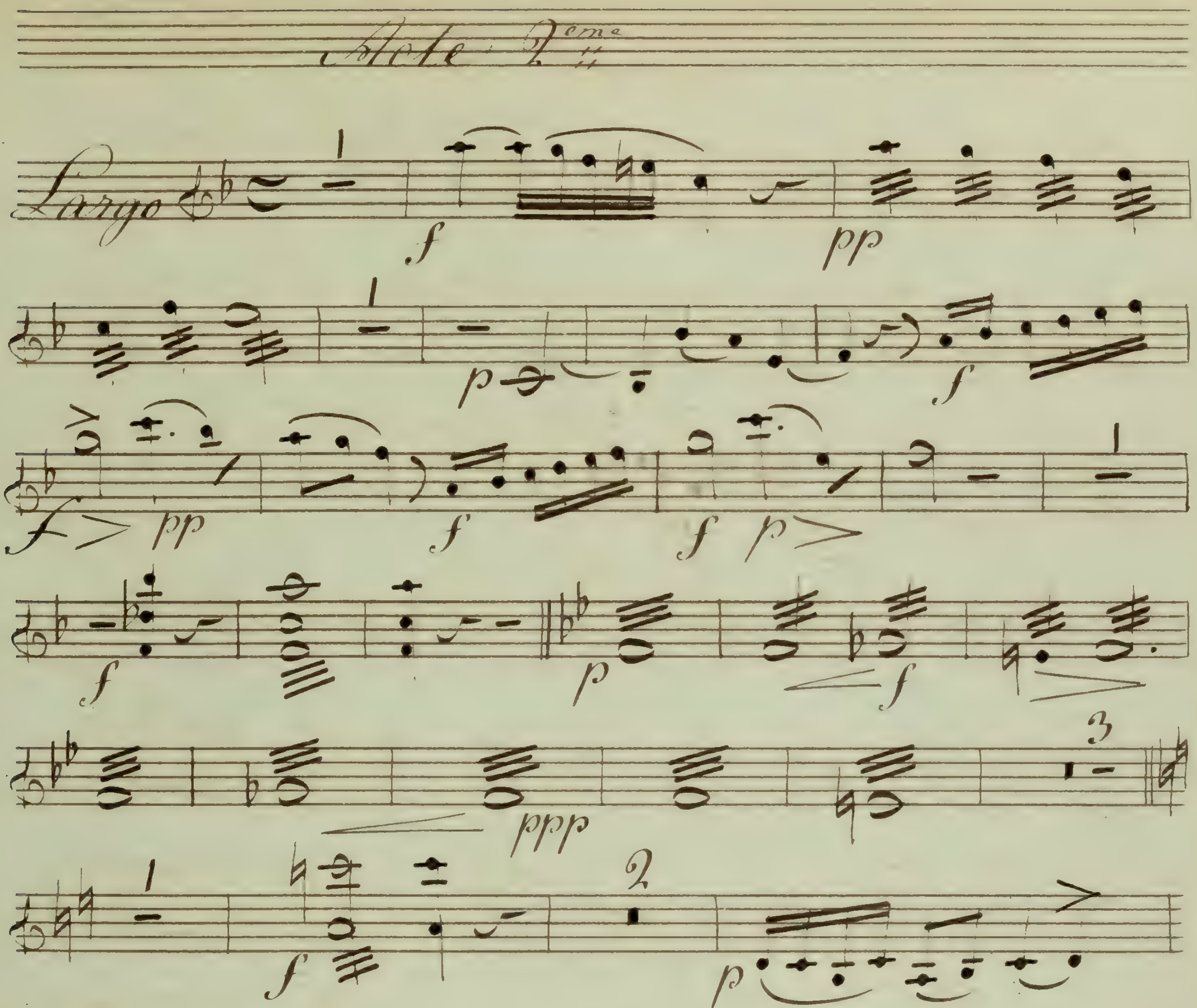

f
8°

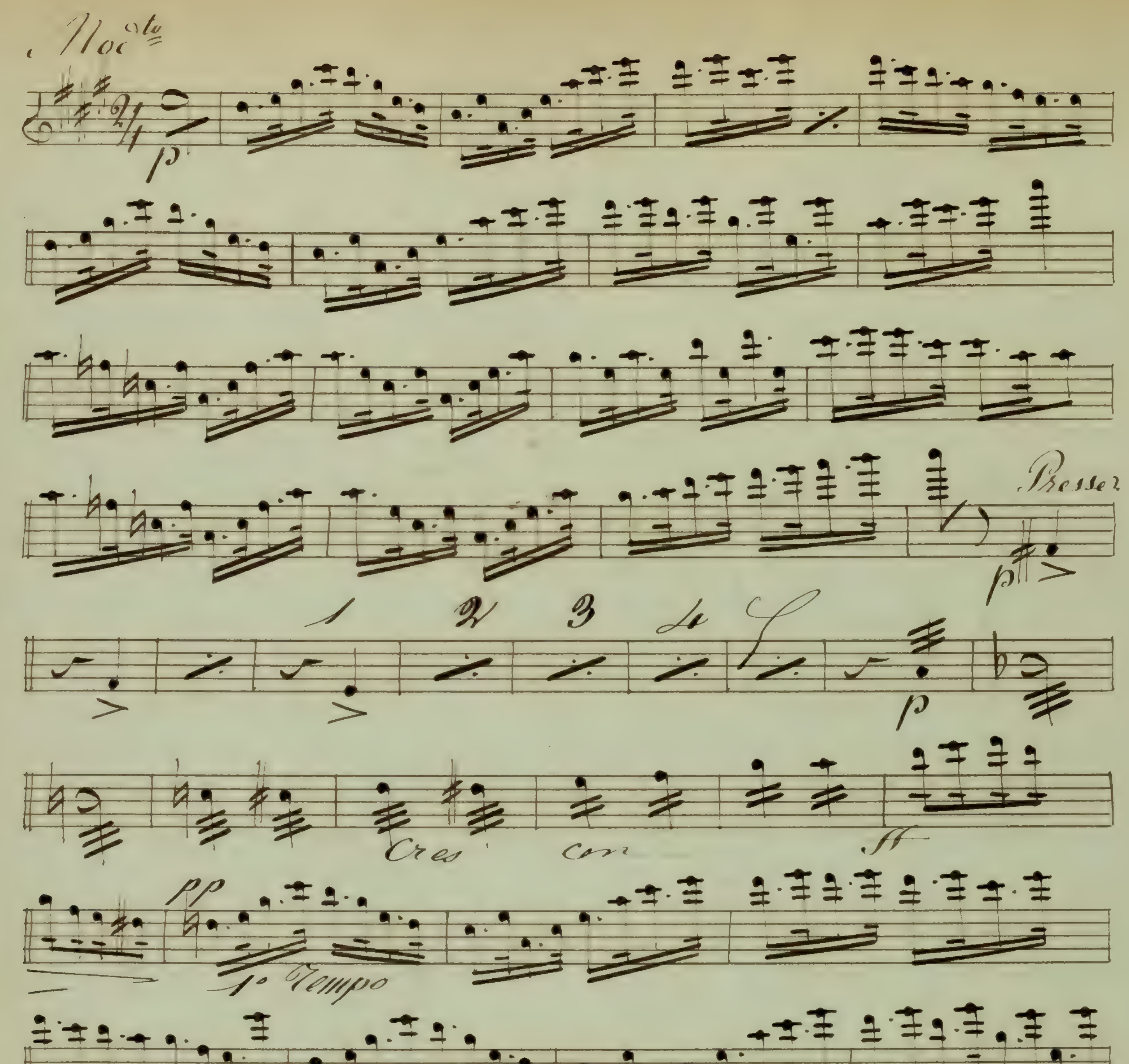
Apres la Danse

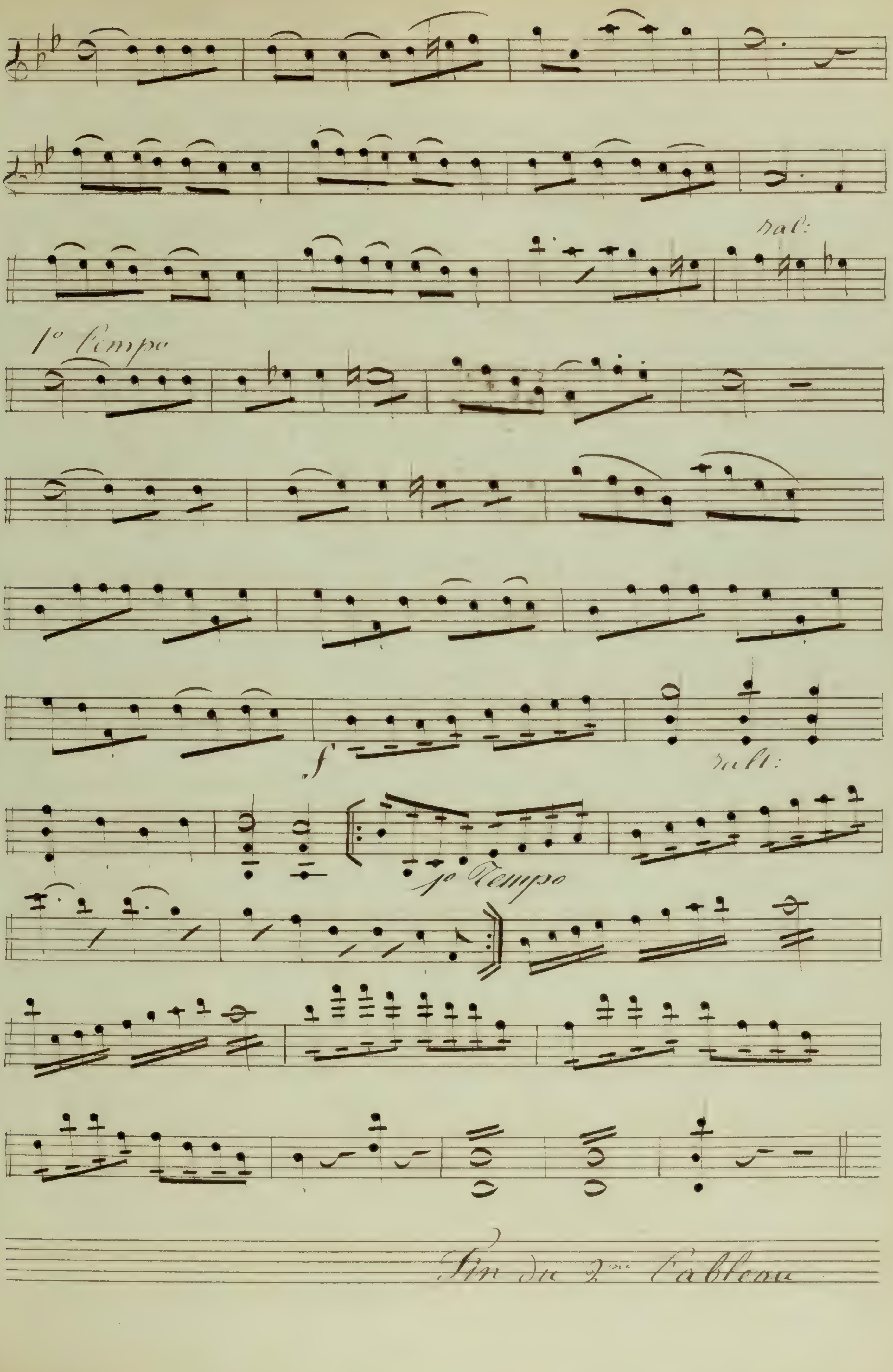




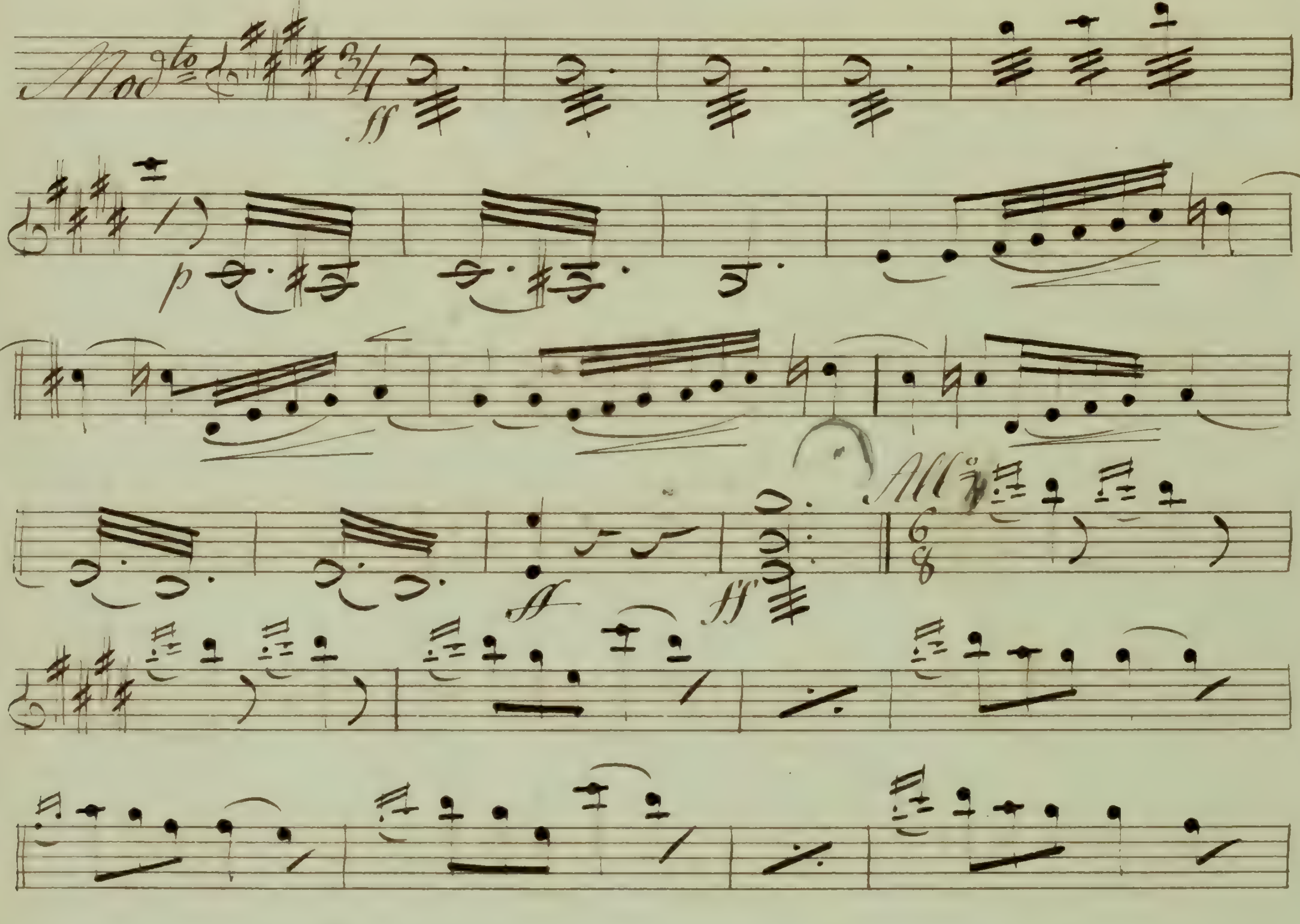
f
2
And.te Religioso
12
ppp
p
cres
f
ff
ffp
f
All.o
p
ff
Fin du 1r Acte.

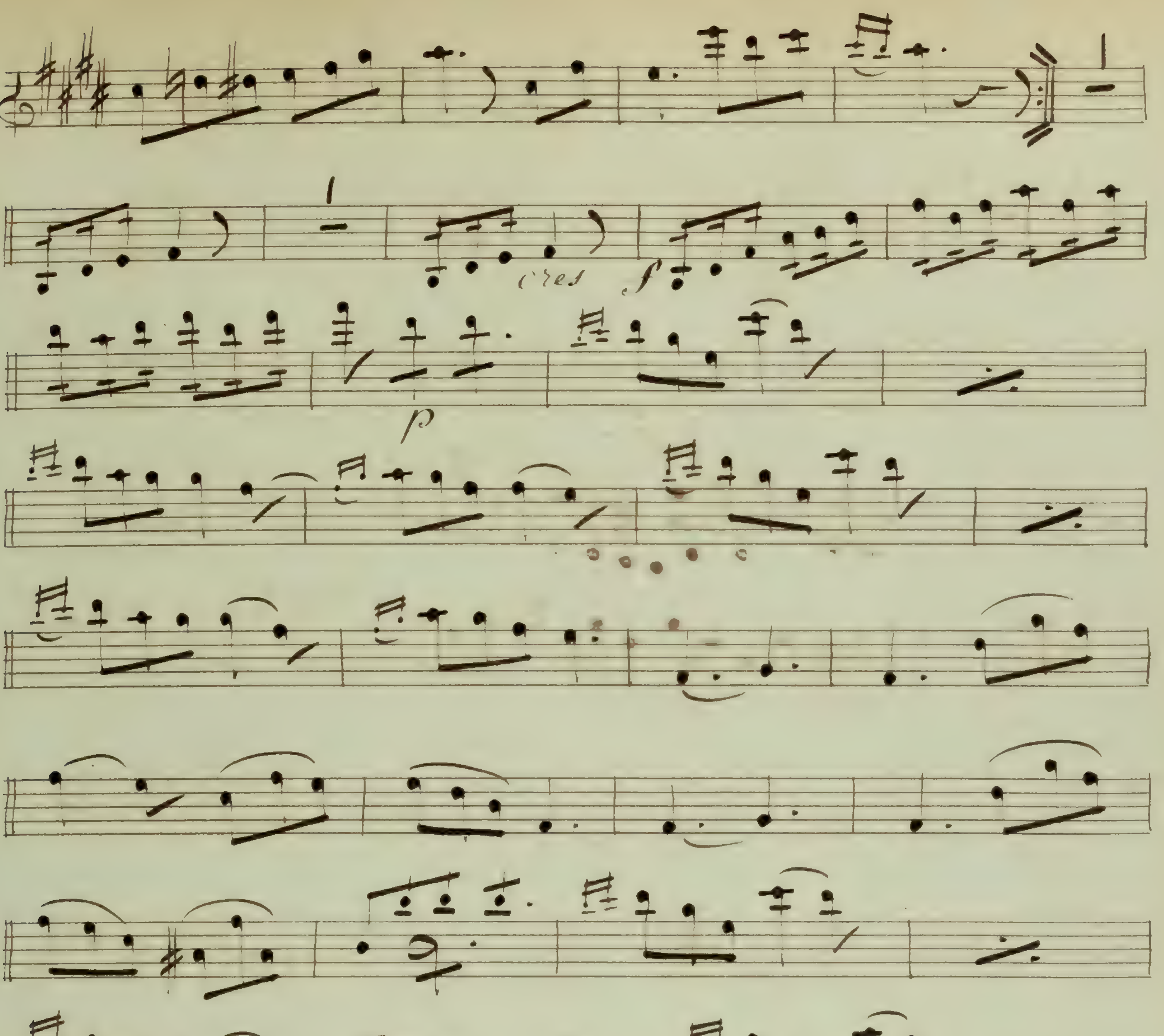

Alto 2ème
Largo
Rall:
V. S.

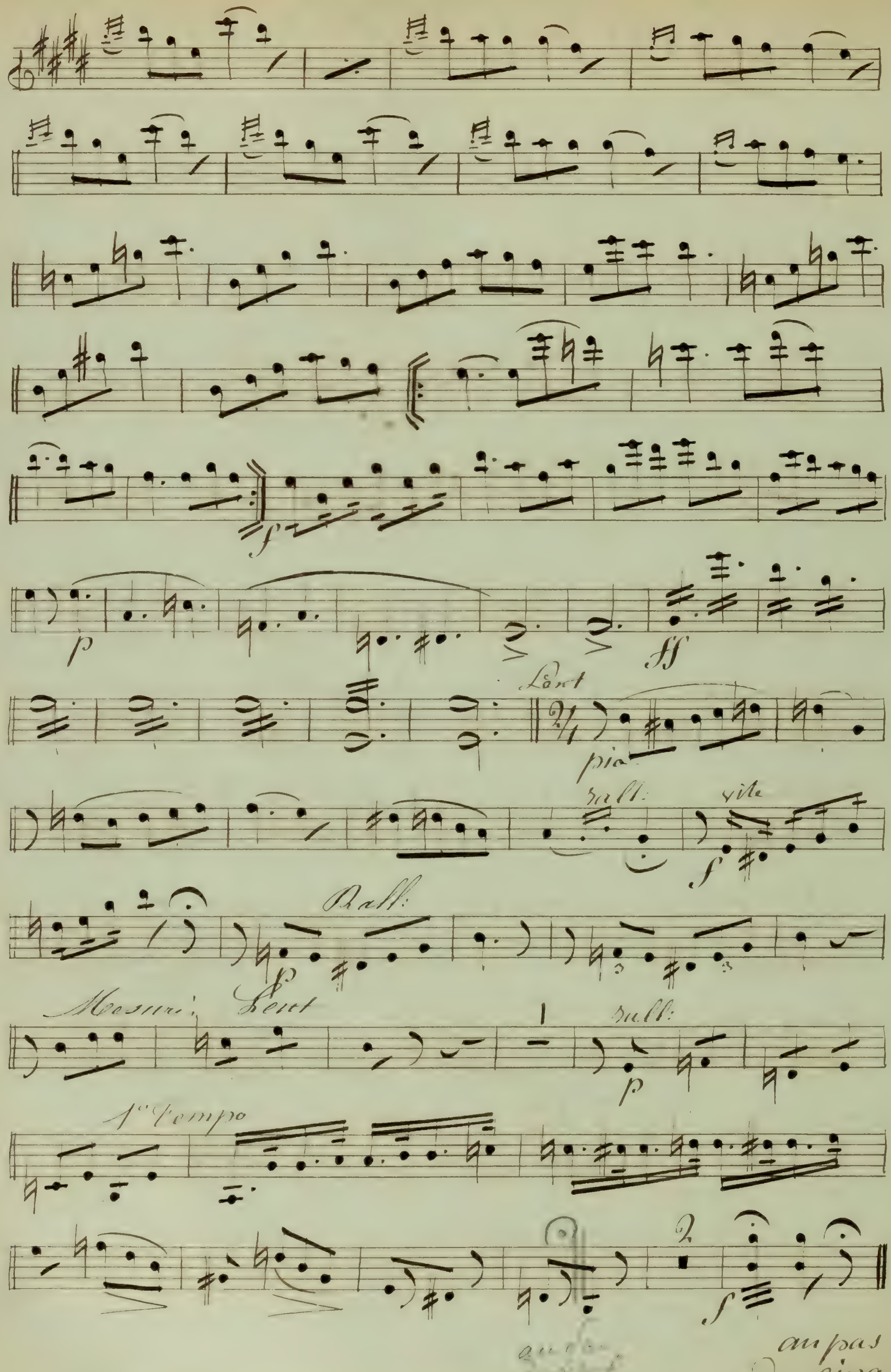

Presser
1
2
3
4
Cres
con
1° Tempo
Andte


ral:
1° Tempo
f
ralt:
1° Tempo
Fin du 2me Tableau

3ème Tableau



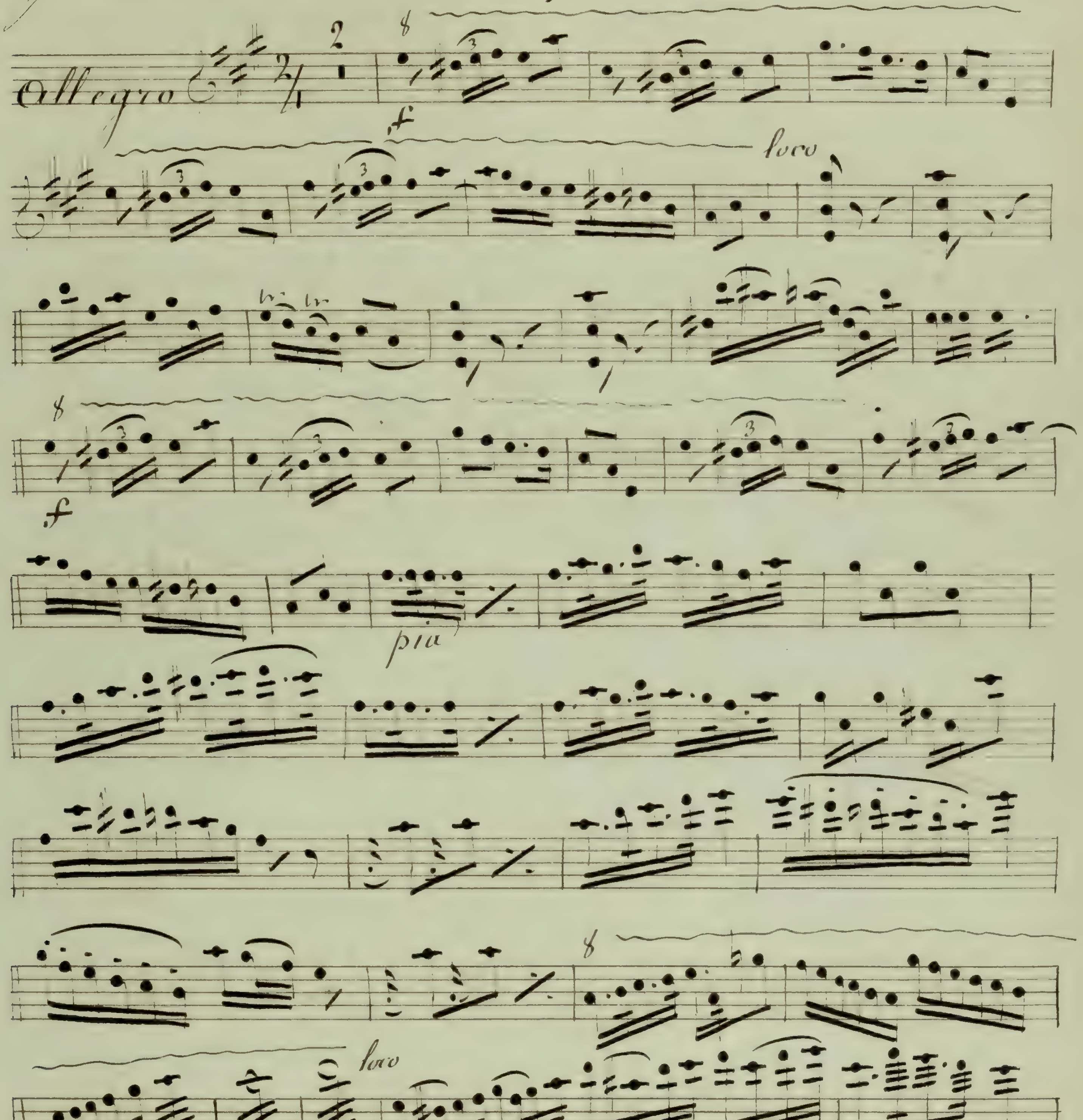

cres
f
p
p
V.S.

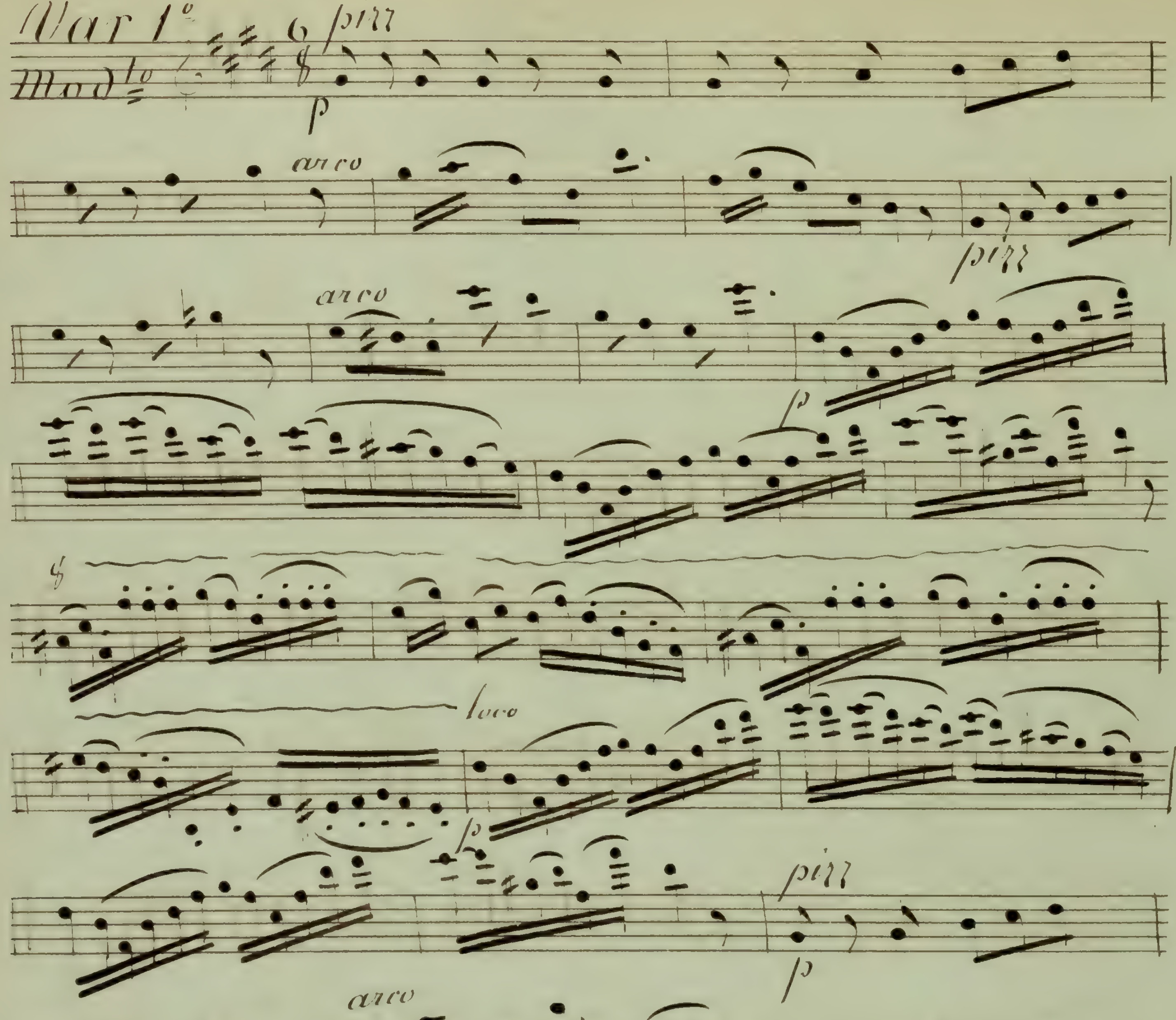


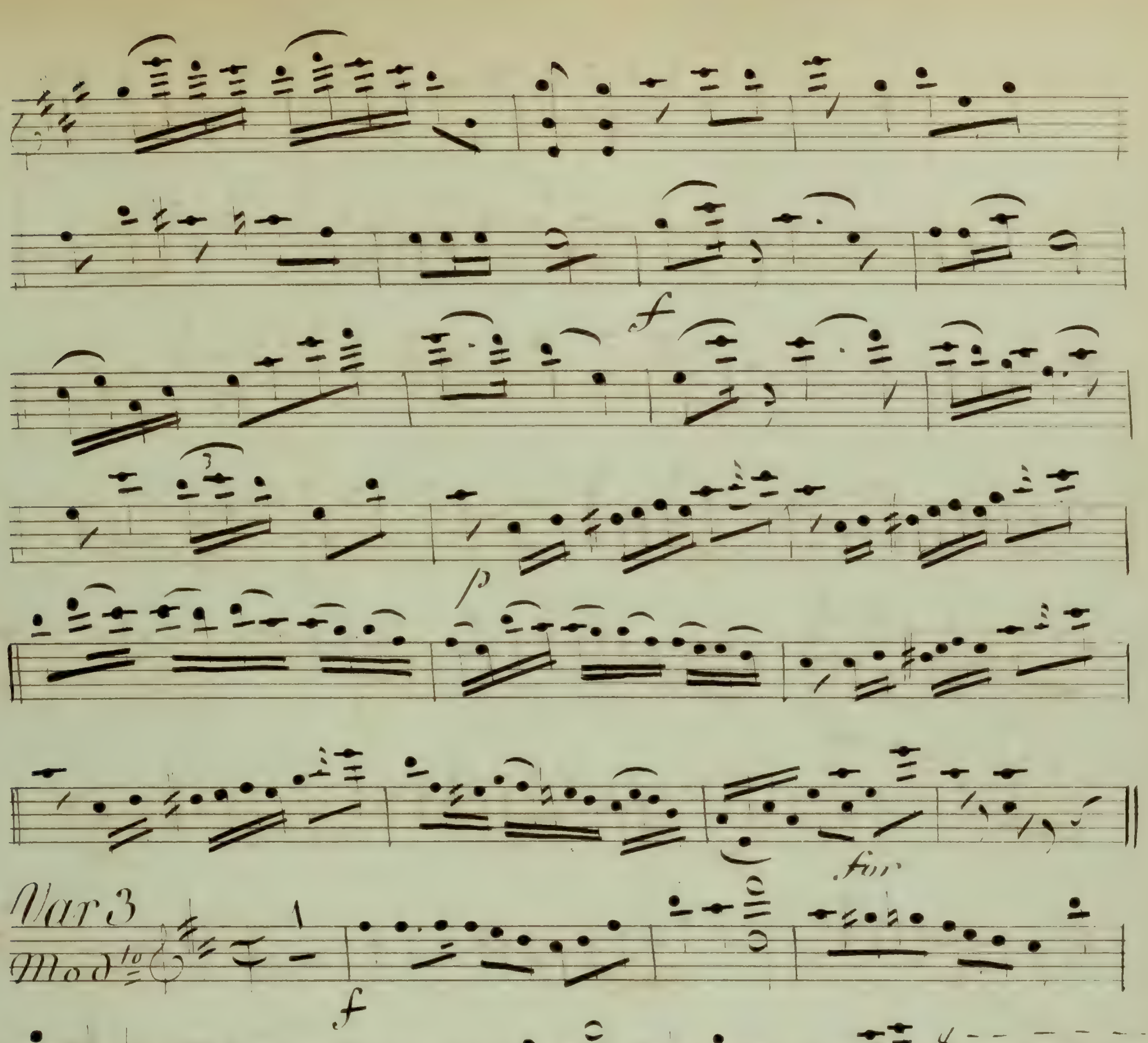
au pas de cinq

Violino 1º

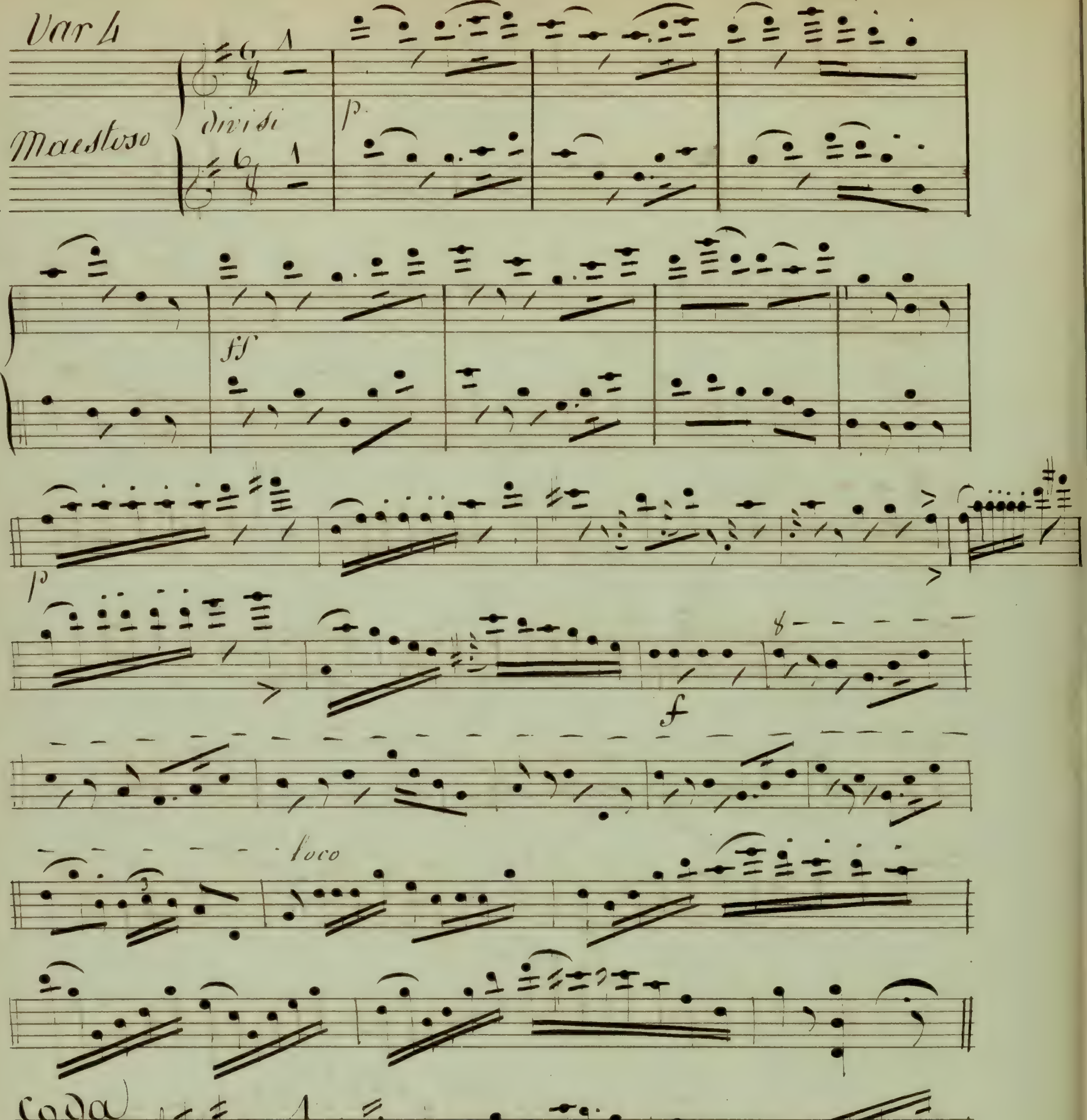
Grand Pas de Cinq

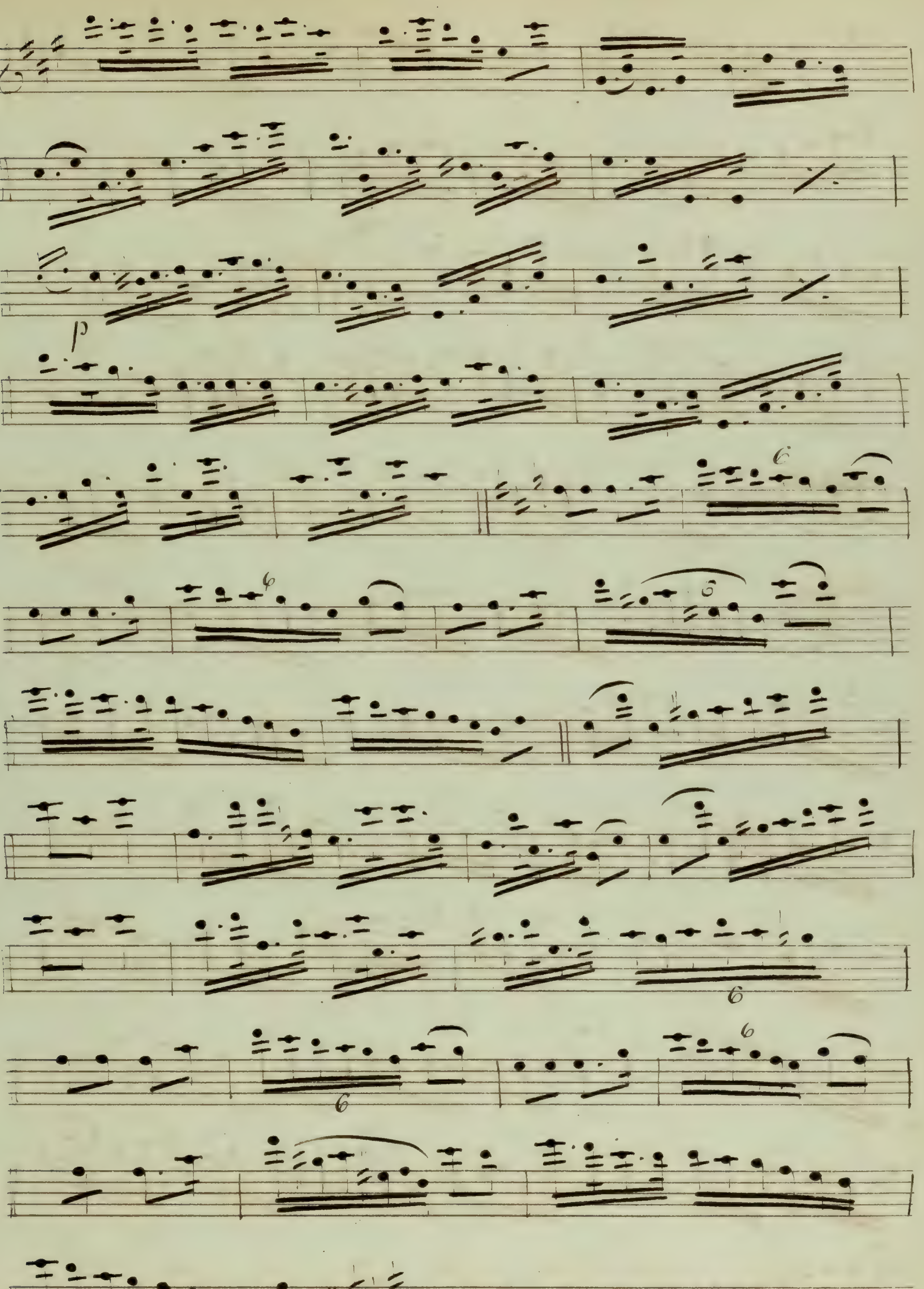


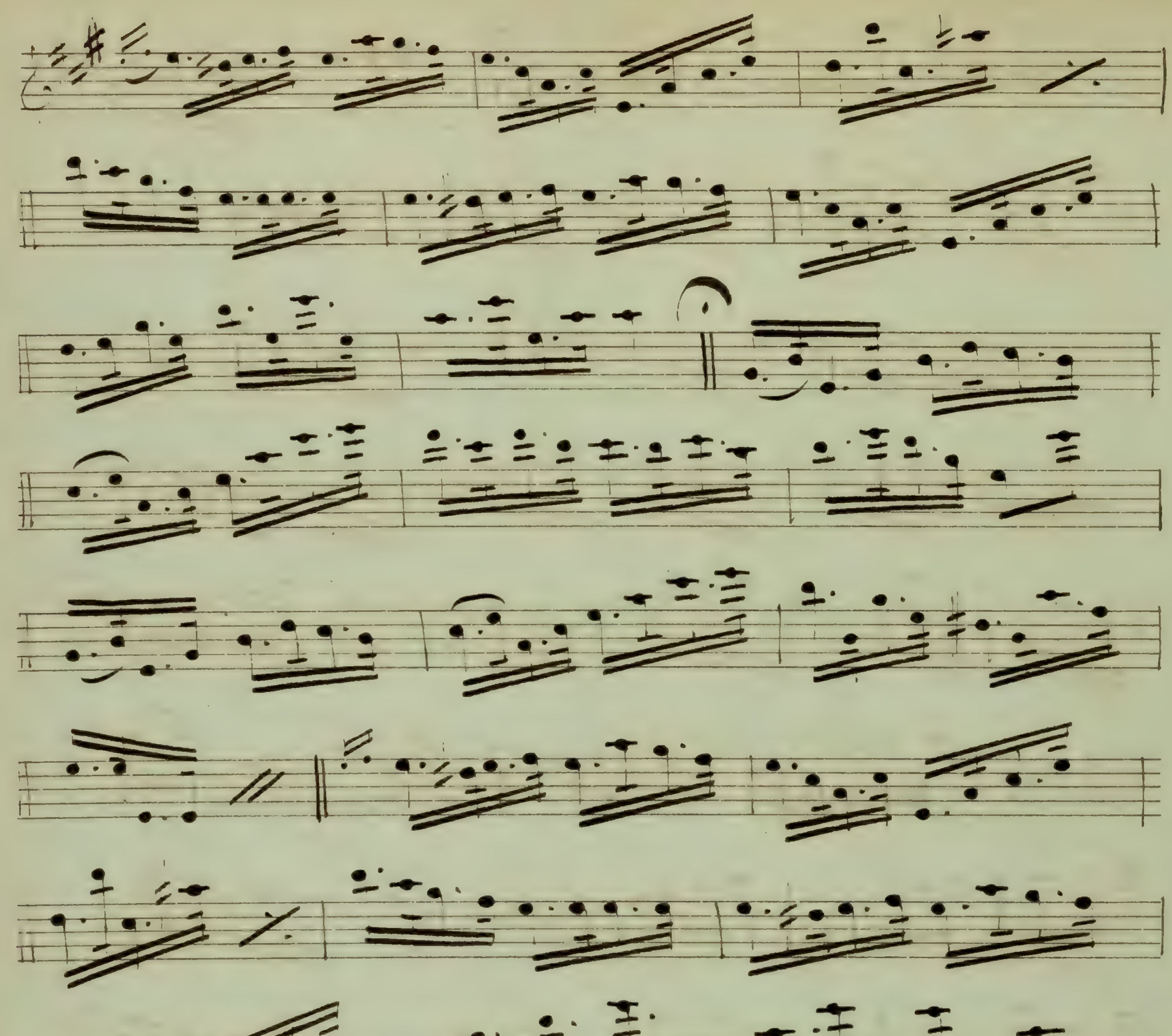

Var 1°
Mod^to
pizz
p
arco
arco
pizz
p
loco
p
pizz
p
arco
Var 2do
Mod^to
f

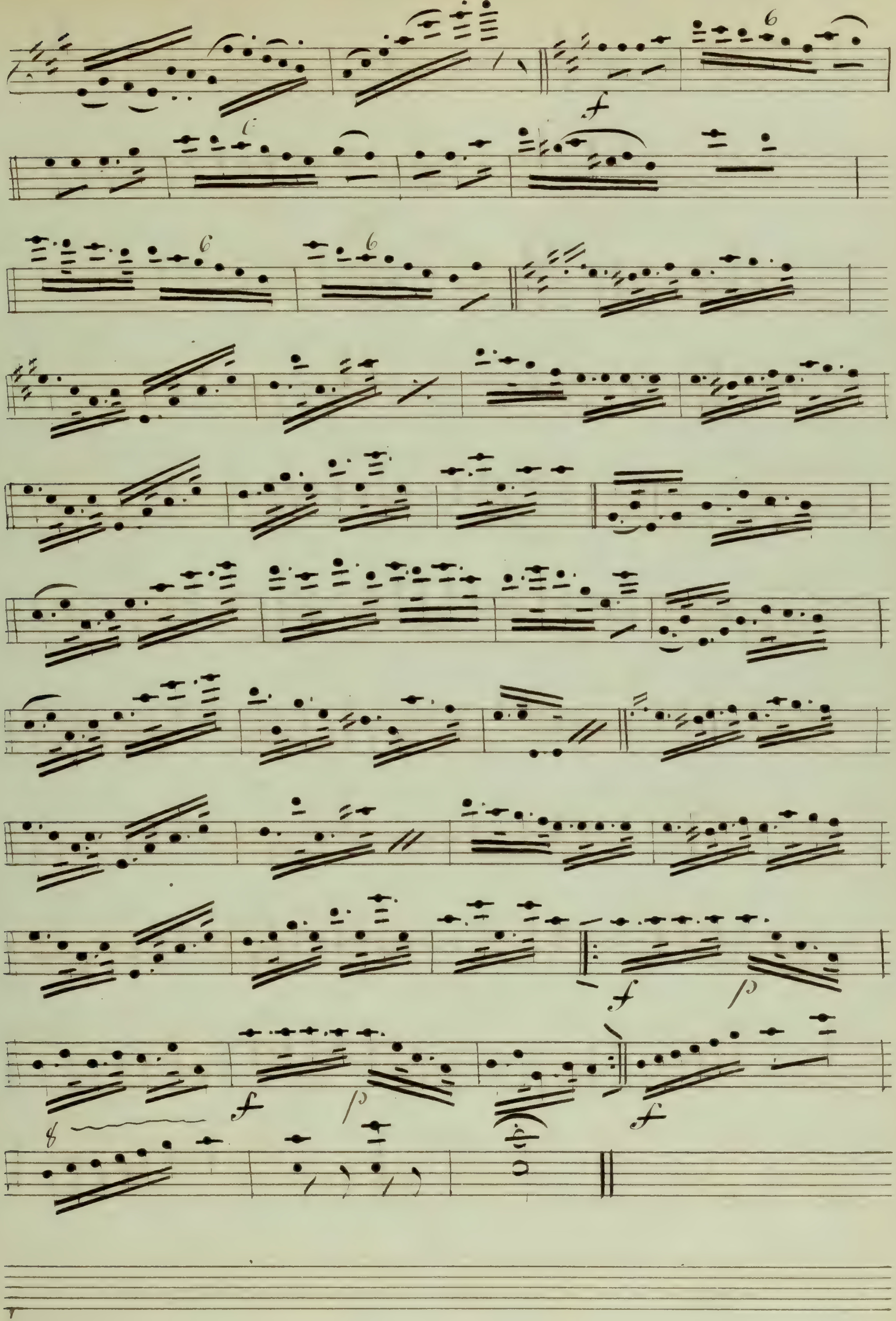


V Var 4

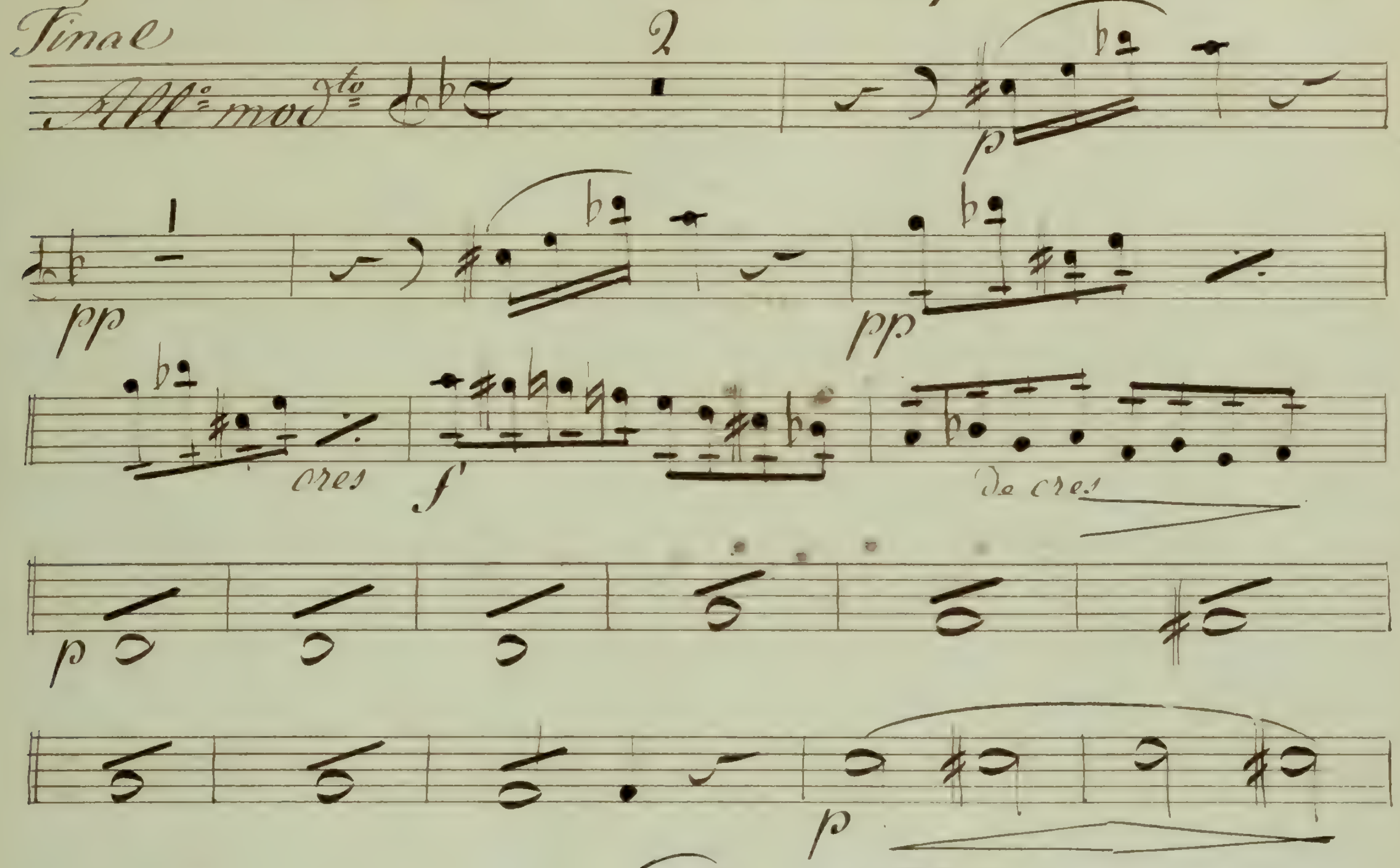

Var 4
Maestoso
divisi
p
ff
p
f
loco
Coda
All°
p



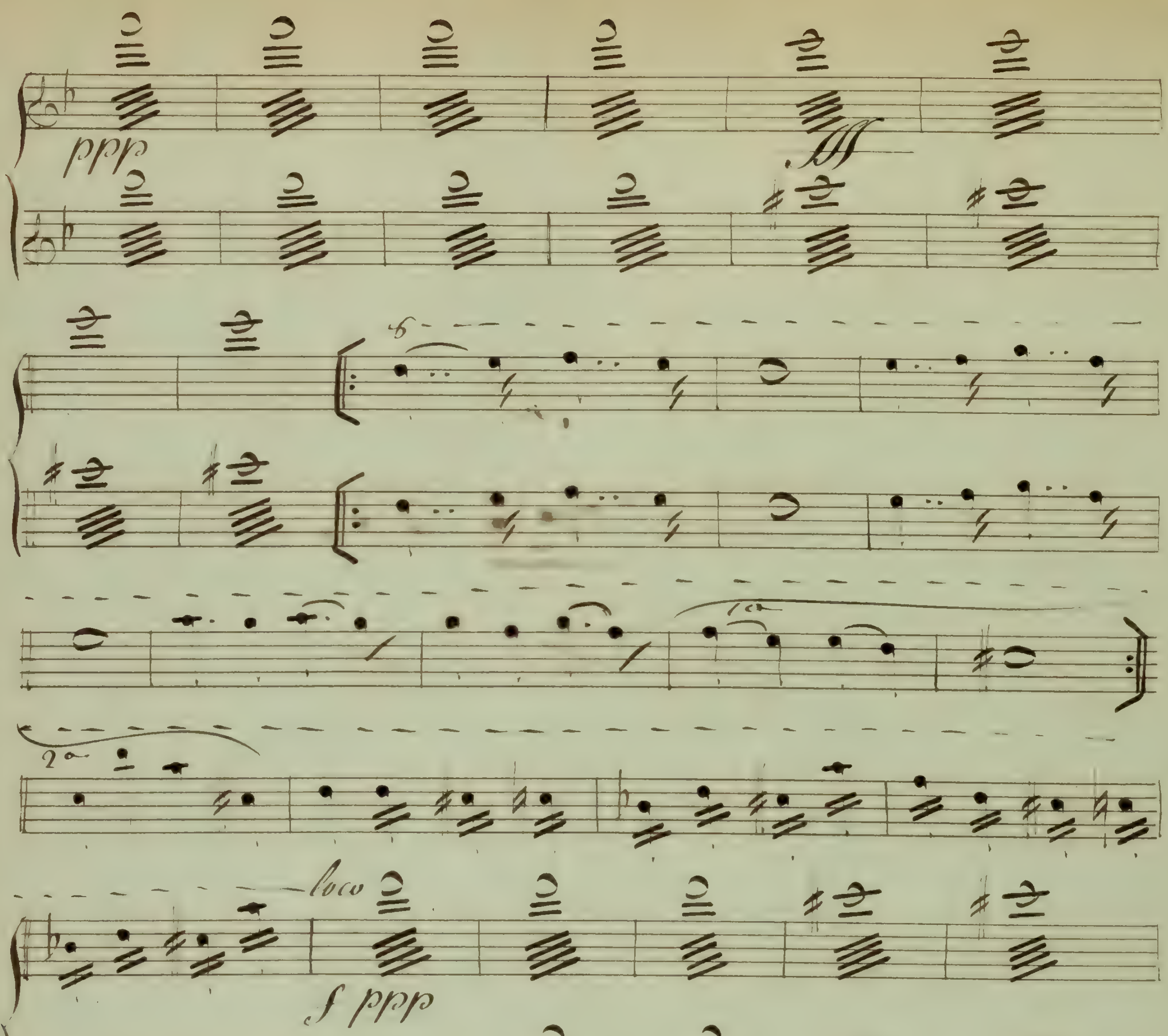

f
p
f

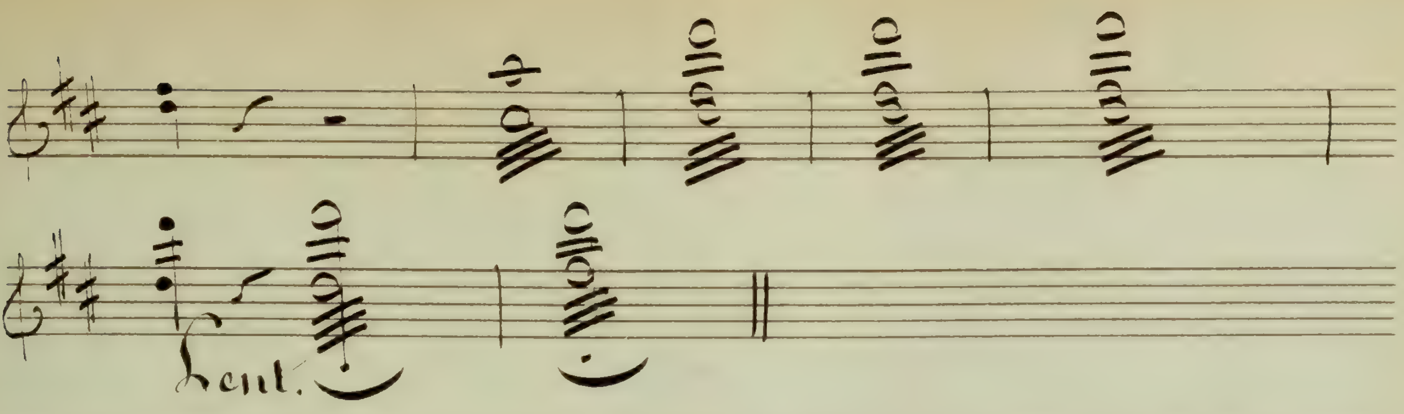


Après le Pas de cinq



V. J.


ppp
fff
loco
f ppp
loco
fff
Largo
ff



Fin du Ballet

1r Violon.

Le Diablotin.

4

1er Violon.

Le Diablotin.

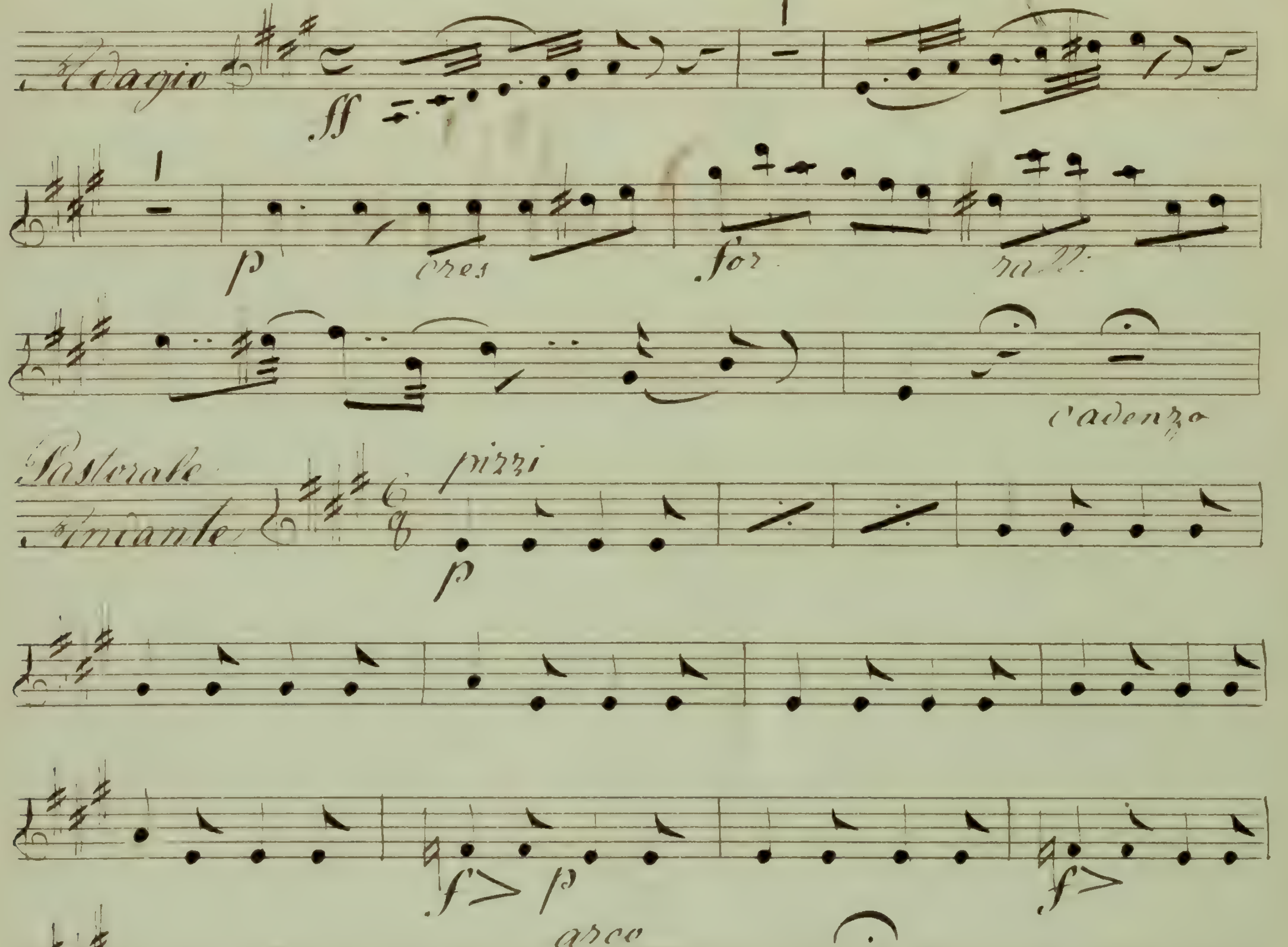
Ballet

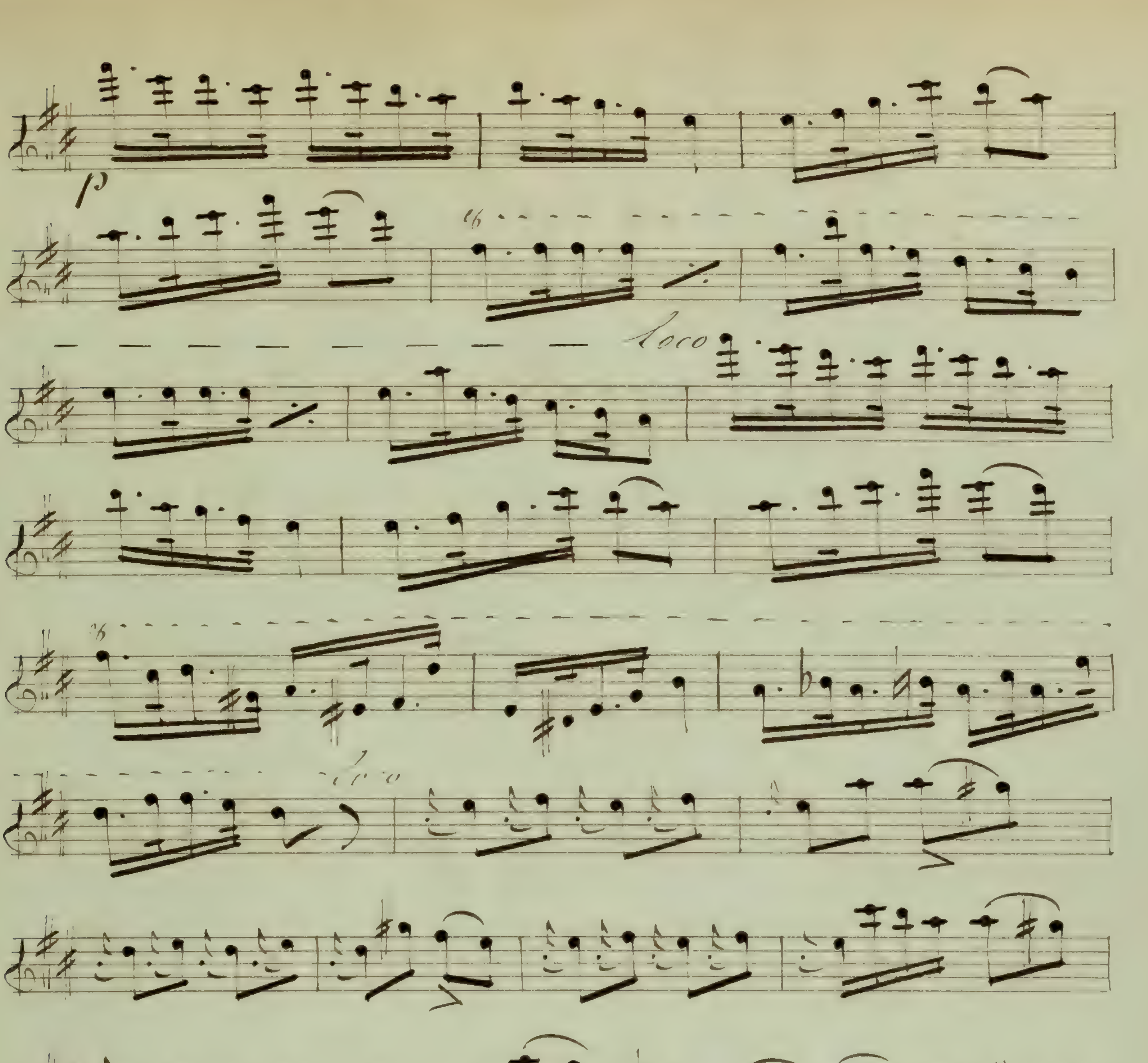
En deux Actes et trois Tableaux.

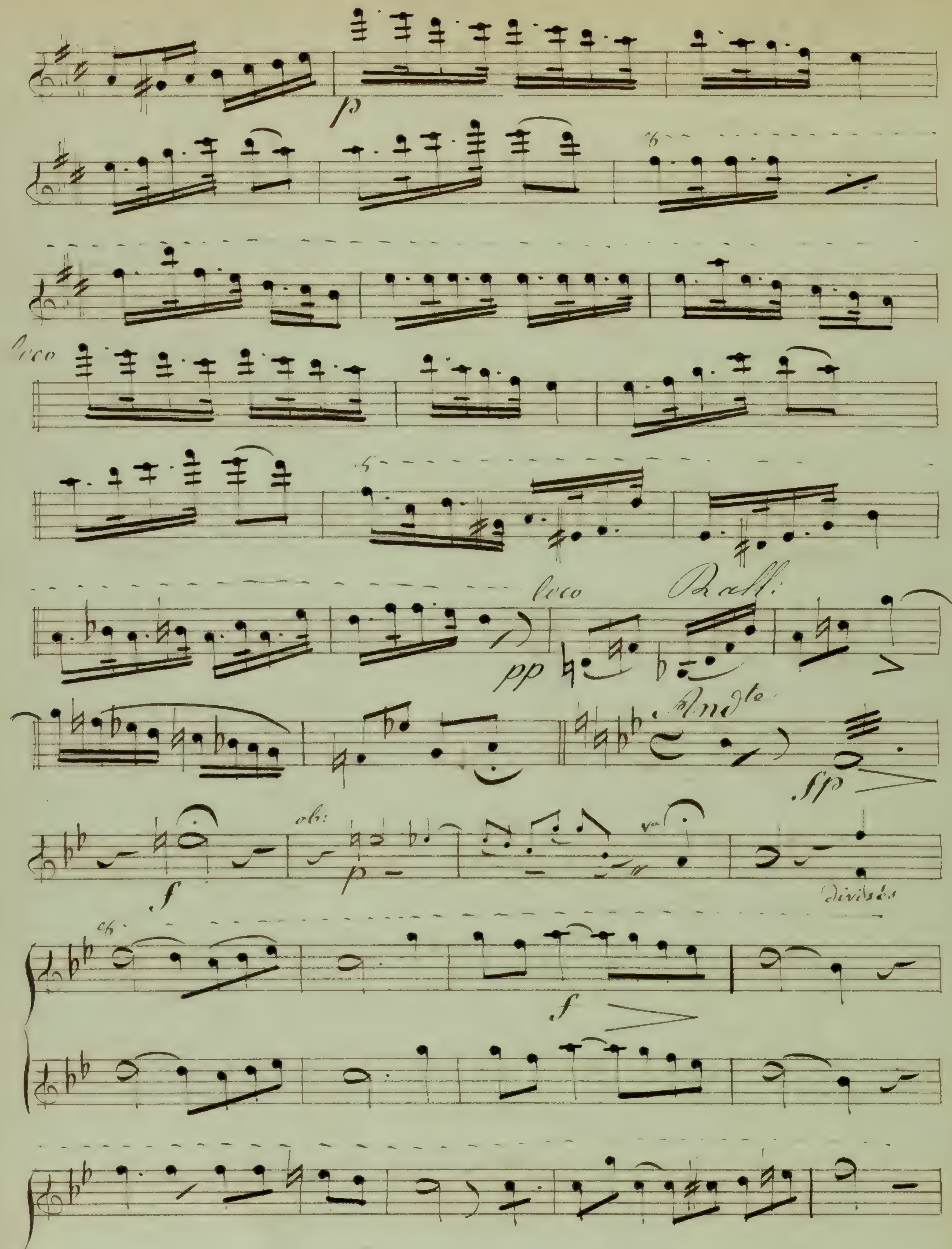
Musique de

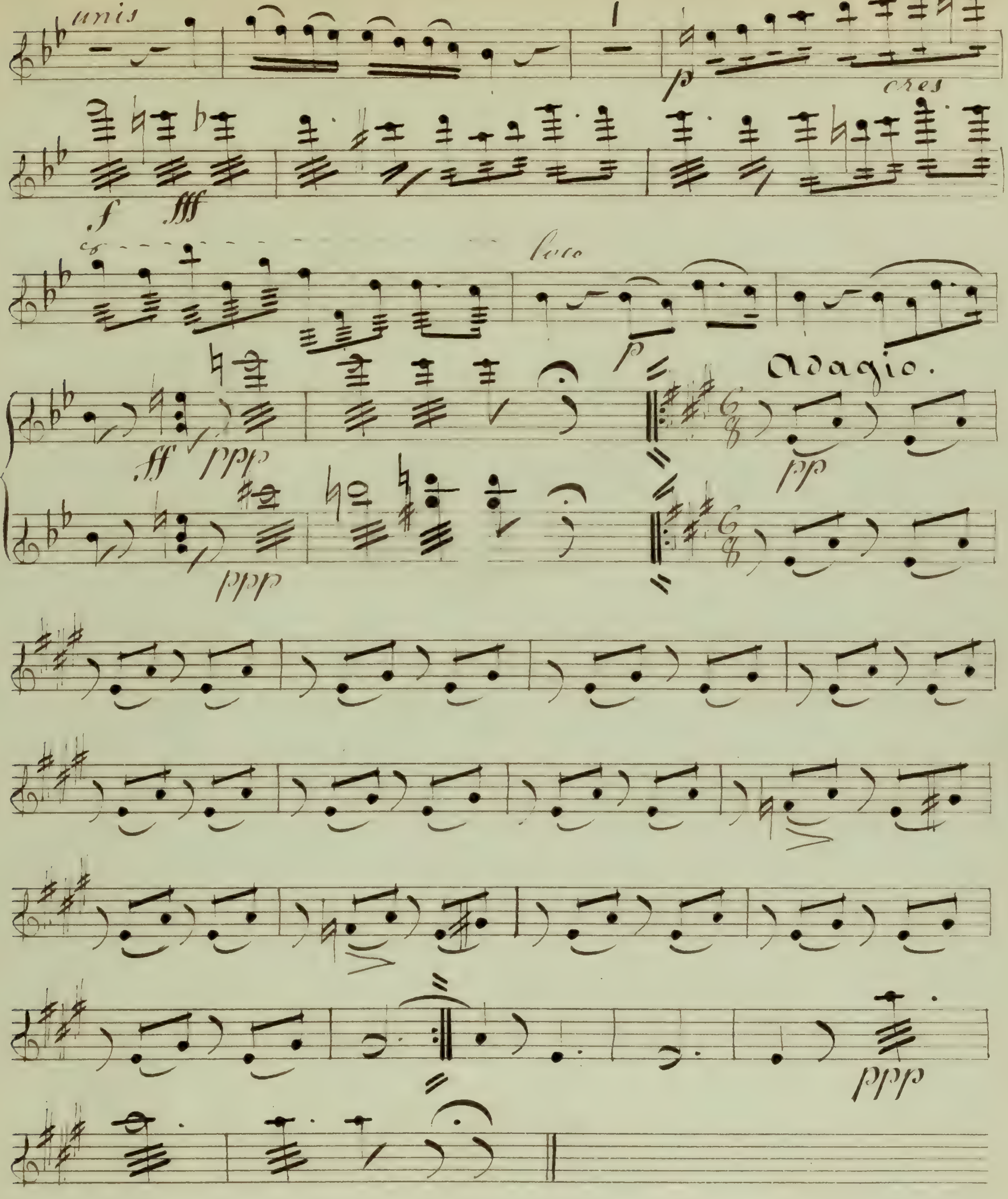
Violino 1°

Introduction




p
loco
V. S.

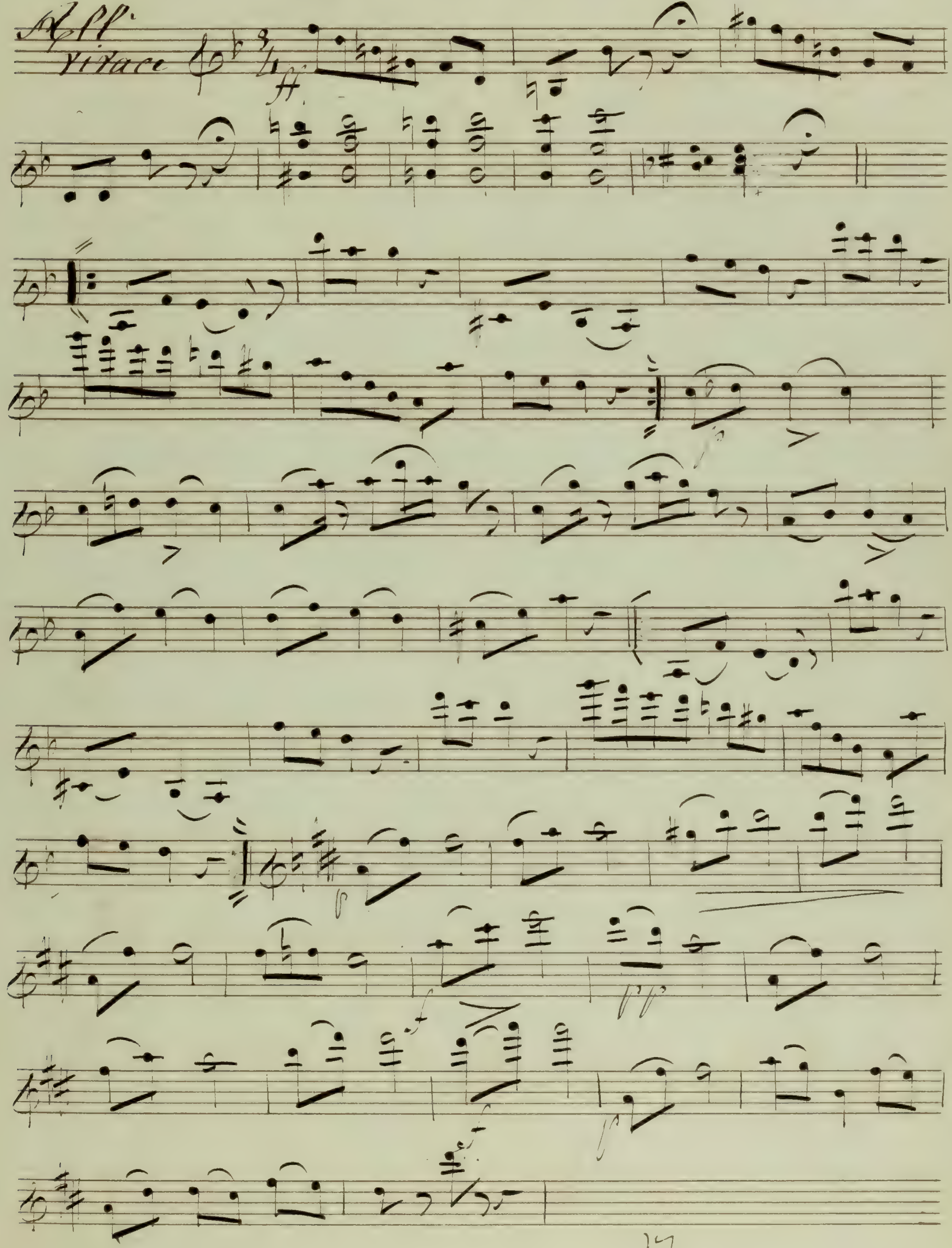

p
loco
loco
Rall:
pp
ffp
f
ob:
p
divisés
f

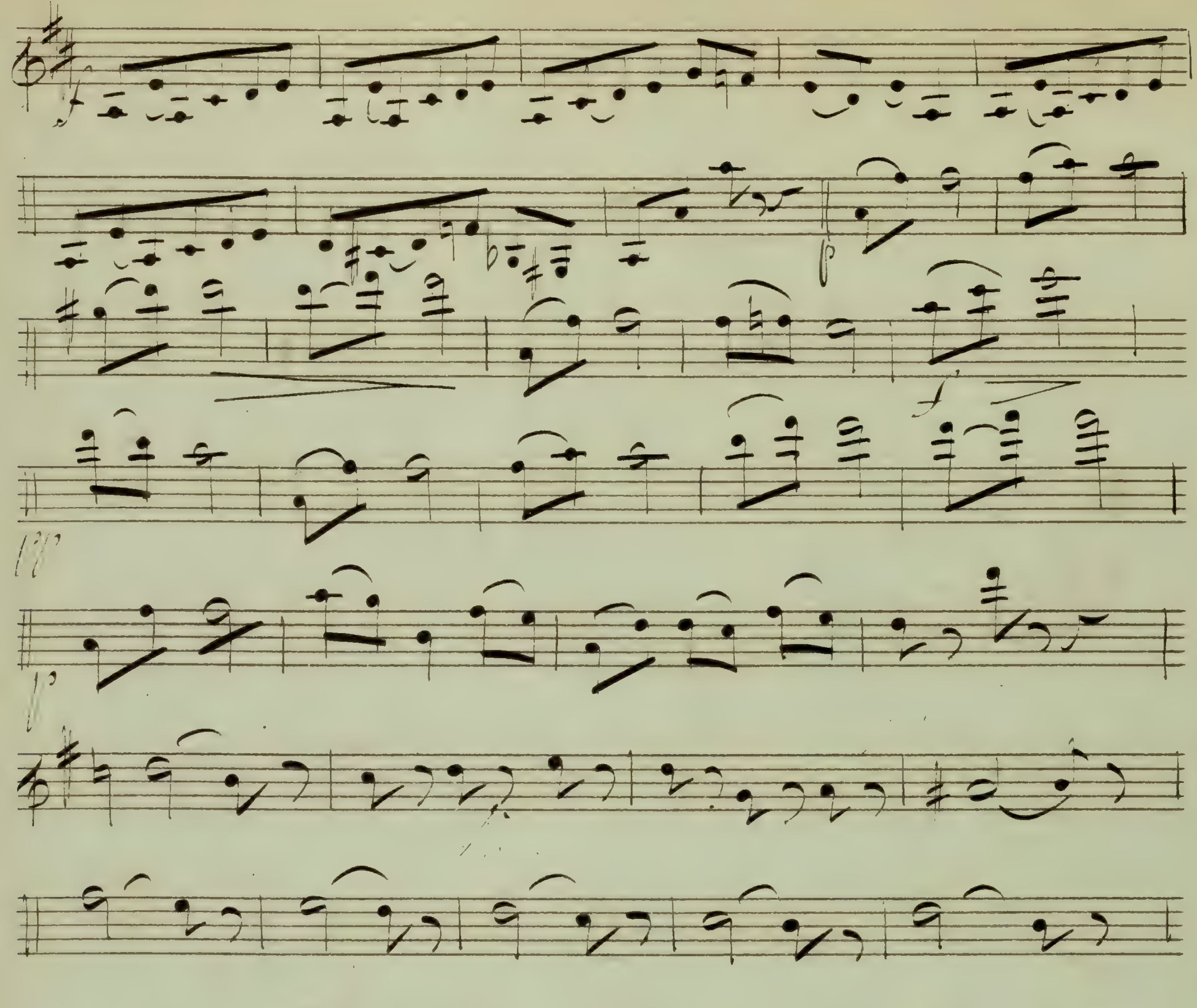


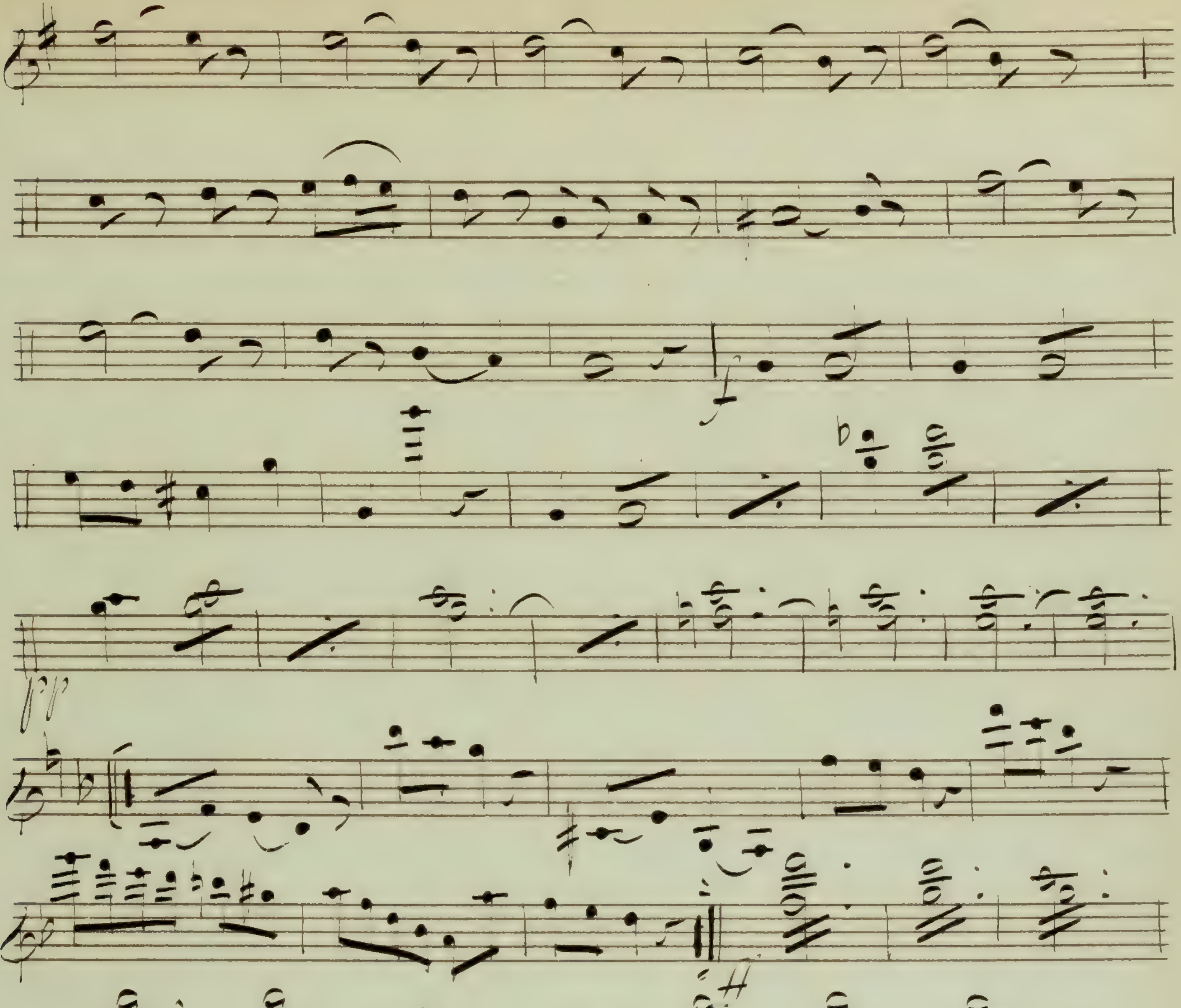
a la Valse

1r Violon.

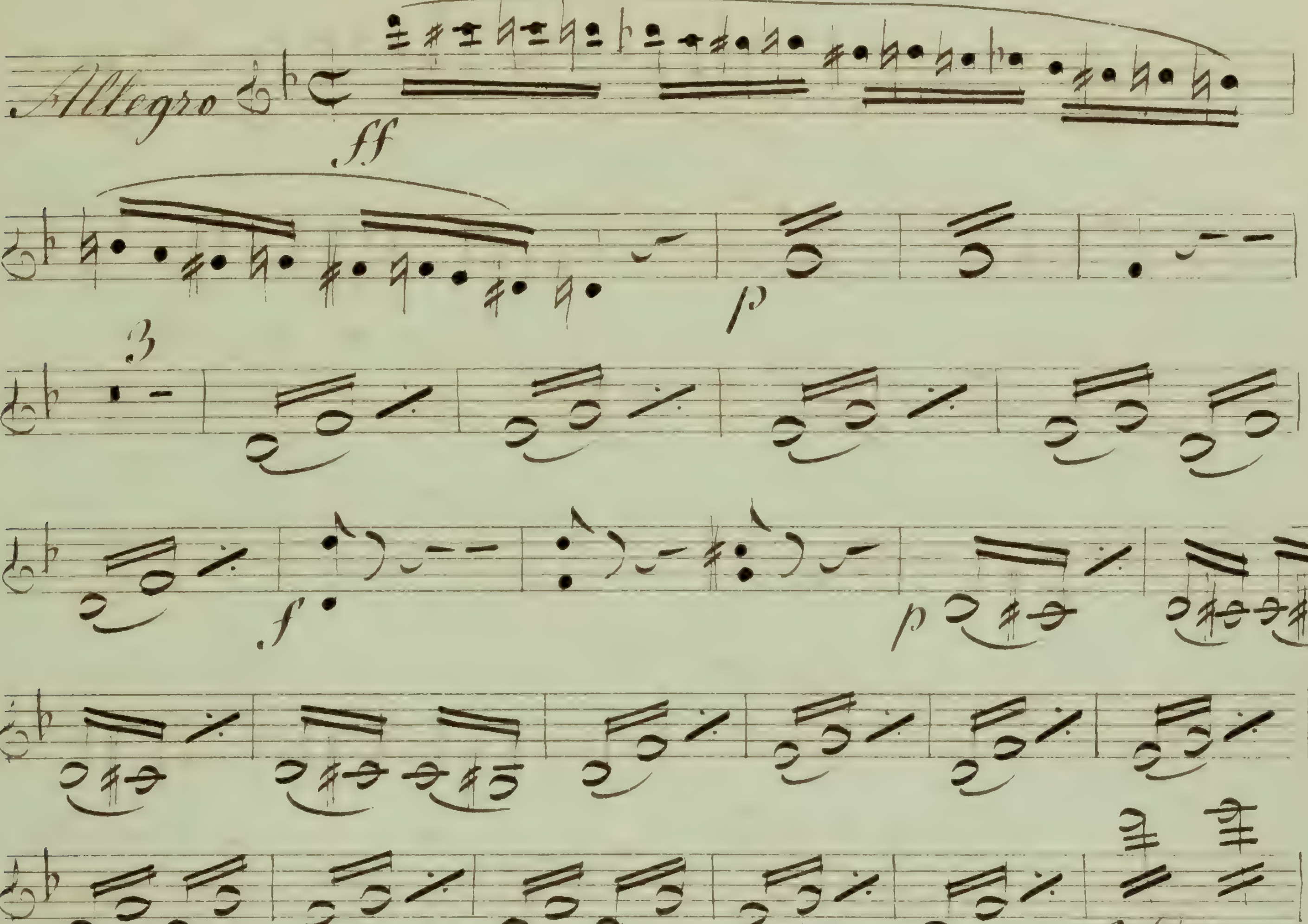
Valse de la facination.

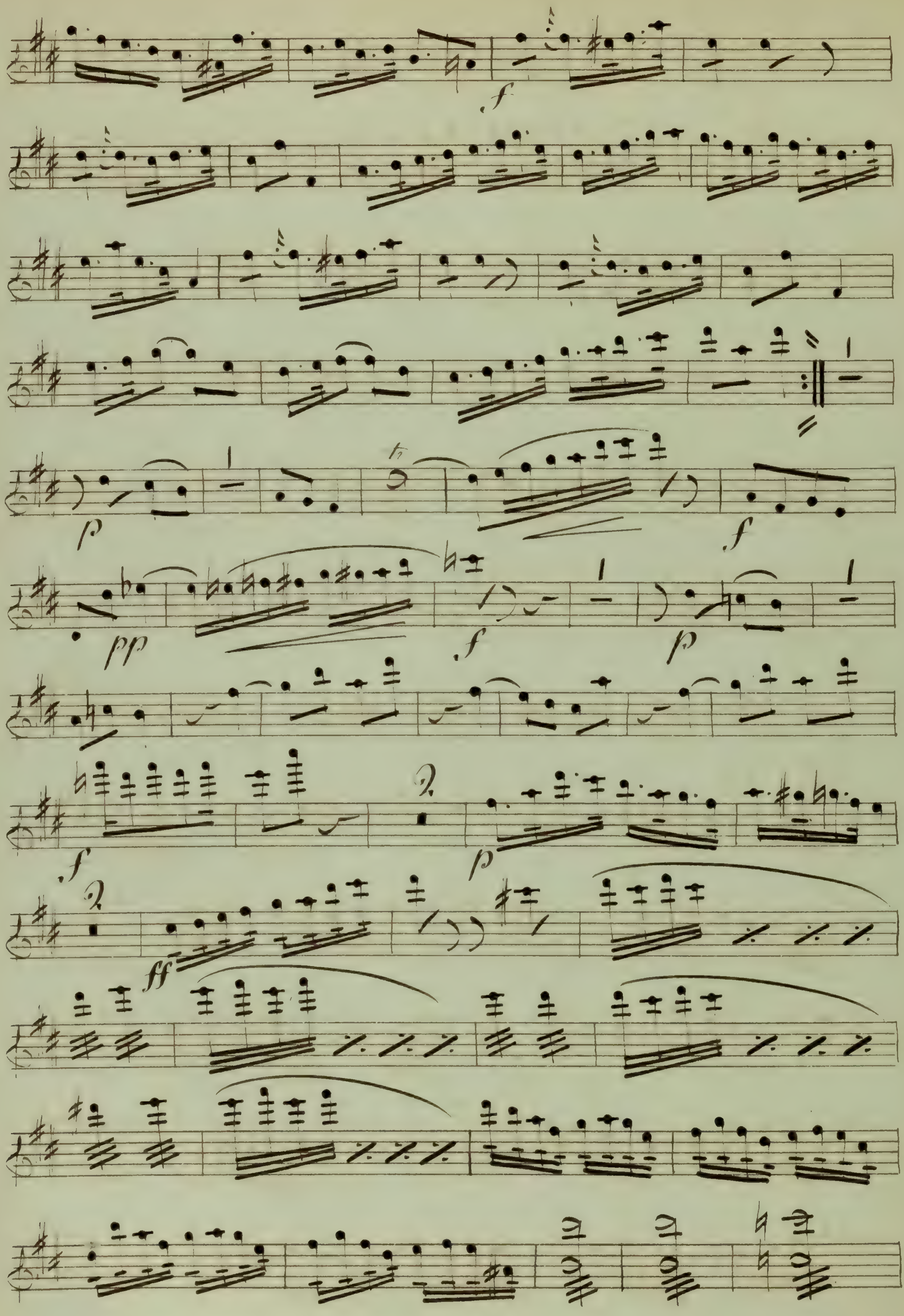


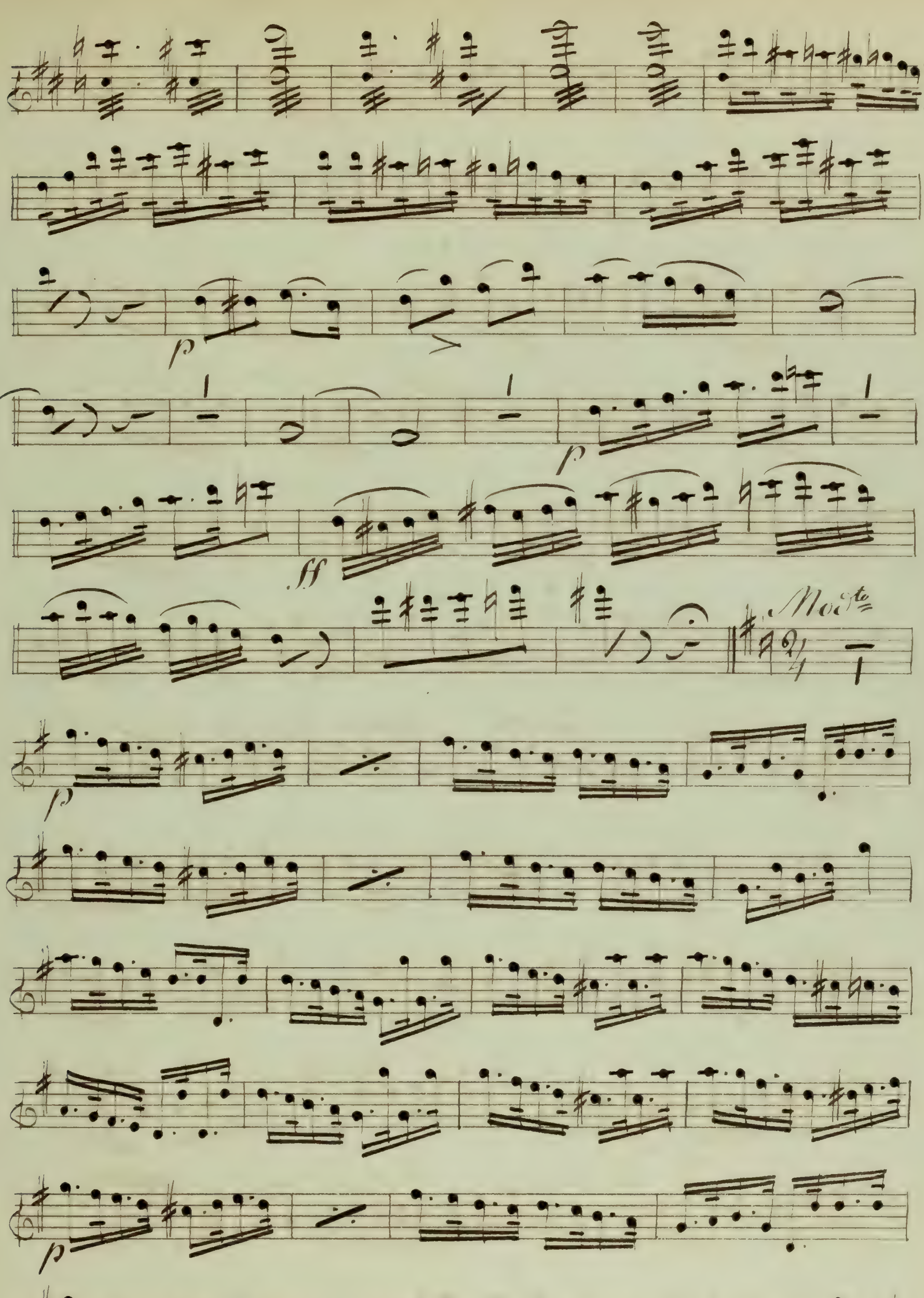


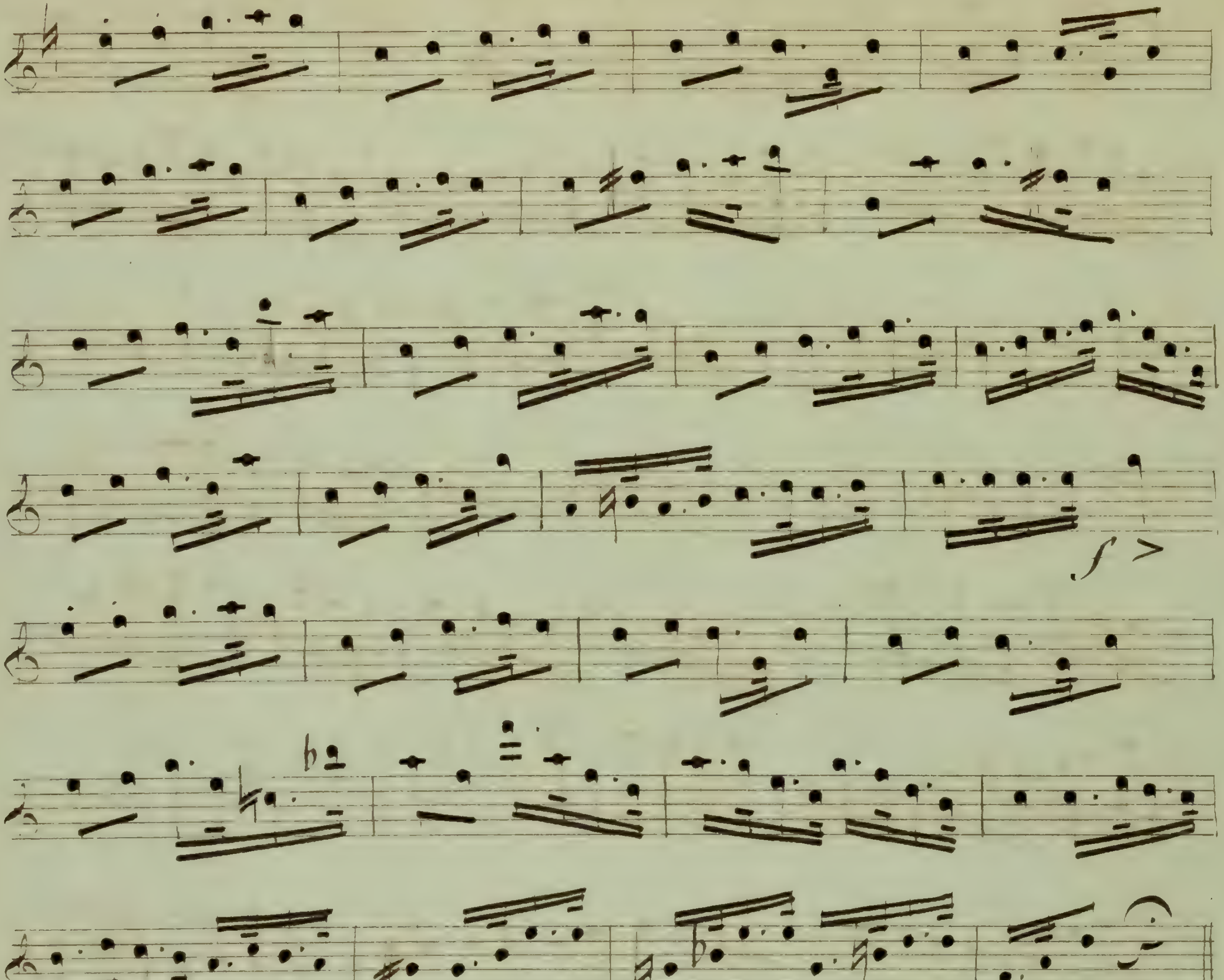


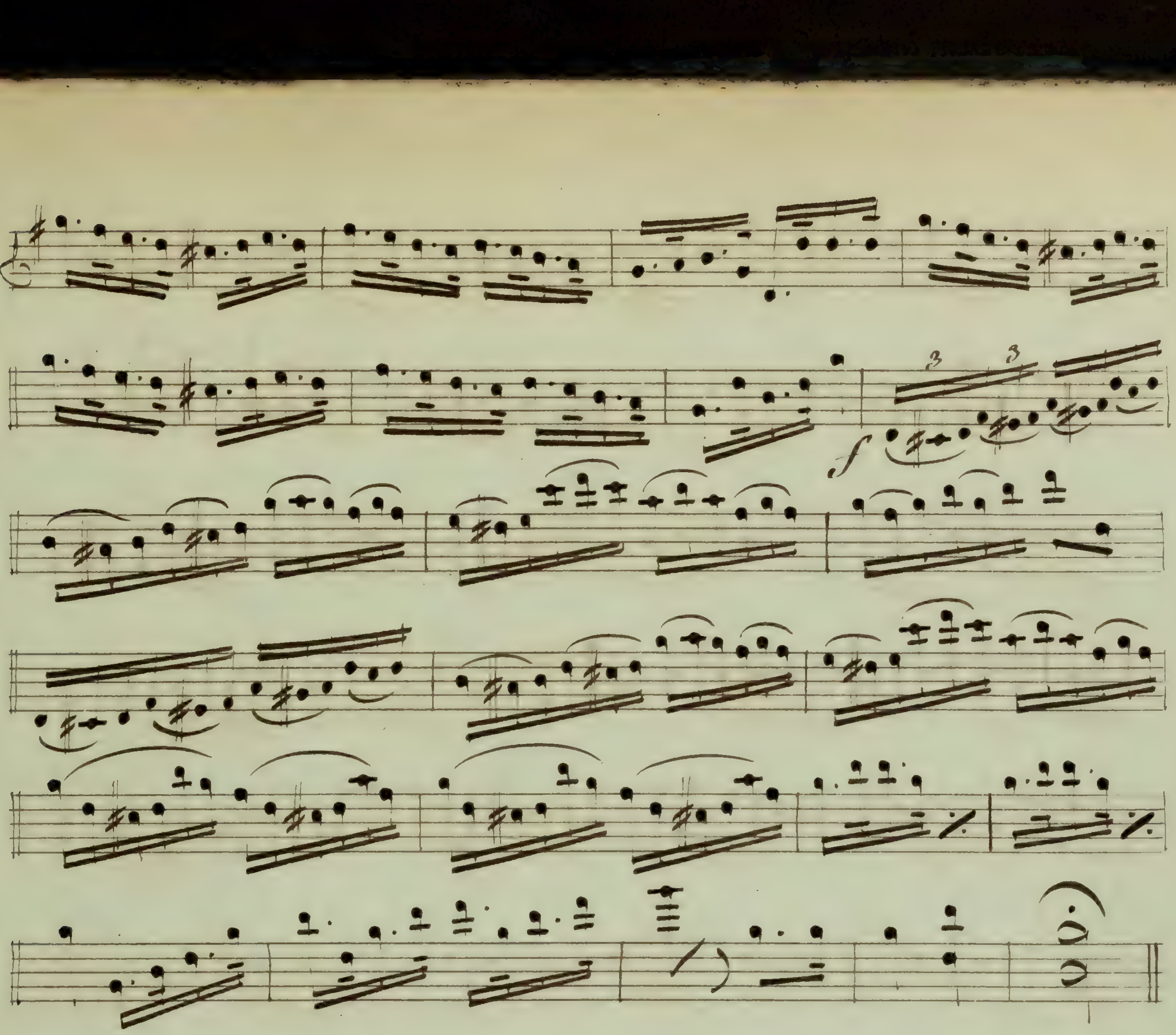
Après la valse



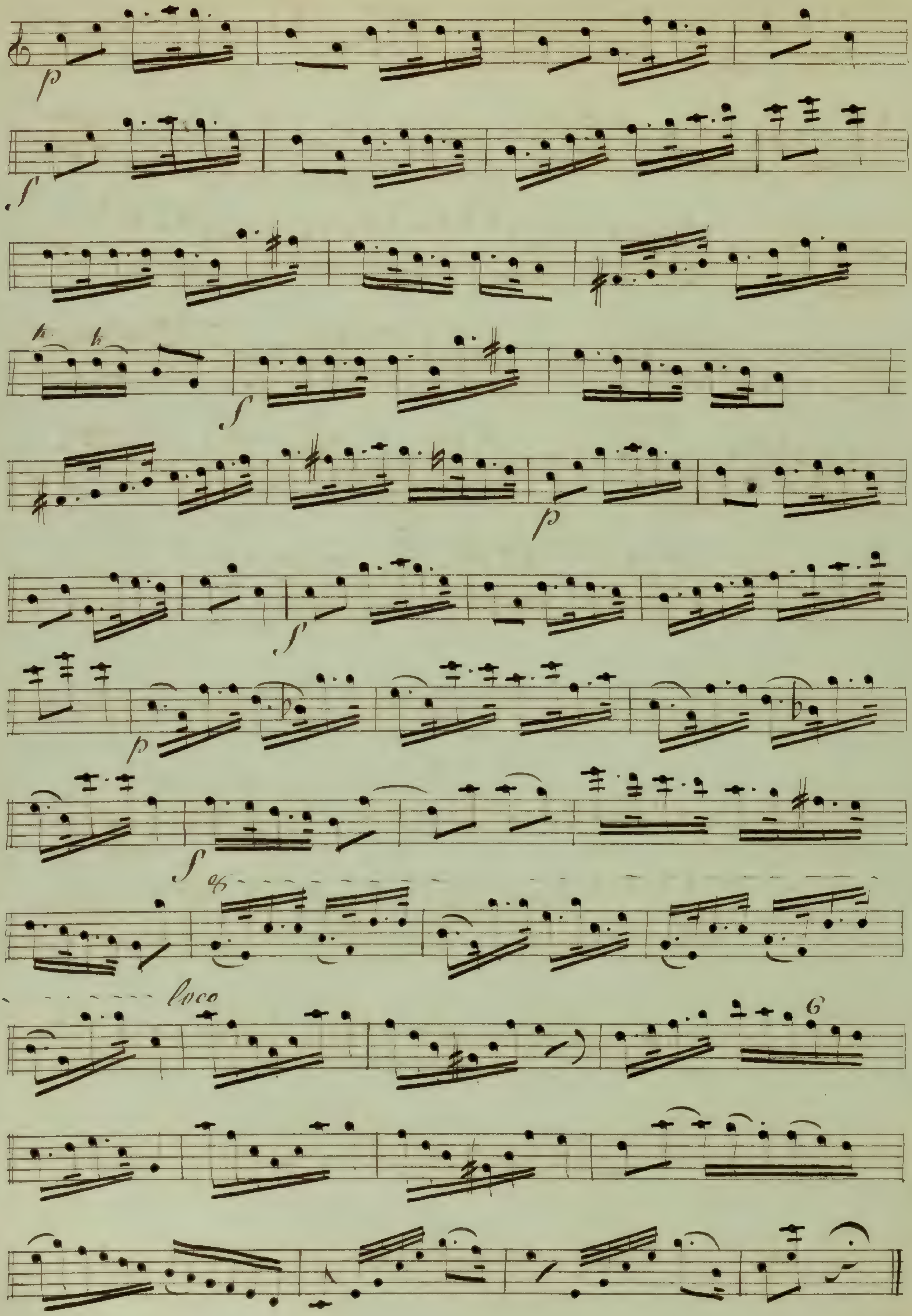



Modto

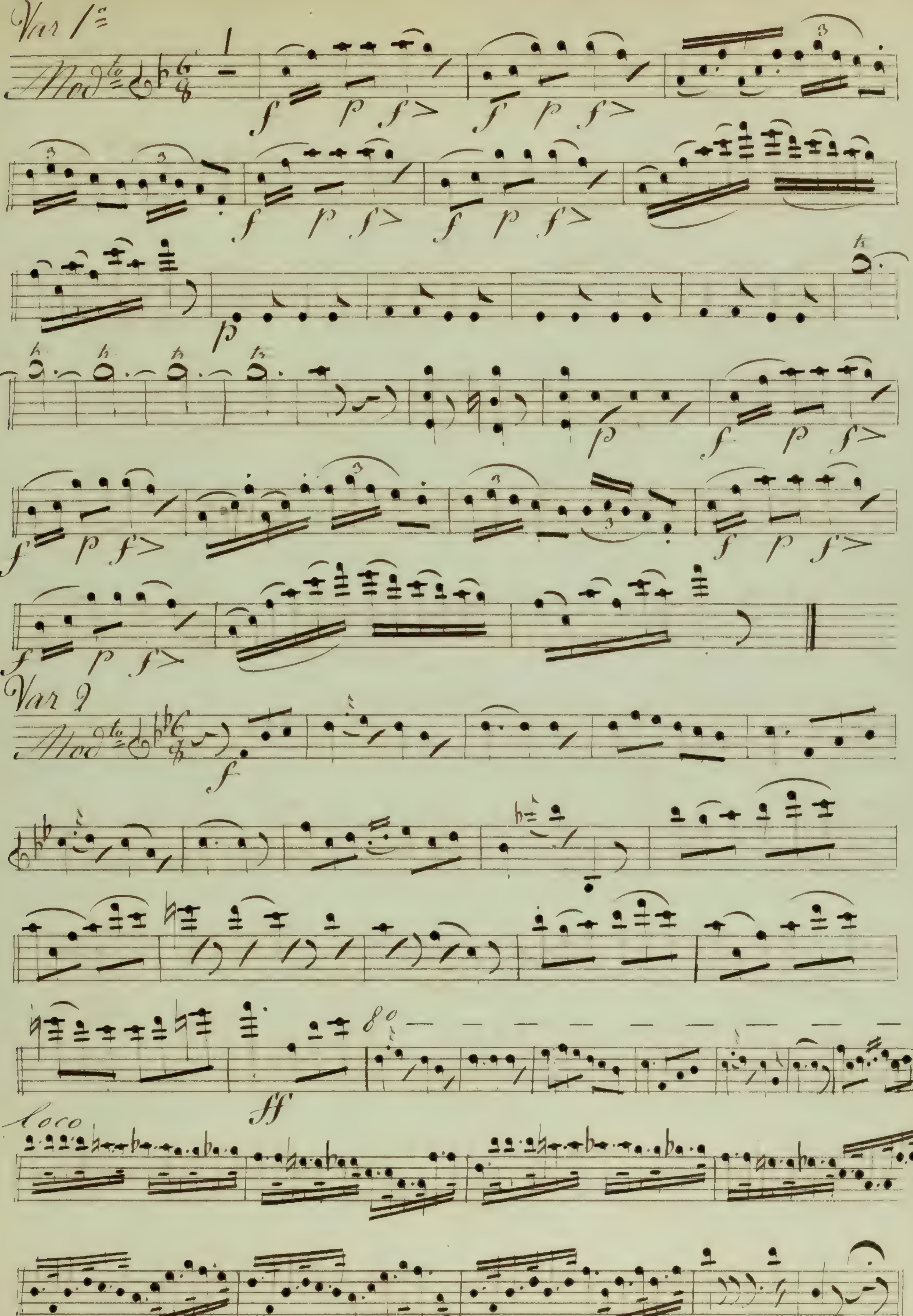

f
p

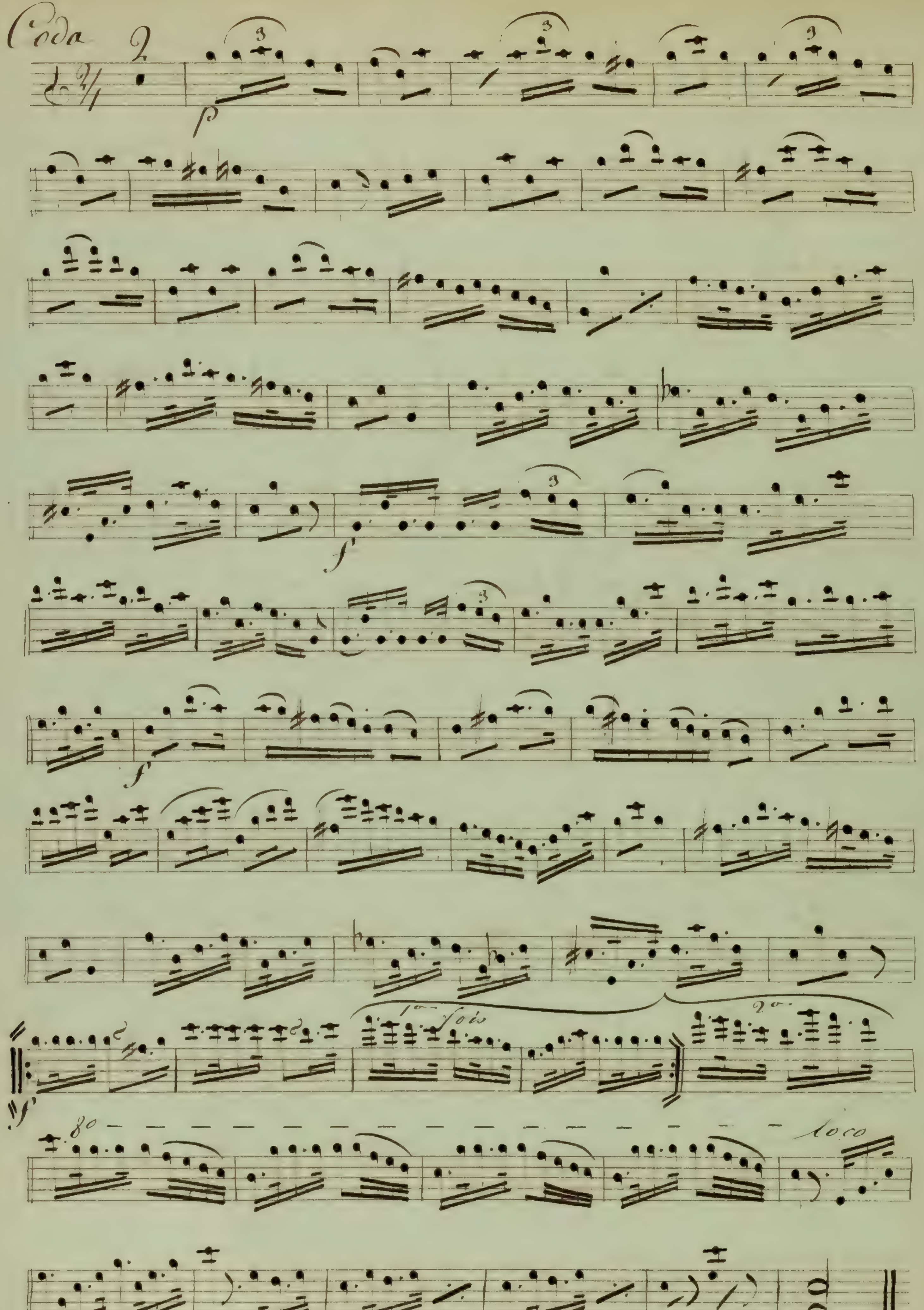


Pas de deux Comique Mr. Ruby Mlle. Lacroix

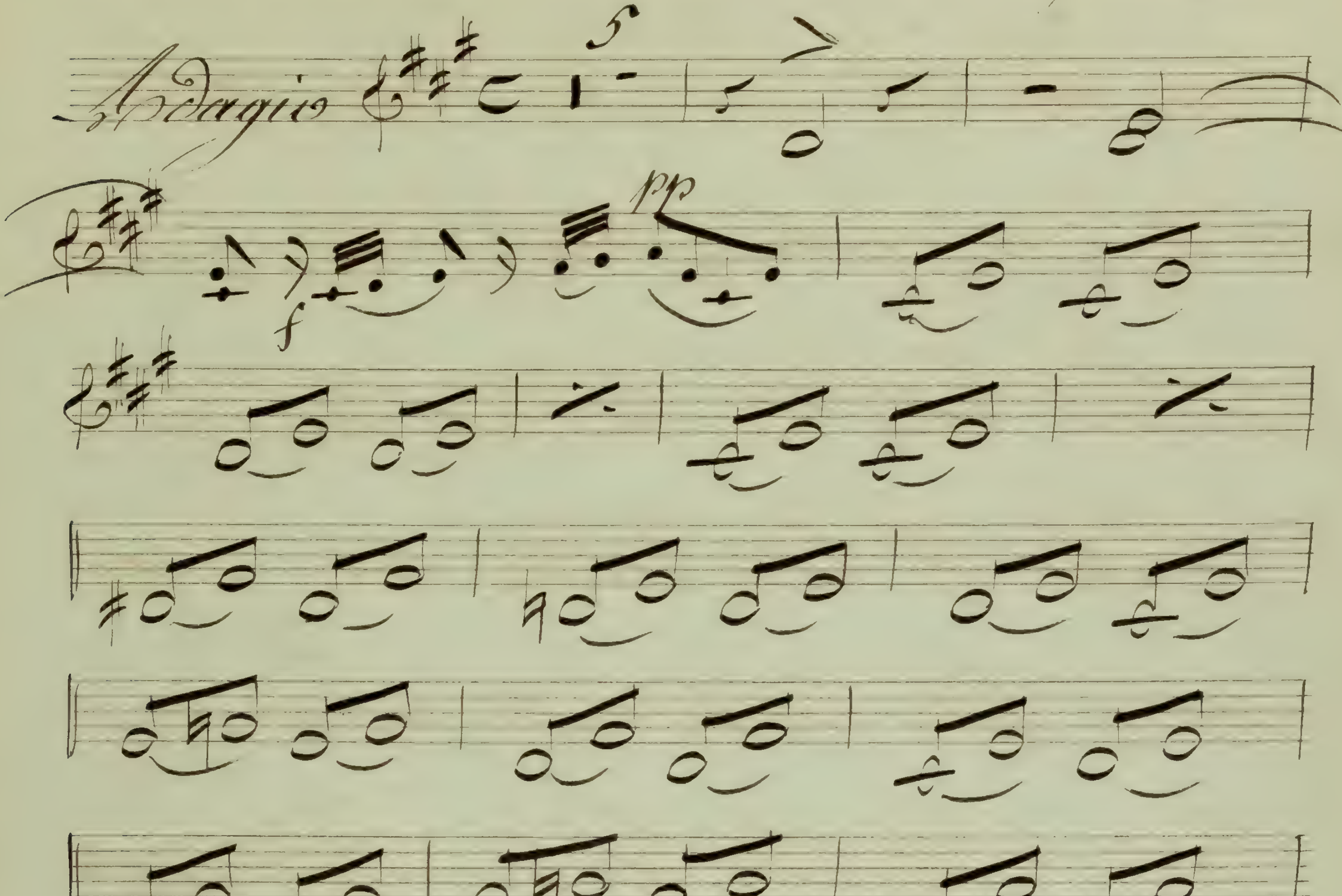


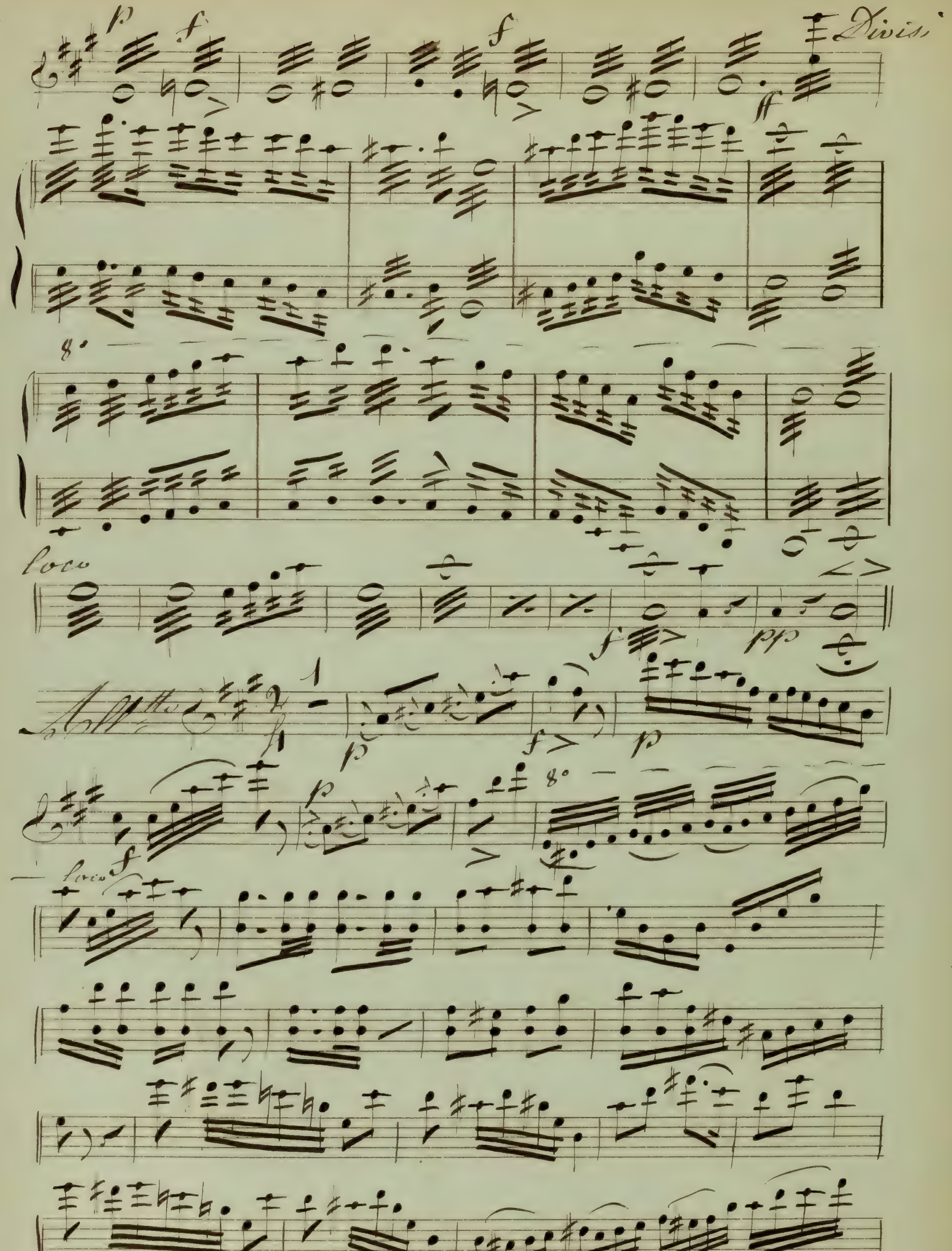
Var 1°

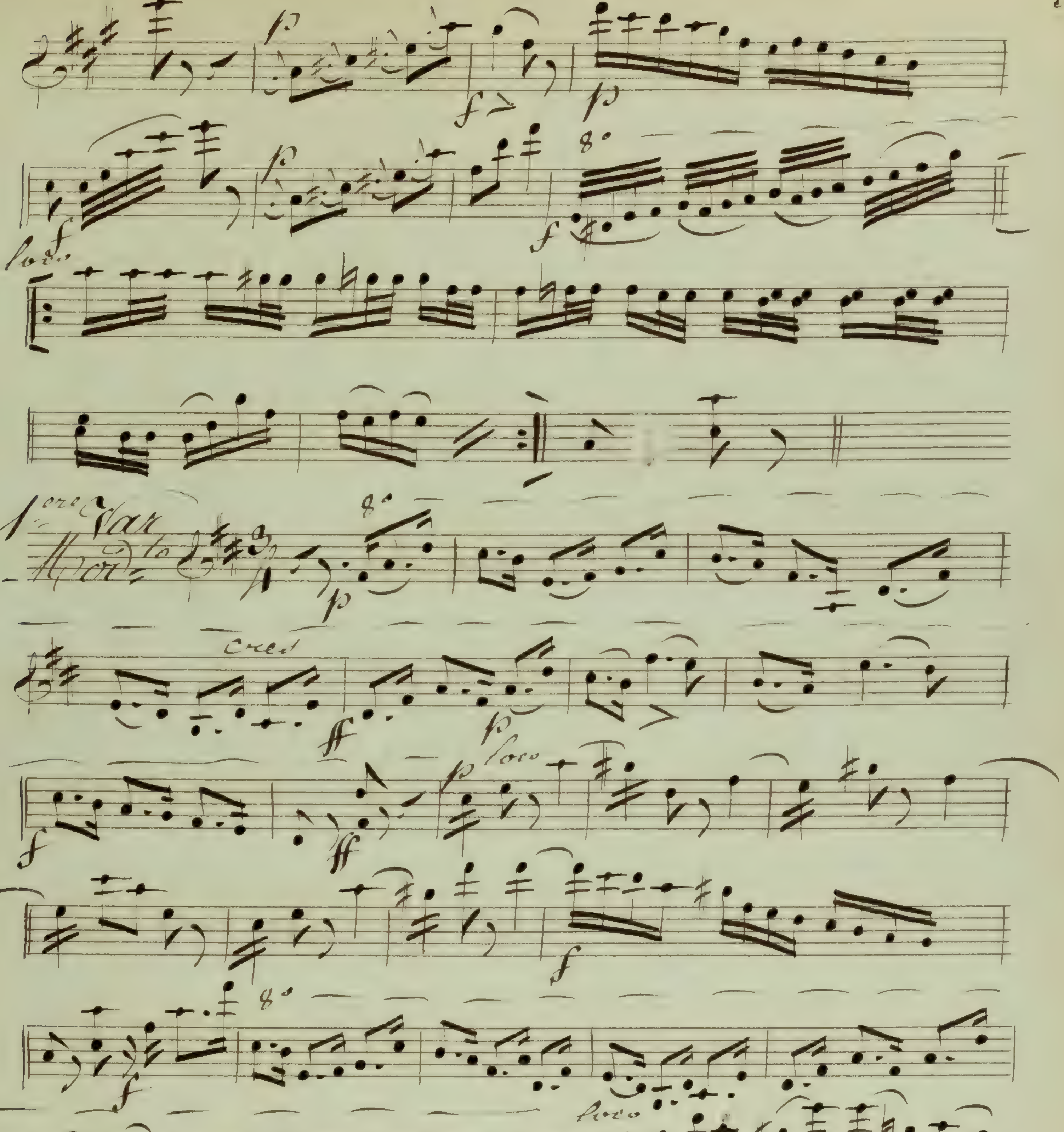

Var 1e
Mod^to
Var 2
Mod^to
8o
loco

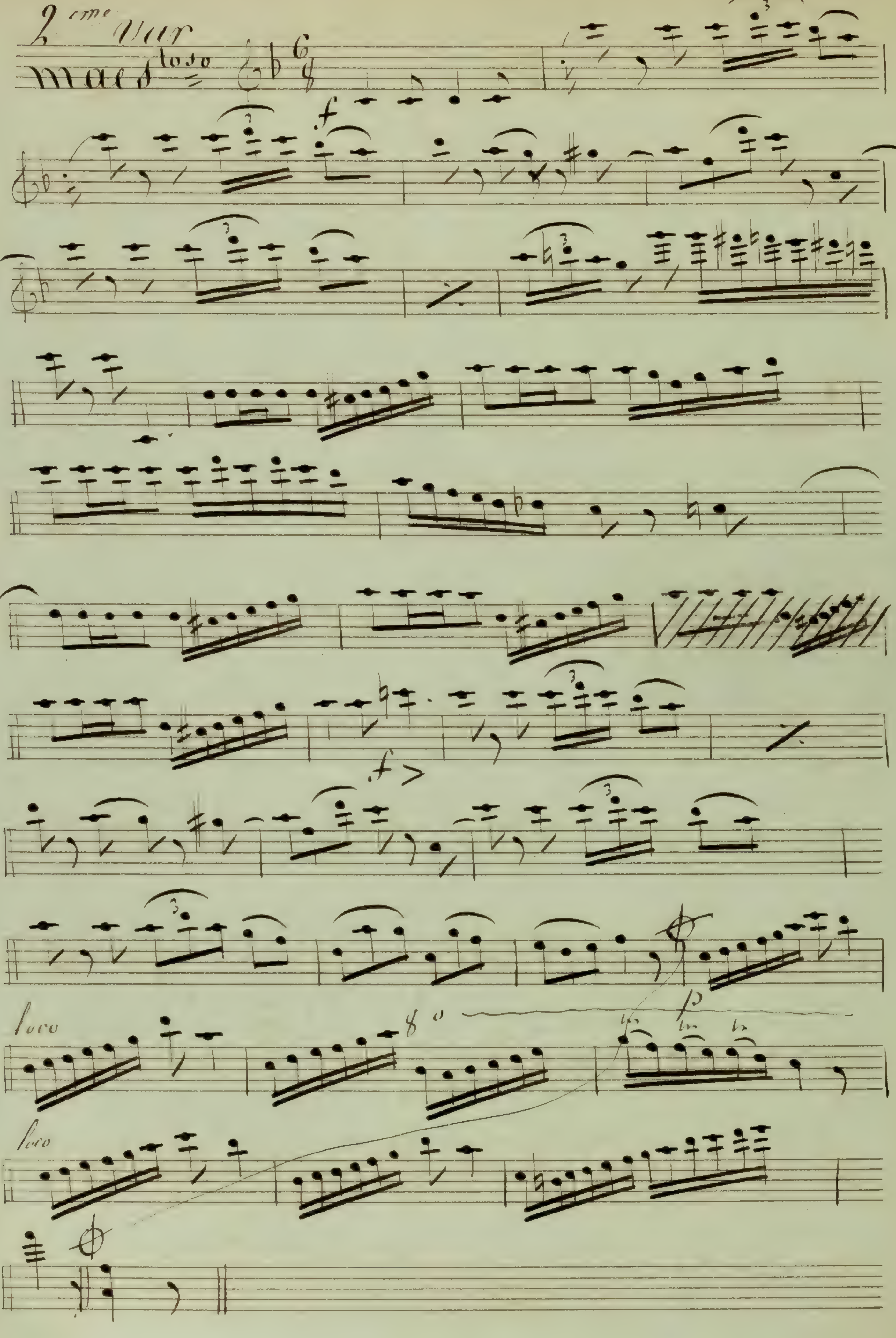

Coda
p
f
f
1o Solo
2o
f
8o
loco

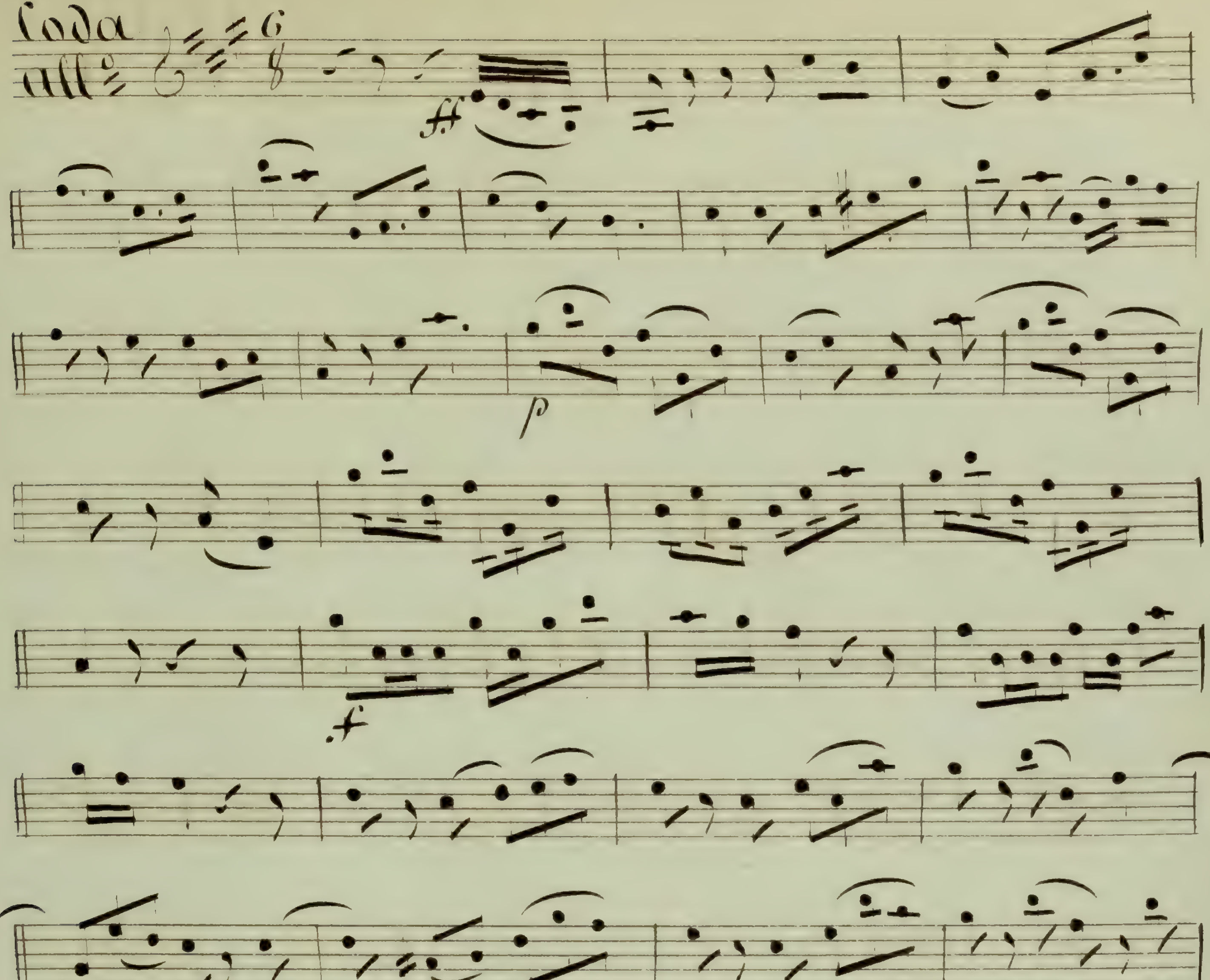
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.



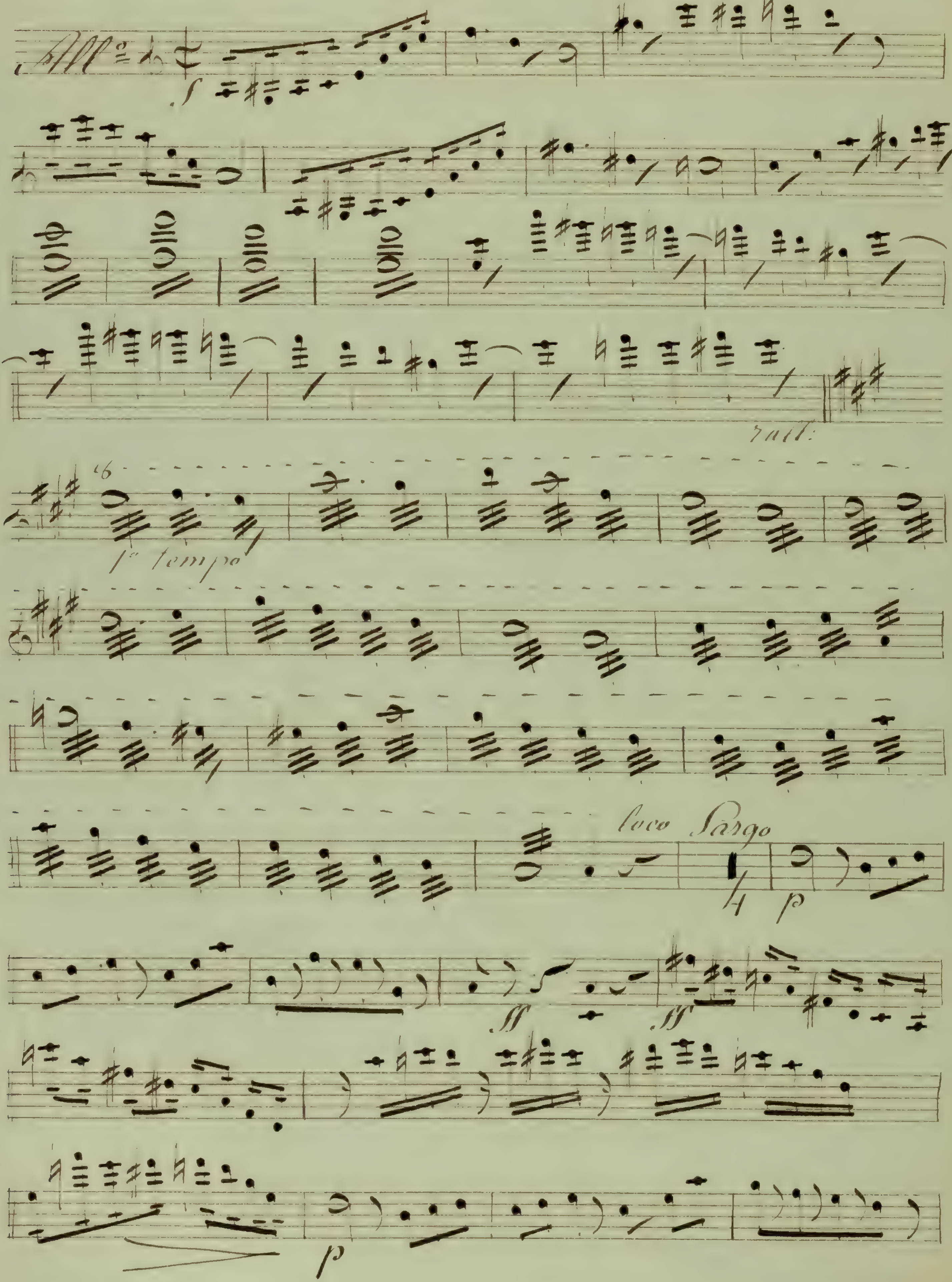

Divisi
8°
loco
8°
loco

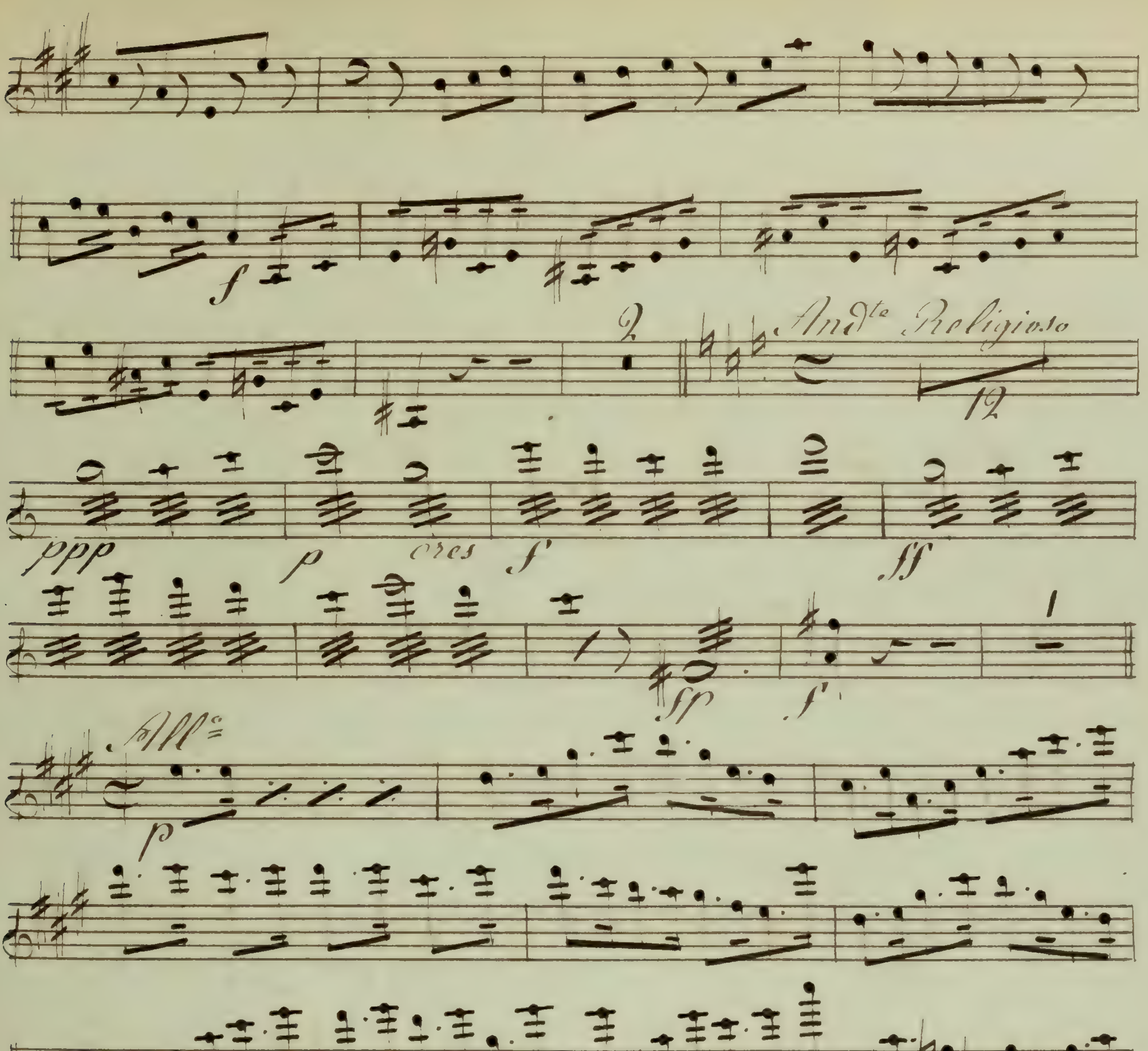

1ere Var
loco
8°
cres
loco
8°
loco


2eme Var
Maestoso
f
f >
loco
8o
p
loco

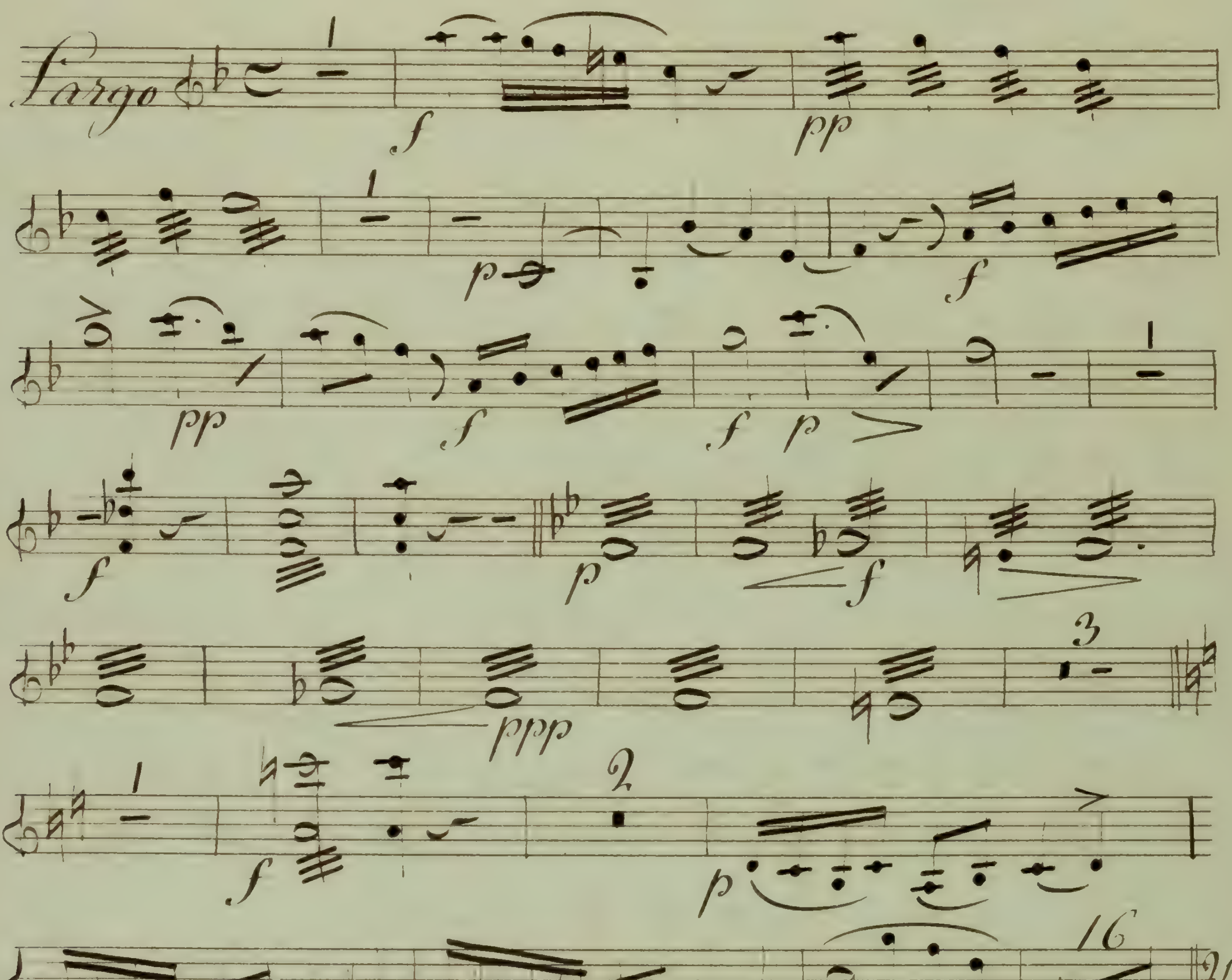

Coda
All°
6
8
ff
p
f
8°
loco

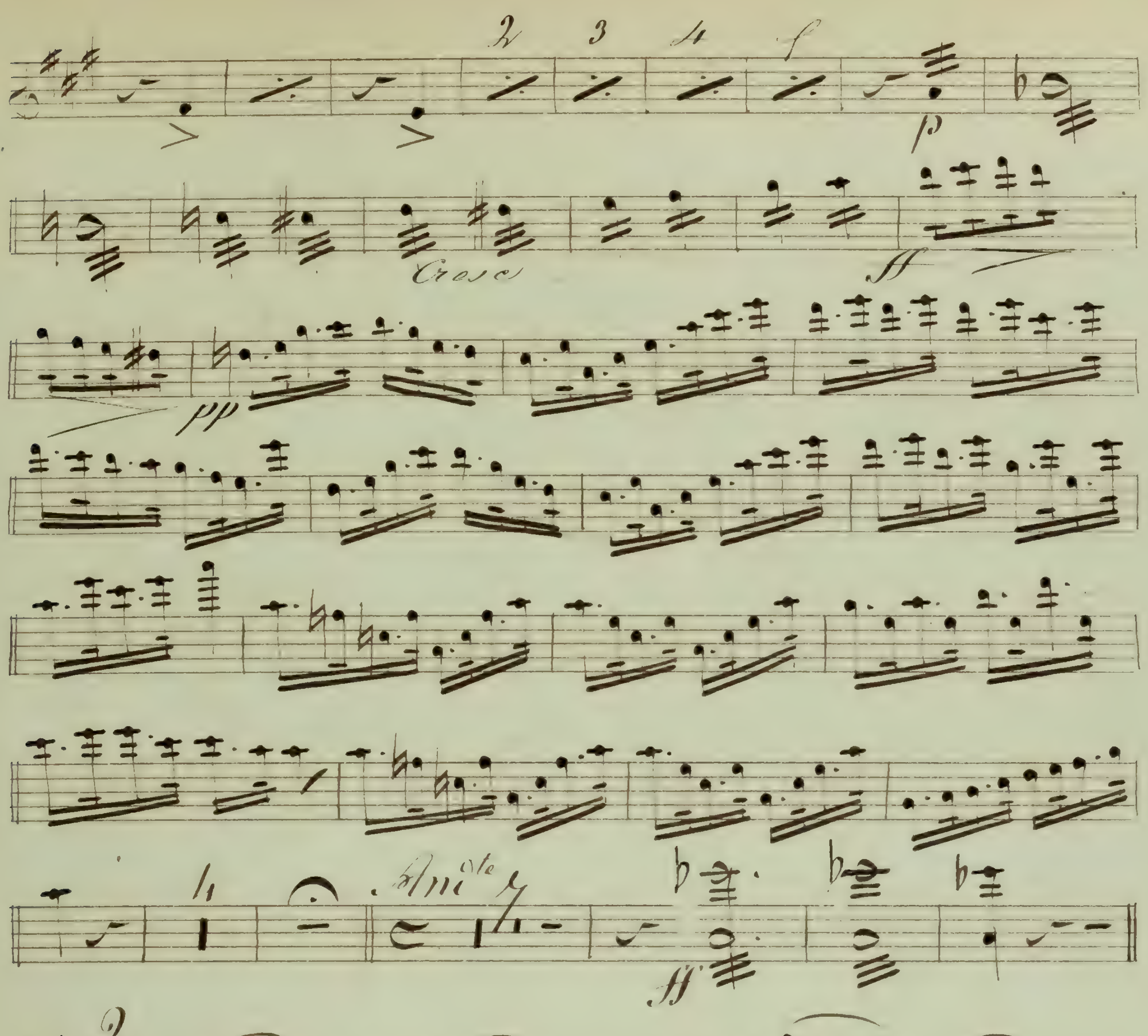
Apres la Danse



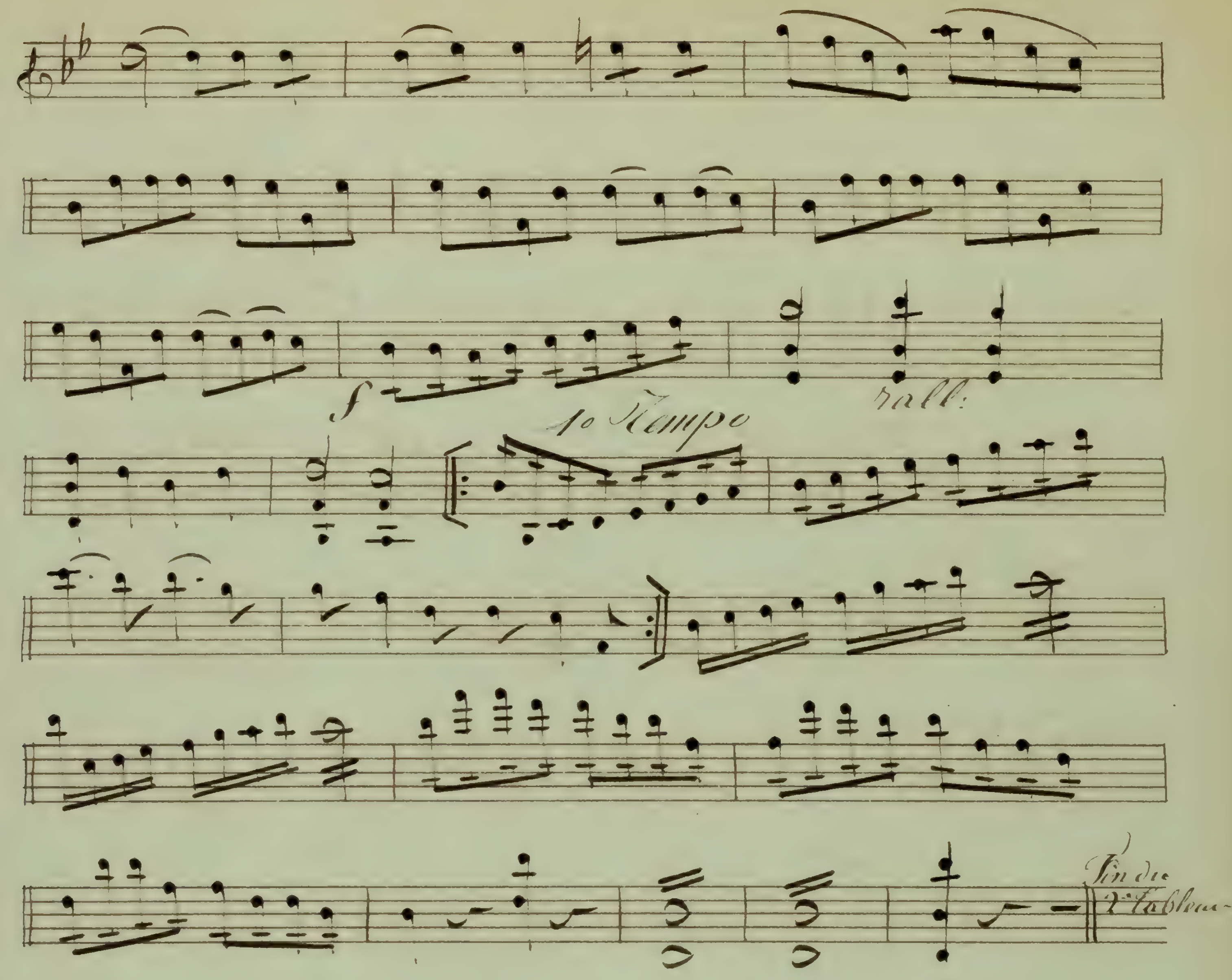

f
Andte Religioso
12
ppp
p
cres
f
ff
ff
f
1
Allo
p
ff
Fin du 1er Acte

Acte 2ème

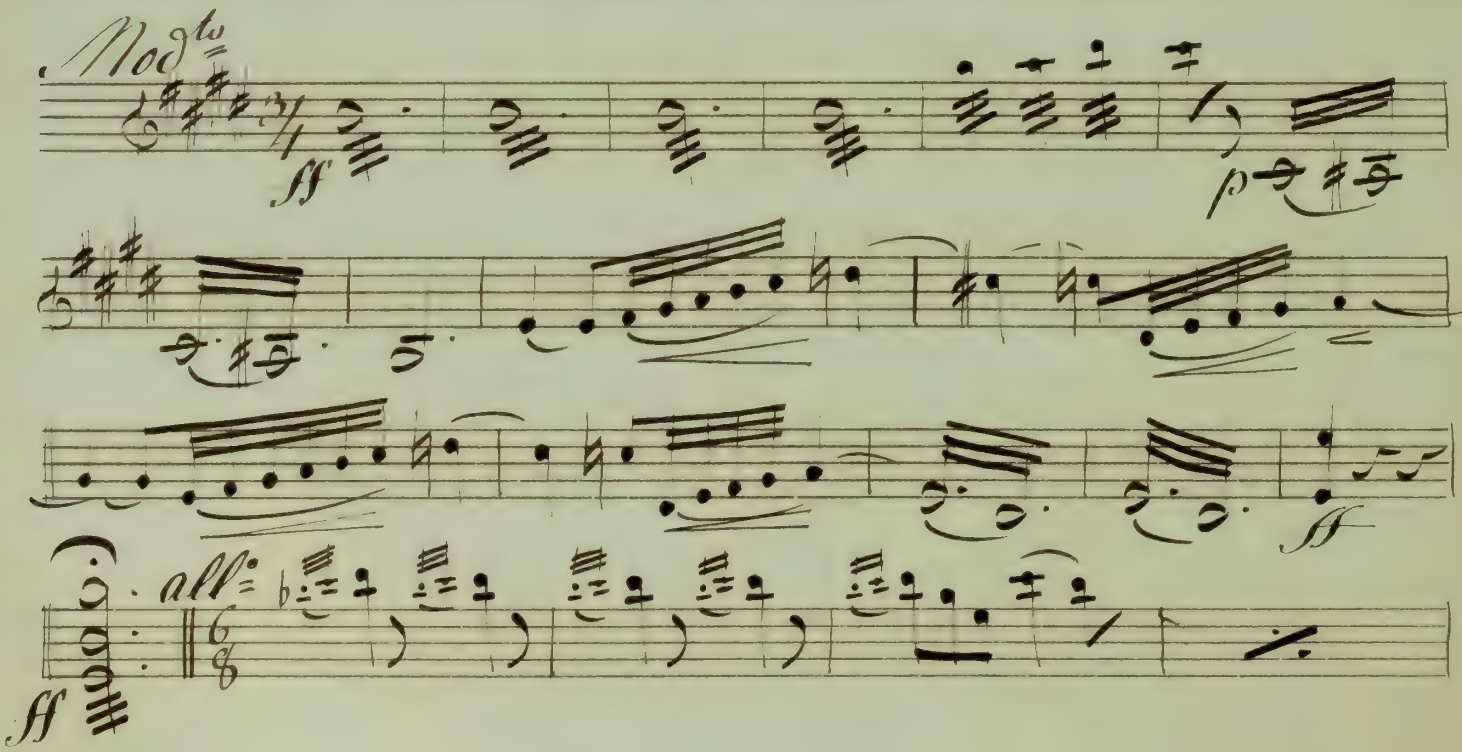


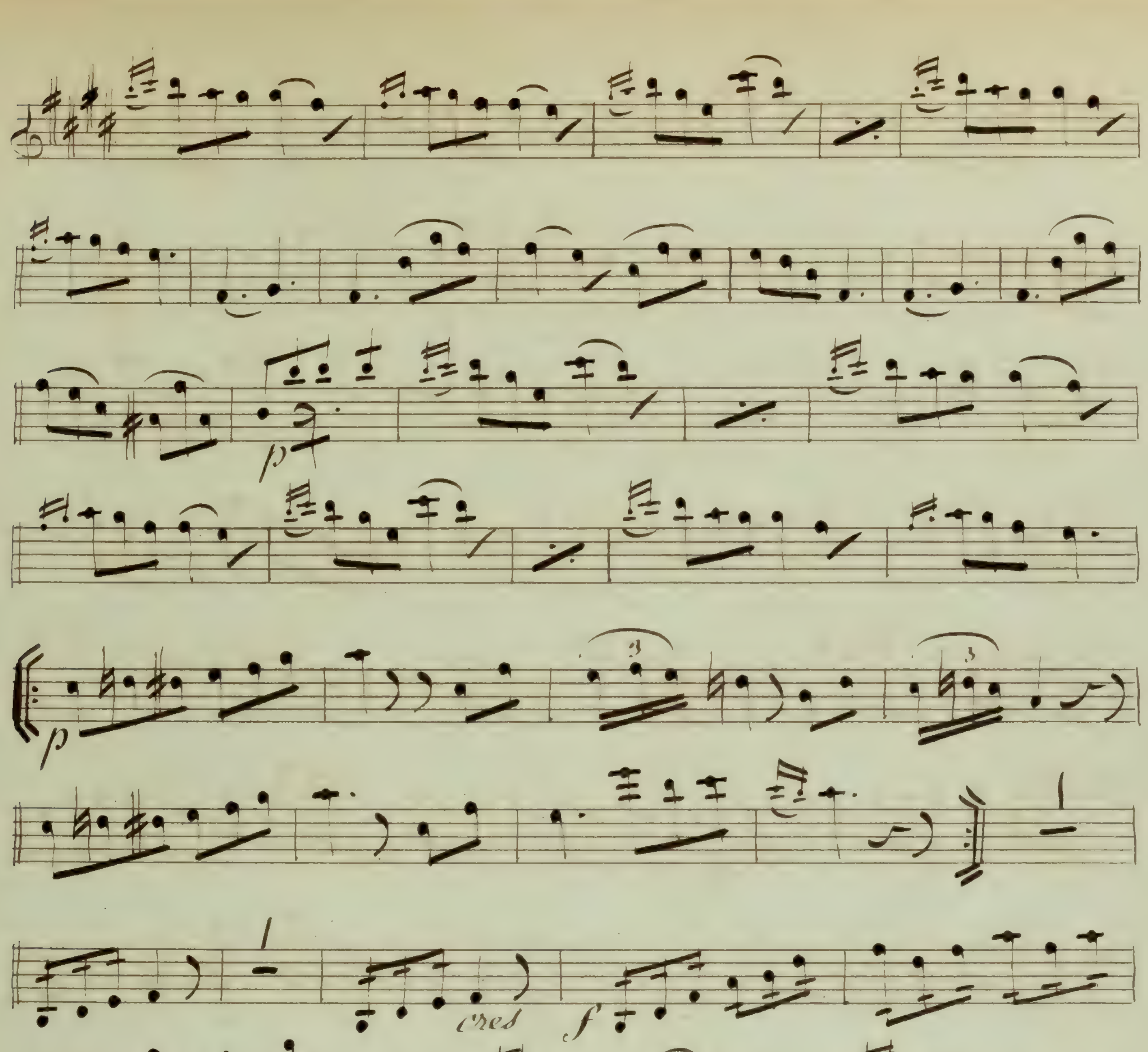


V. S.

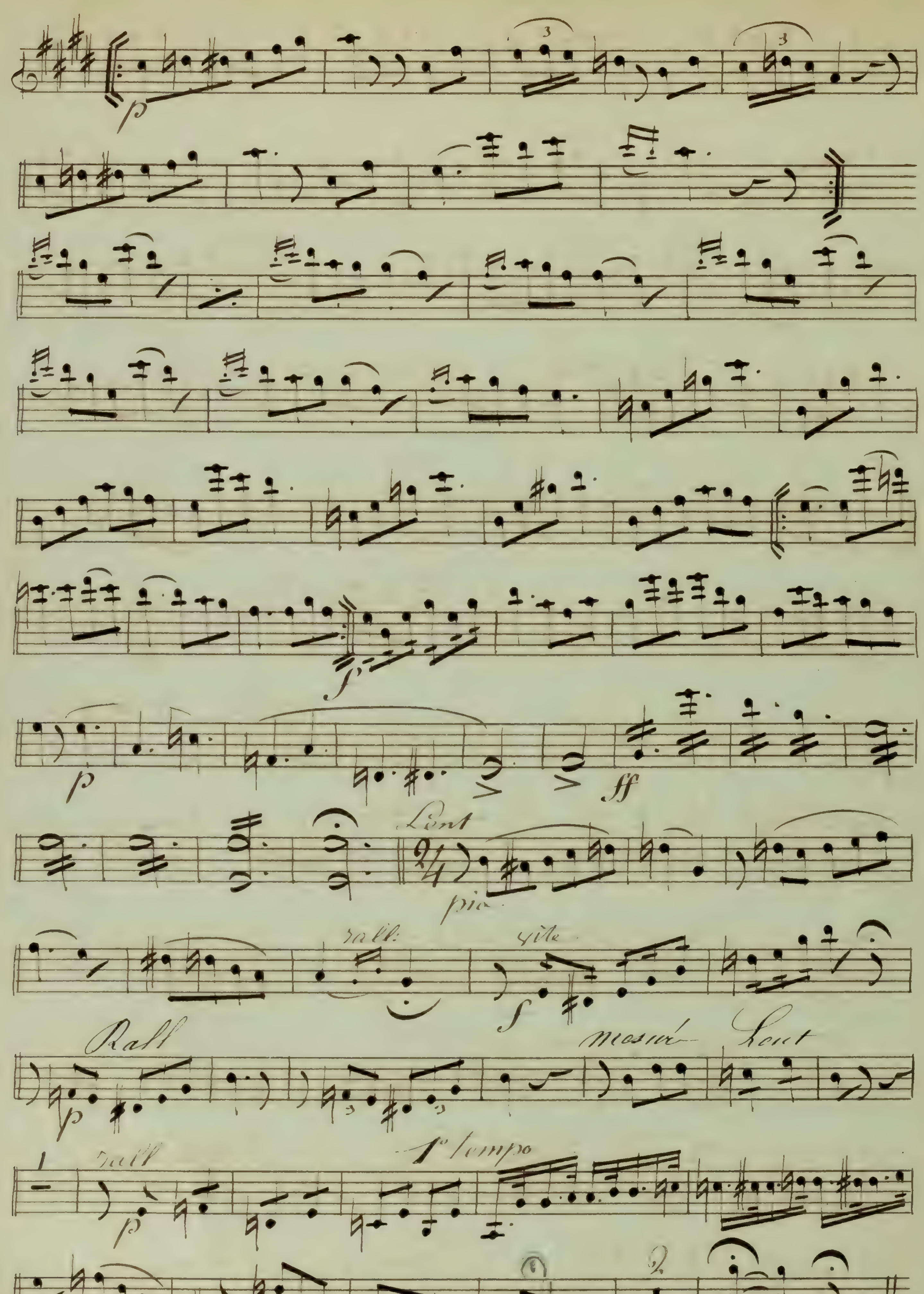


3ème Tableau



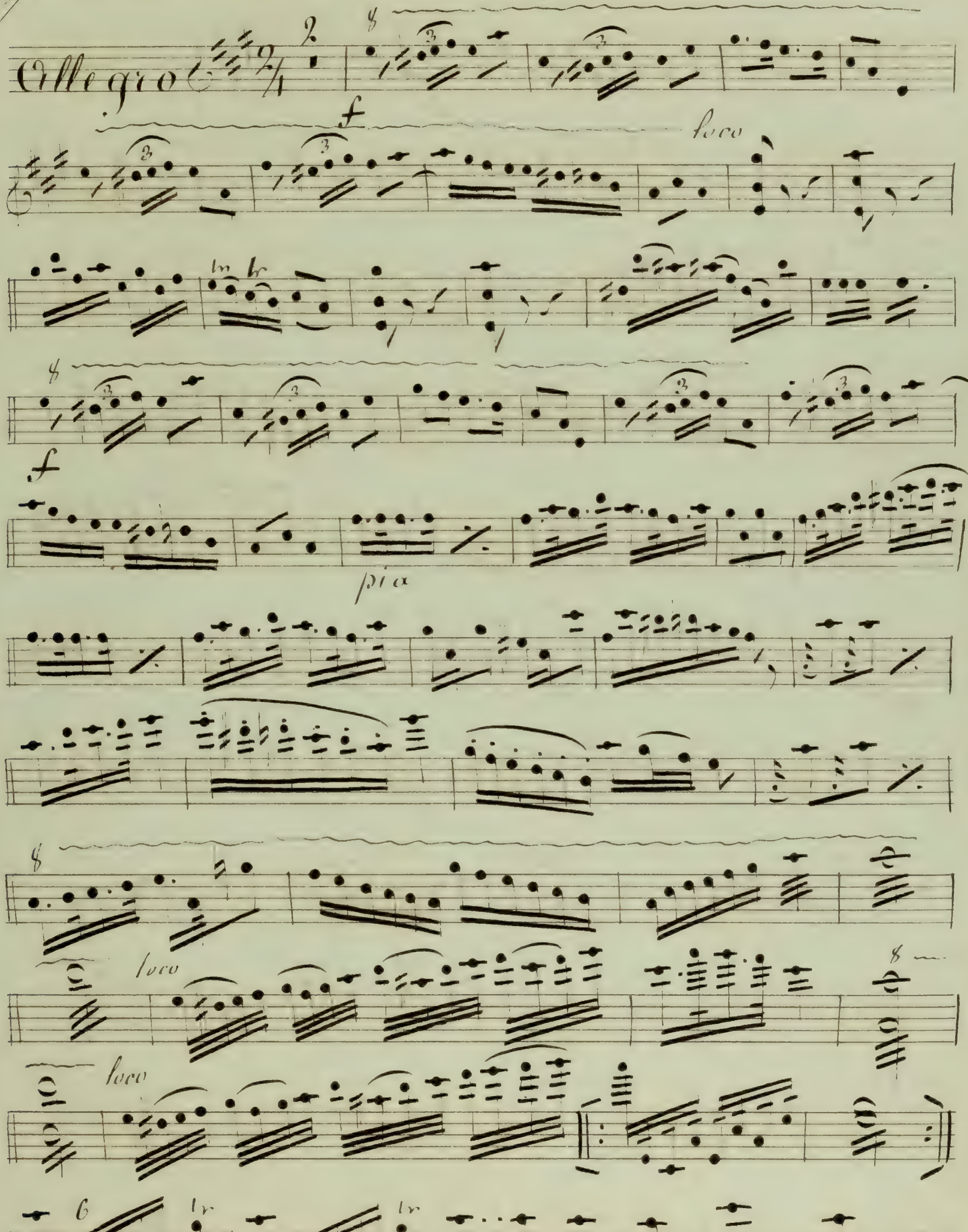


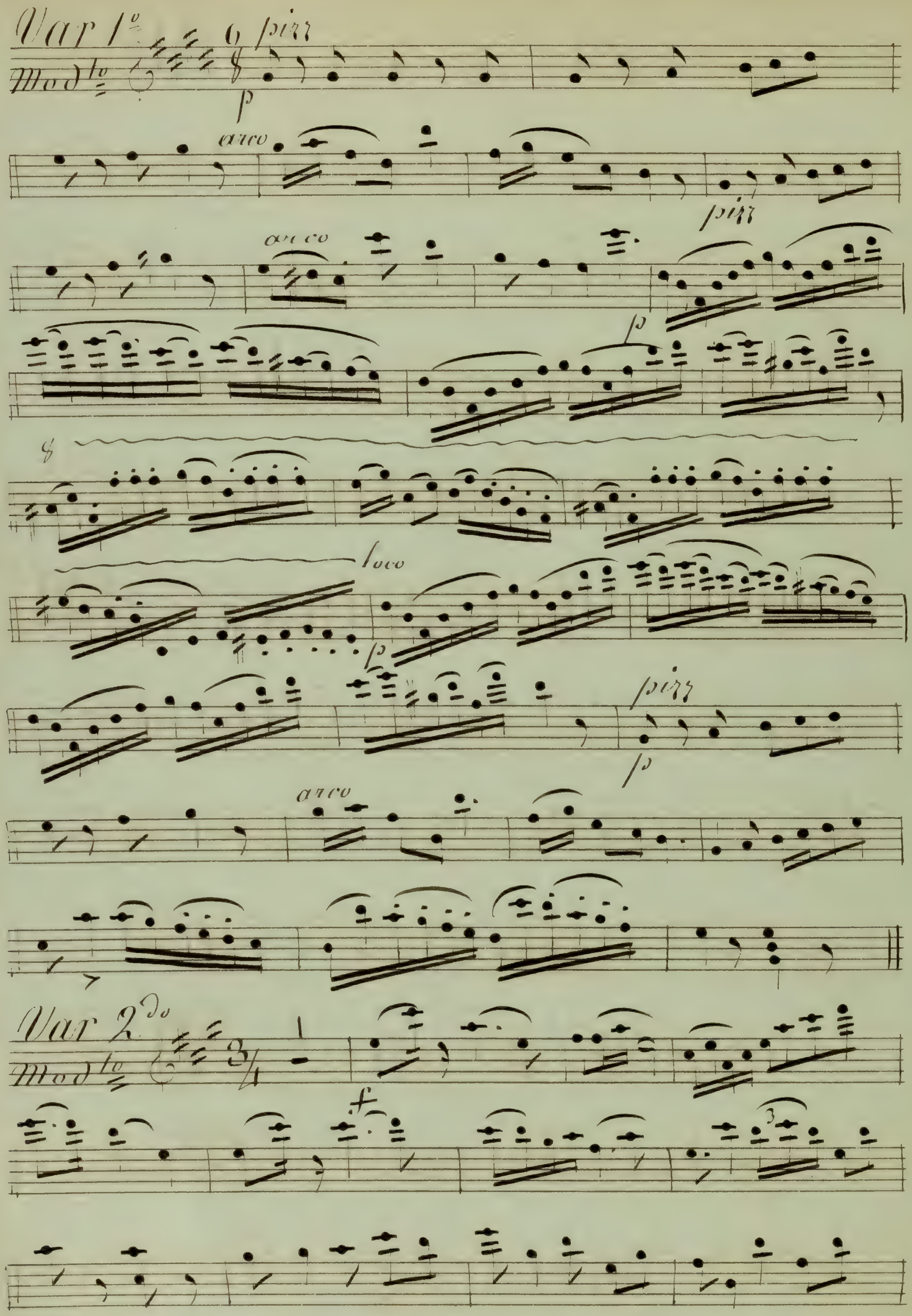
V. S.

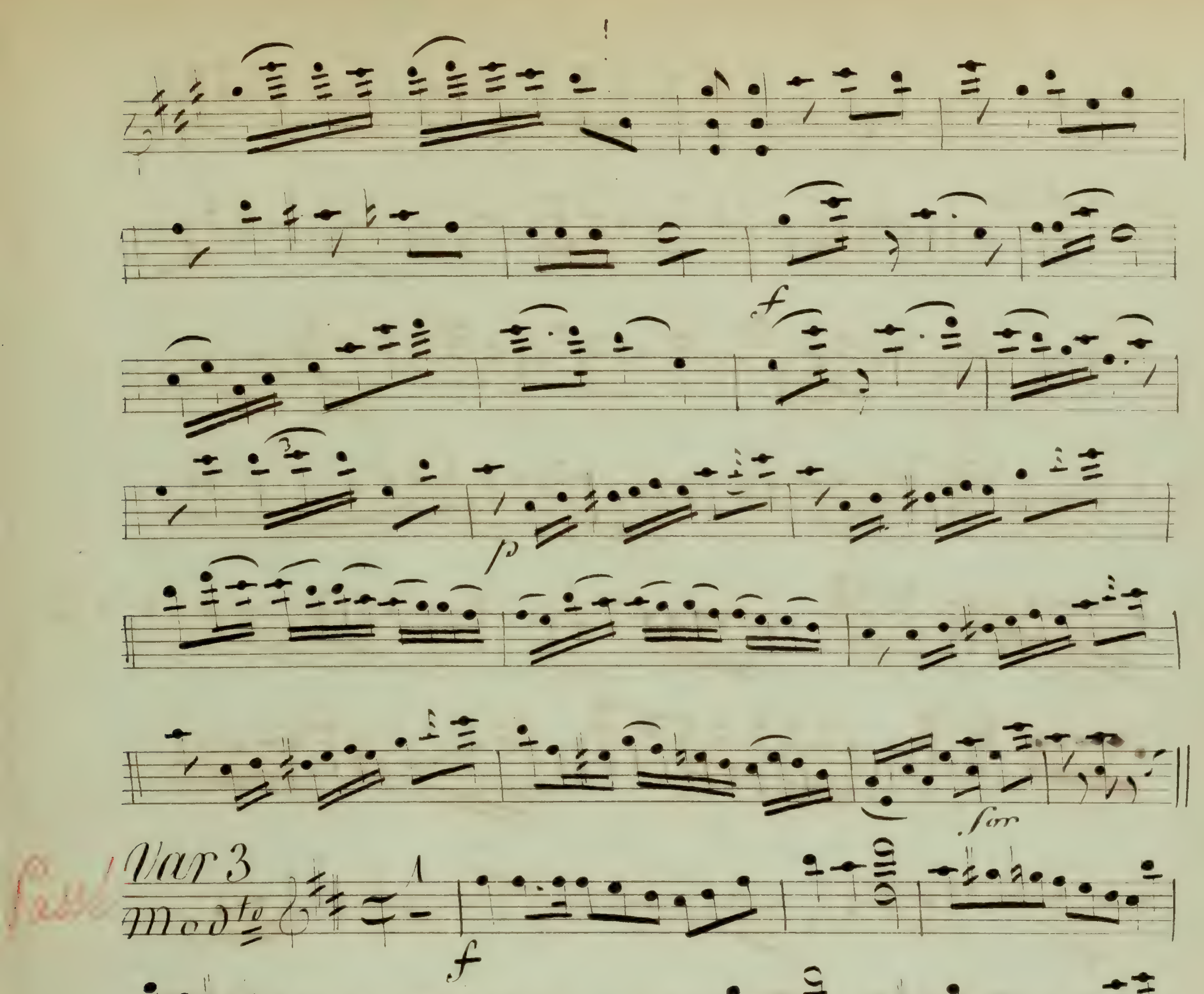


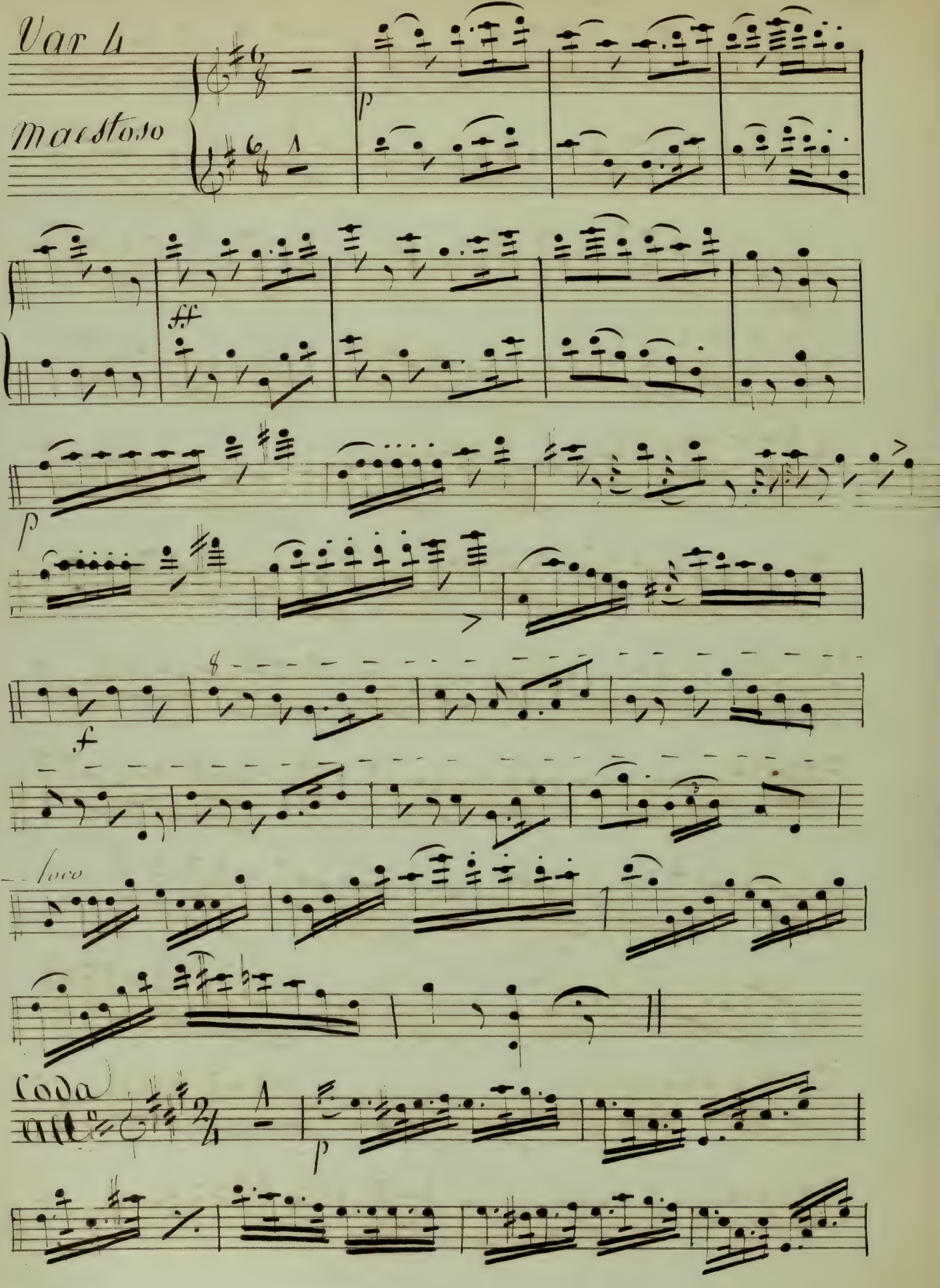
au pas de cinq

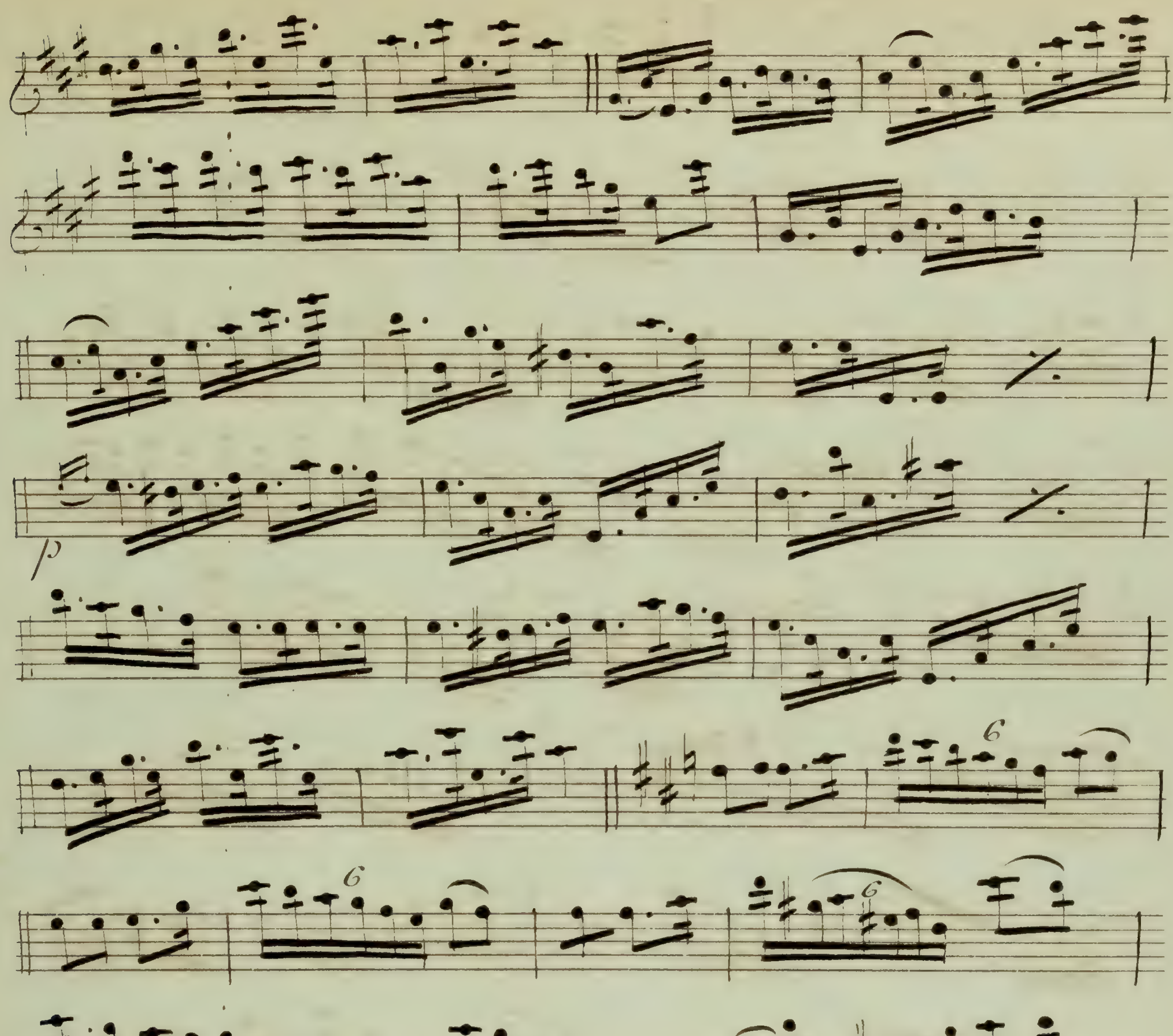
Grand Pas de Cinq

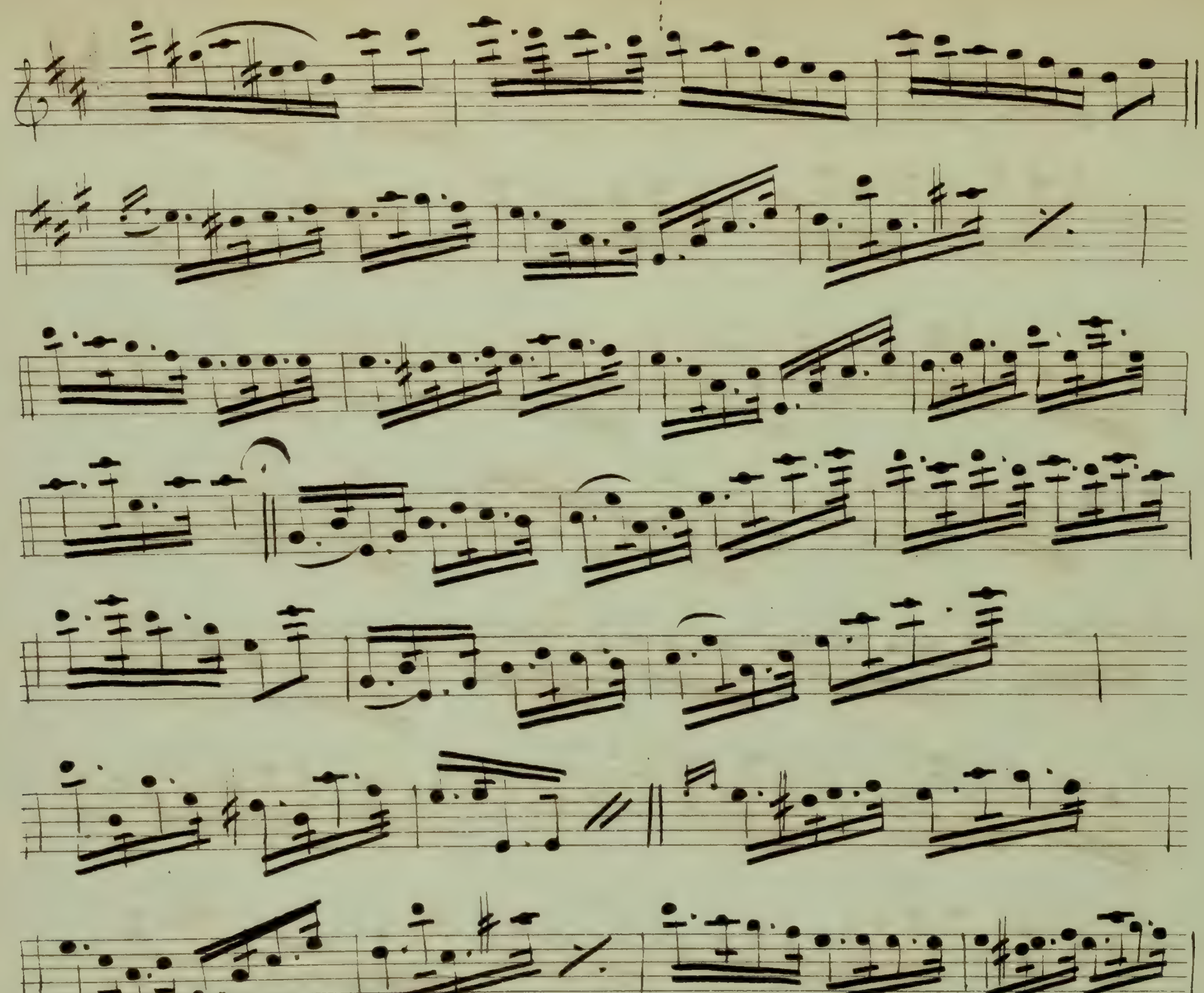


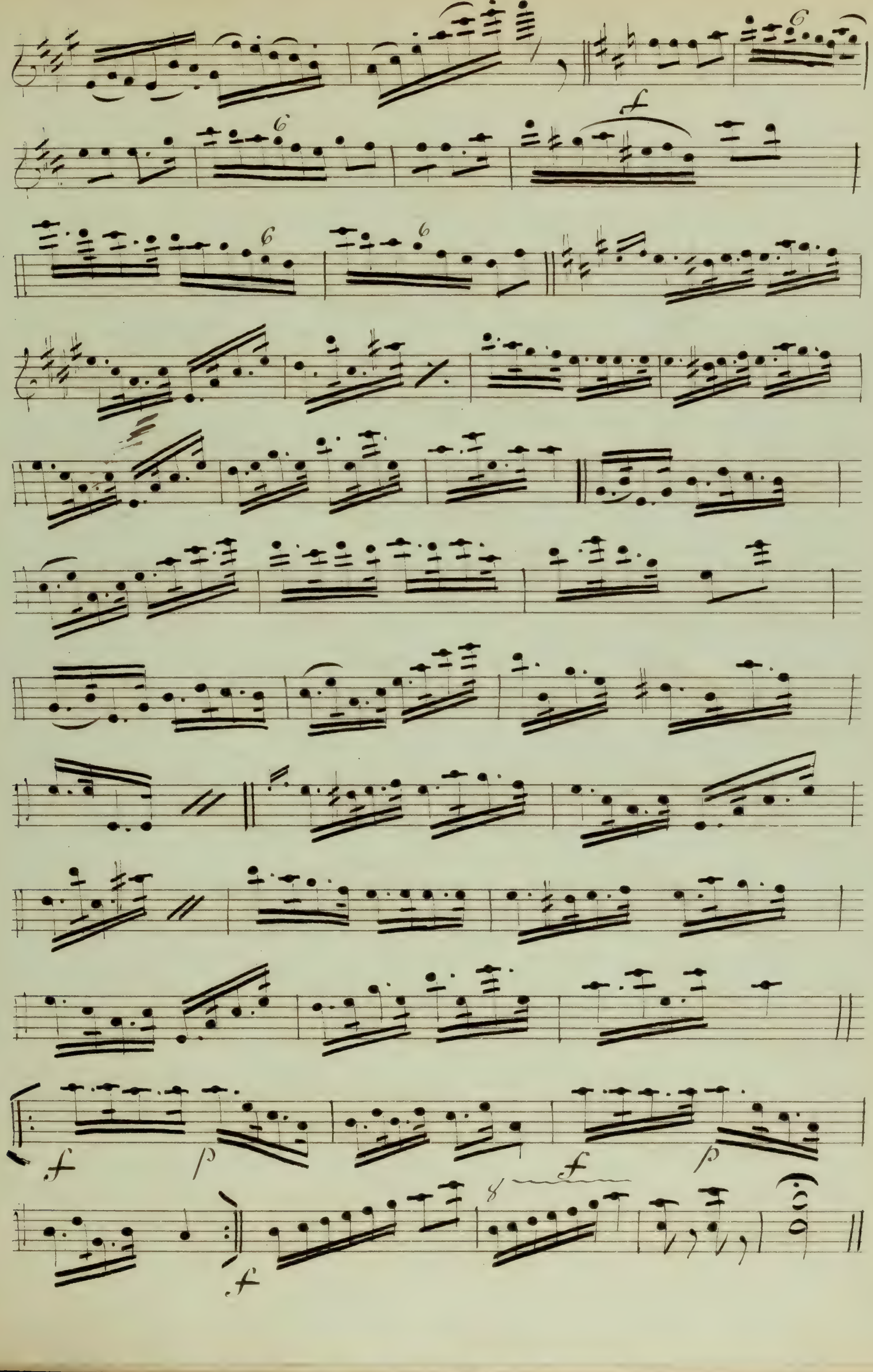

Var 1°
Modto
pizz
p
arco
arco
pizz
p
8
loco
p
pizz
p
arco
Var 2do
Modto
f
3


f
p
for
Var 3
Modto
f
8
p
f

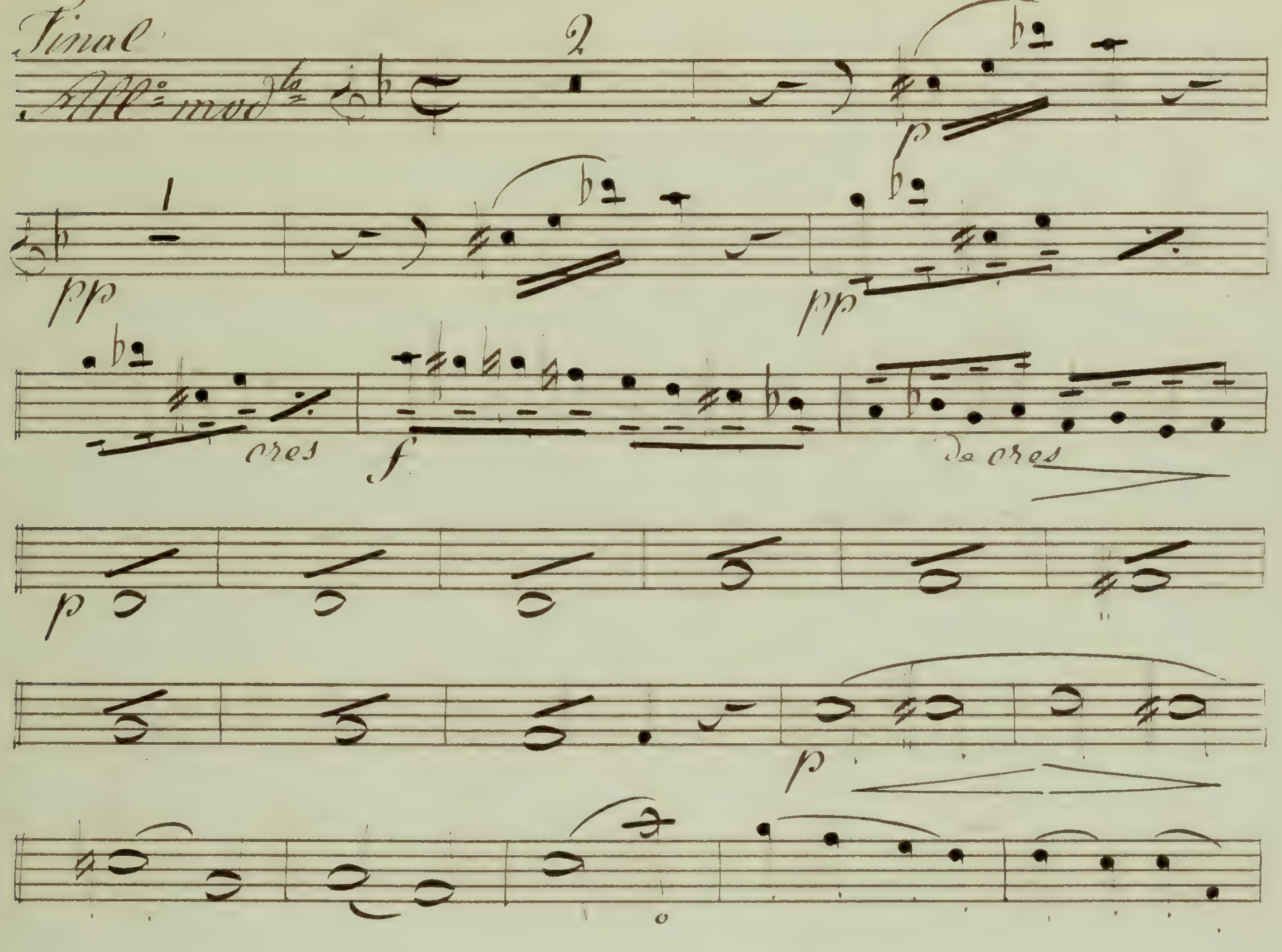

Var 4
Maestoso
p
ff
p
f
8
loco
Coda
Allo
p

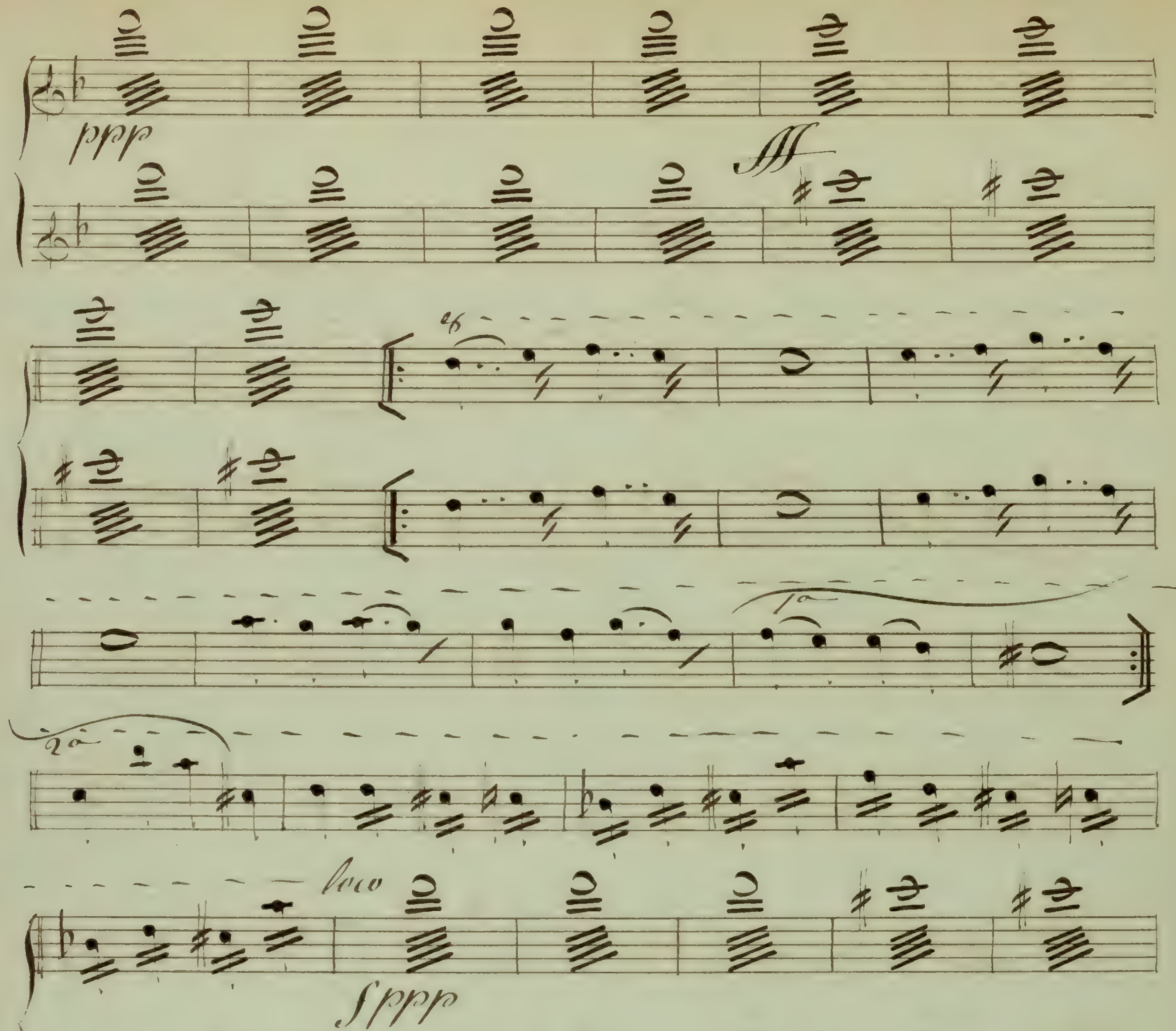

p
6
V. S.

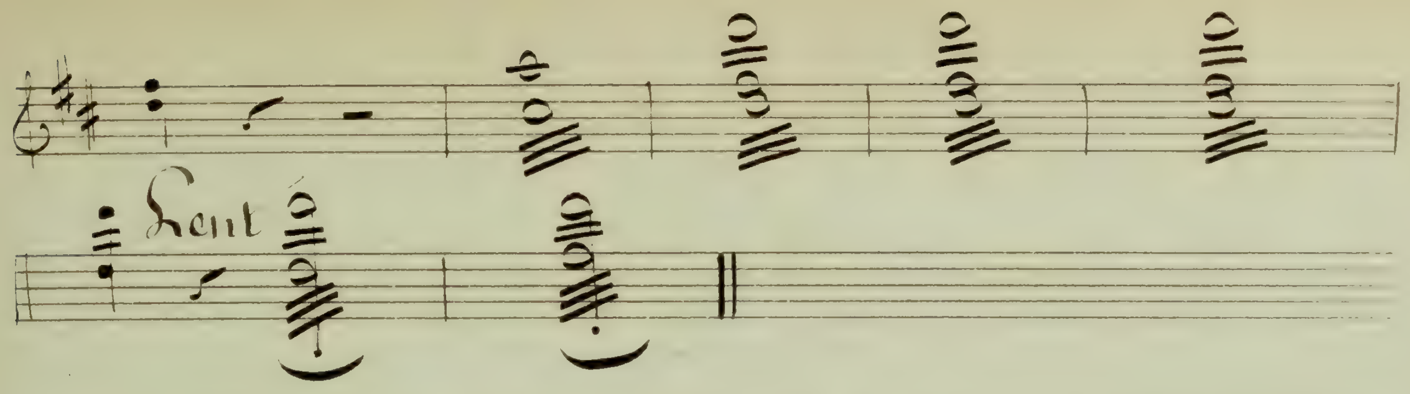




Après le pas de Cinq




ppp
fff
1a
2a
loco
fff
Largo



Fin du Ballet.

2me Pupitre

1^r Violon.

Le Diablotin.

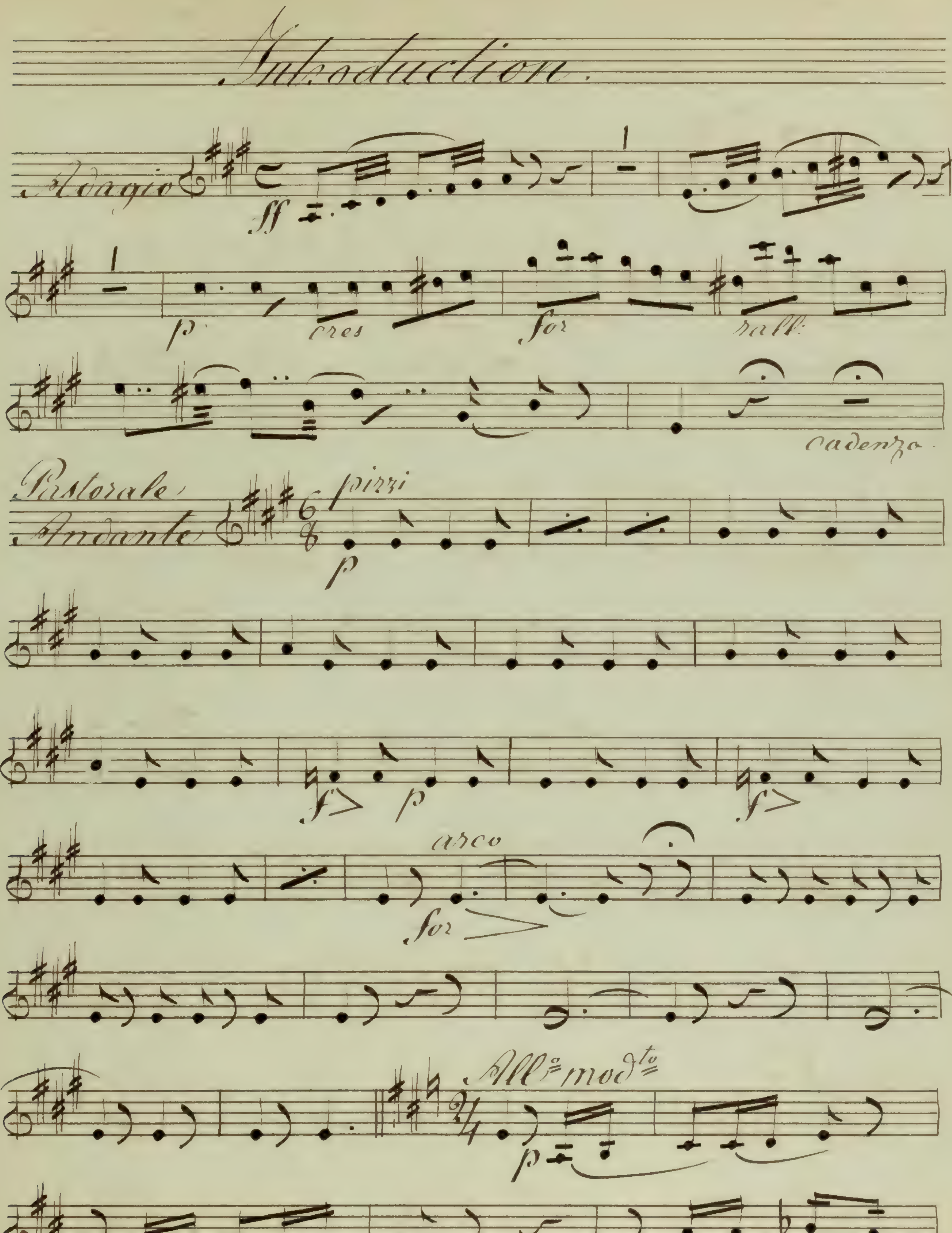
No. 11. V.

1re Violon.

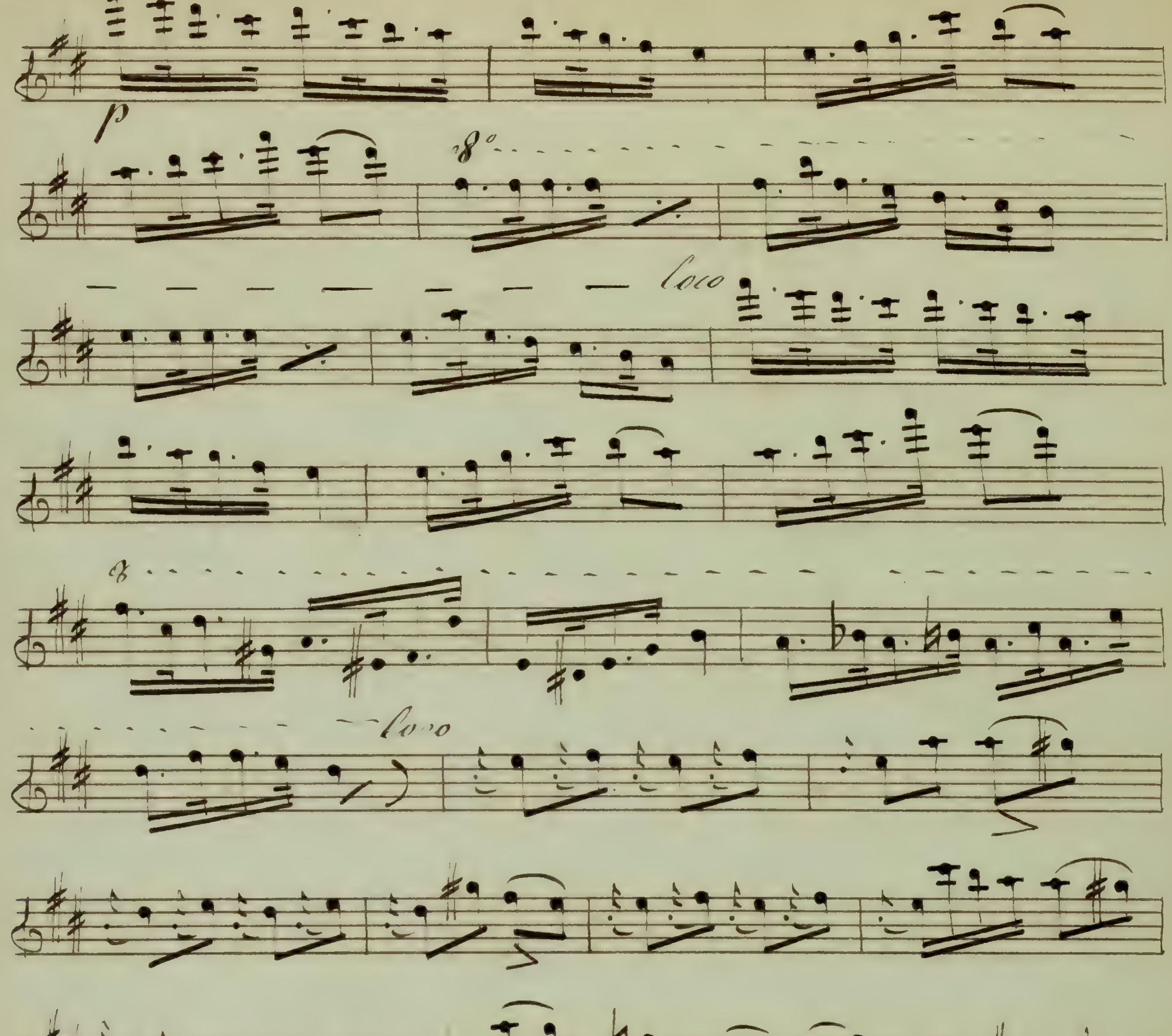
Le Diablotin.

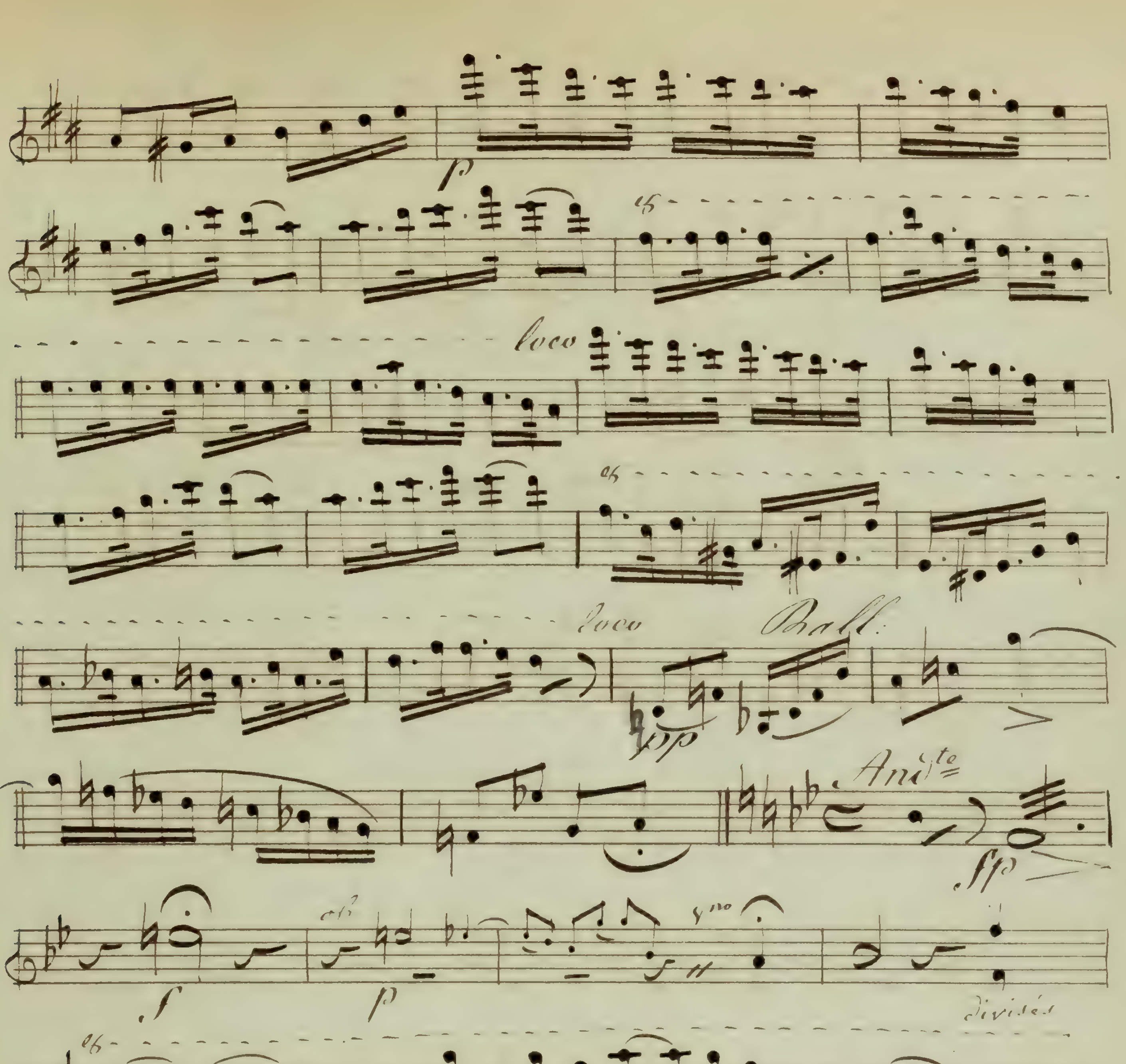
Ballet

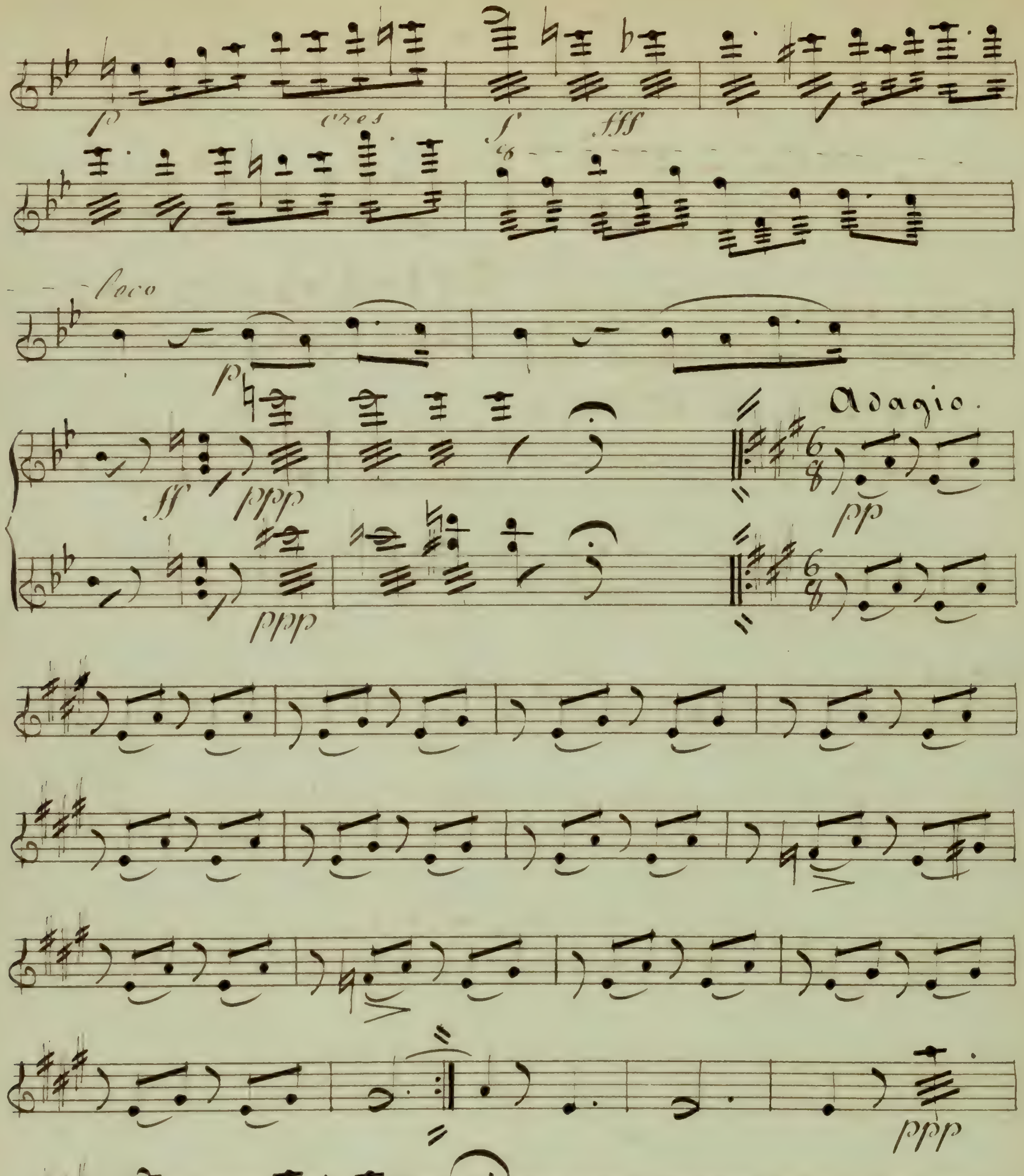
En deux Actes et trois Tableaux.


Introduction
Adagio
ff
p
cres
for
rall:
cadenza
Pastorale
Andante
pizzi
p
f
p
f
arco
for
All° mod^{to}
p
f

V.S.


p
8°
loco
loco

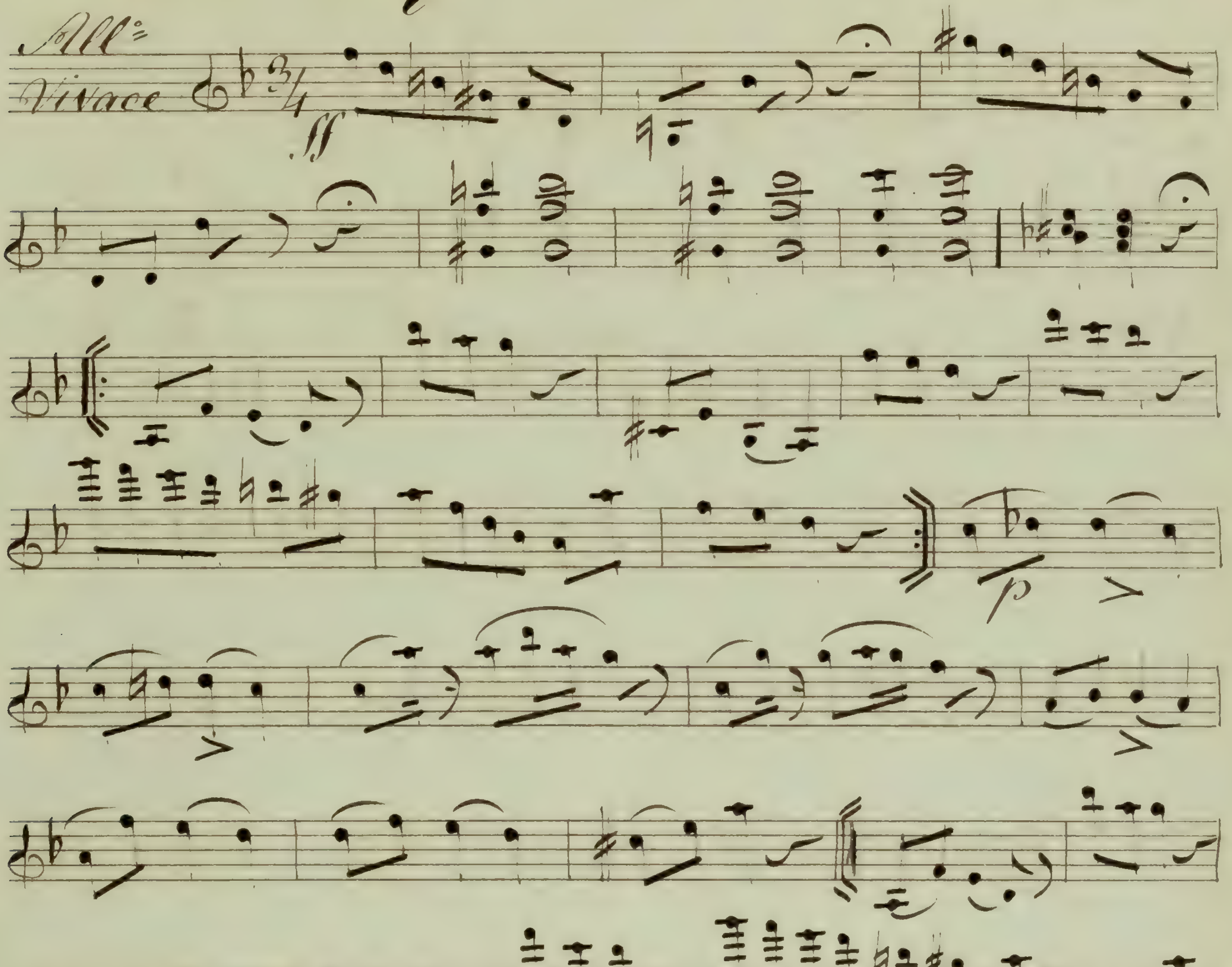

loco
loco
Ball.
Andte
divisés
unis



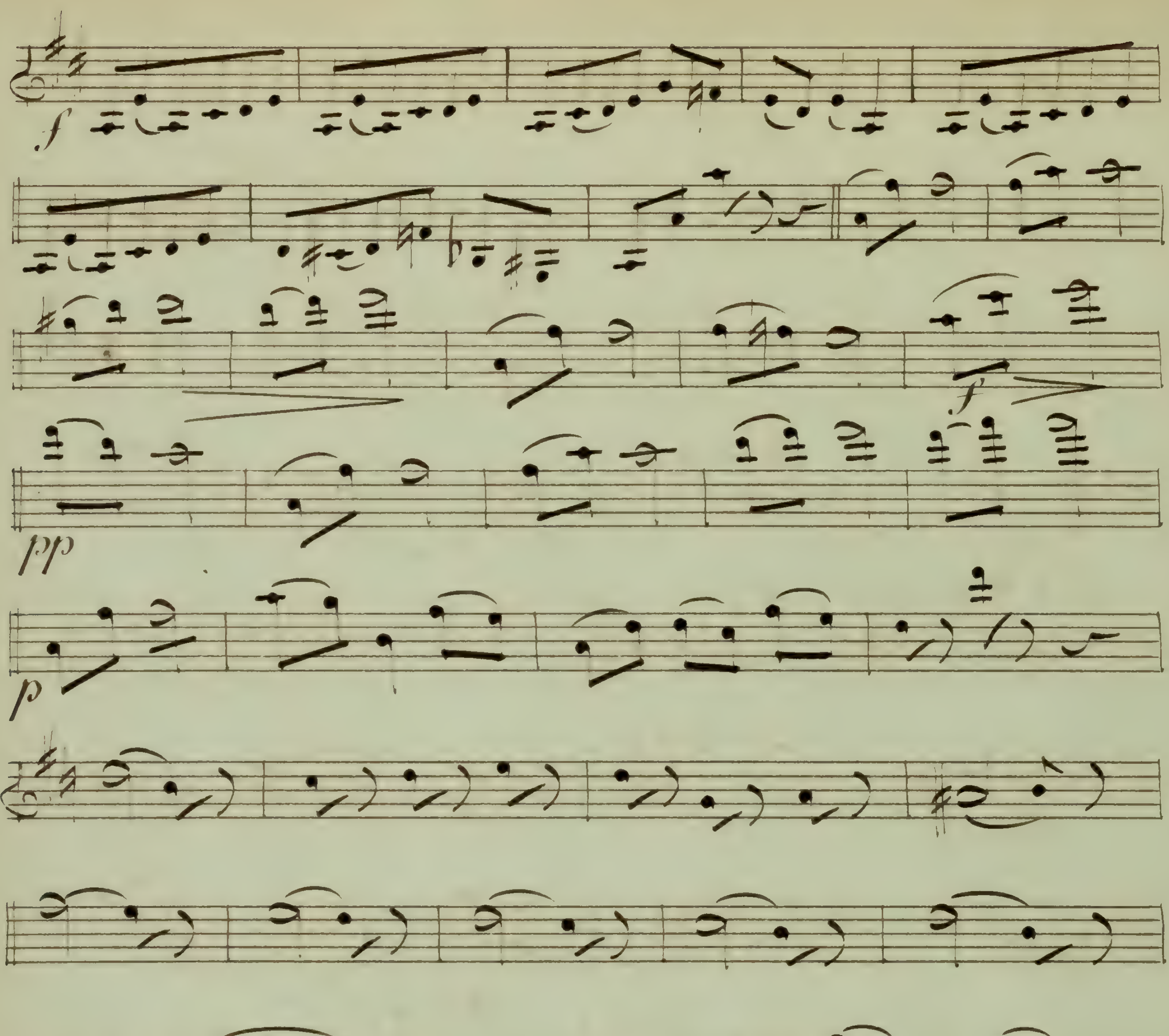
a la Valse

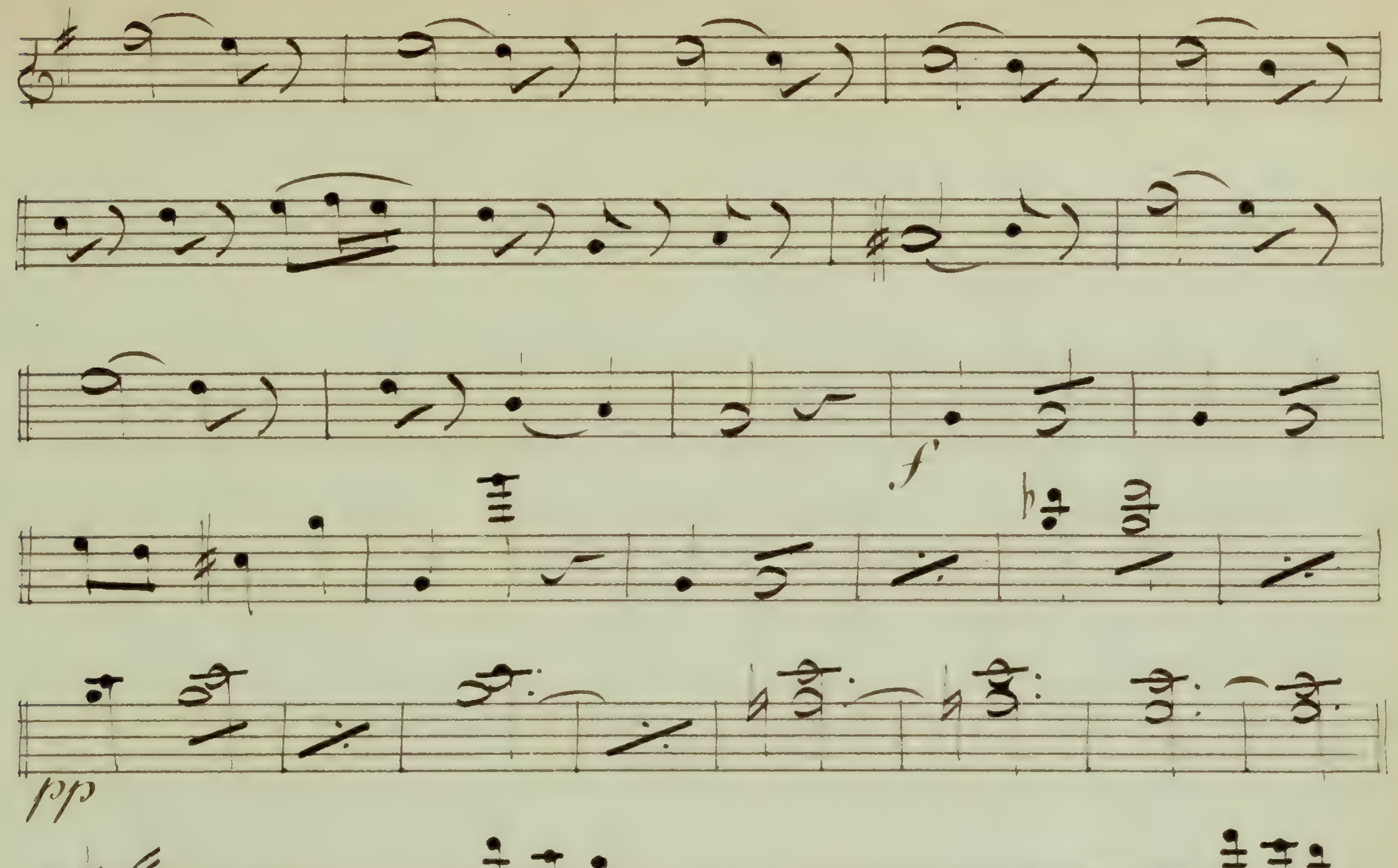
1r Violon.

Valse de la facination.



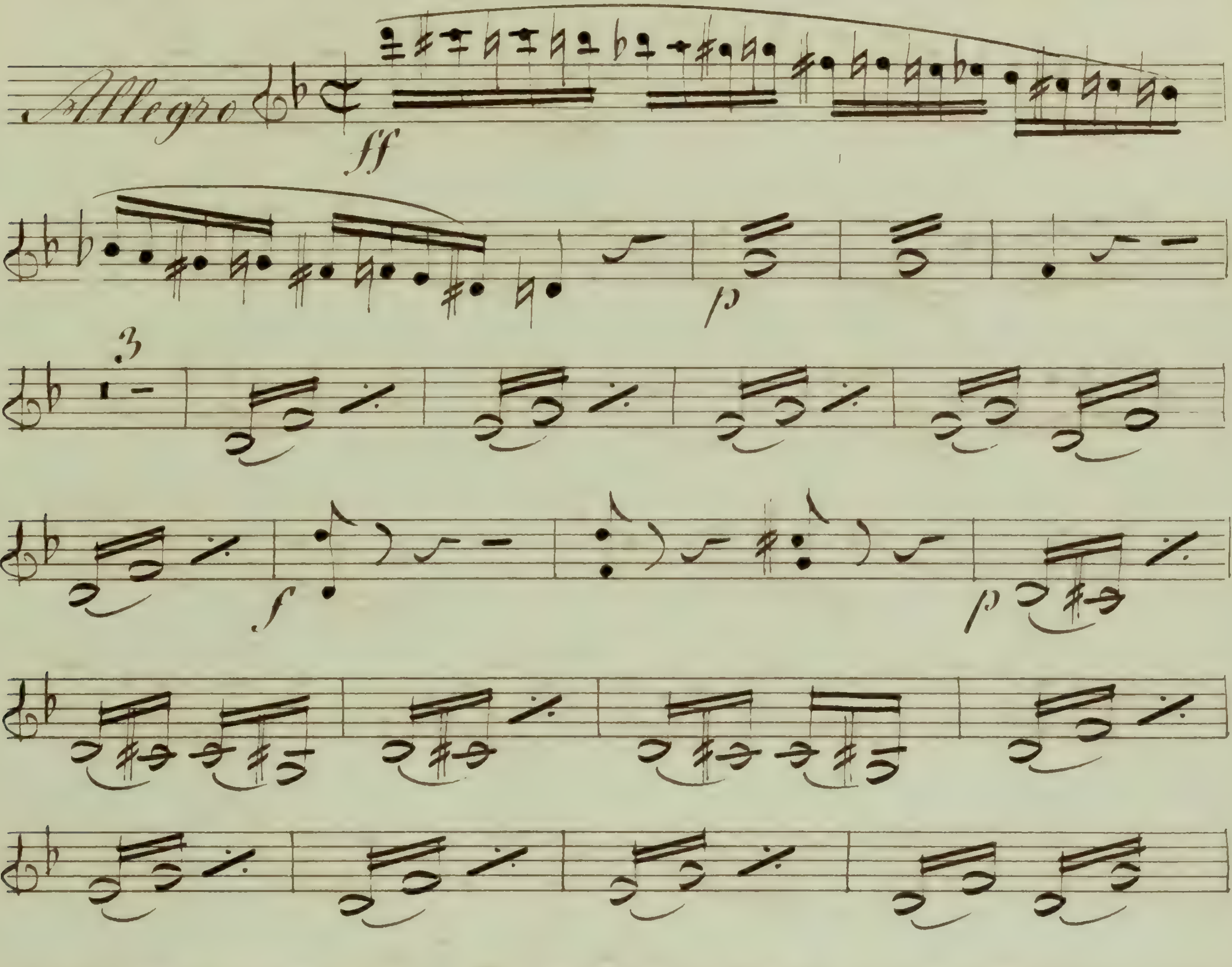
V. S.



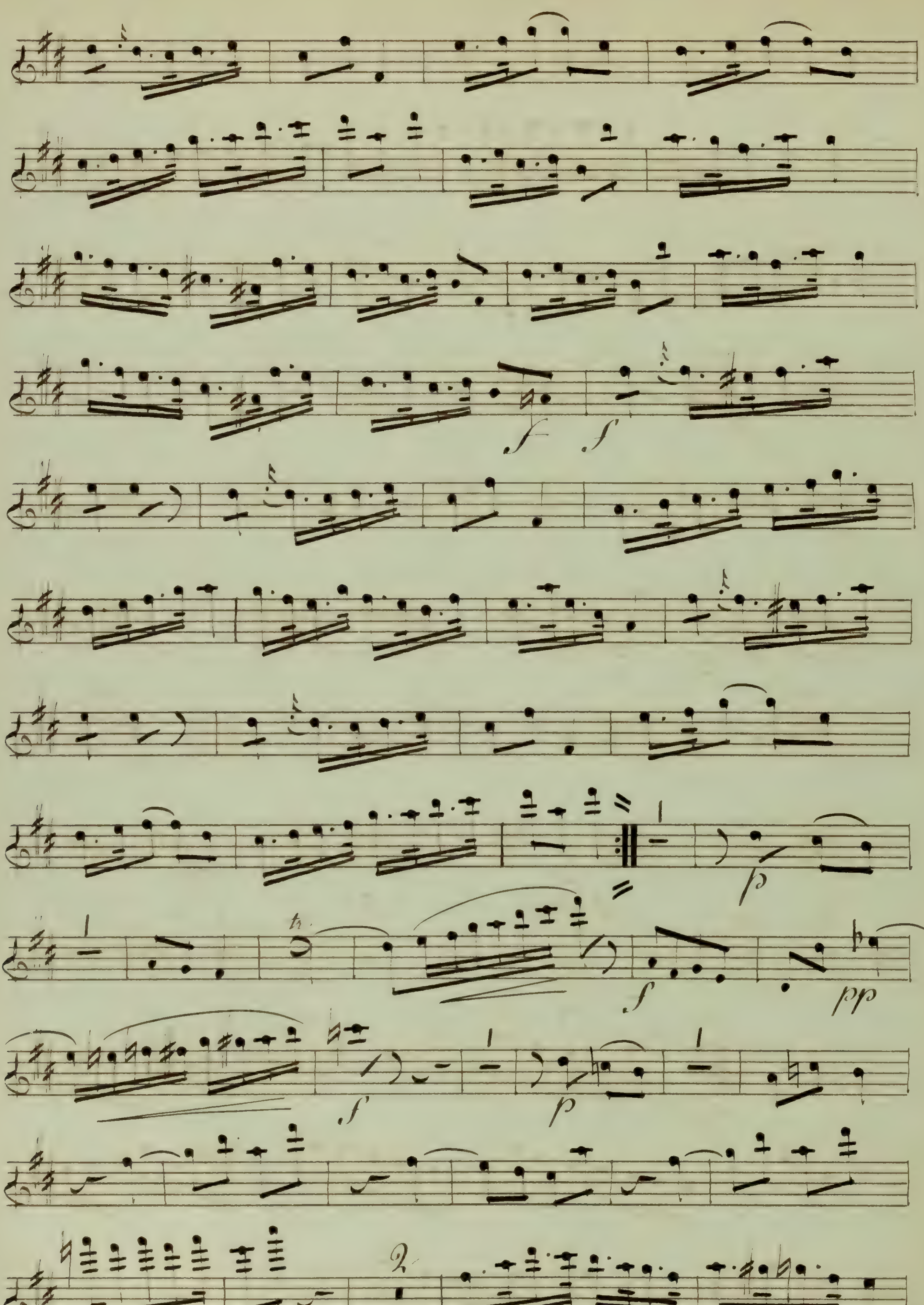


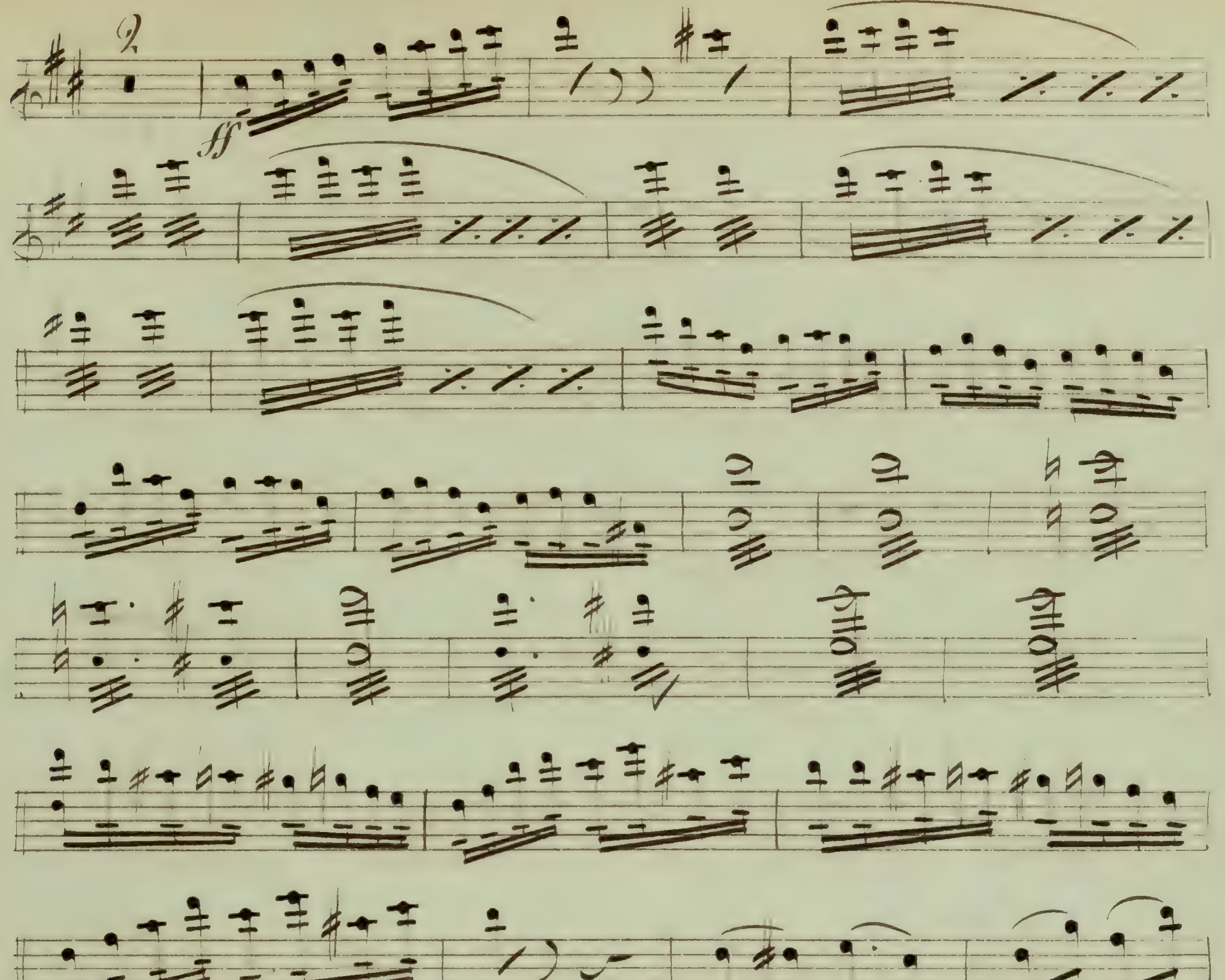
f
pp
ff

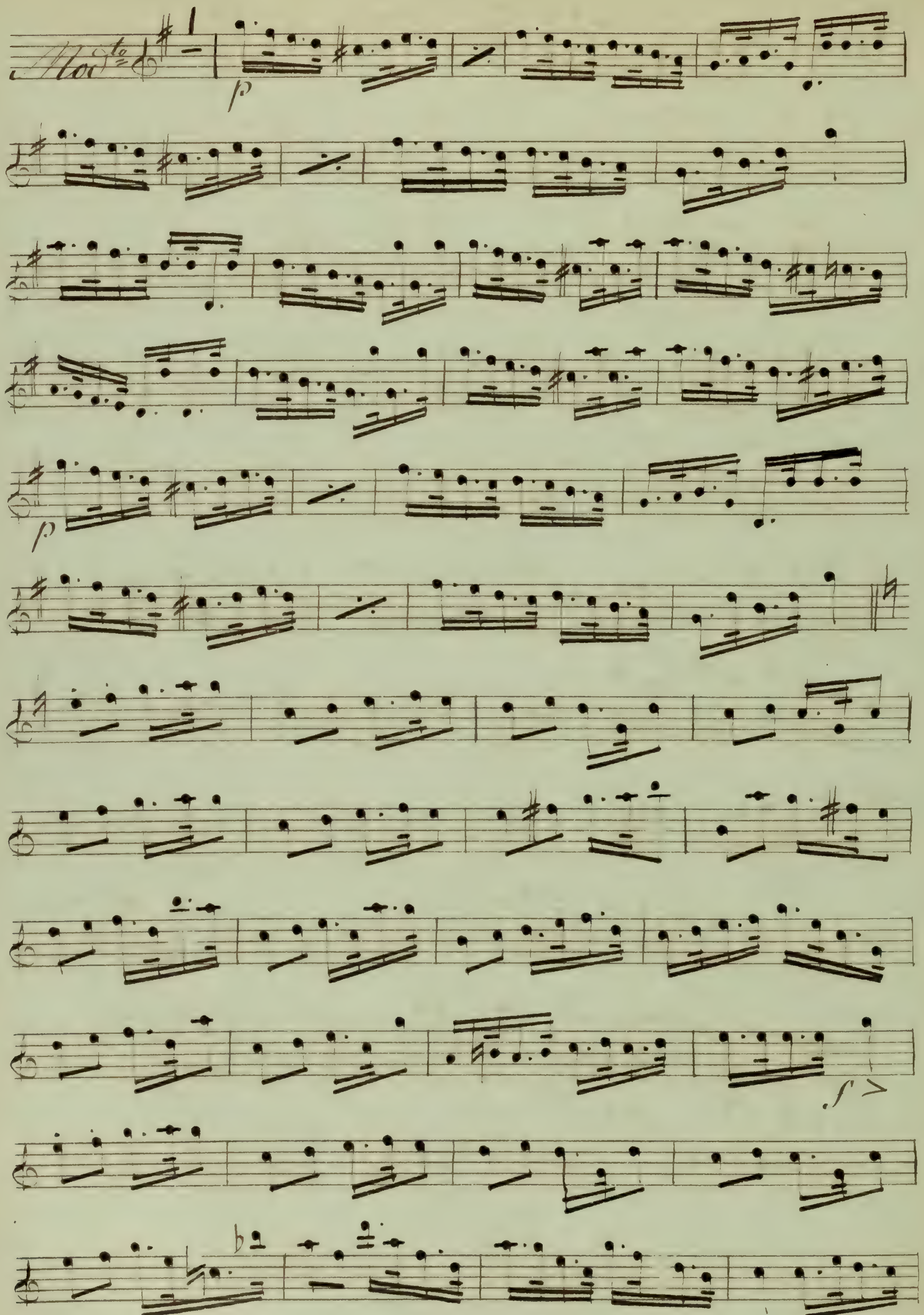
Après la Valse

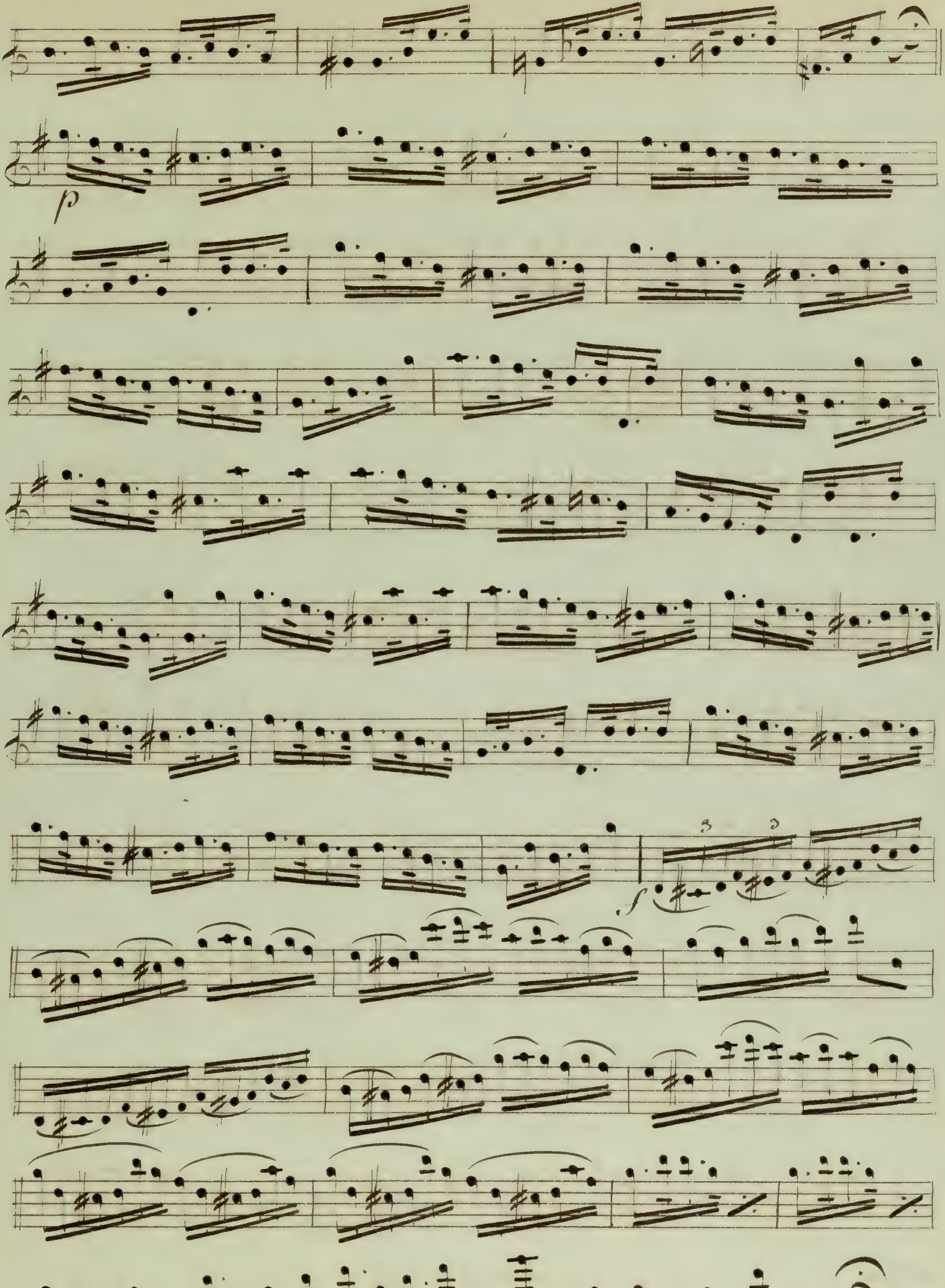


V. S.

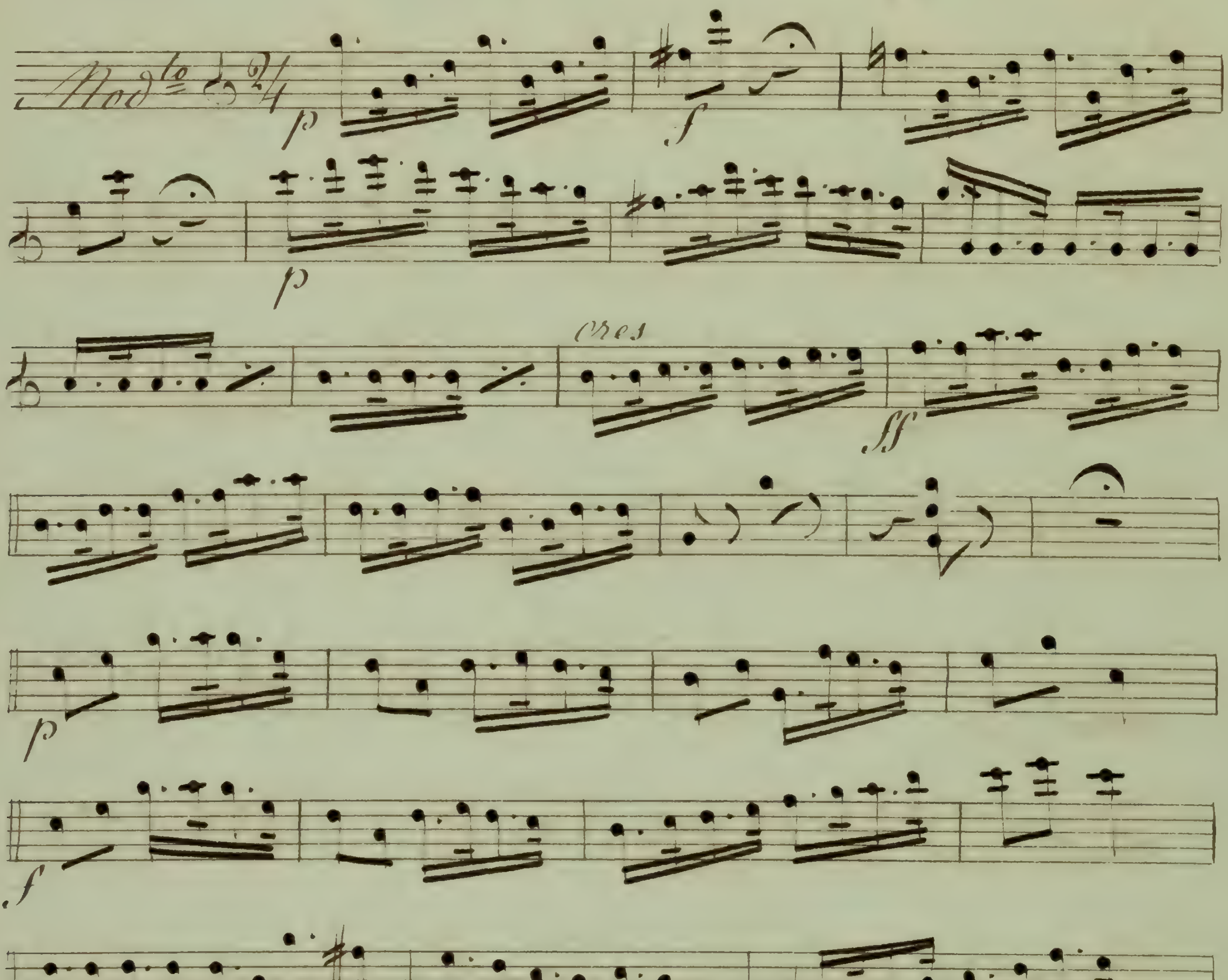

f
f
p
tr
f
pp
f
p
f
p

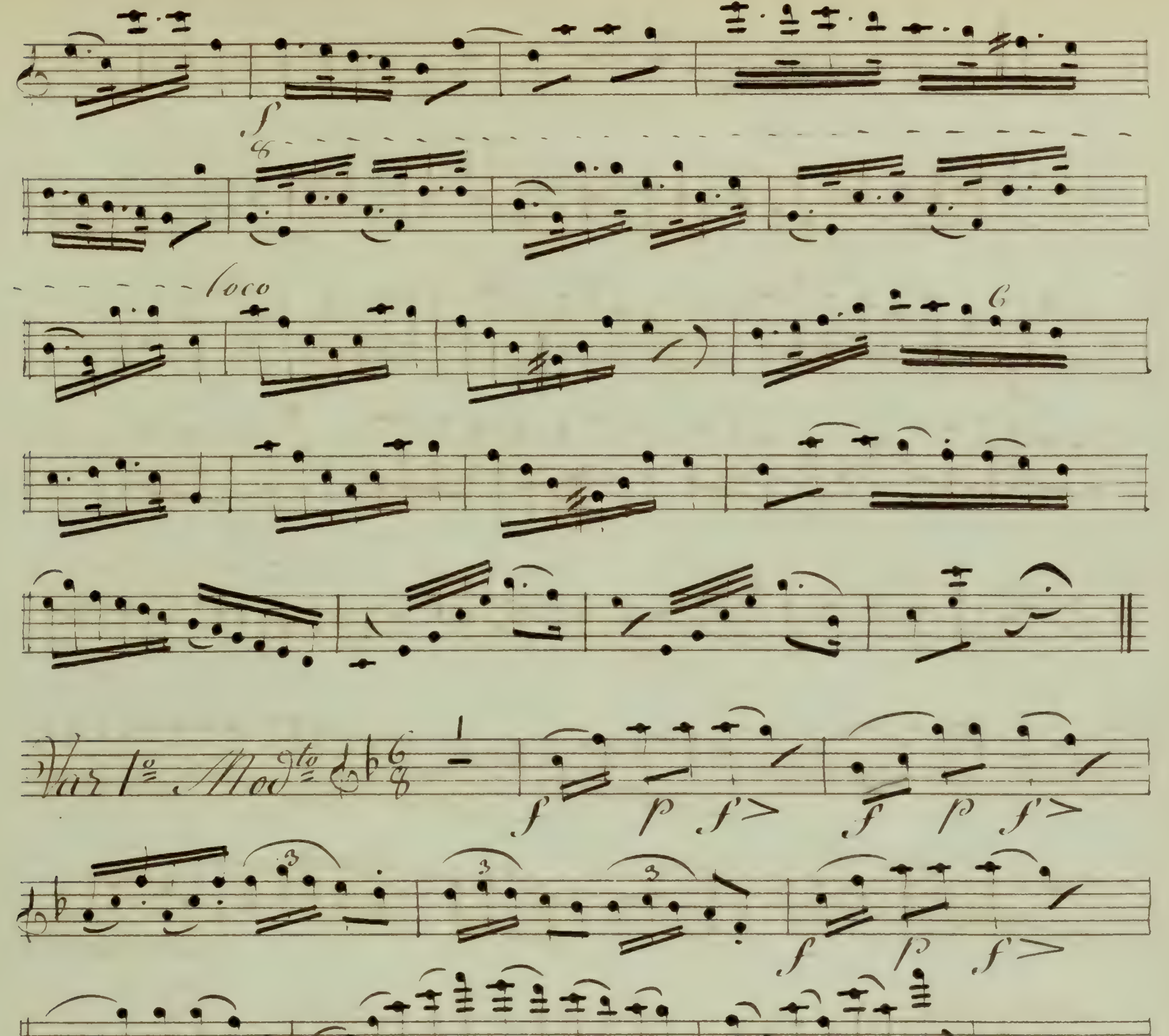

ff
p
pp
V.S.


Modto
p
p
f

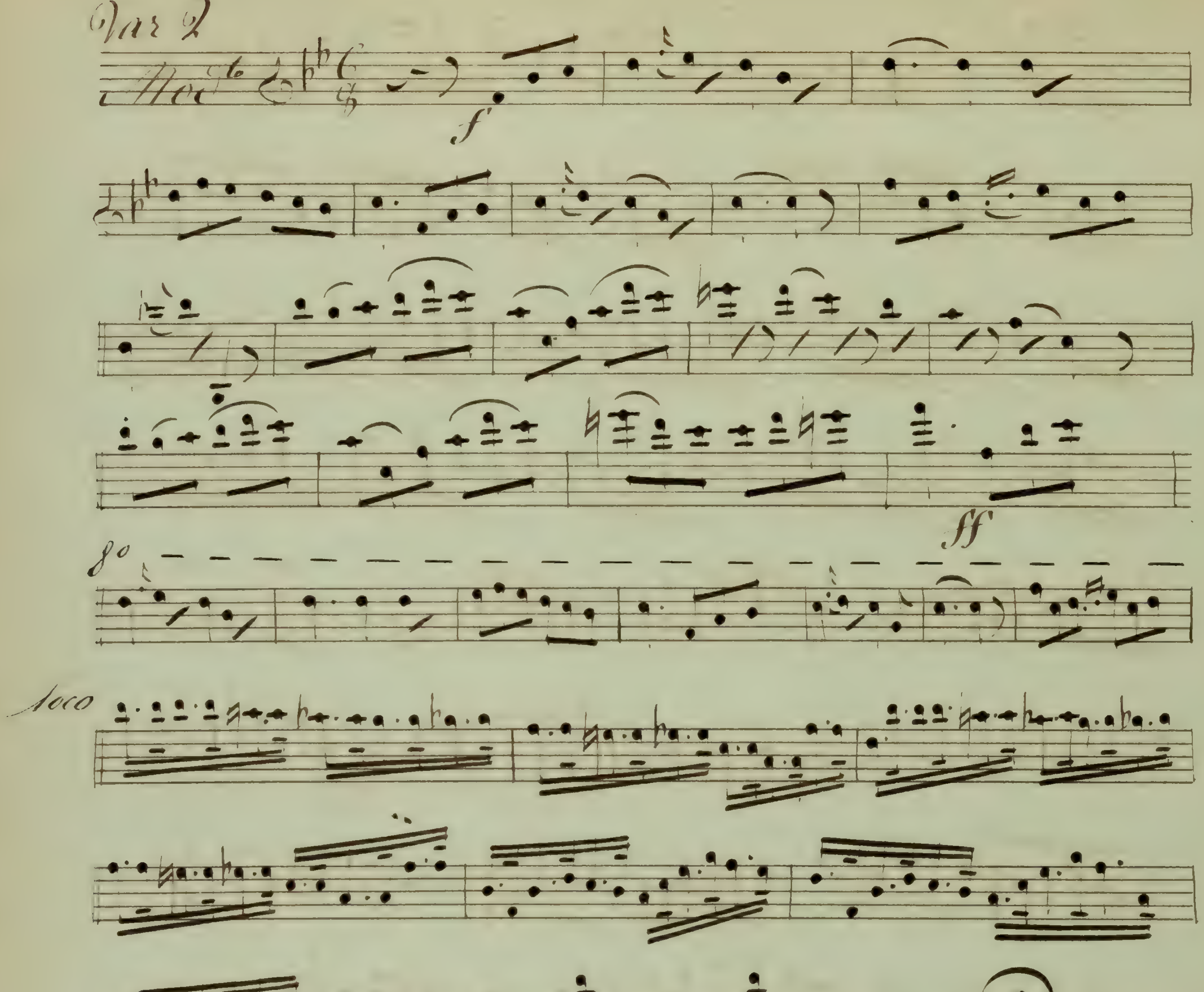


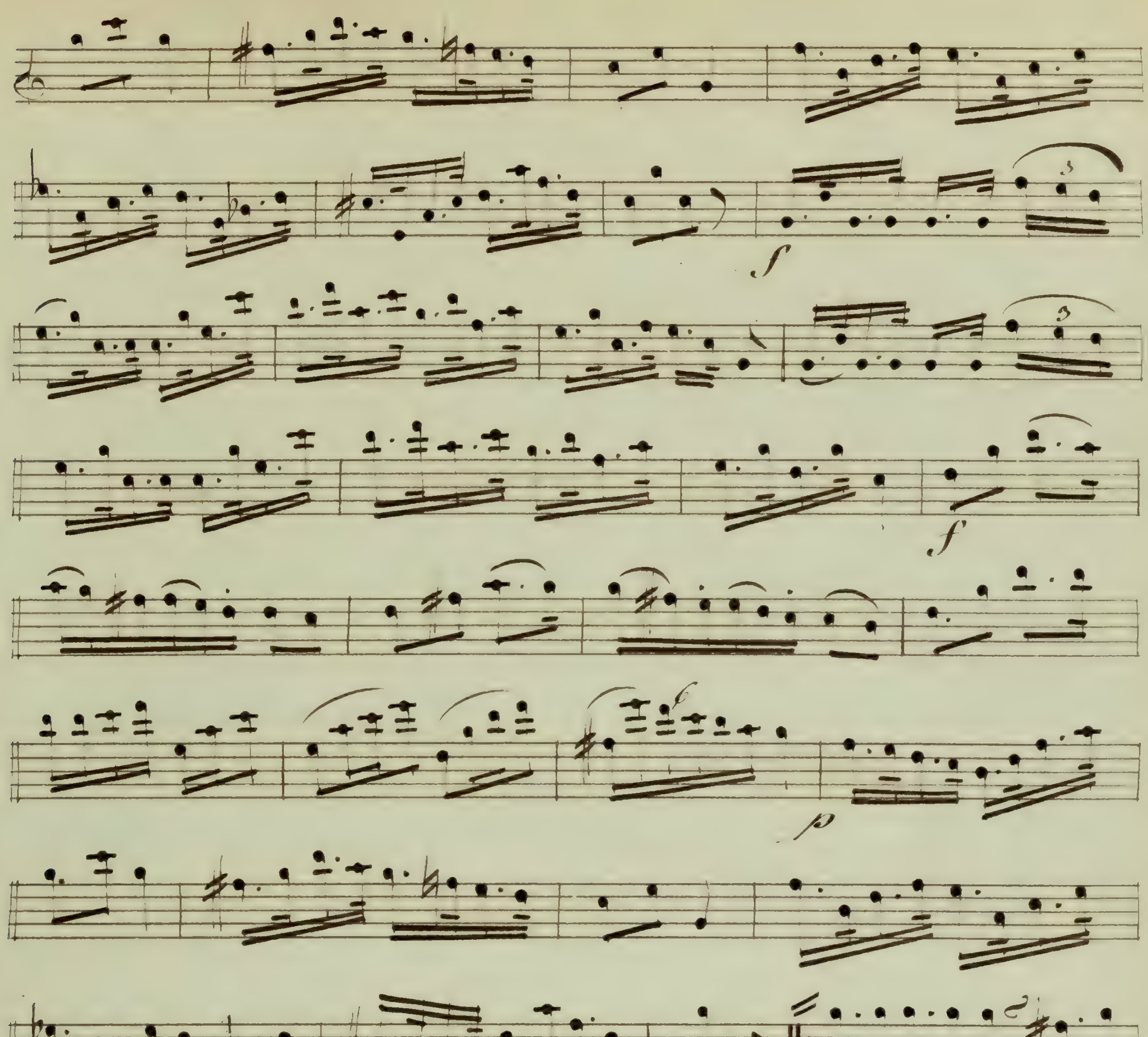
Pas de deux Comique Mr Ruby Mlle Lacroix





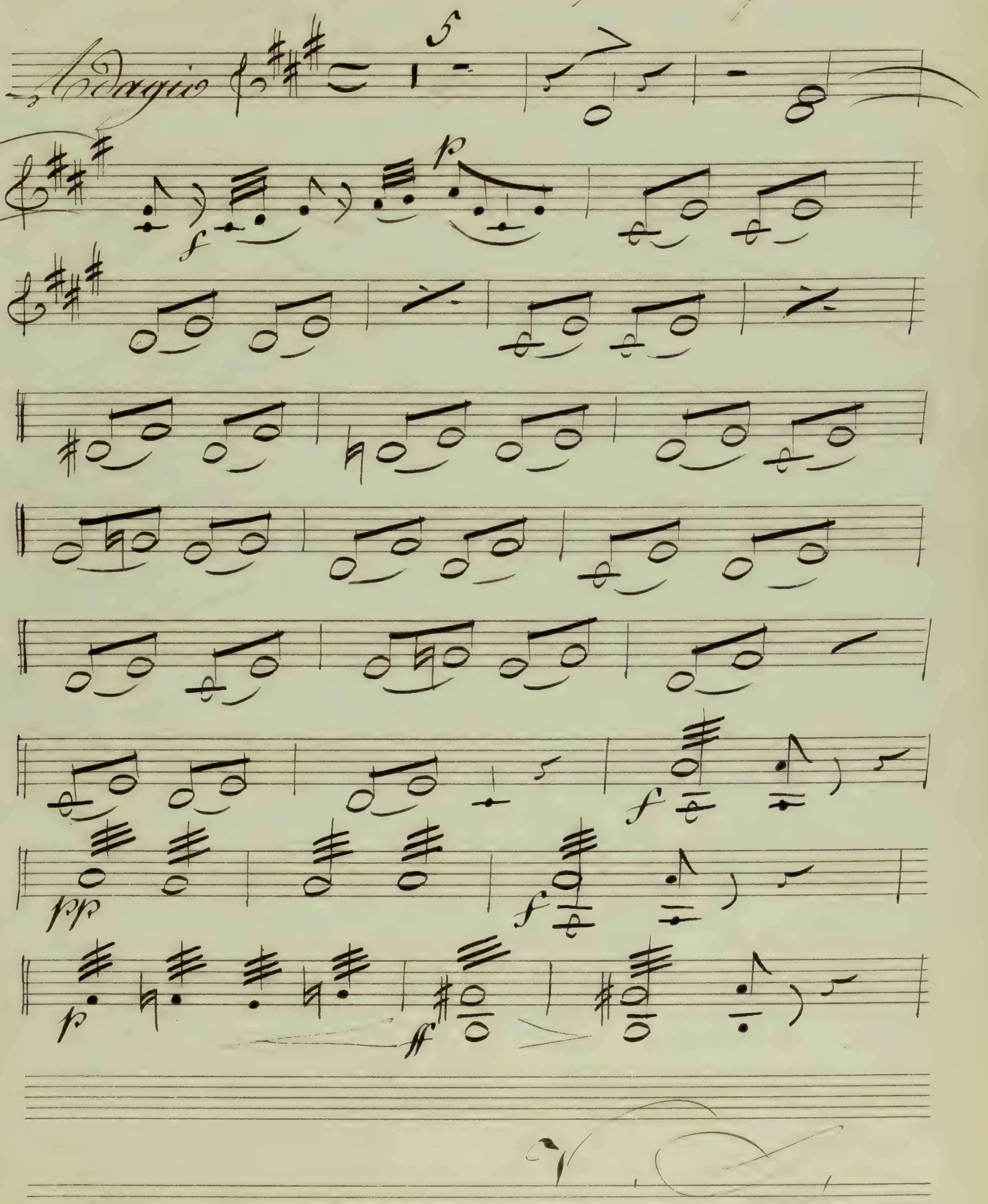
V. S. Var 2

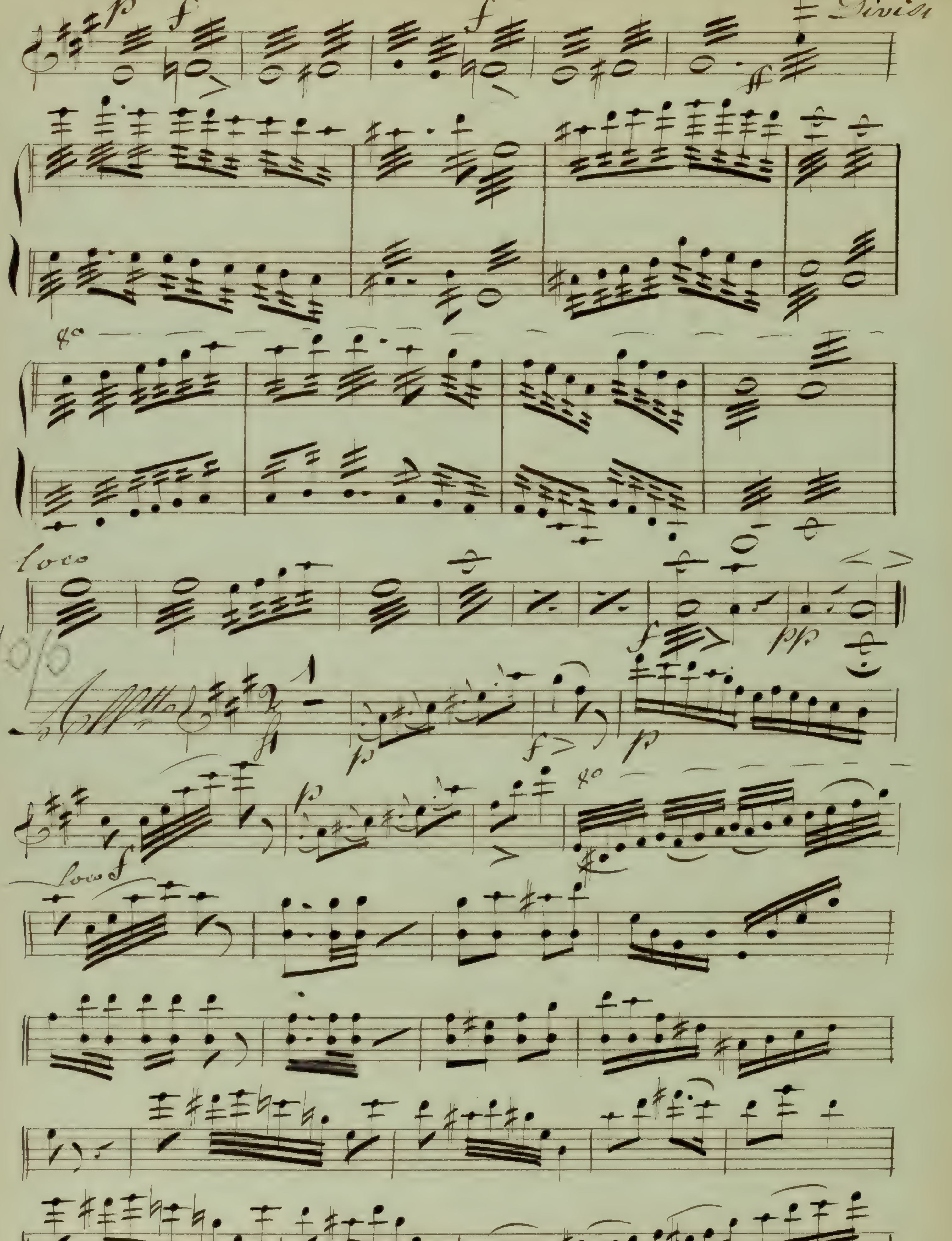

Var 2
loco
Coda

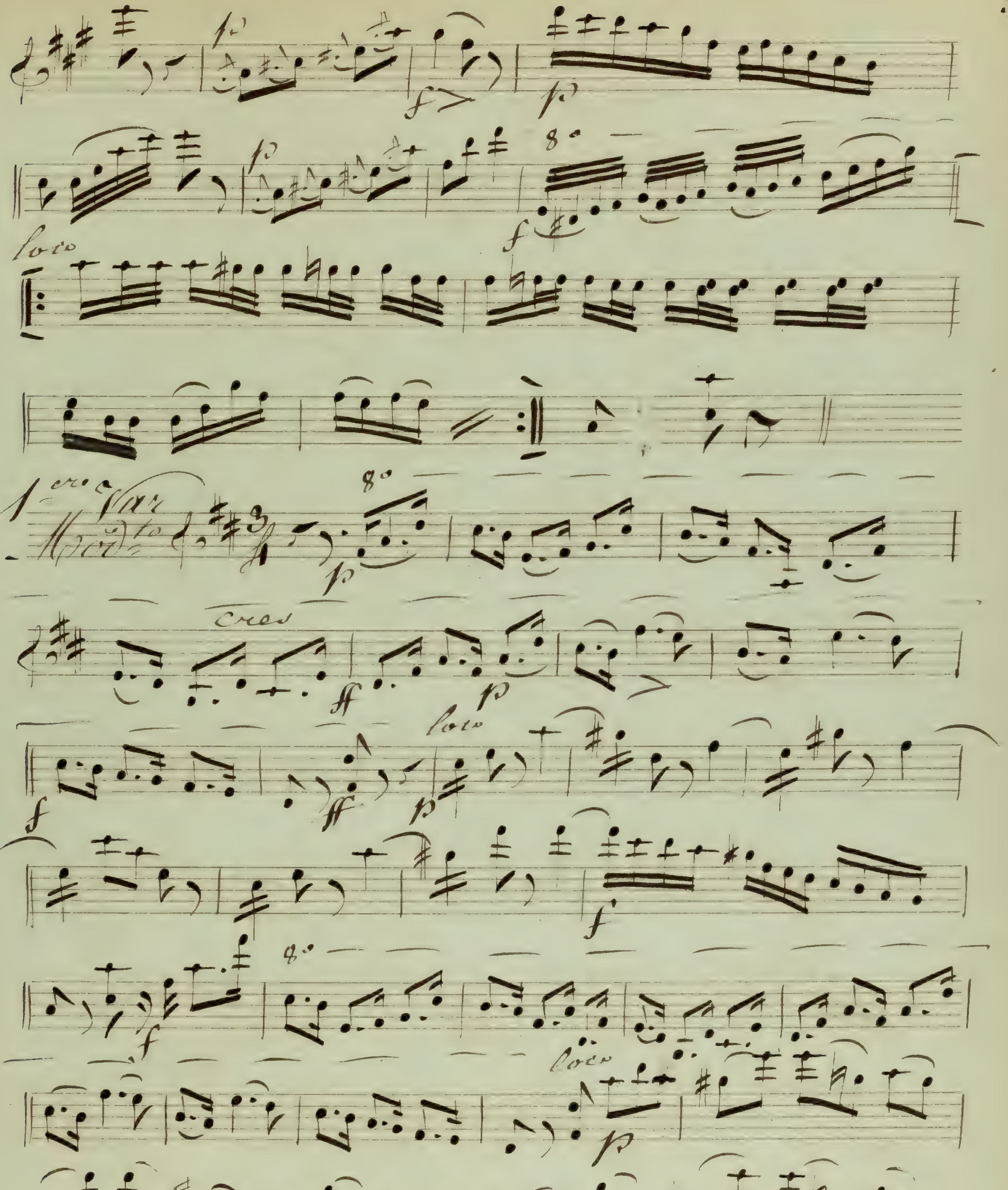

f
f
f
p
f
1re fois
2a
8o
loco

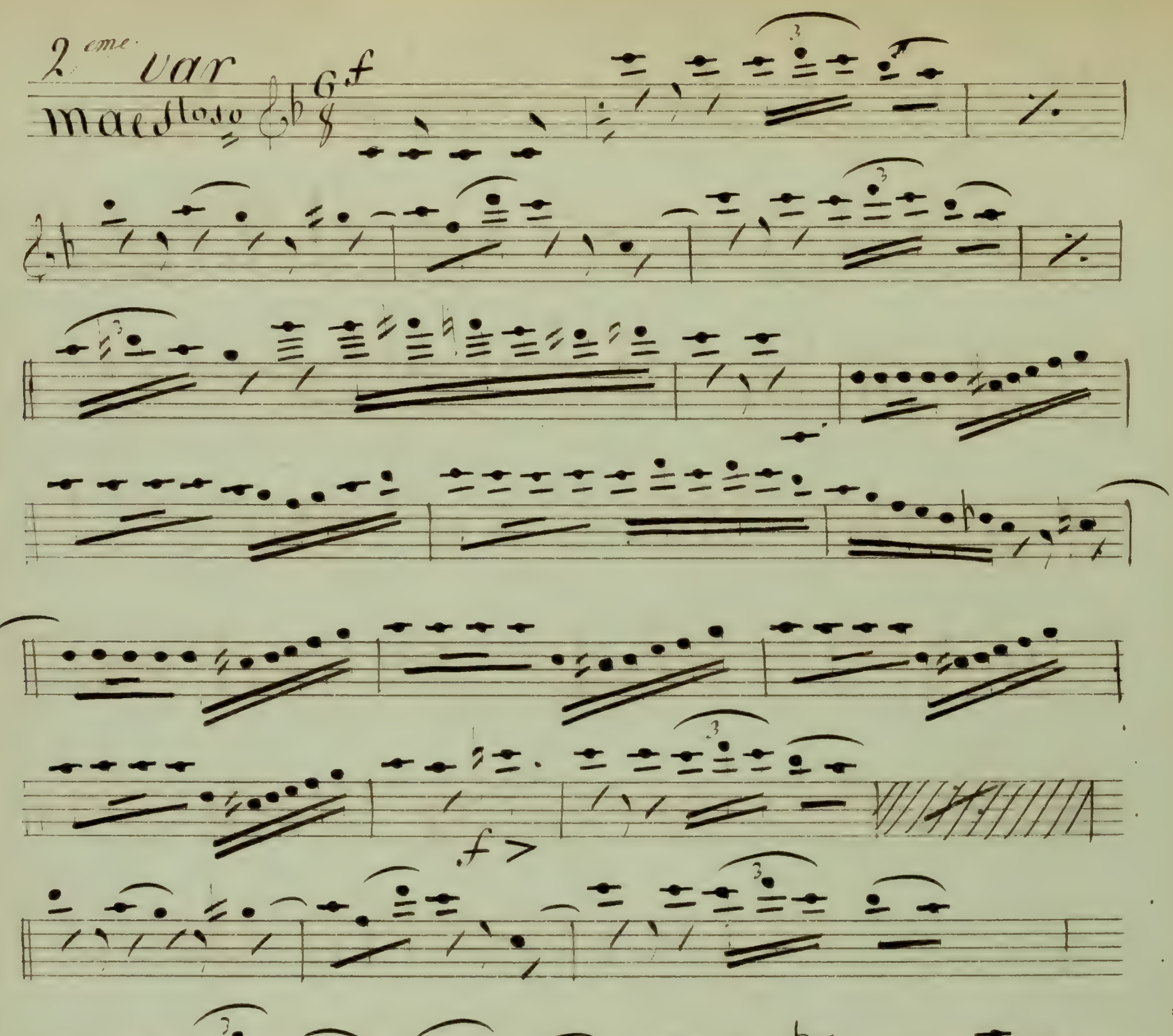
Violino 1°

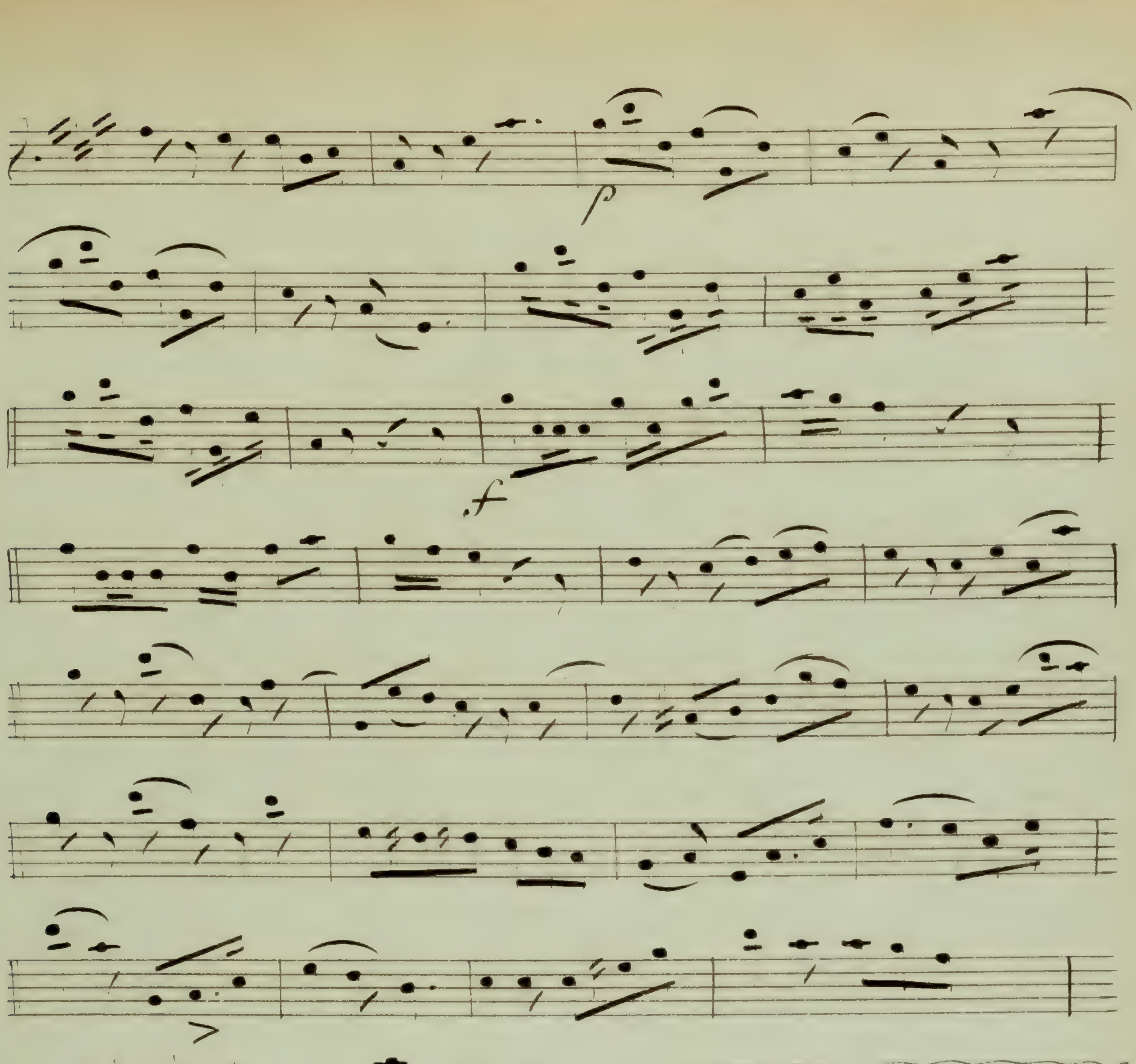
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.



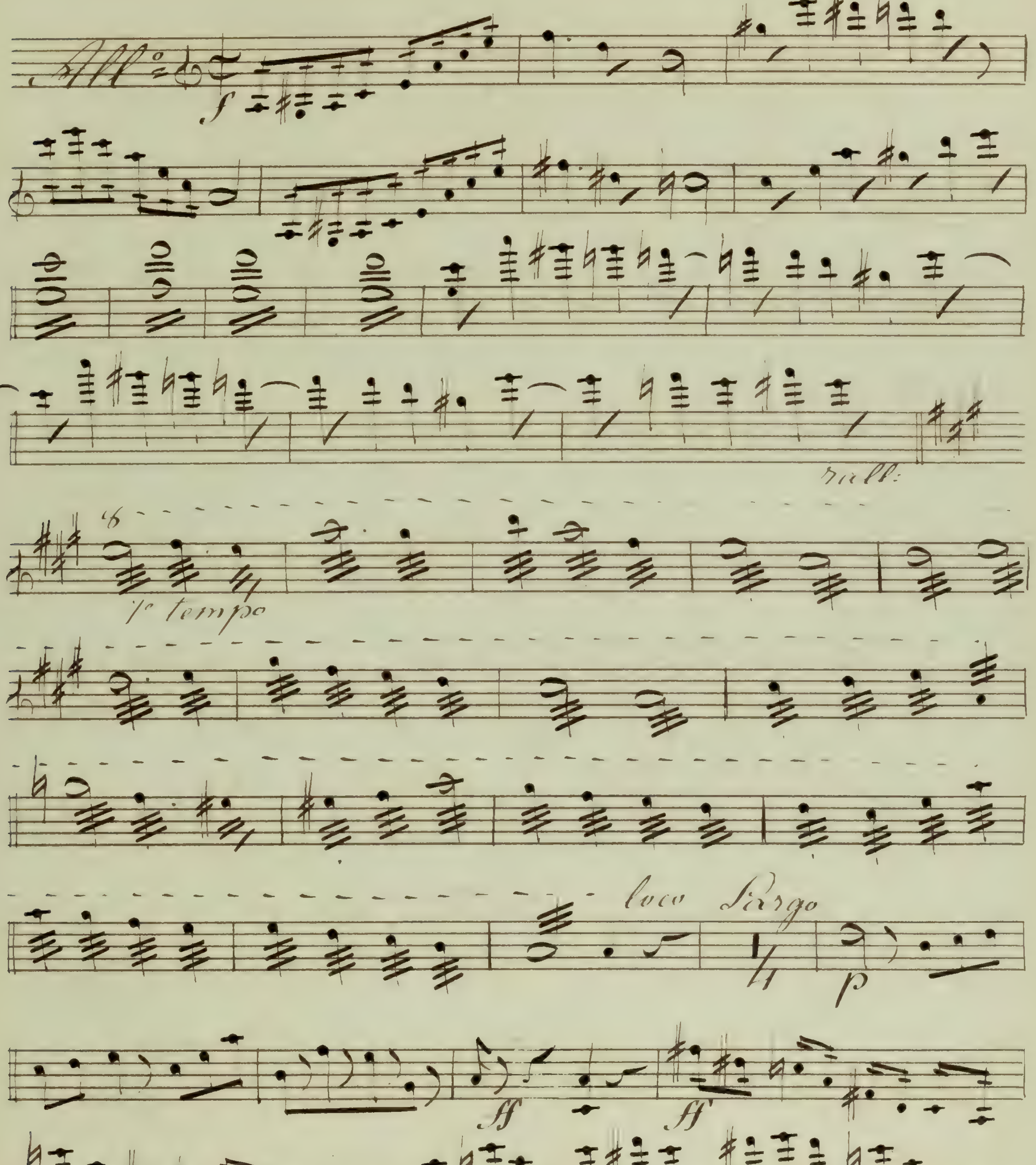

Divisi
loco
loco

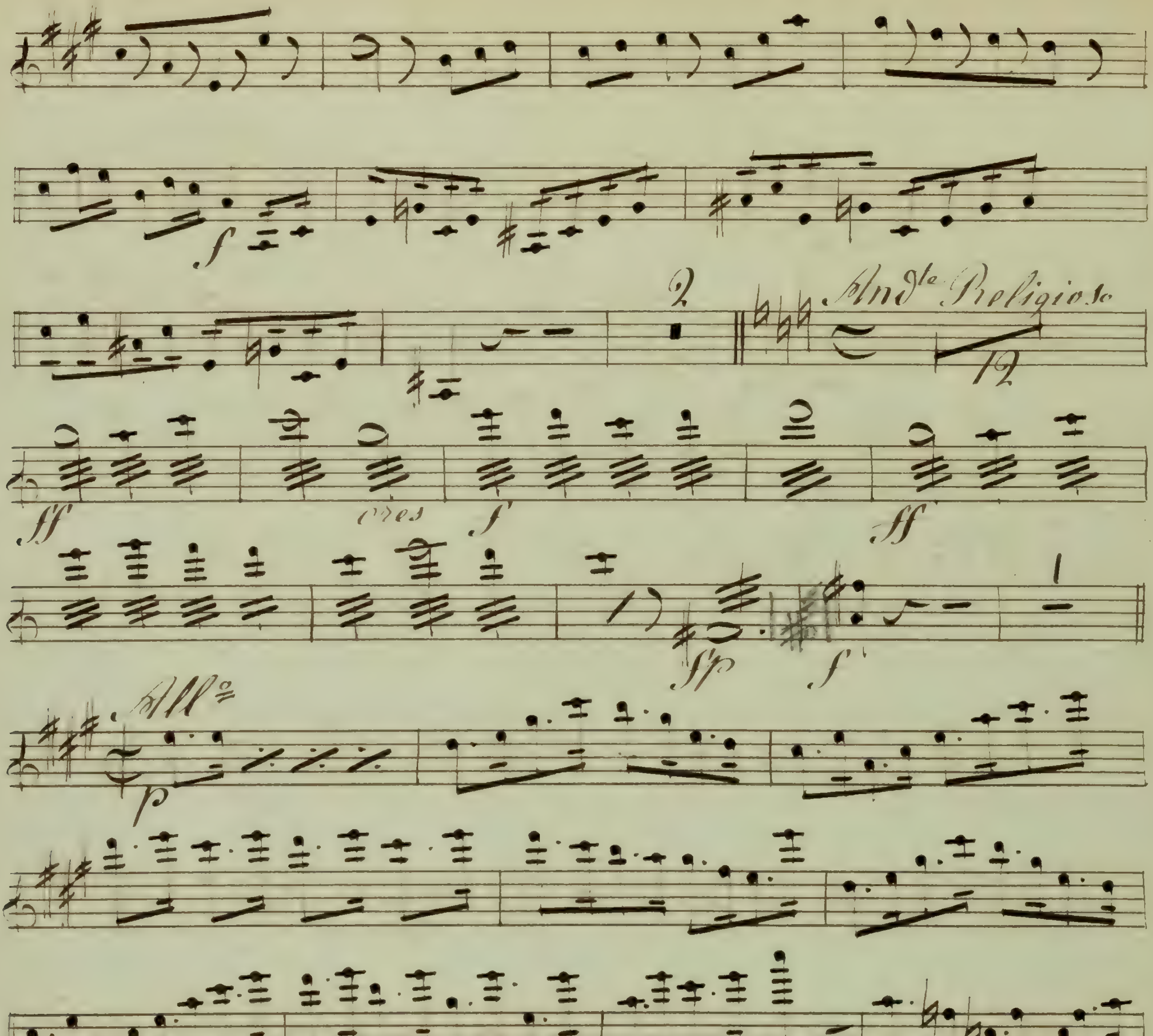

loco
1ere Var
Mod.to
cres
8°


2eme Var
Maestoso
f
f >
8va
tr
p
loco
Coda
All°
ff

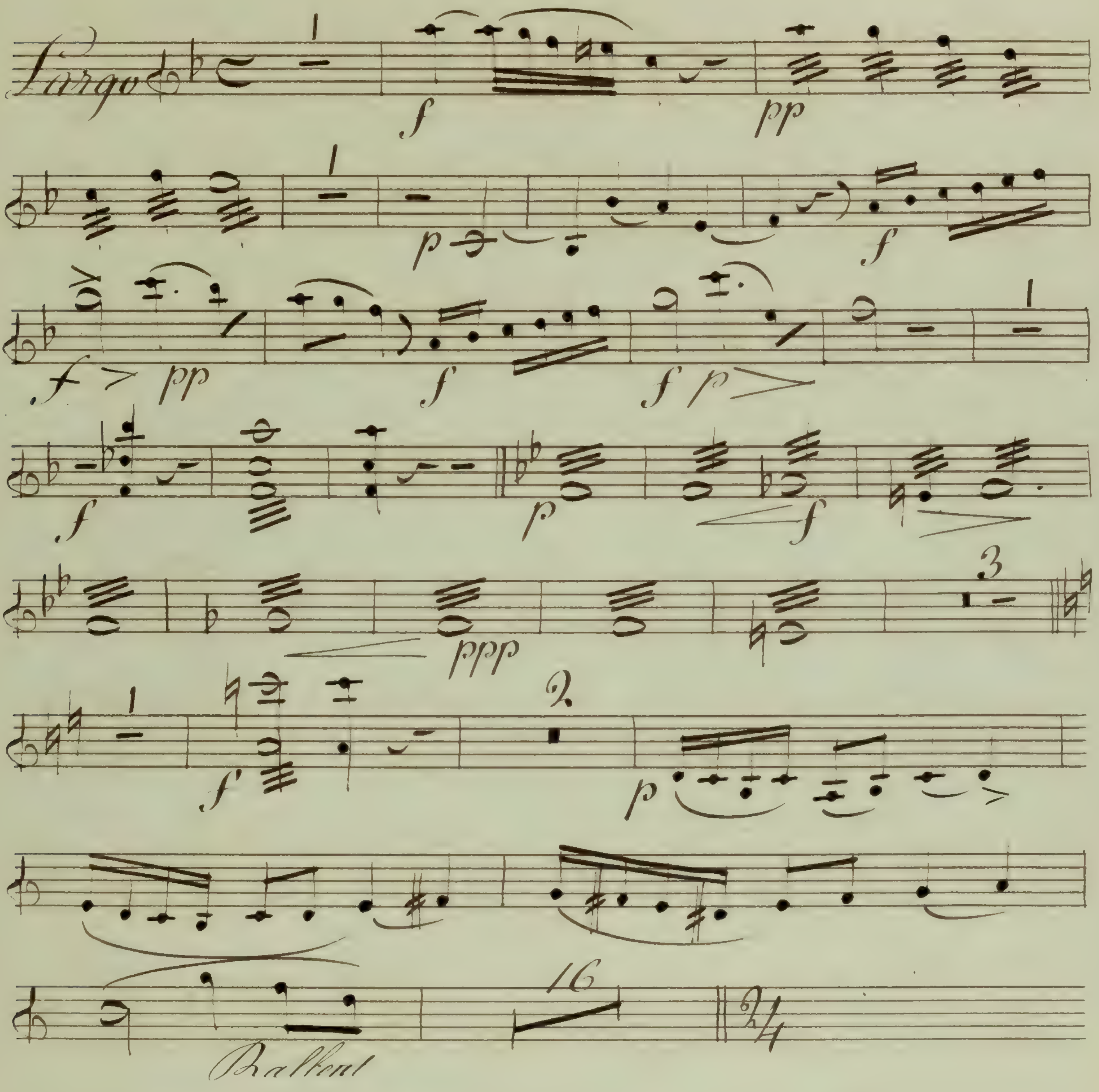

p
f
loco

Apres la Danse

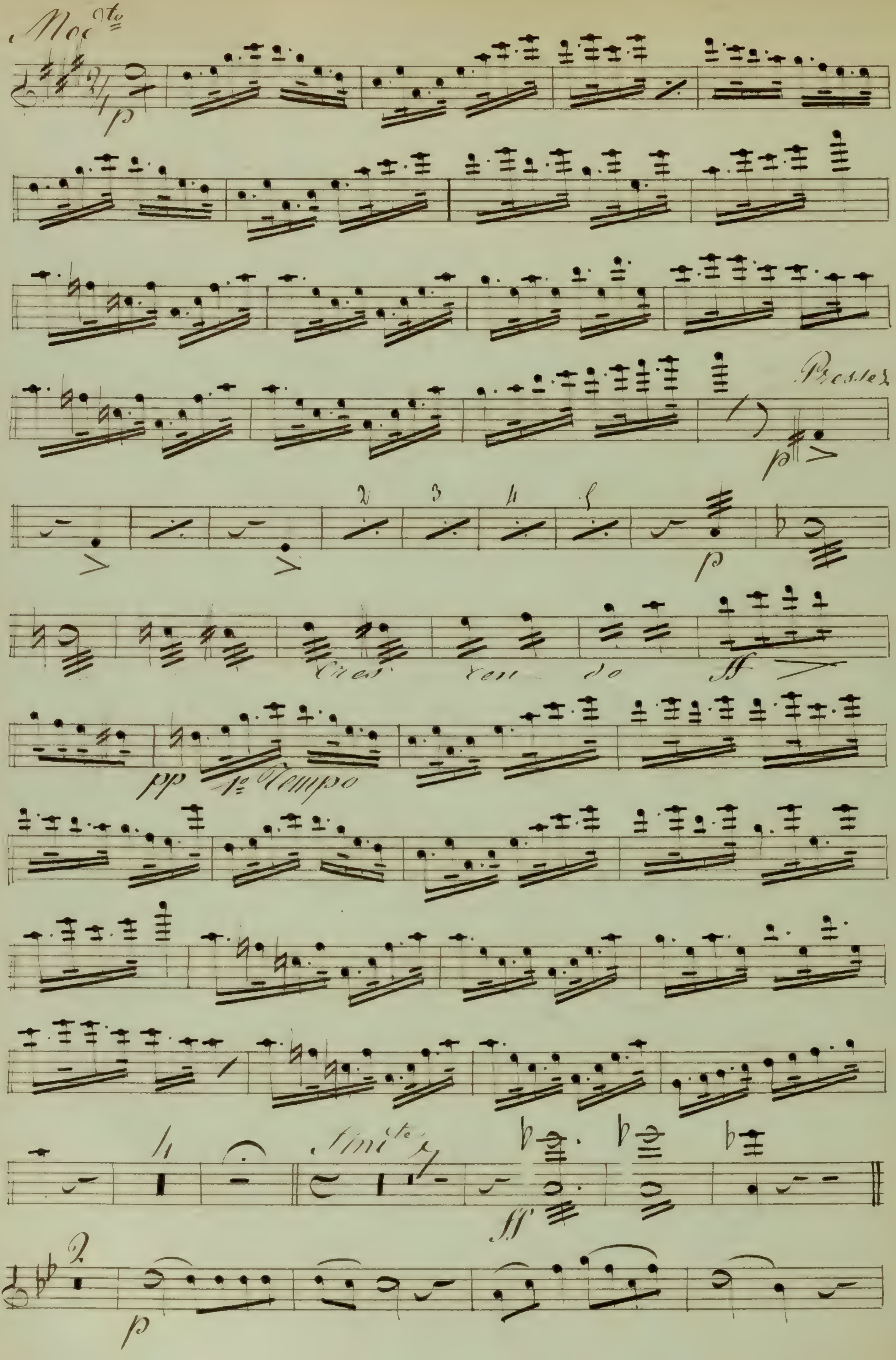


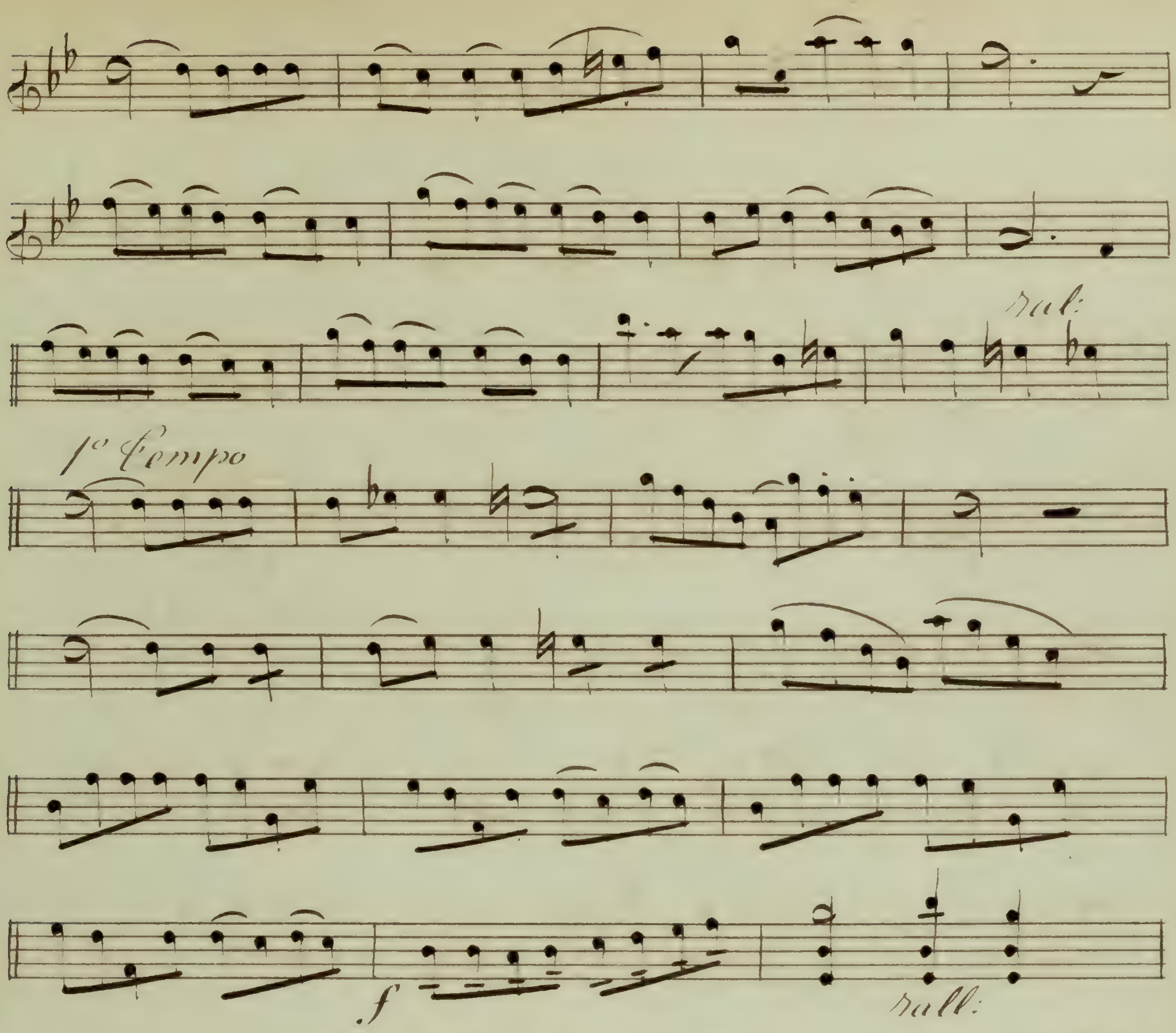

Andte Religioso
12
Allo
Fin du 1r Acte.

Acte 2ème

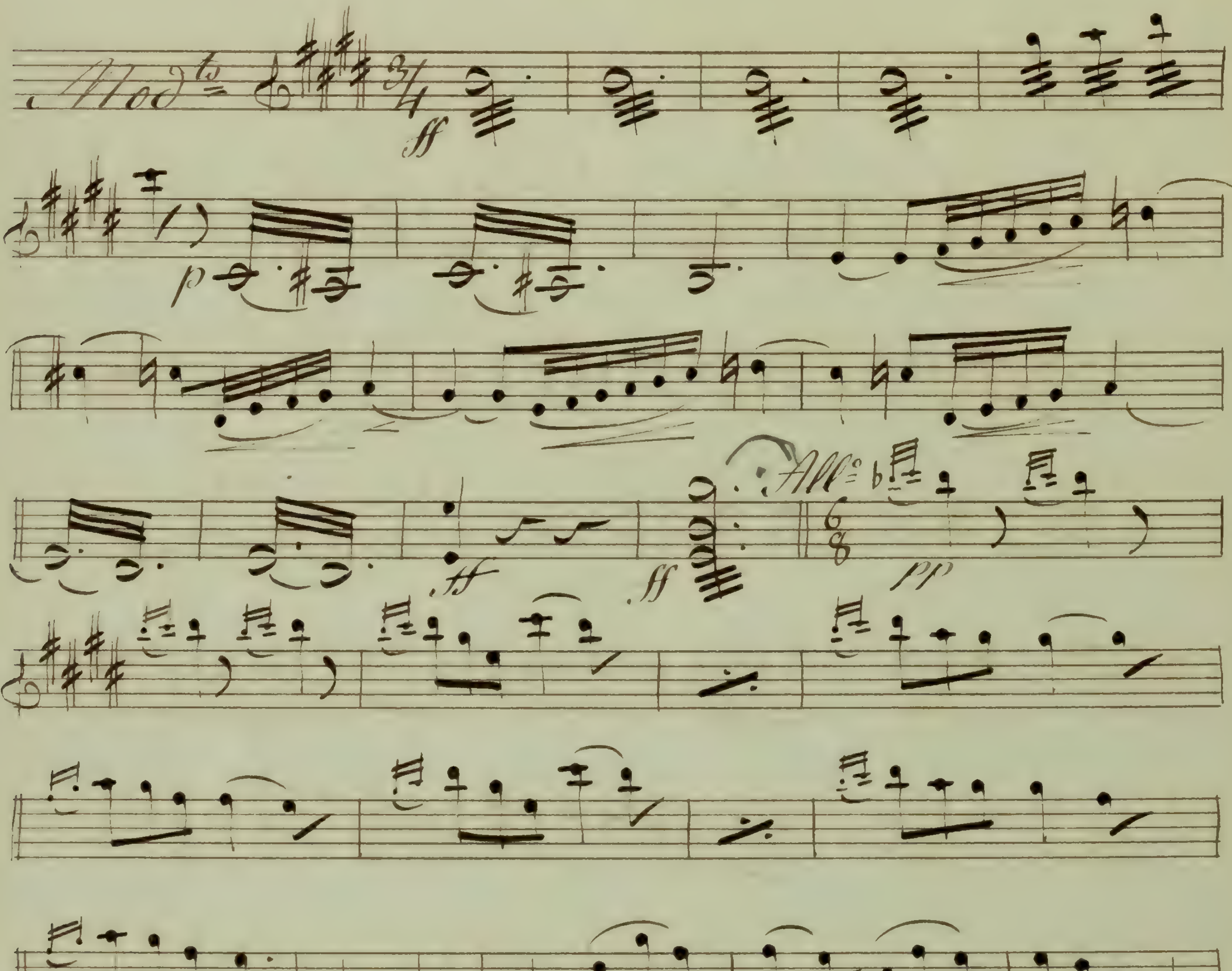


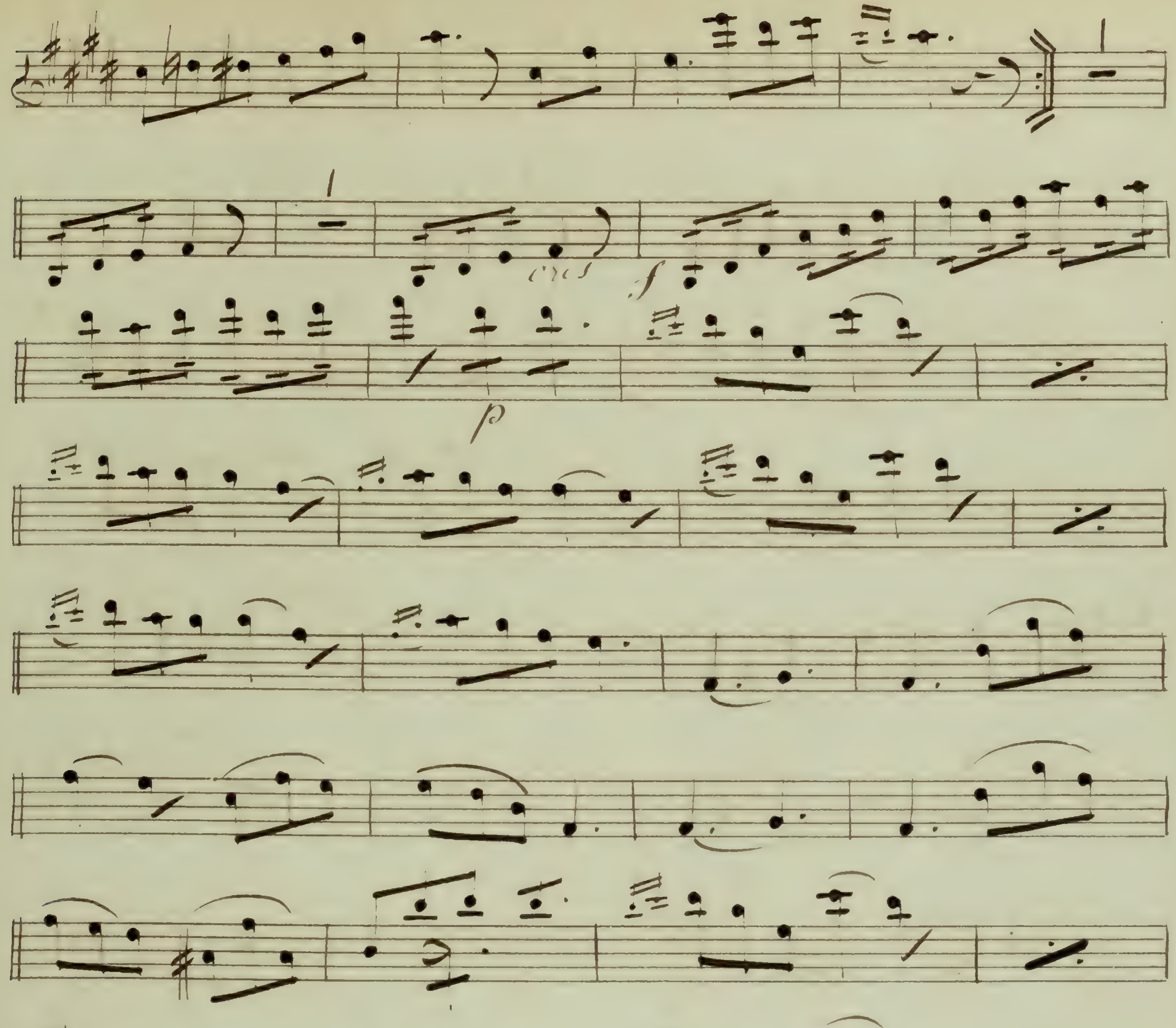
V. S.

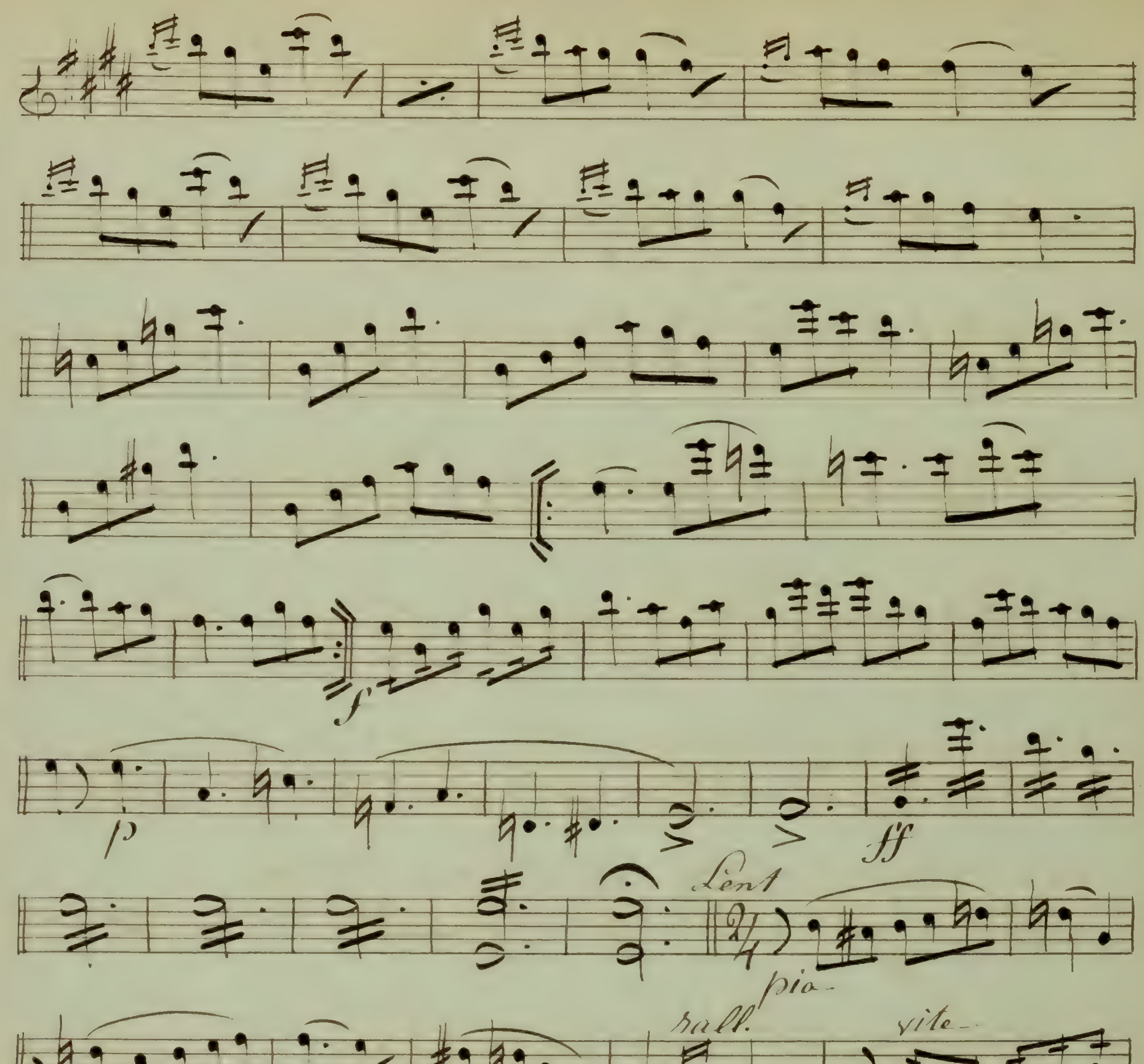

Modto
p
Presser
p
2 3 4 5
p
Cres cen do
ff
pp
1o Tempo
Finite
ff
p


ral:
1o Tempo
f
rall:
1o Tempo
Fin du 2e Tableau

3me Tableau



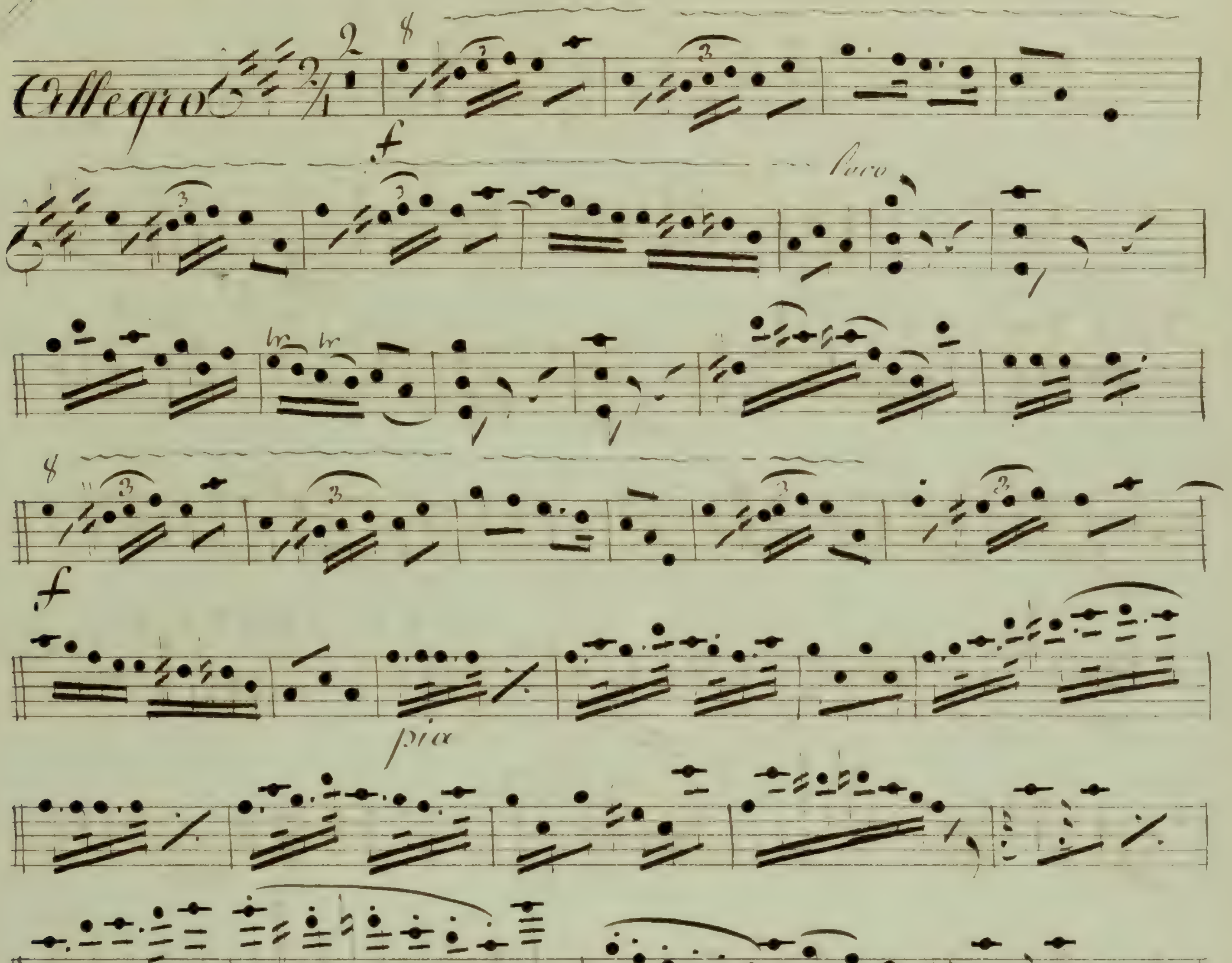

cres
f
p
p
3
3
V. S.

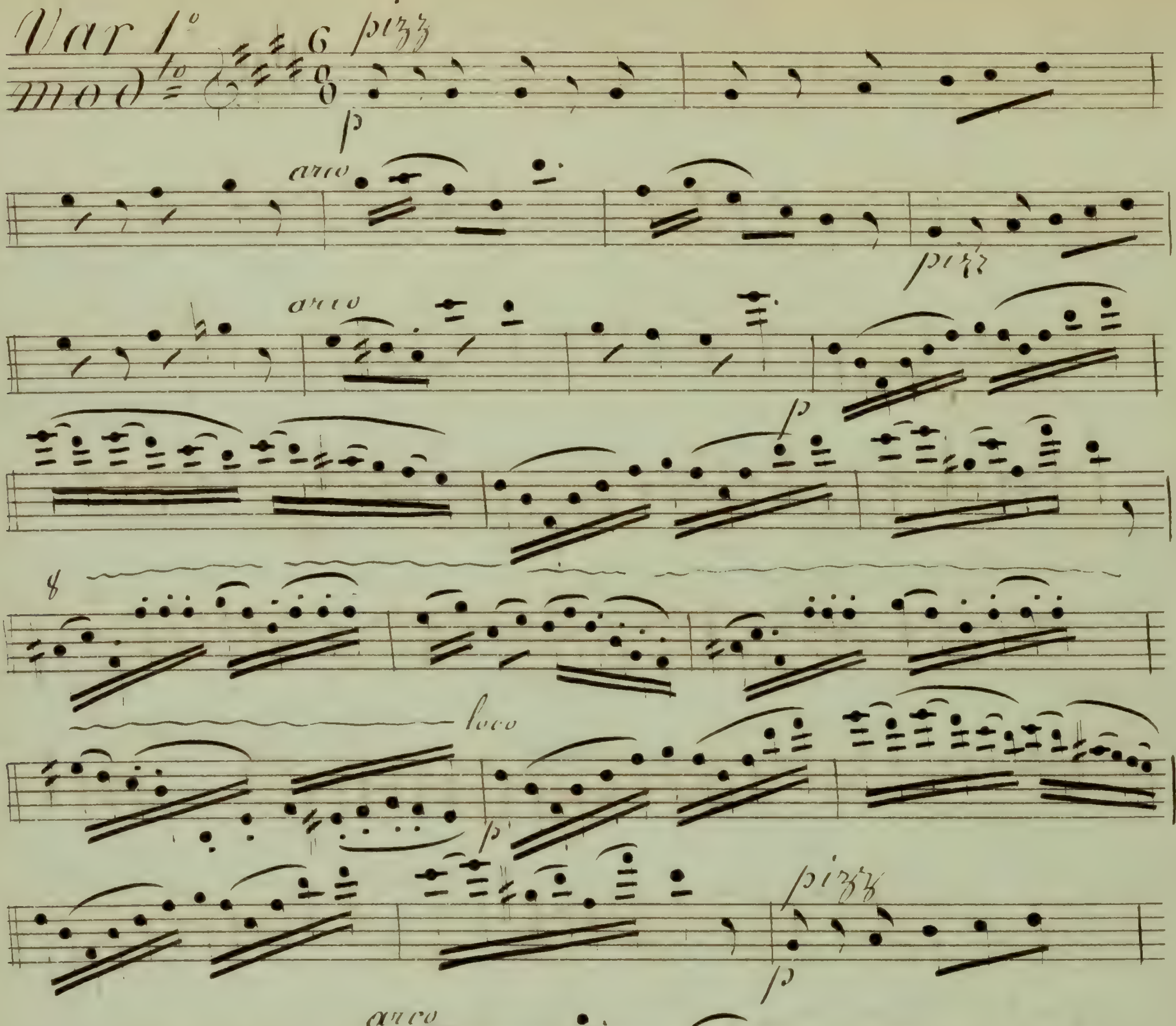


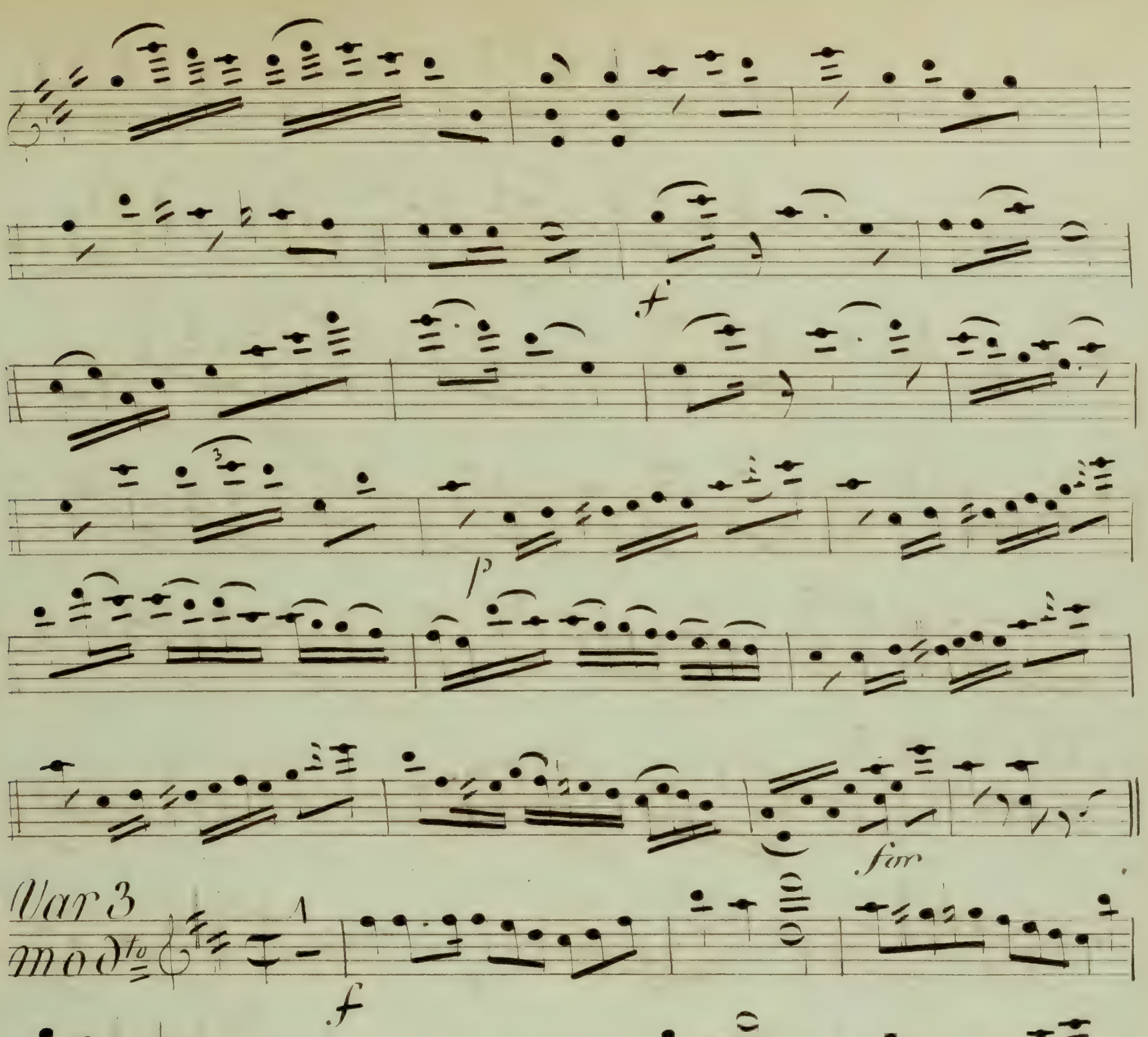
au pas de cinq

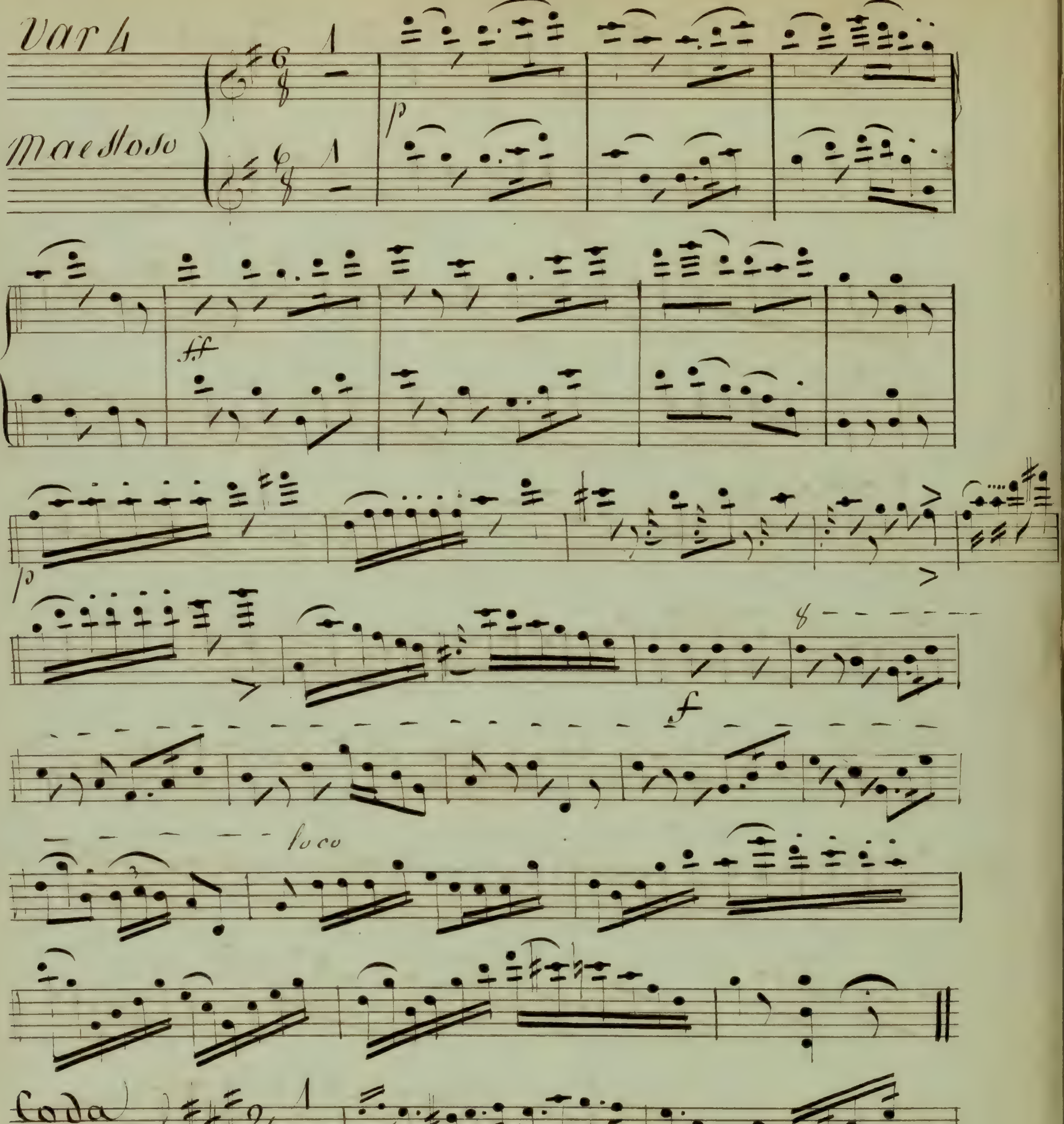
Violino 1°

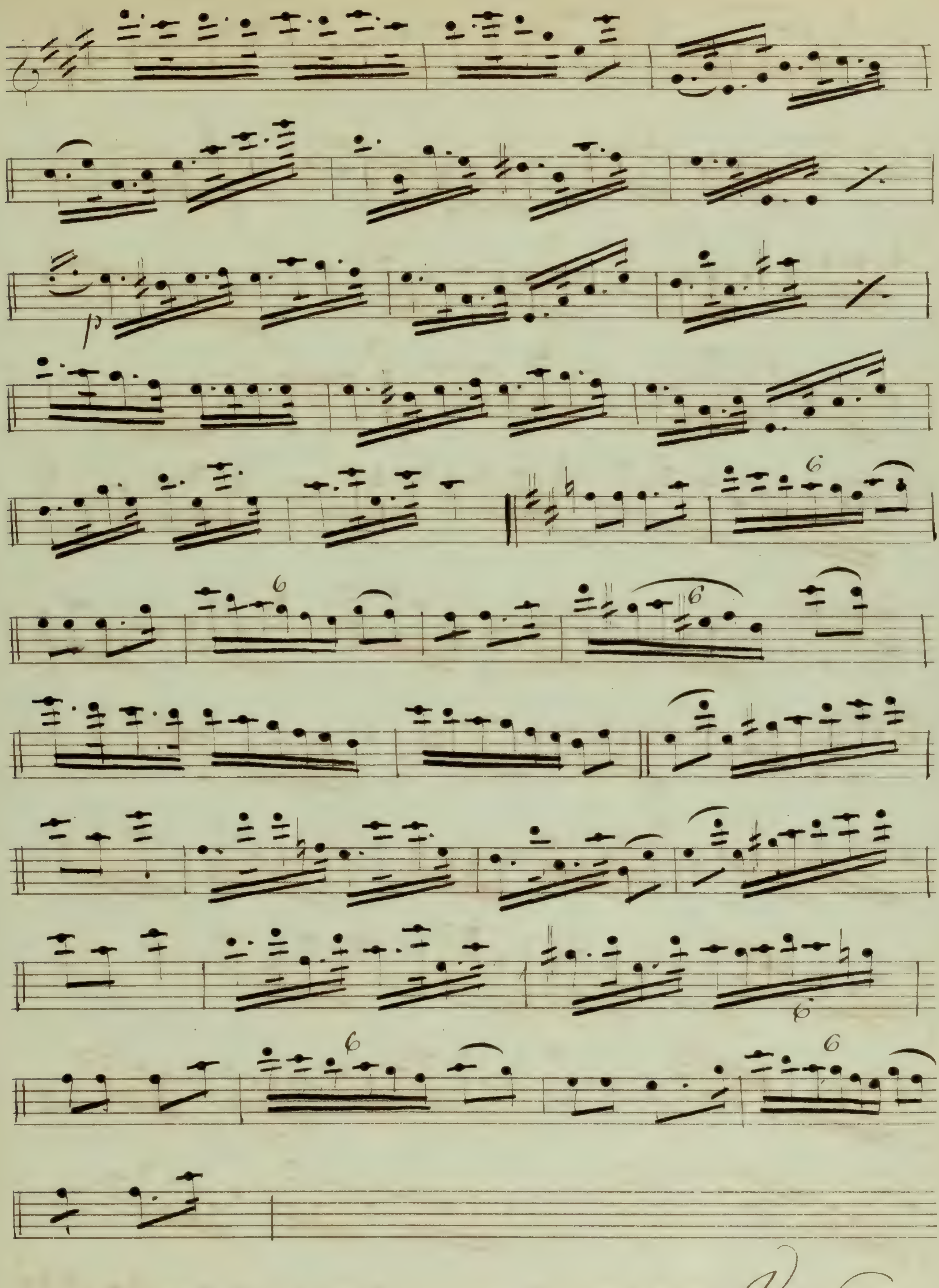
Grand Pas de Cinq

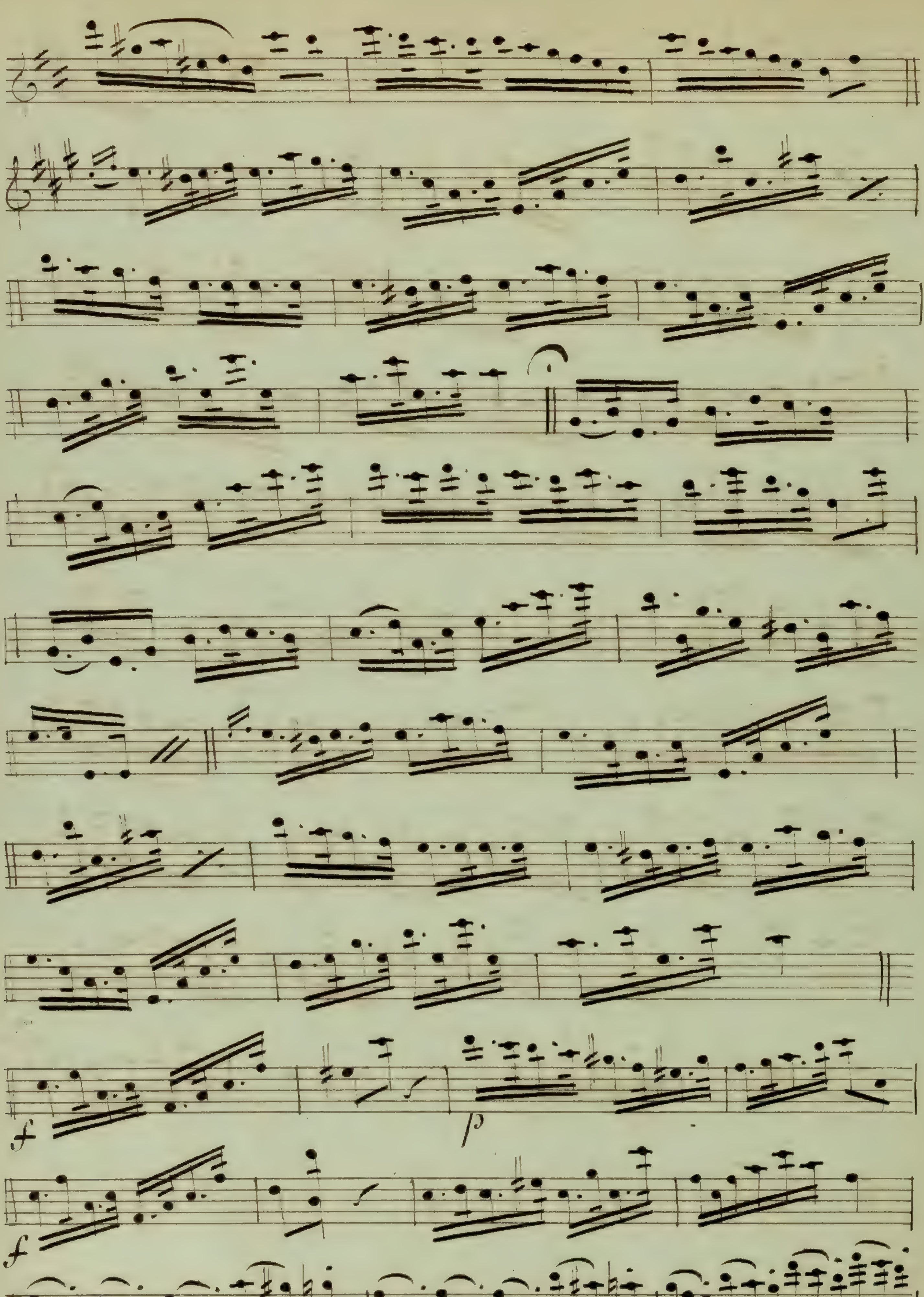


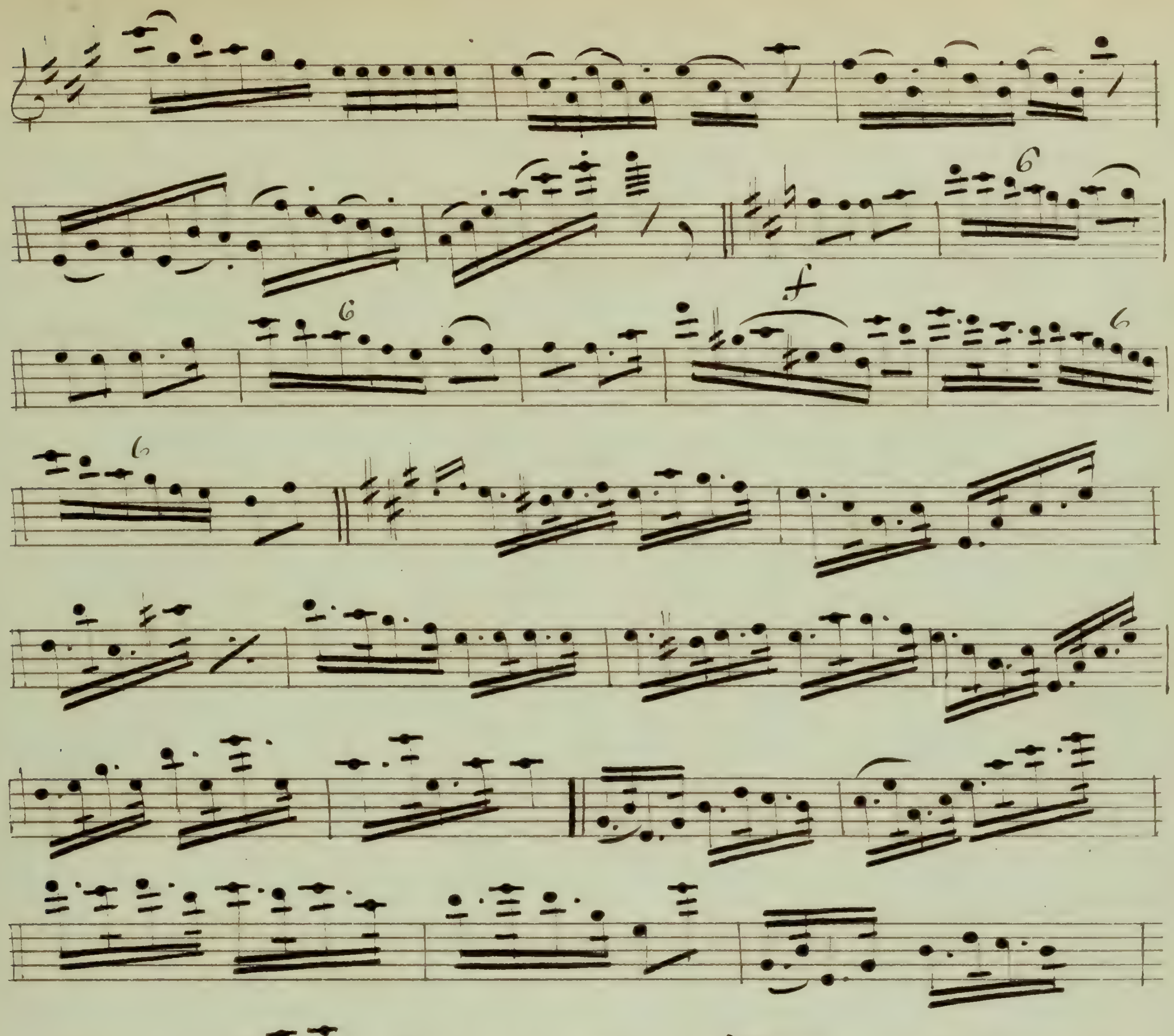

Var 1°
Modto
pizz
p
arco
pizz
arco
pizz
p
8
loco
p
pizz
p
arco
Var 2do
Modto
f

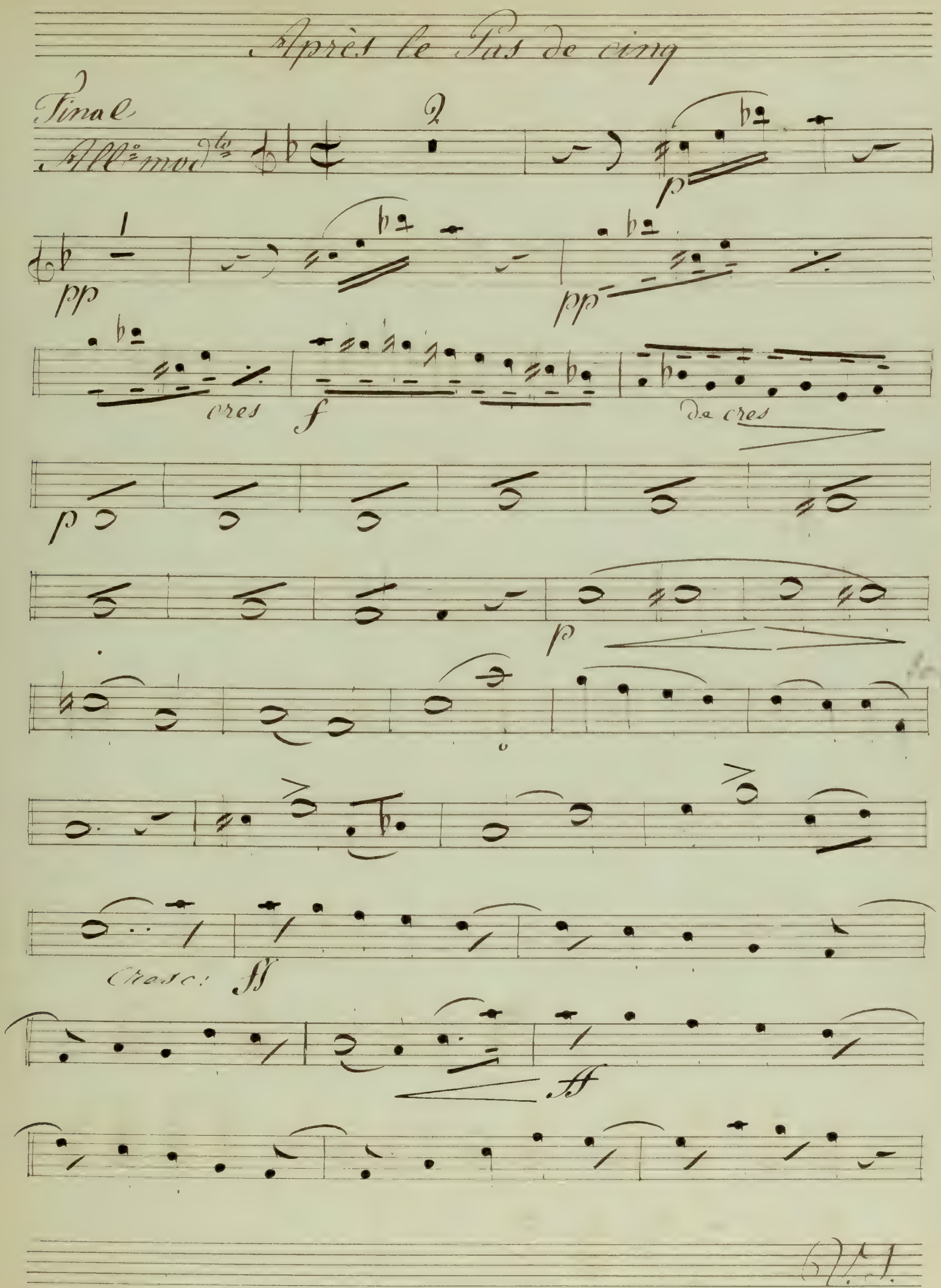

f
p
p
for
Var 3
modto
f
p
f

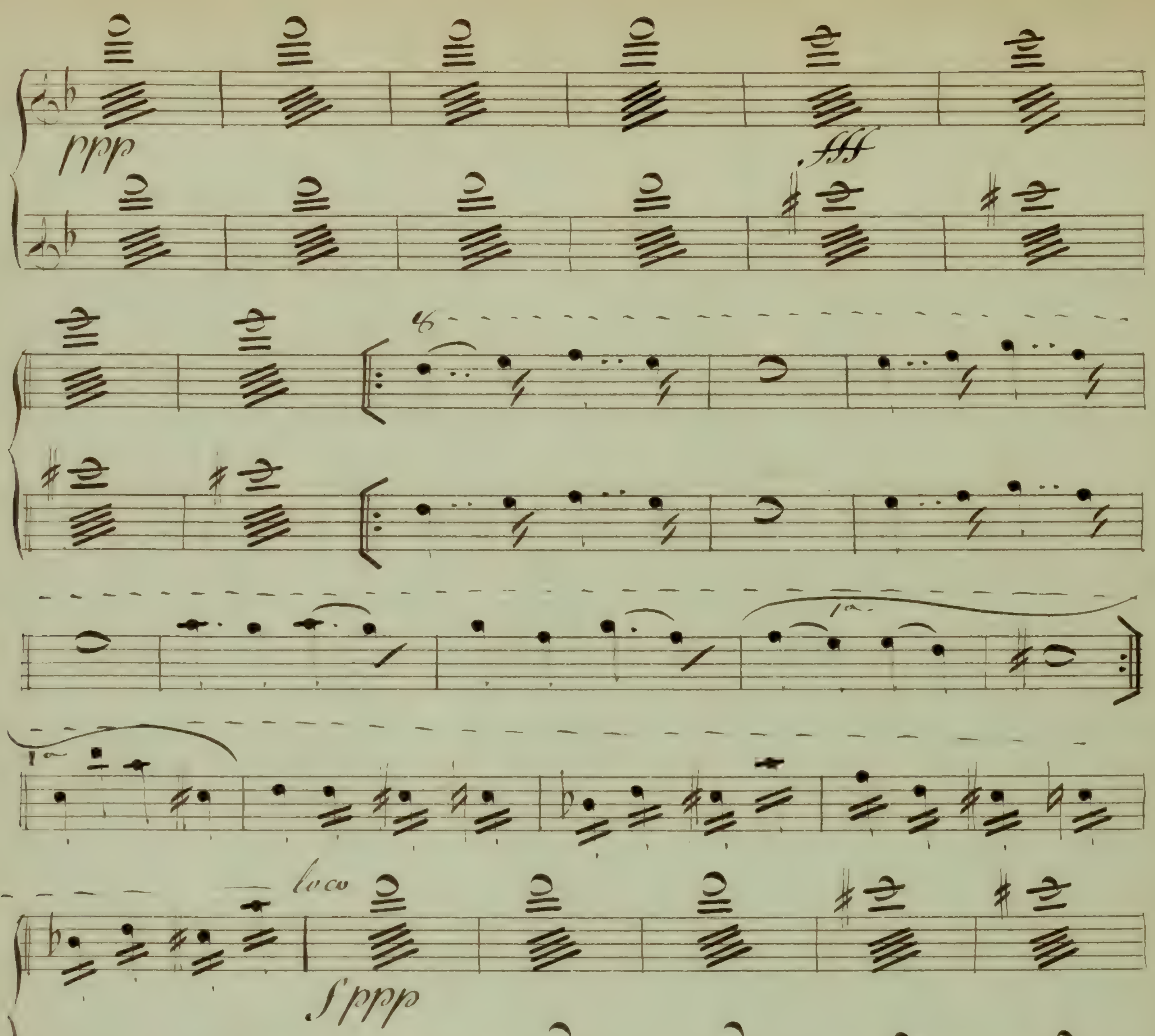

Var 4
Maestoso
p
ff
p
8
f
loco
Coda
All°
p

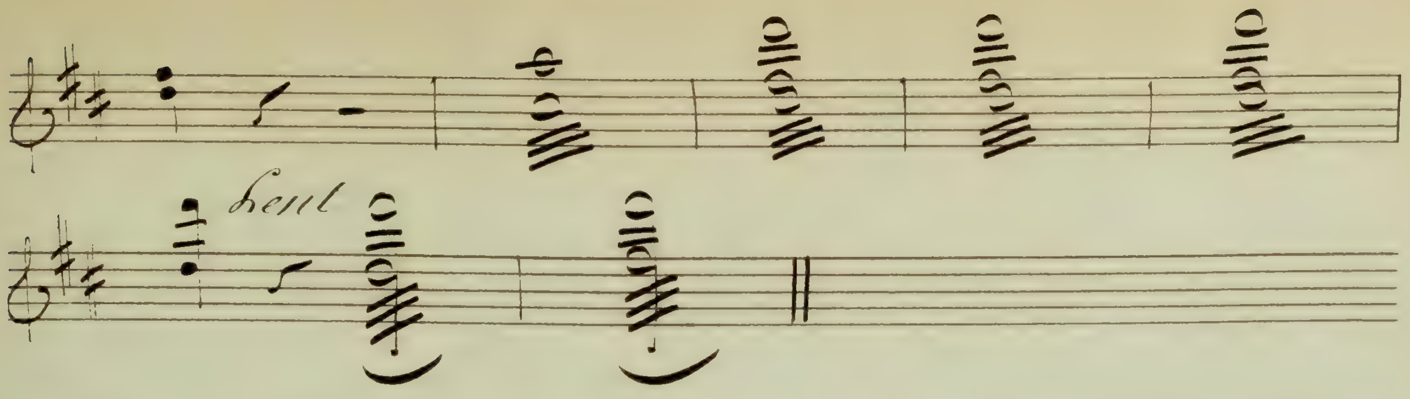

p
6
6
6
6
6
6
V. S.


f
p
f




Après le Pas de cinq
Final
All° mod^to
p
pp
pp
cres
f
de cres
p
p
Cresc:
ff
ff


ppp
fff
8
1a.
loco
Sppp
loco
fff
Largo
ff



Fin du Ballet

Mrs Beumer. Colyns.
Tielcot.
1r Violon.

Le Diablotin.

1r Pupitre

1er Violon.

Le 27 Mai 1857

Br. Pg. Ex

Le Diablotin.

Ballet

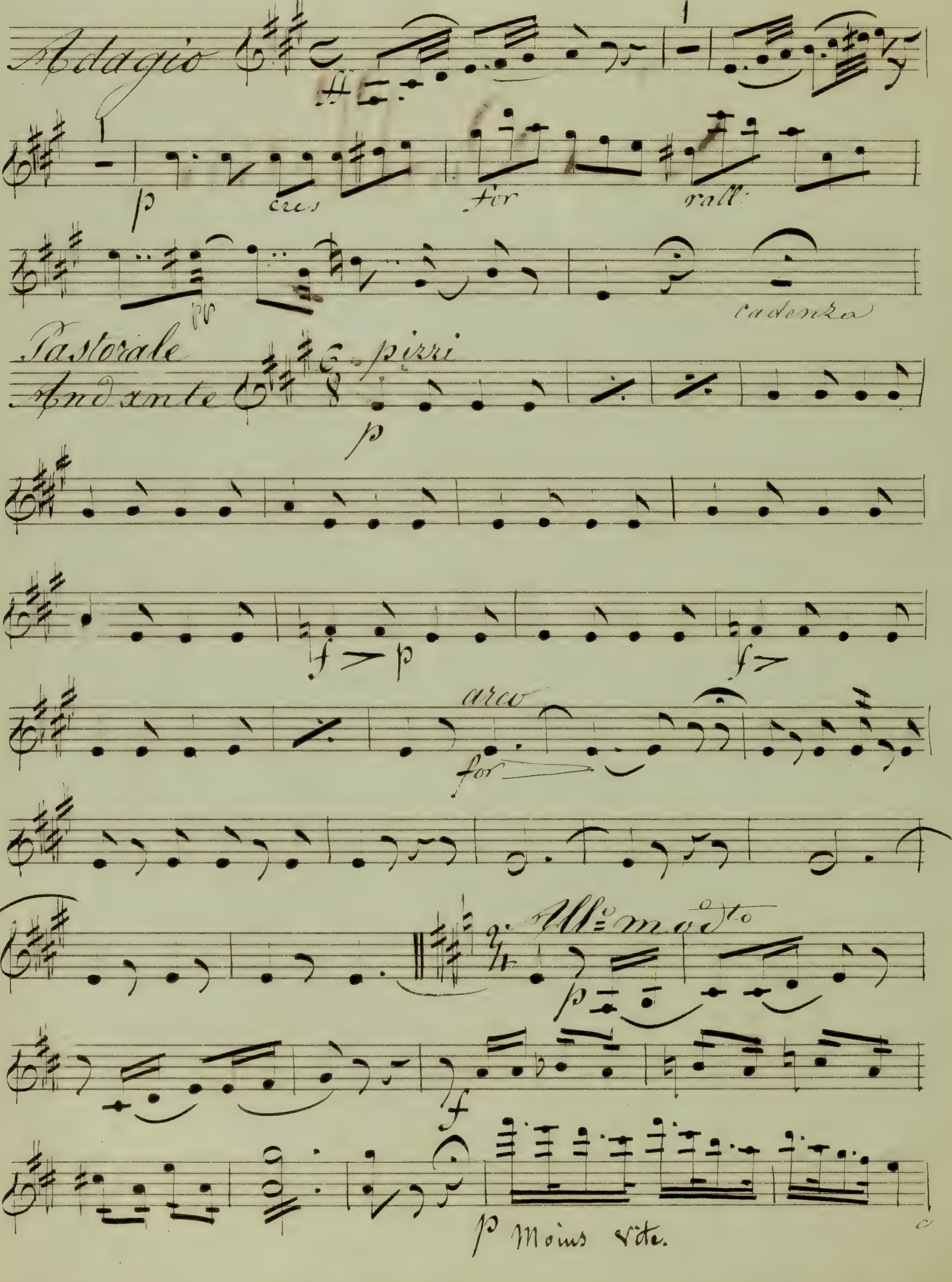
En deux Actes et trois Tableaux.

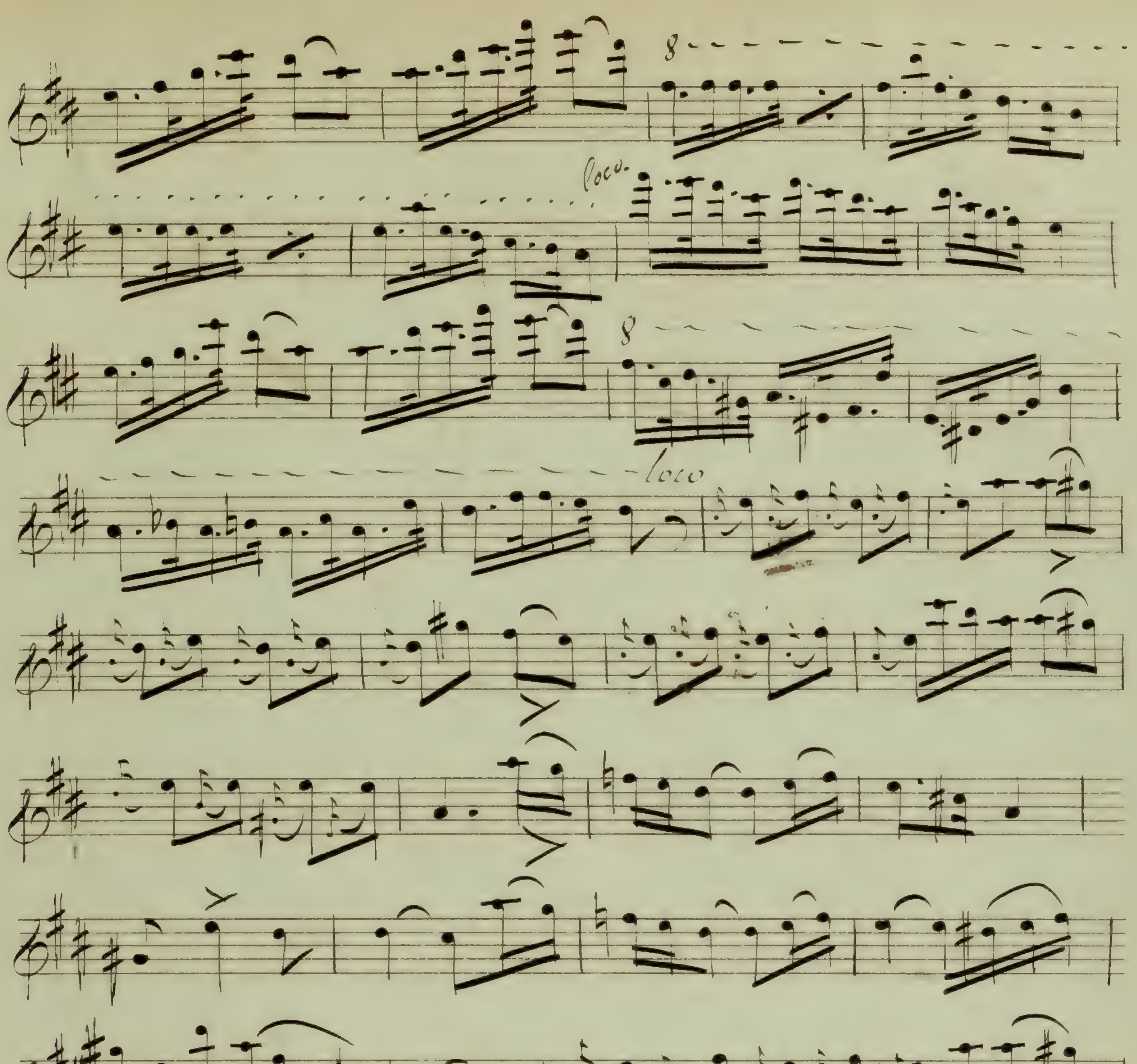
Par Mr Adrien. Musique de Ch. Hourey.

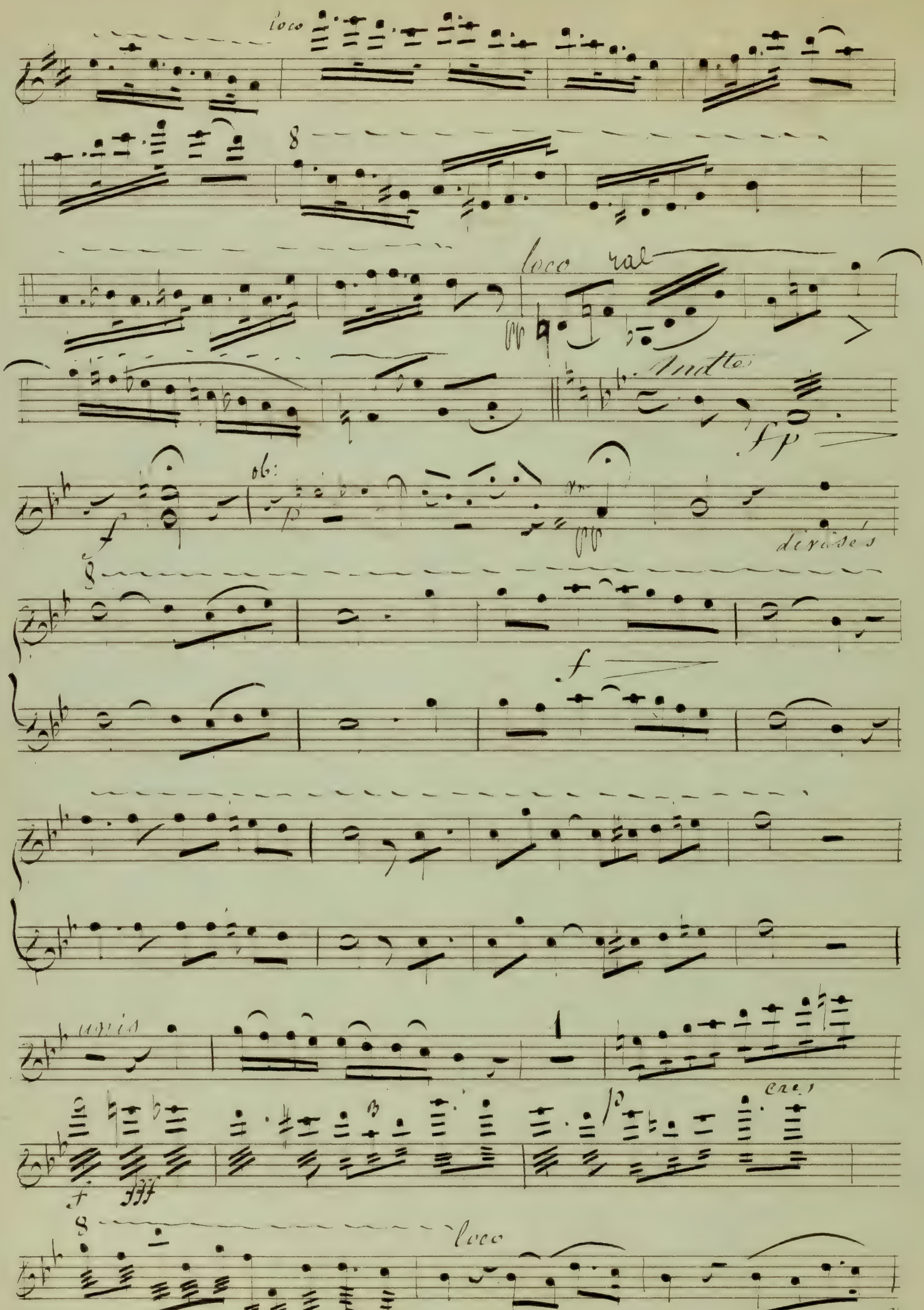
Bruxelles 1857. avril

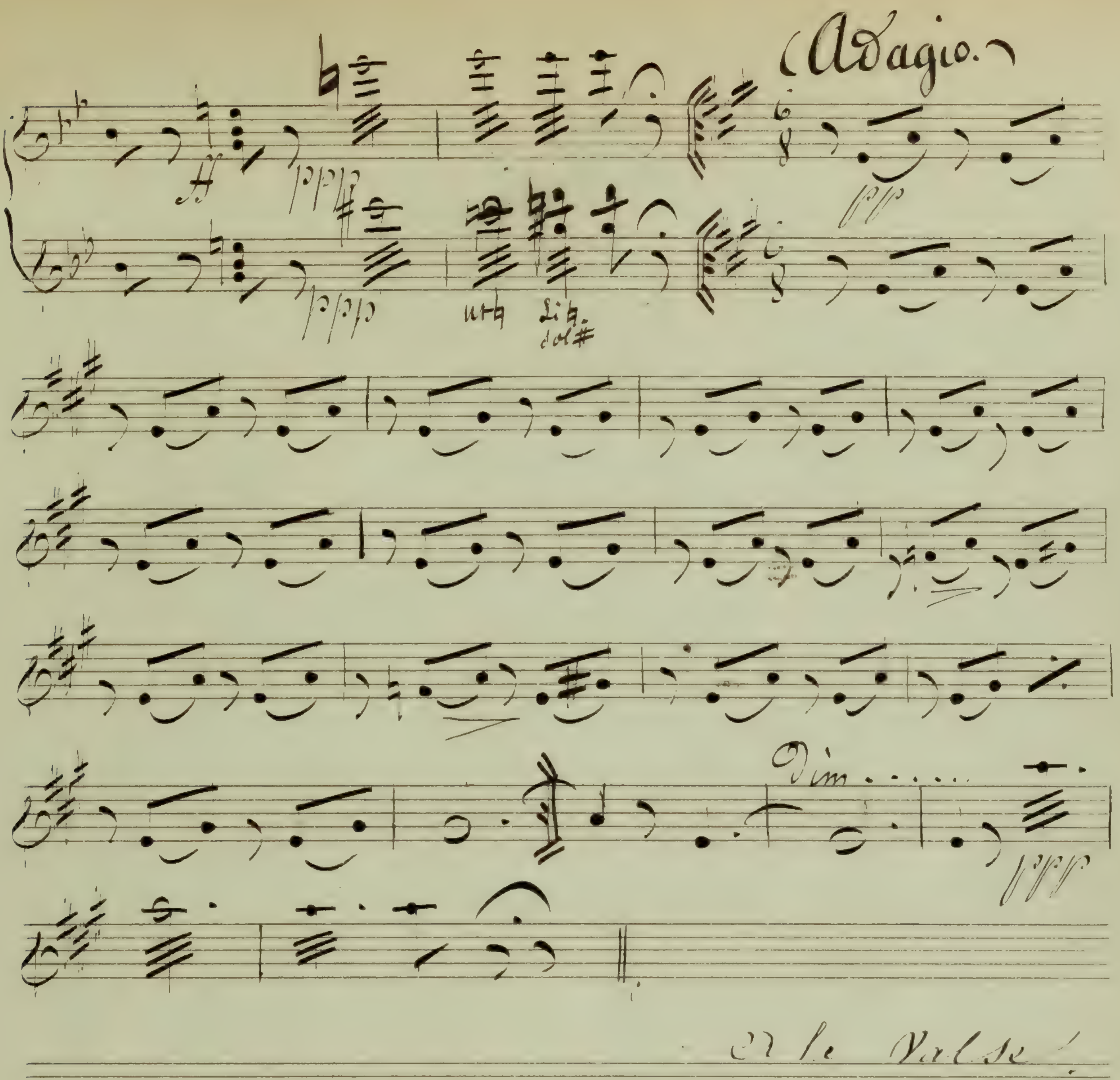
1er Violon

Introduction.



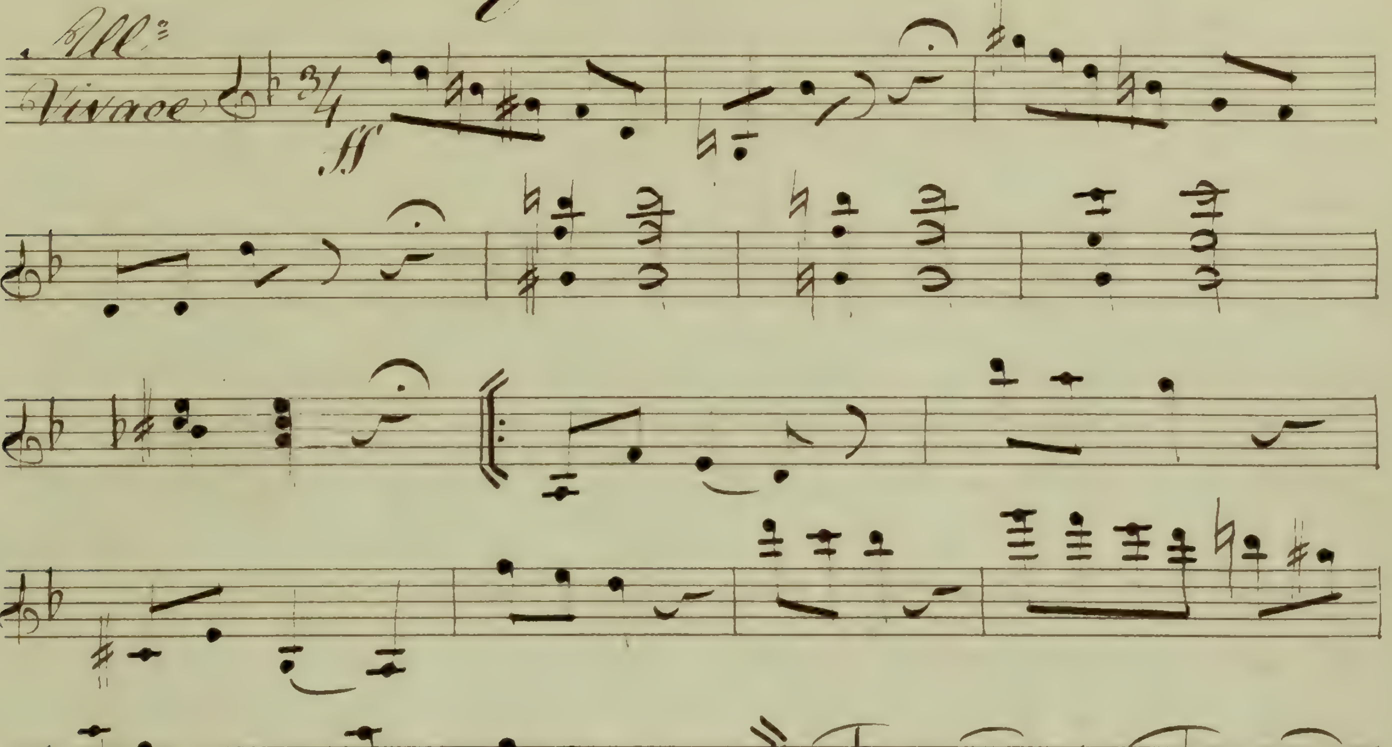

8
loco
8
loco
8va
loco
p
8

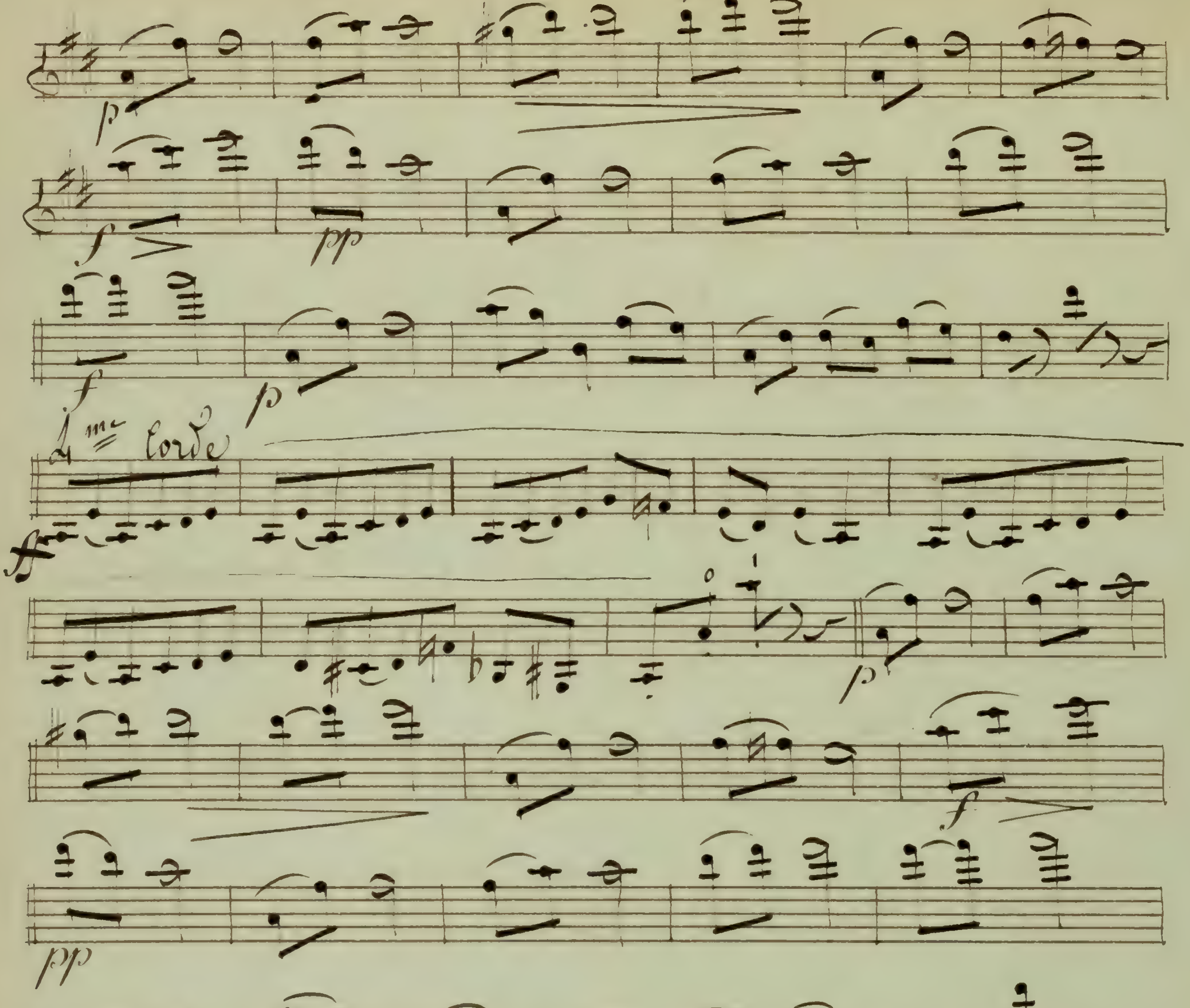

loco
8
loco
ral
Andte
fp
f
ob:
p
divisés
8
f
unis
1
p
cres
f
fff
8
loco
p:

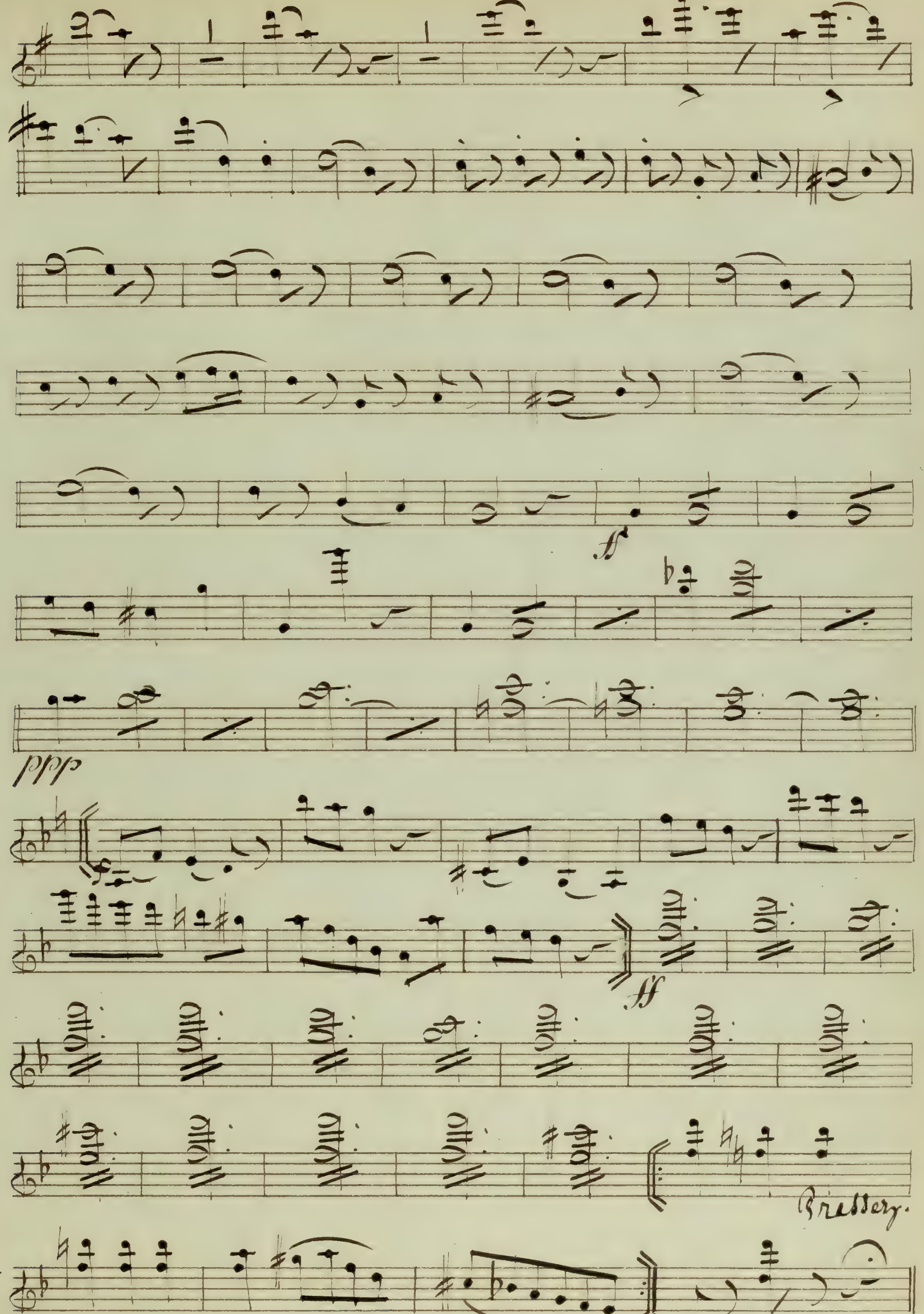

Adagio
Dim.....

1er Violon

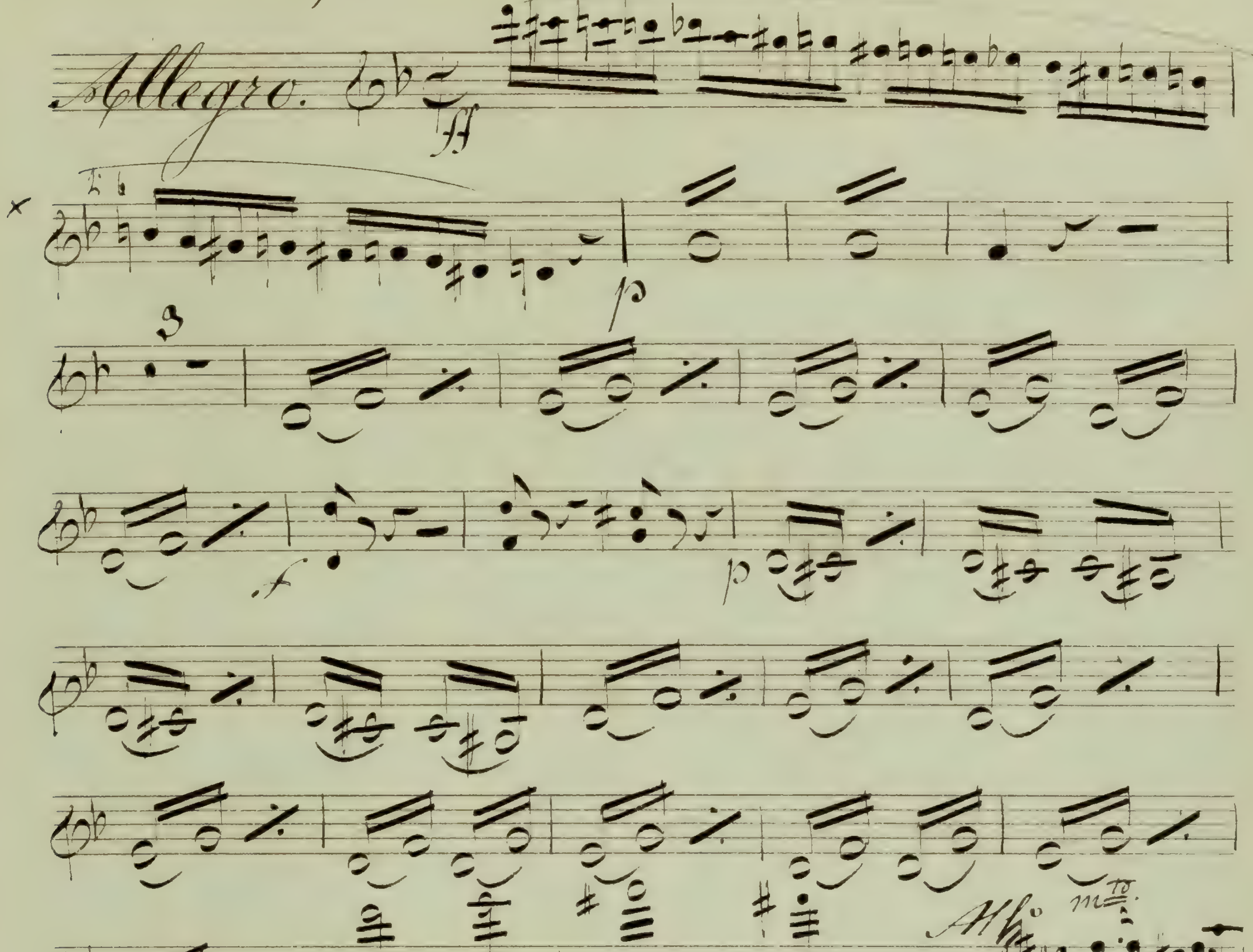
Valse de la facination

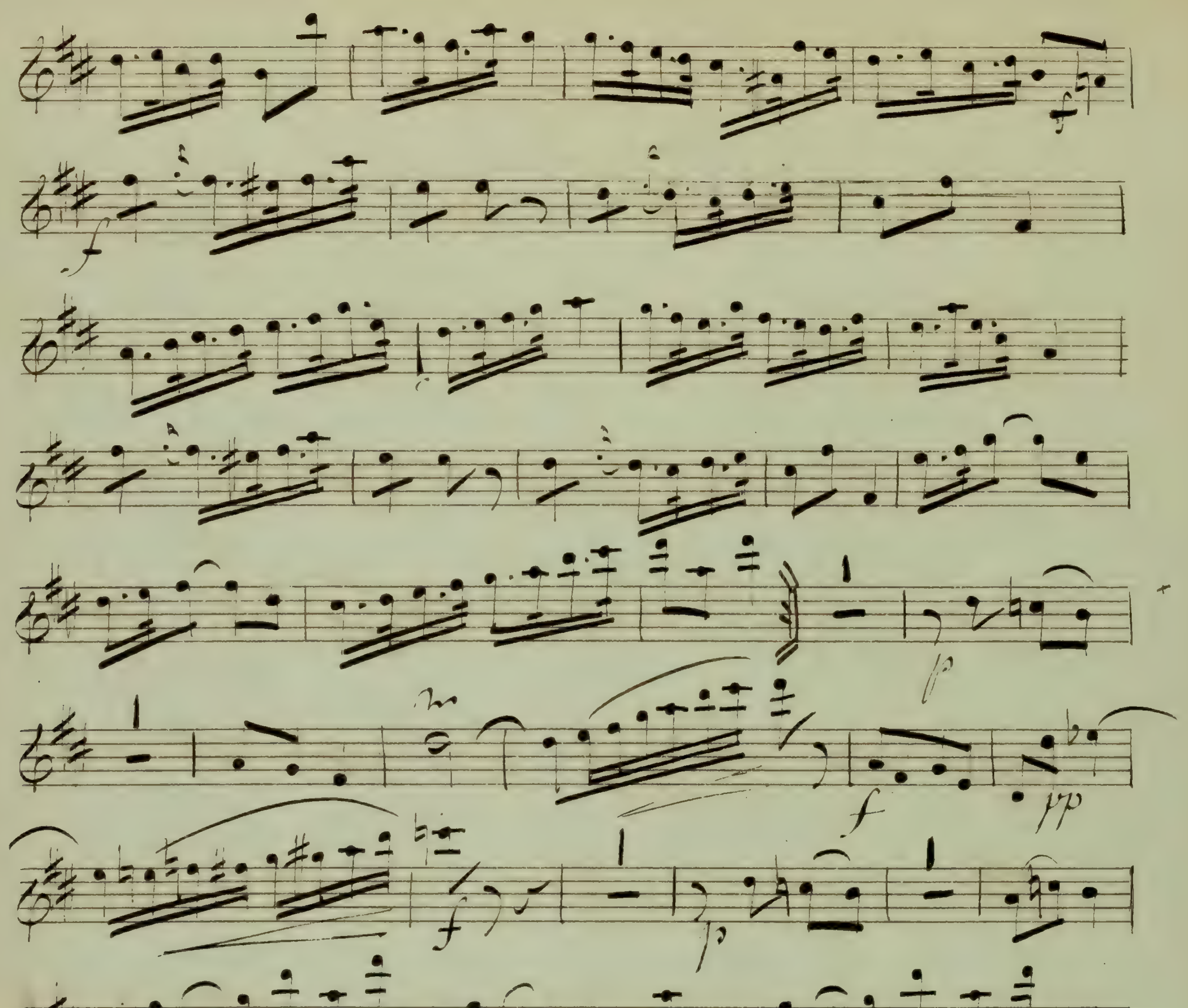


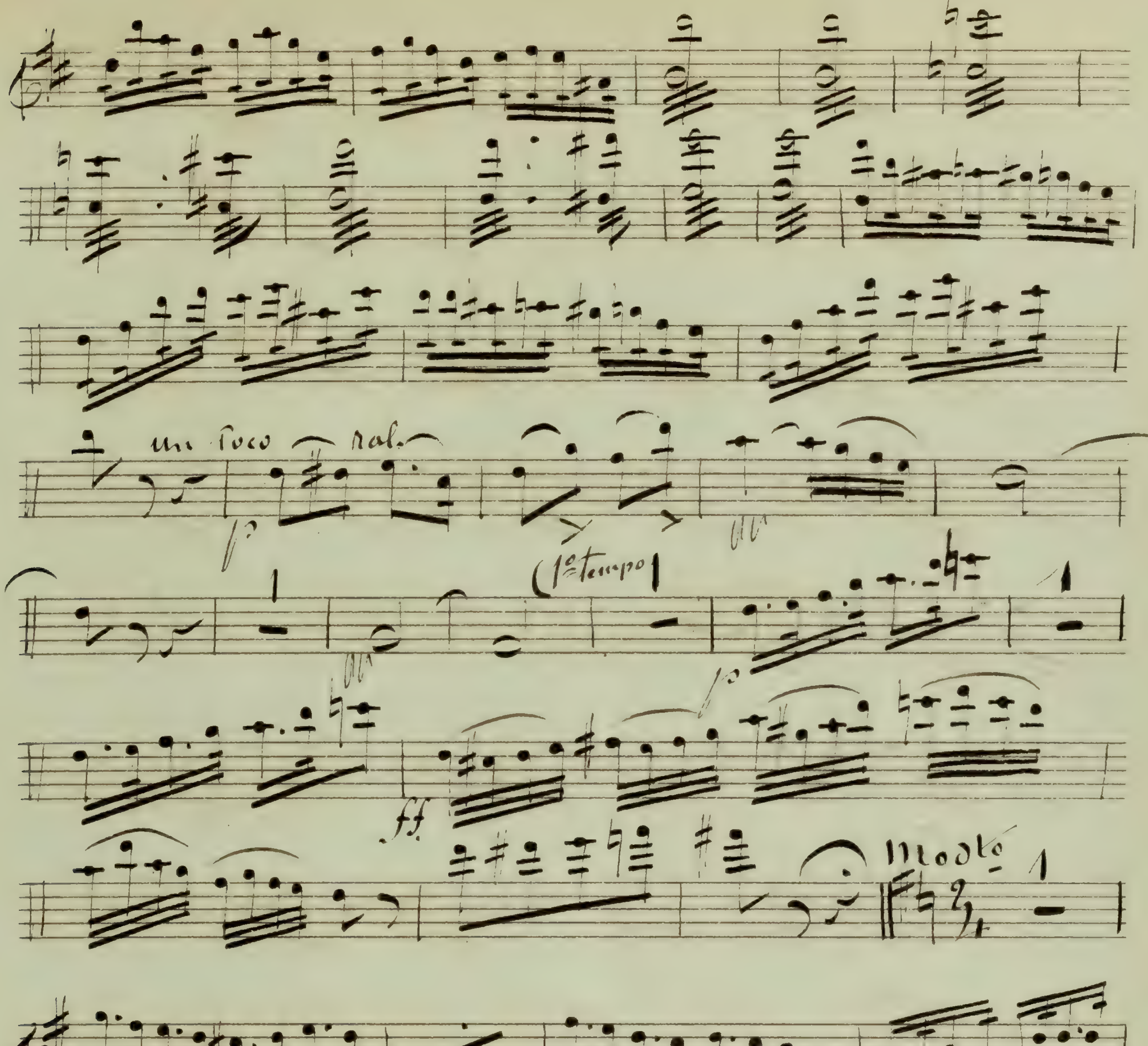

4me Corde

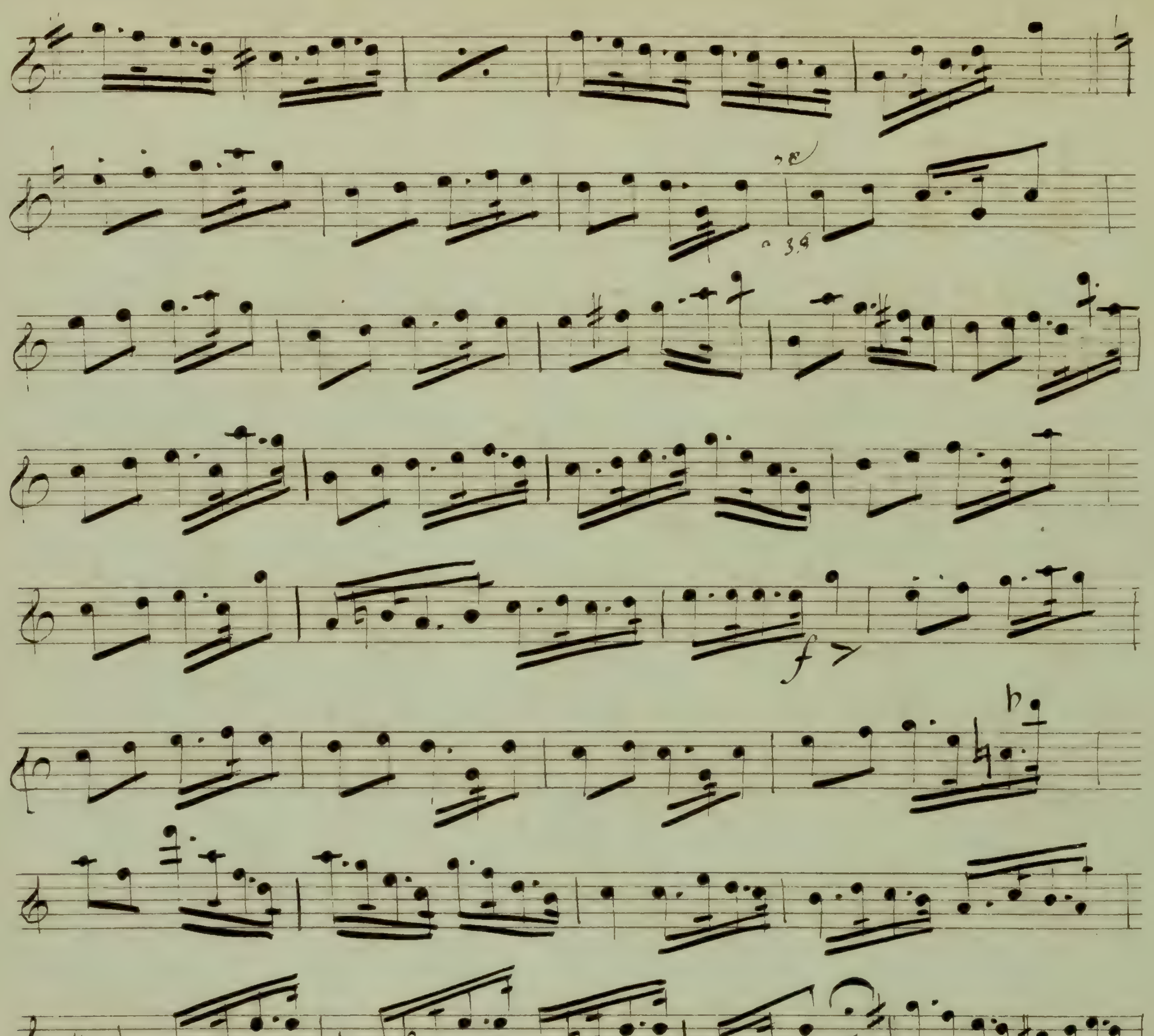

ff
ppp
ff
Bressey.

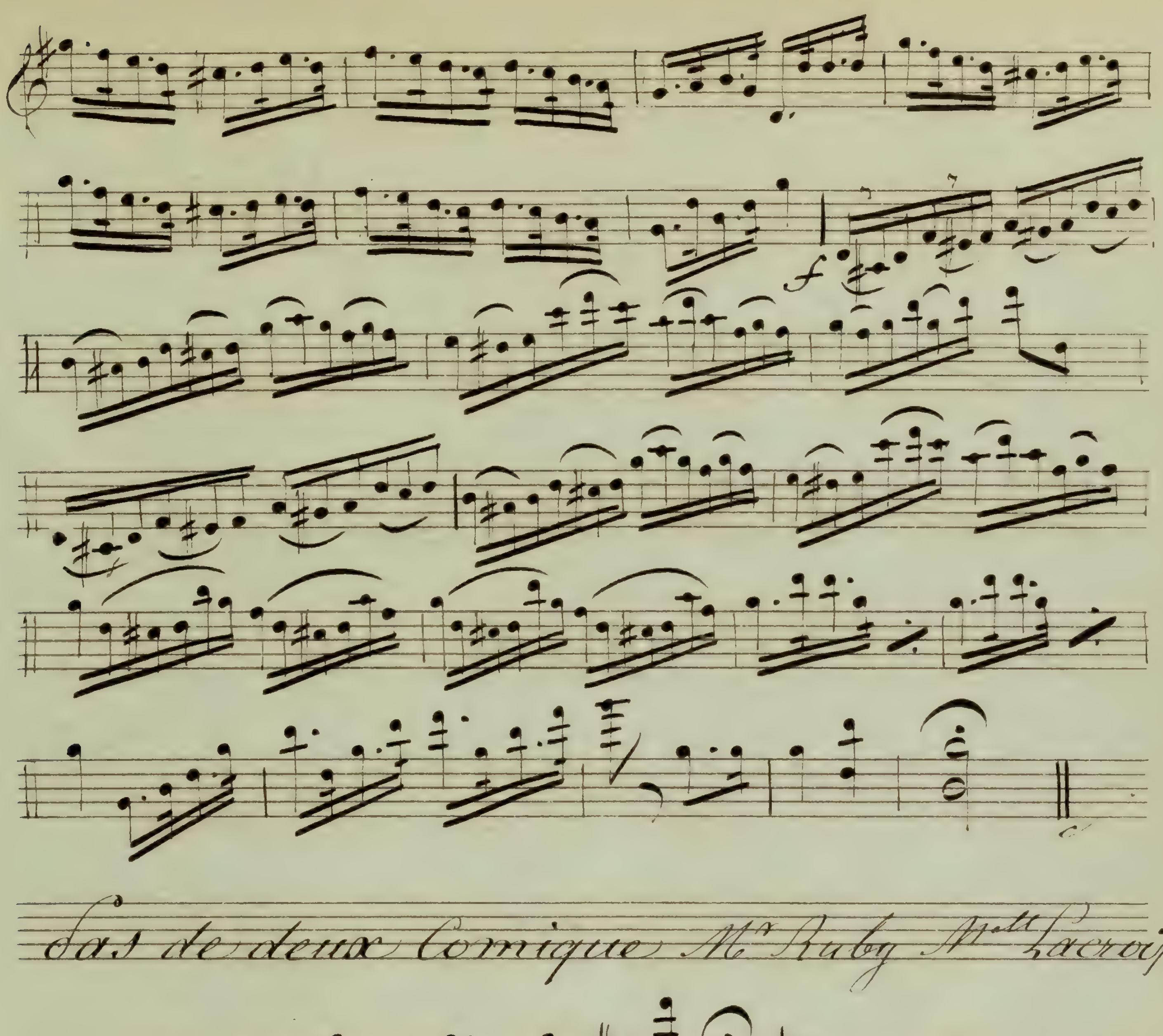
Après la Valse

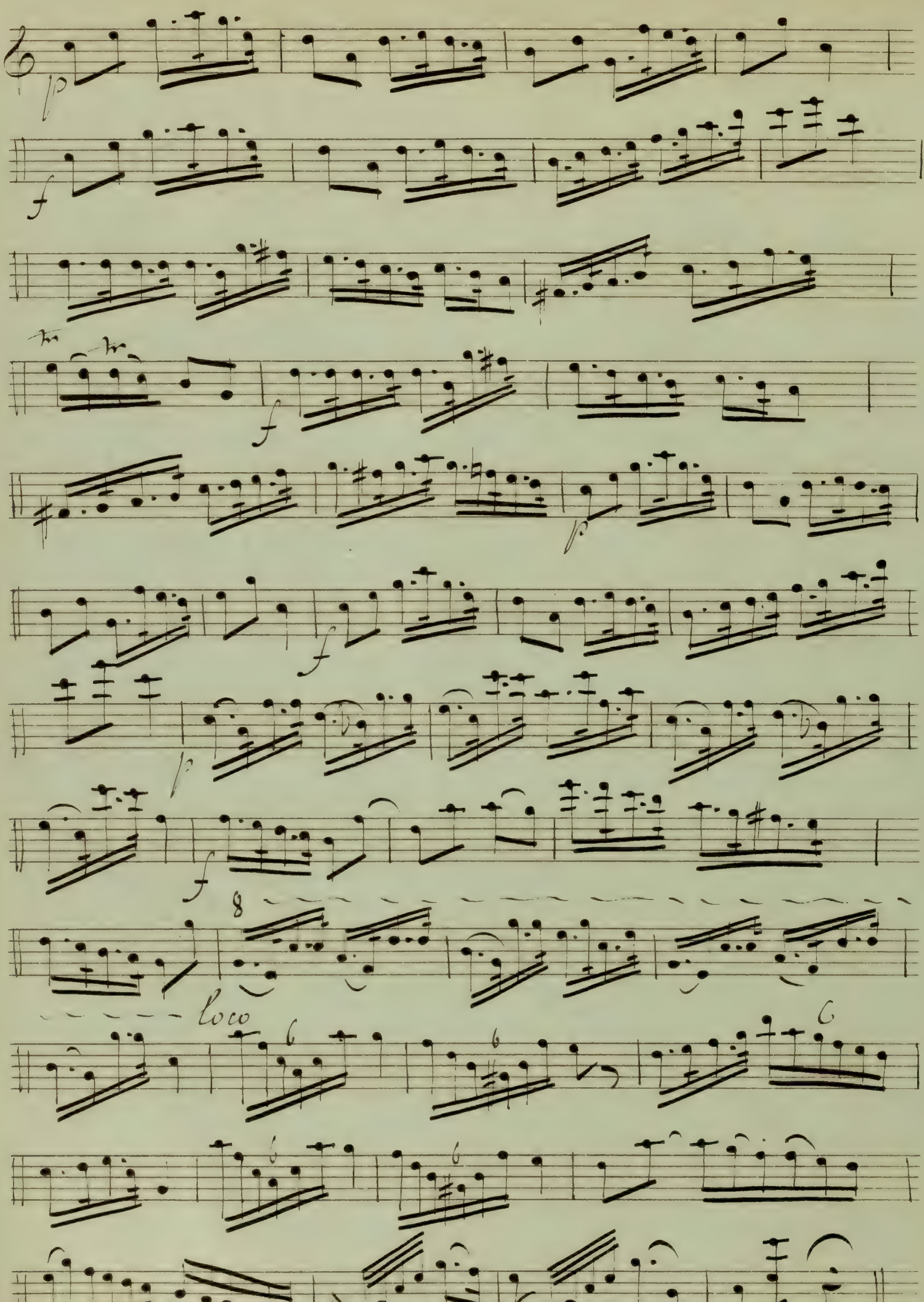




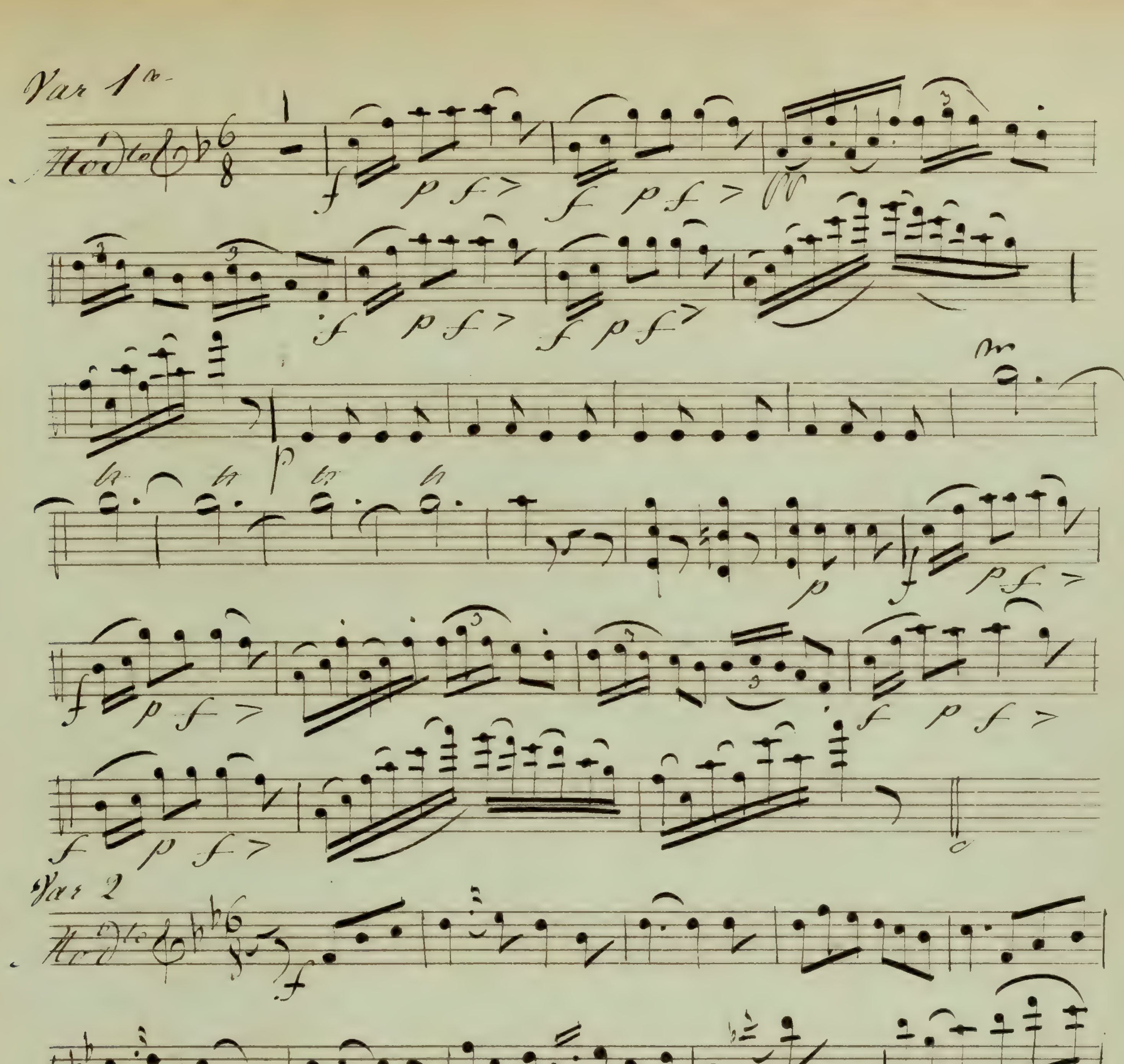

un Poco ral.
1º tempo
ff
Modto
p

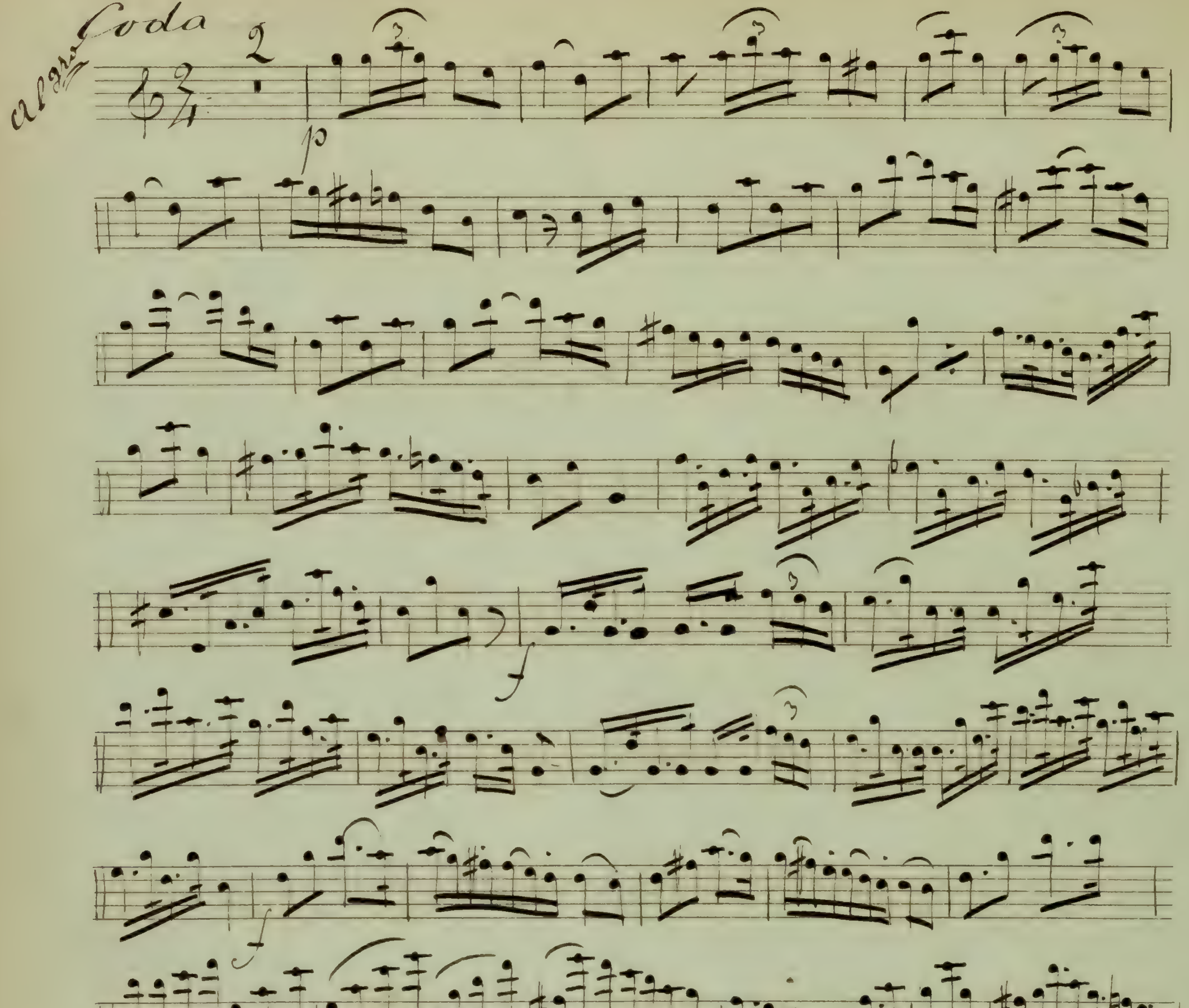



Pas de deux Comique Mr Ruby Melle Lacroix
Modto
p
f
p
cres
ff
V.S.



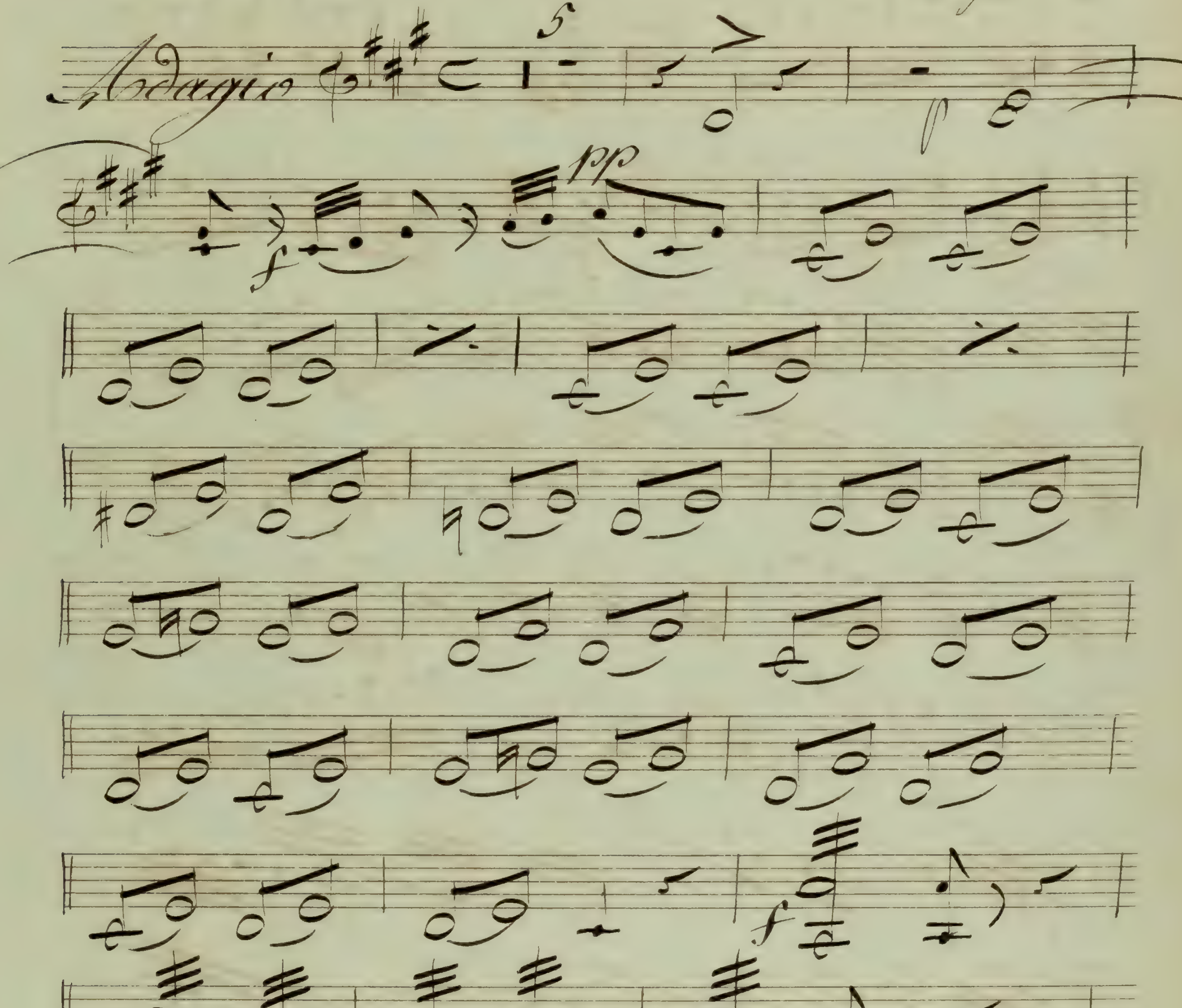
Versa

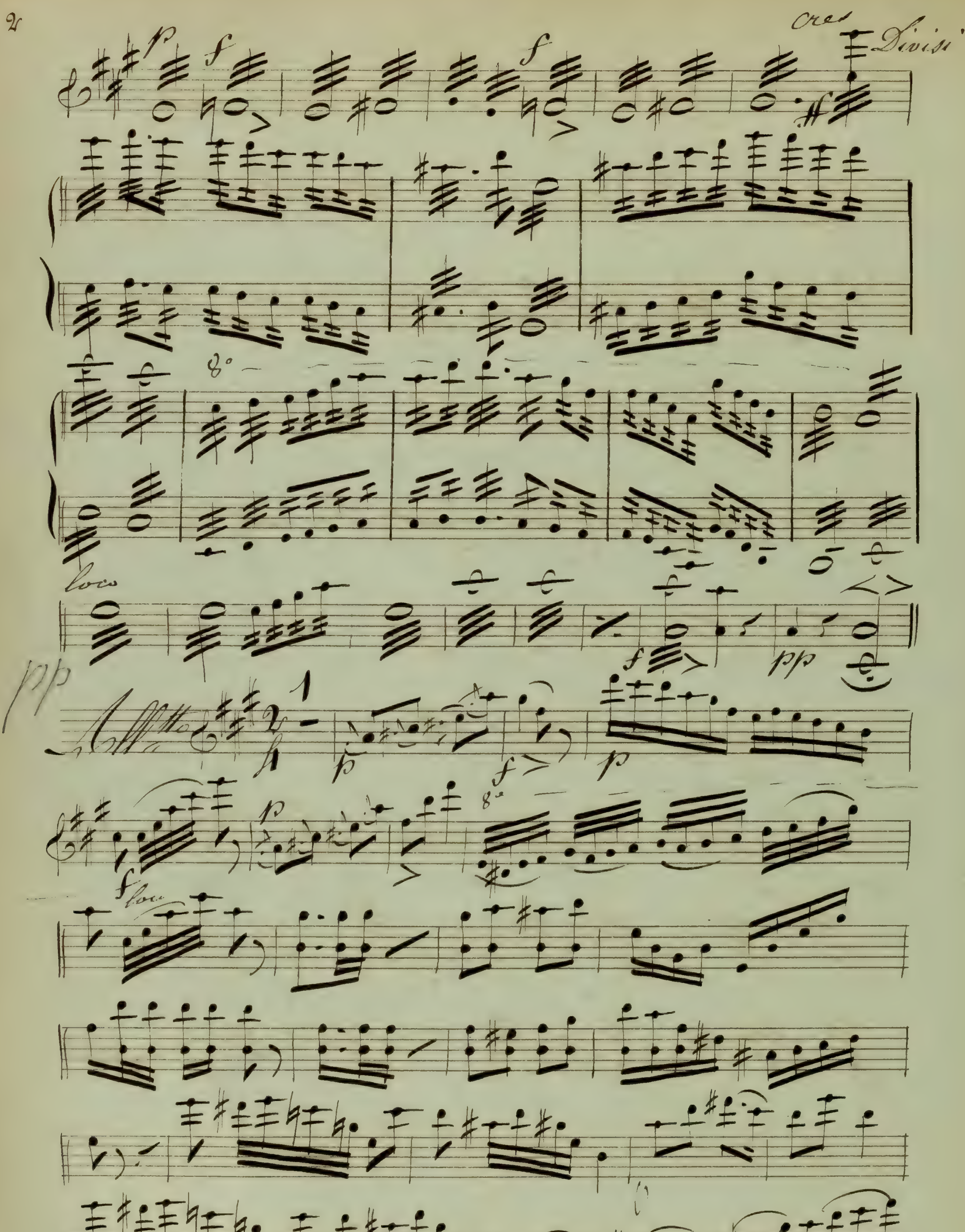

Var 1re
Var 2
animez
8va
loco

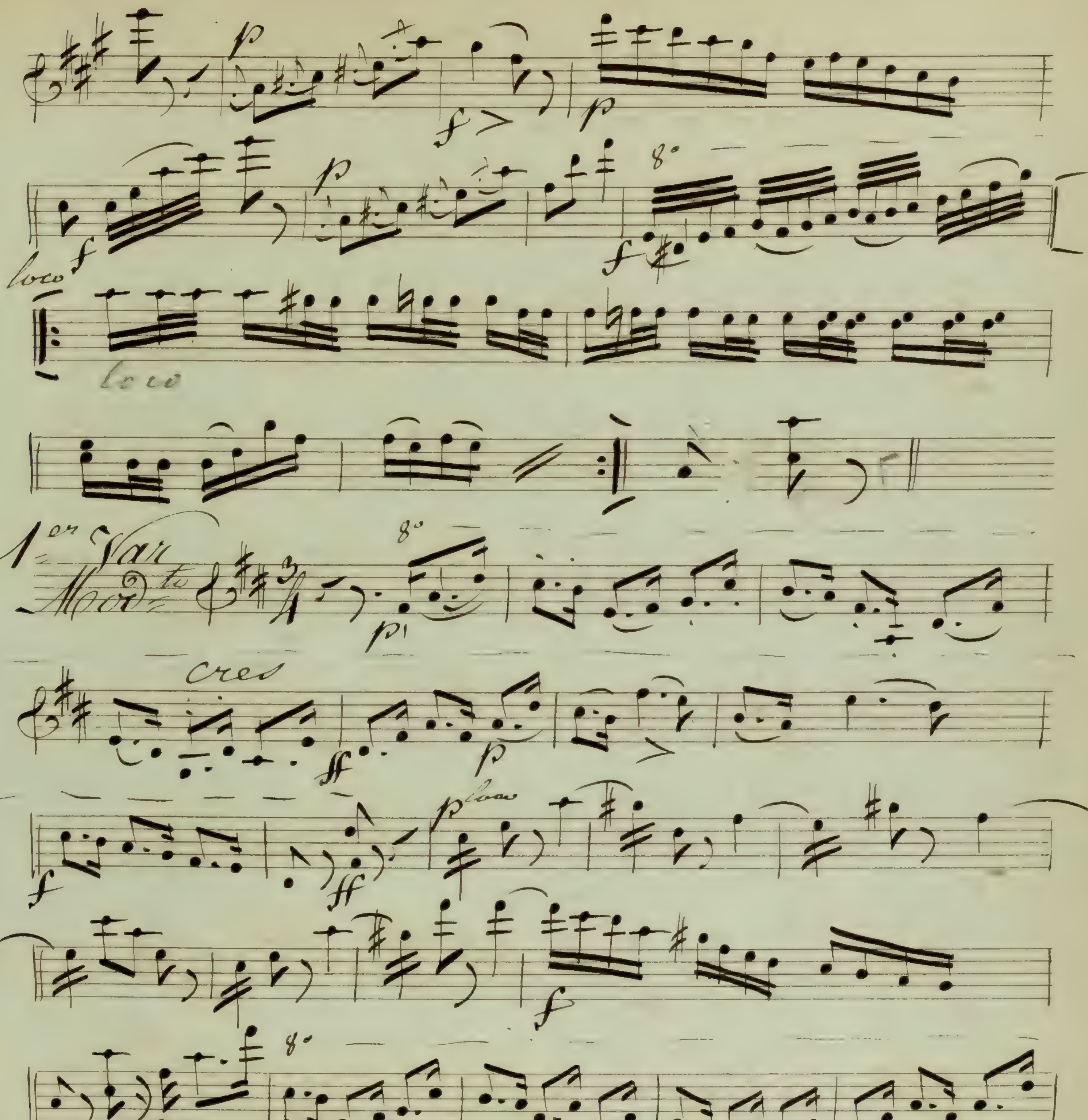

Coda
1e Fois
2e Fois
8va
loco

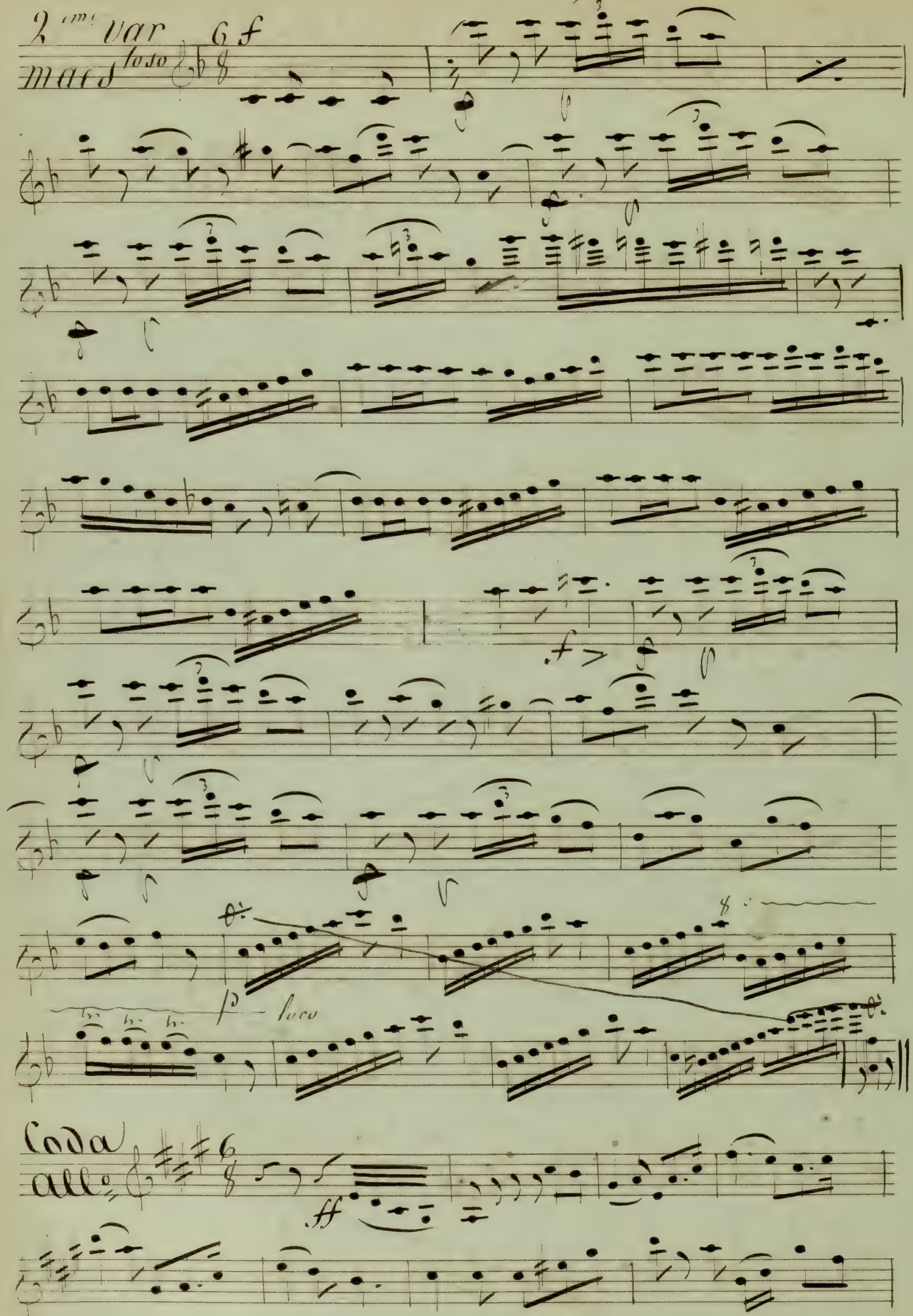
Violino 1°

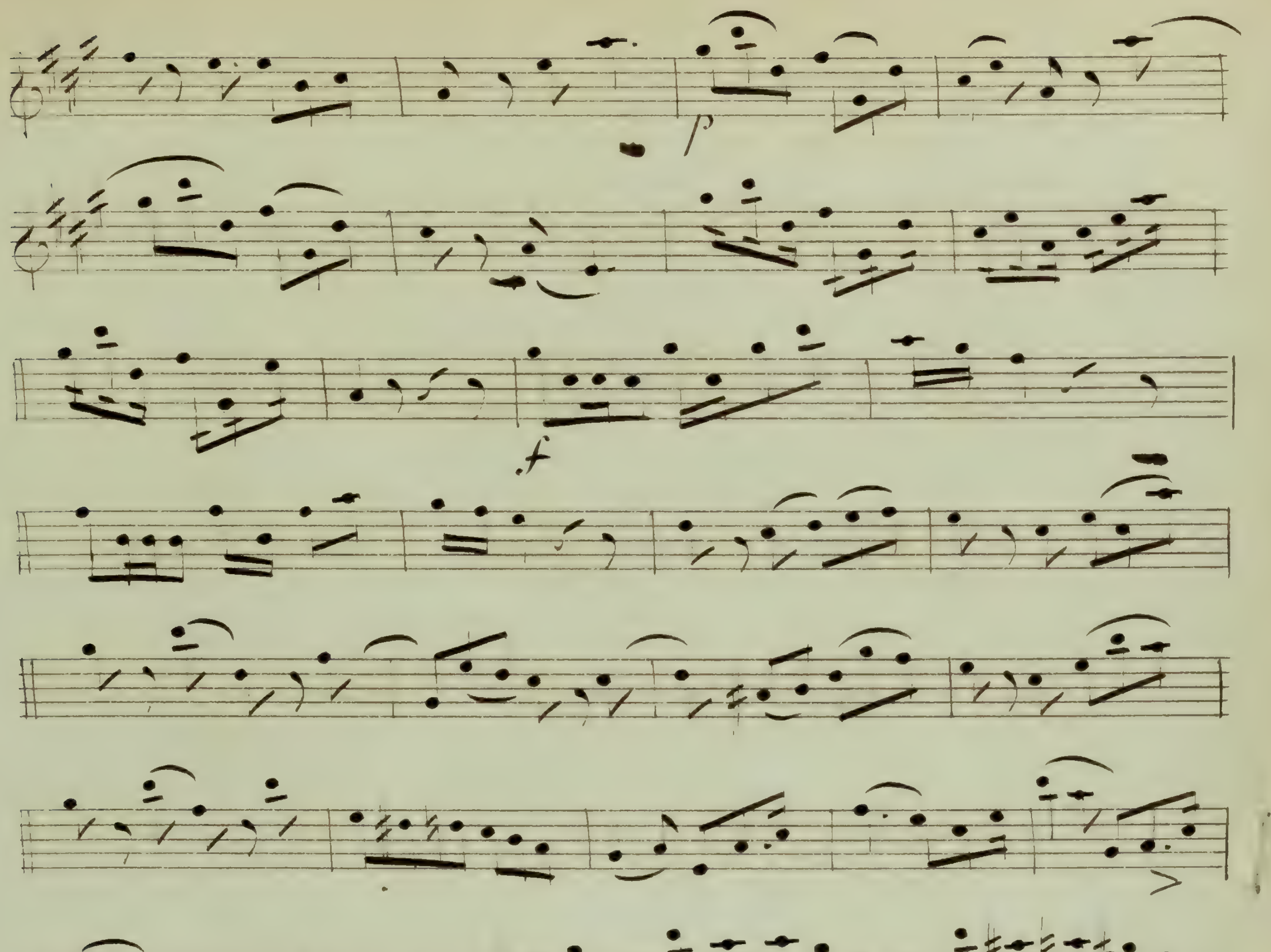
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.



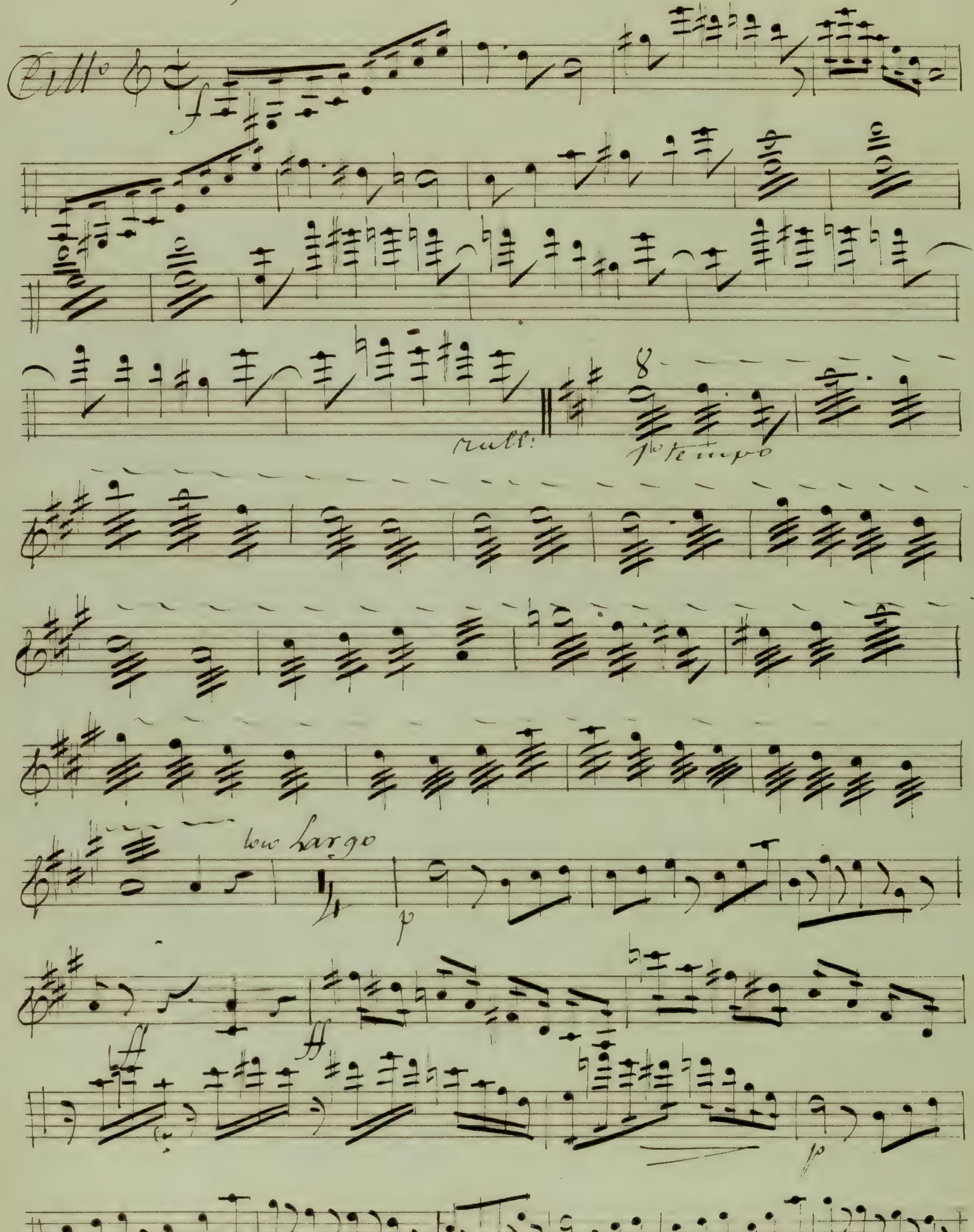

cres
Divisi
loco
pp
p
f
loco

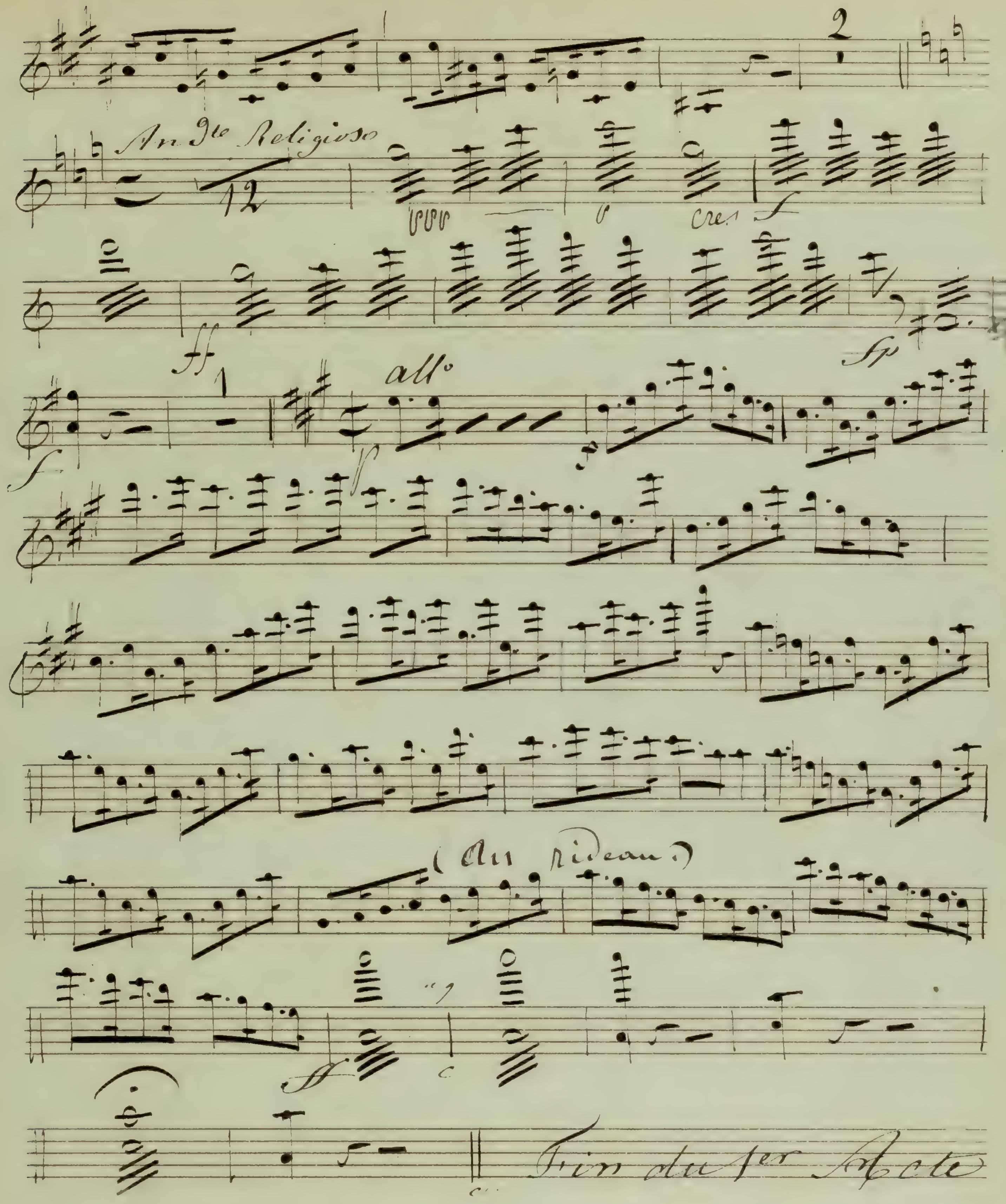

loco
loco
1.er Var
Mod.to
cres
loco
loco


2ème Var
maestoso
f
f
p
loco
Coda
Allo
ff

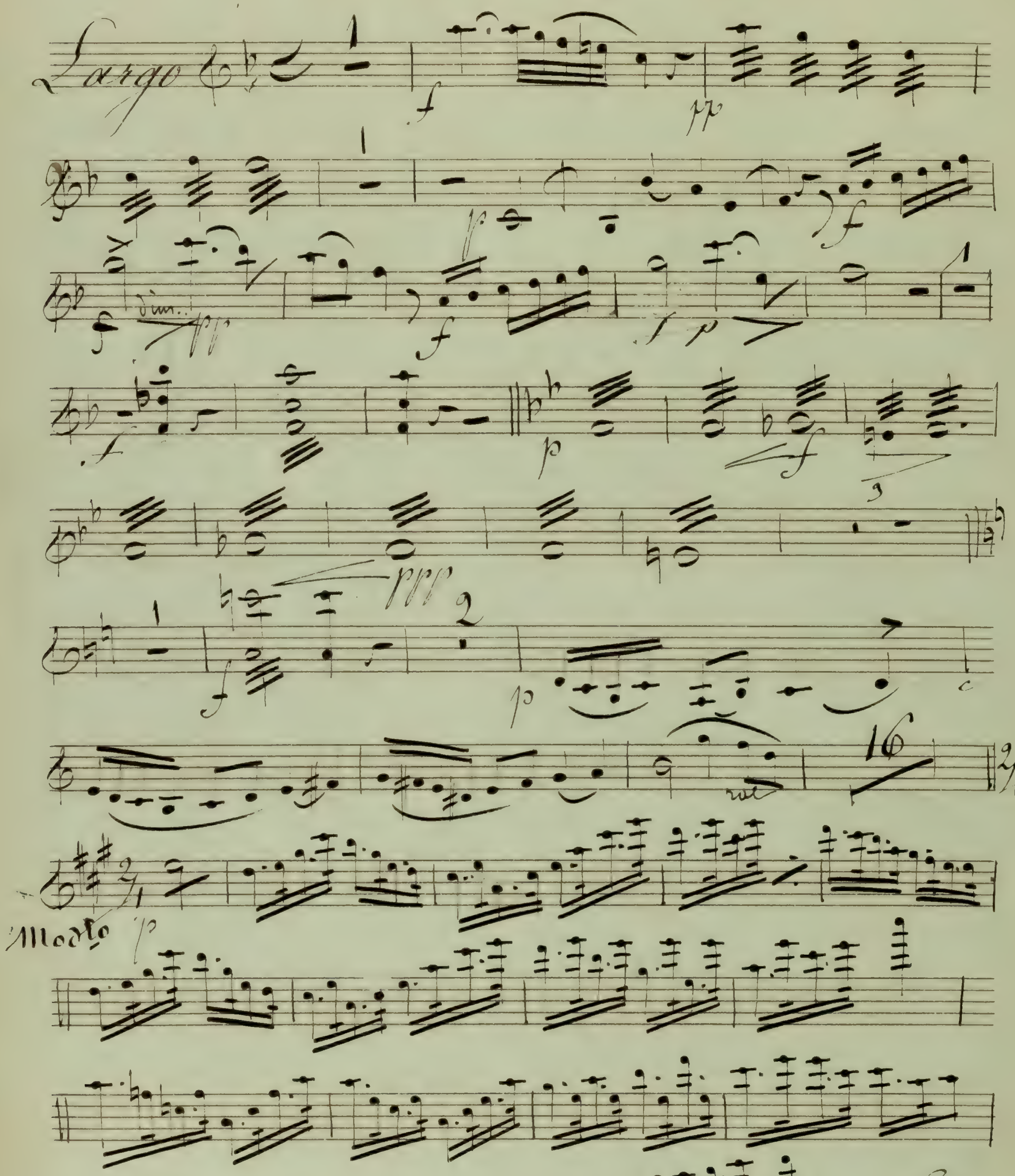

p
f
loco

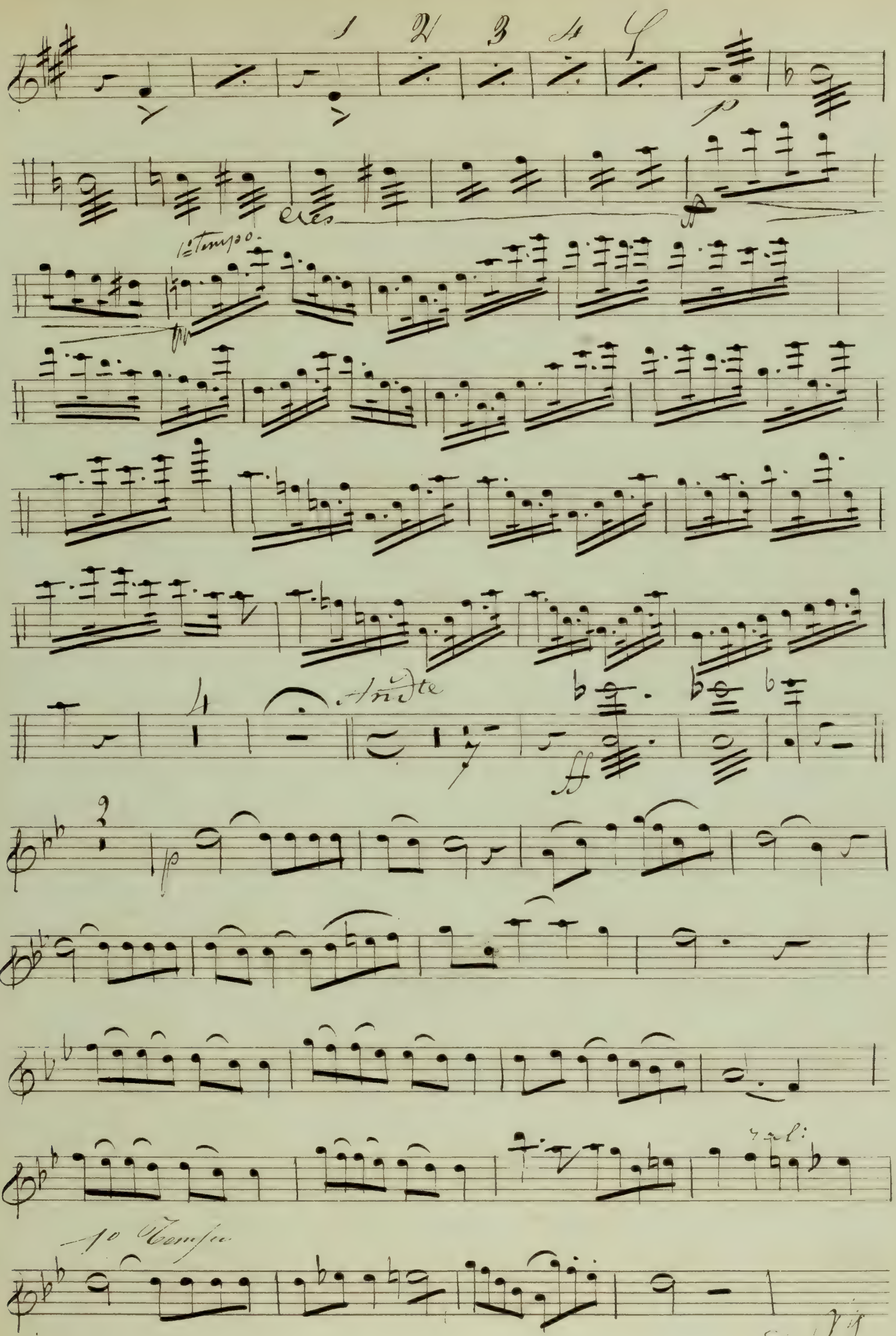
Après la Danse

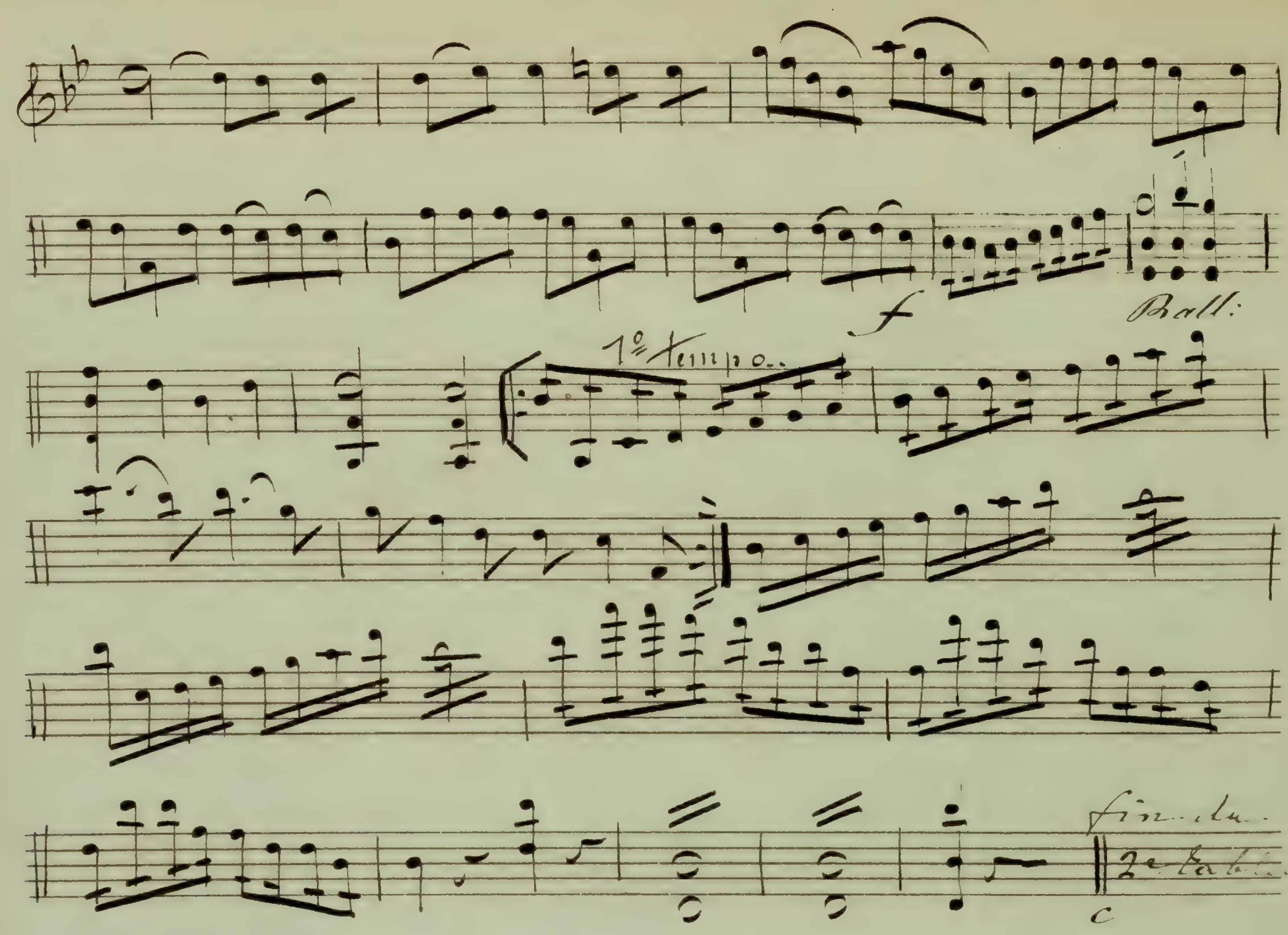



2
And^te Religioso
12
cres
ff
sp
1
all^o
(Au rideau)
ff
Fin du 1er Acte

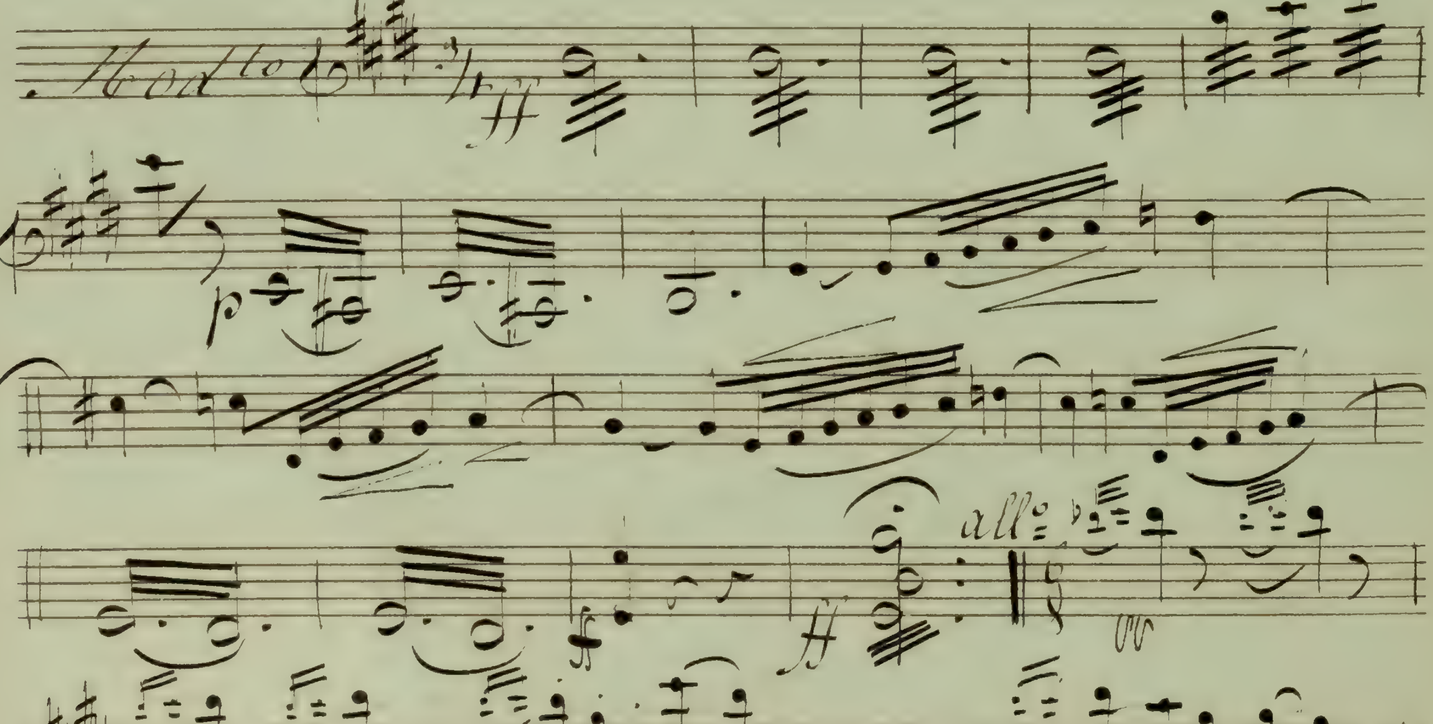
Acte 2ème

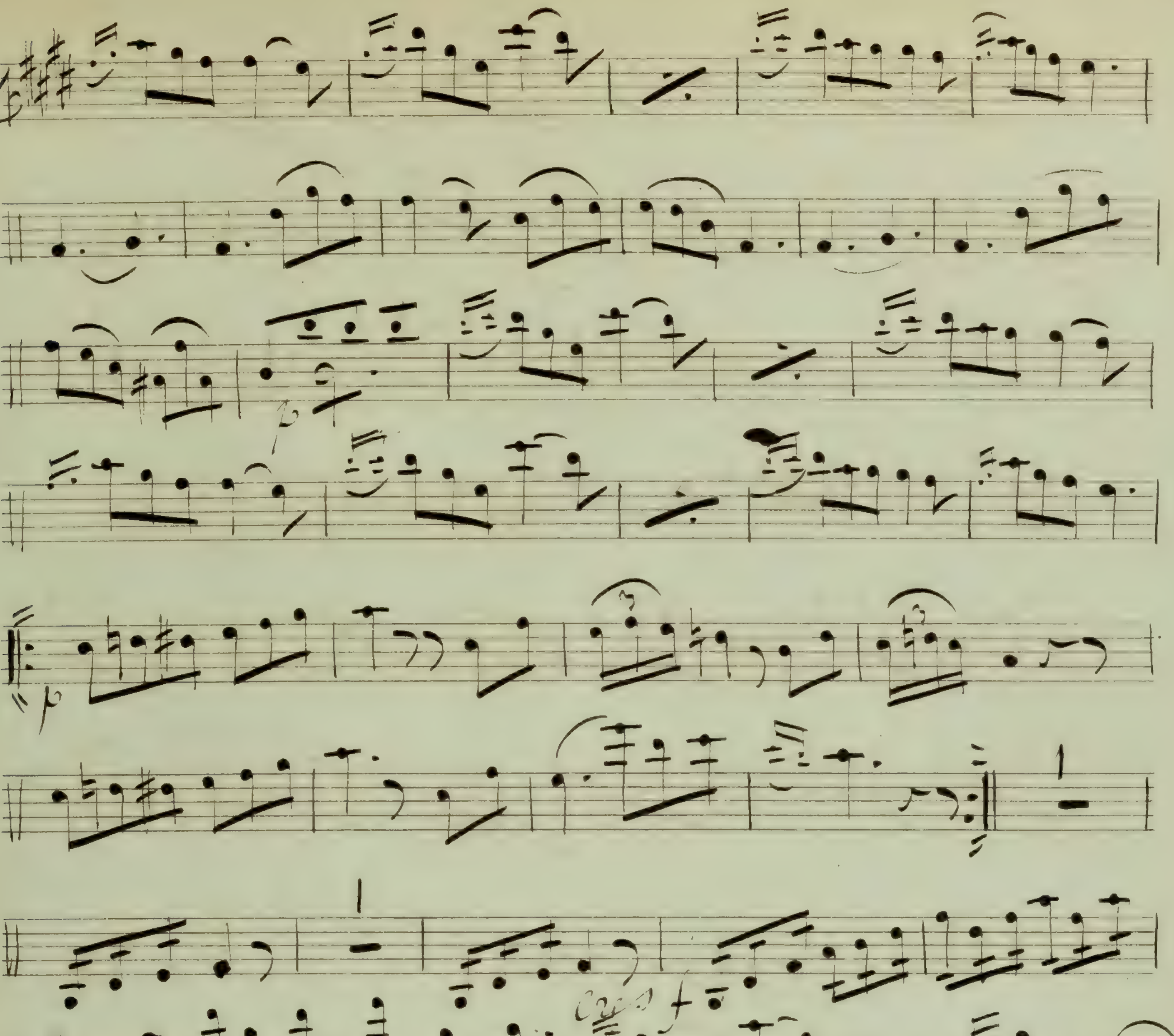


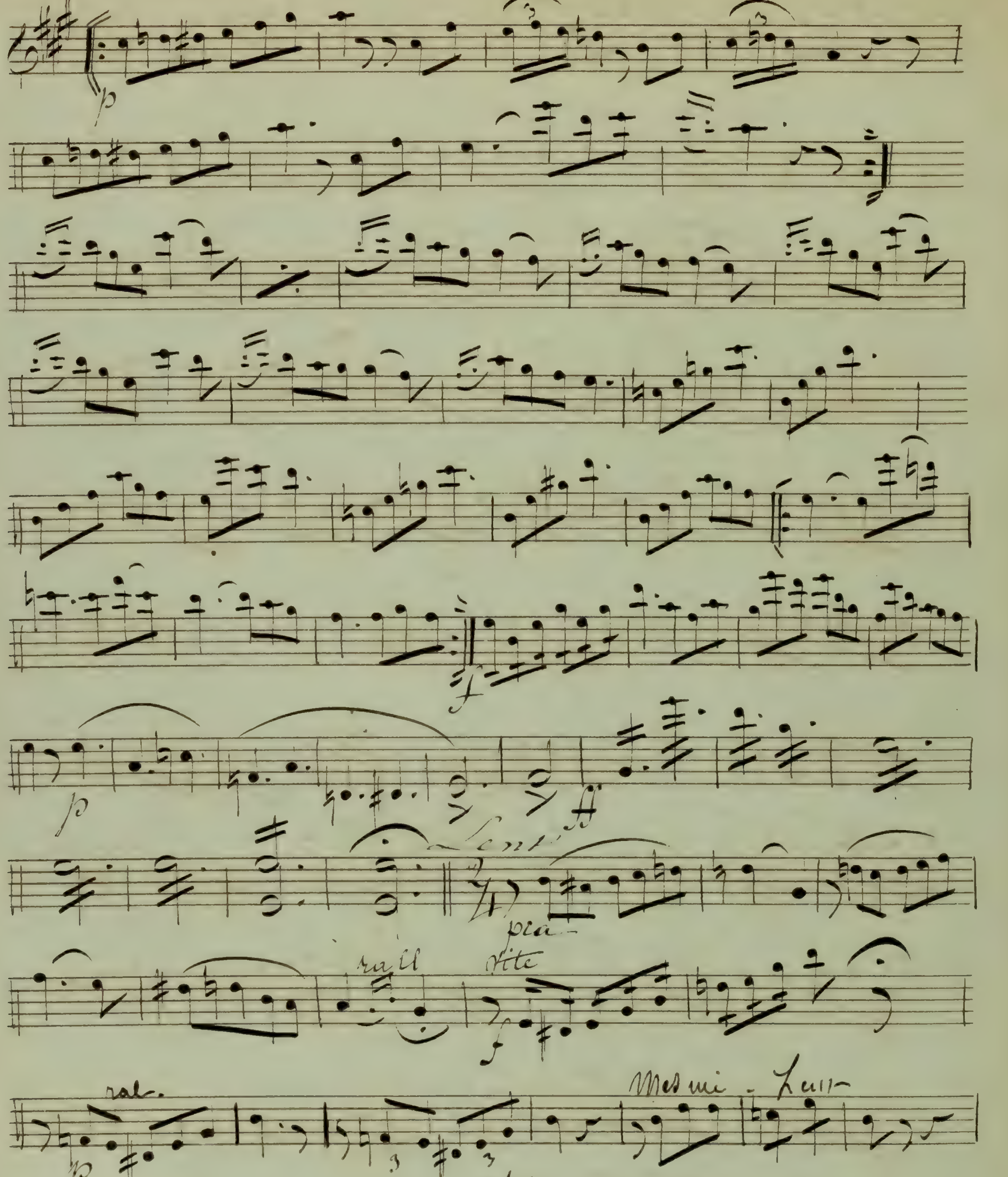

1 2 3 4 5
p
cres
ff
1º Tempo.
Andte
p
rall:
1º Tempo



3eme Tableau

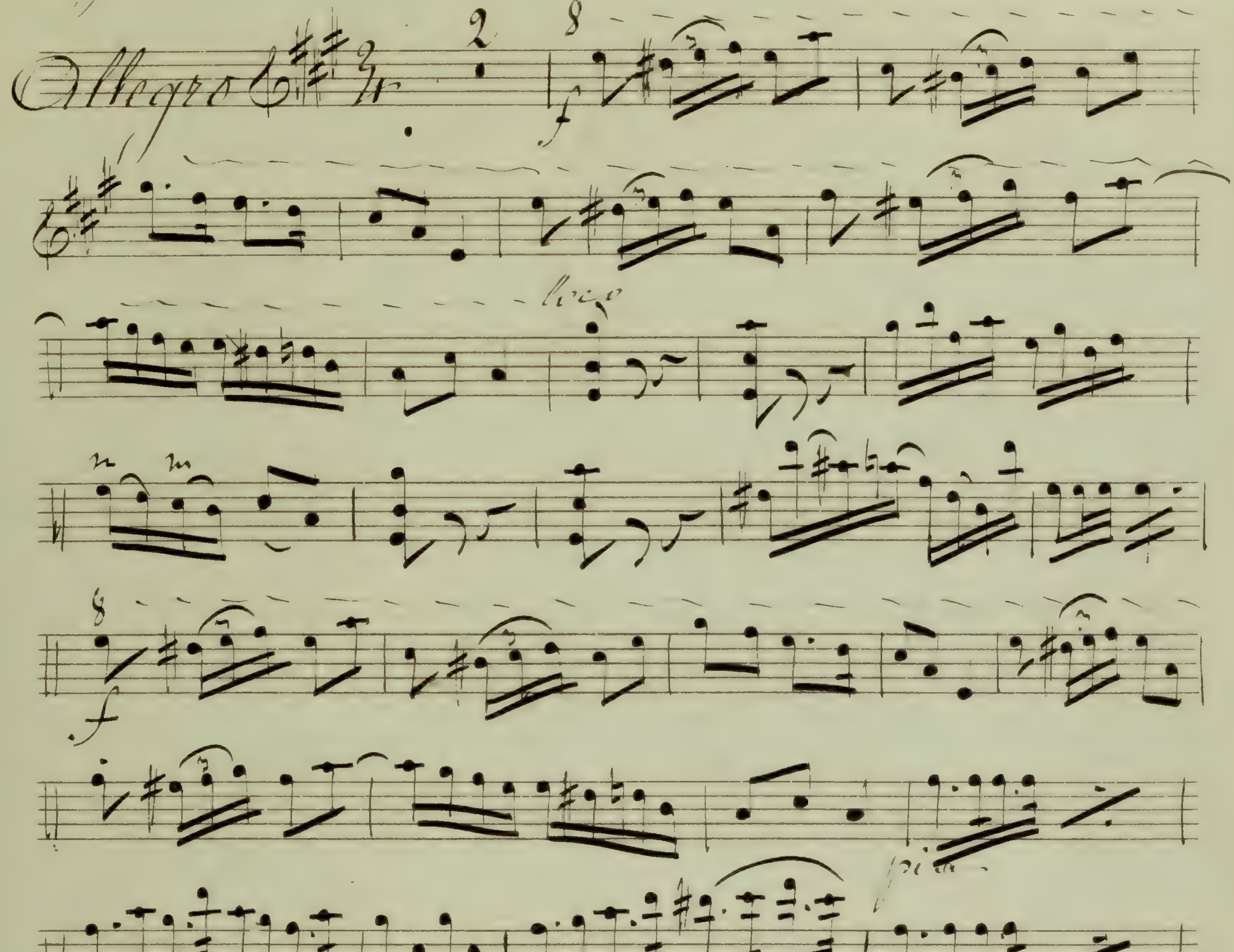


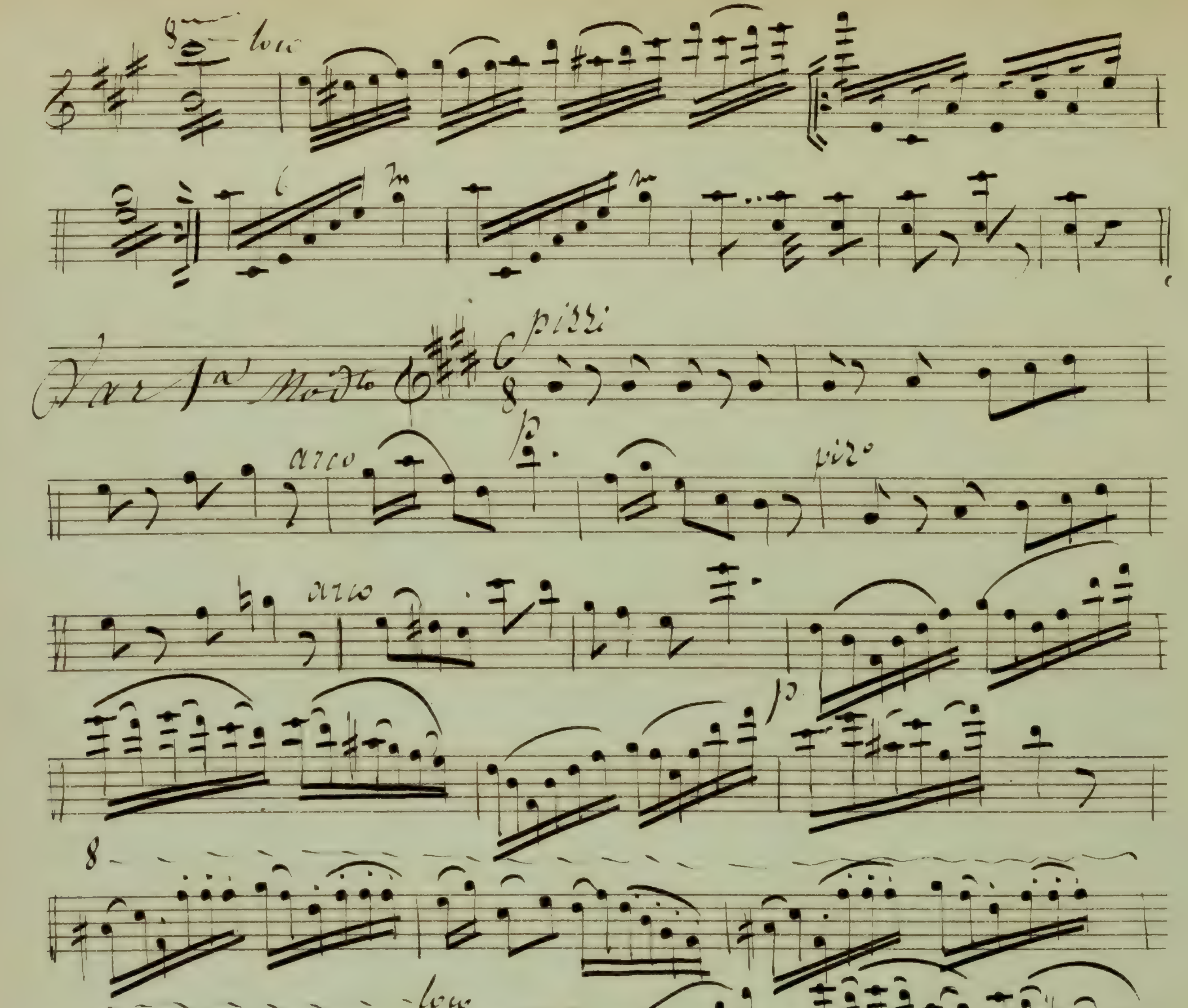


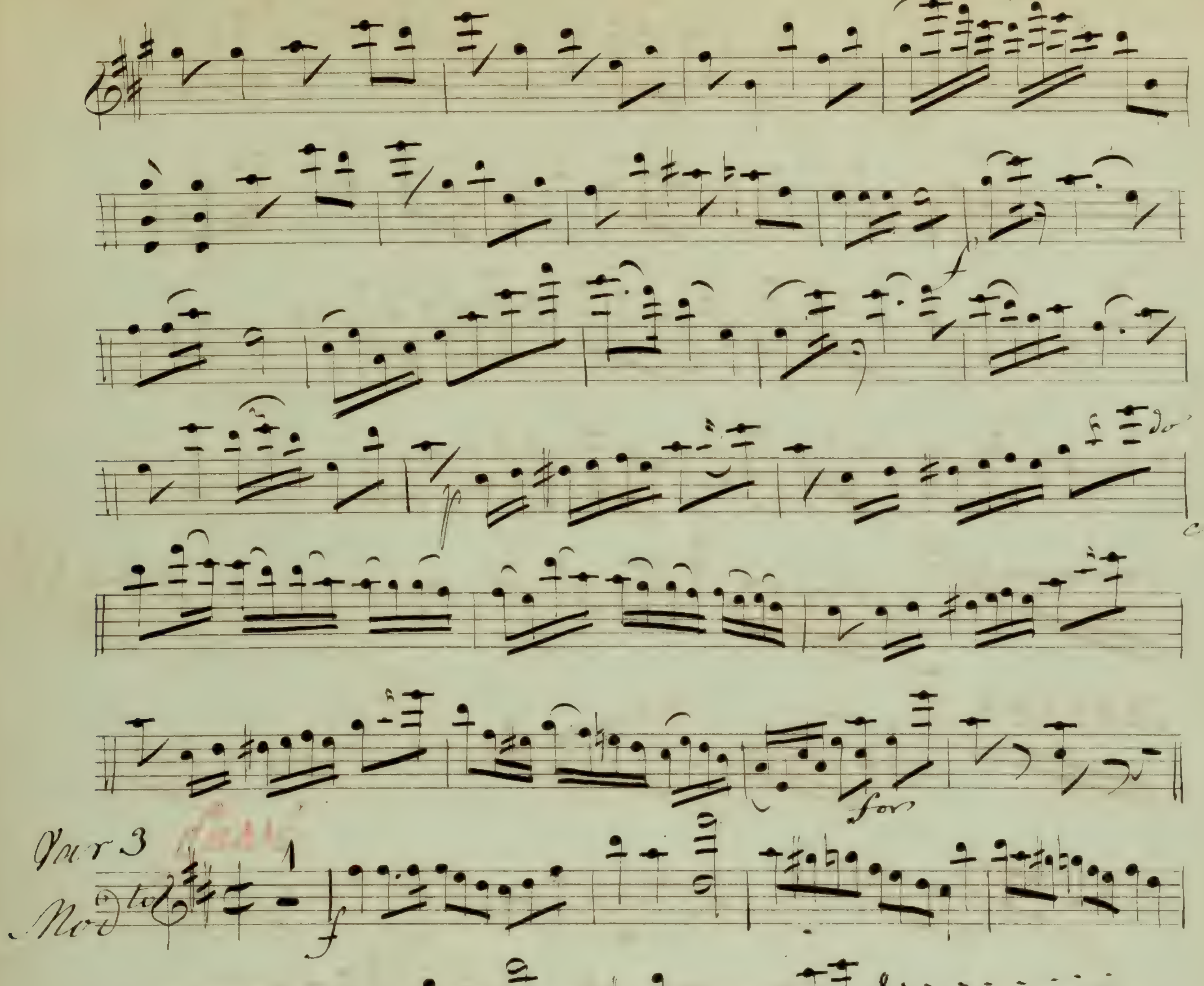

Lent
rall
ral.
rall
au dos

1er Violon

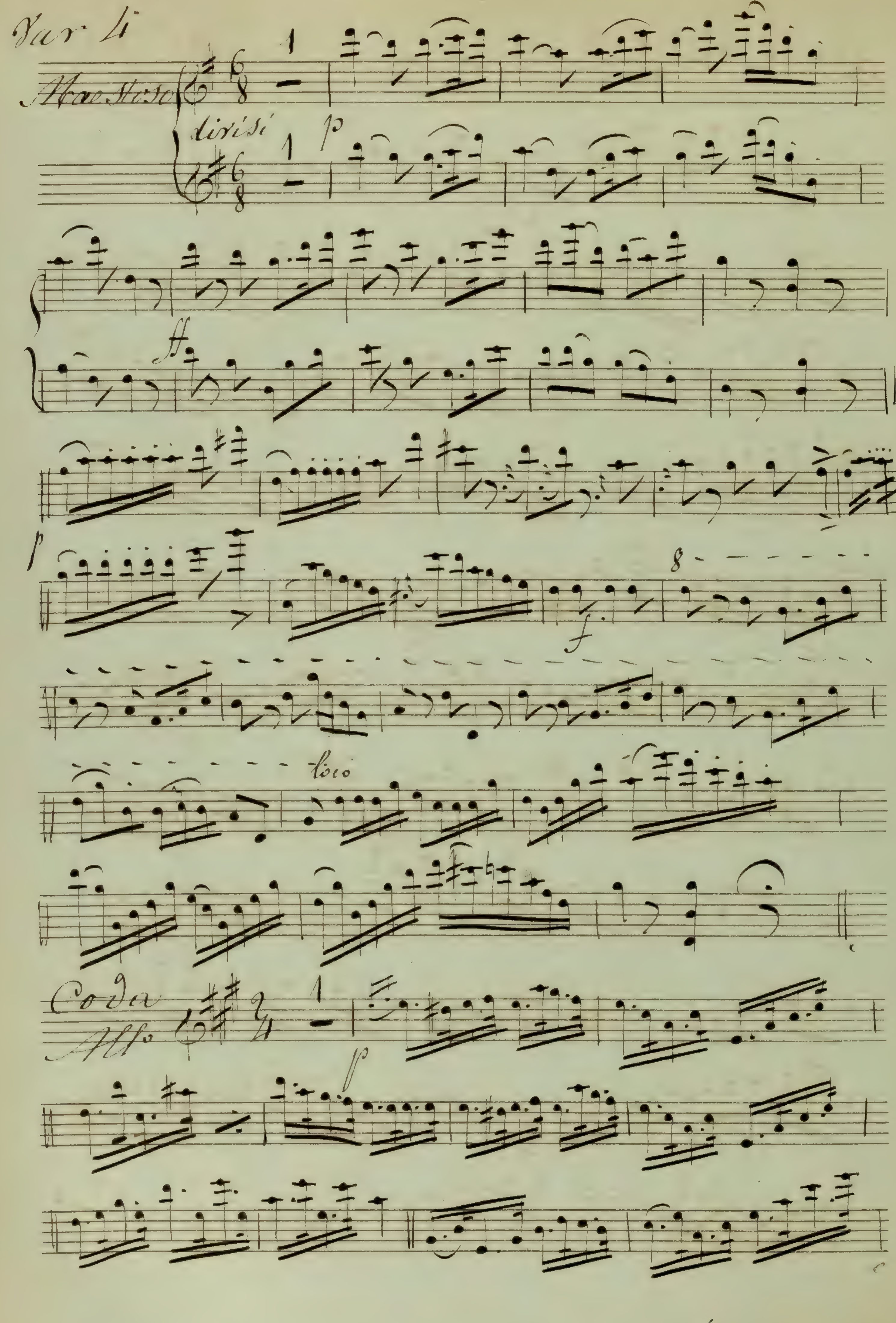
Grand Pas de Cinq

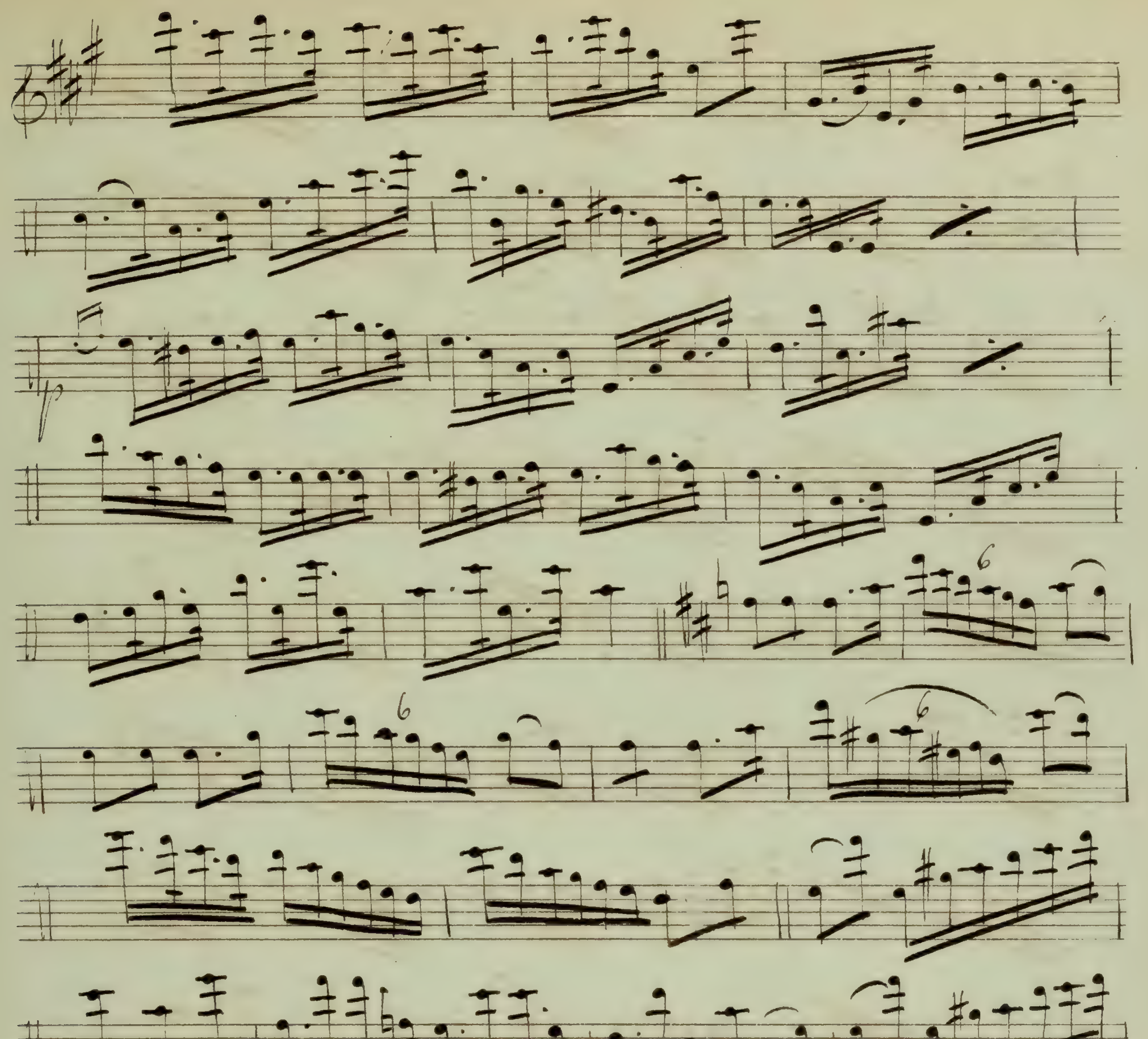



8
low
Var 1a Modto
pizzi
p
arco
pizo
arco
p
8
low
p
pizo
arco
p
Var 2
Modto
f

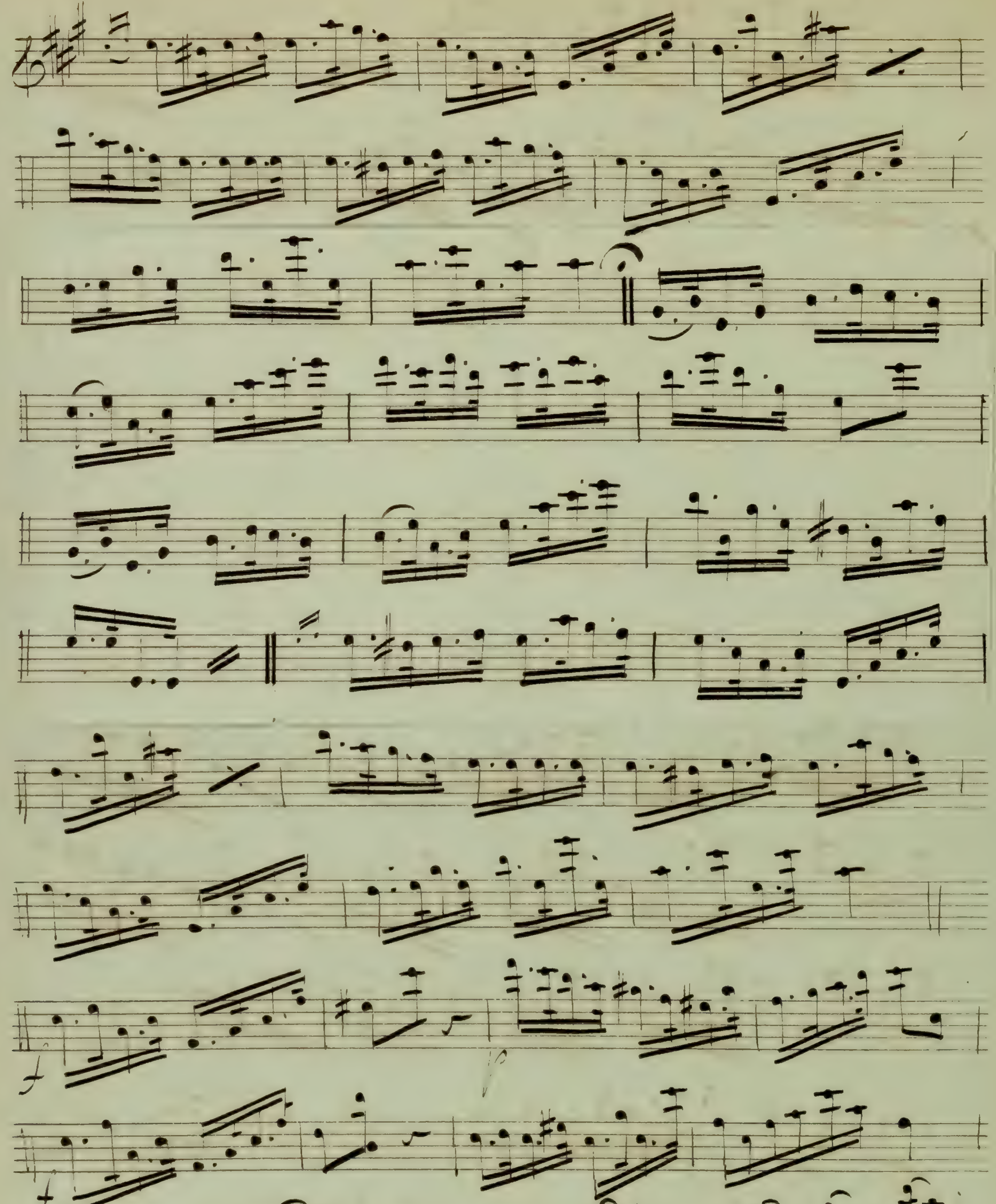


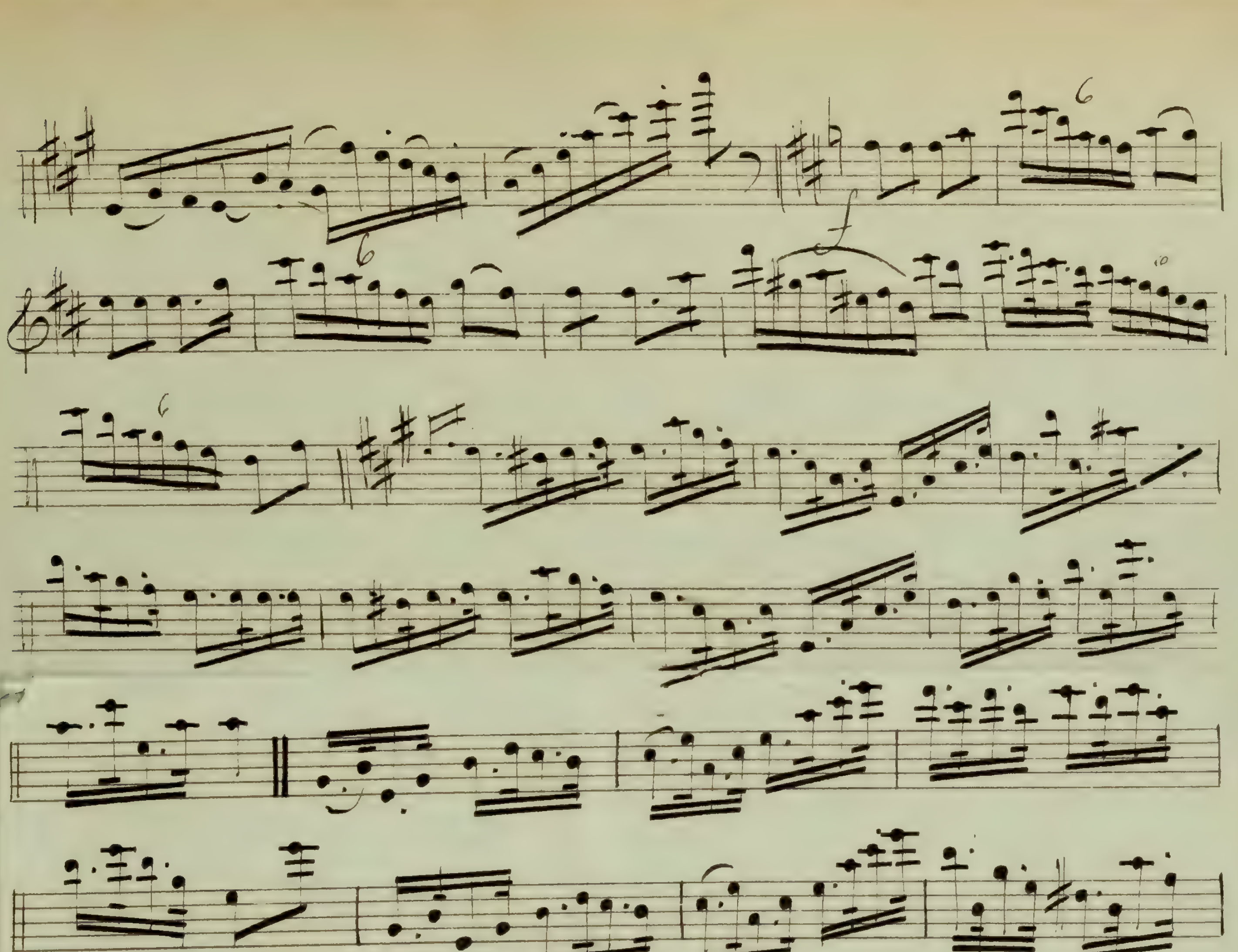
V Var 4

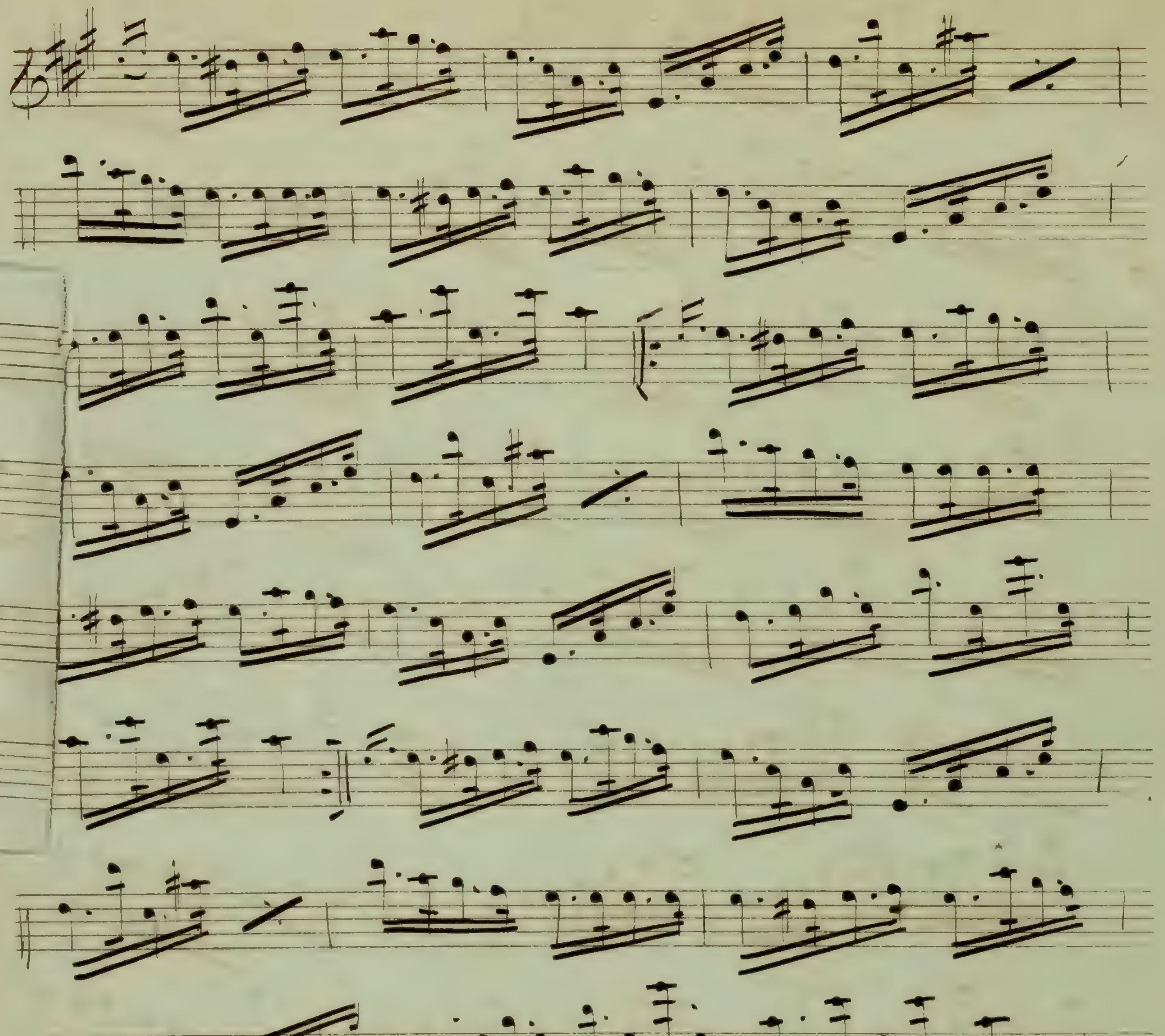

Var 4
Maestoso
divisi
p
f
8
loco
Coda
Allo
p

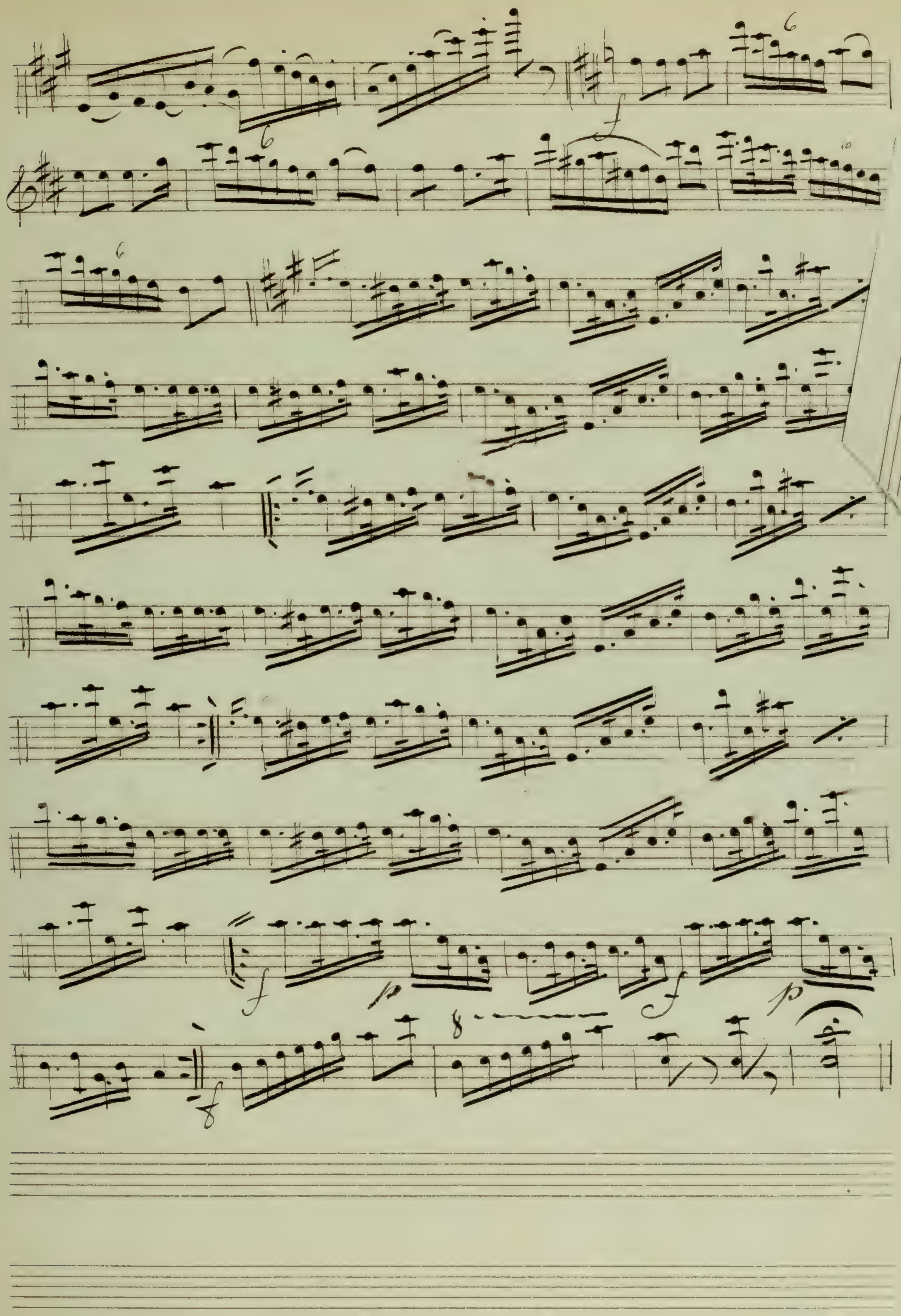


V.S.

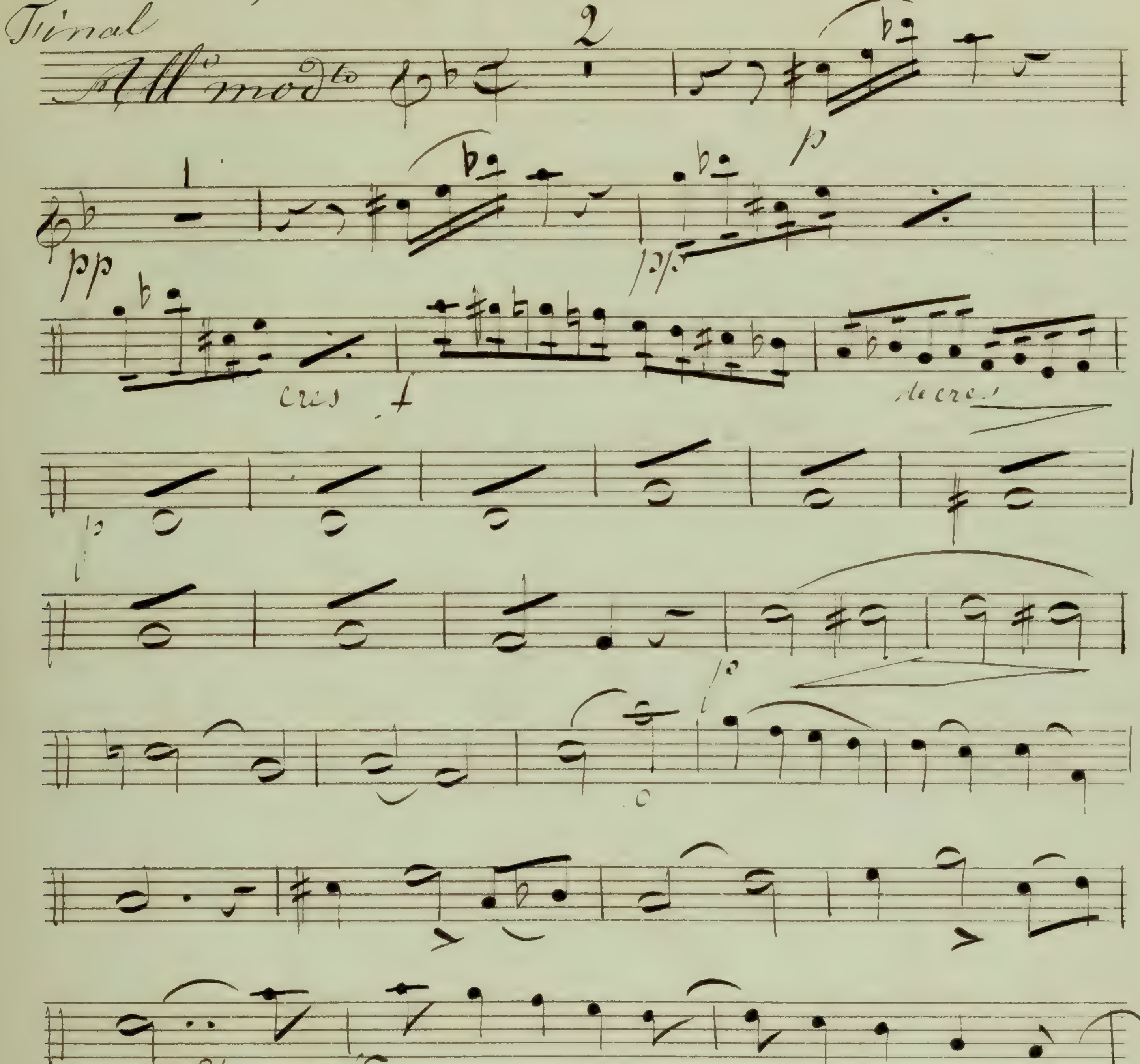




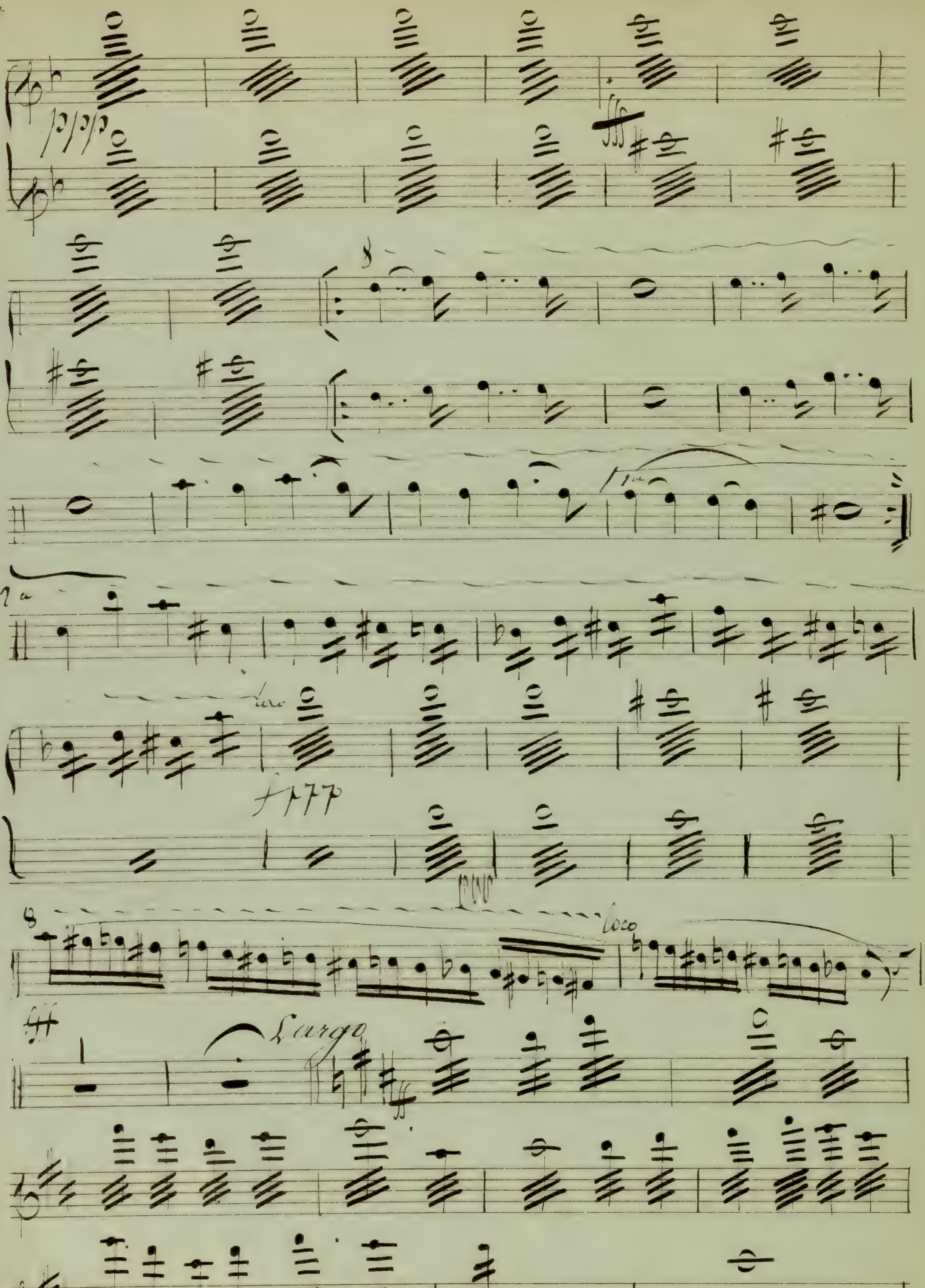




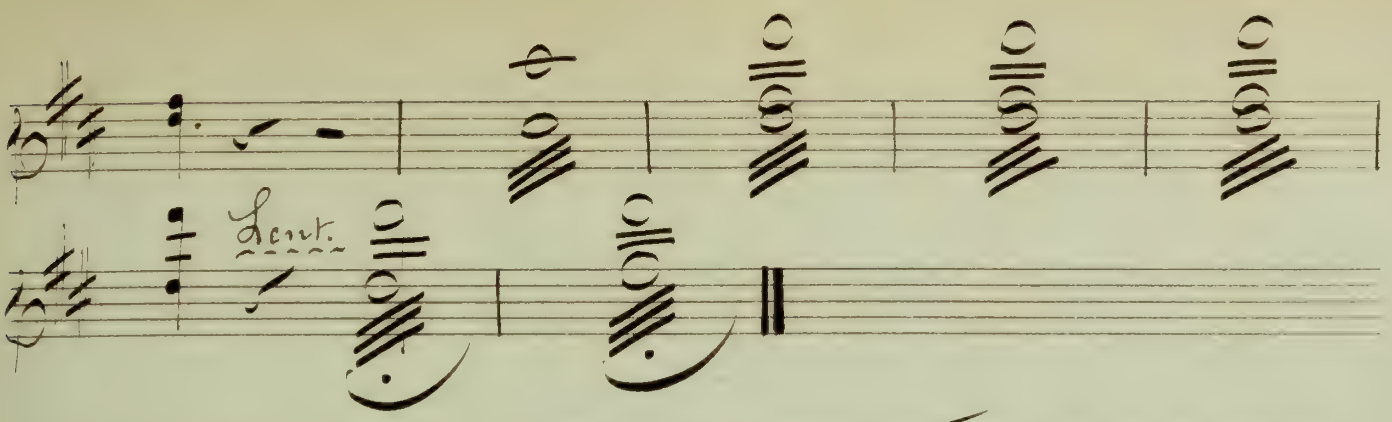
Après le Pas de Cinq



13



loco
loco
Largo



Fin du Ballet.

Damartin

2d Violon

Le Diablotin

13me Pupitre

(Courcy-mereu)

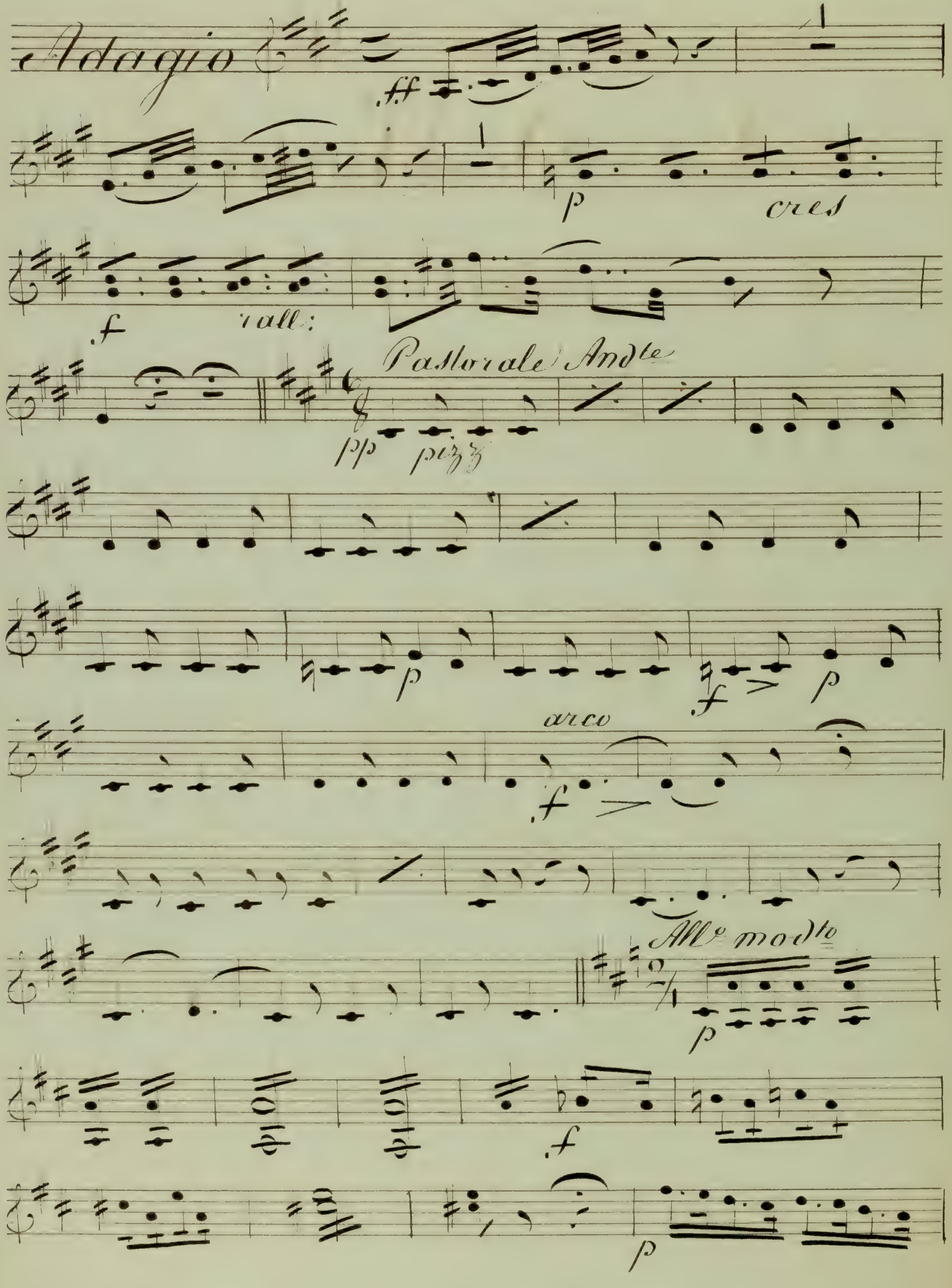
2me Violon

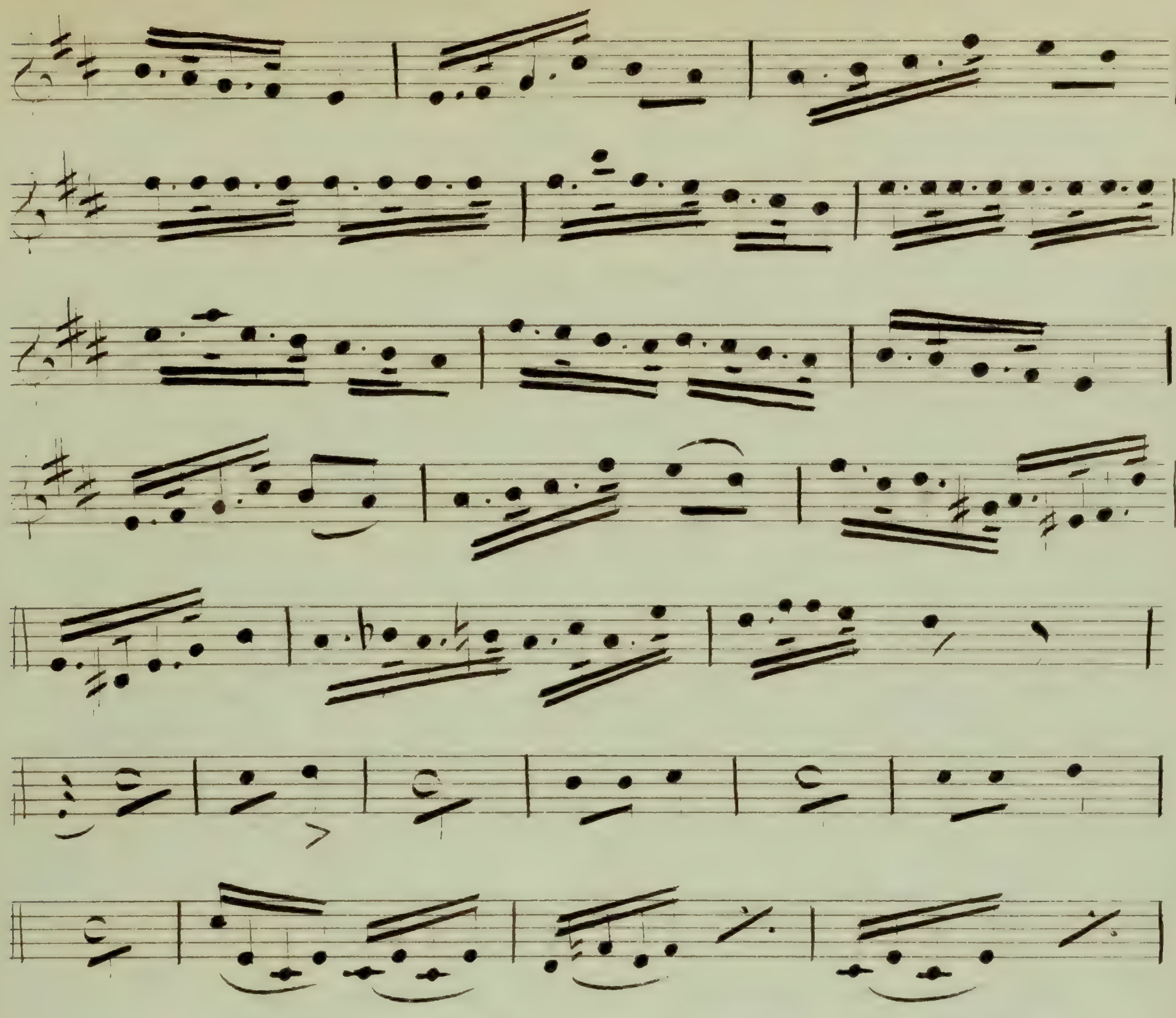
Le Diablotin.

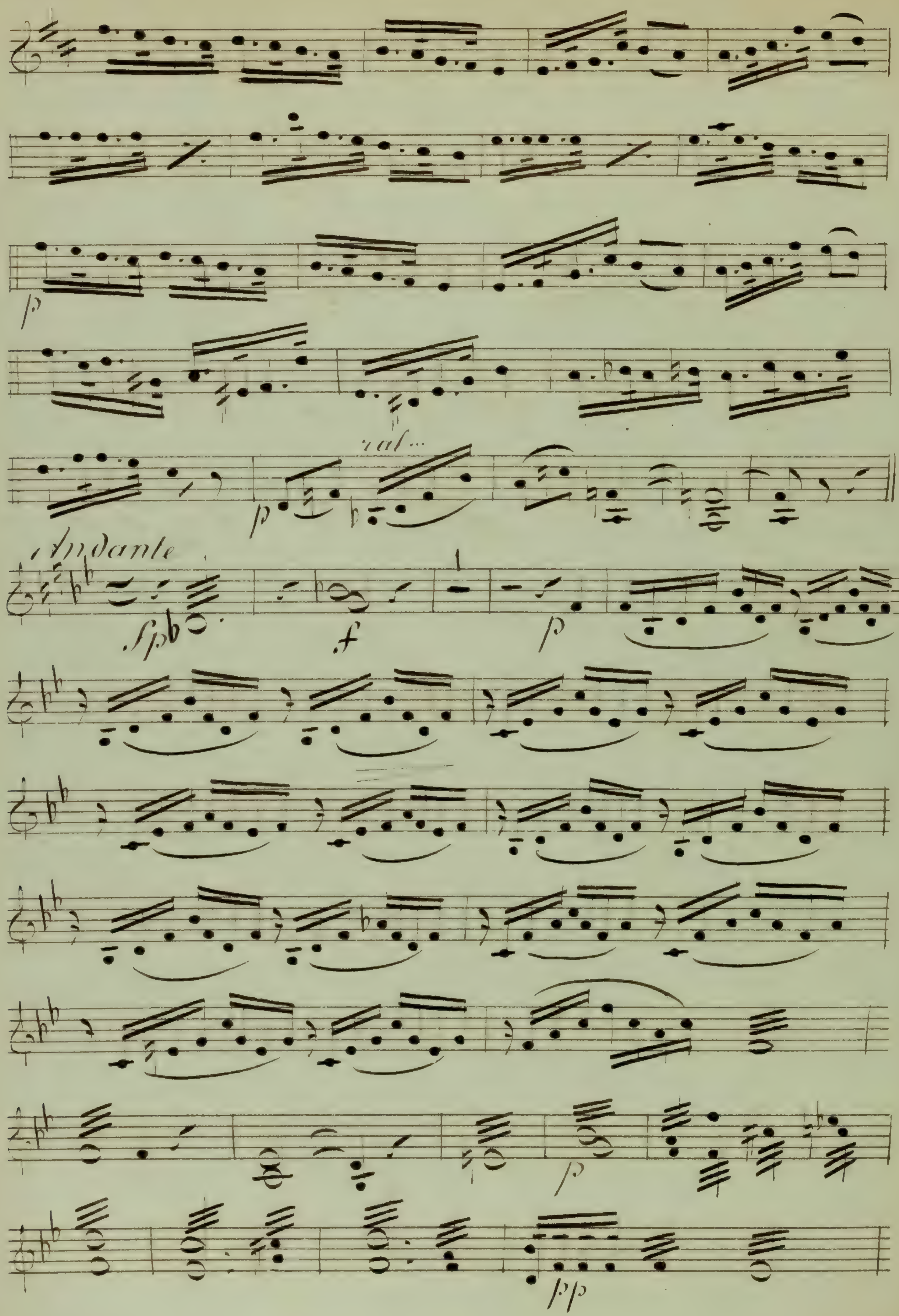
Ballet

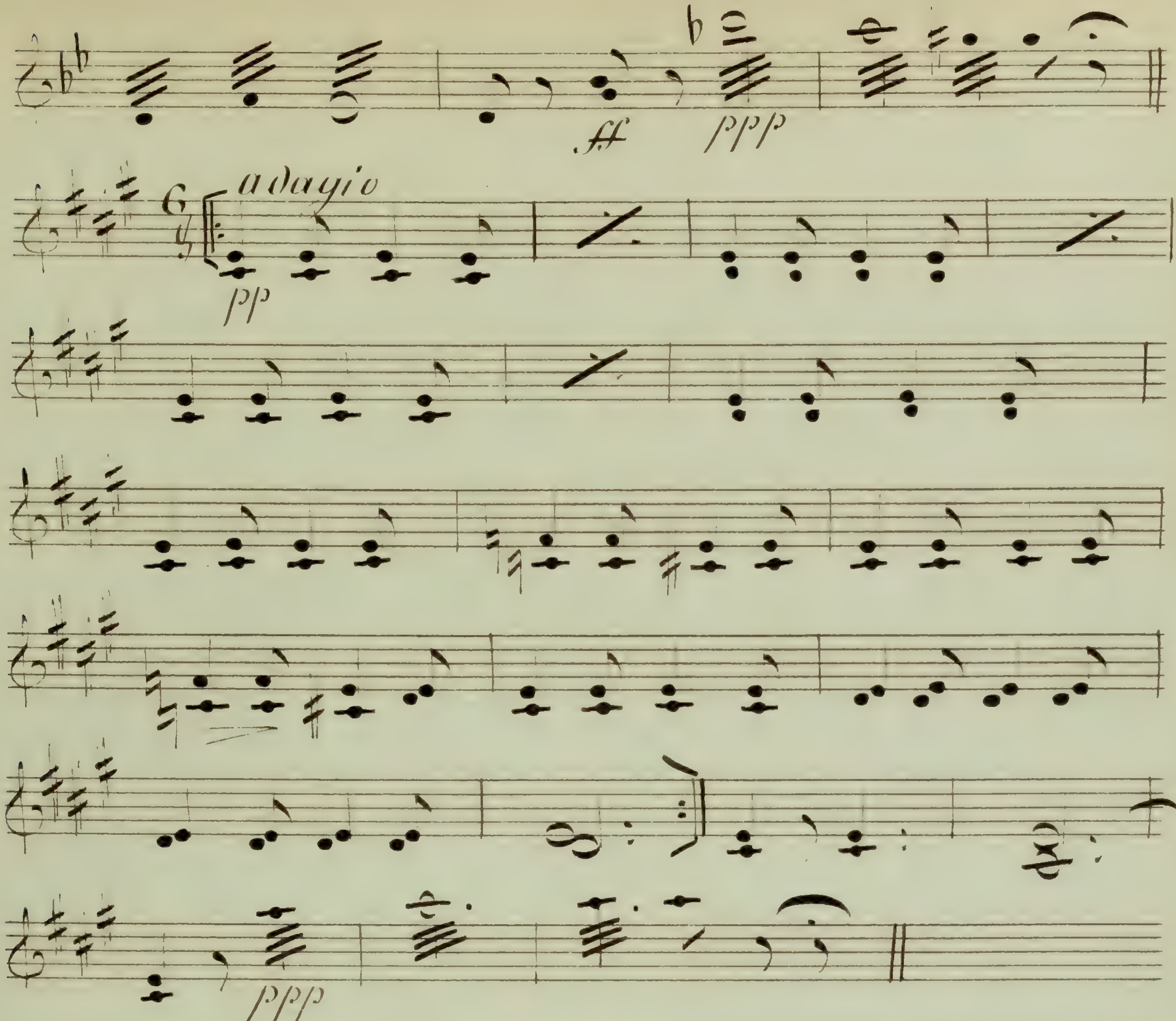
En deux Actes et trois Tableaux!

Introduction





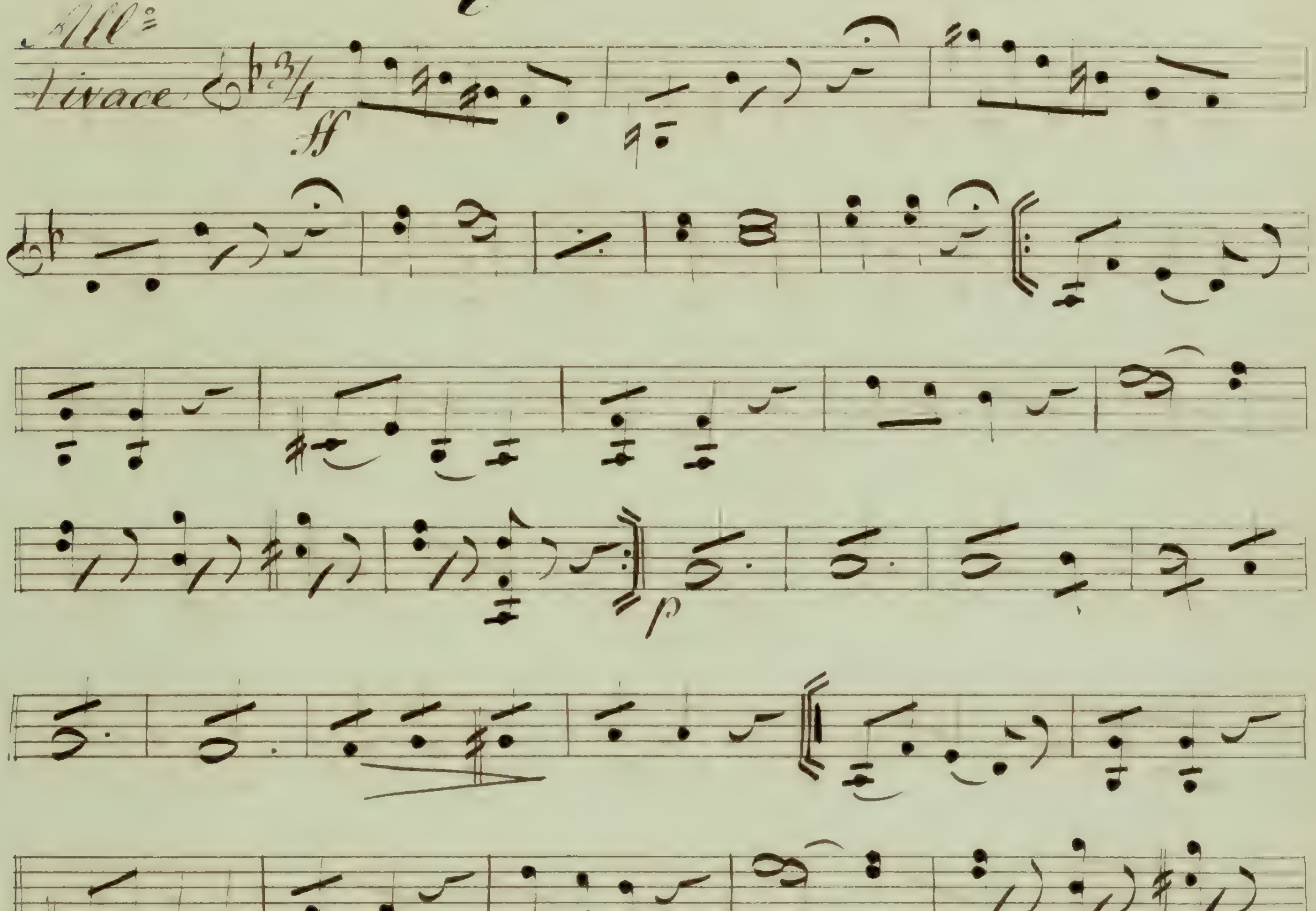

p
ral...
p
Andante
fp
f
p
p
pp



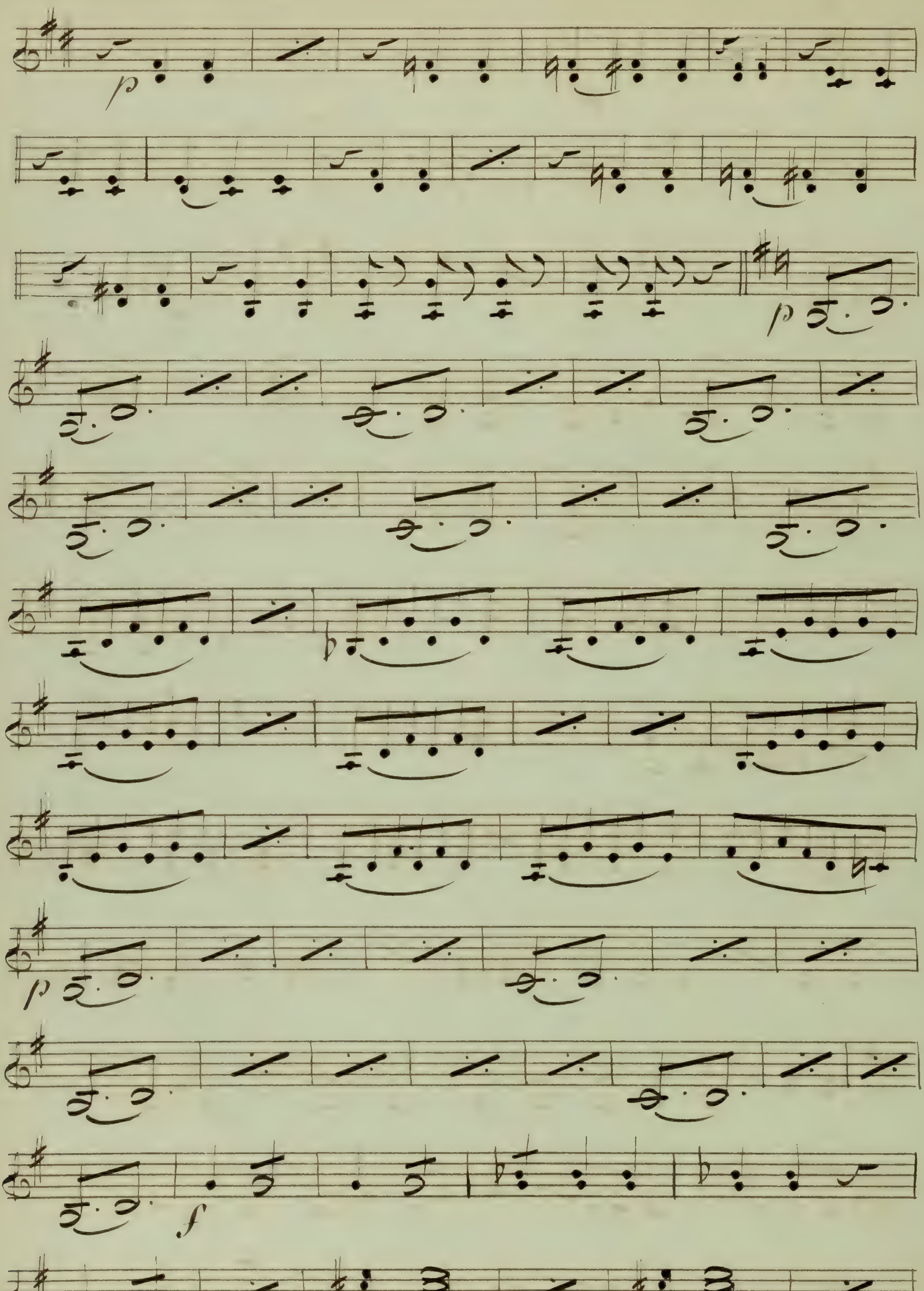
a la valse

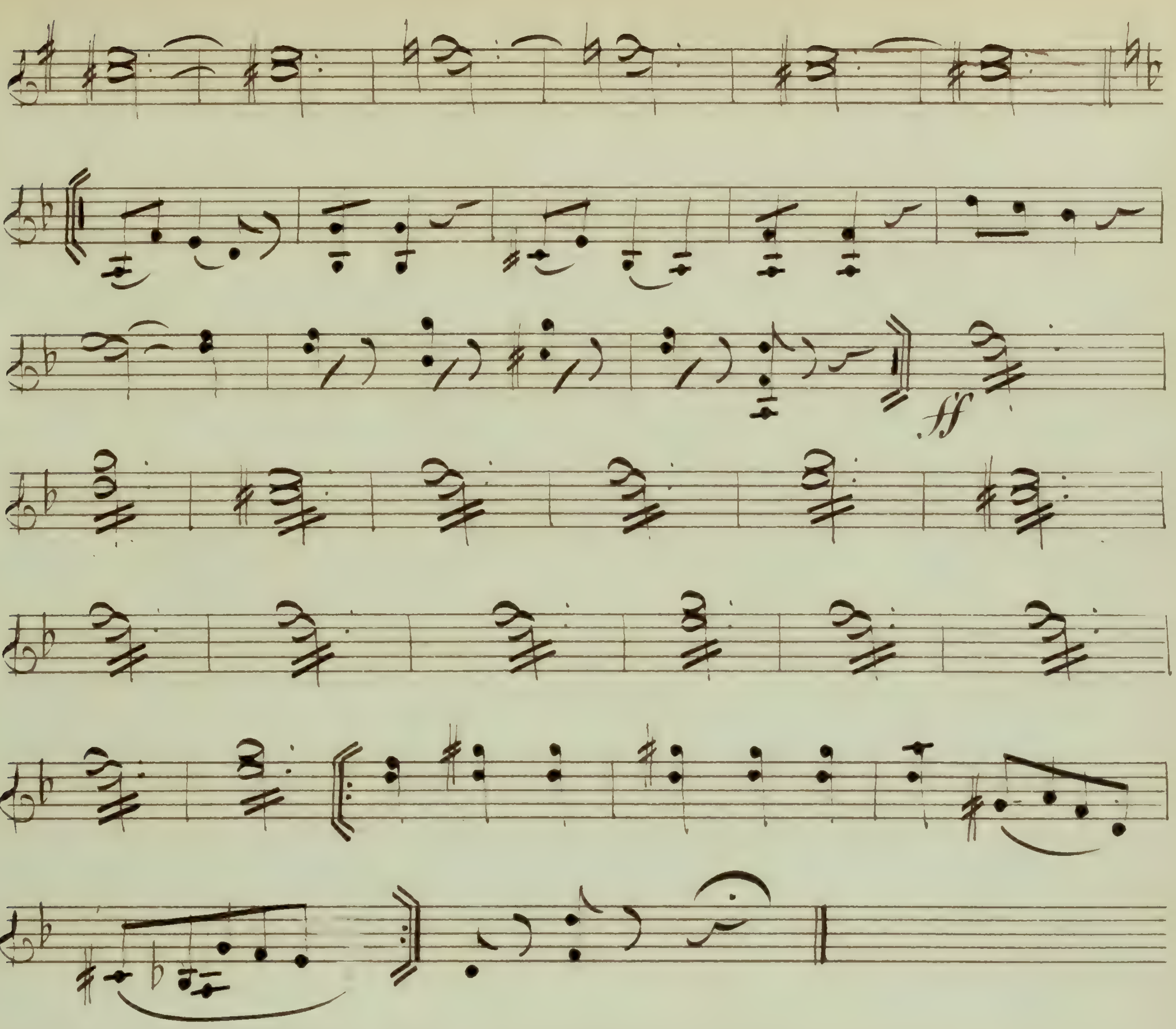
2me Violon

Valse de la facination.

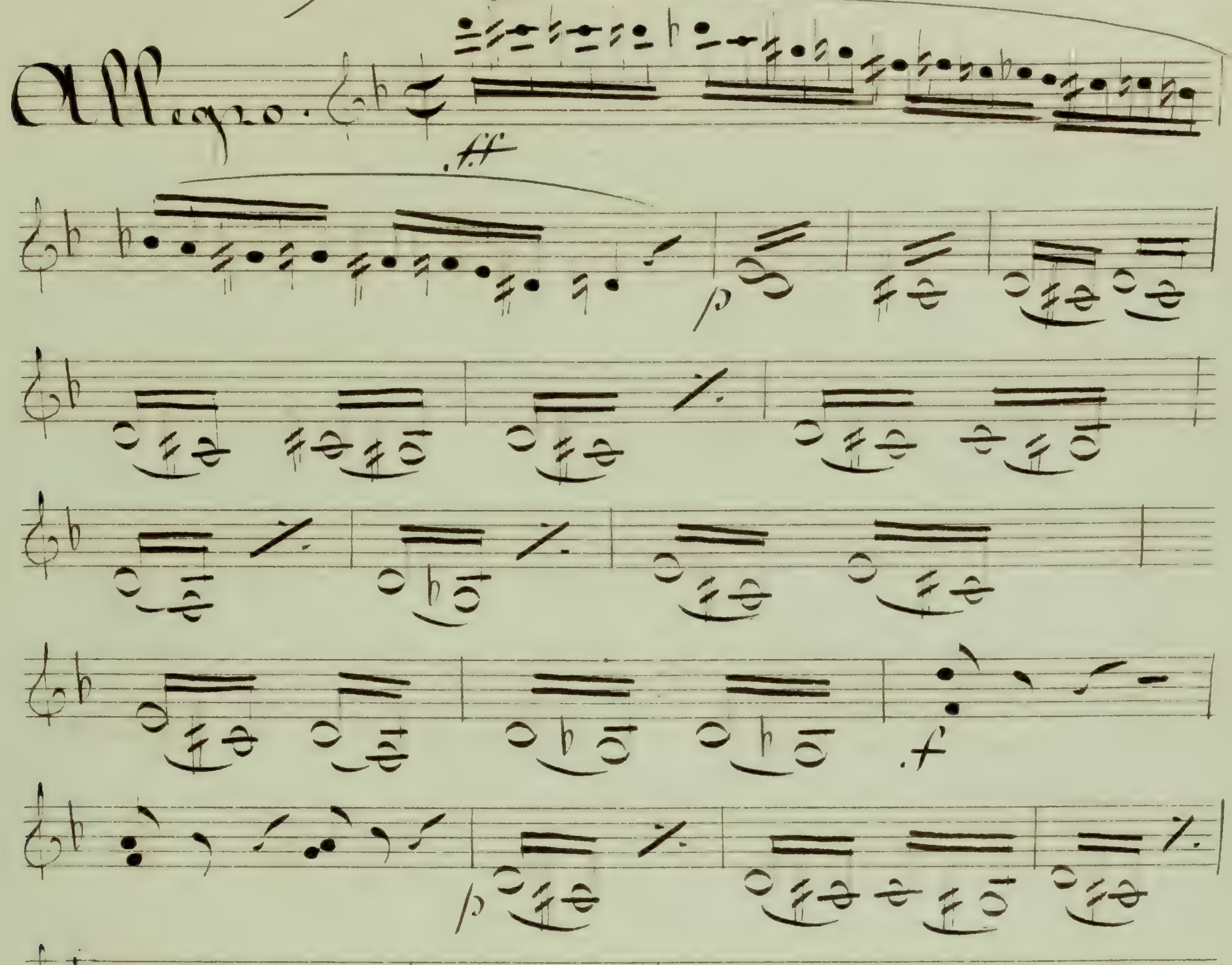


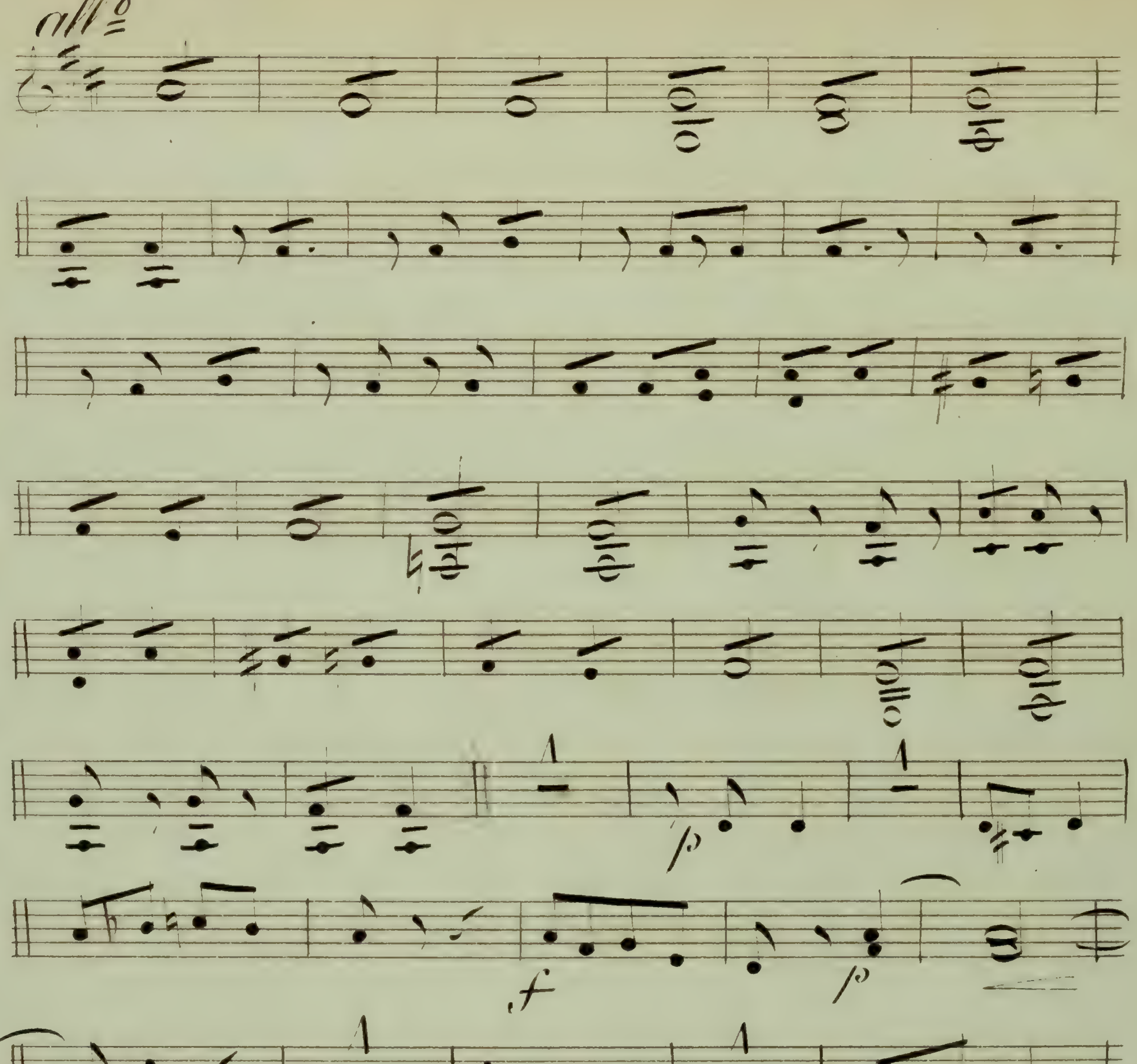
V. J.

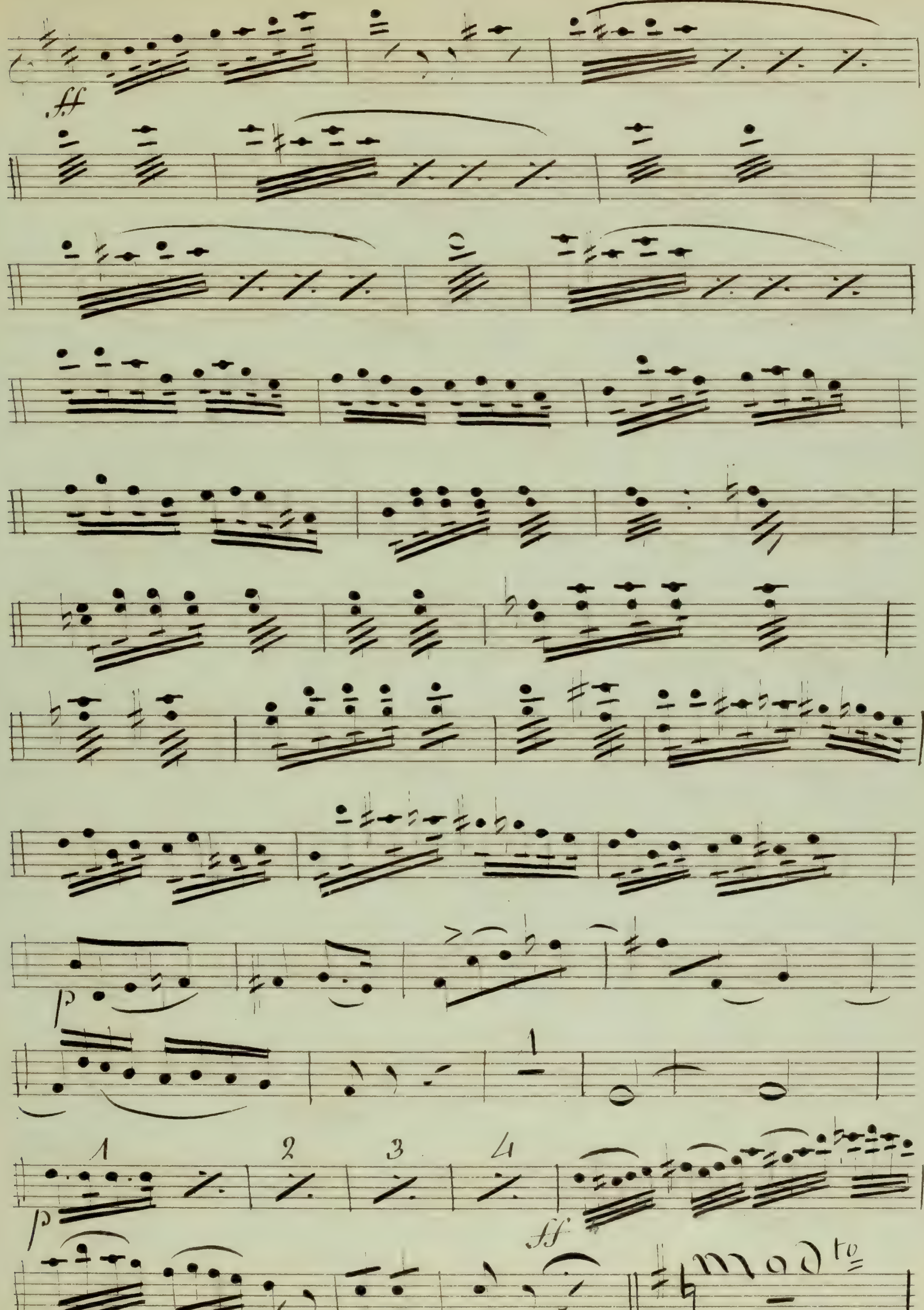

p
p
p
f
pp

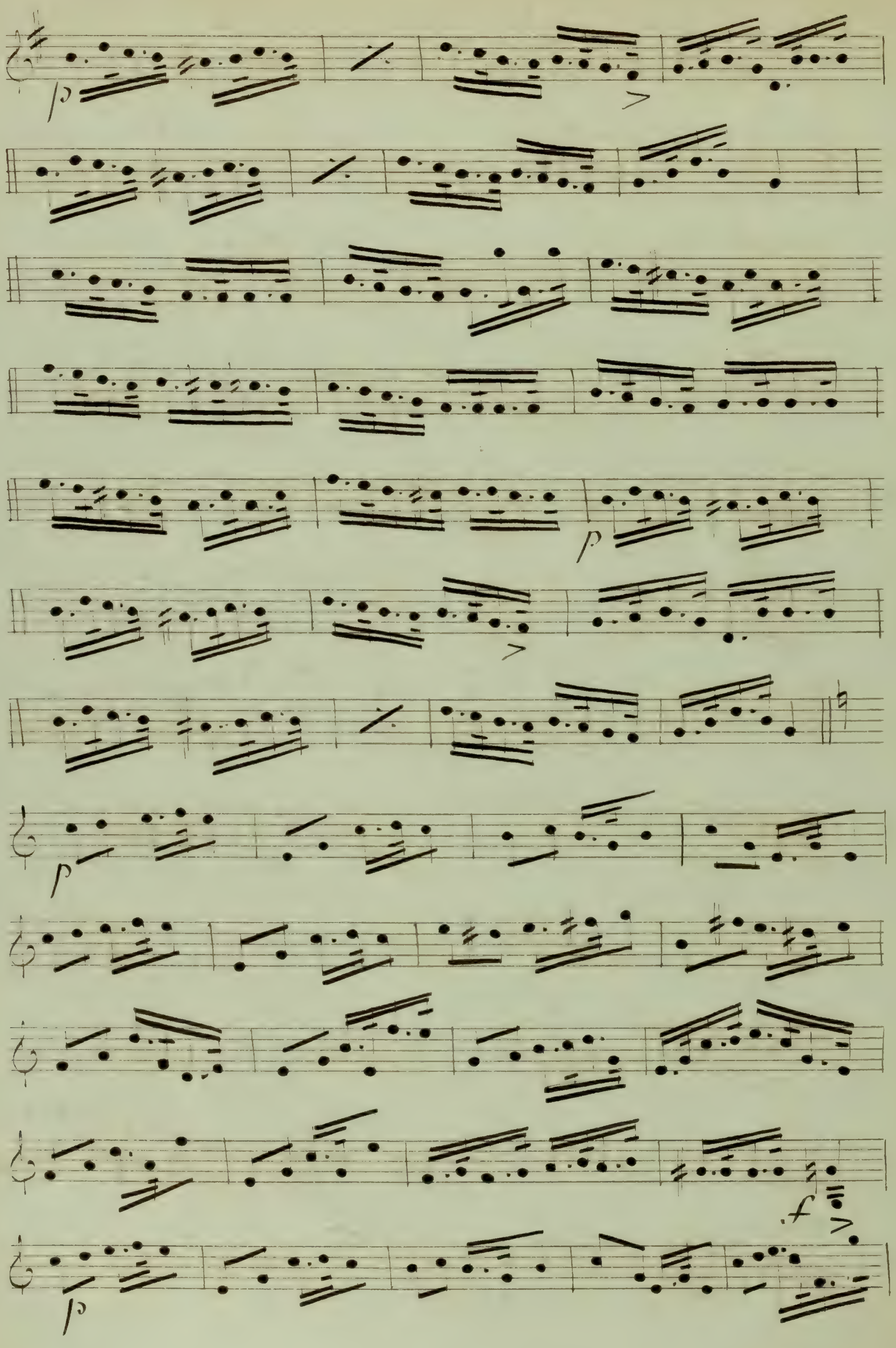

ff

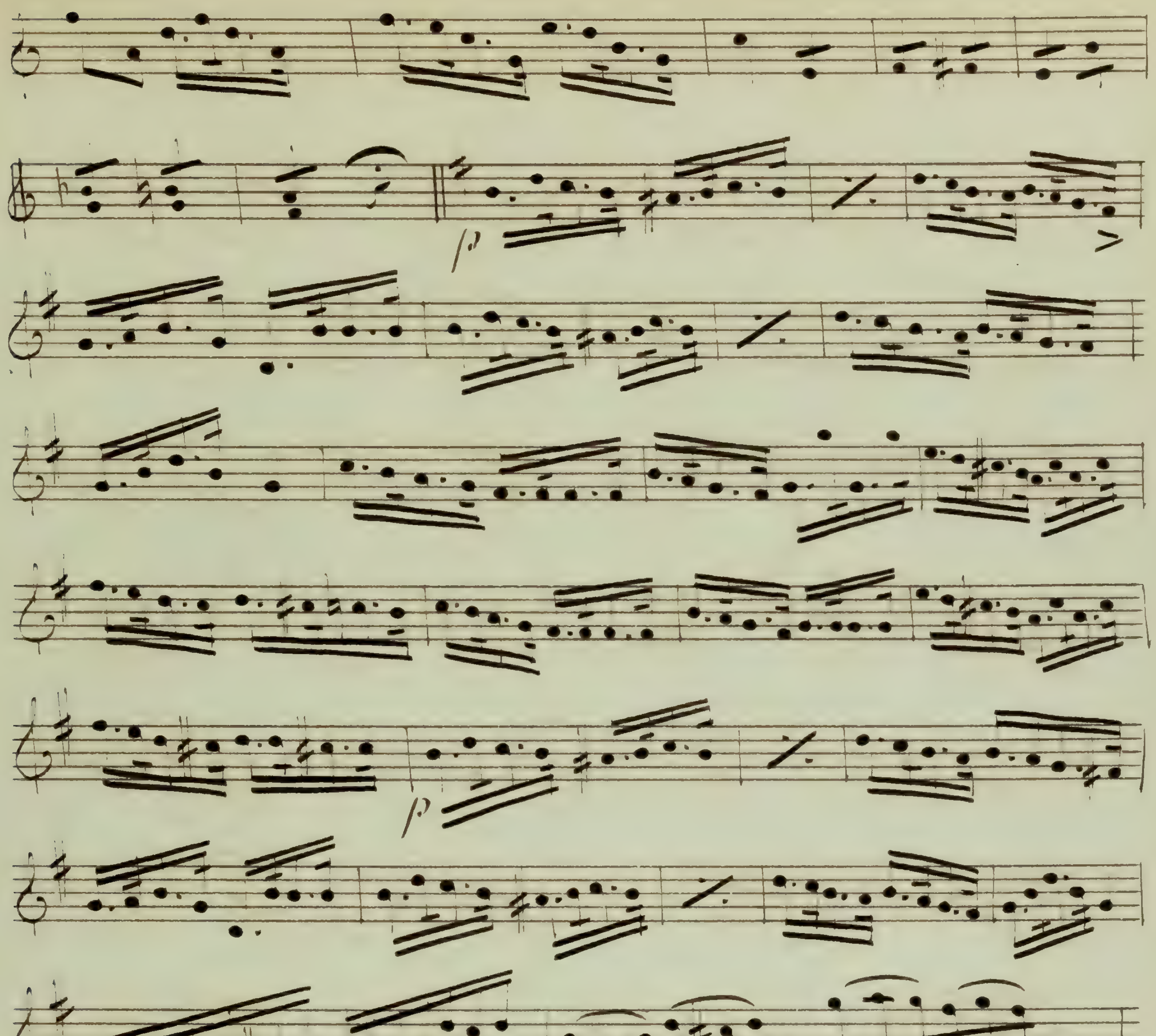
Après la Valse.



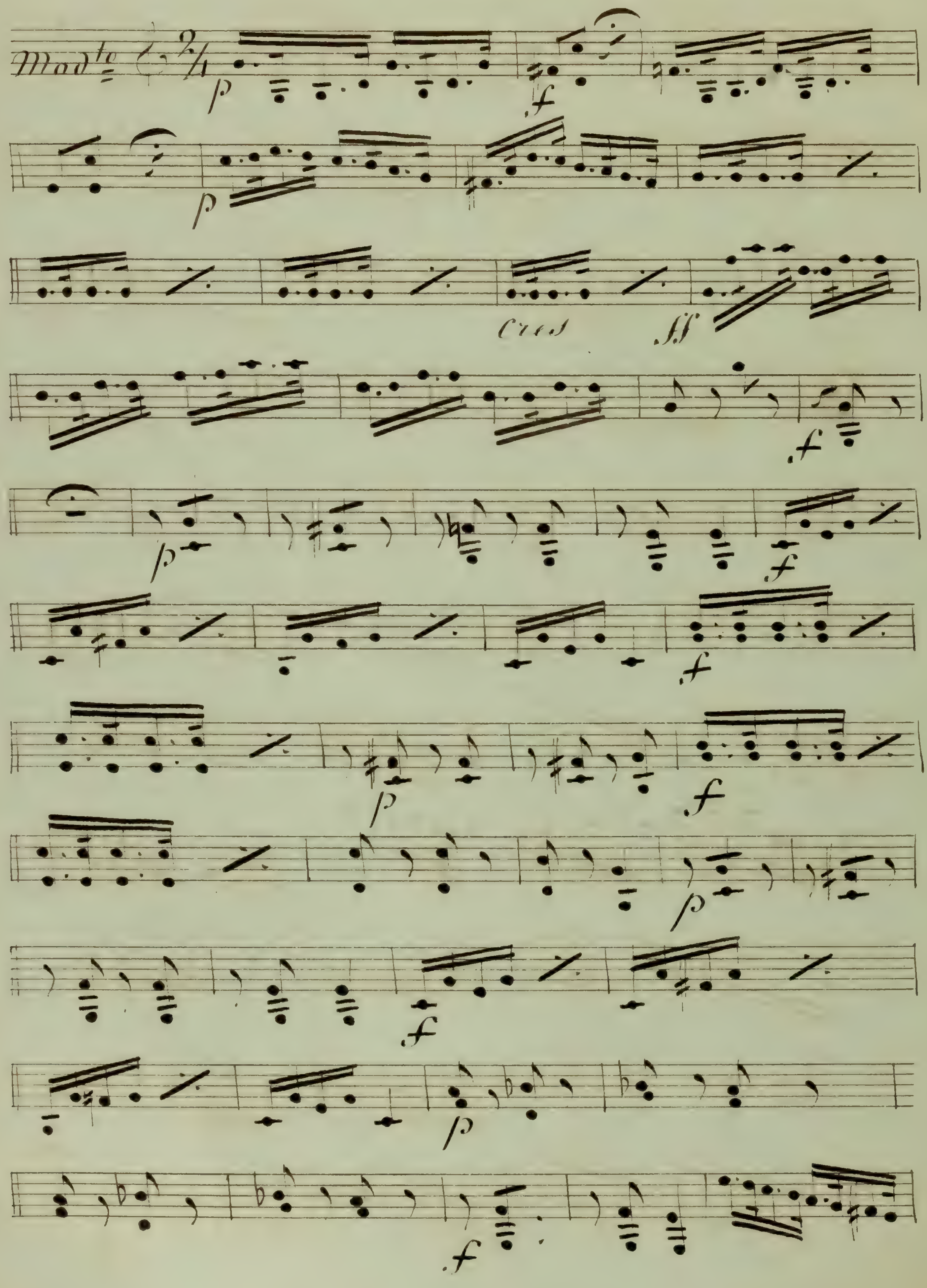

all°

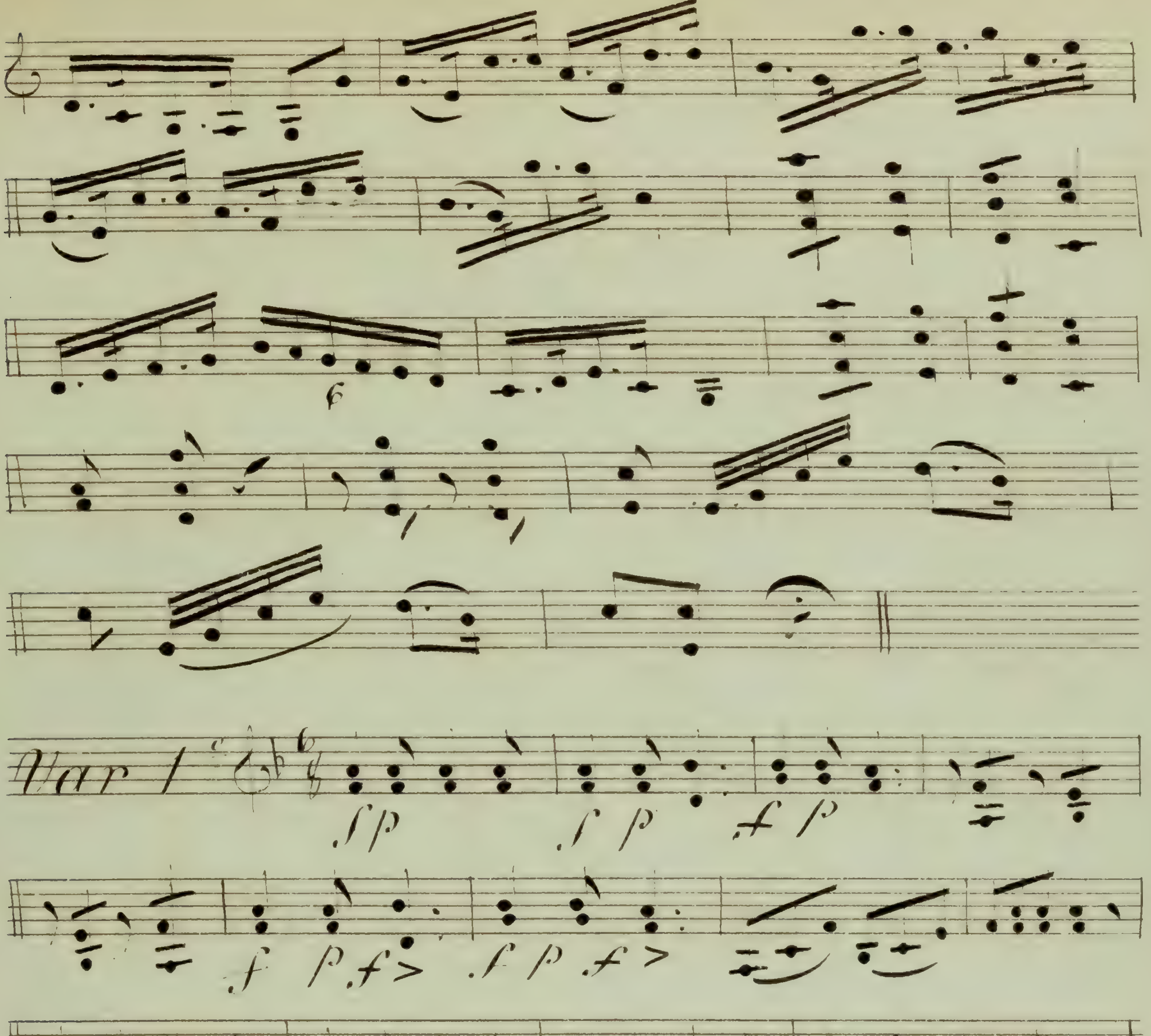

Modto

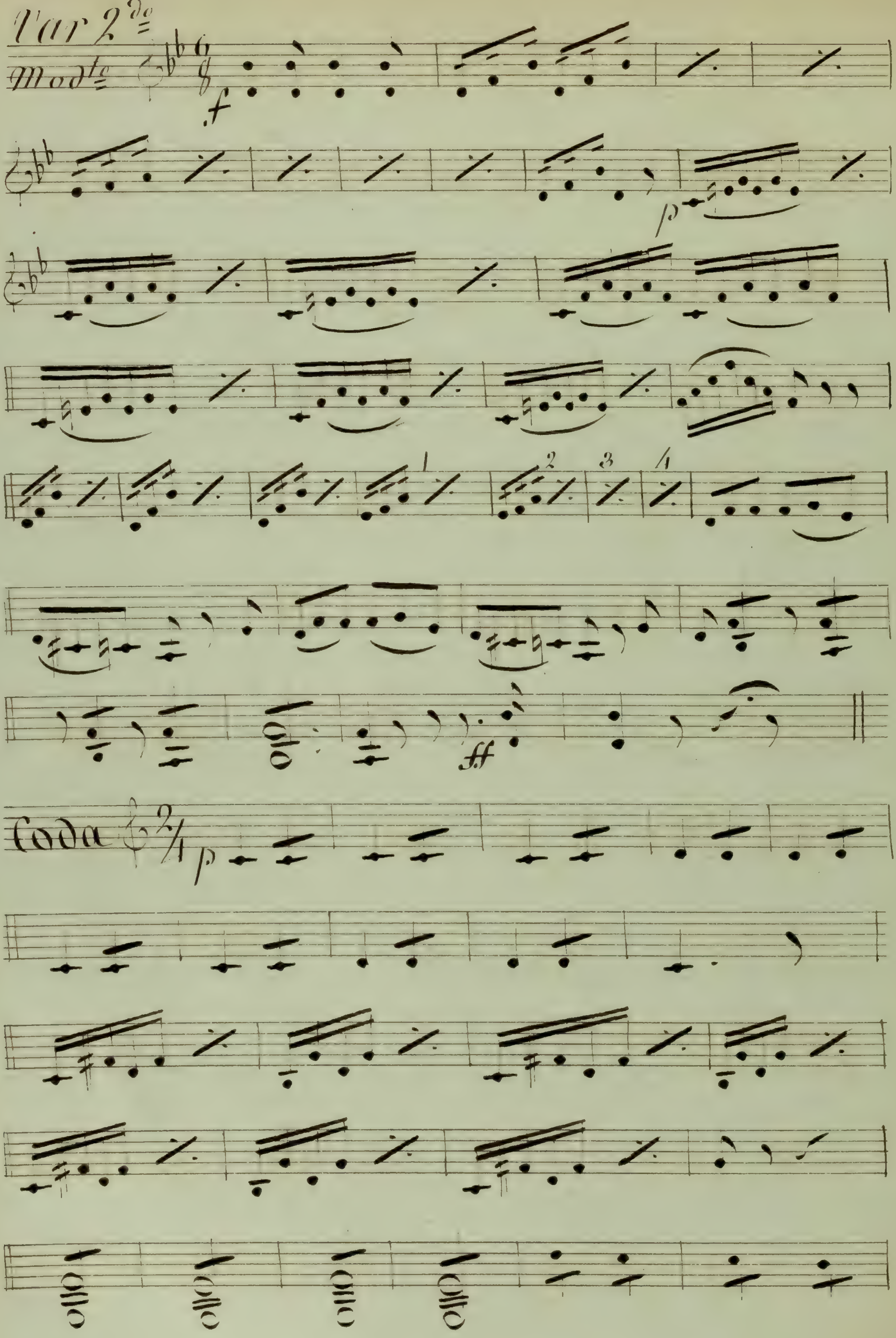


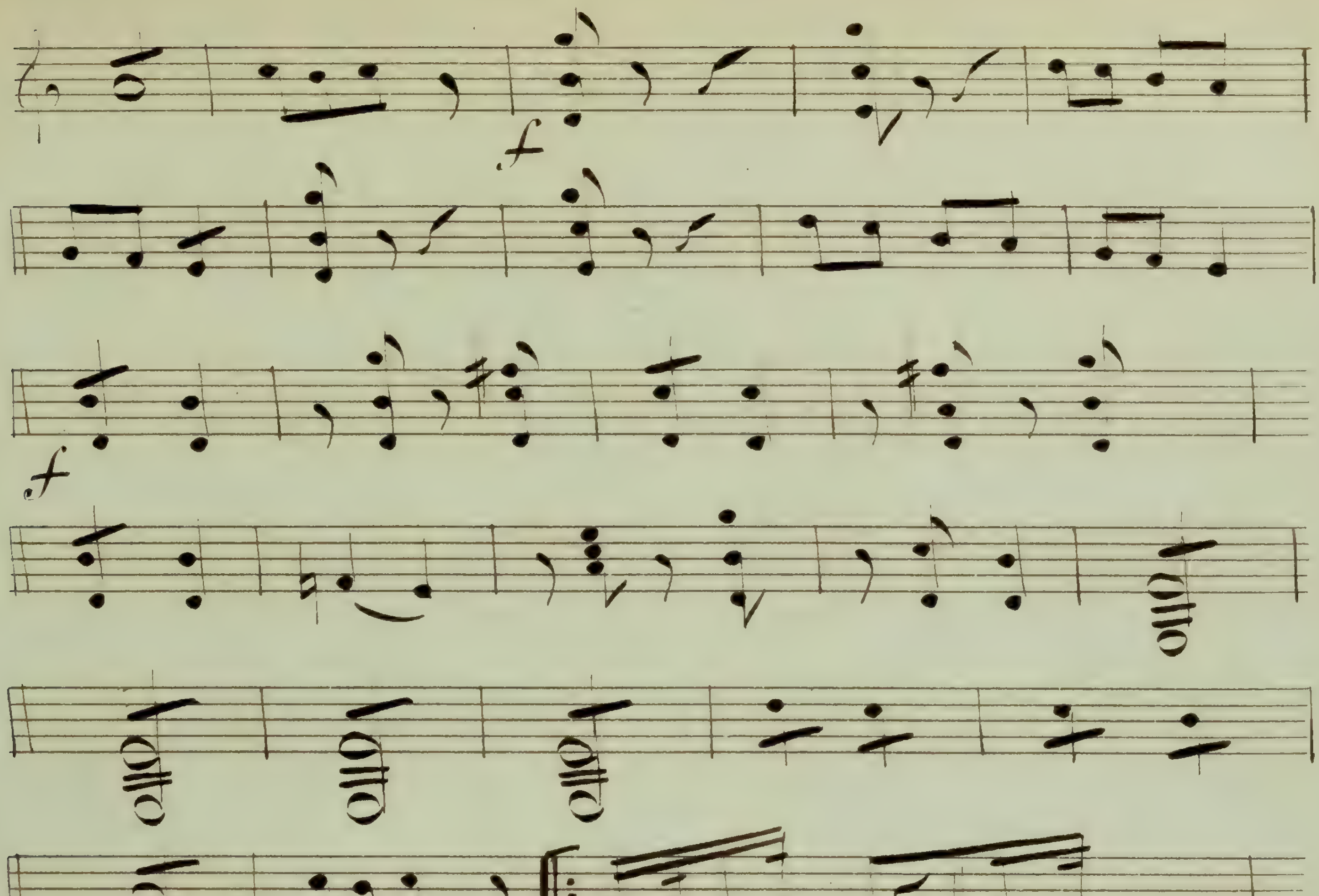


Pas de deux Comique




Var 1

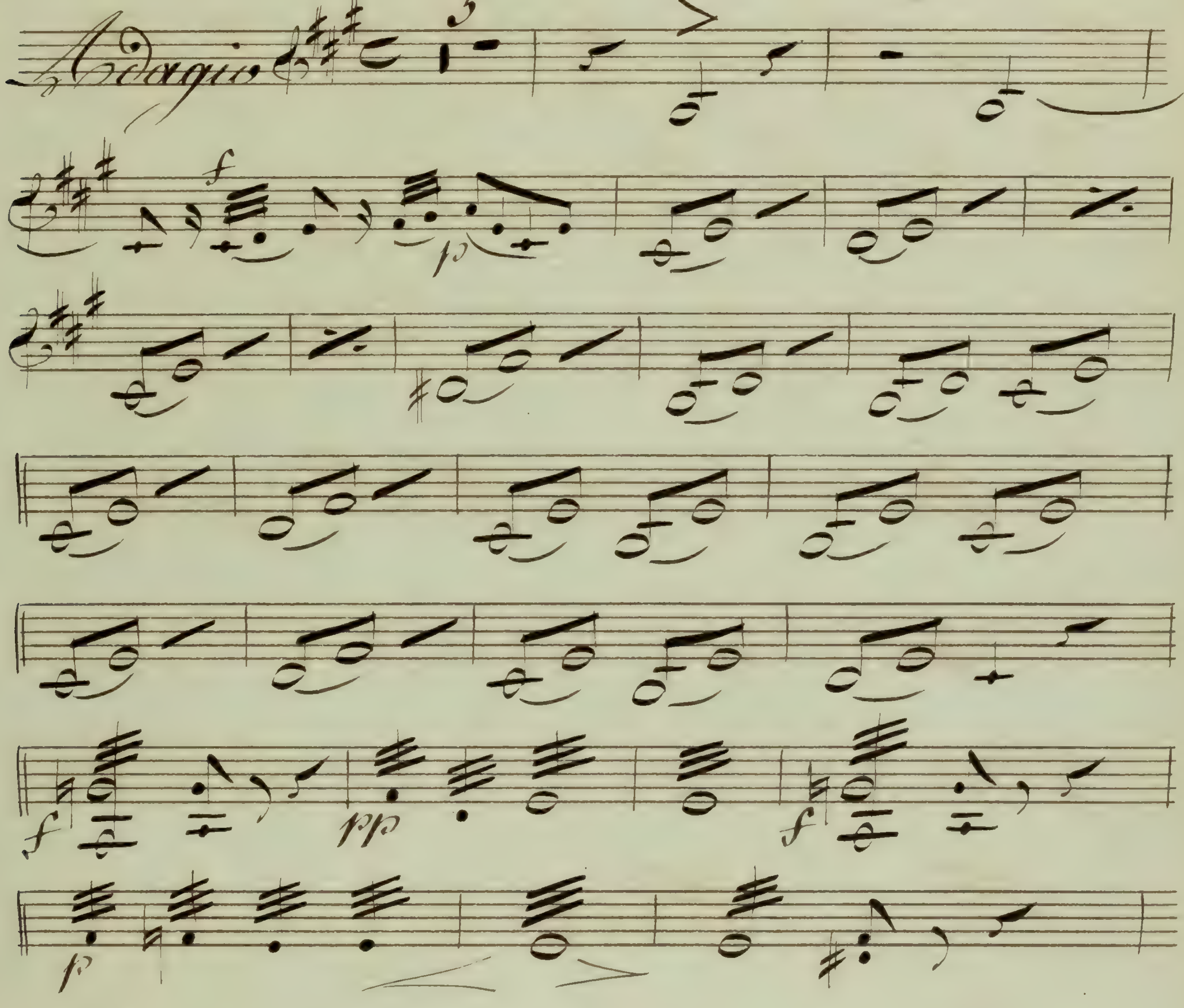

Var 2do
Modto
f
p
1
2
3
4
ff
Coda
p

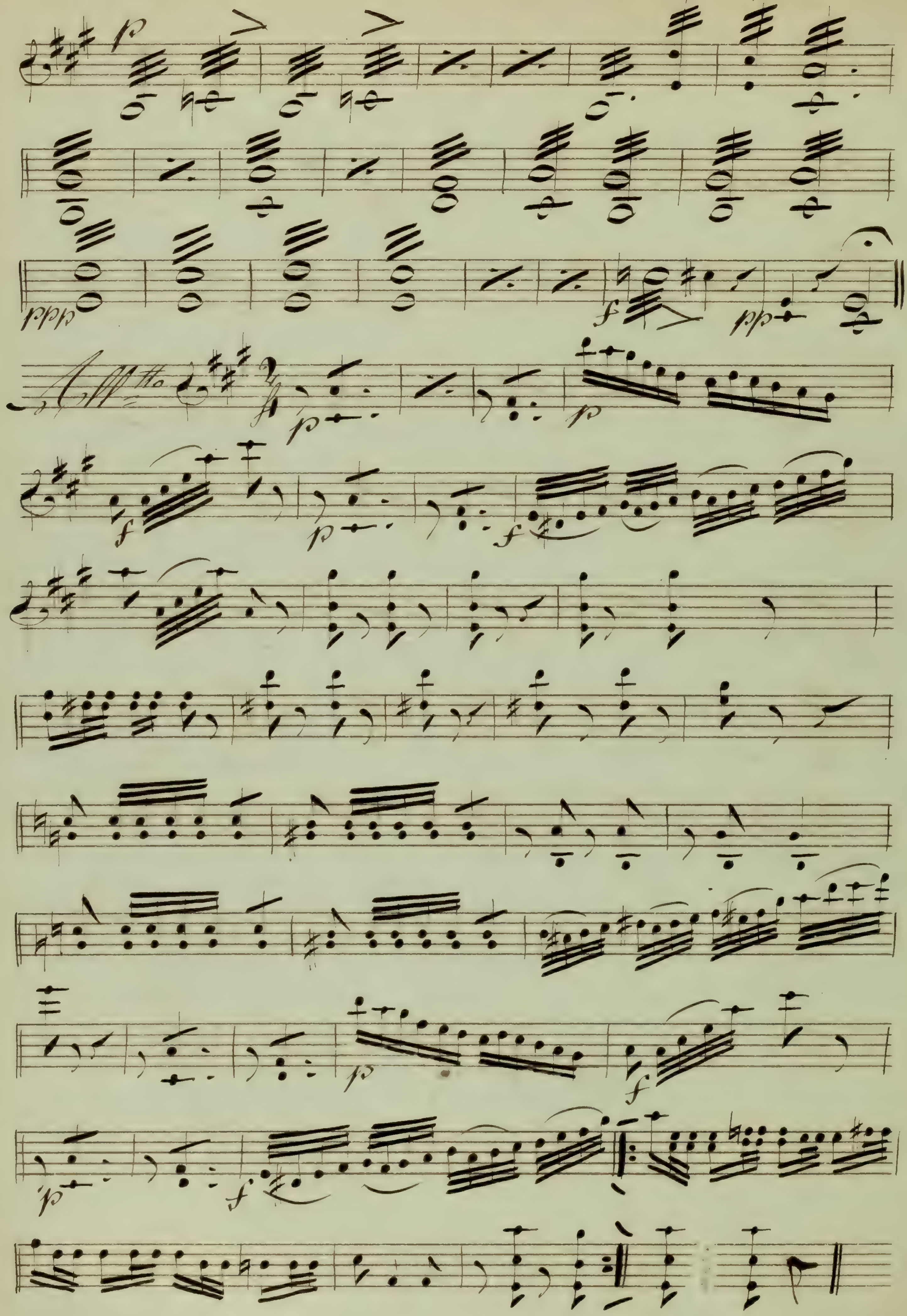


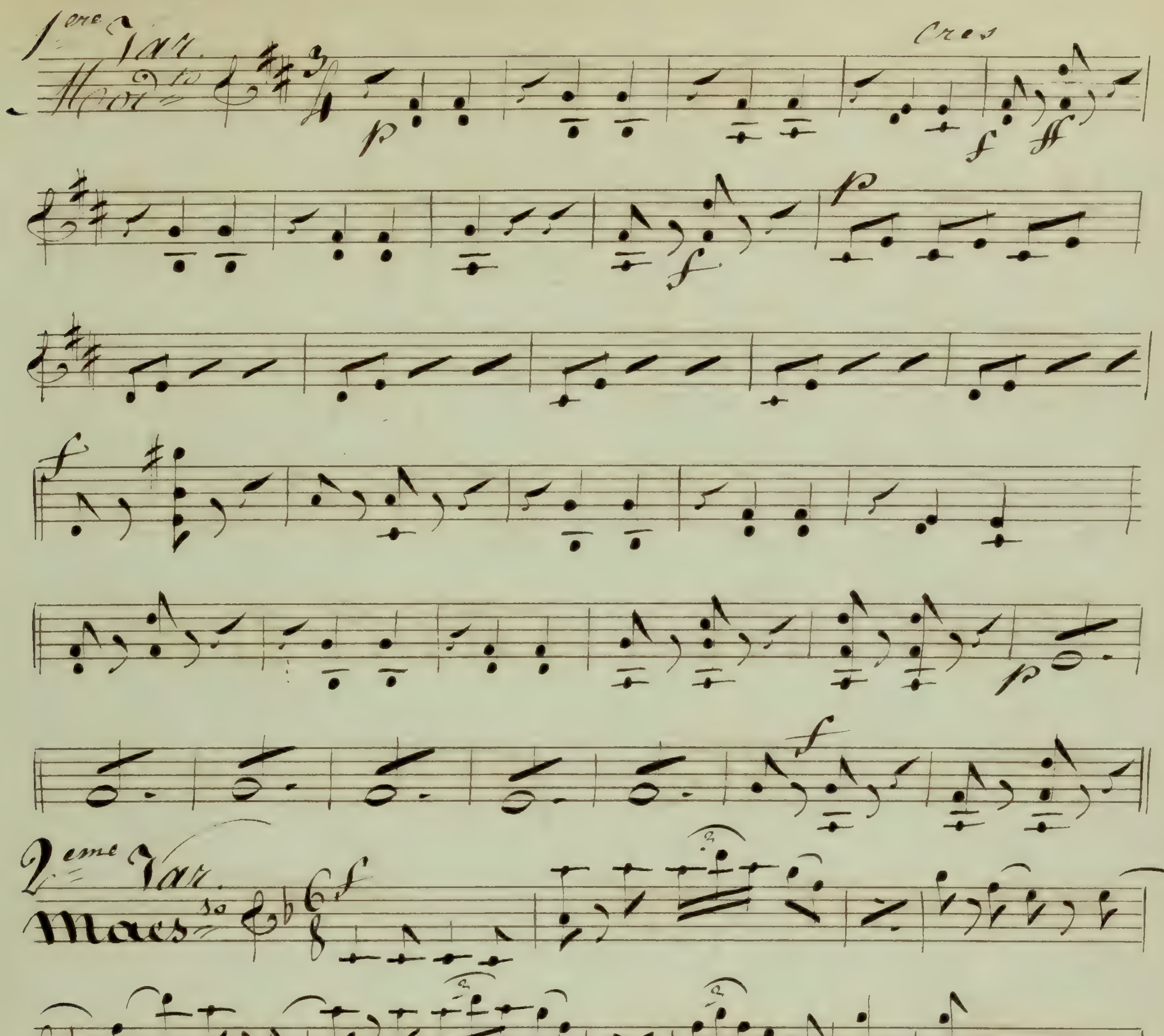
Au Pas de Deux

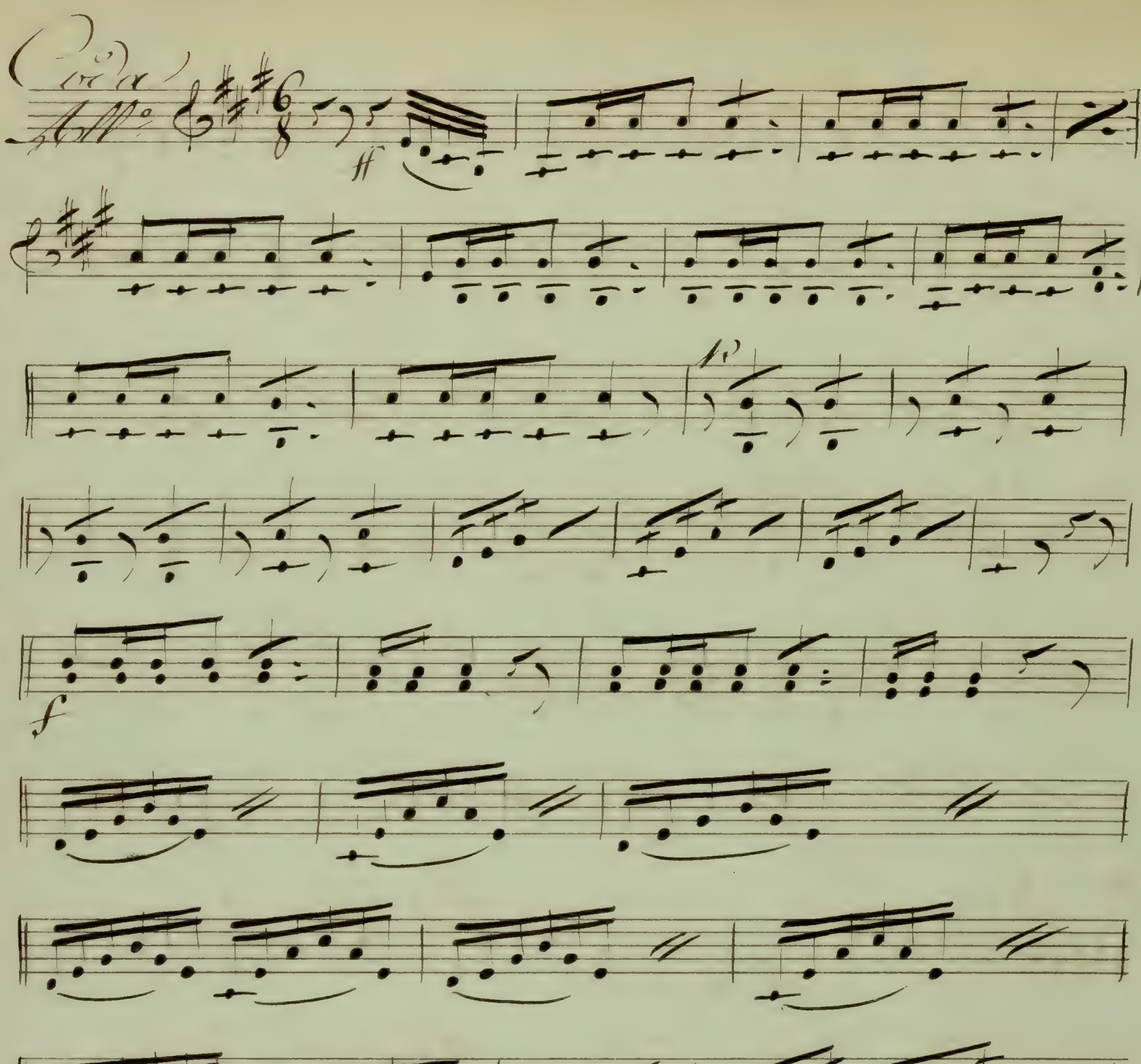
Violino 2do

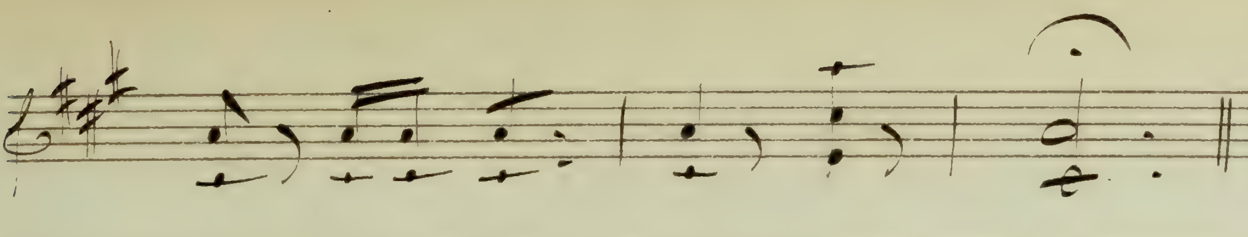
Grand Pas de Deux, Mlle Dupin Mr Gredelue.



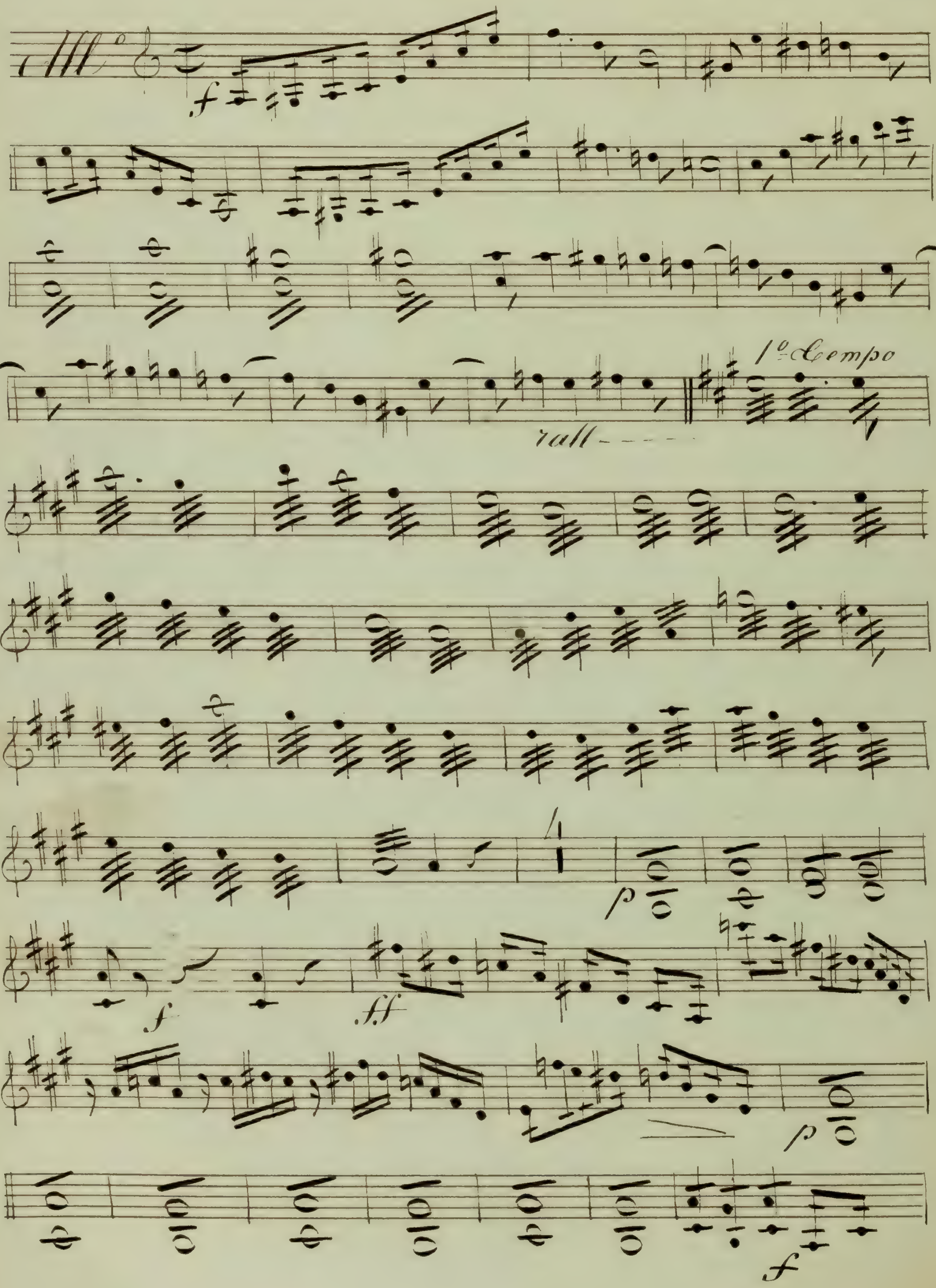

Alltto

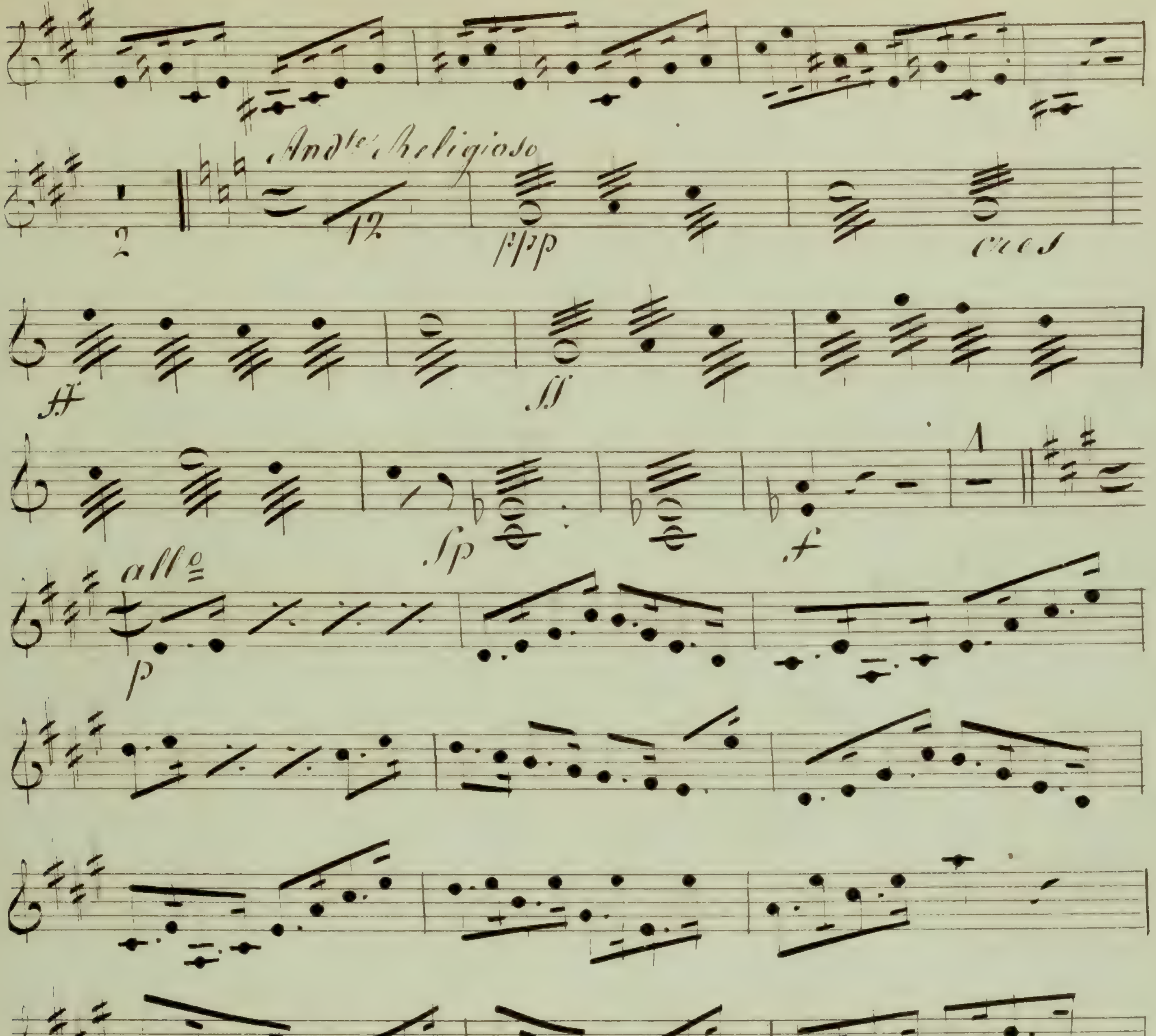

1ère Var.
Cres
2ème Var.


(Coda)
All°

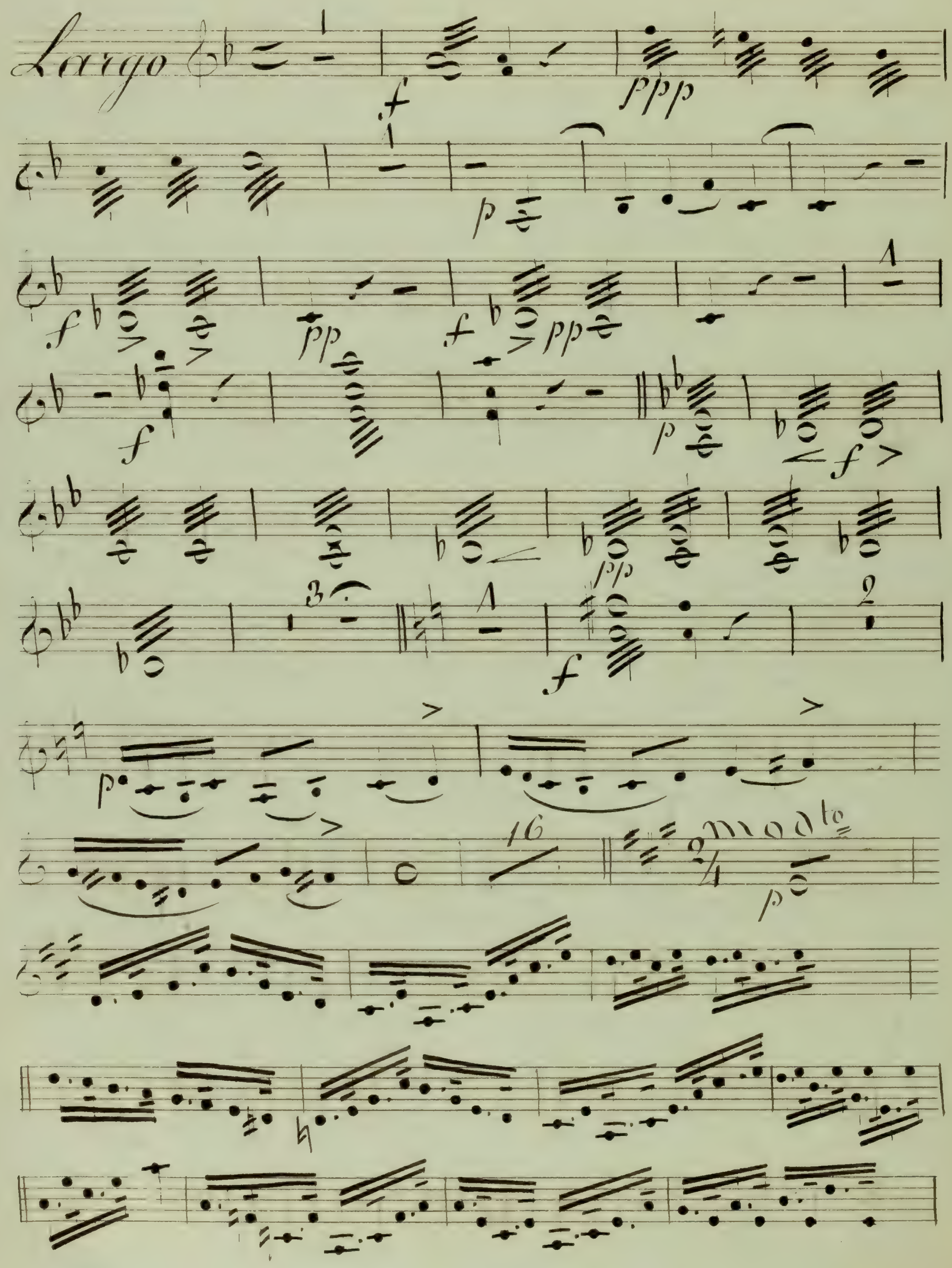


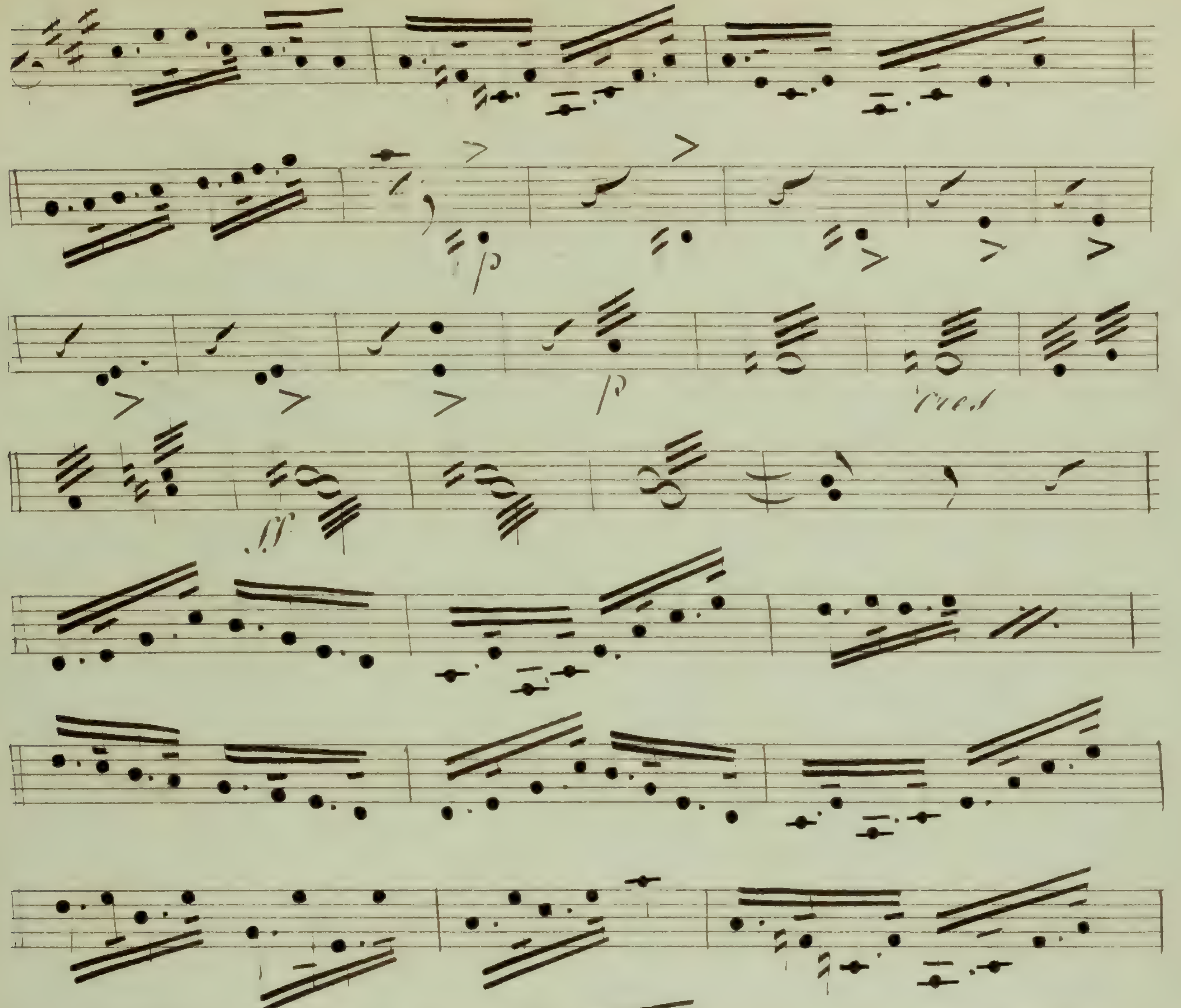
Après la Danse

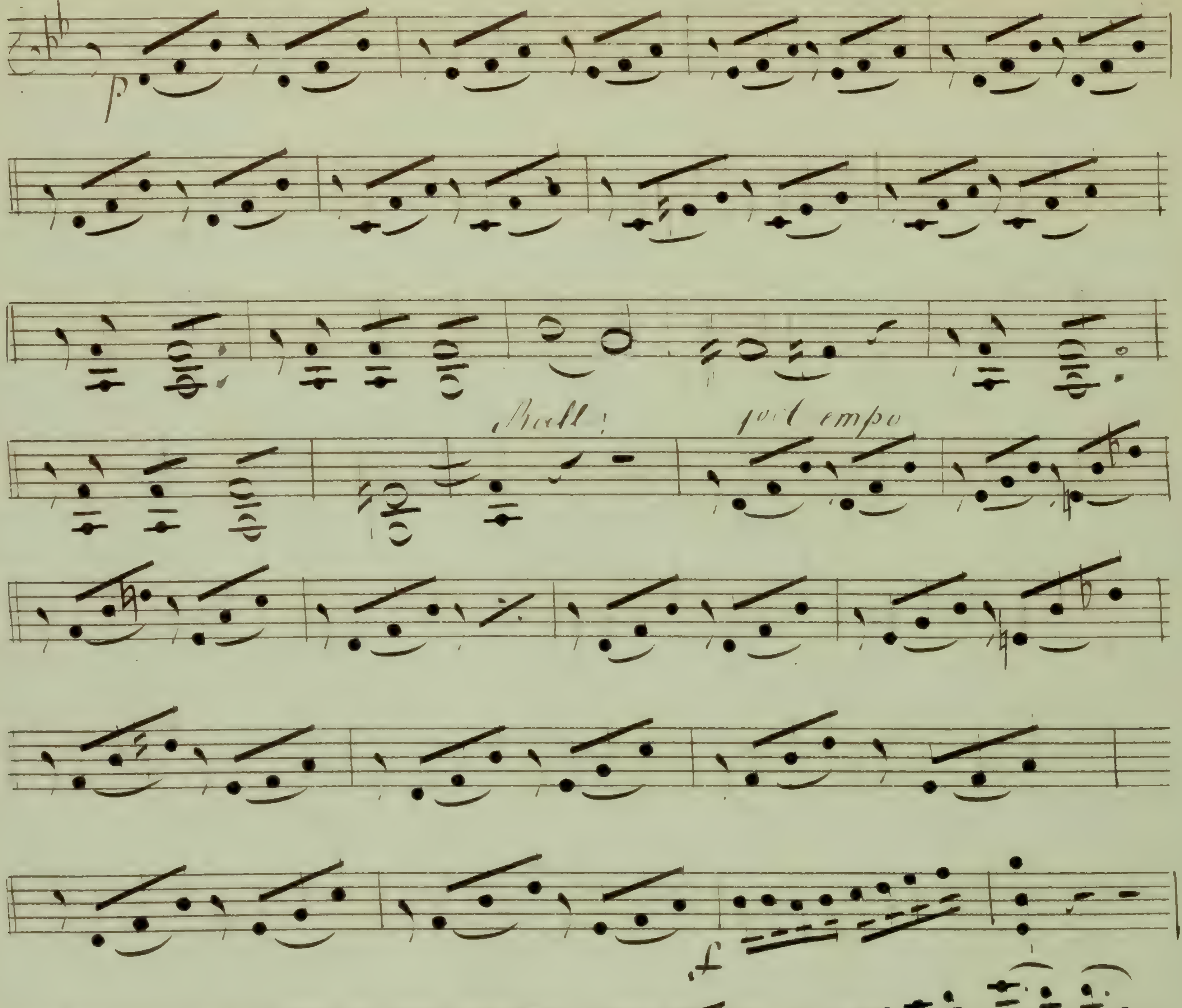



Andte. Religioso
12
fpp
cres
ff
sf
sp
f
allo
p
ff
Fin du 1er acte

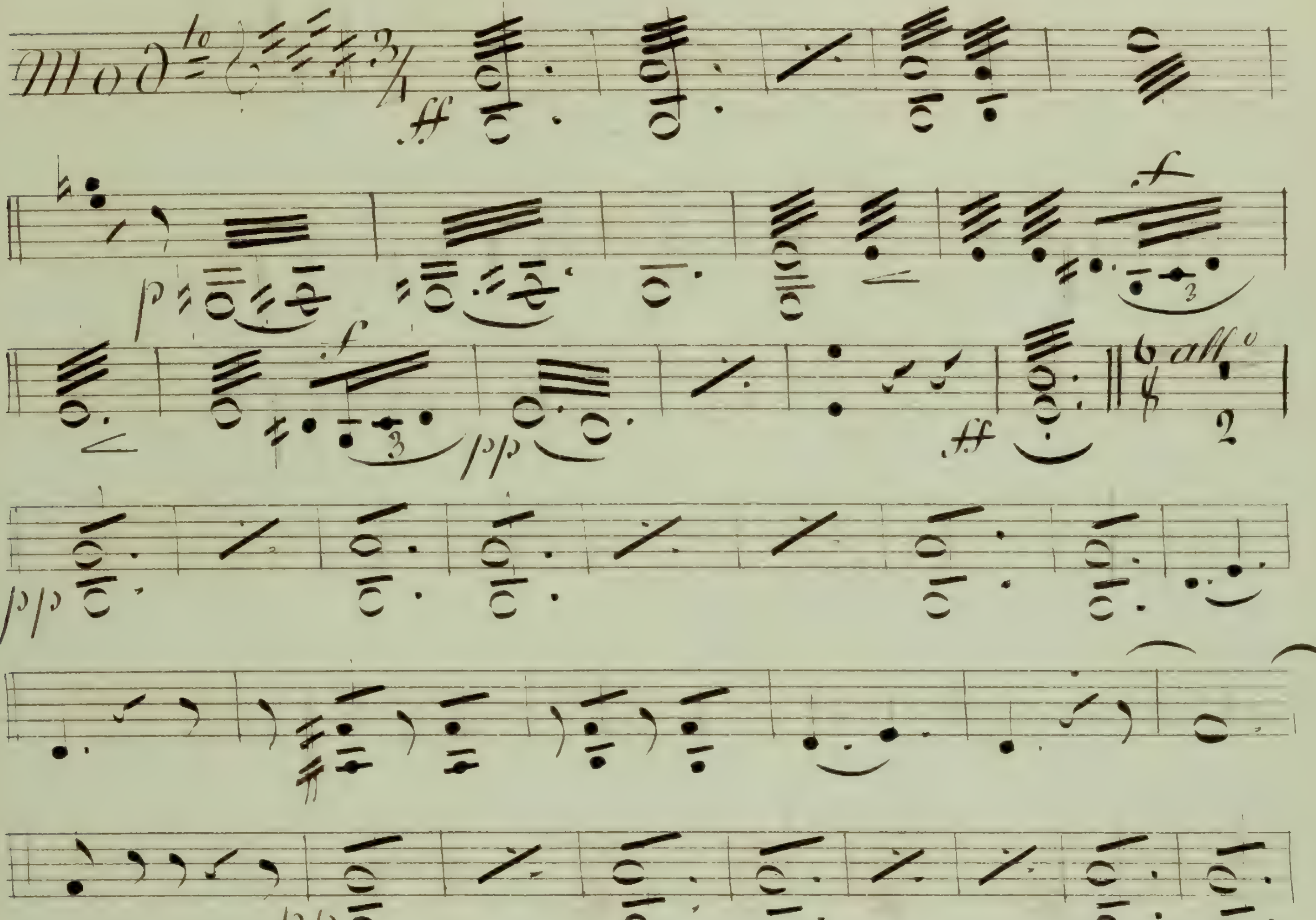
Acte 2eme

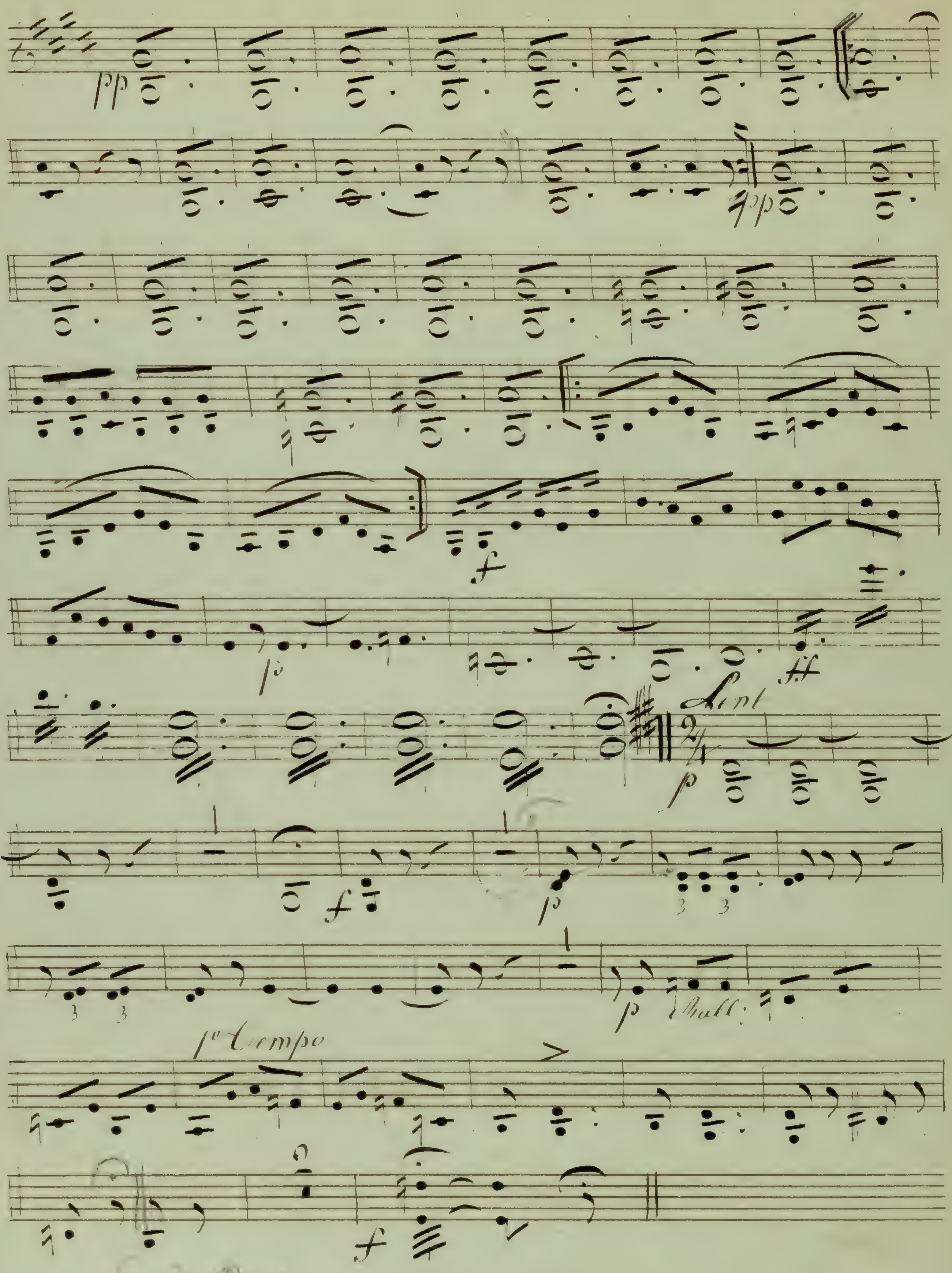



p
p
cres
ff
5
andte
ff
2
V.S.


p
Rall:
1° Tempo
f
Fin du 2e Tableau

3ème Tableau

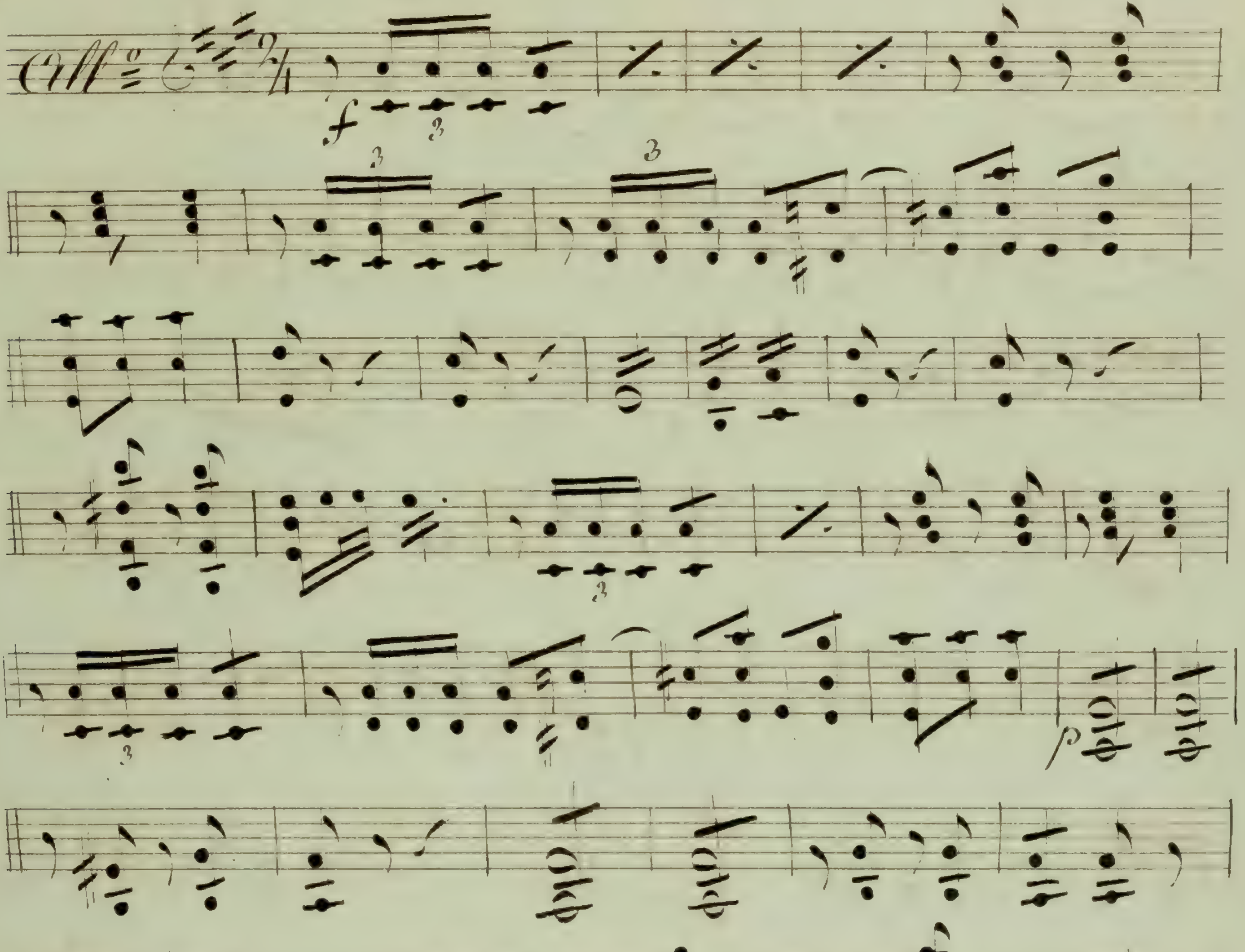


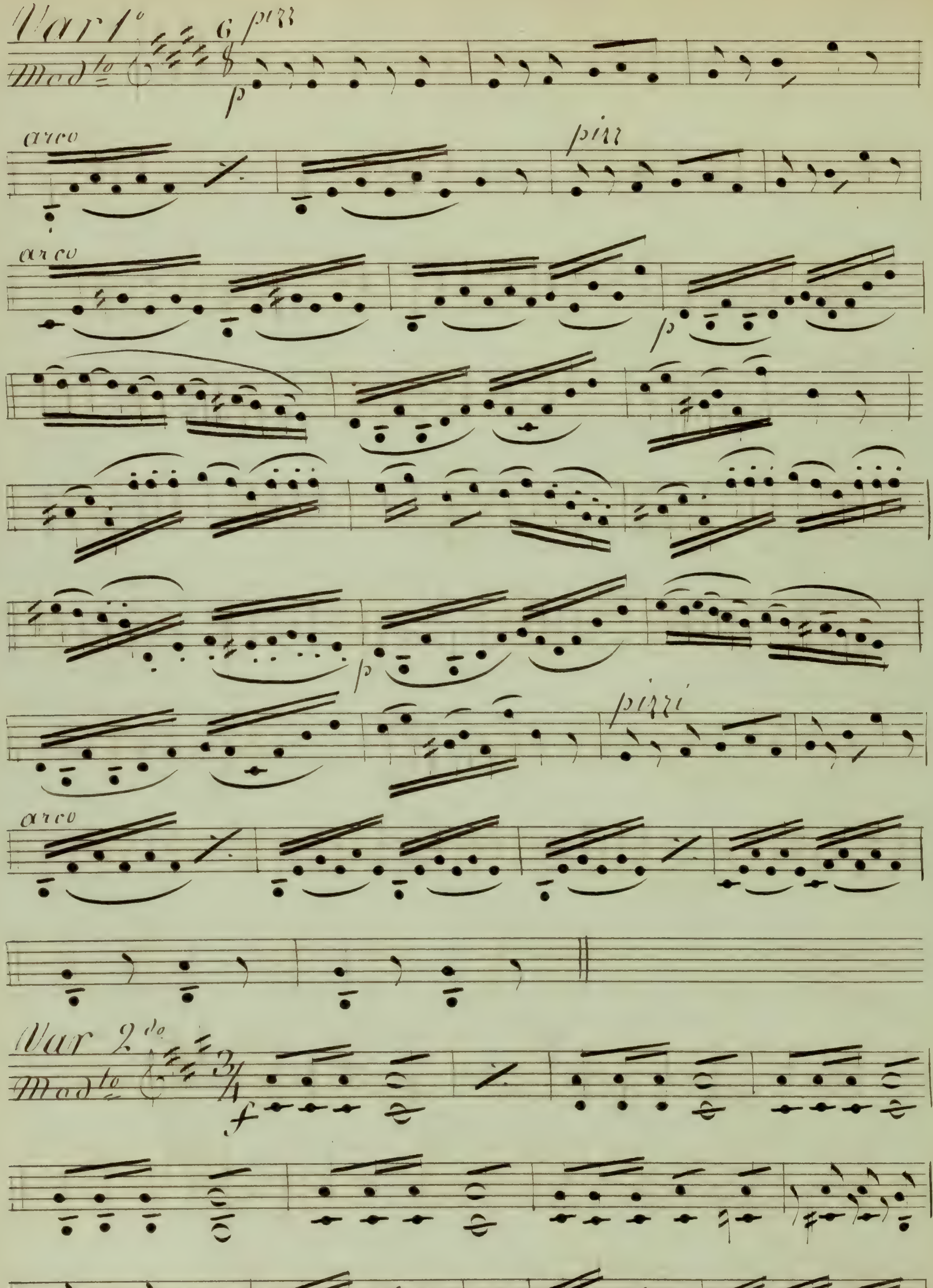


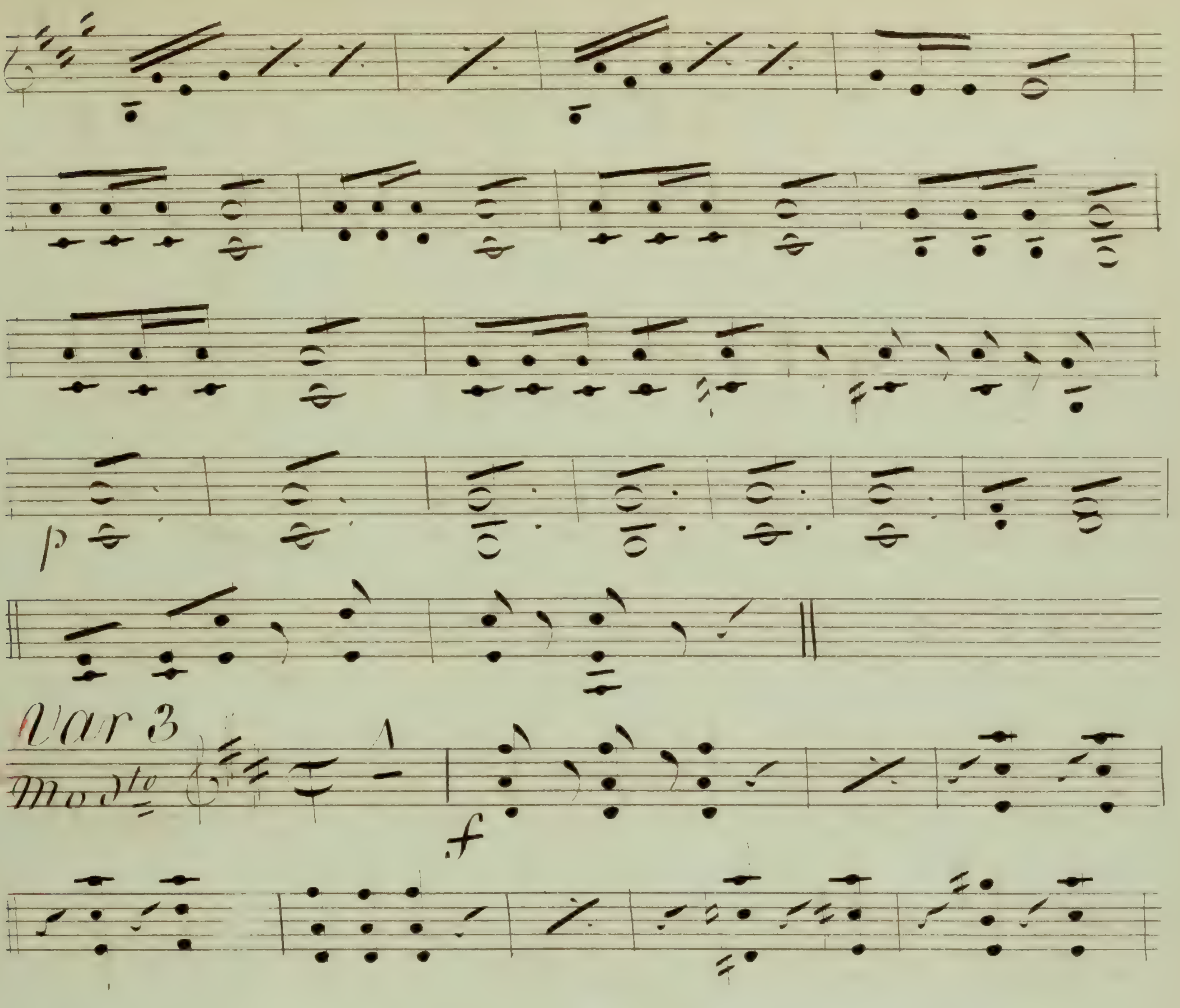
Au Pas de Cinq.

Violino 2do

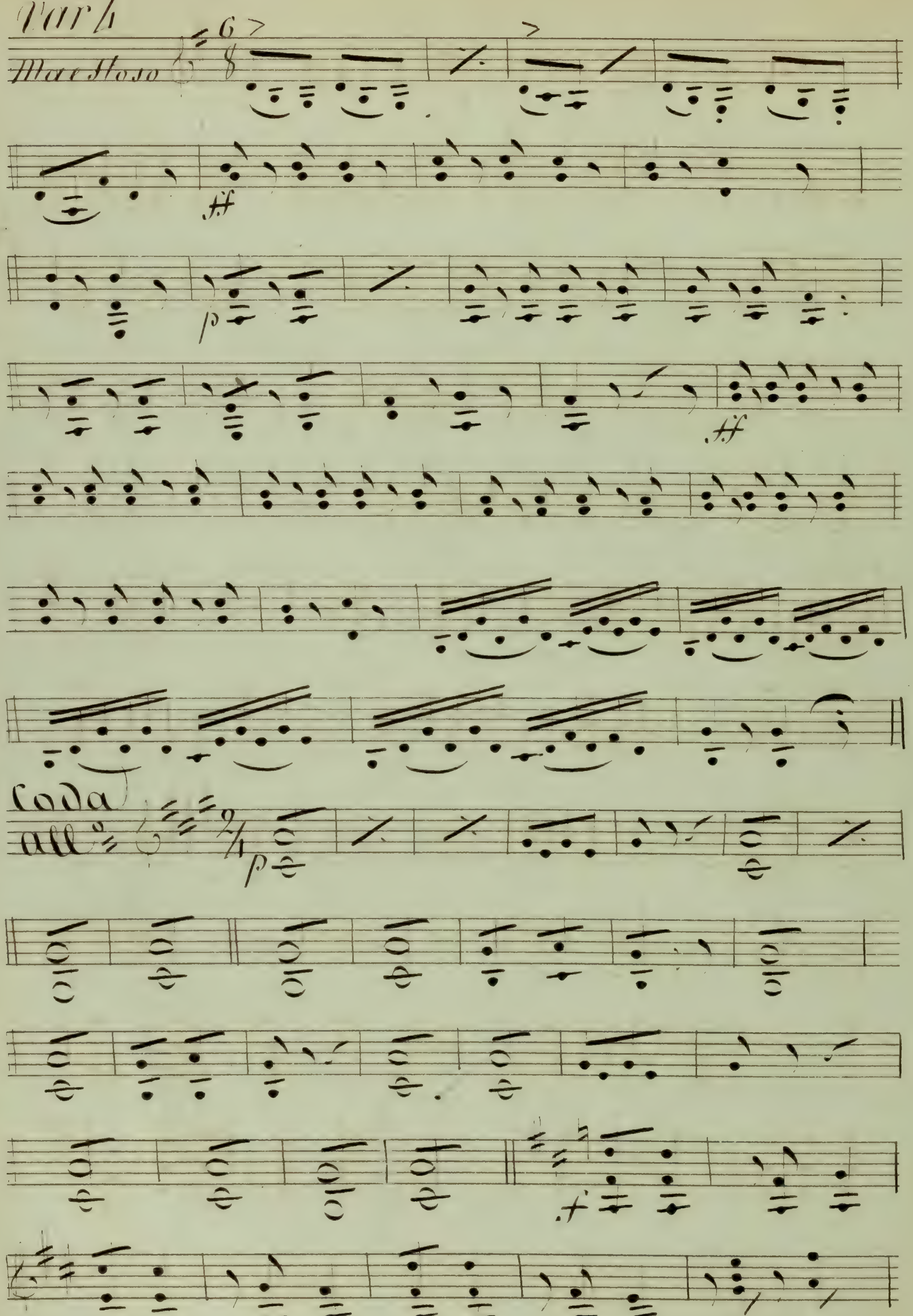
Grand Pas de Cinq

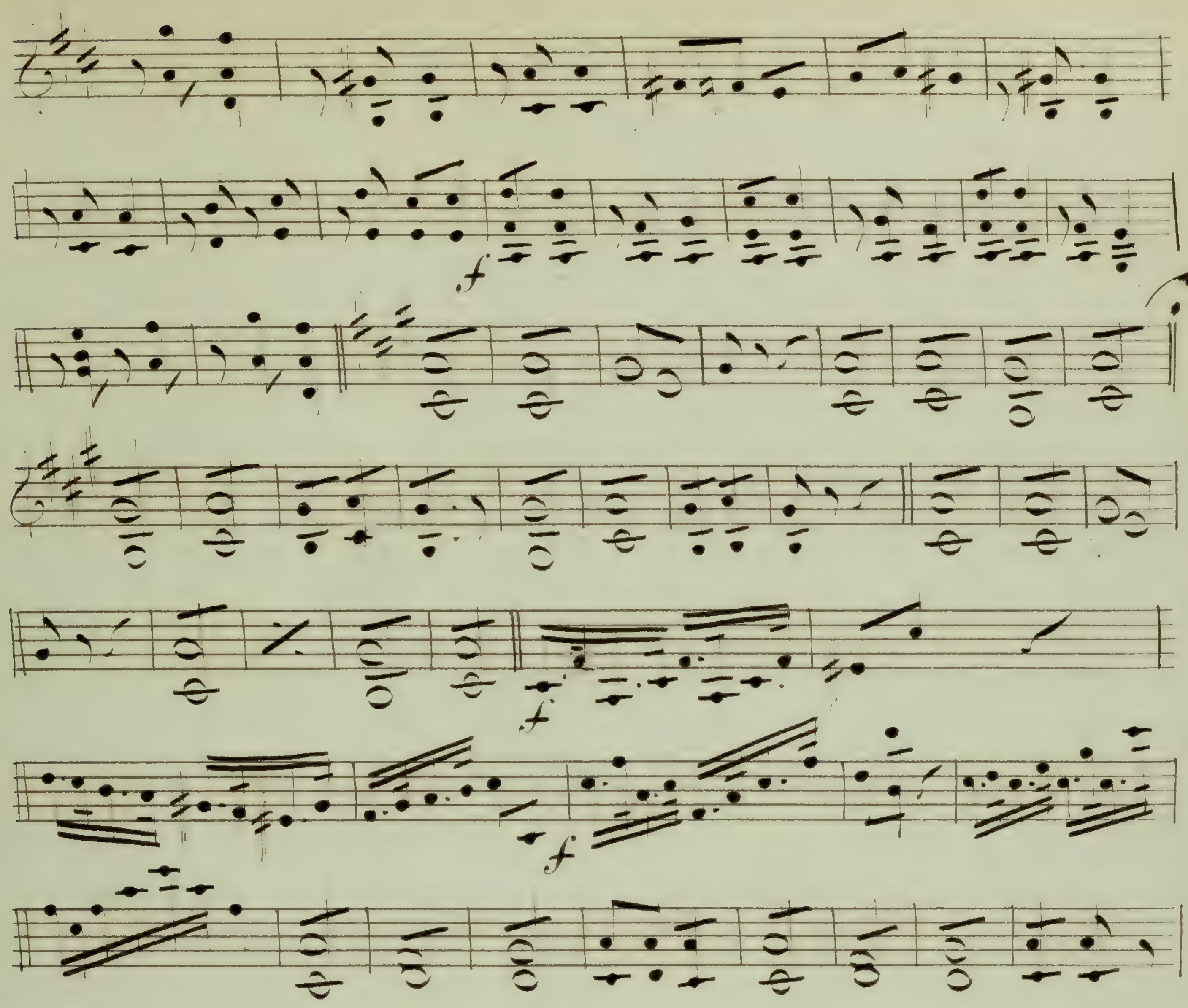



Var 1o
Modto
pizz
p
arco
pizz
arco
p
p
pizzi
arco
Var 2do
Modto
f

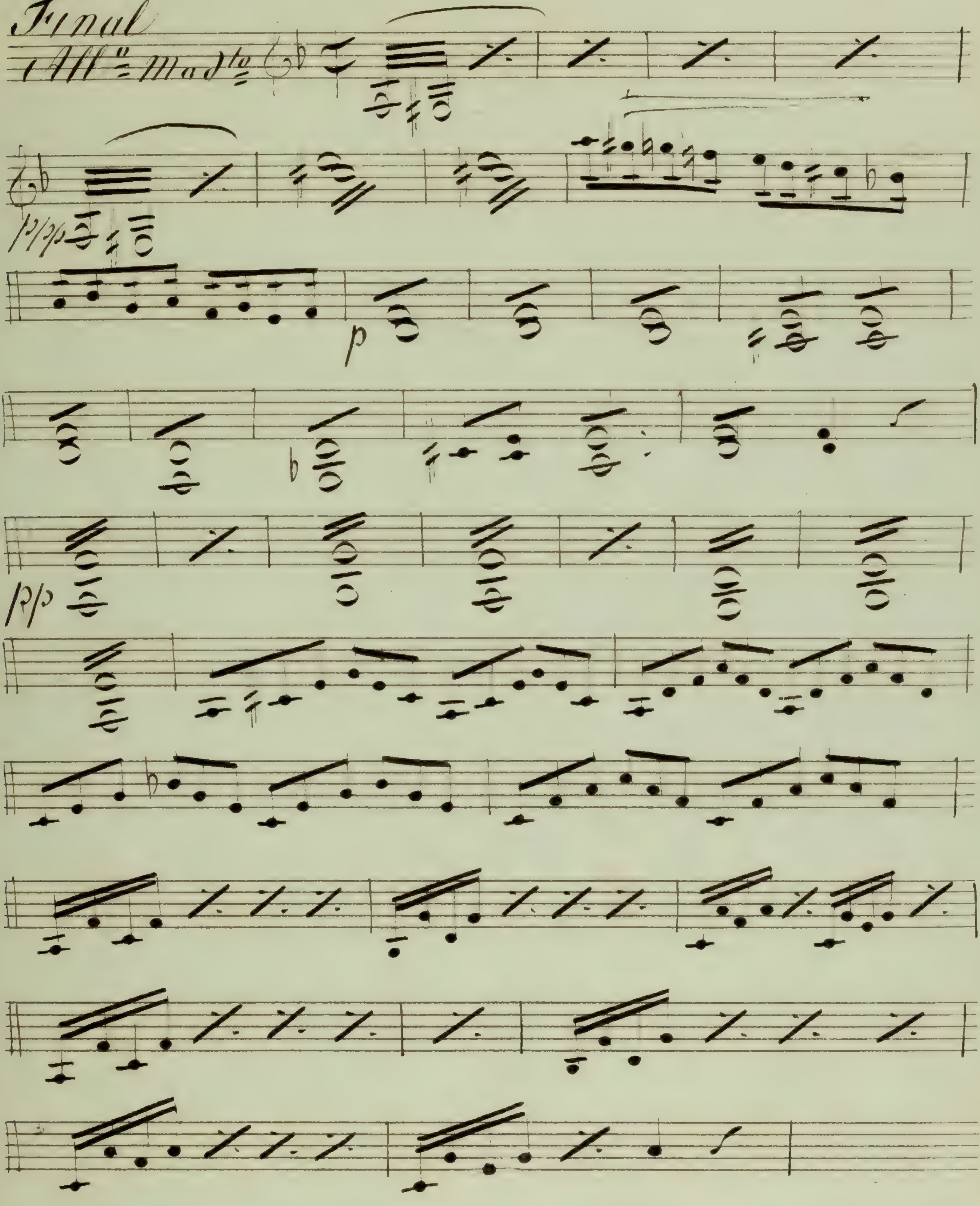


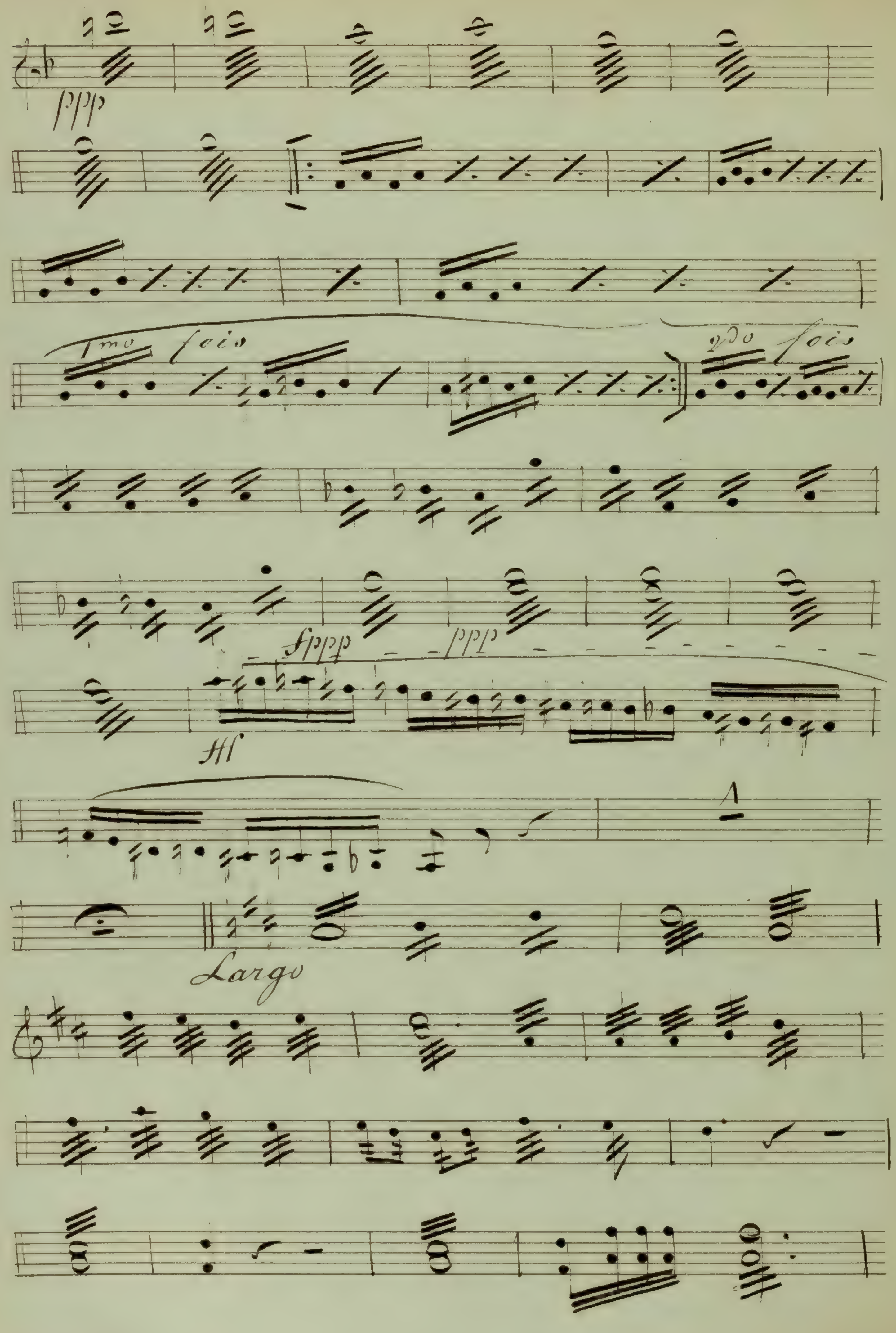
Var 3
Mod^te
f
p

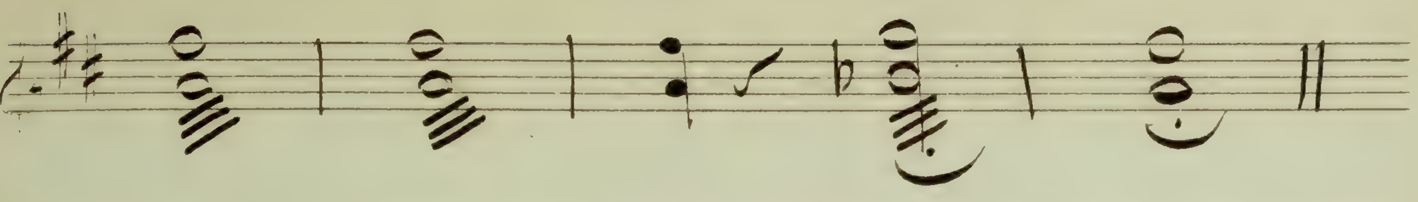

Var 4
Maestoso
ff
p
ff
Coda
All°
p
f


f
f
f
f
p
f
p
lent

Après le Pas de Cinq




ppp
1mo fois
2do fois
fppp
ppp
ff
Largo



Mr Degrisse.

2d Violon.

Le Diablotin.

1er pupitre

Charles.

Antoine.

1

2me Violon.

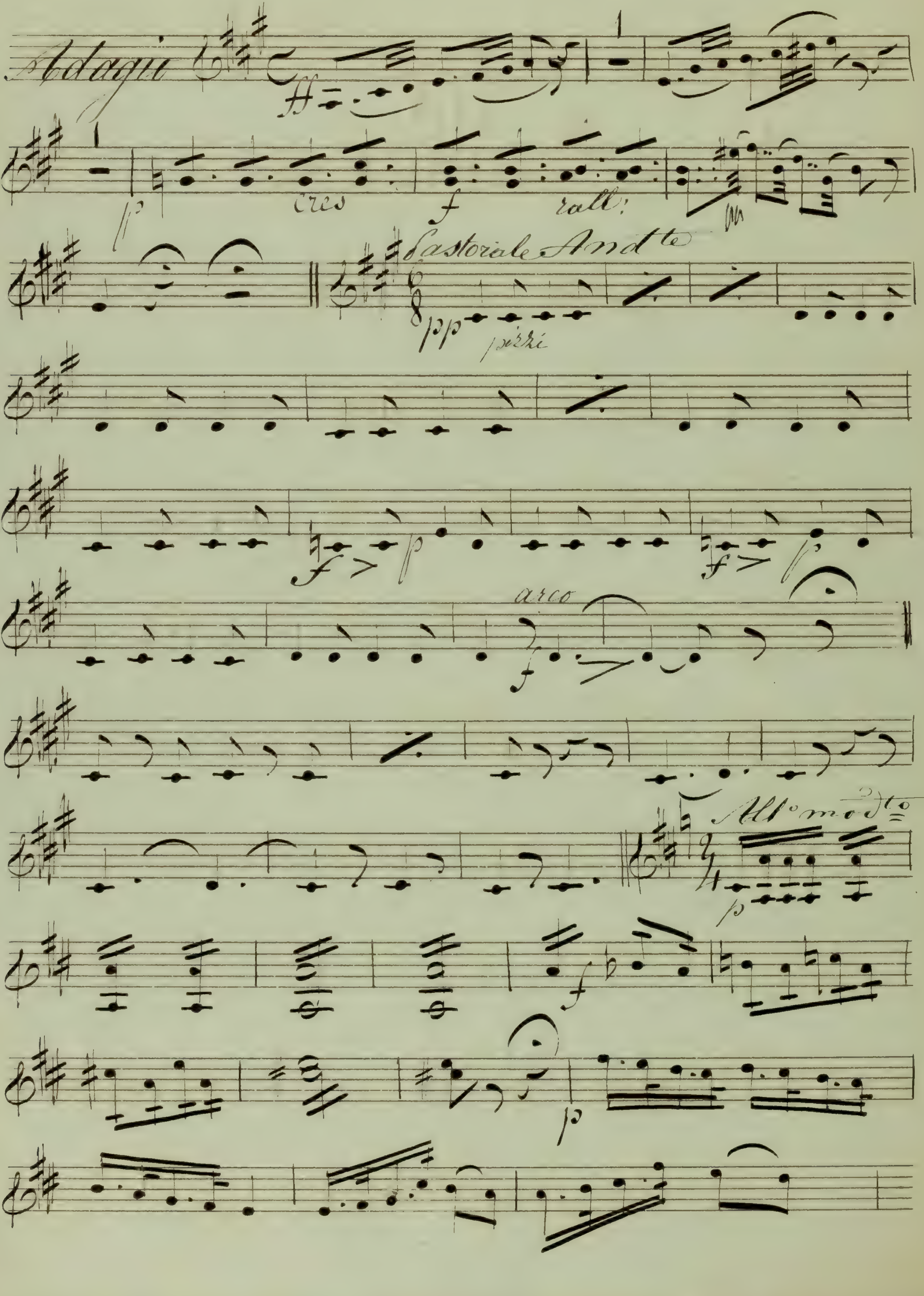
Le Diablotin.

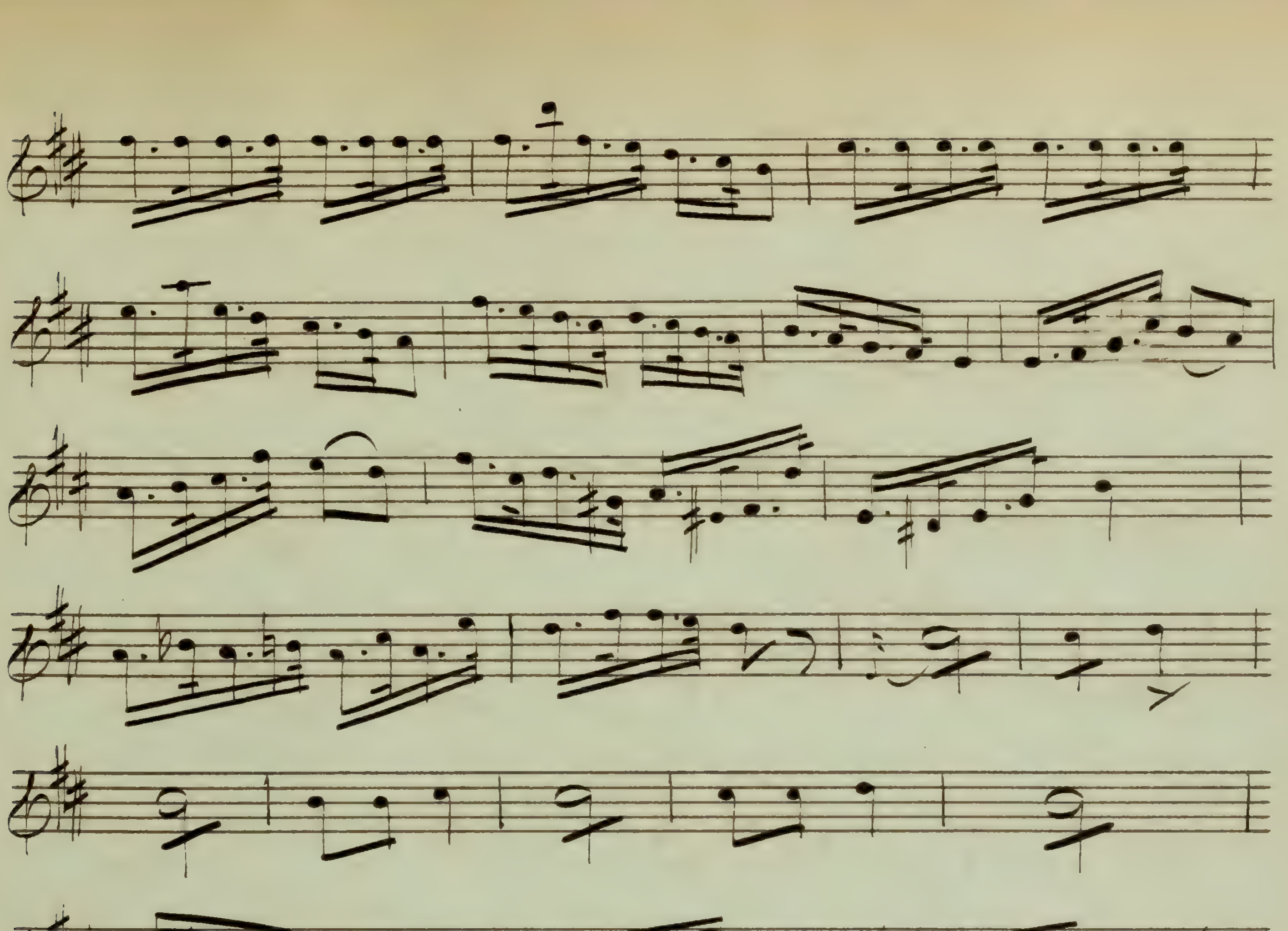
Ballet

En deux Actes et trois Tableaux.

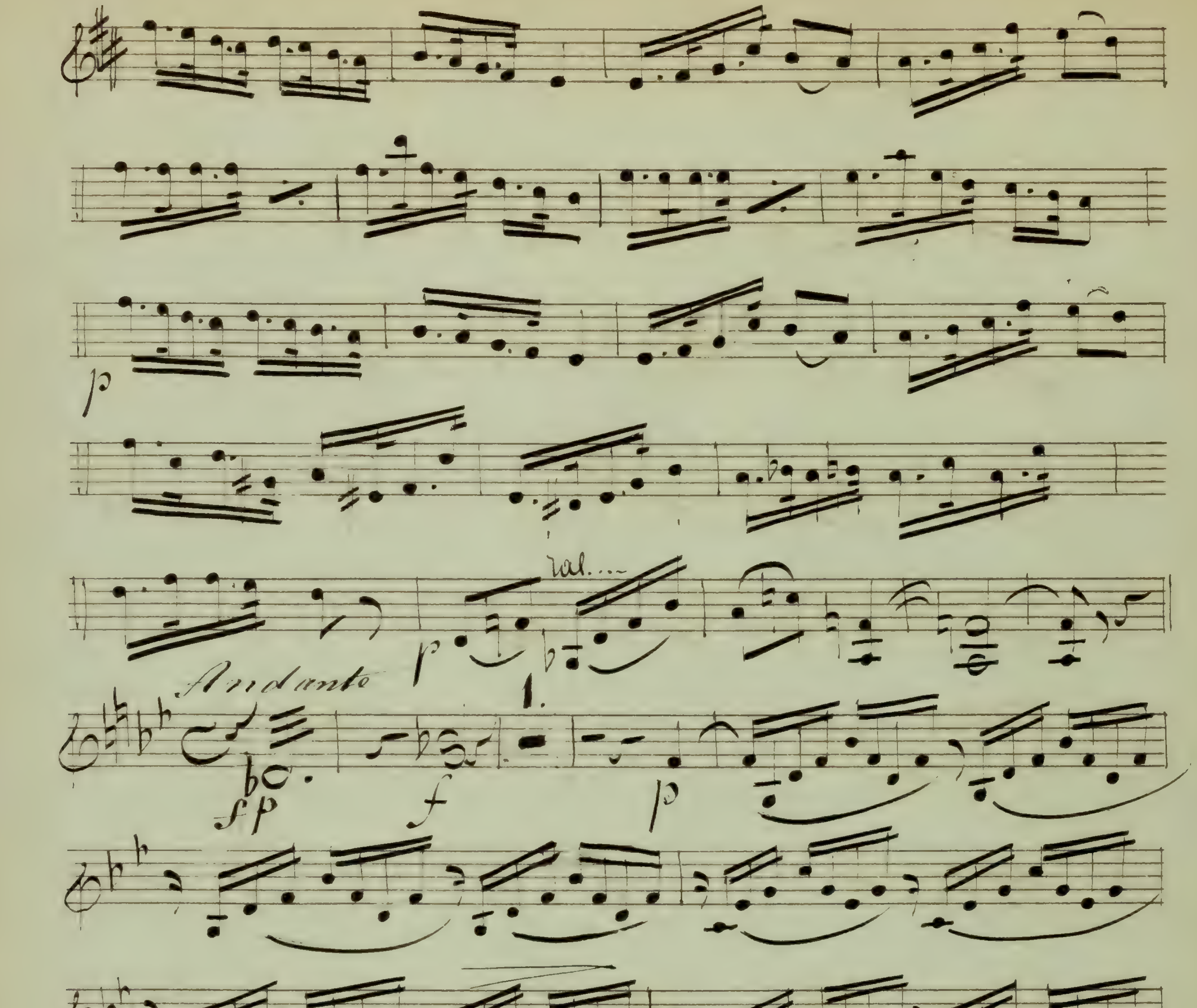
Violino 2°

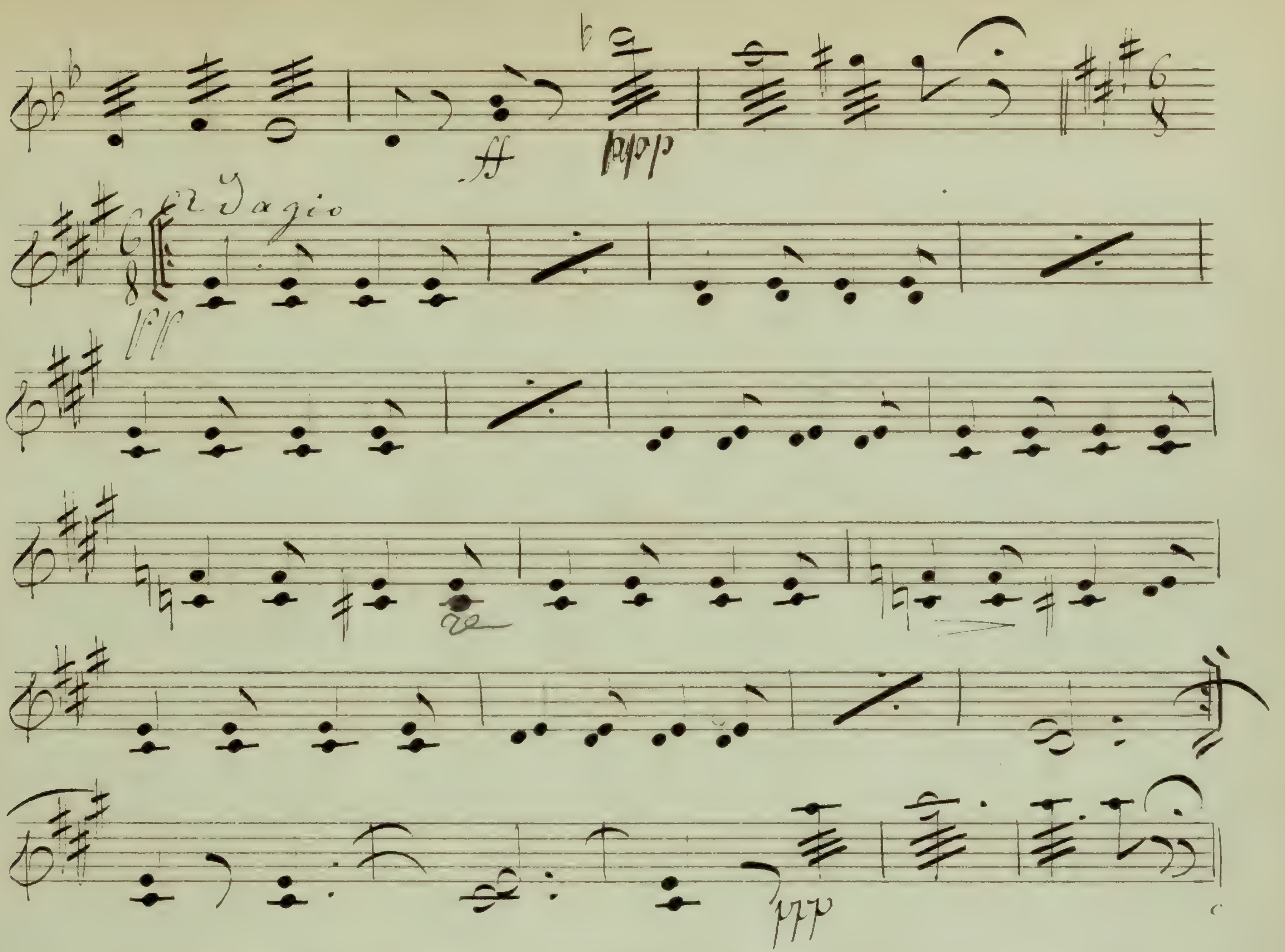
Introduction





V.S.


p
Andante
1.
fp
f
p
p

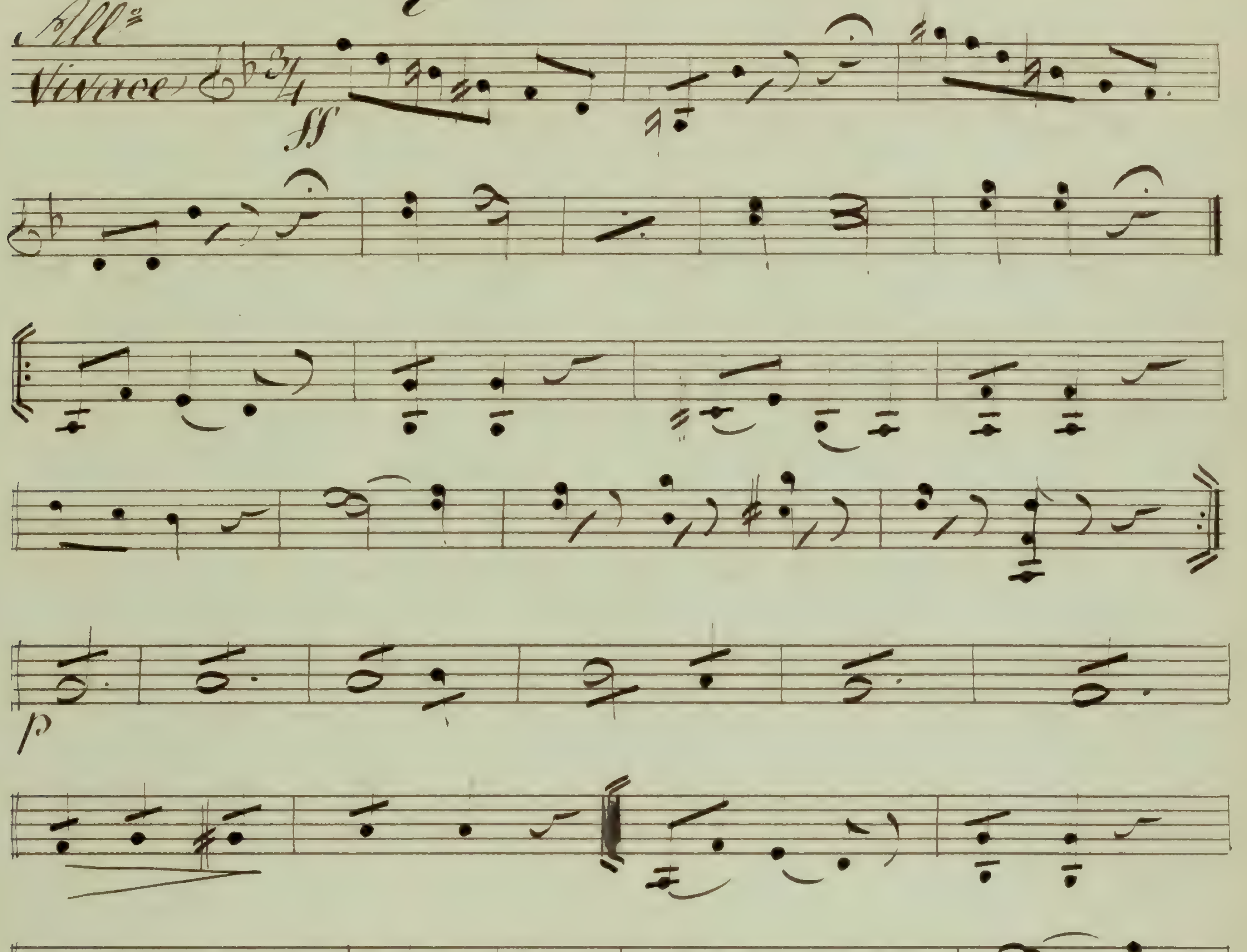


On la Valse

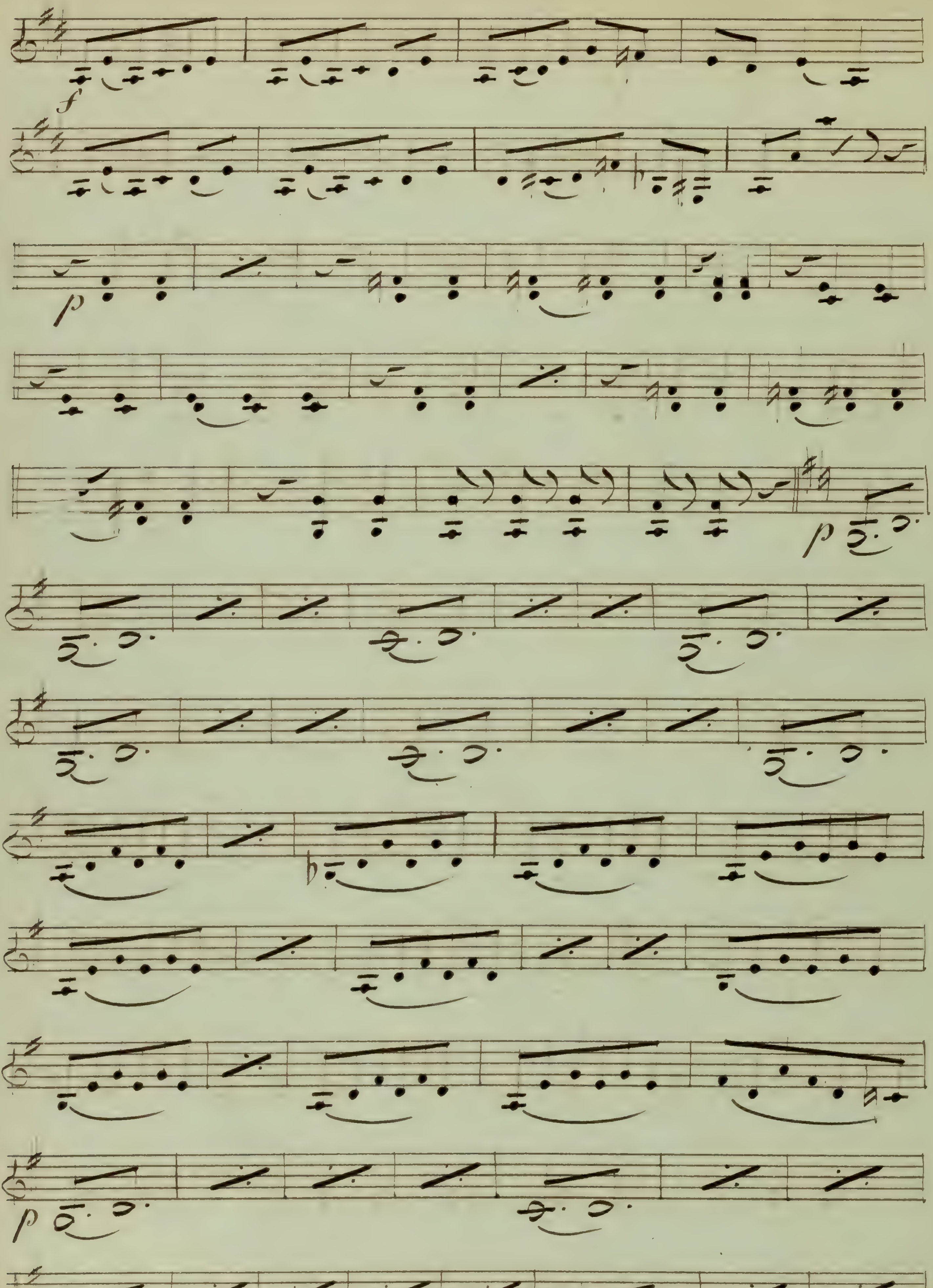
tournez vite

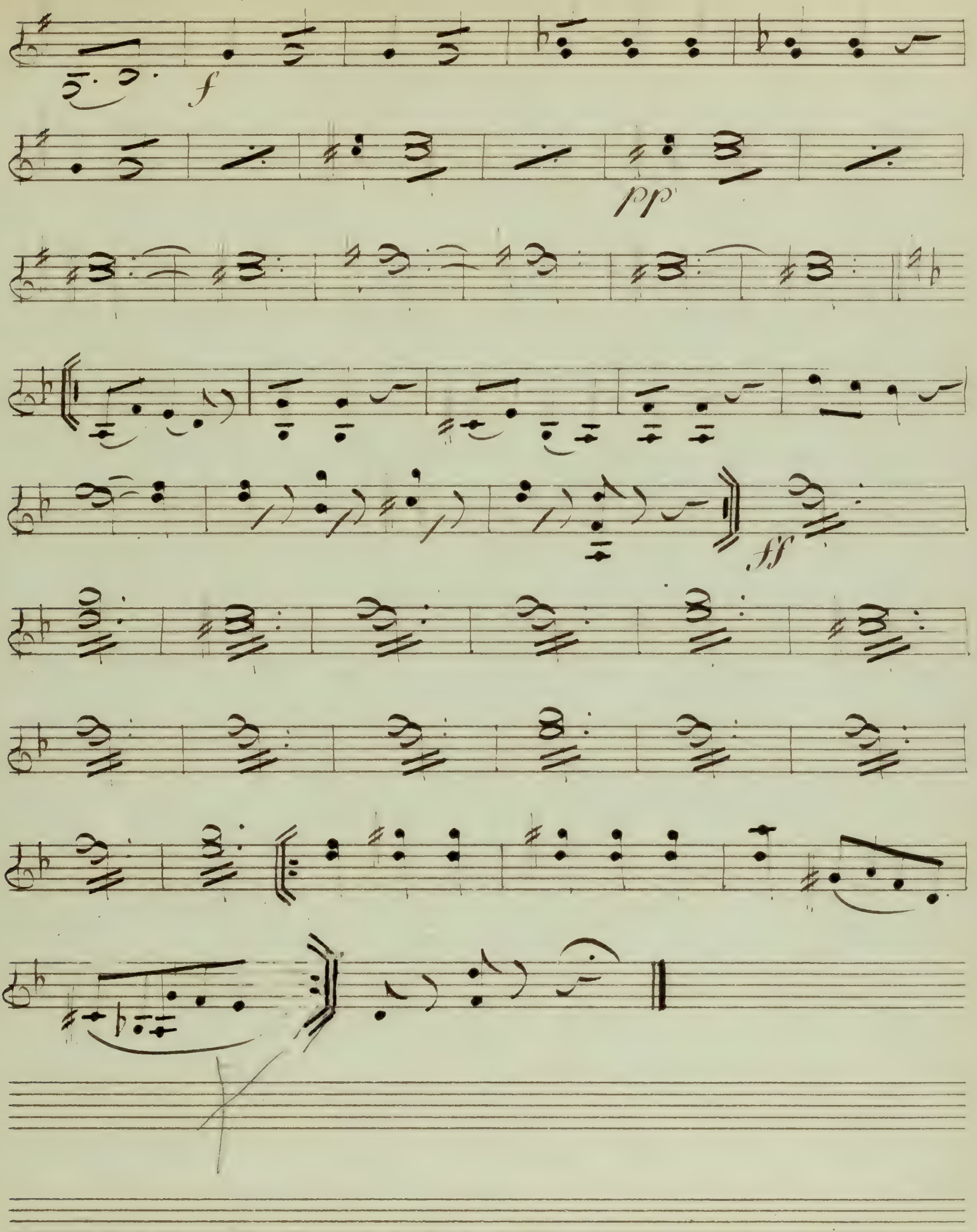
2me Violon.

Valse de la Facination

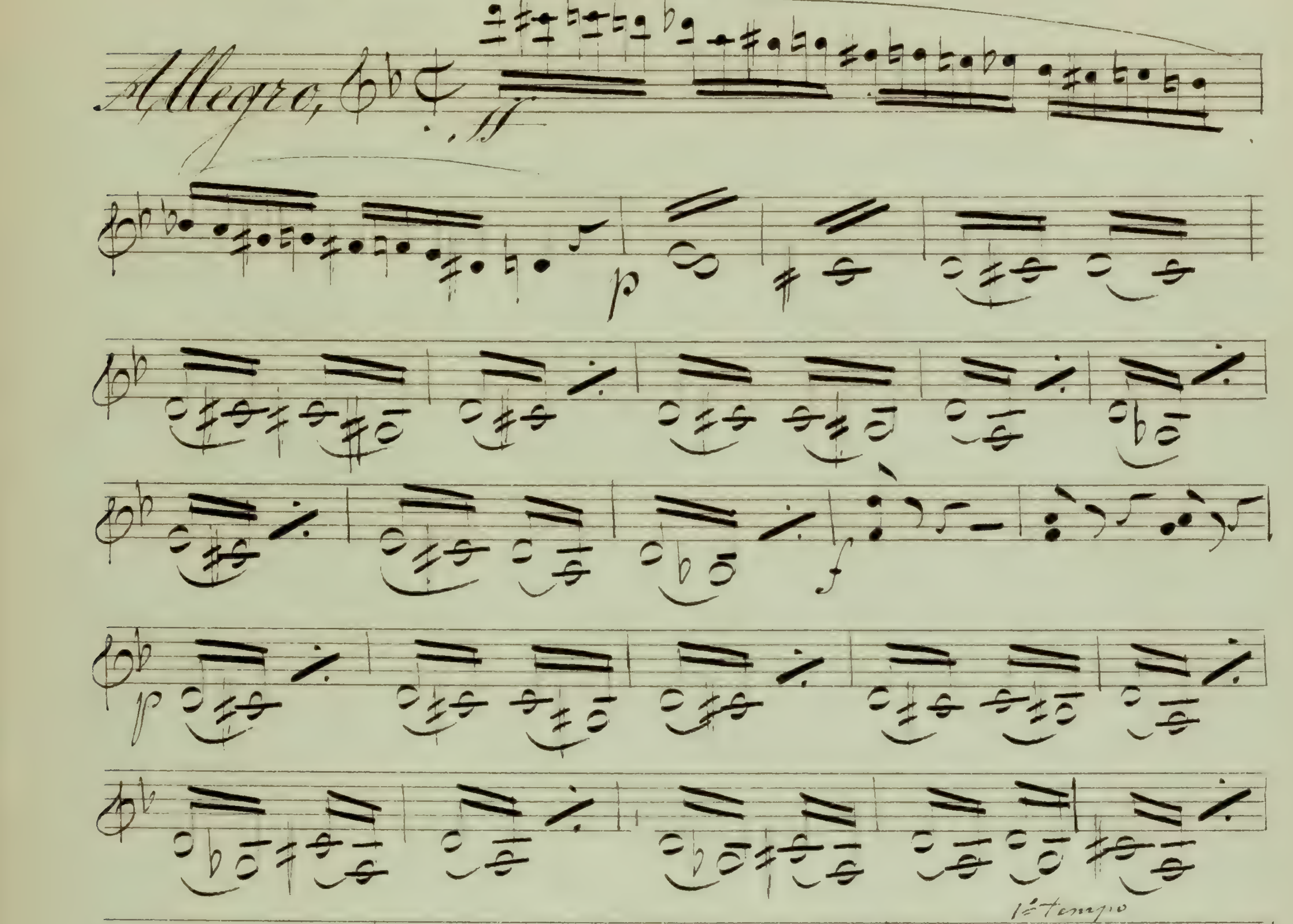


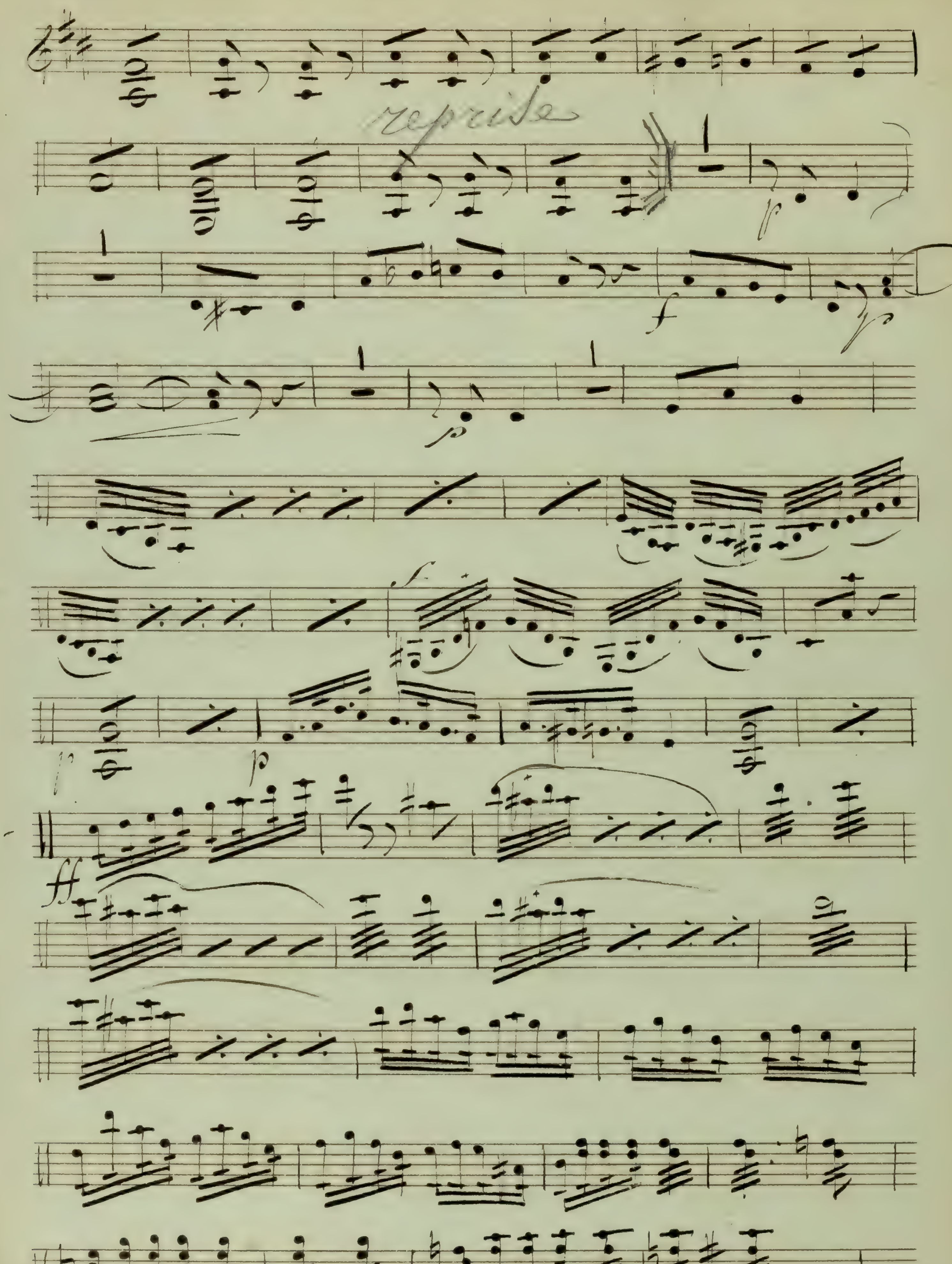
V. S.

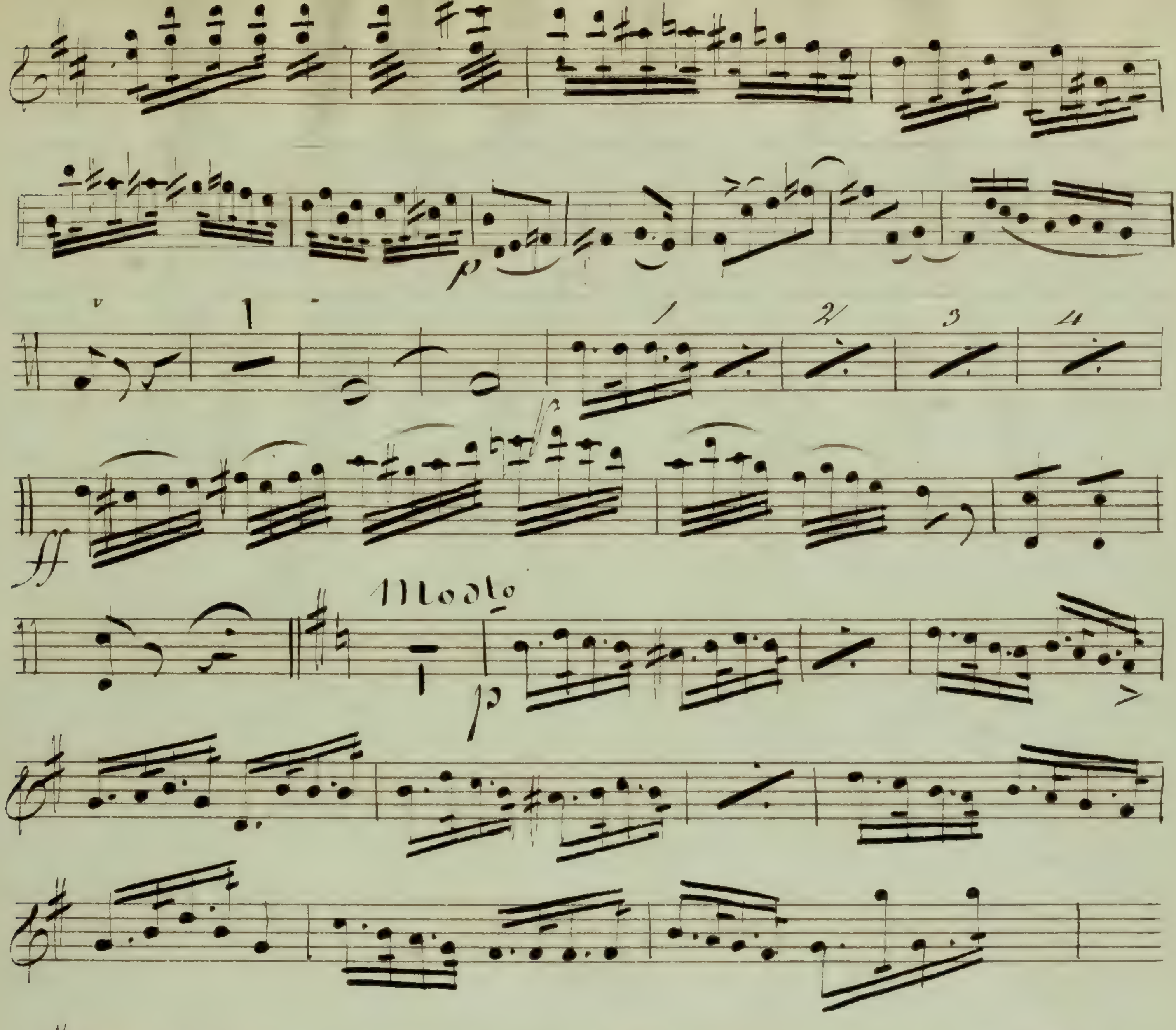

f
p
p
p

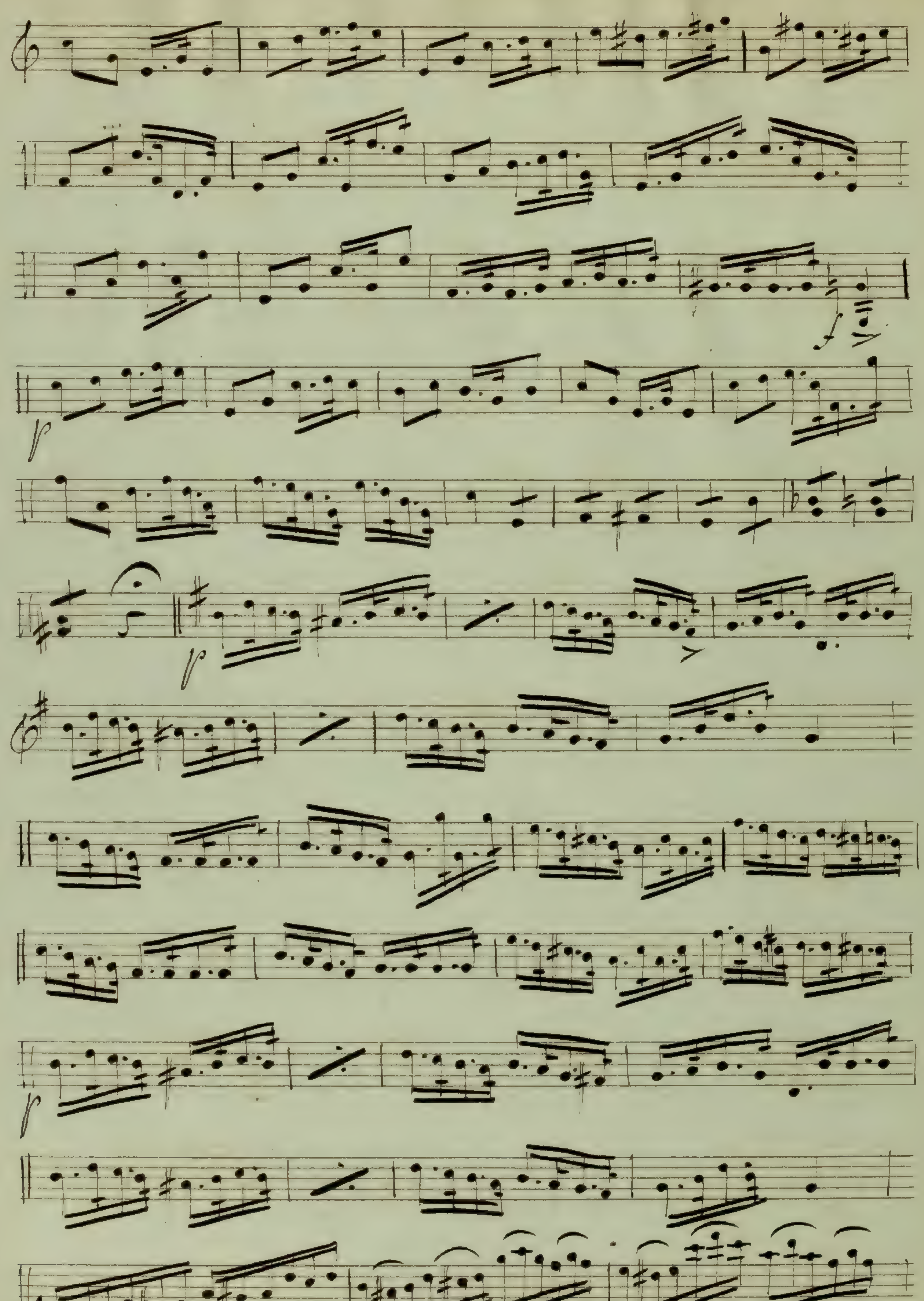

f
pp
ff

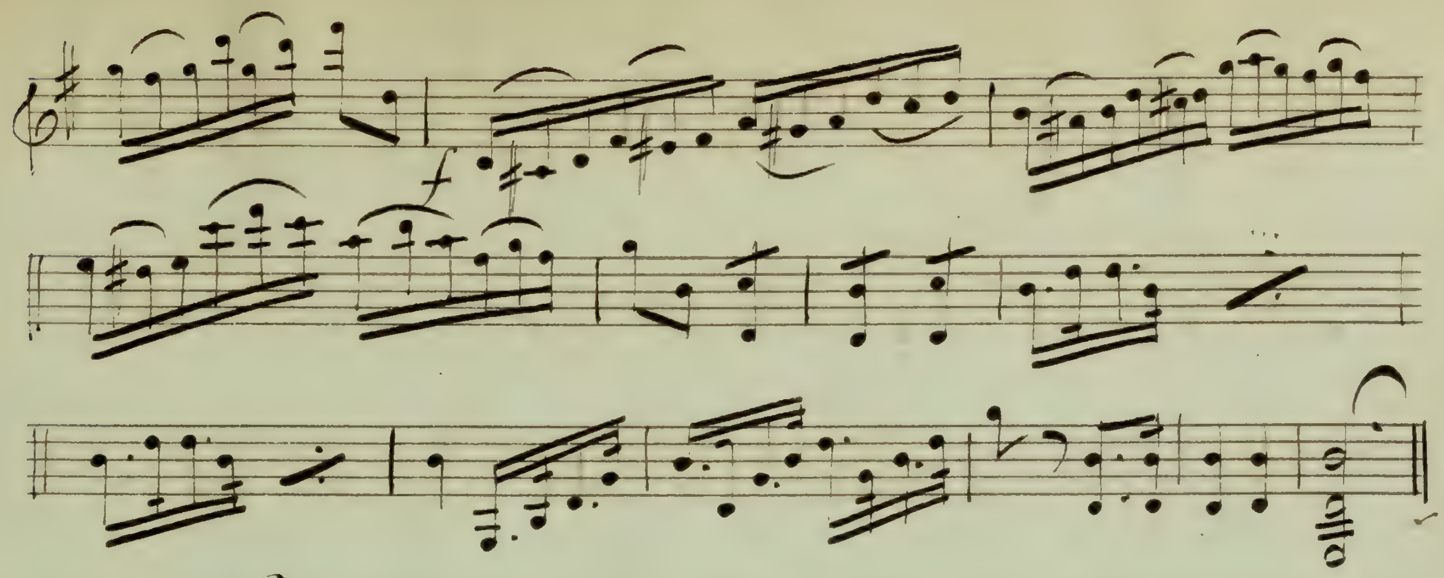
Après la Valse



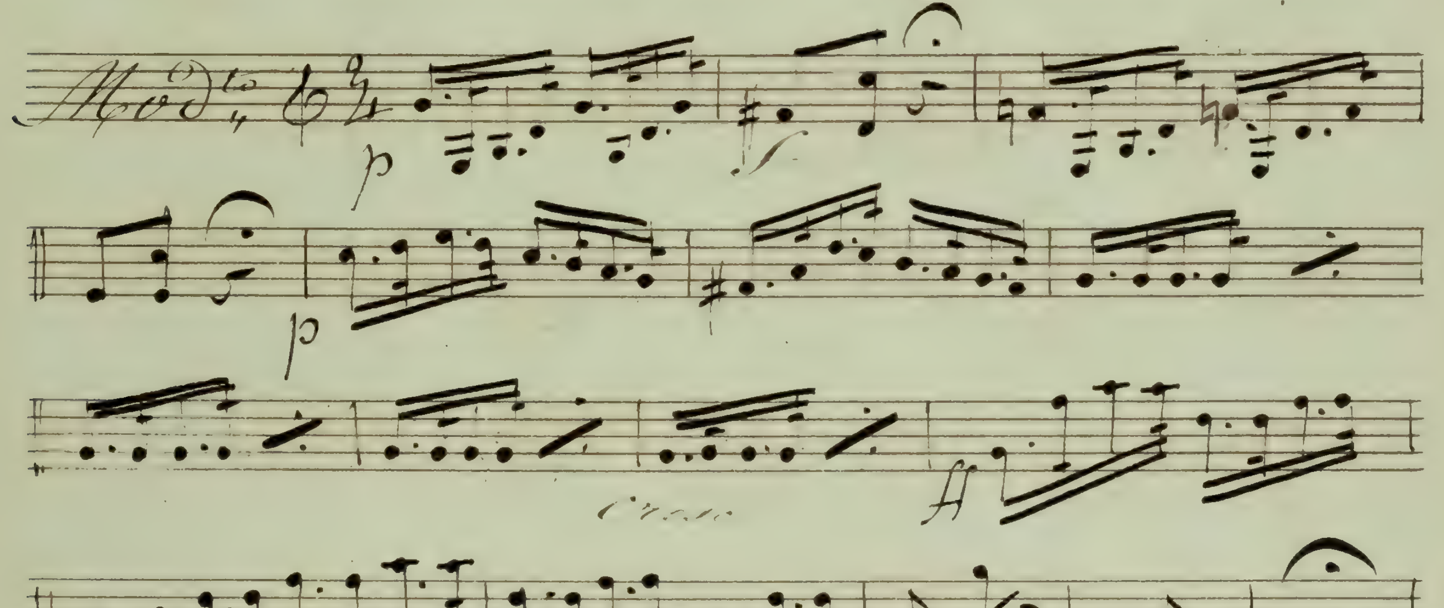

reprise

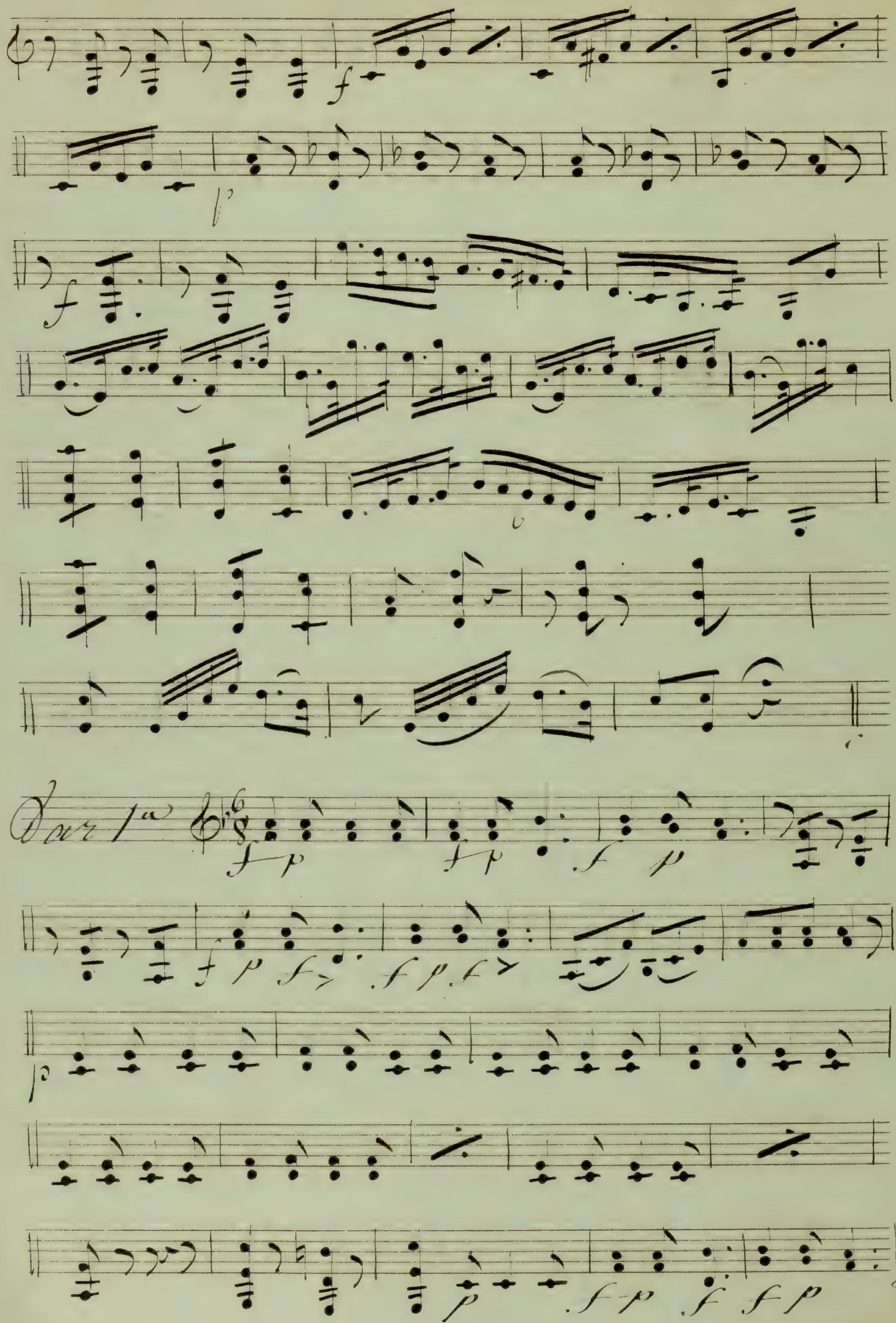

Modto

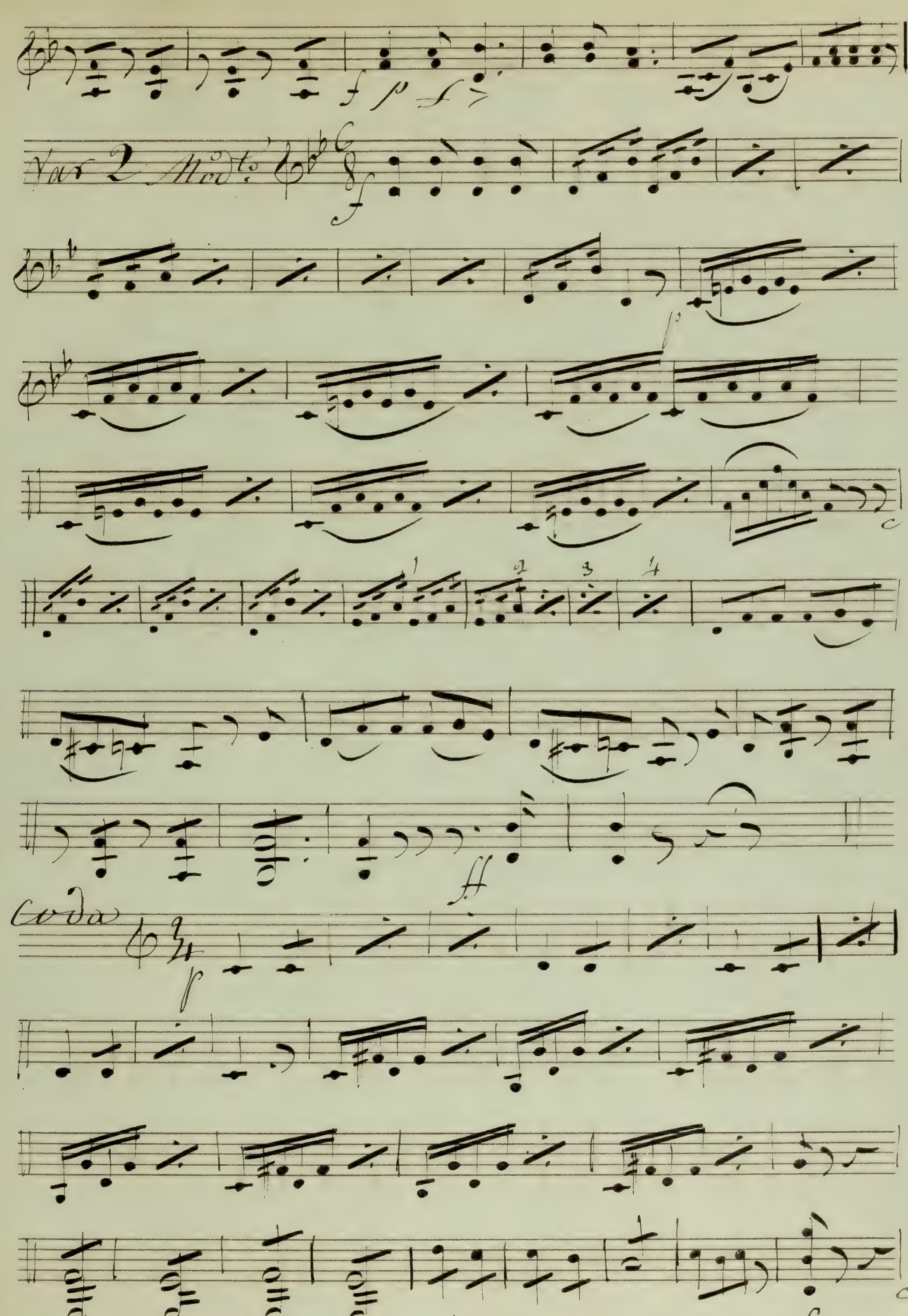


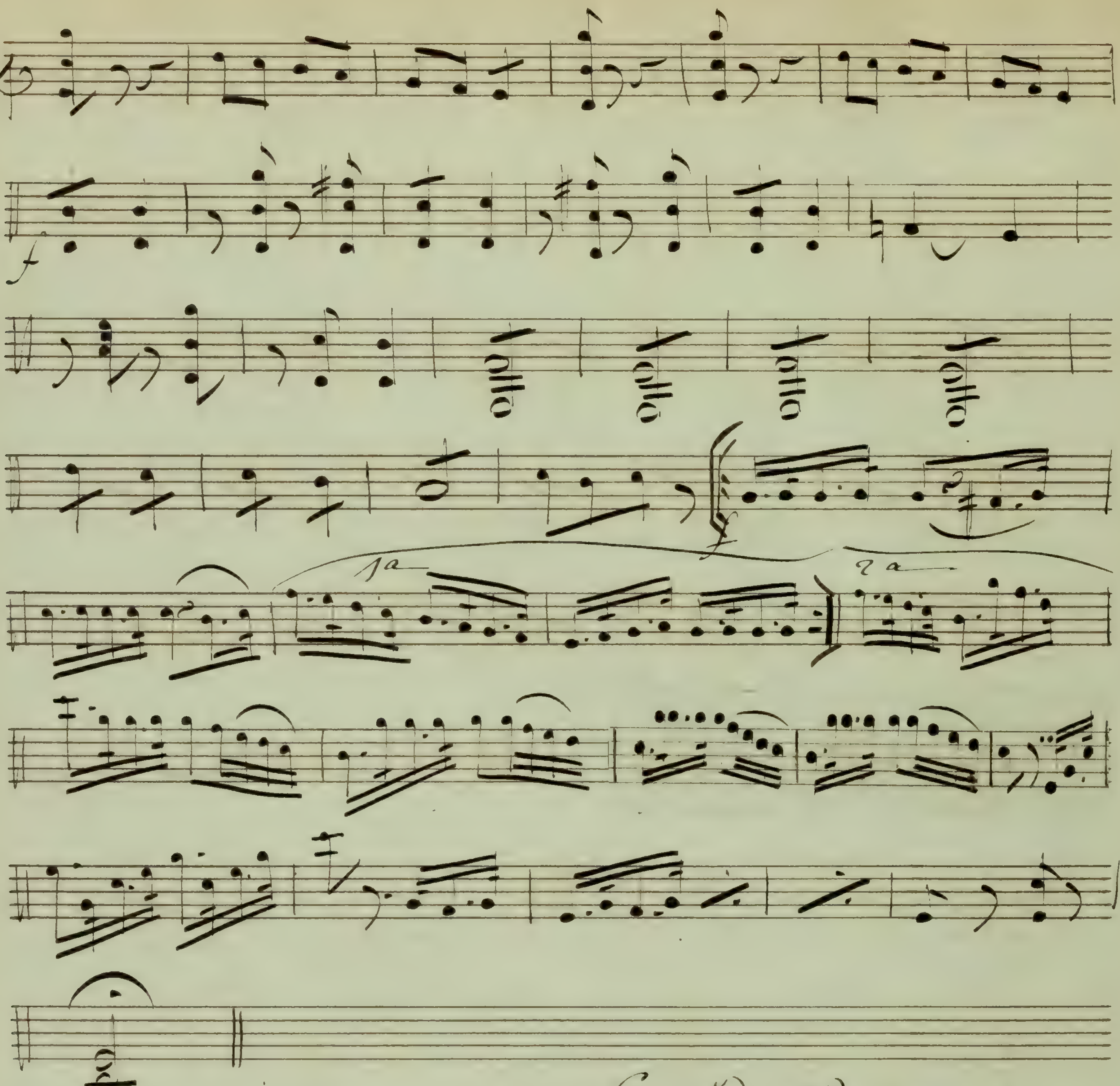


Pas de deux Comique




Var 1a

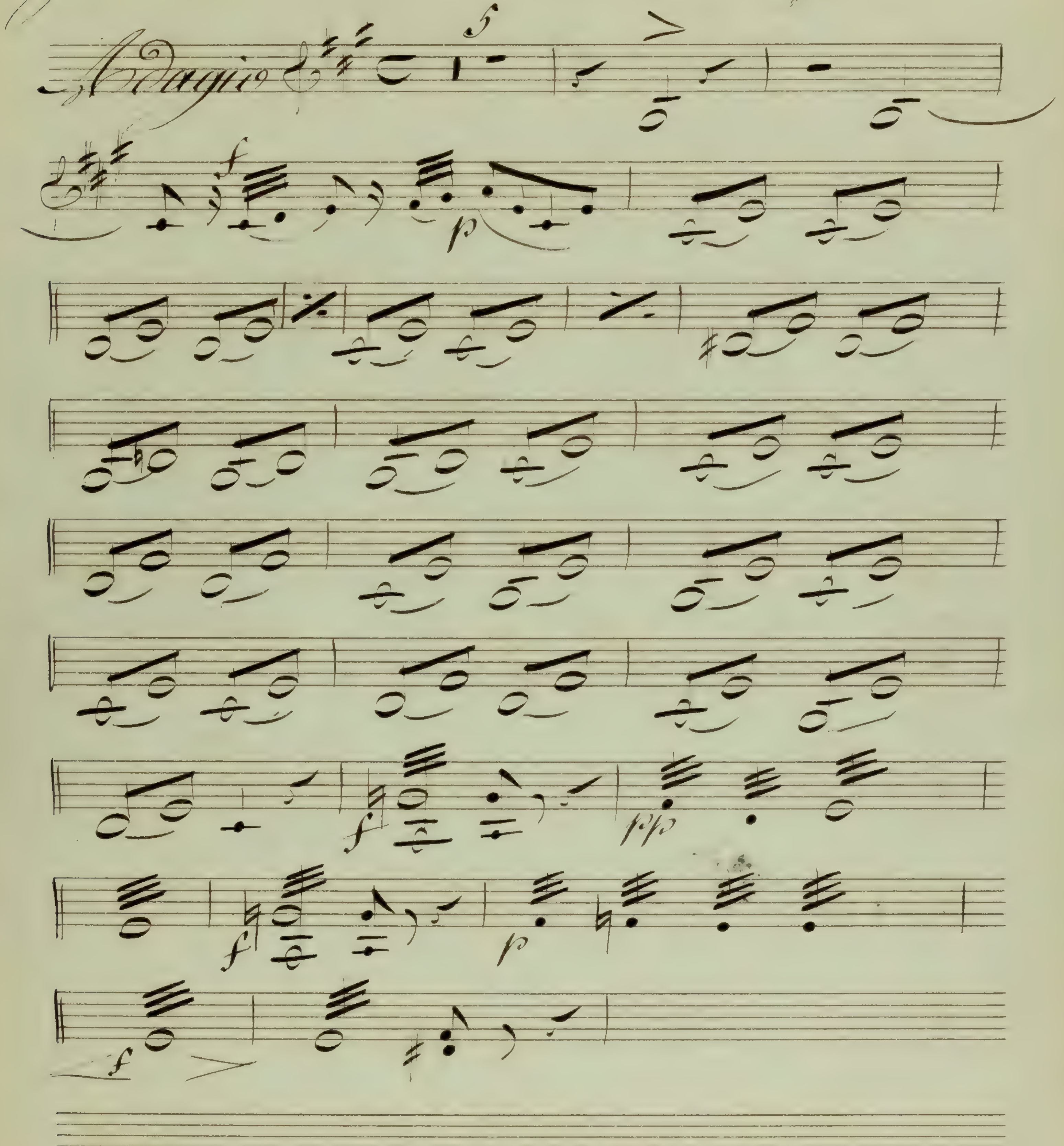

Var 2 Modto
Coda

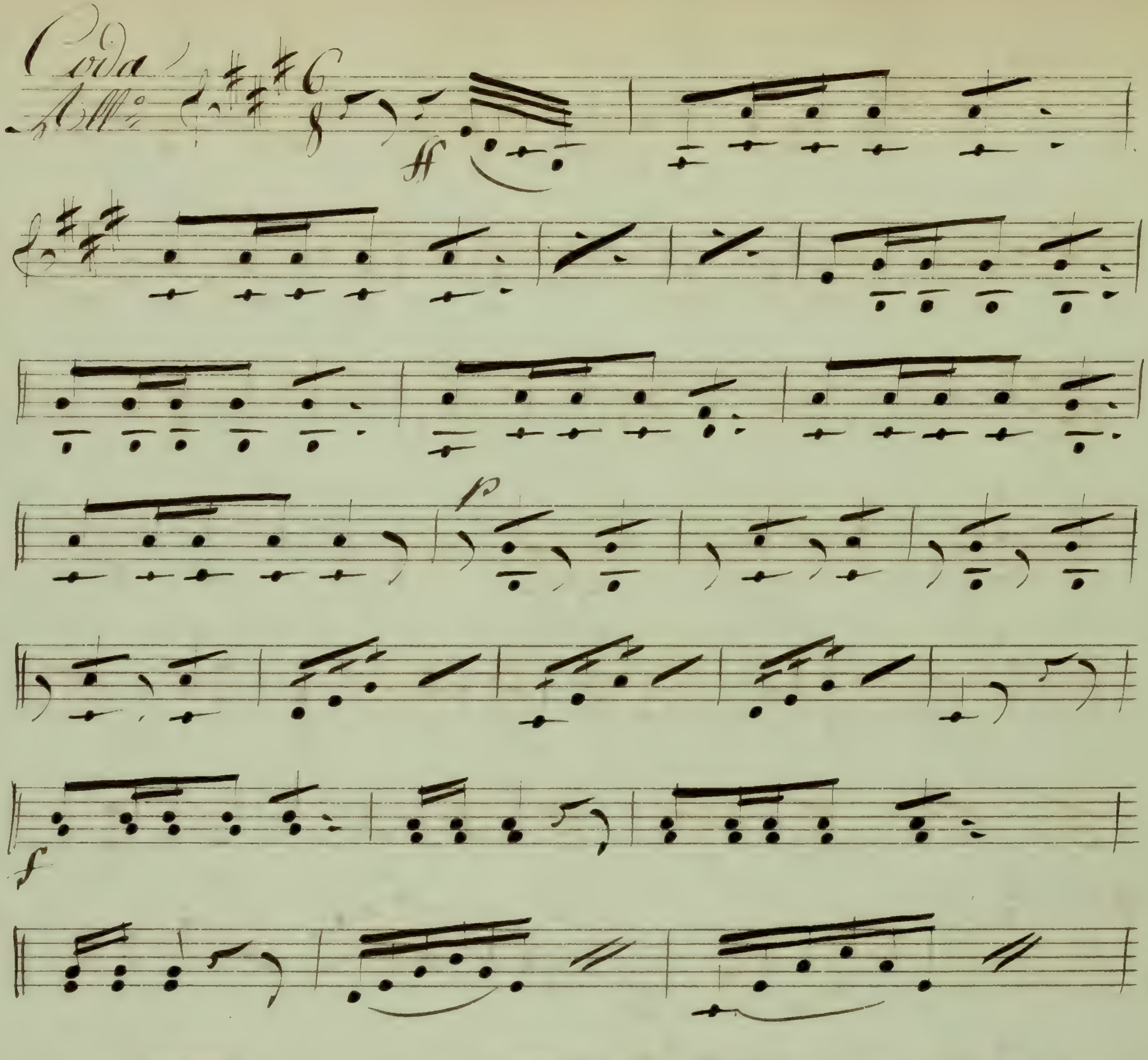


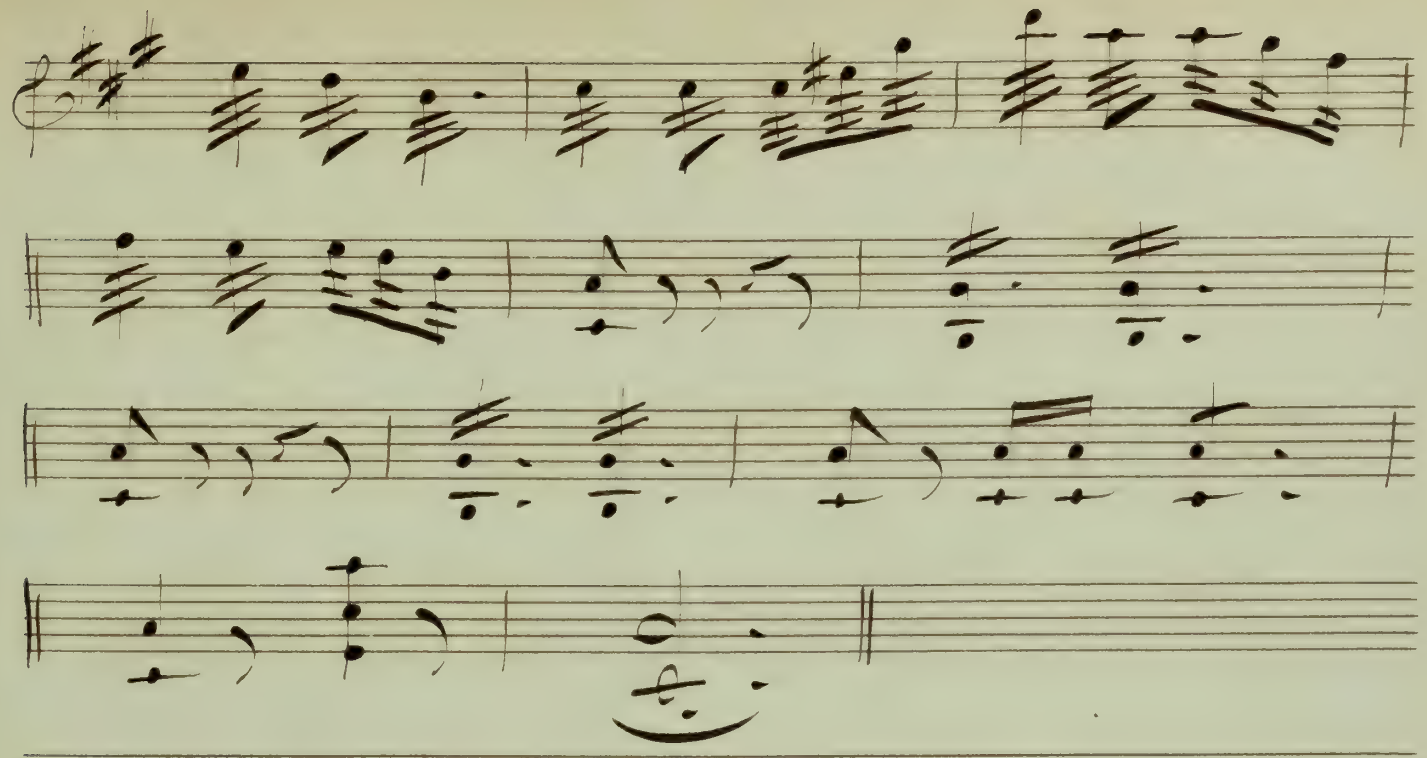
au Pas de Deux

Violino 2do

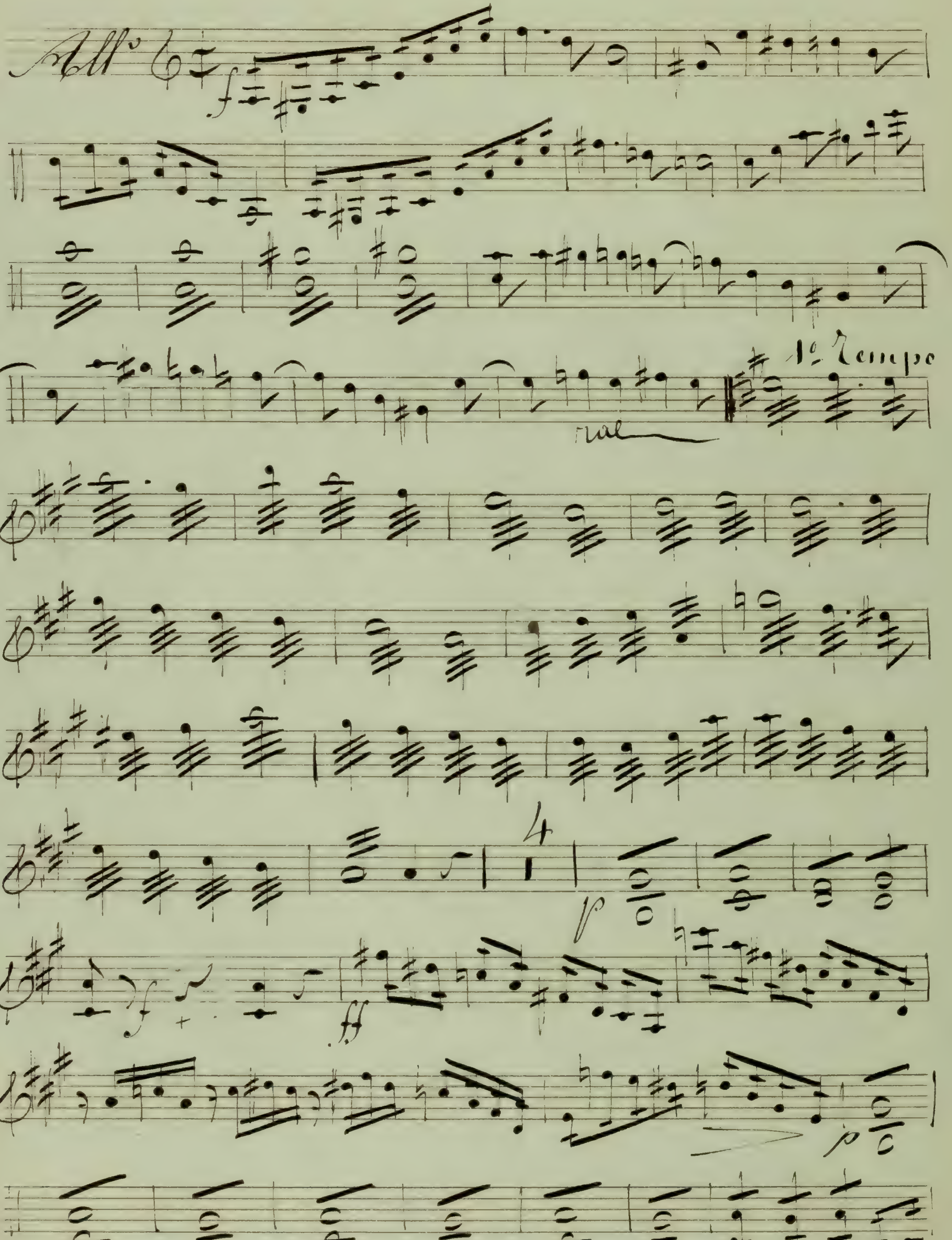
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.

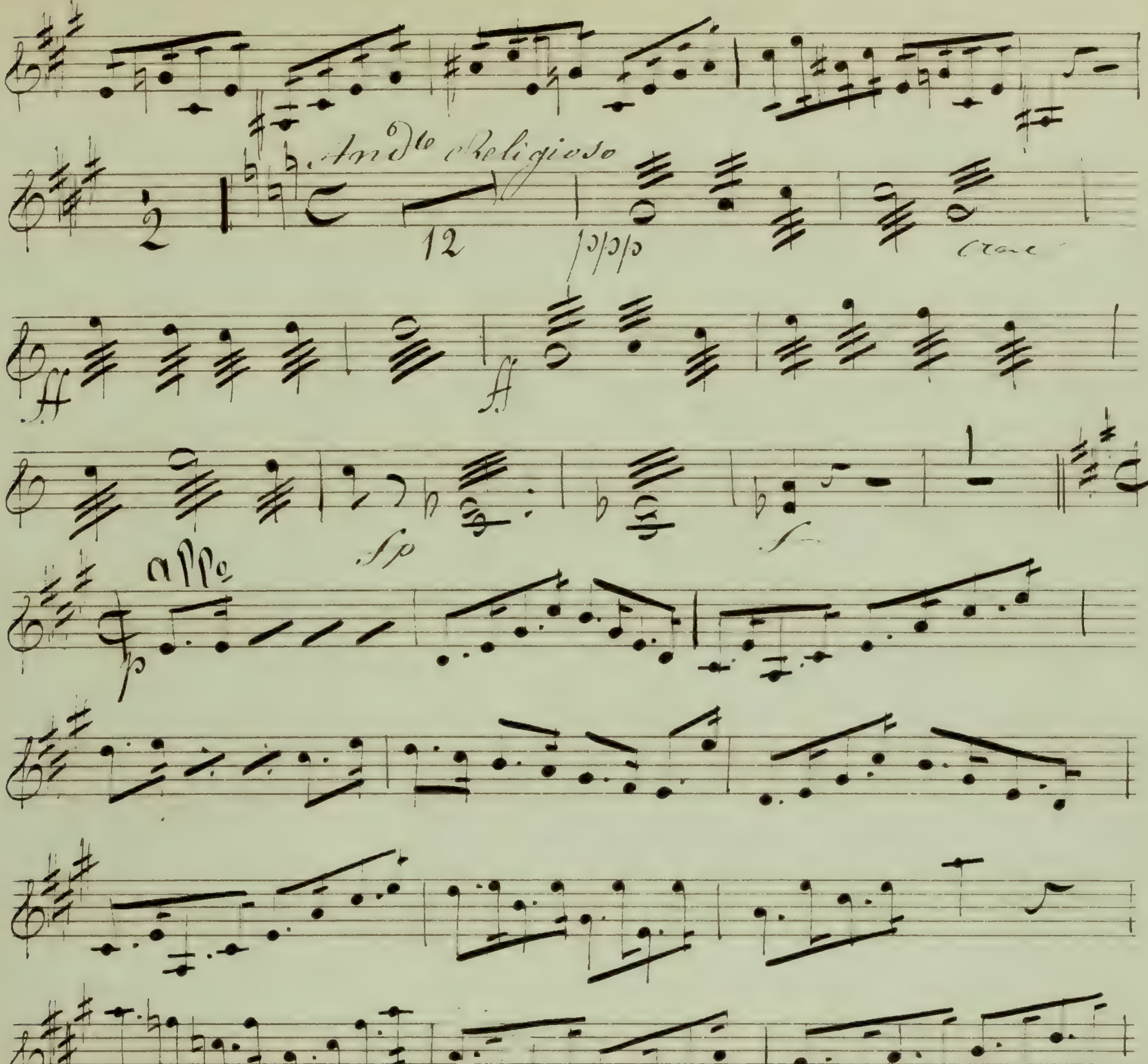



Coda
All.o
ff
p
f

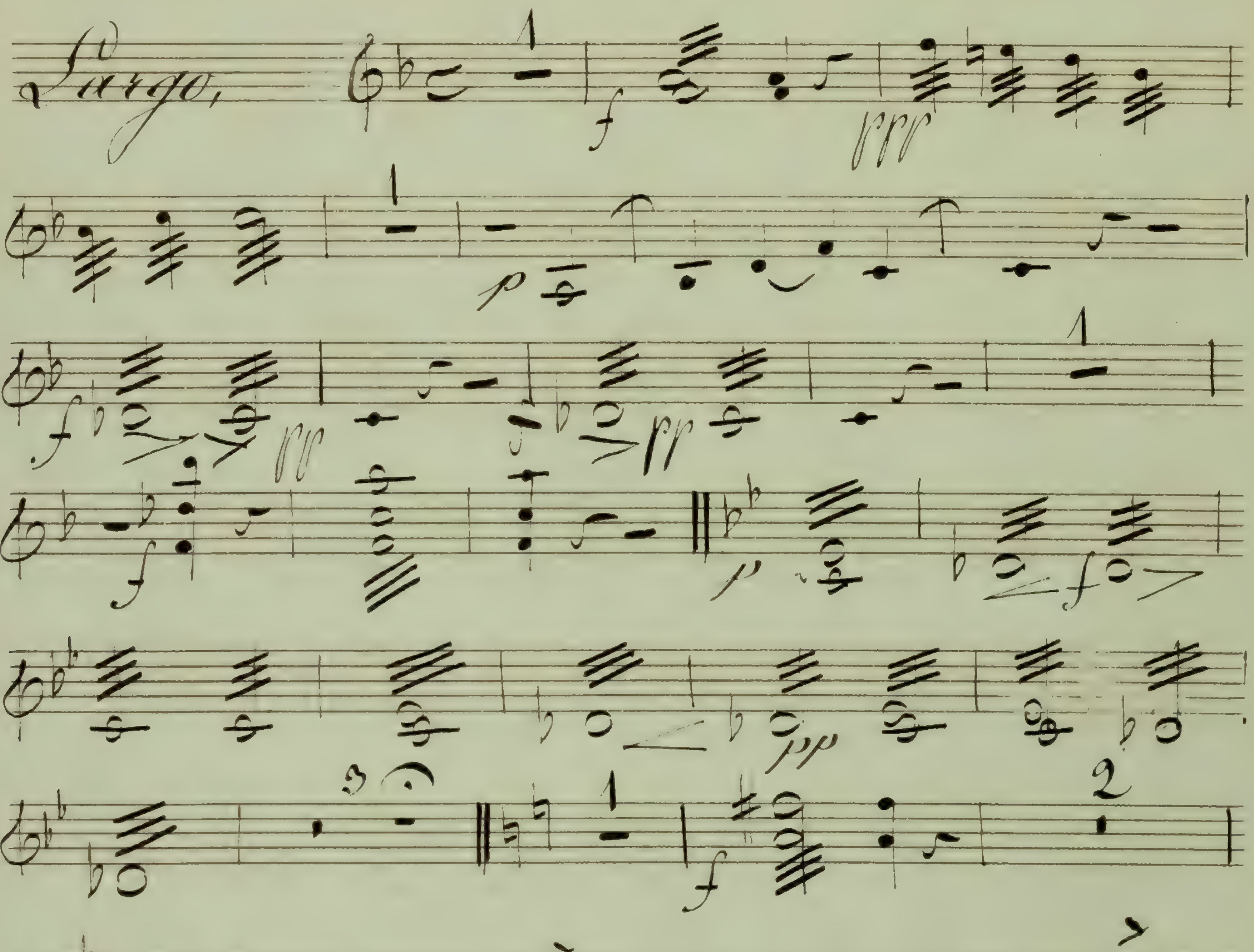


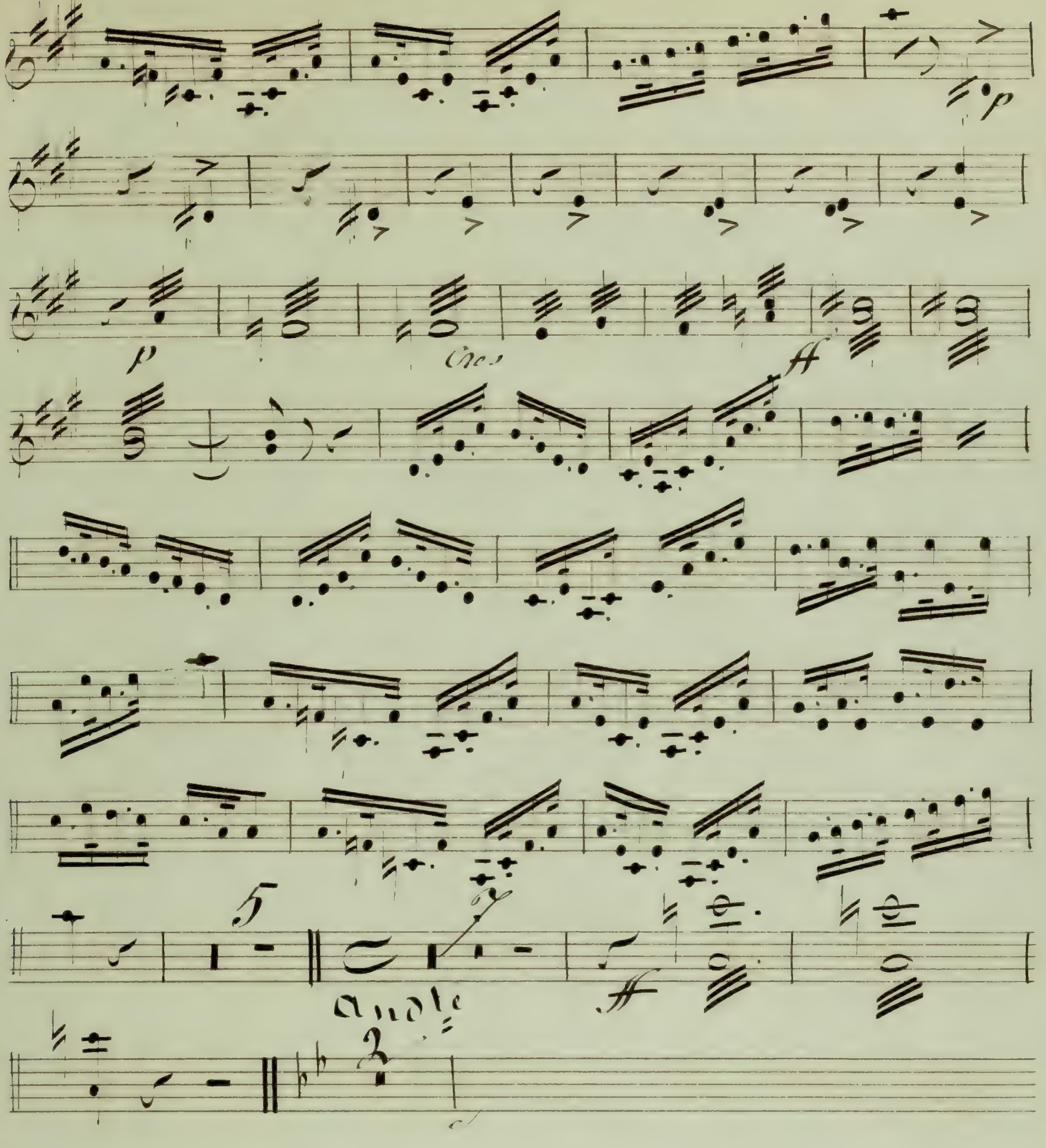
Après la Danse

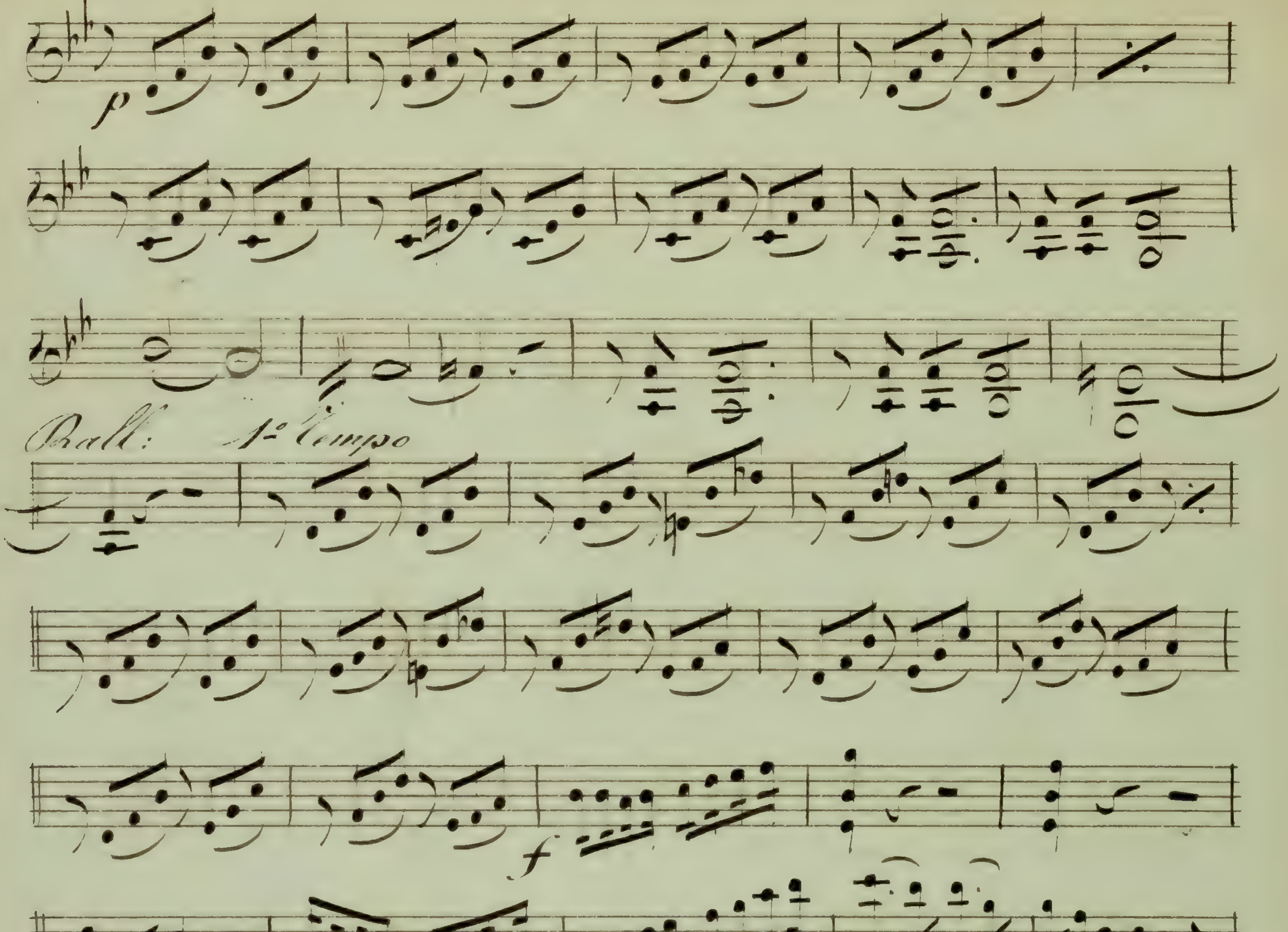



And^te Religioso
12
pppp
cresc
fp
f
All^o
p
8va - en bas - - loco
Fin du 1er acte

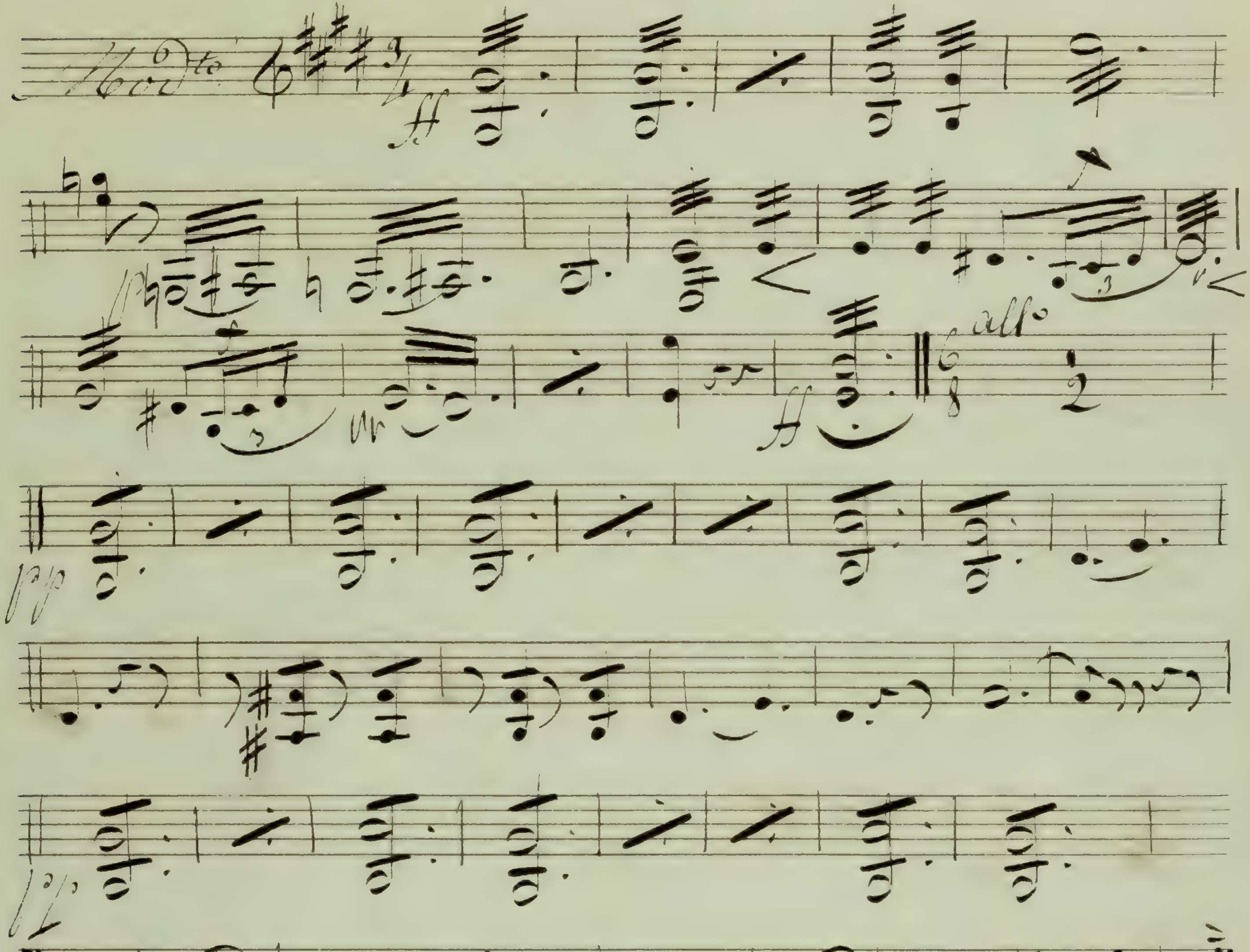
Acte 2ème

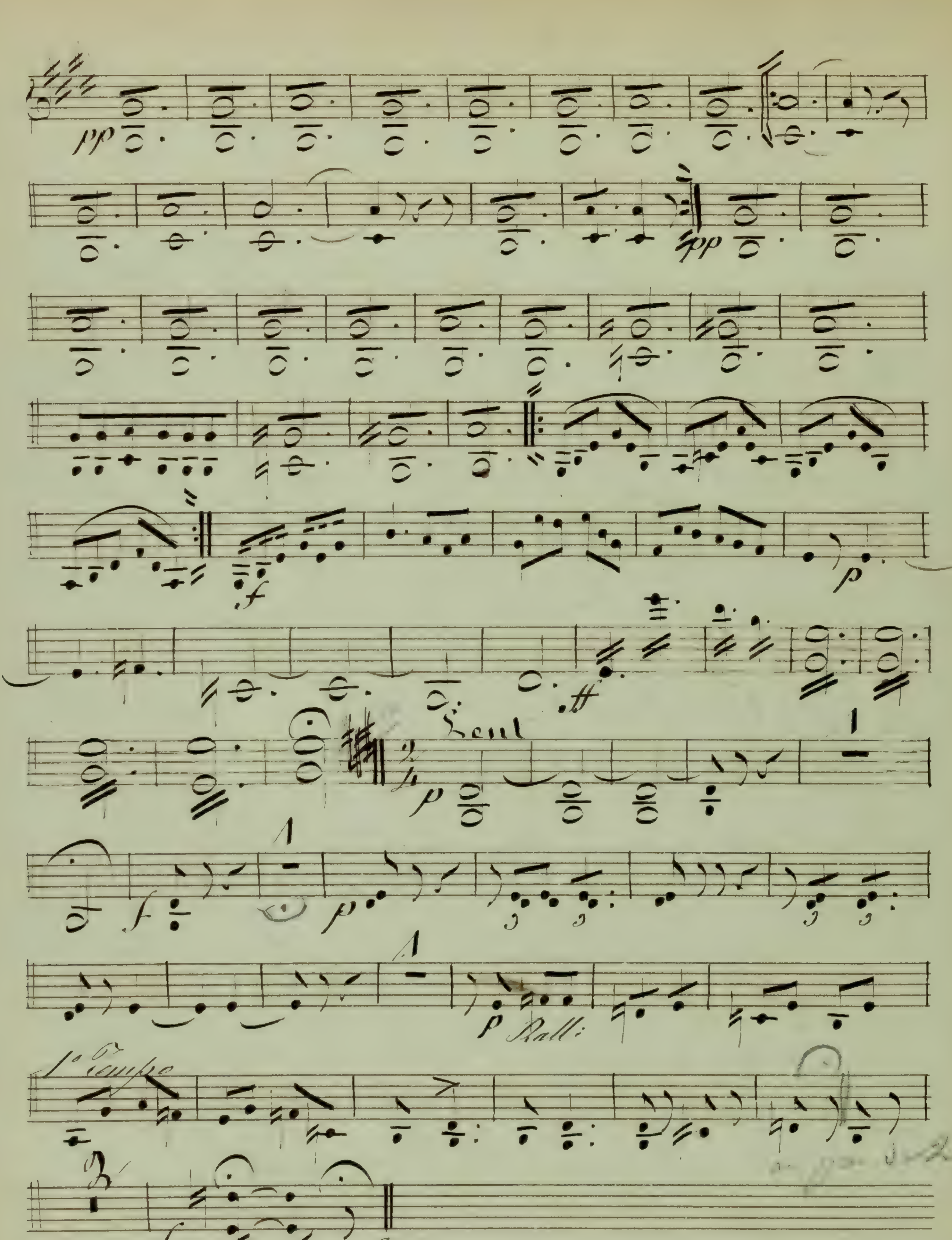



p
p
Cres
ff
5
ff
Andte
2


p
Rall:
1° Tempo
f
Fin du 2e Tableau

3ème Tableau.

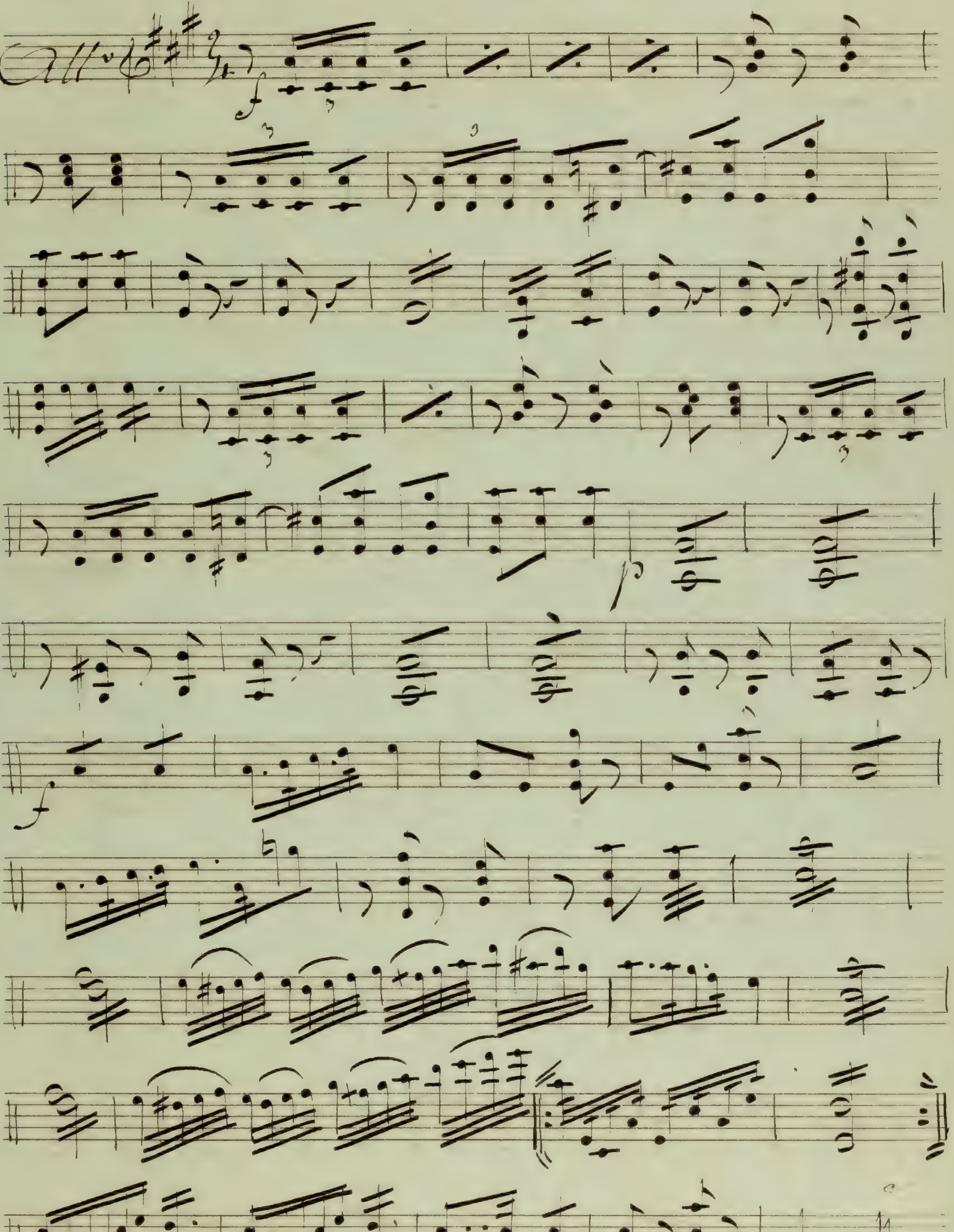


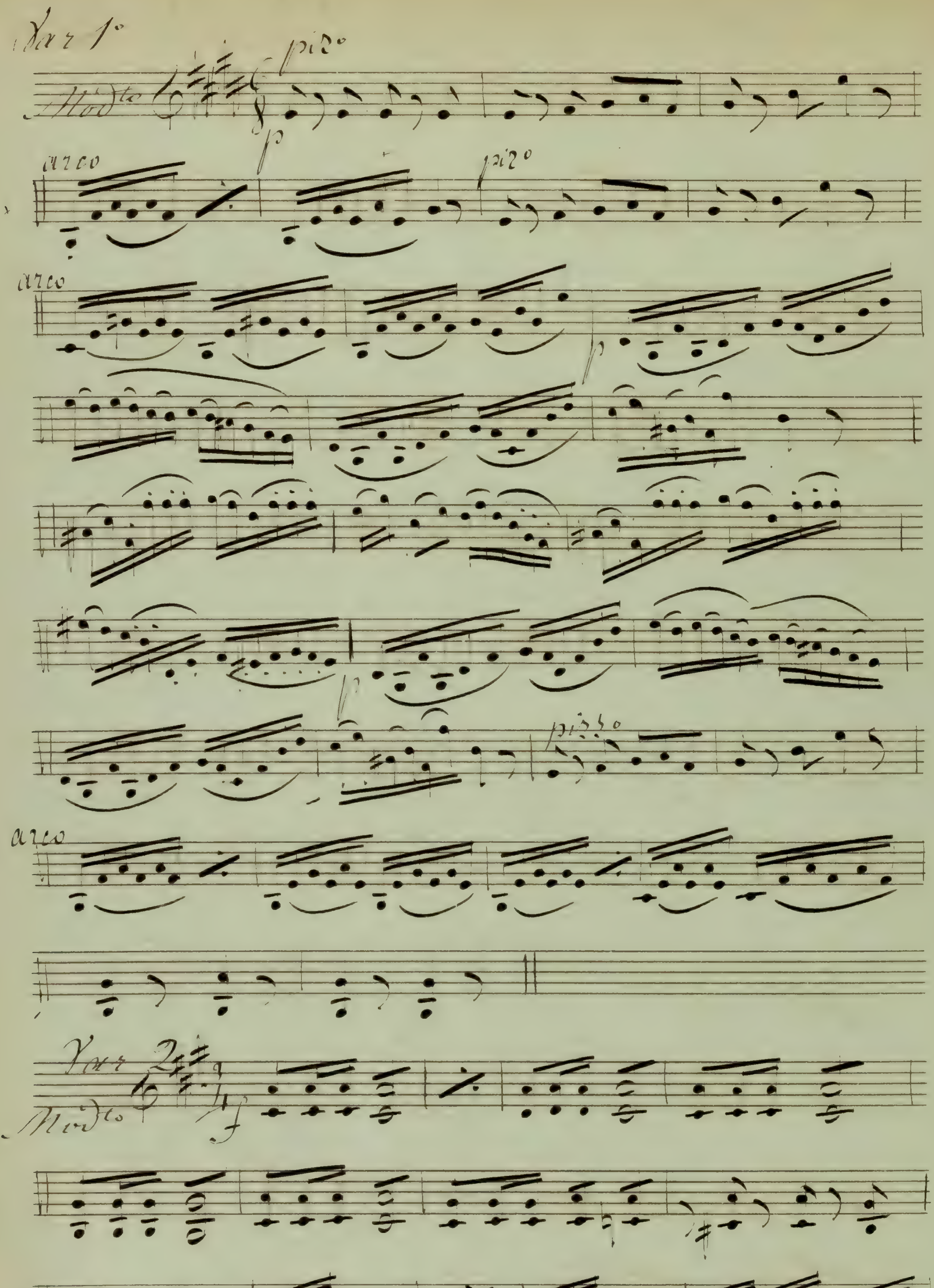


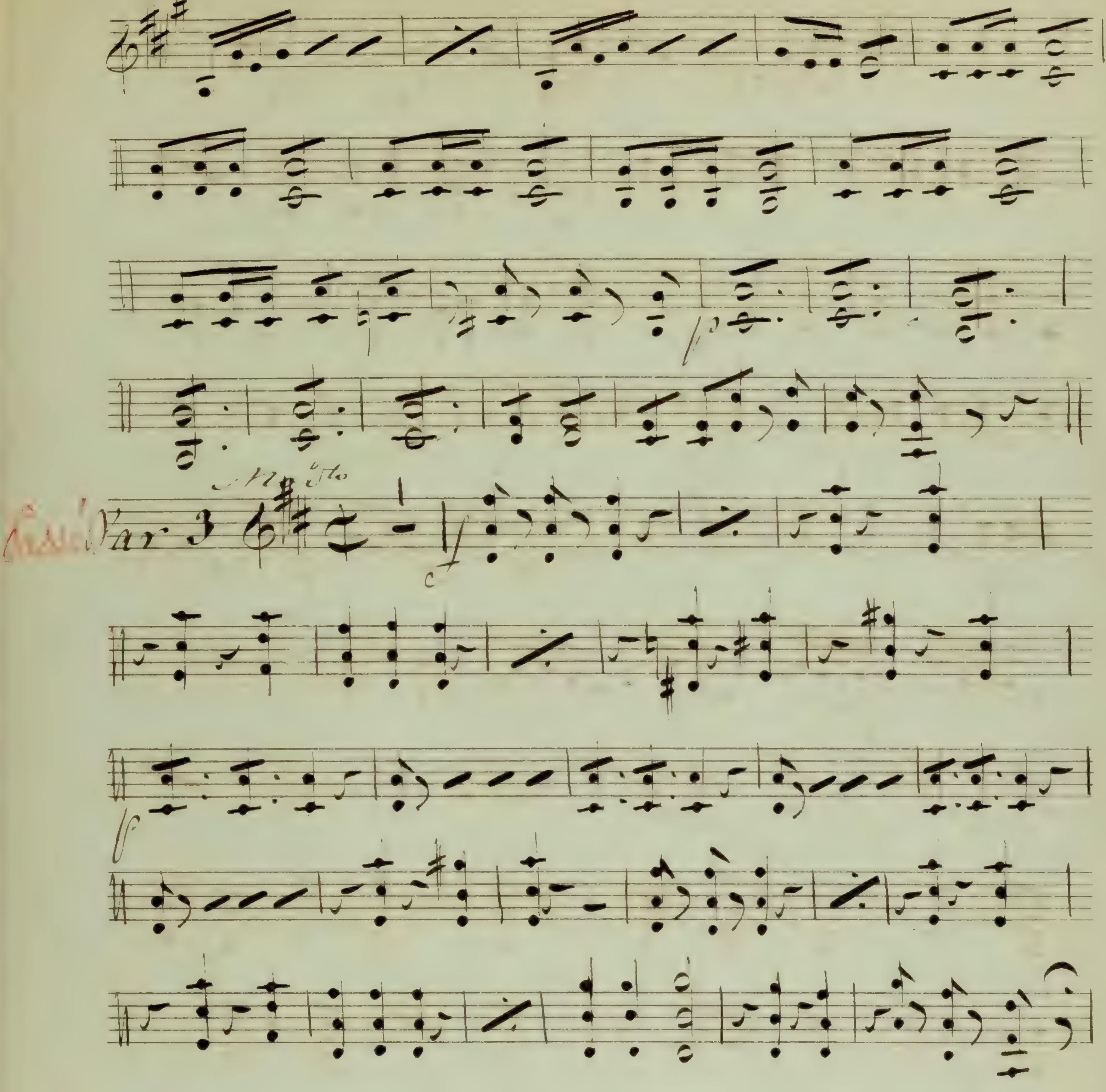
Au Pas de Cinq.

2d Violon

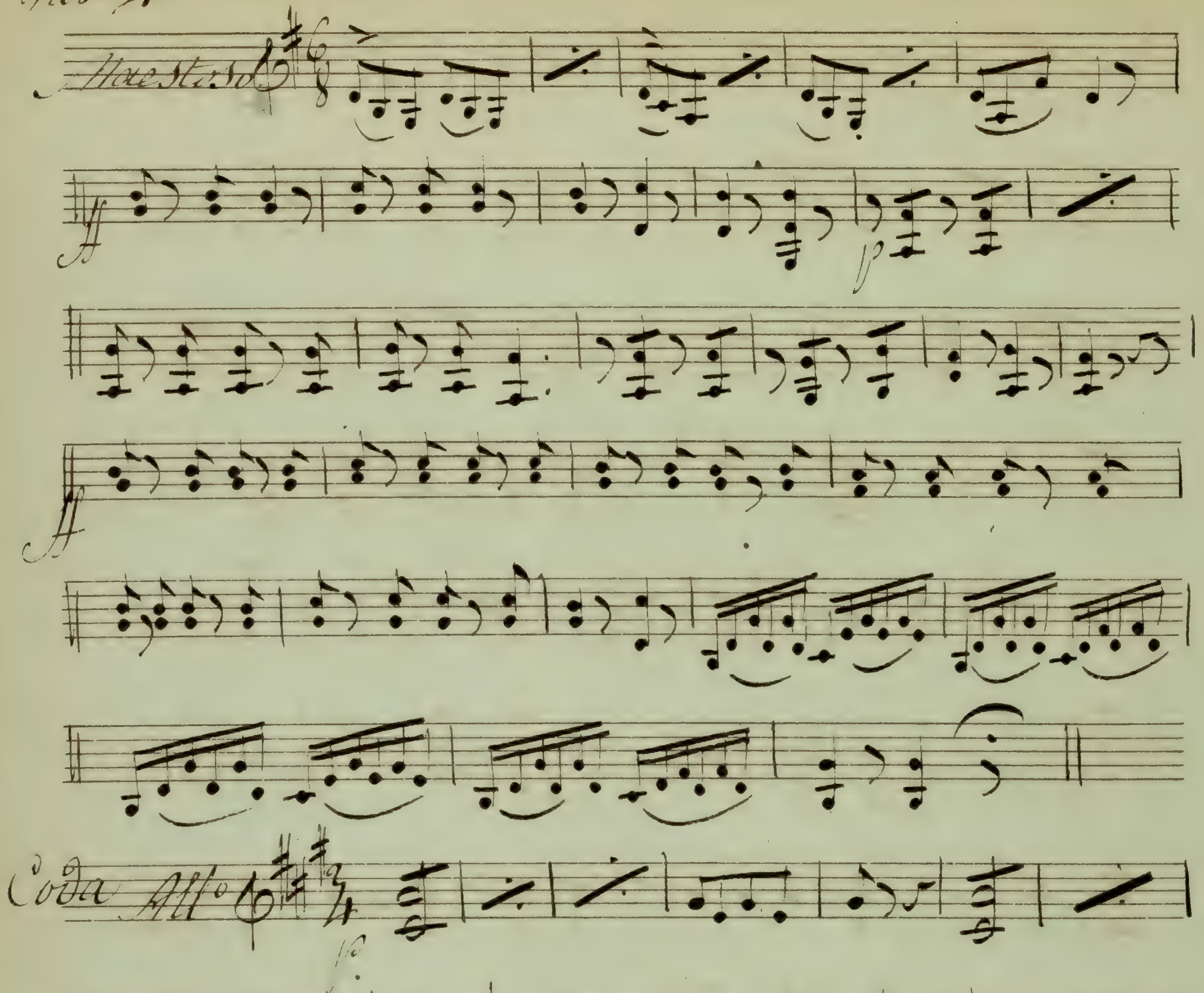
Grand Pas de Cinq

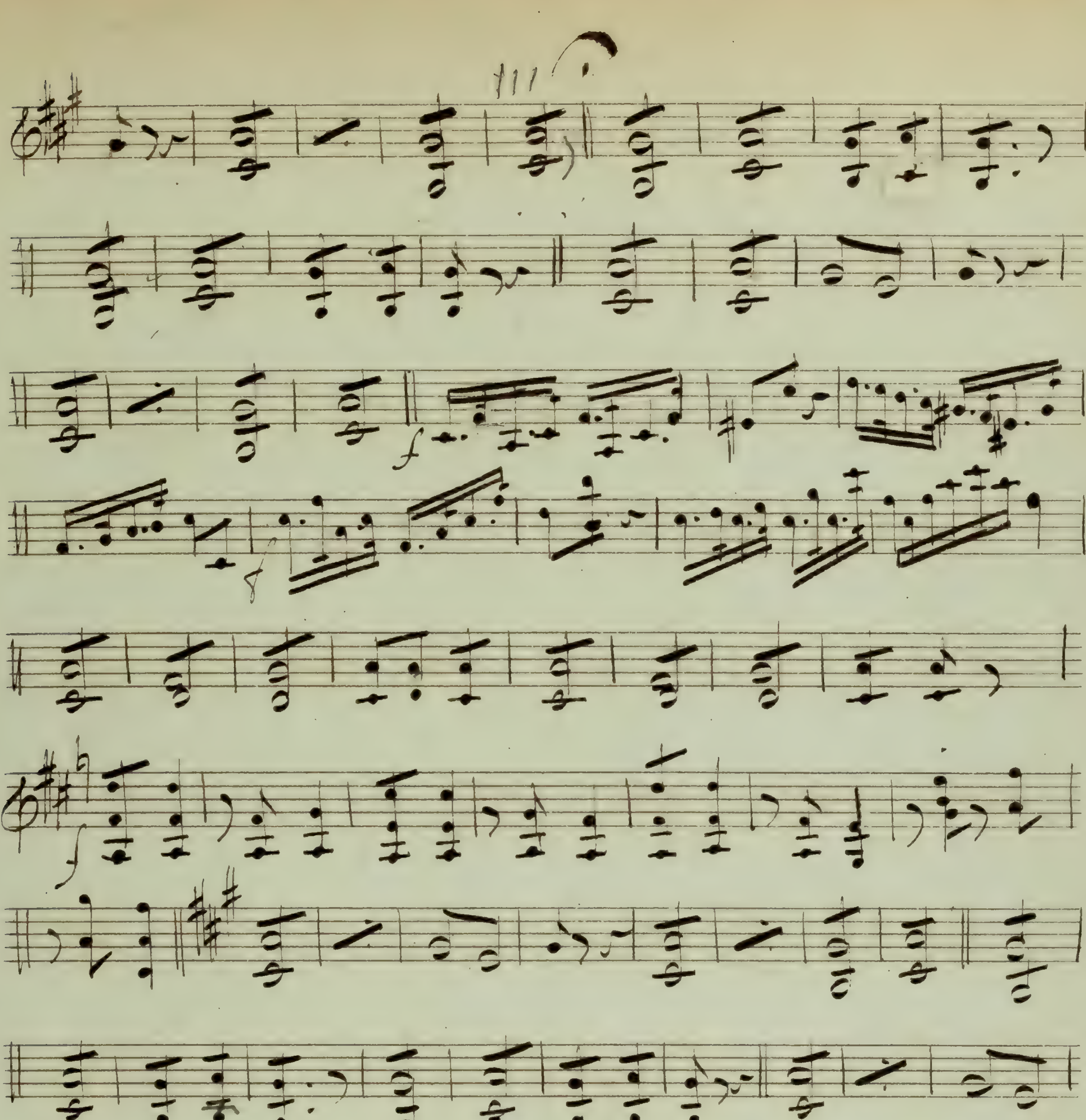


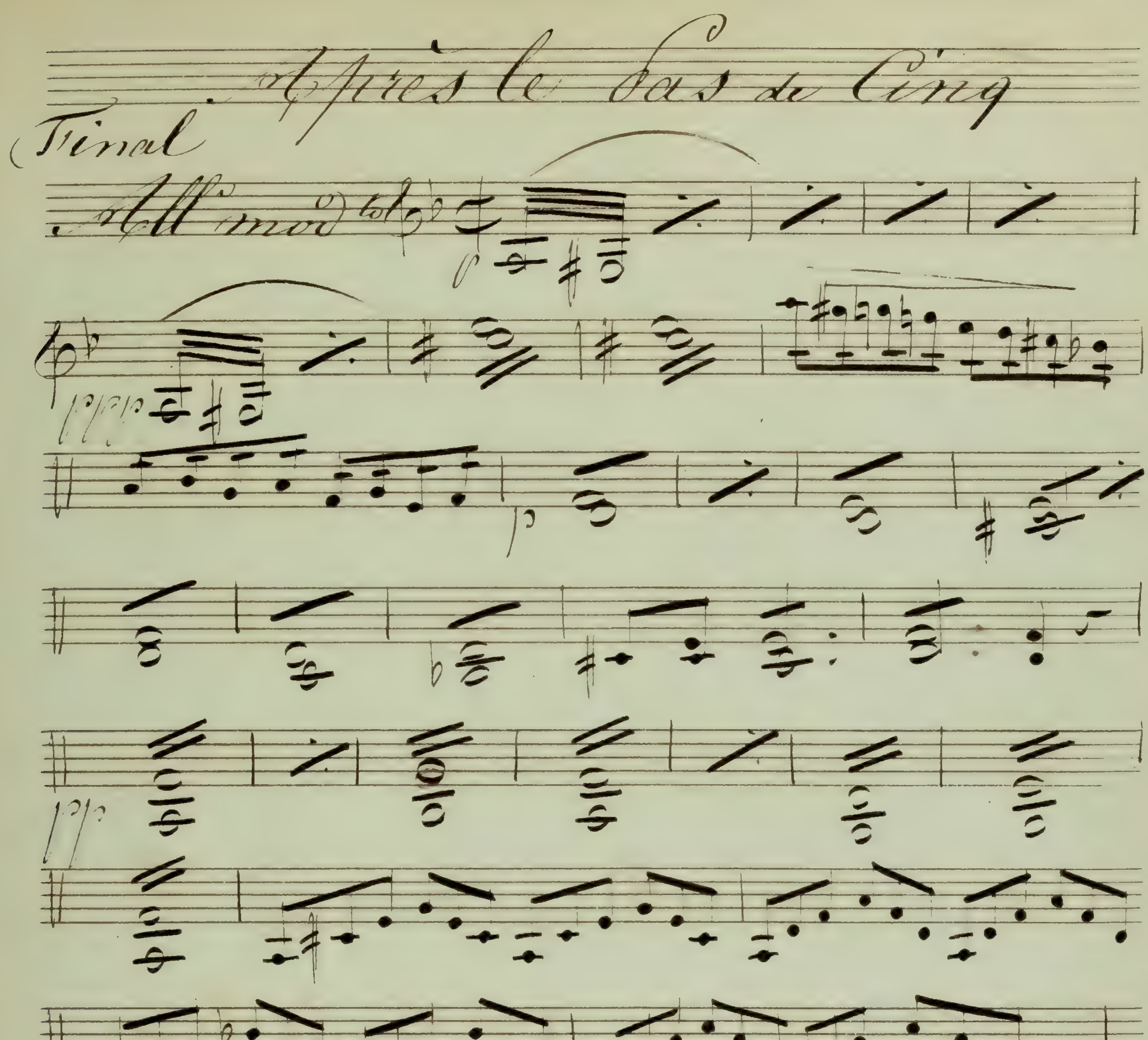

Var 1°
pizz°
Mod^to
p
arco
pizz°
arco
p
p
pizz°
arco
Var 2
Mod^to
f

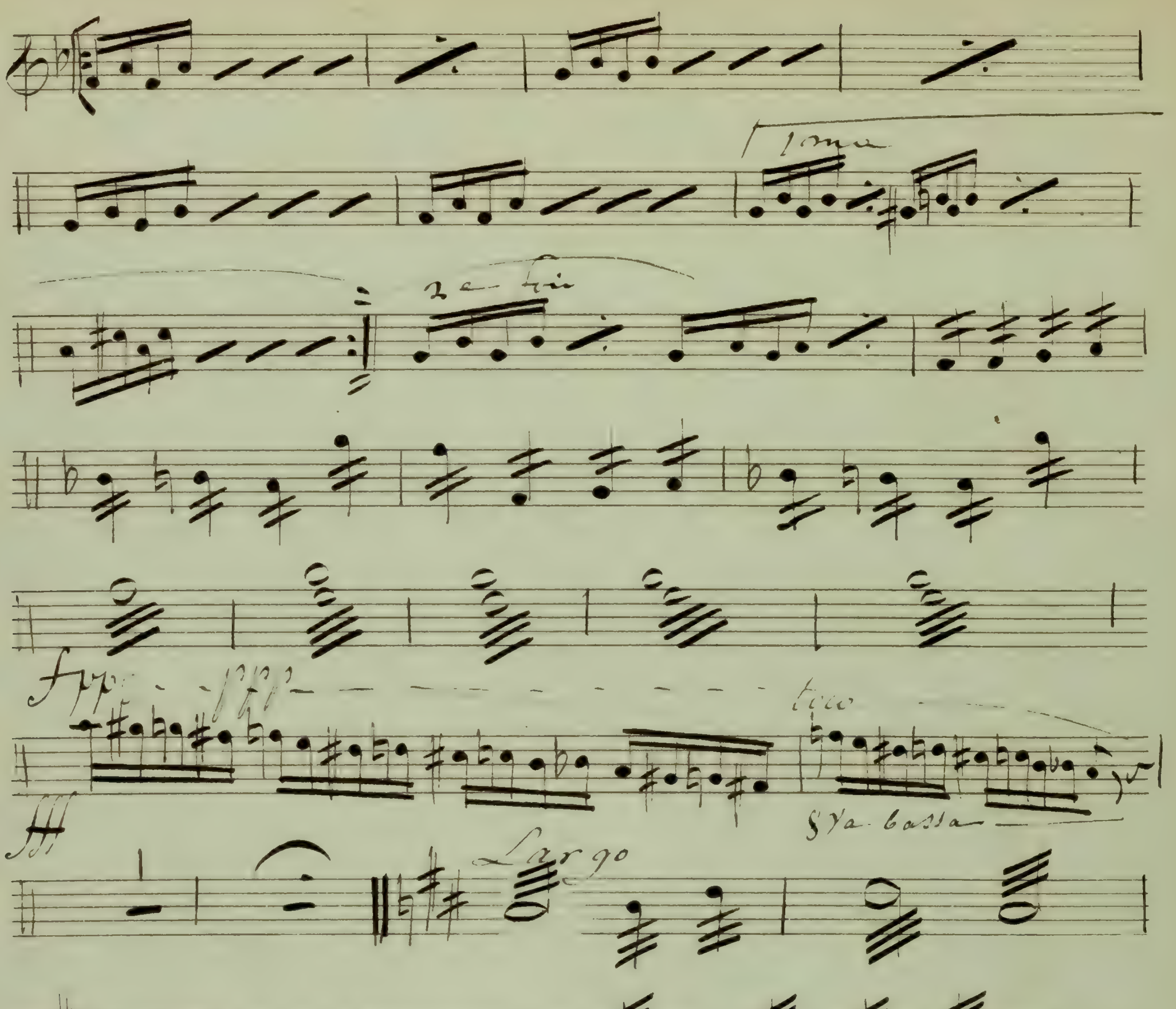

Var 3
Var 4

Var 4




lent


Après le Pas de Cinq
Final
All° mod°
p
pp
fff
13


Largo
8va bassa

Mr Moulanitz.

2^d Violon.

Le Diablotin.

2me pupitre.

2e Violon.

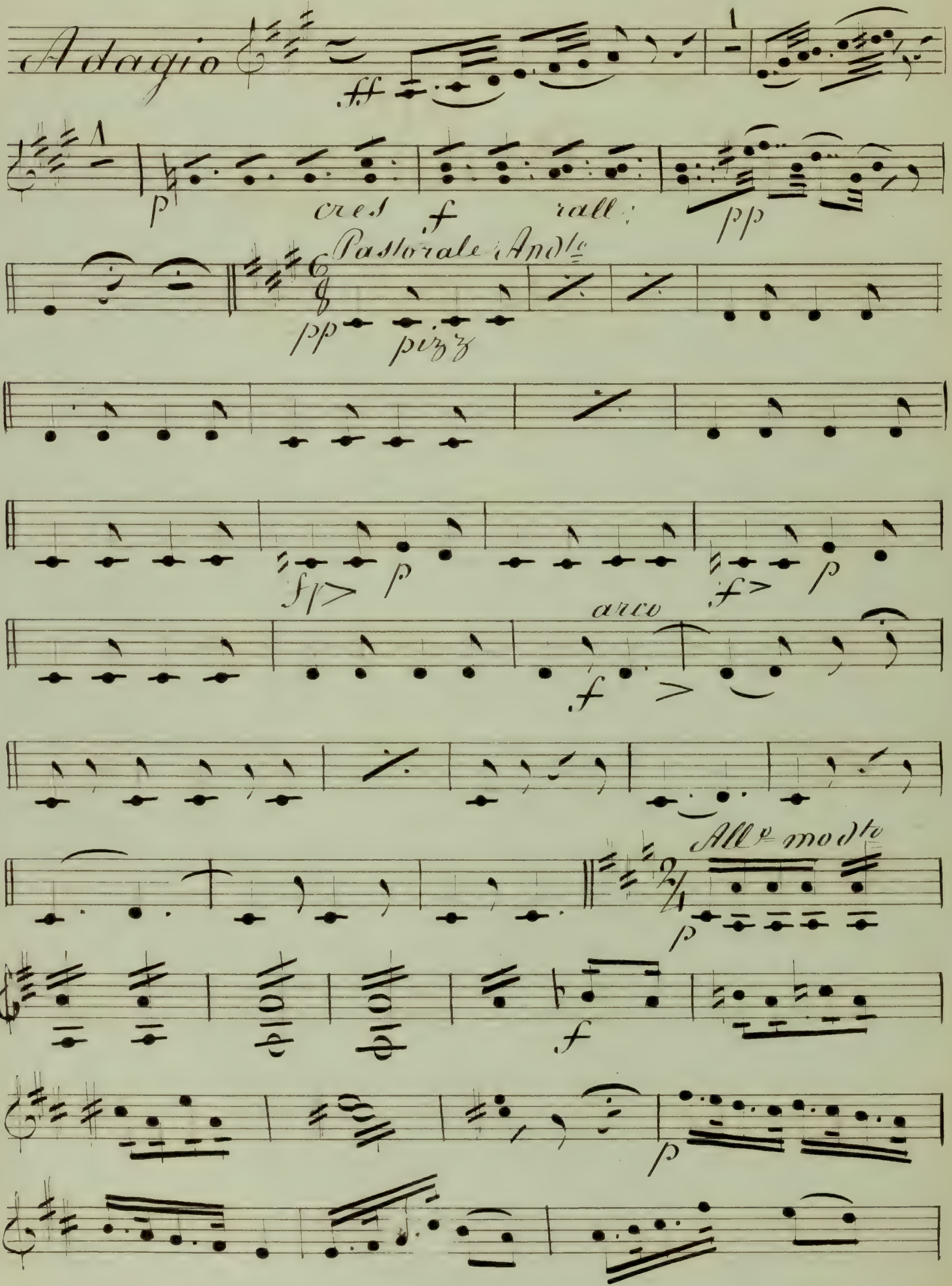
Le Diablotin.

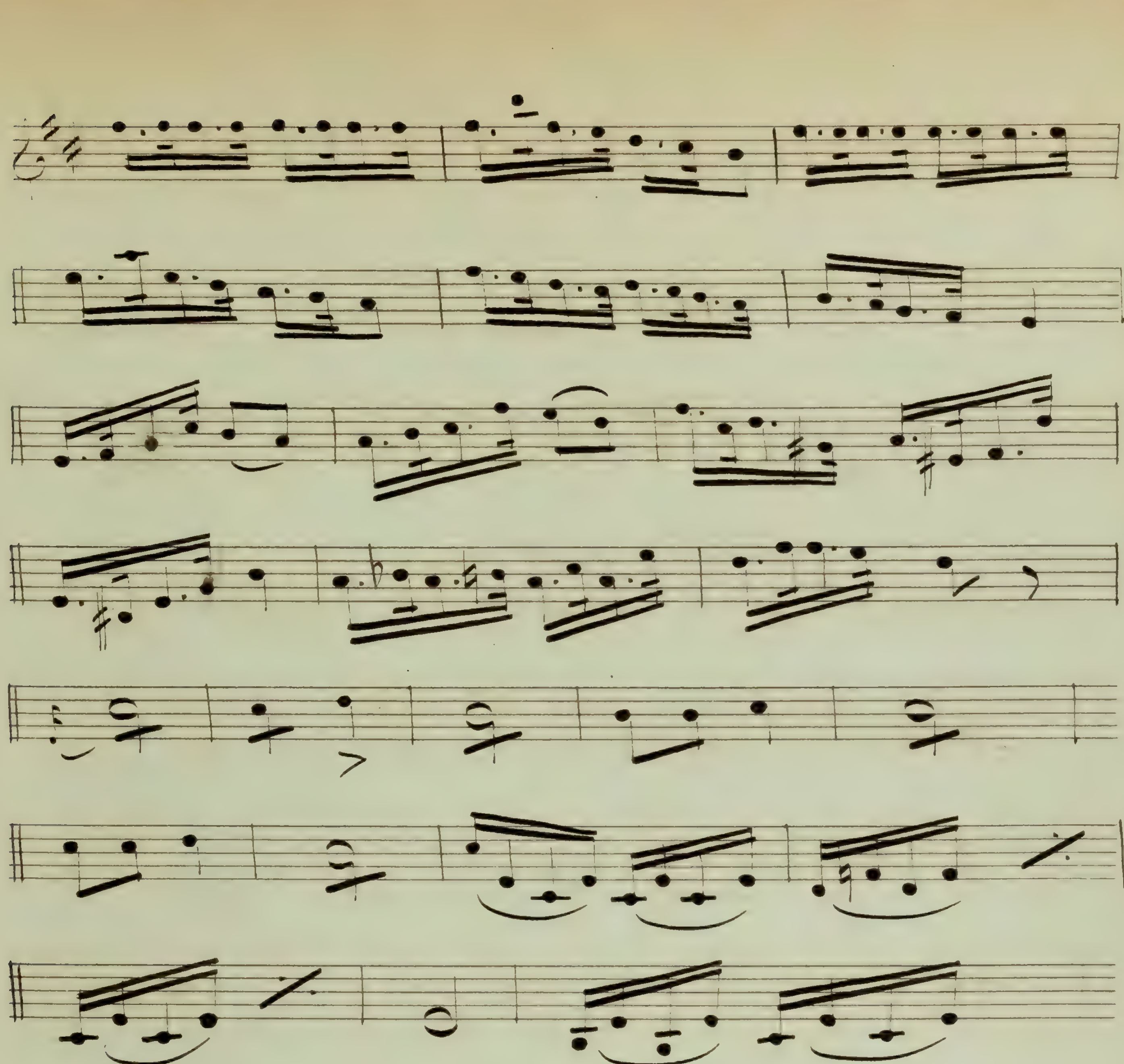
Ballet

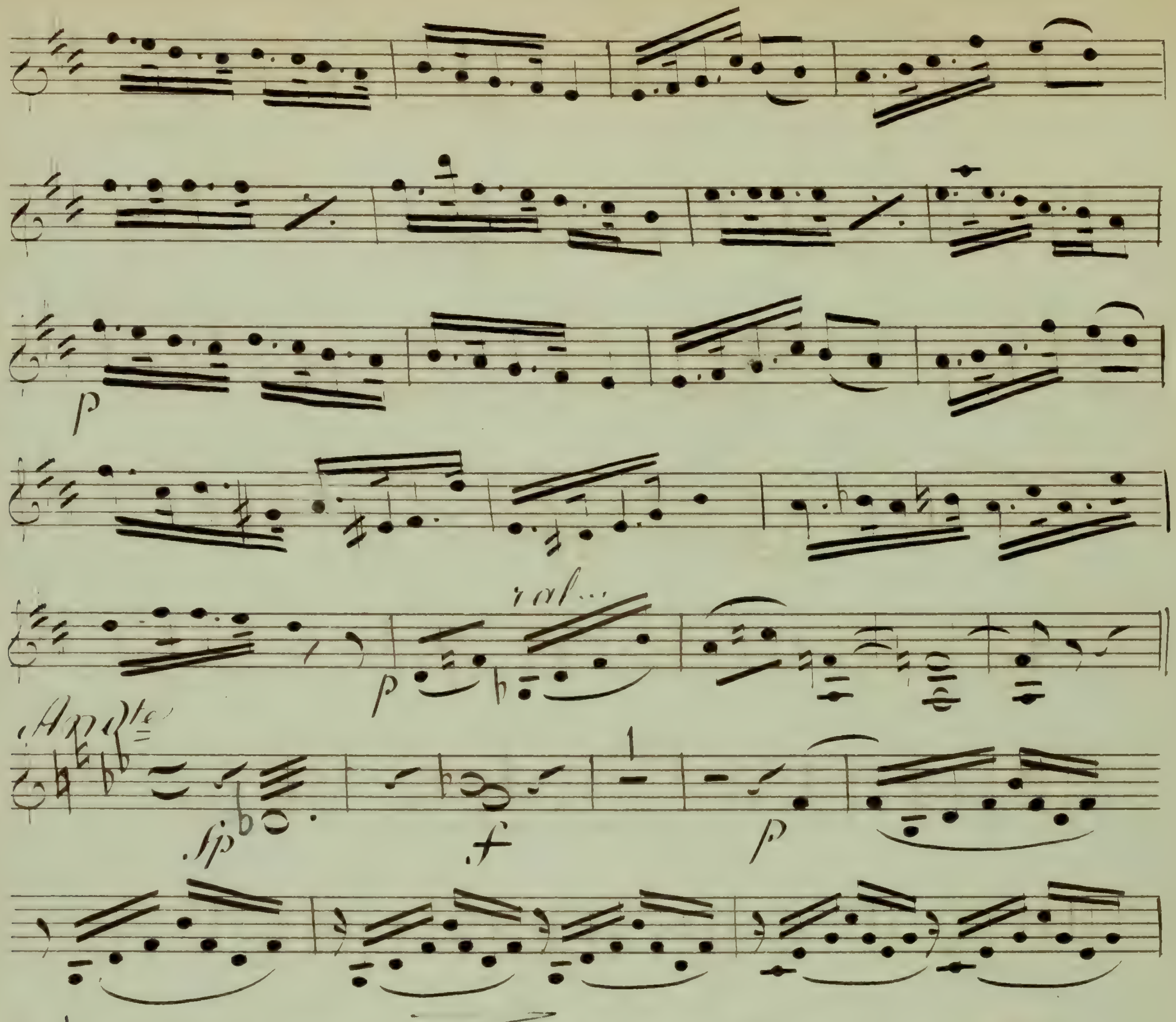
En deux Actes et trois Tableaux.

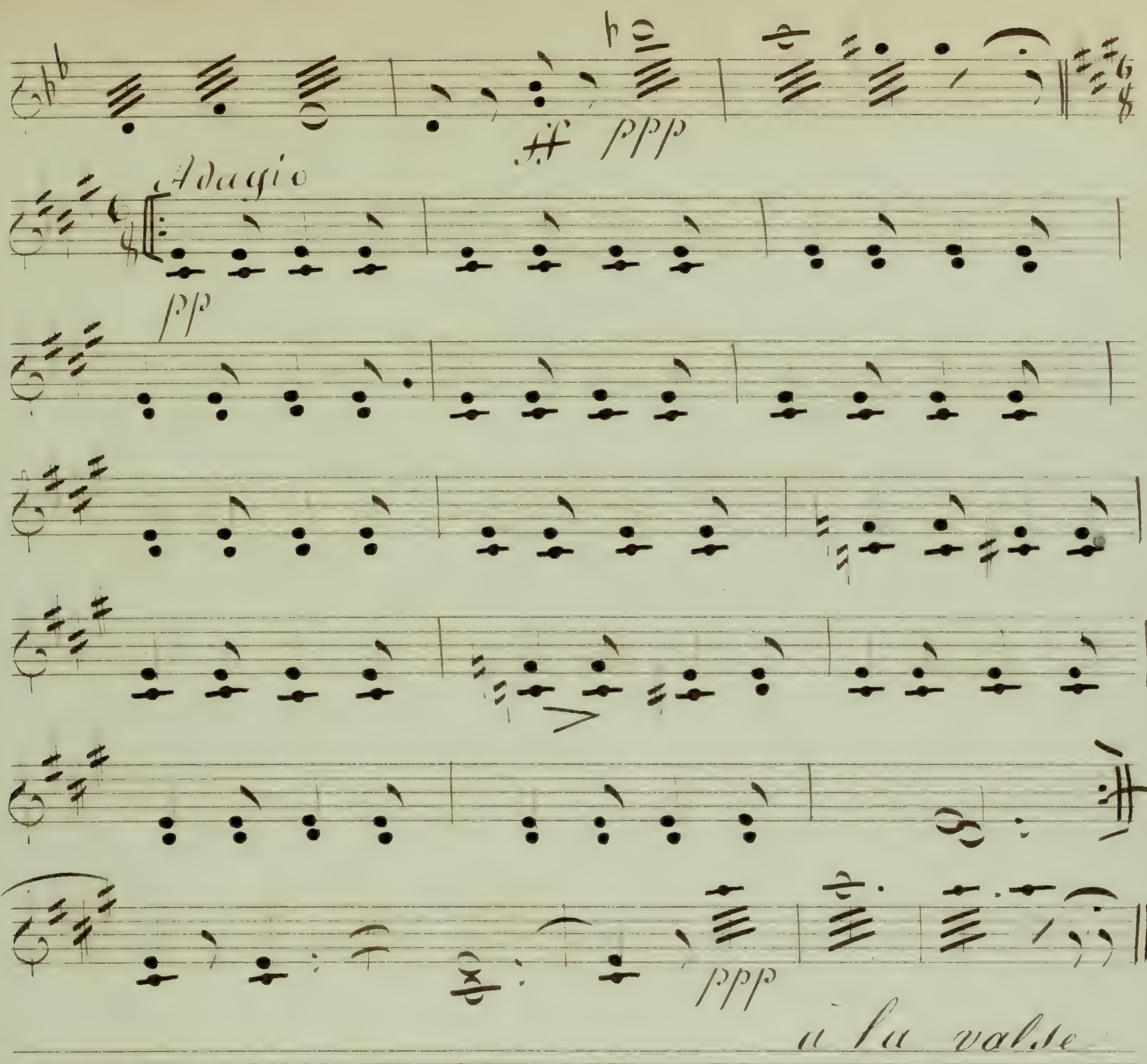
Violino 2do

Introduction



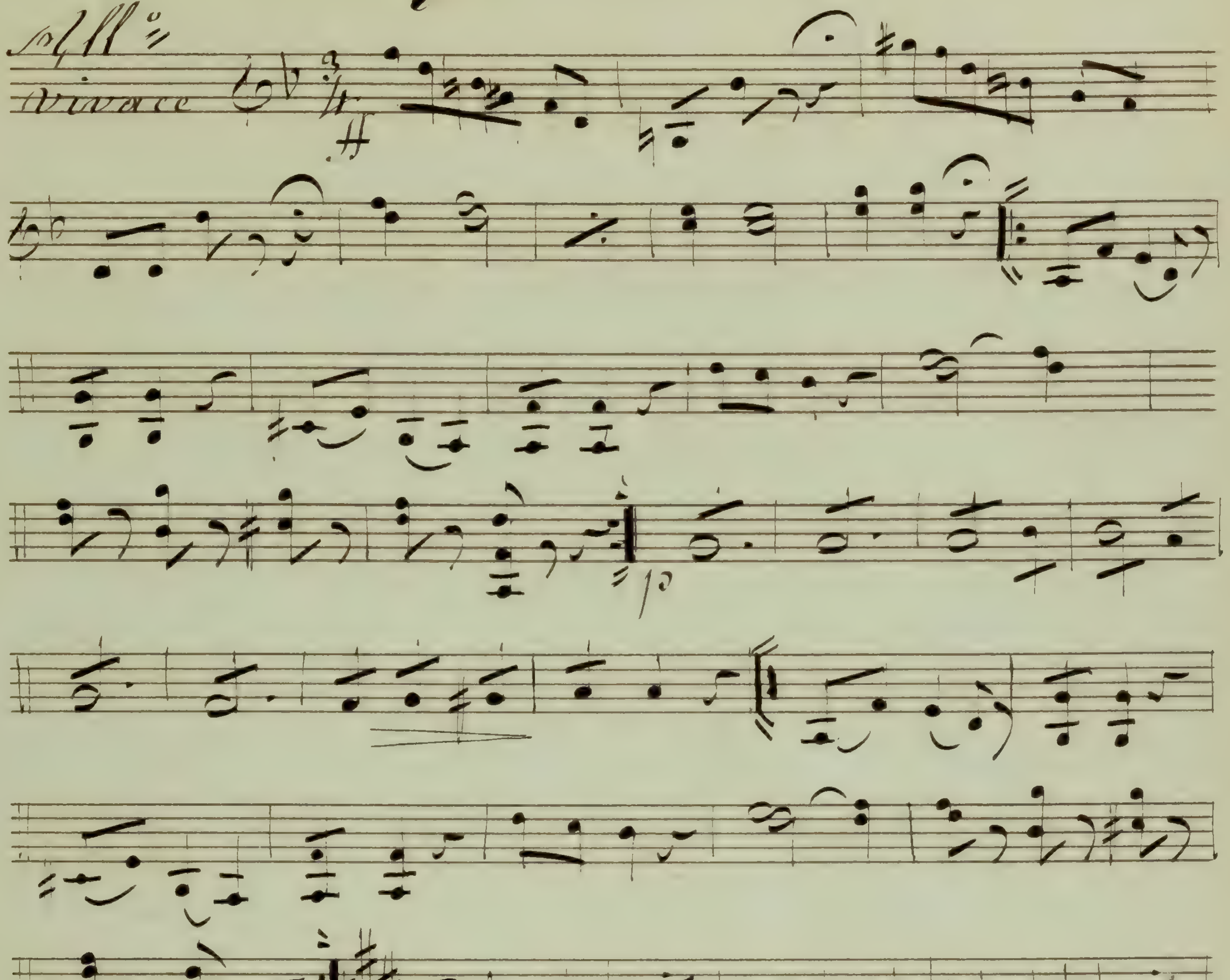


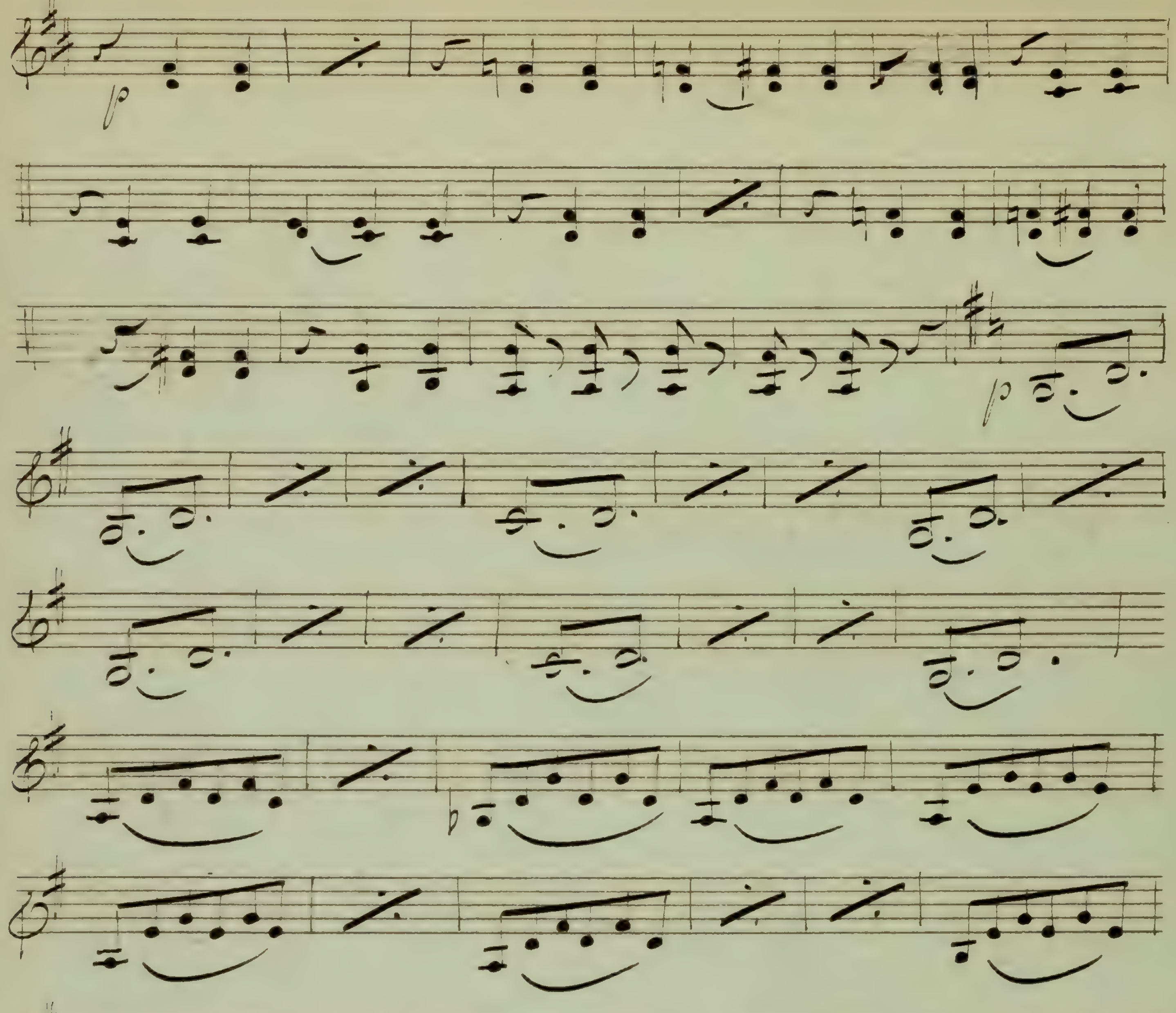

p
ral...
p
Andte
sfp
f
1
p
p
pp

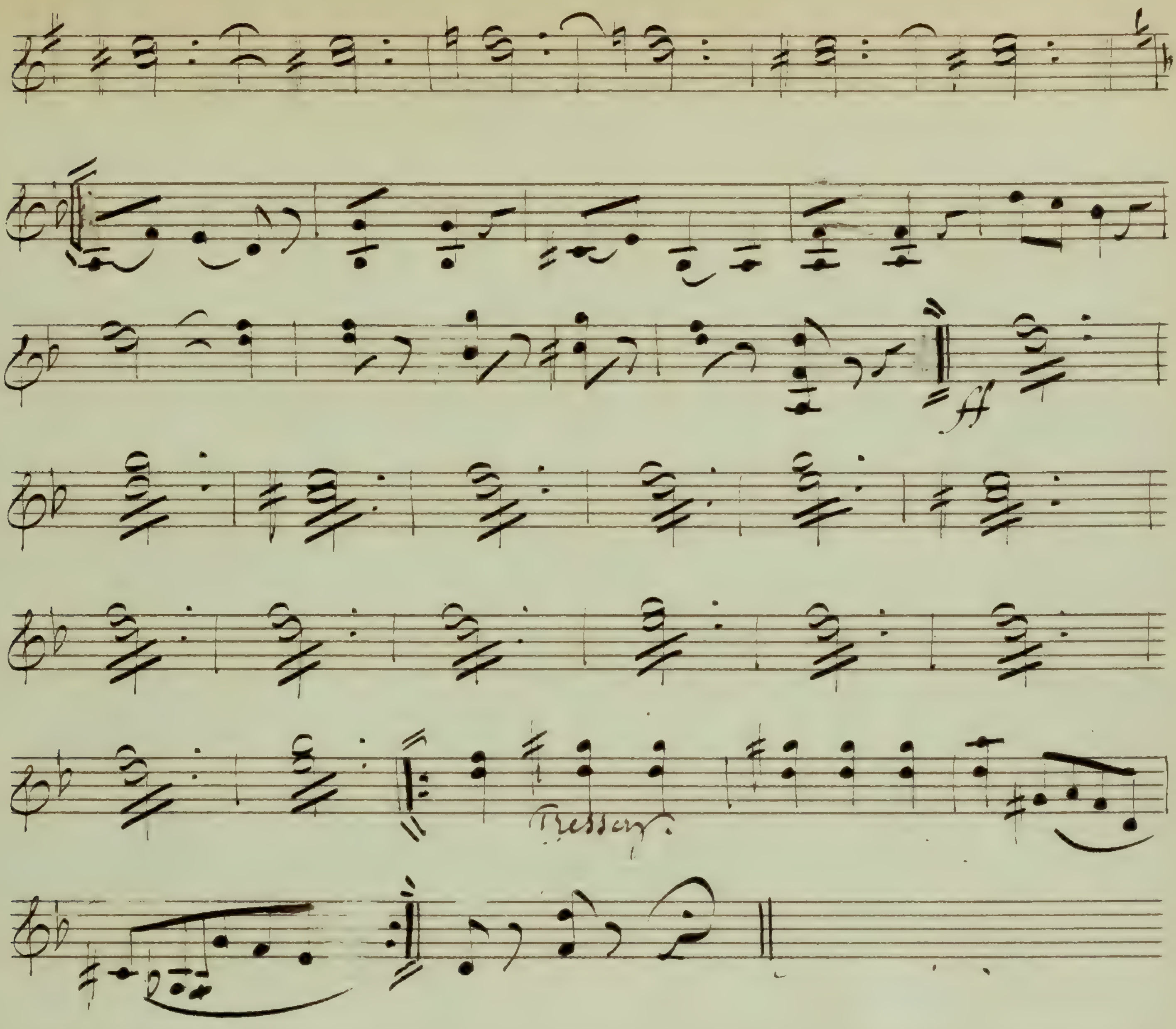

ff
ppp
Adagio
pp
ppp
à la valse

2d Violon

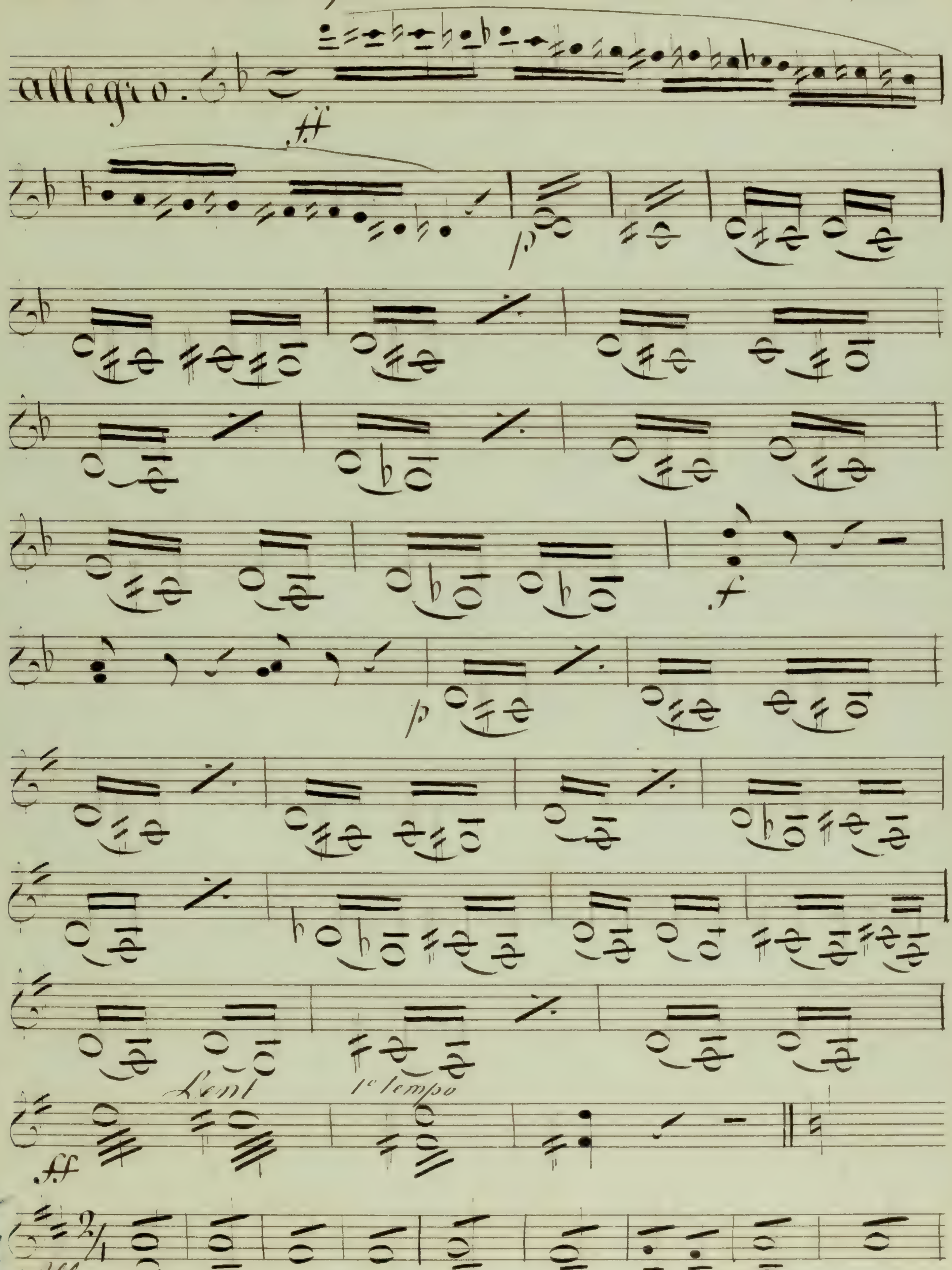
Valse de la fascination

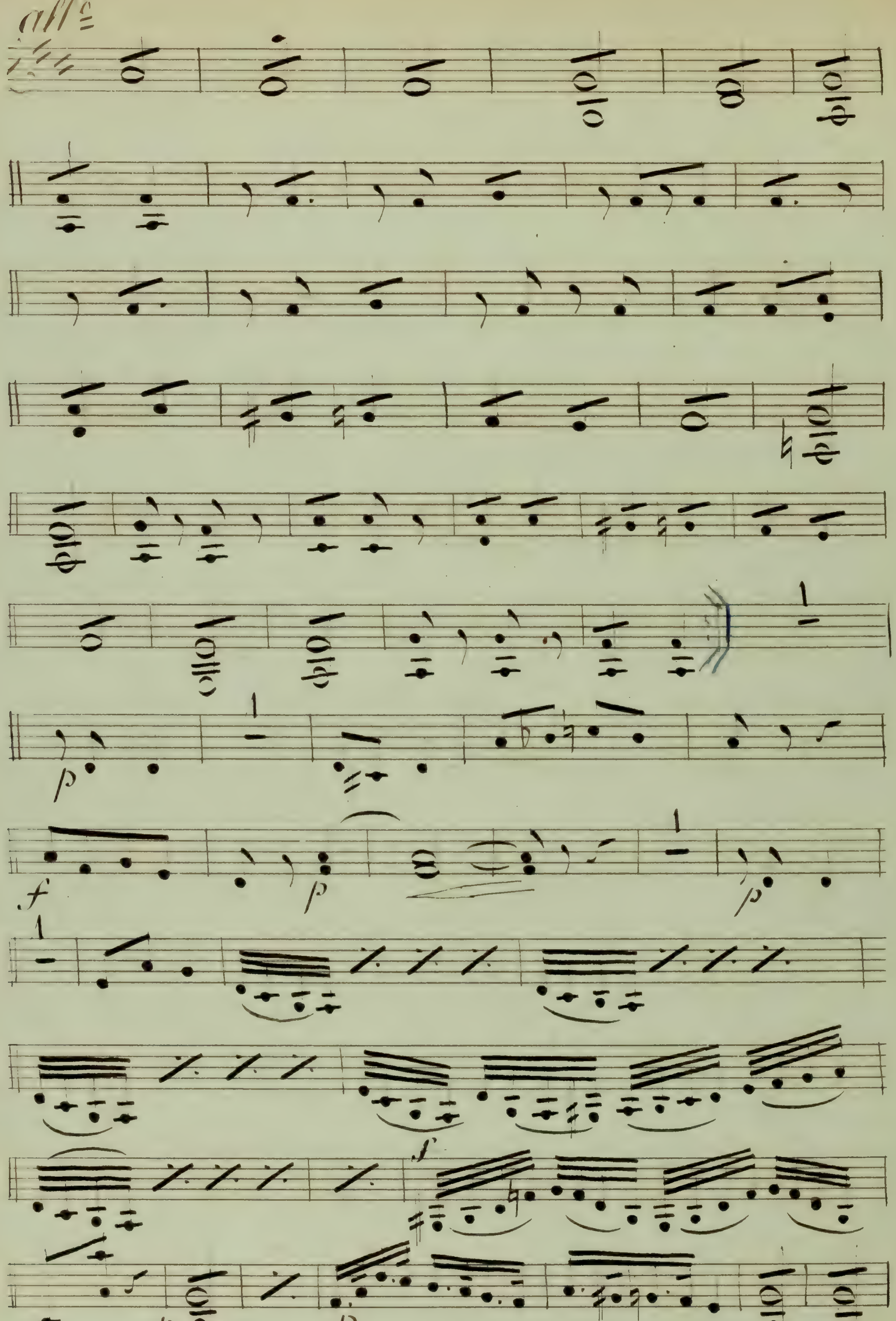


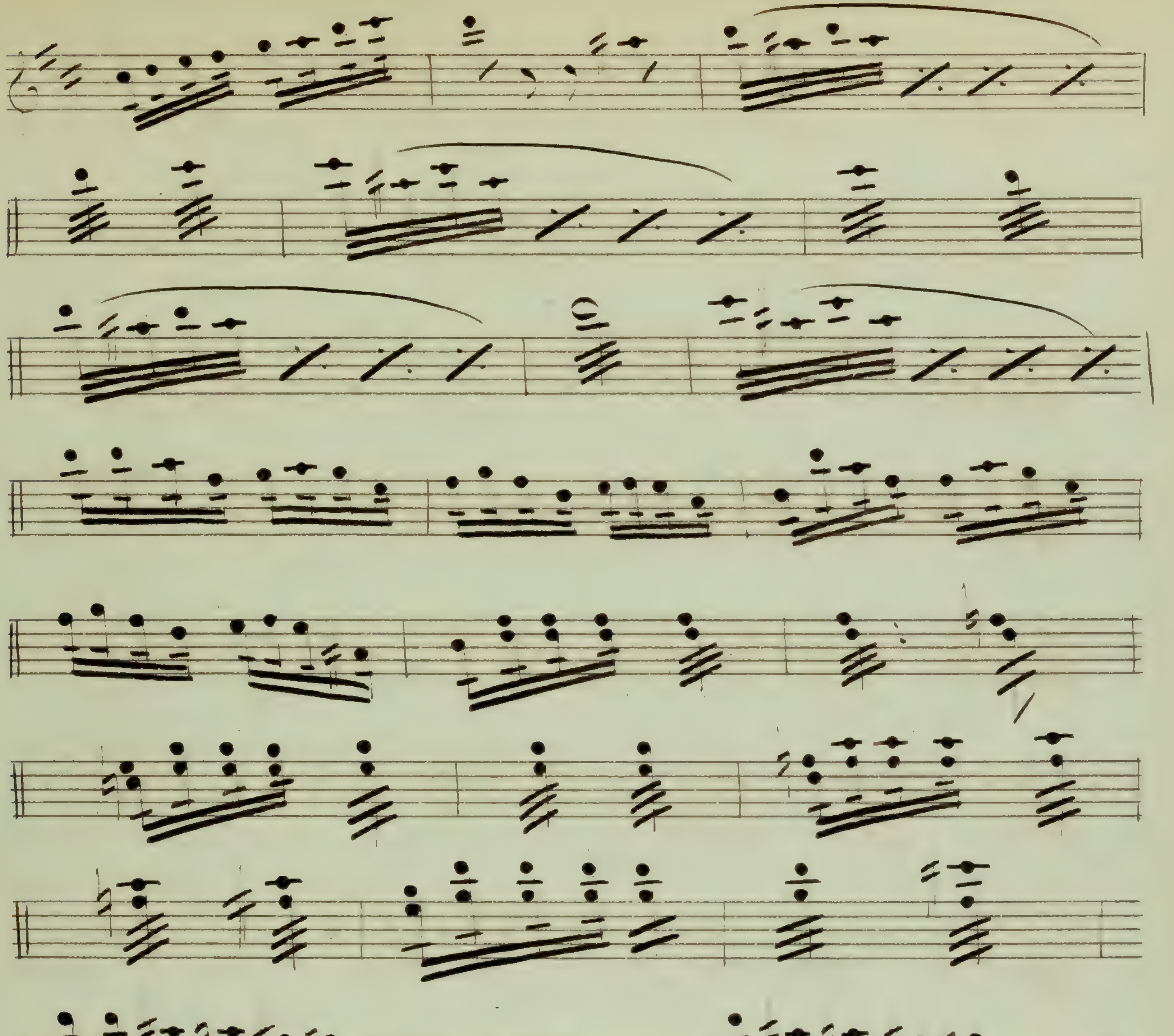

p
p
p
f
pp

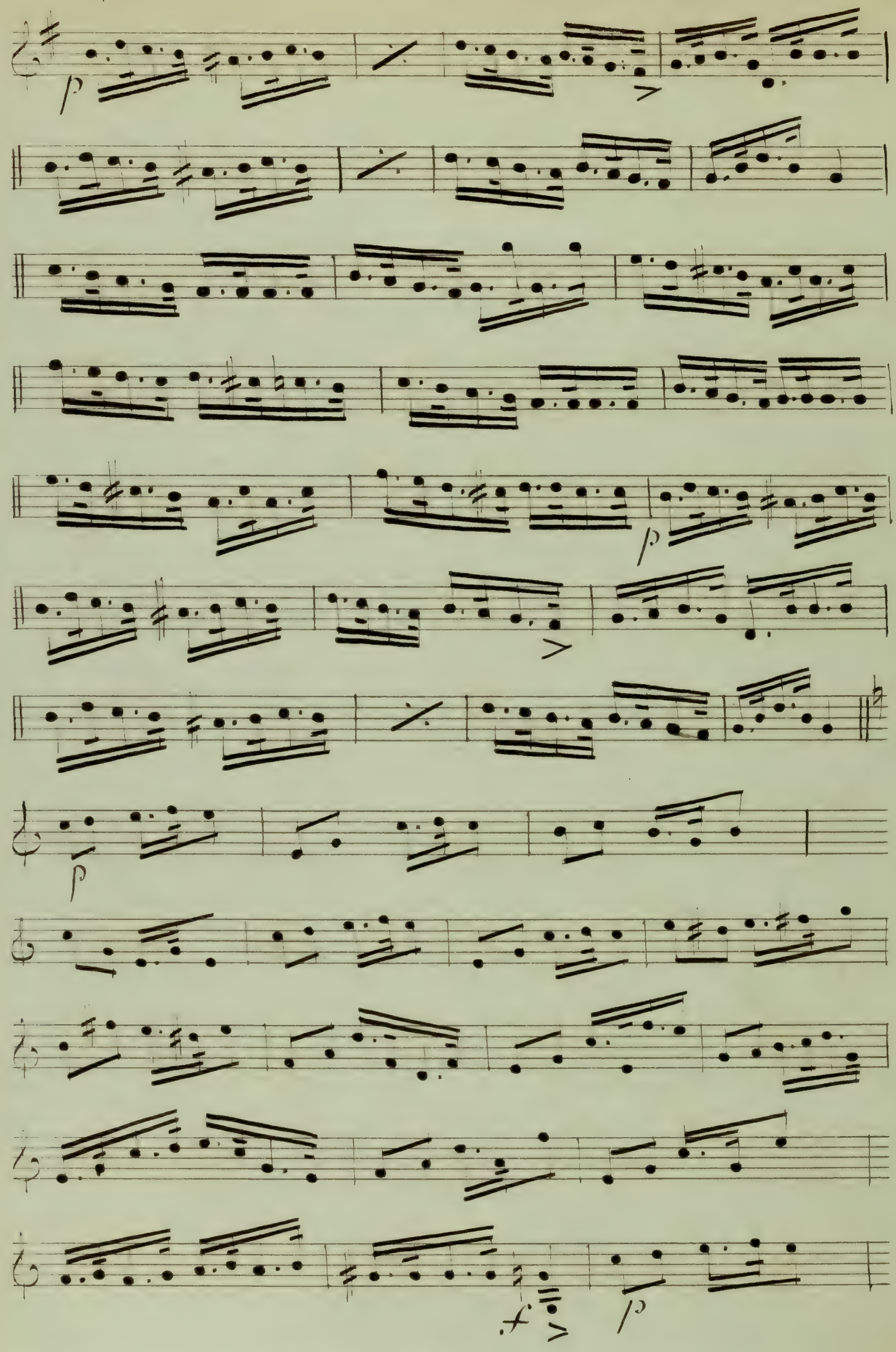

A
Pressez.

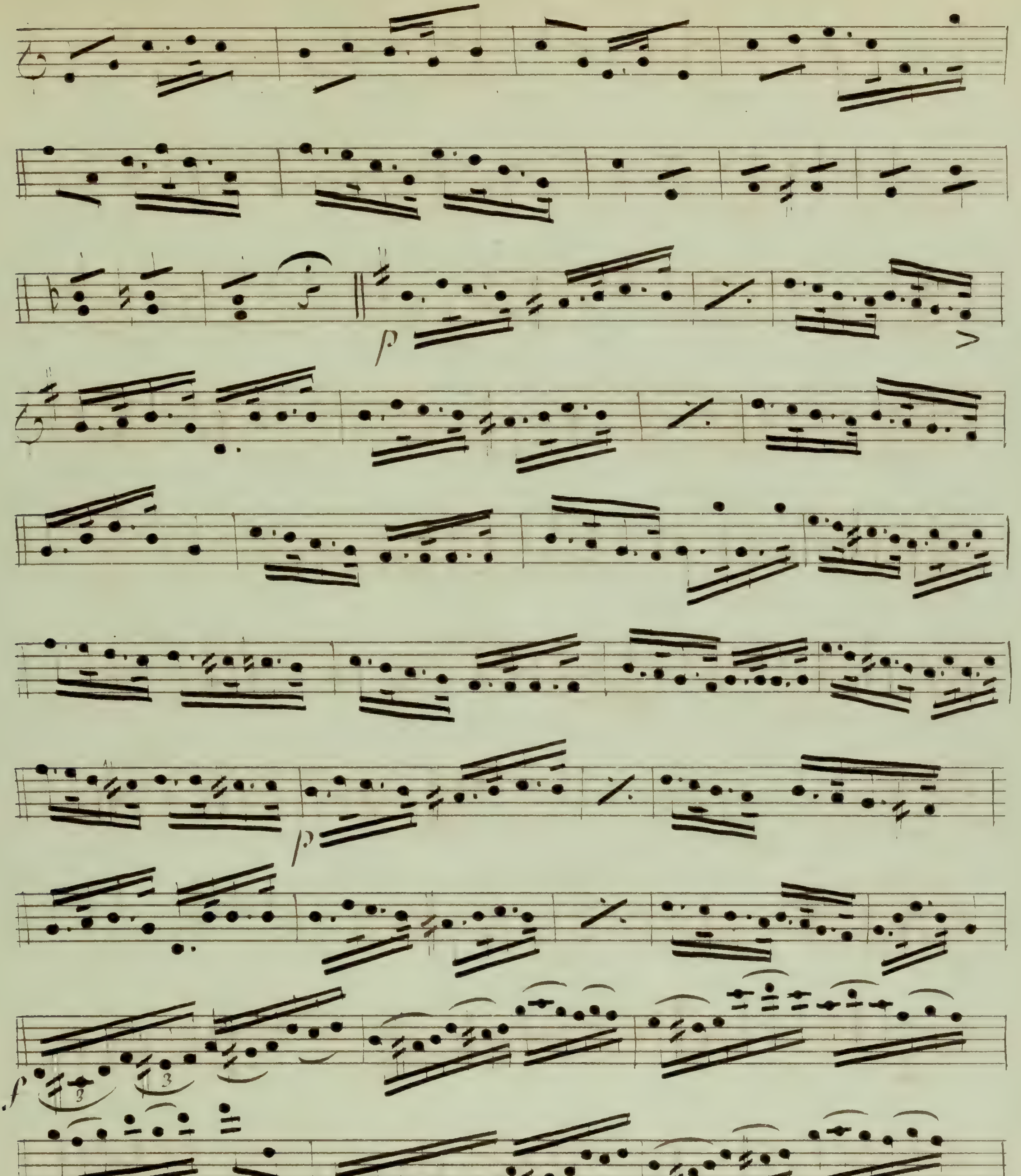
Après la valse



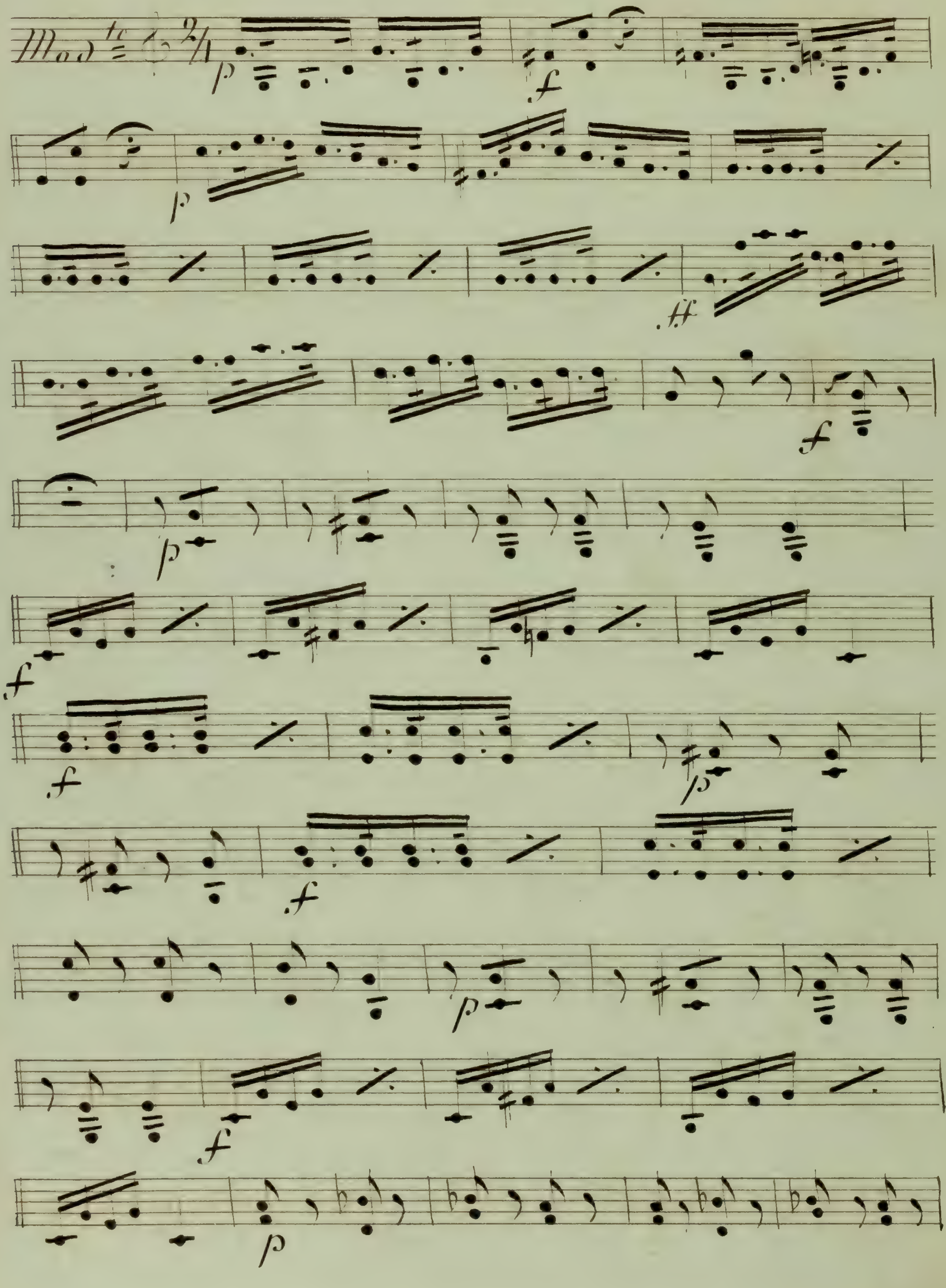

all°

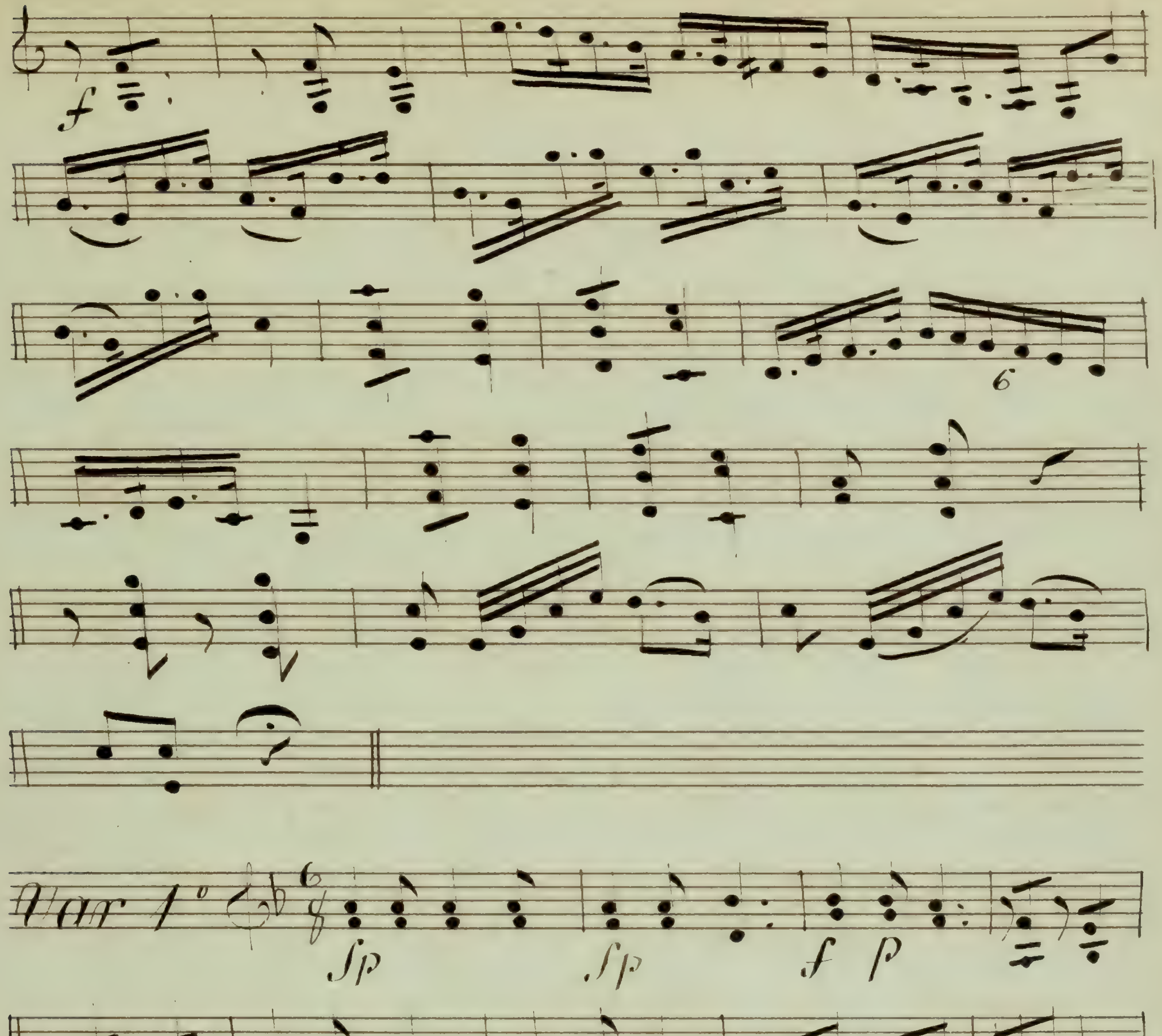

Modto

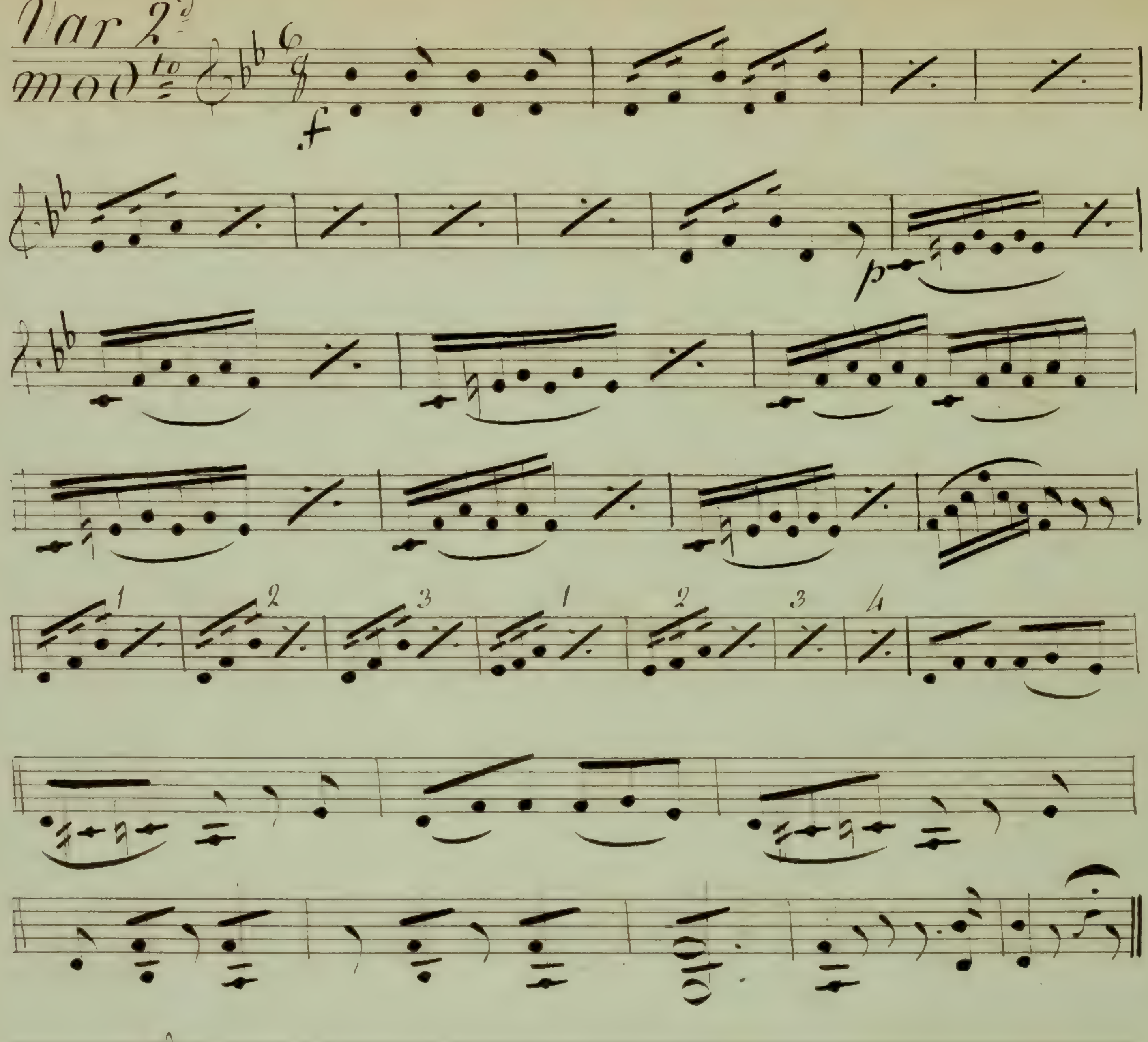


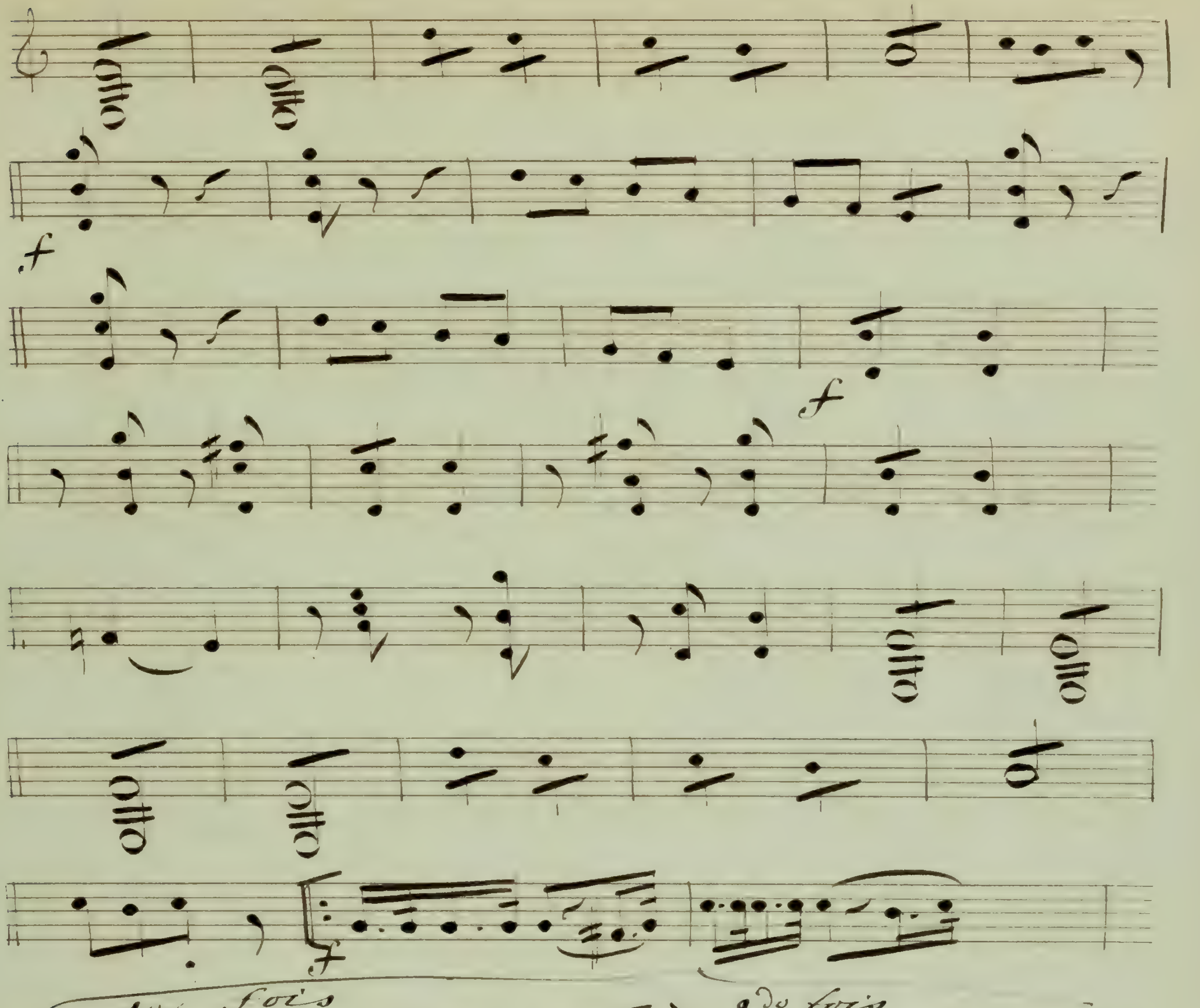


Pas de deux Comique



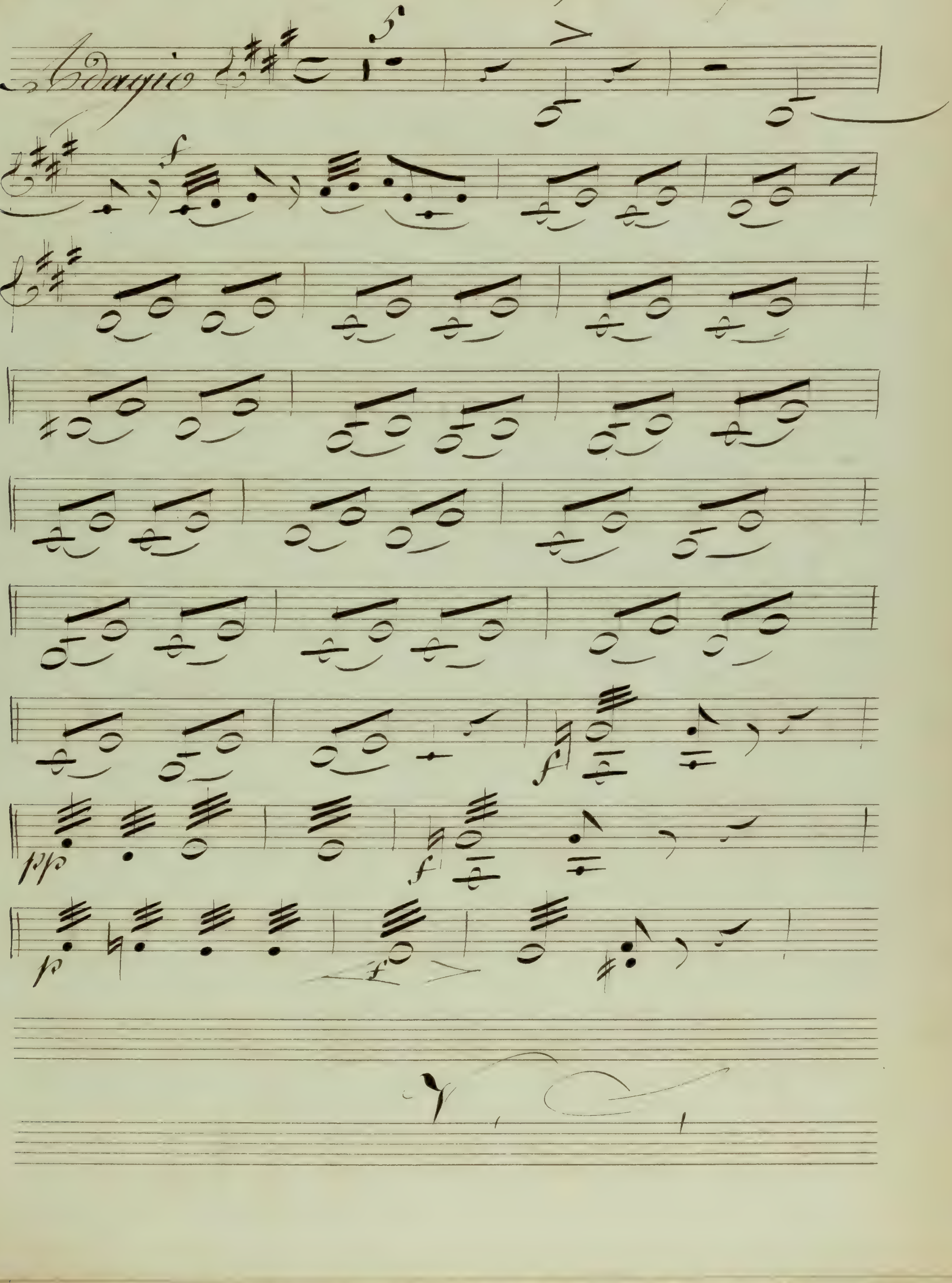

Var 1°

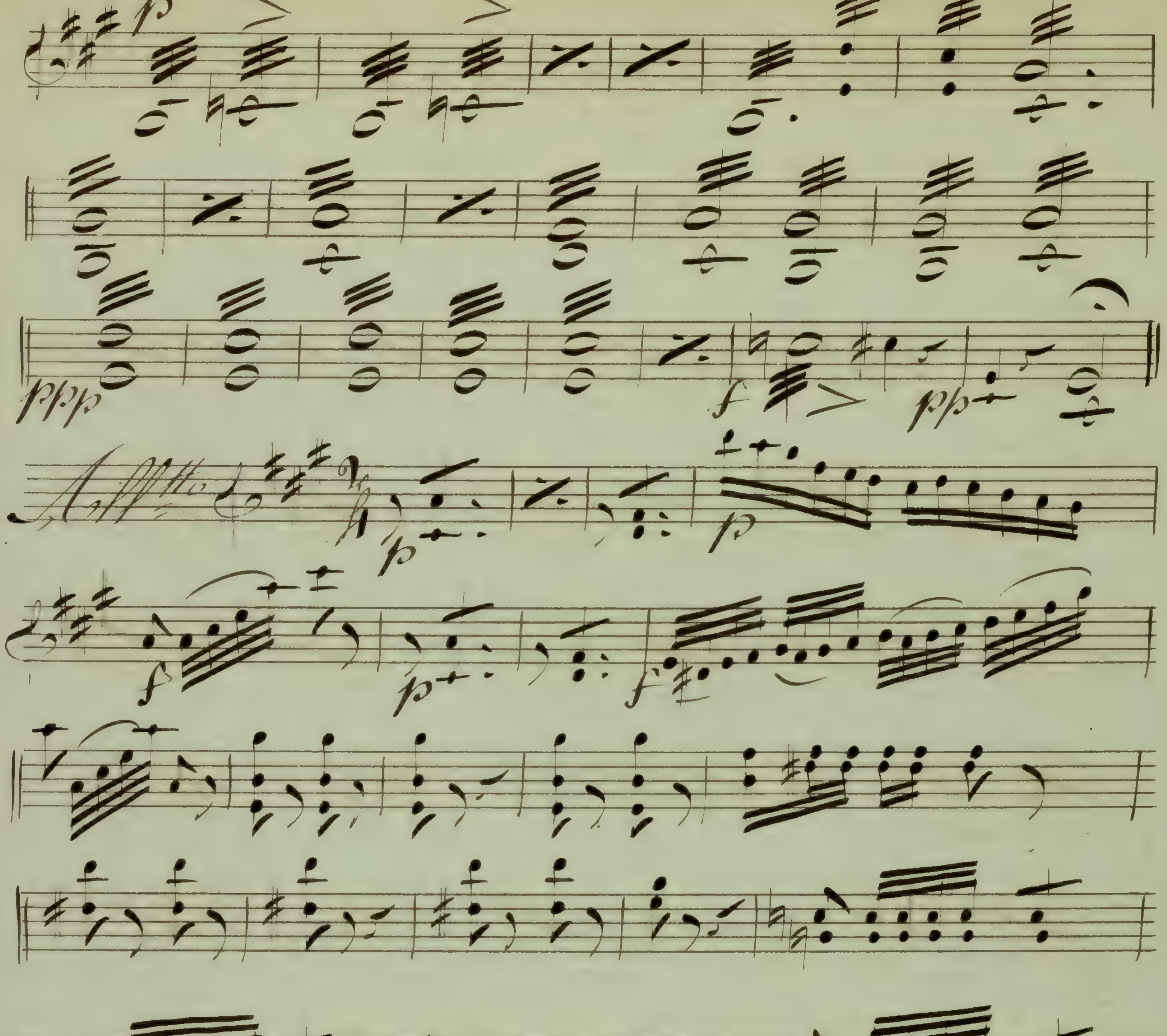

Var 2d
modto
f
p
Coda
p

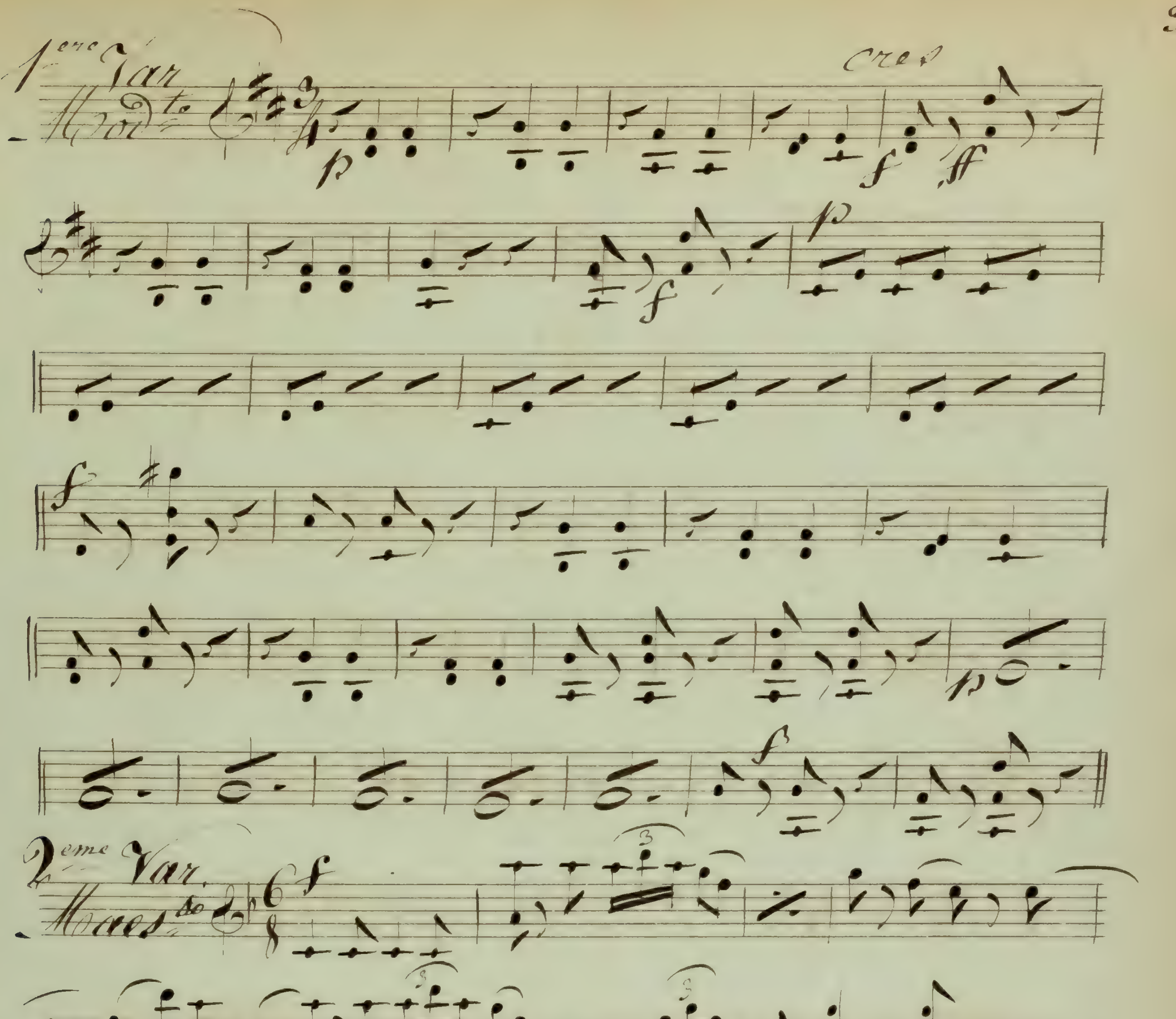

f
f
f
1o fois
2do fois
Au Pas de Deux

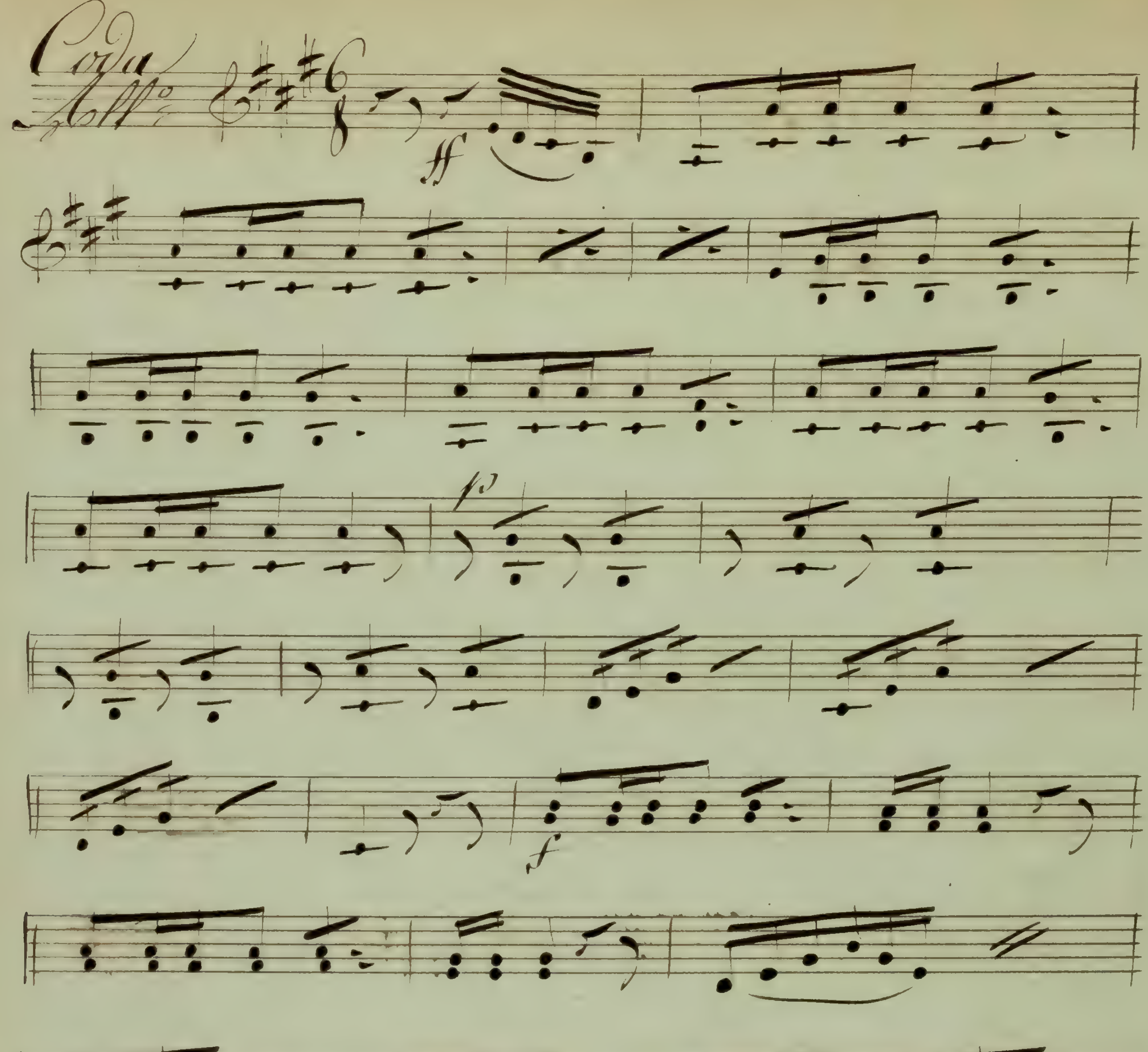
Violino 2do

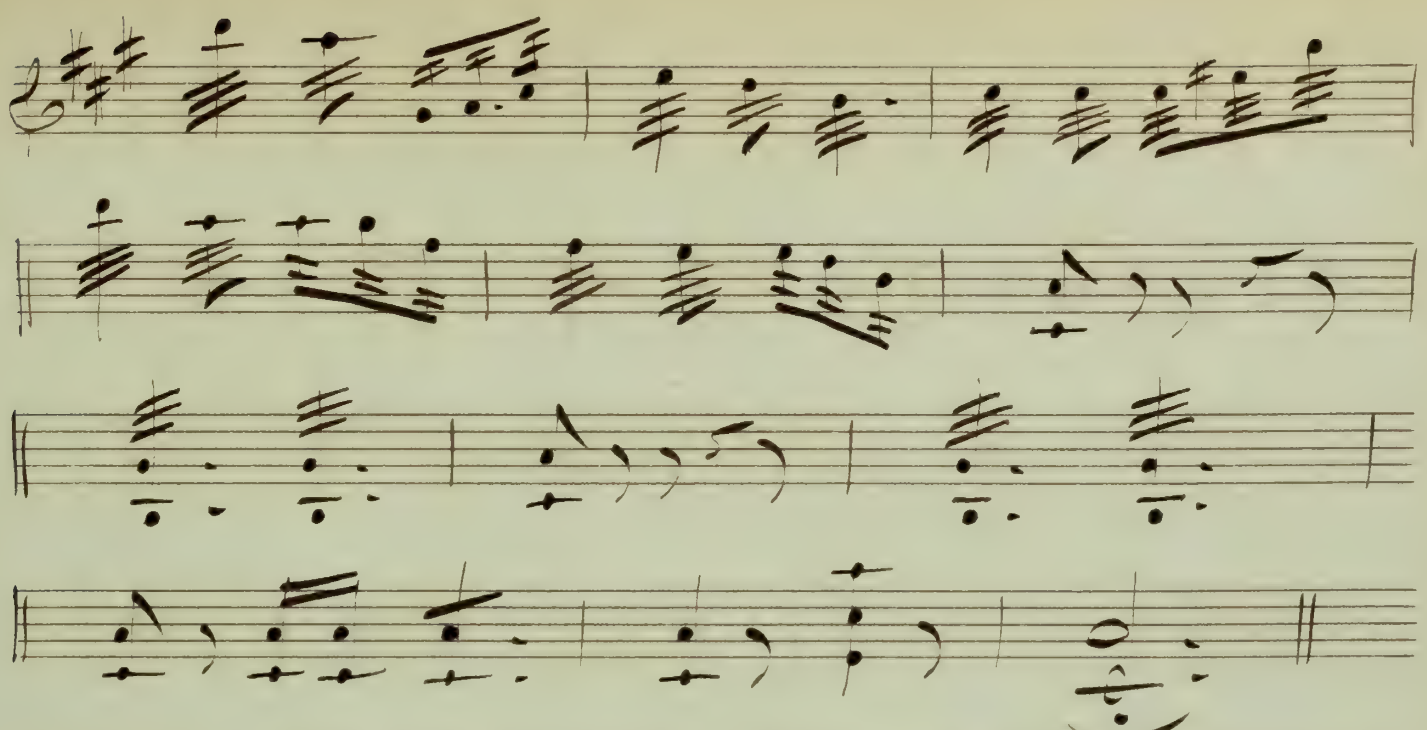
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.



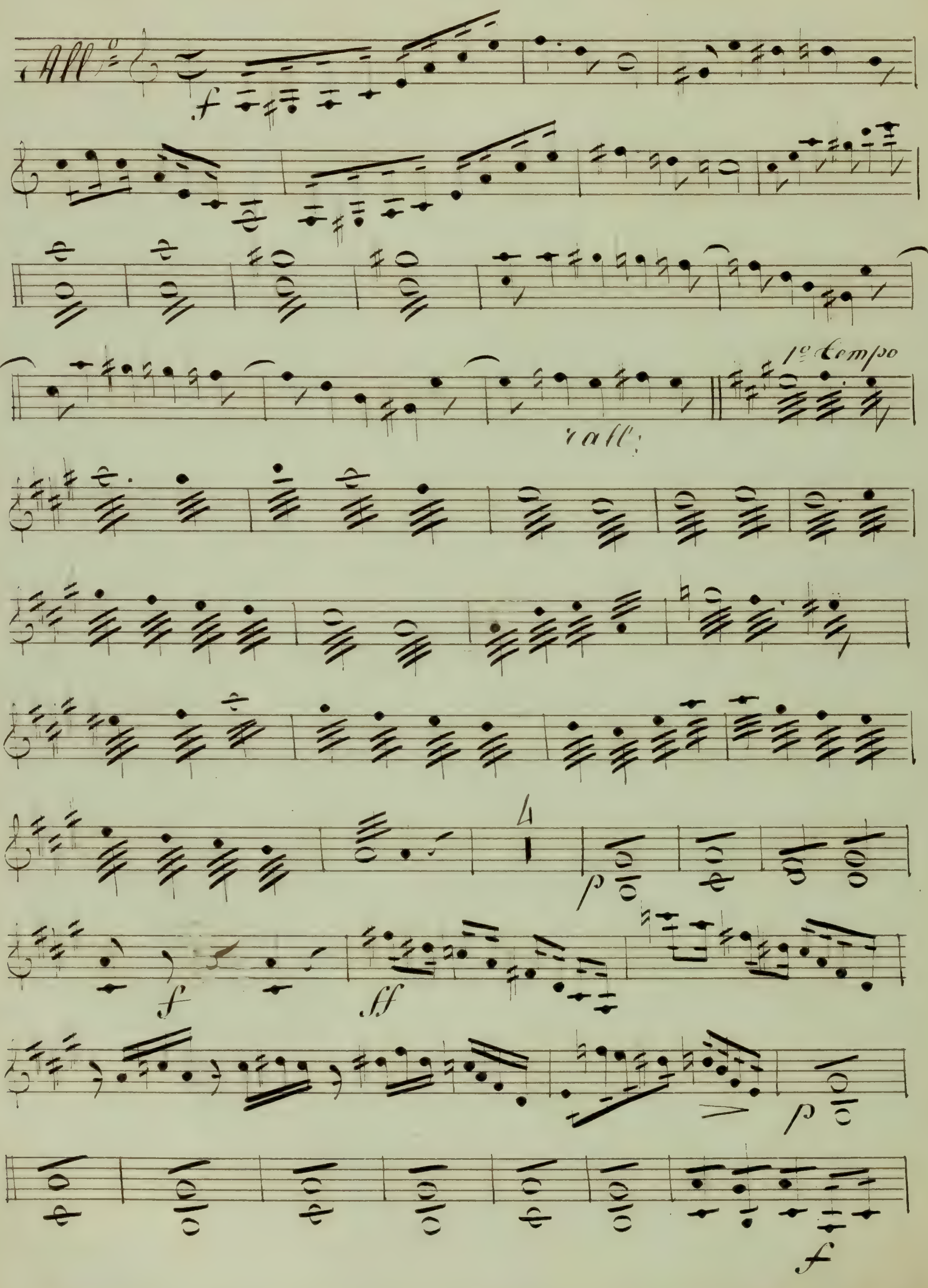

Allegretto

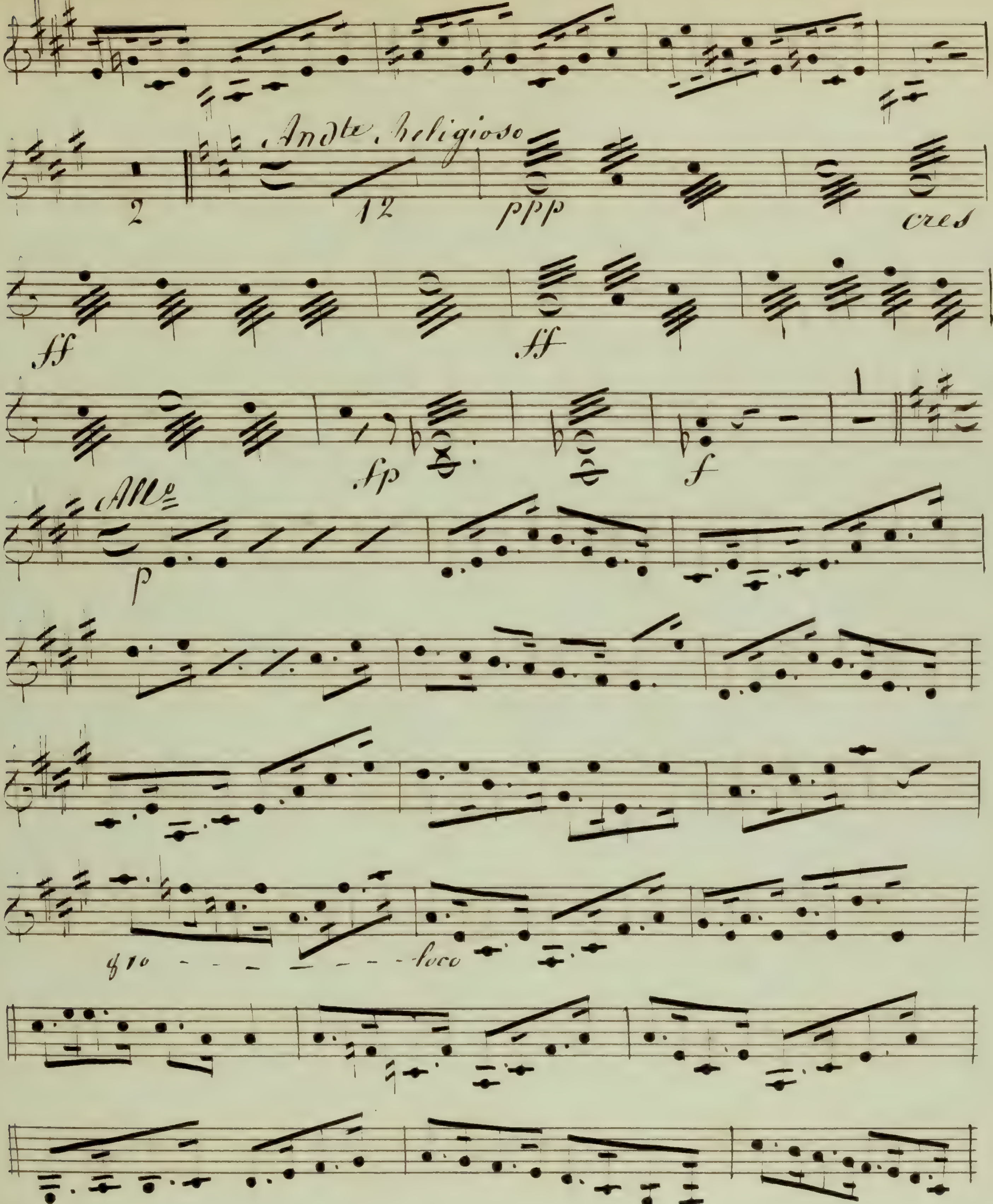

1ère Var.
Modto
Cres
2ème Var.
Maesto


Coda
Allo
ff
p
f

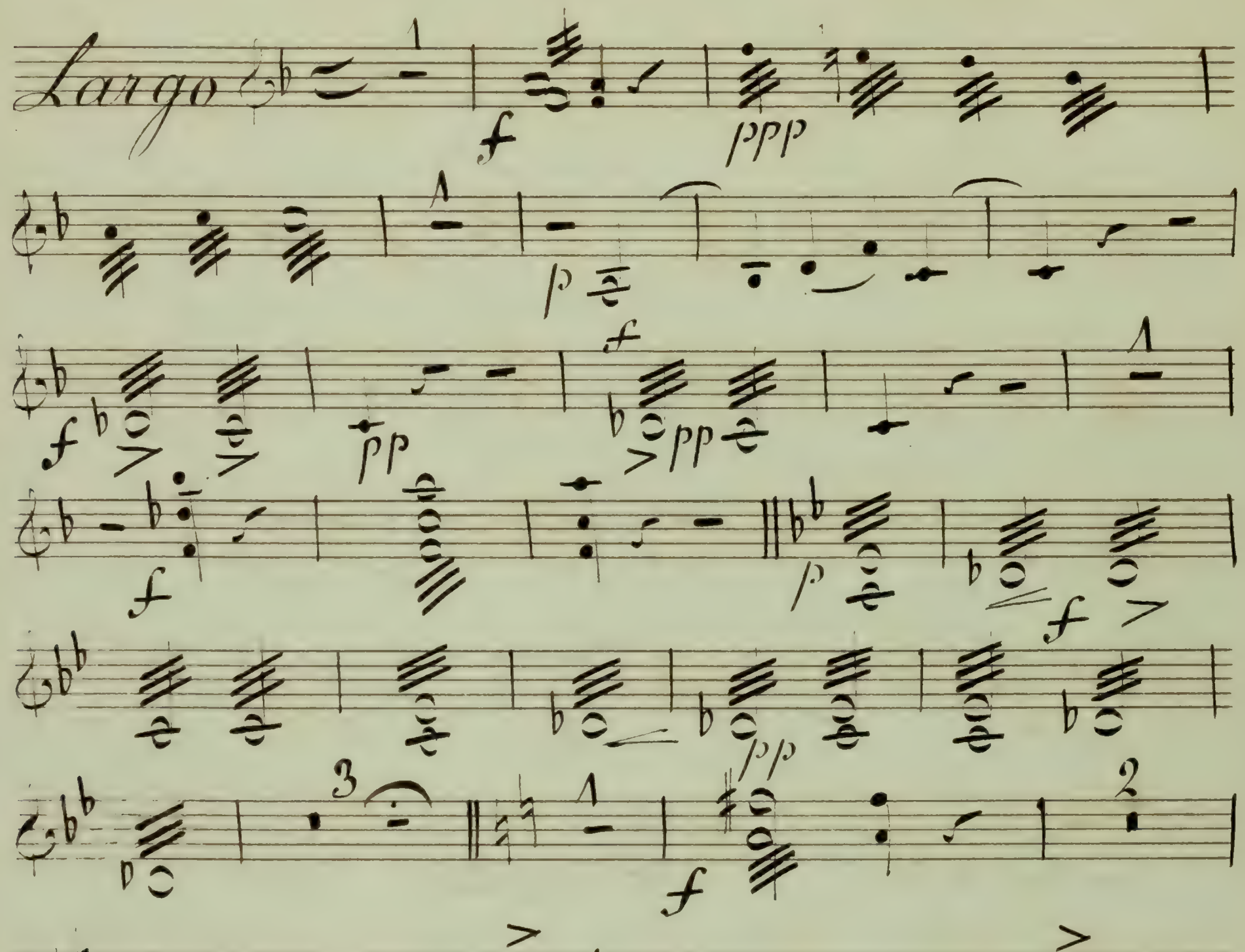


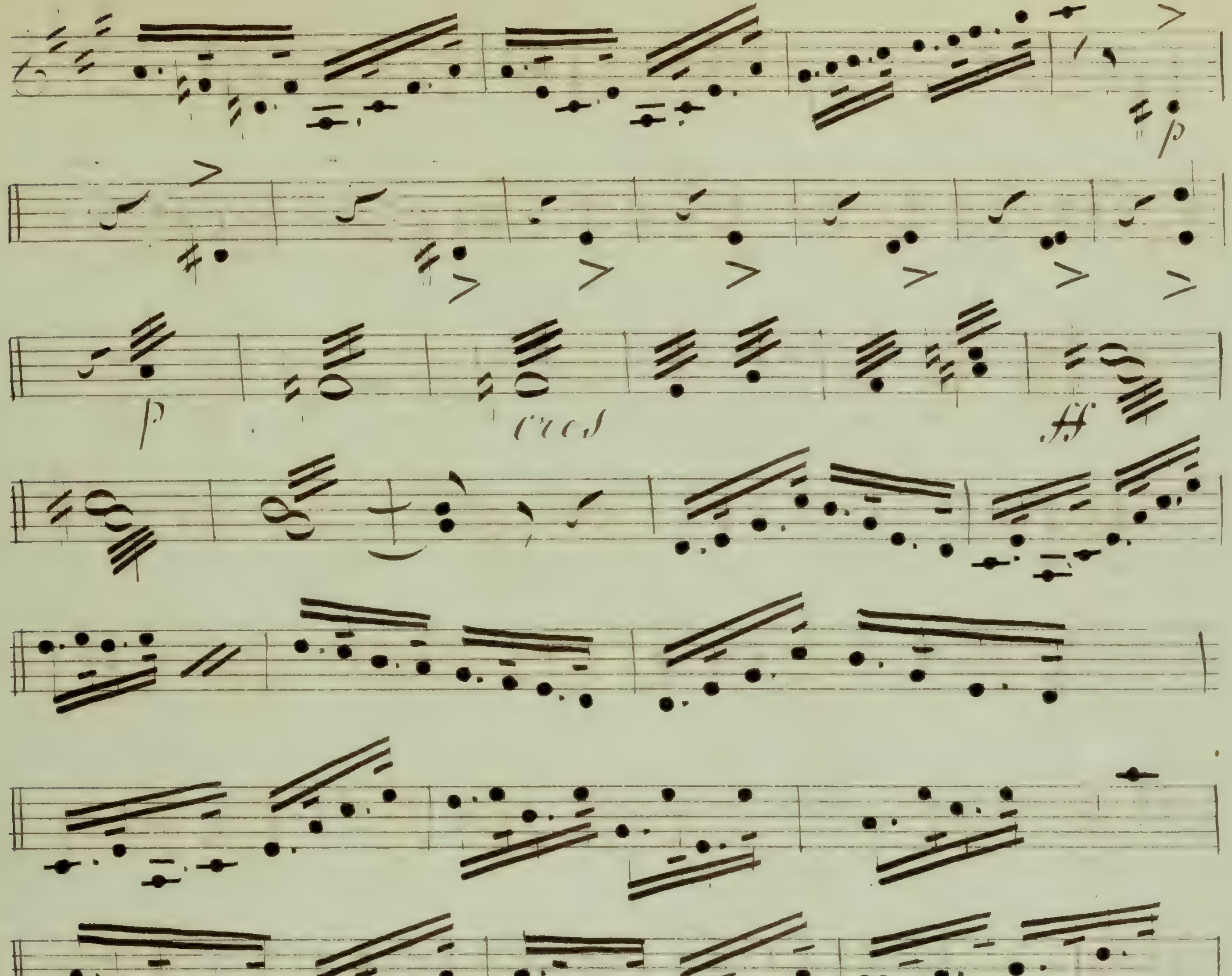
Après la Danse

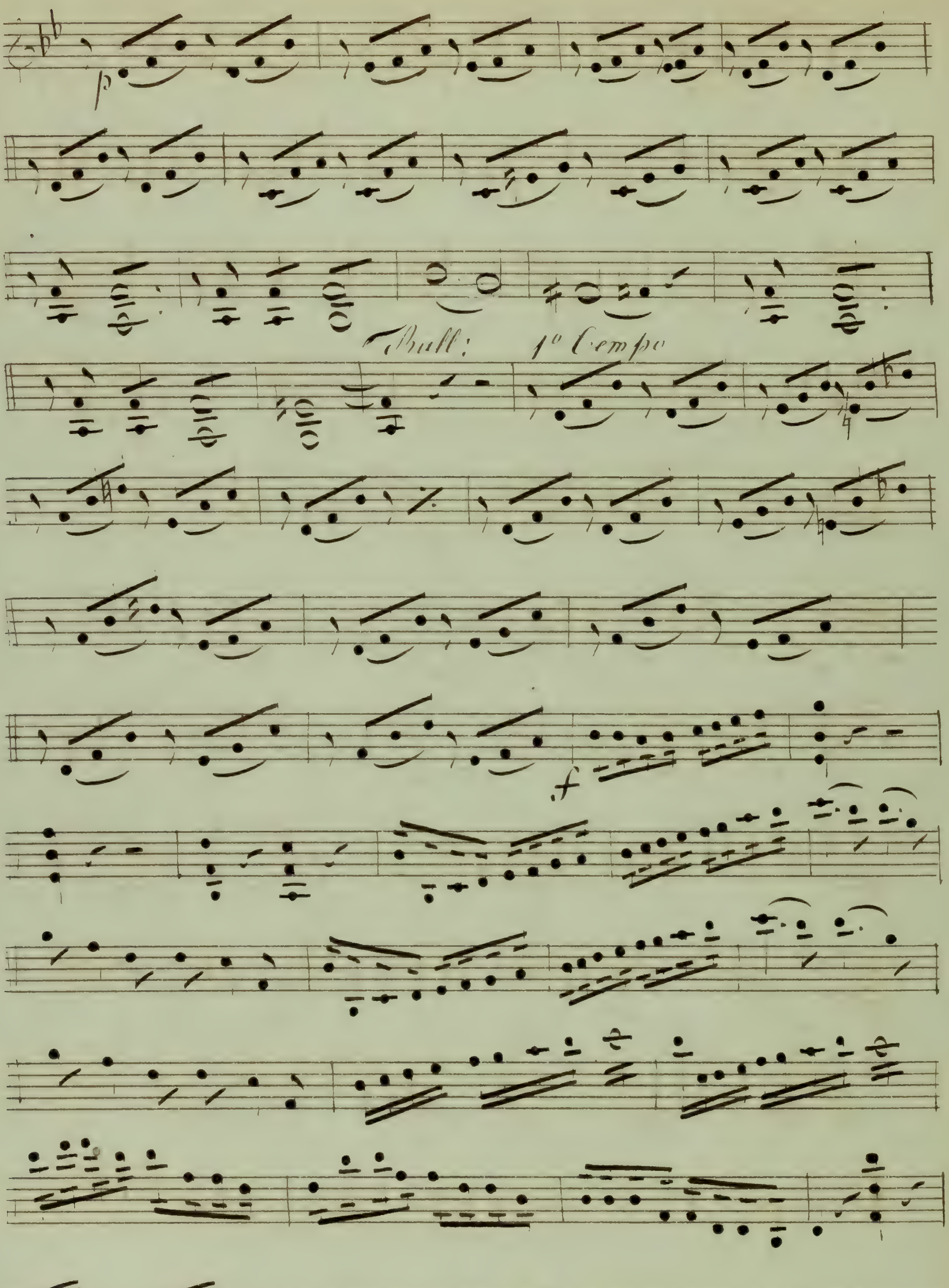



Andte. Religioso
2
12
ppp
cres
ff
ff
fp
f
1
Allo
p
8va - - - - - - - - loco
ff
Fin du 1er acte

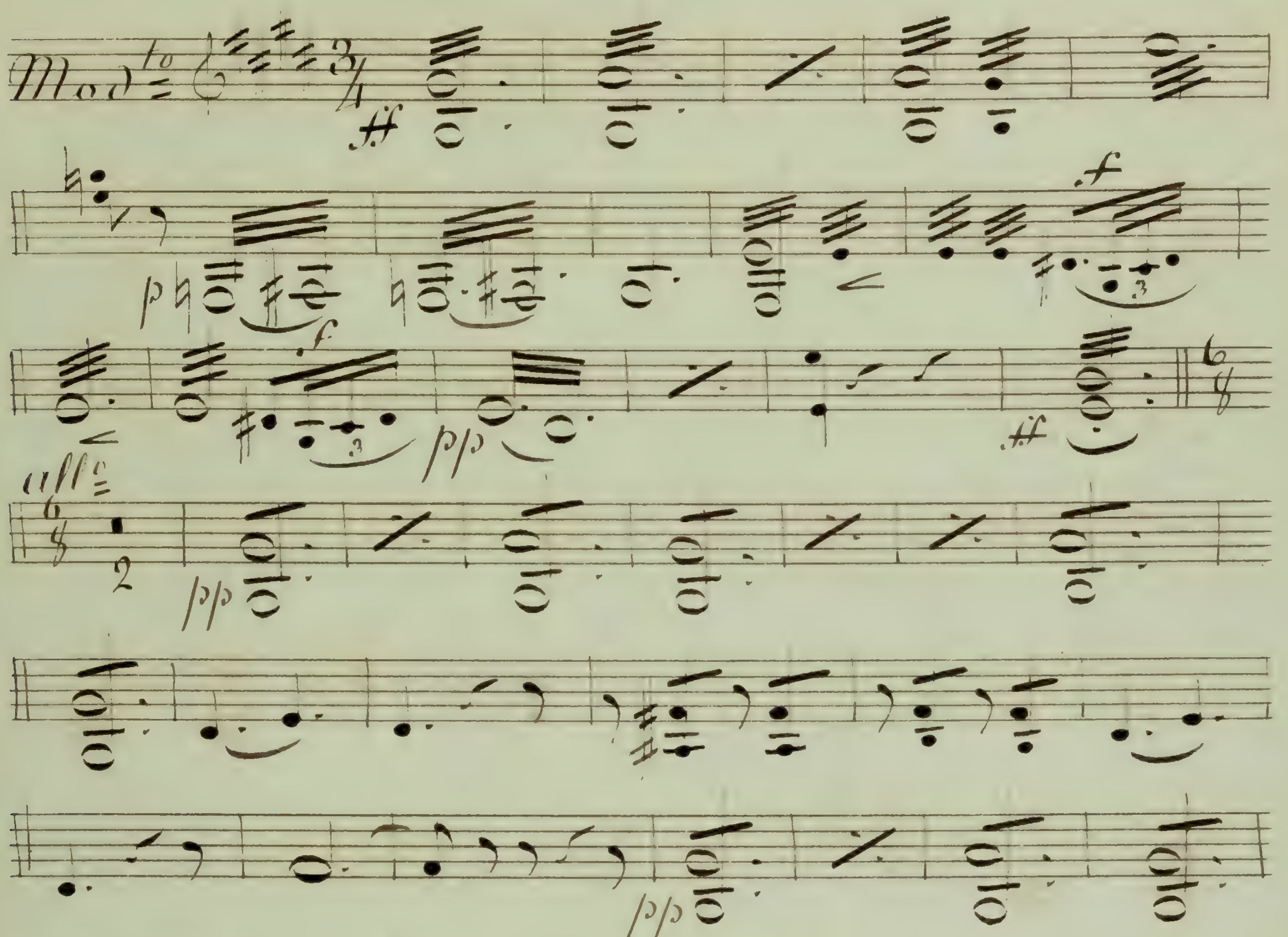
Acte 2ème

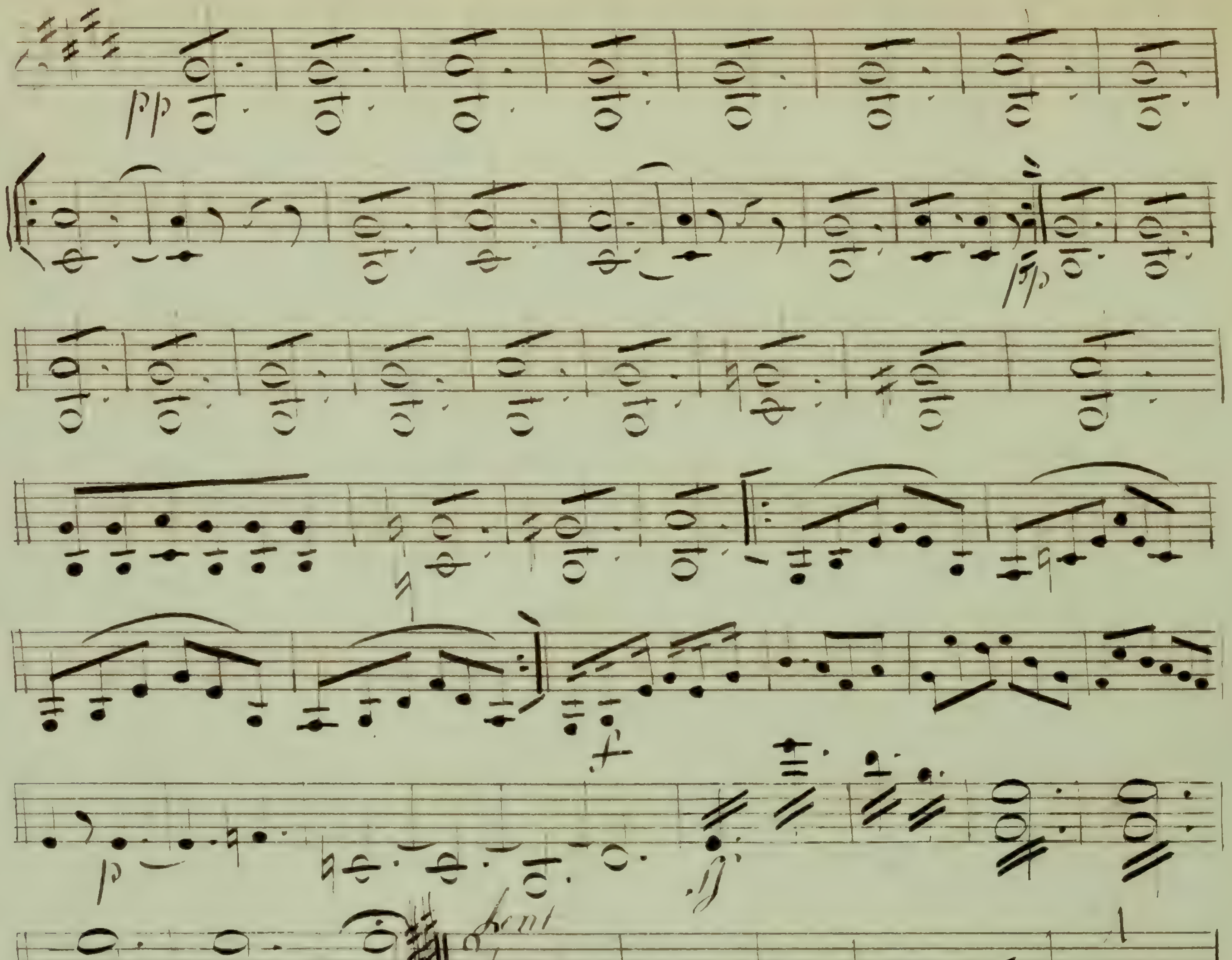



p
p
cres
ff
5
ff


p
Rall:
1º Tempo
f
Fin du 2e Tableau

3ème Tableau

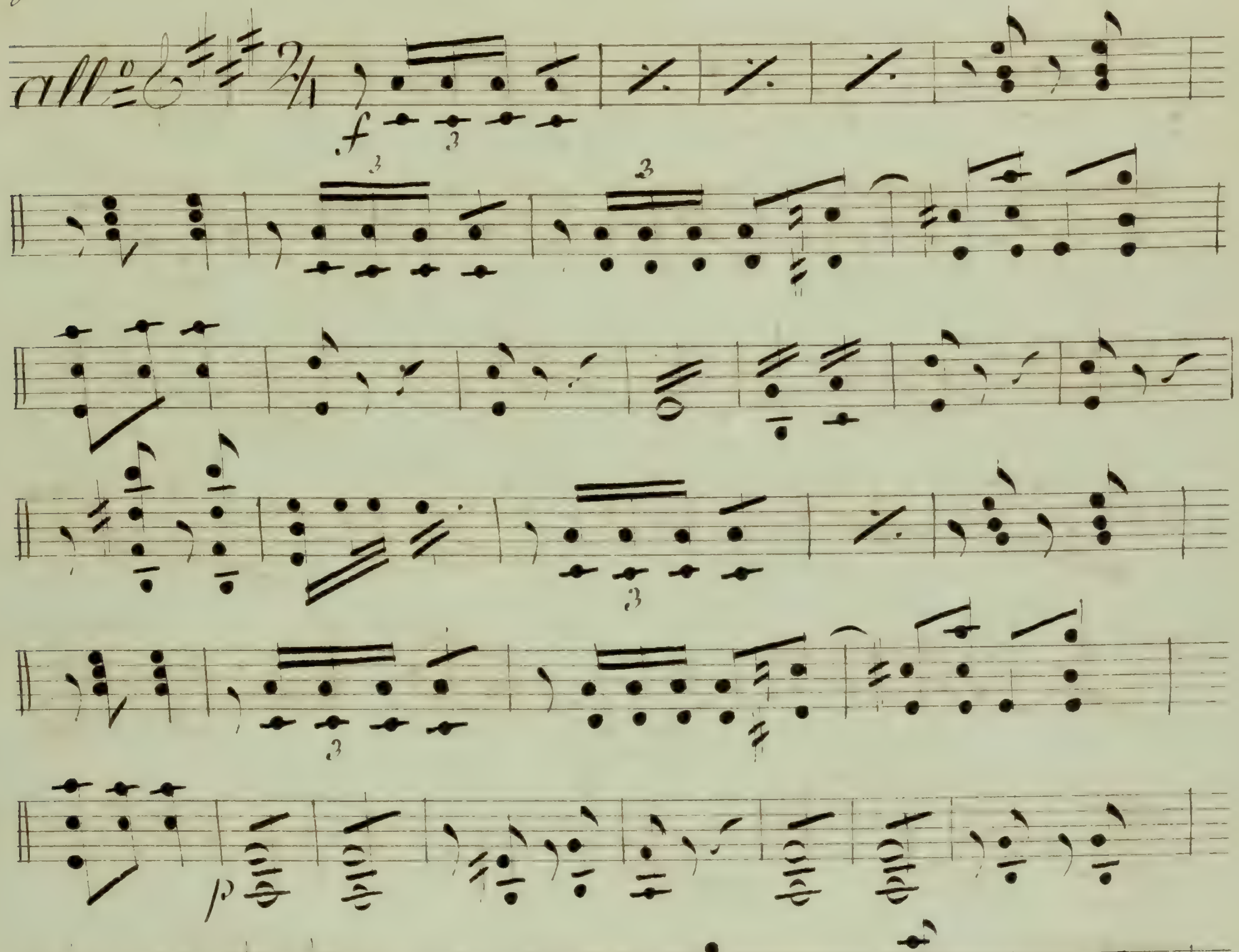


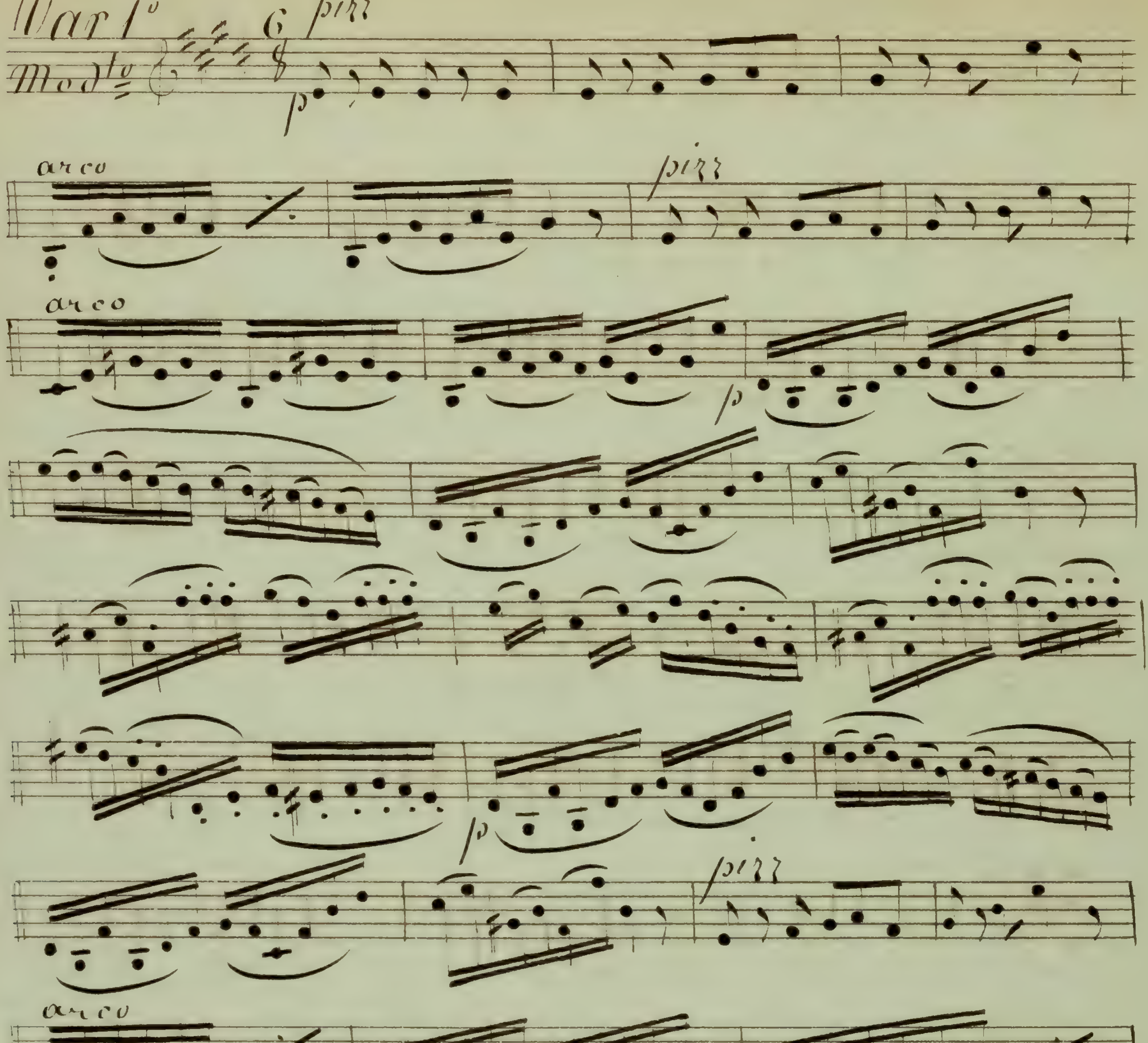


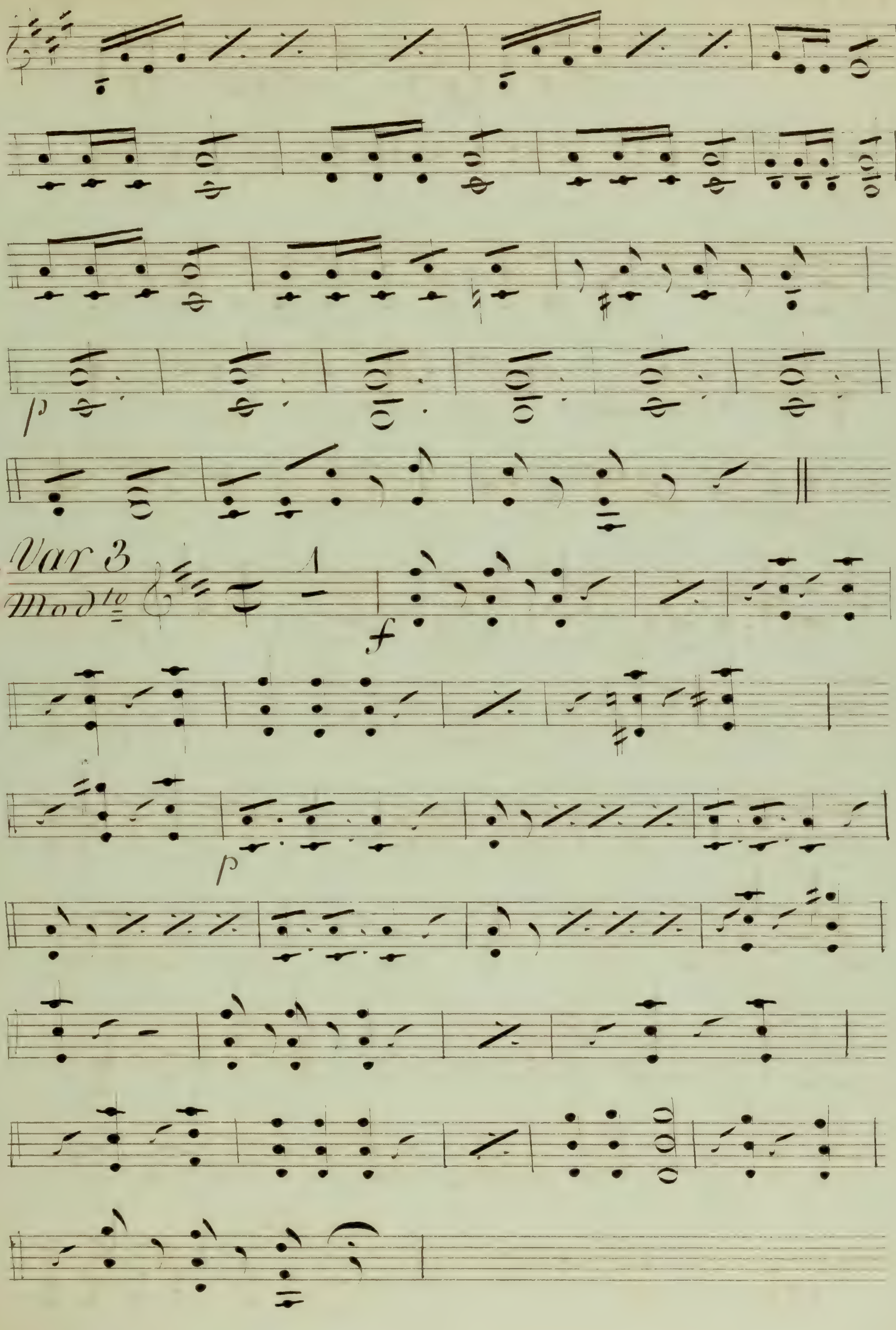
Au Pas de Cinq

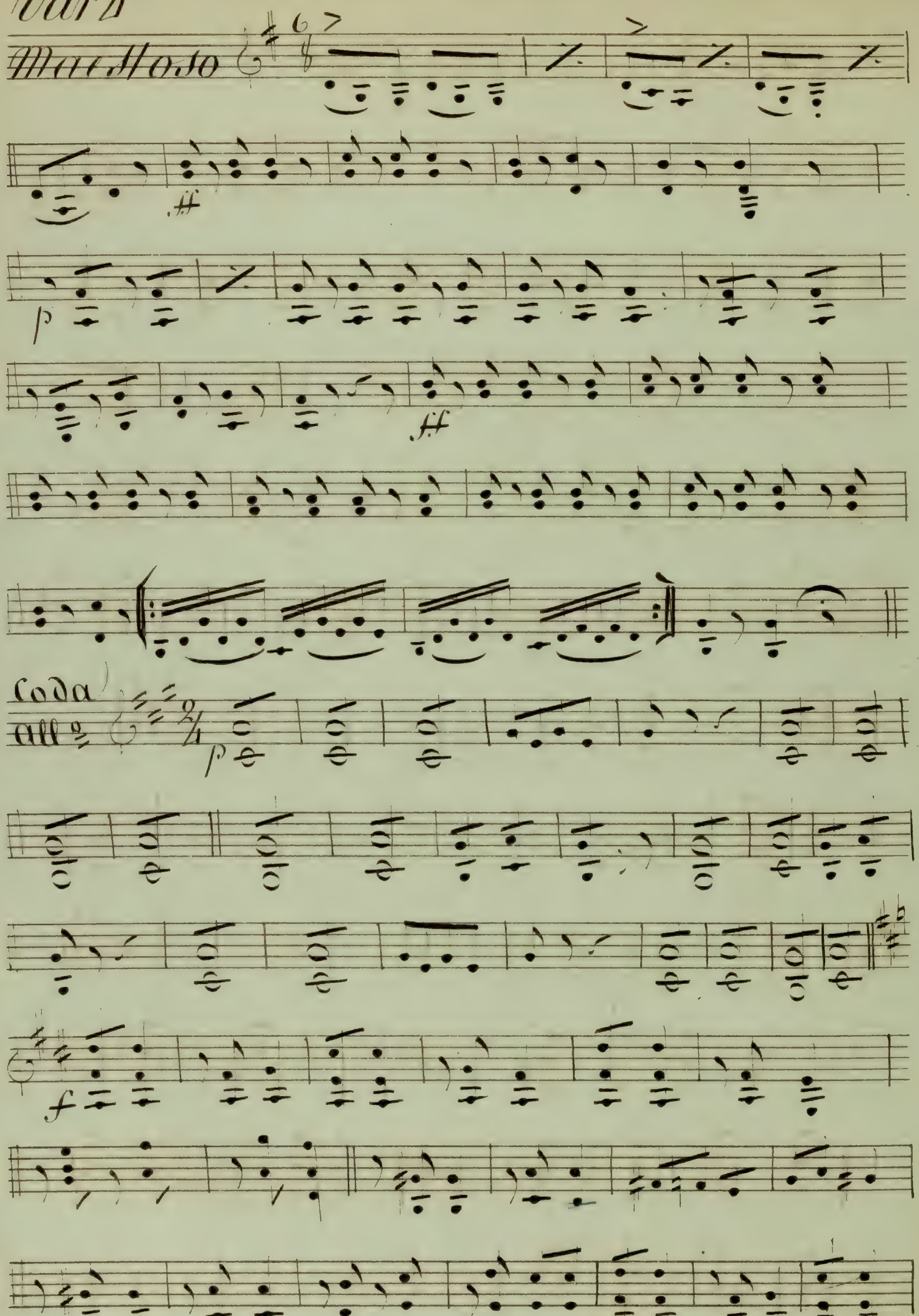
Violino 2do

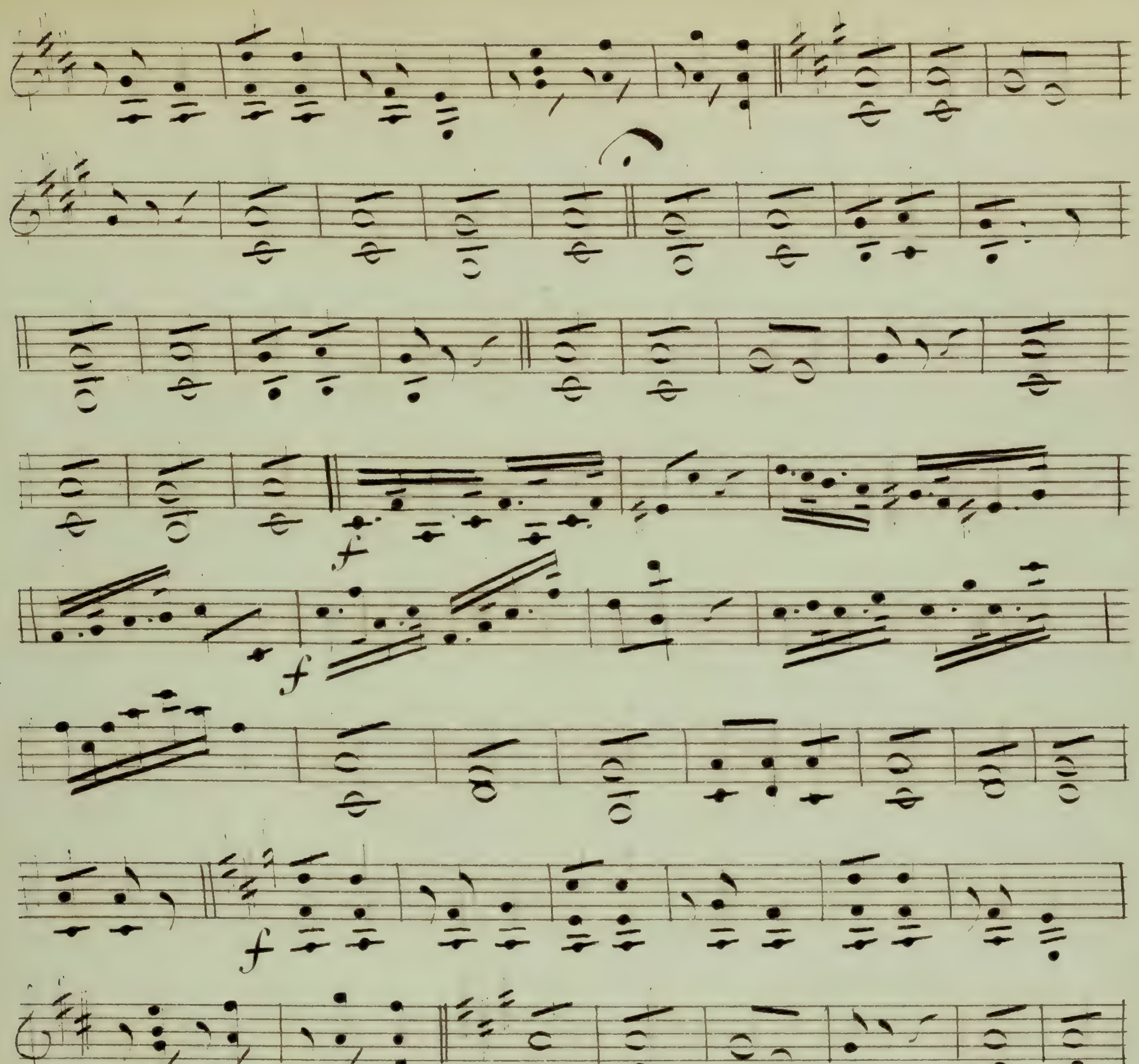
Grand Pas de Cinq



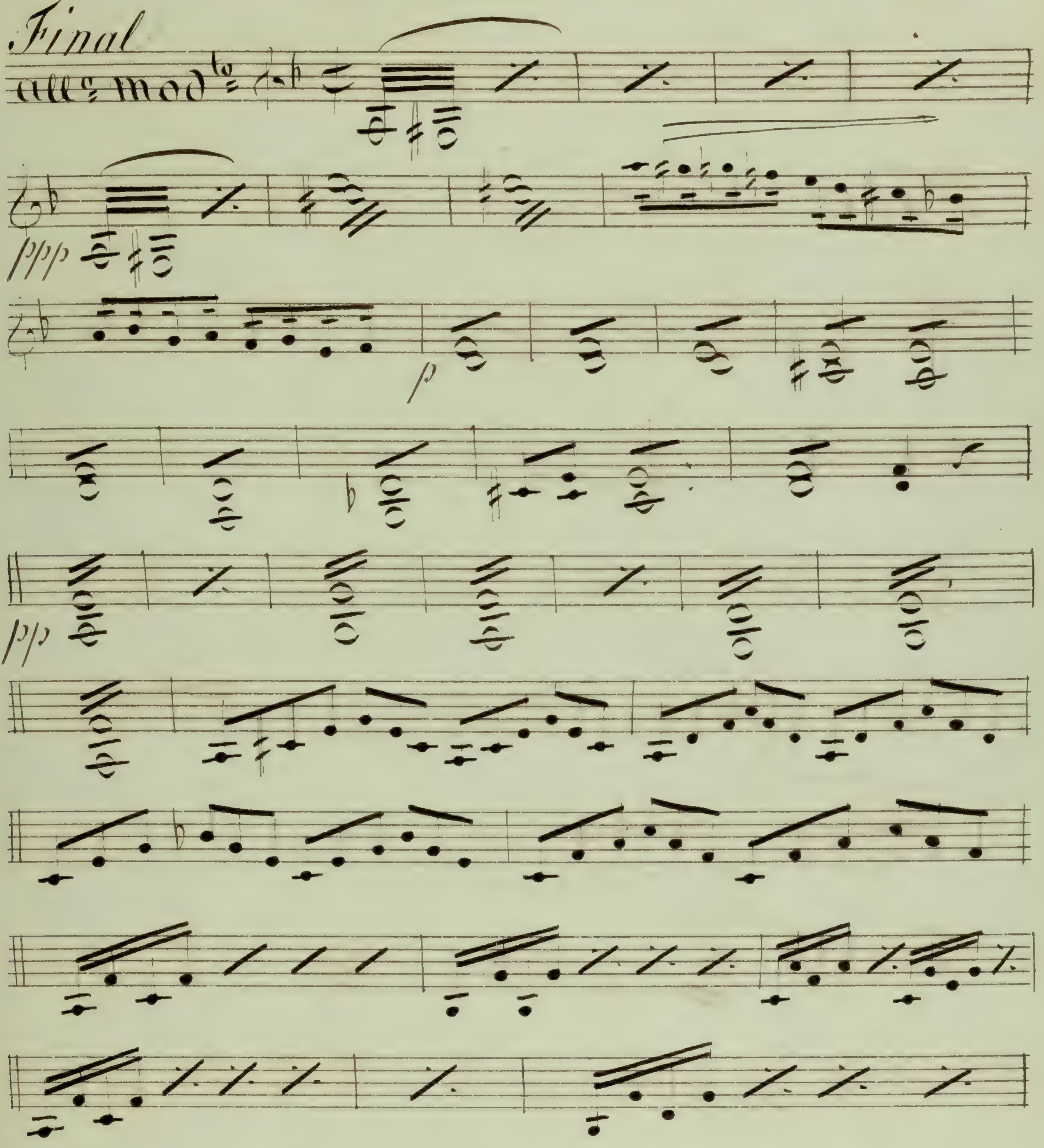

Var 1°
Modto
pizz
p
arco
pizz
arco
p
p
pizz
arco
Var 2do
Modto
f

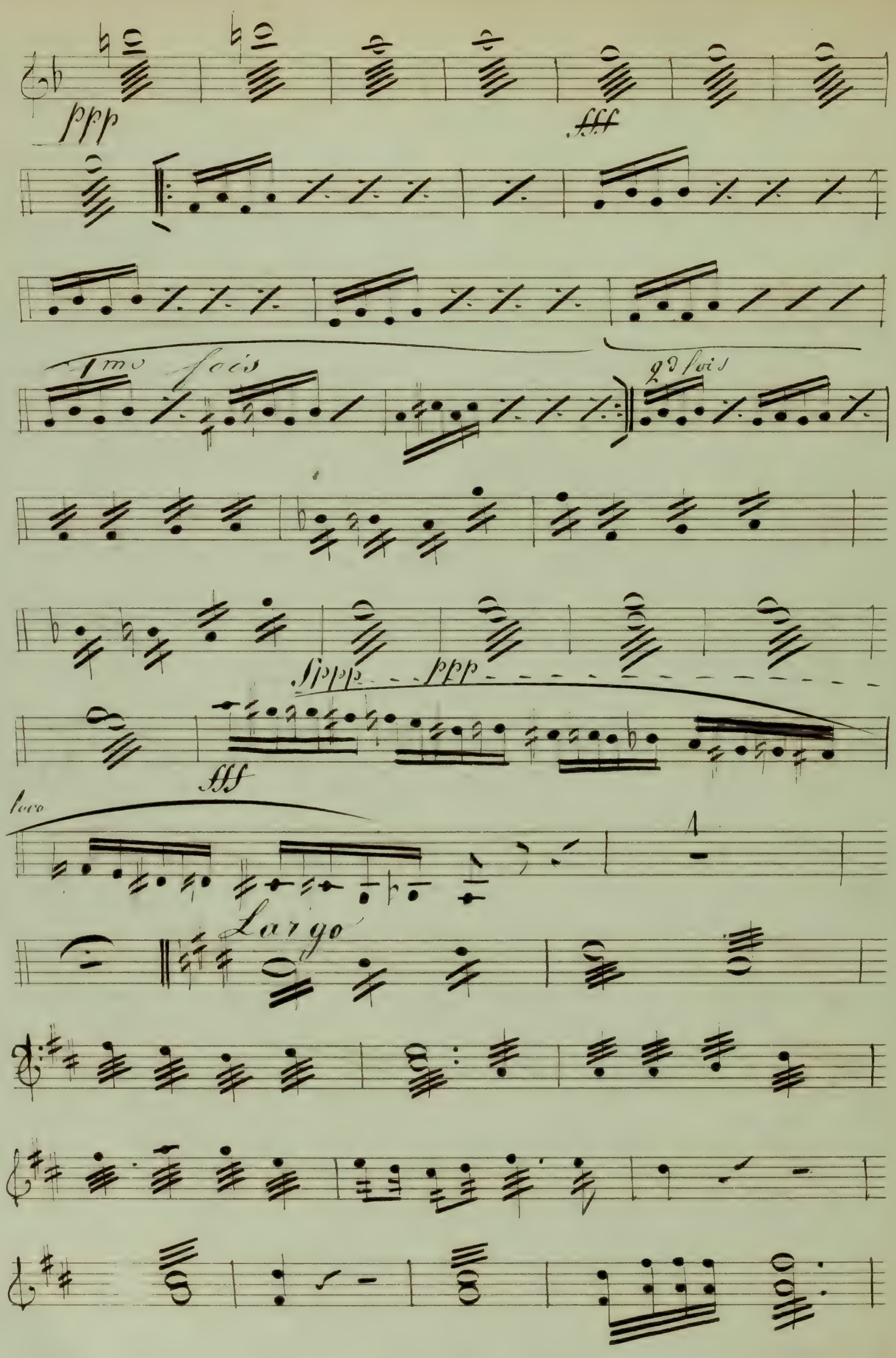

p
Var 3
Modto
f
p

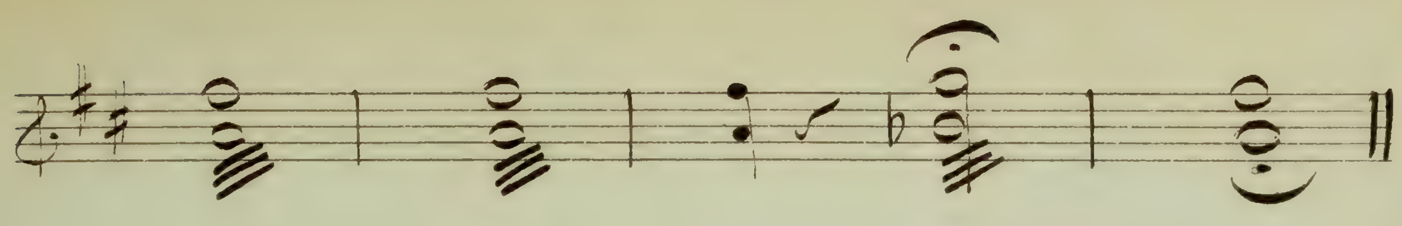

Var 4
Maestoso
ff
p
ff
Coda
All°
p
f
f


Tent

Après le Pas de cinq




ppp
fff
1mo fois
2d fois
sppp
ppp
fff
loco
Largo



Alto.

Le Diablotin.

Alto.

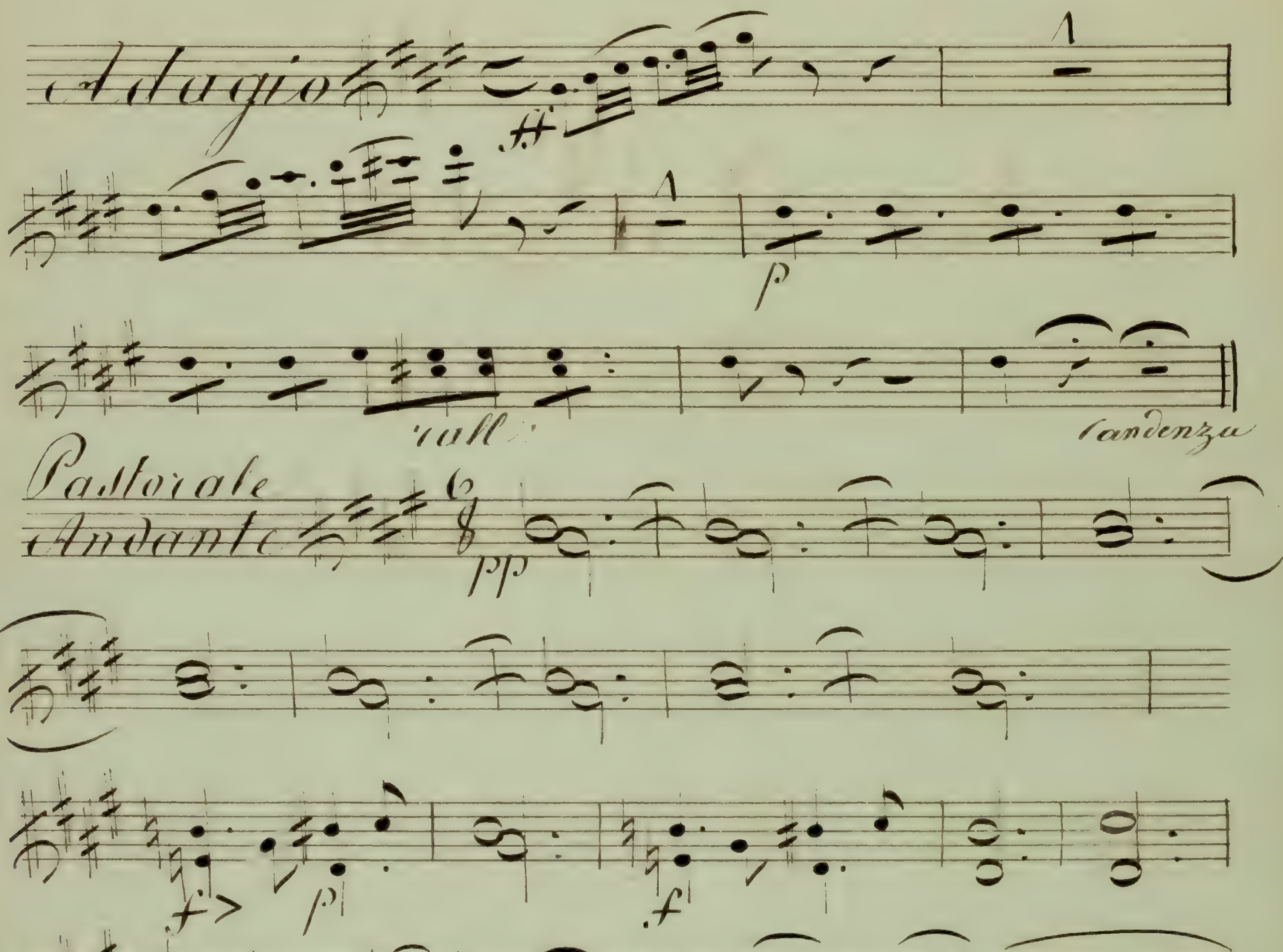
Le Diablotin.

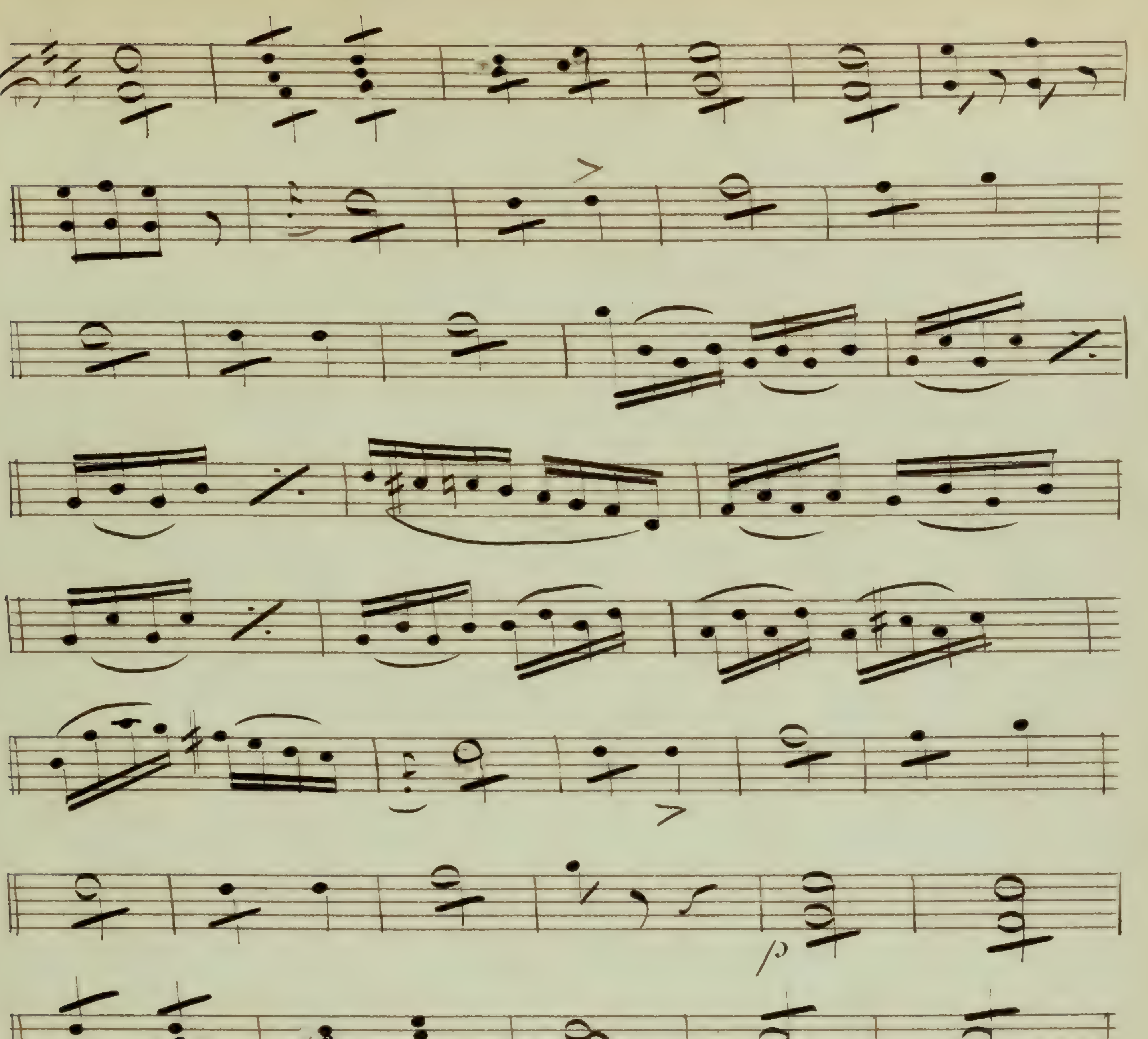
Ballet

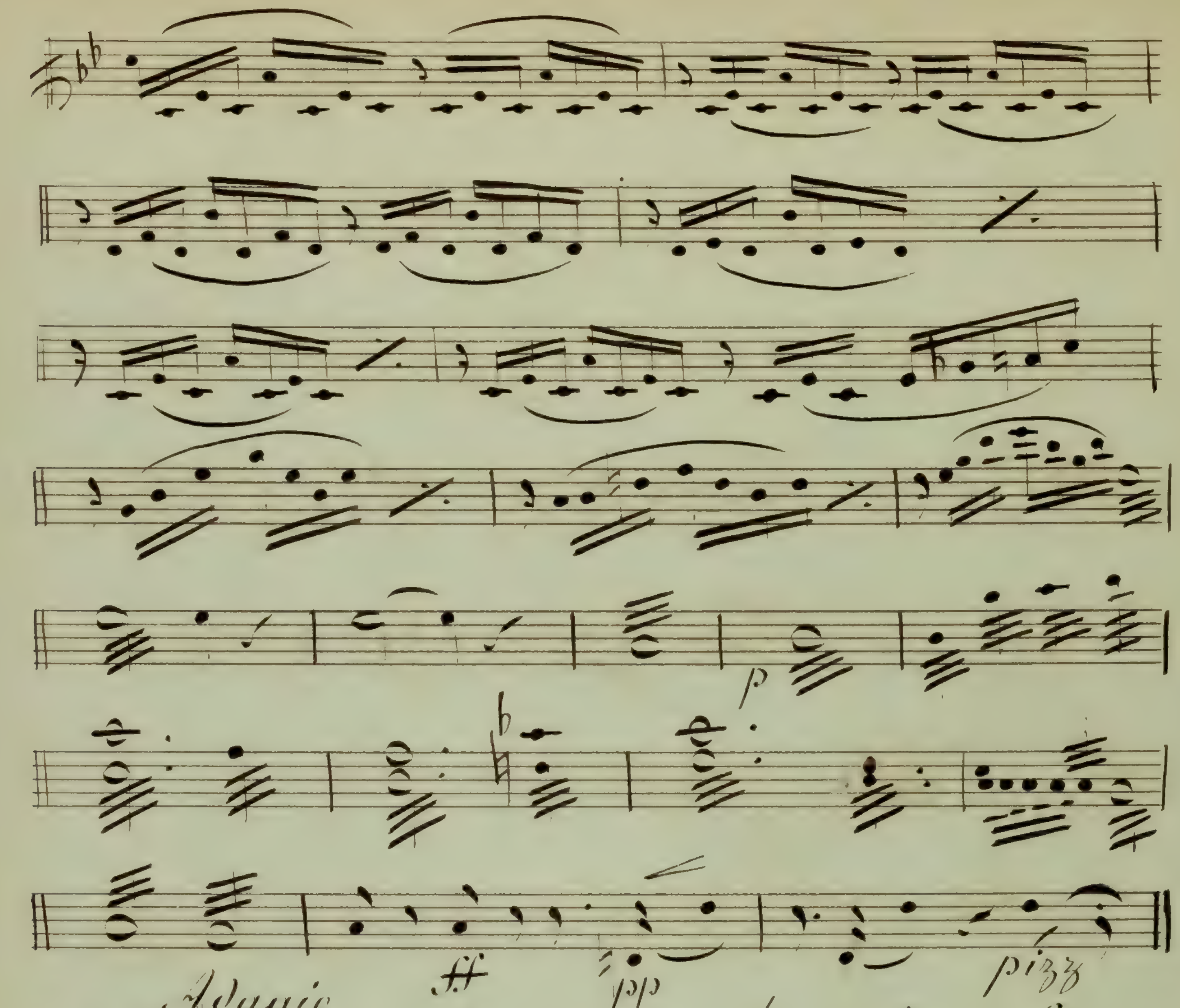
En deux Actes et trois Tableaux.

Alto

Introduction



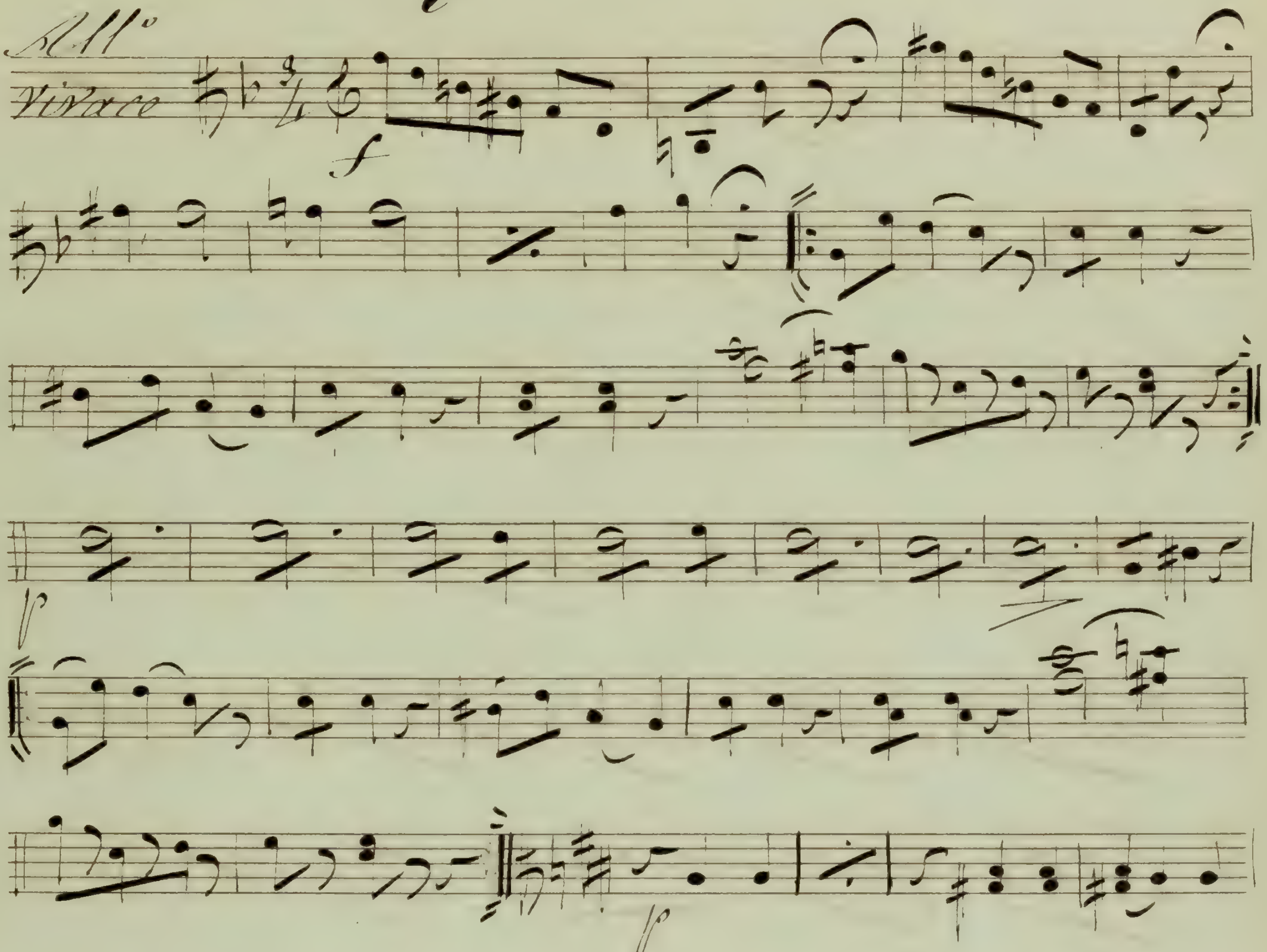

p
p ral -
andte
sfp
f
p
V. S.

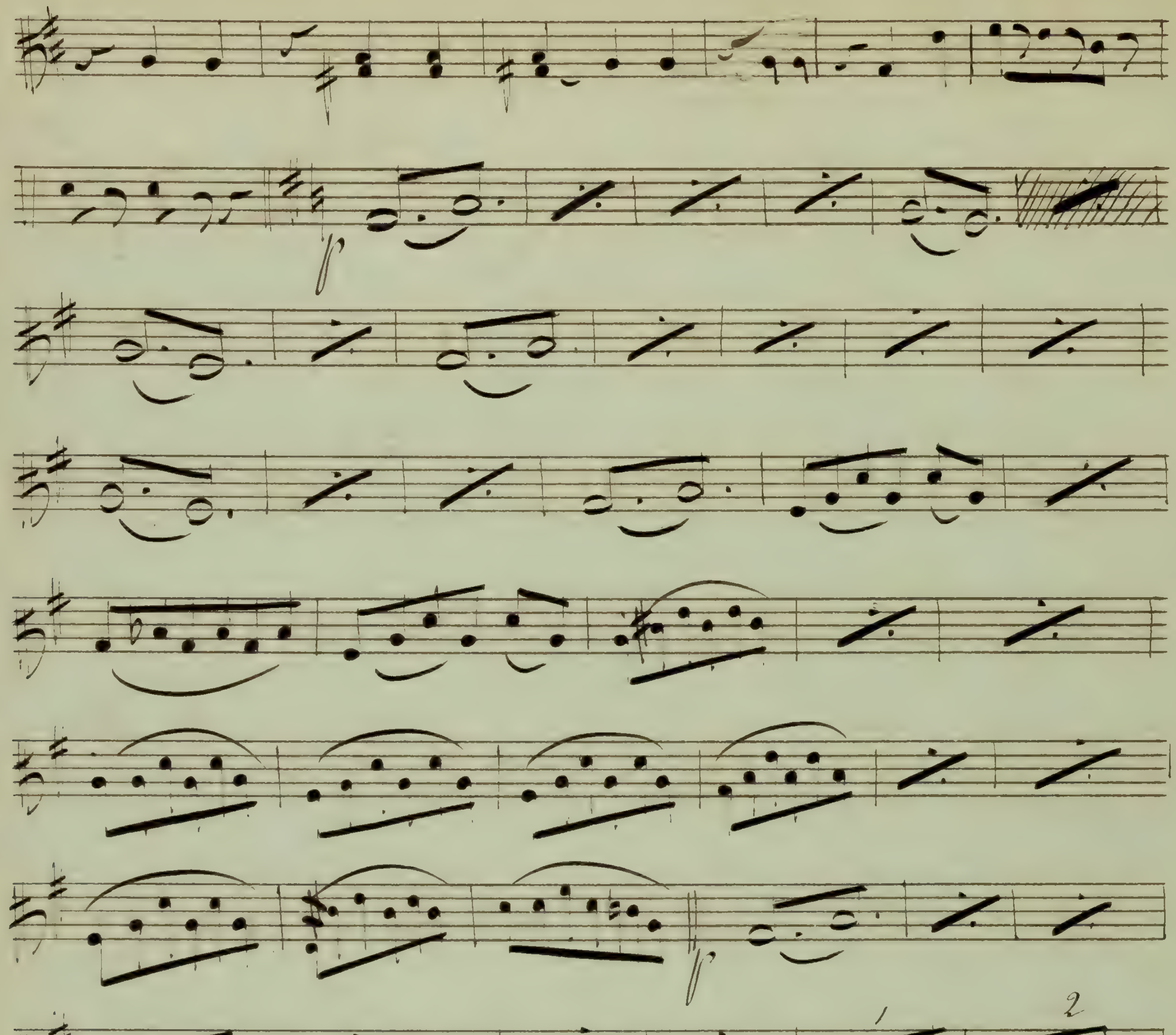

p
ff
pp
pizz
Adagio
pp
1
2
3
4
5
6
7
8
pp
arco
A la Valse

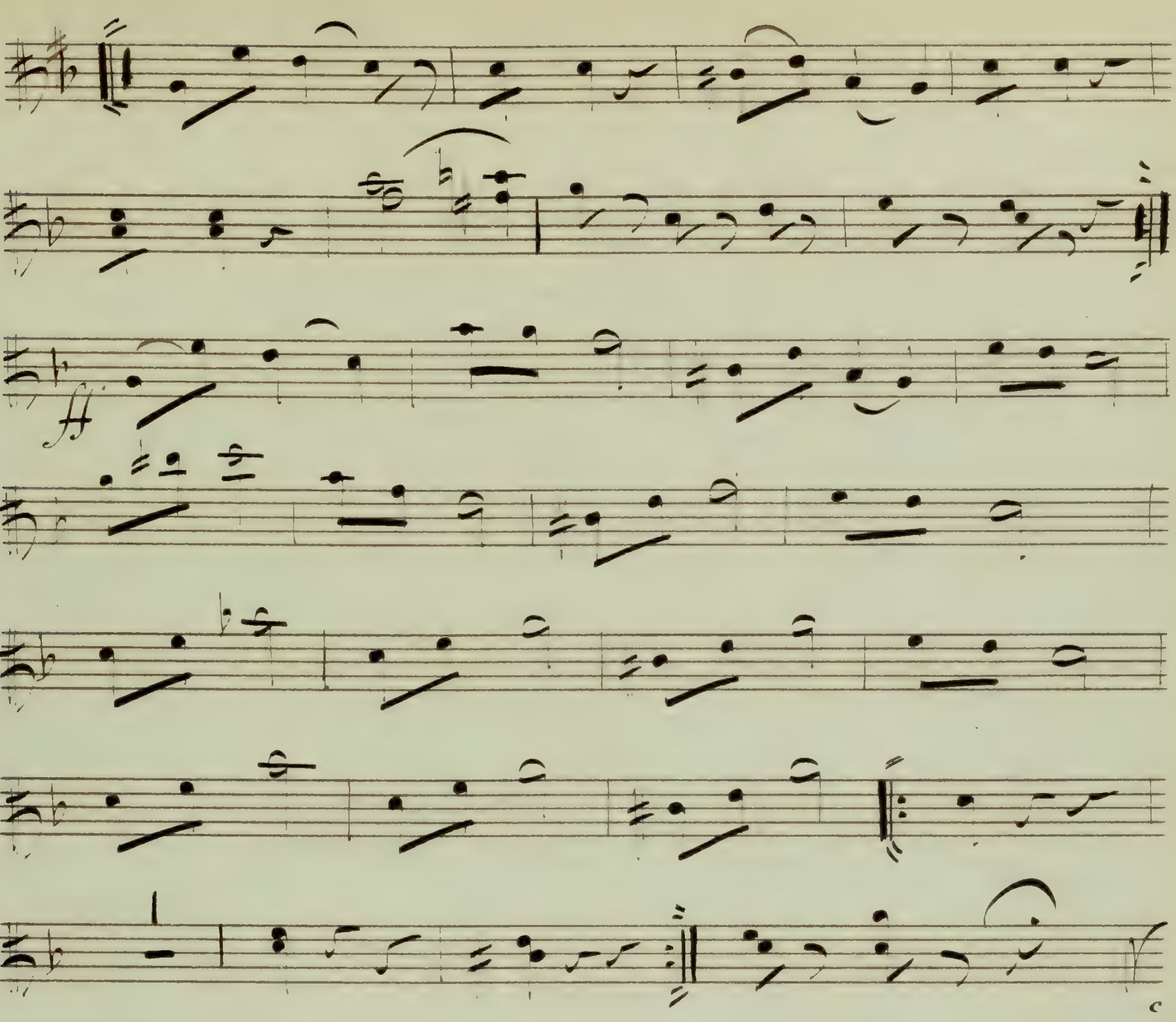
Alto

Alto.

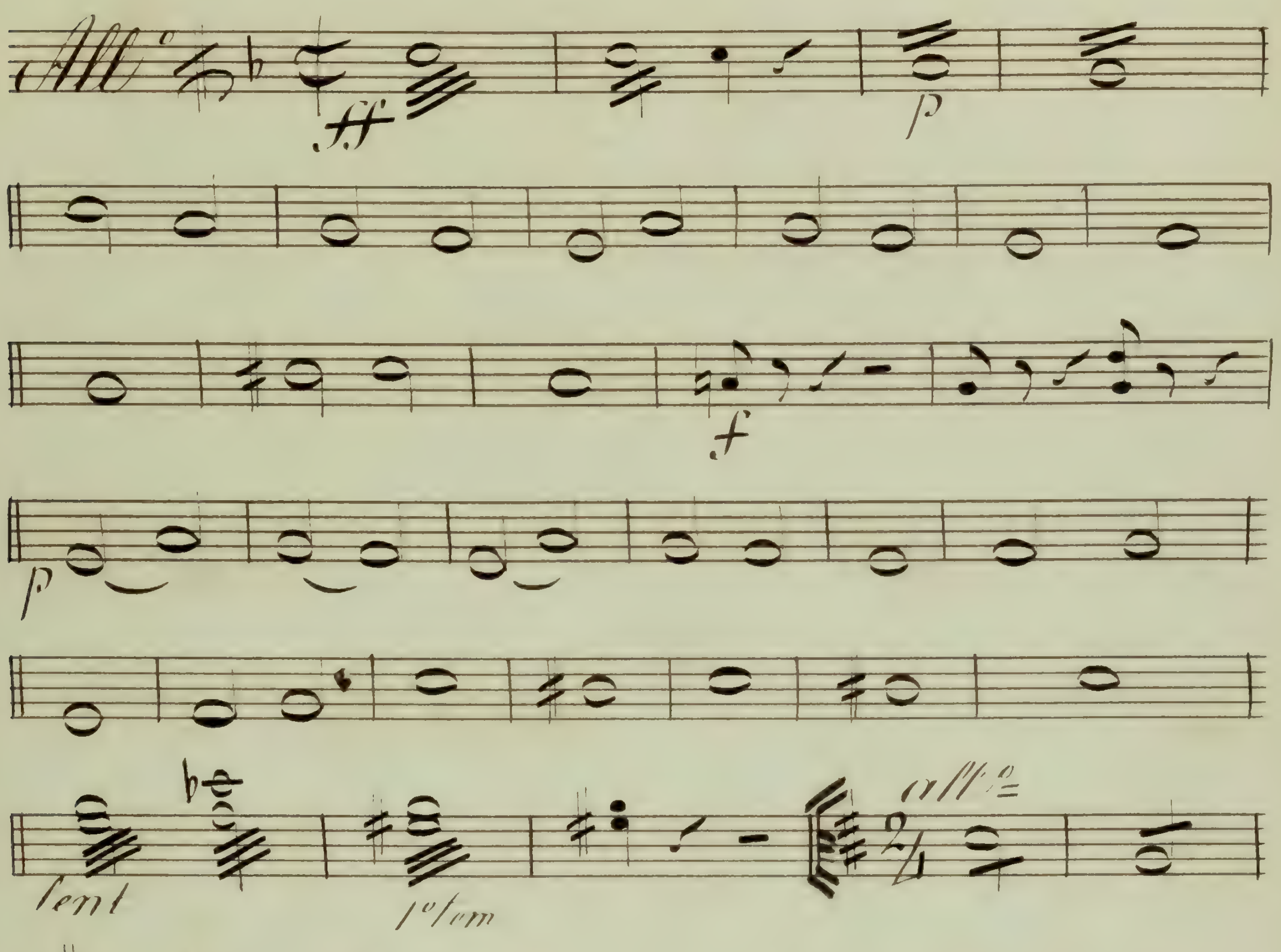
Valse de la facination.

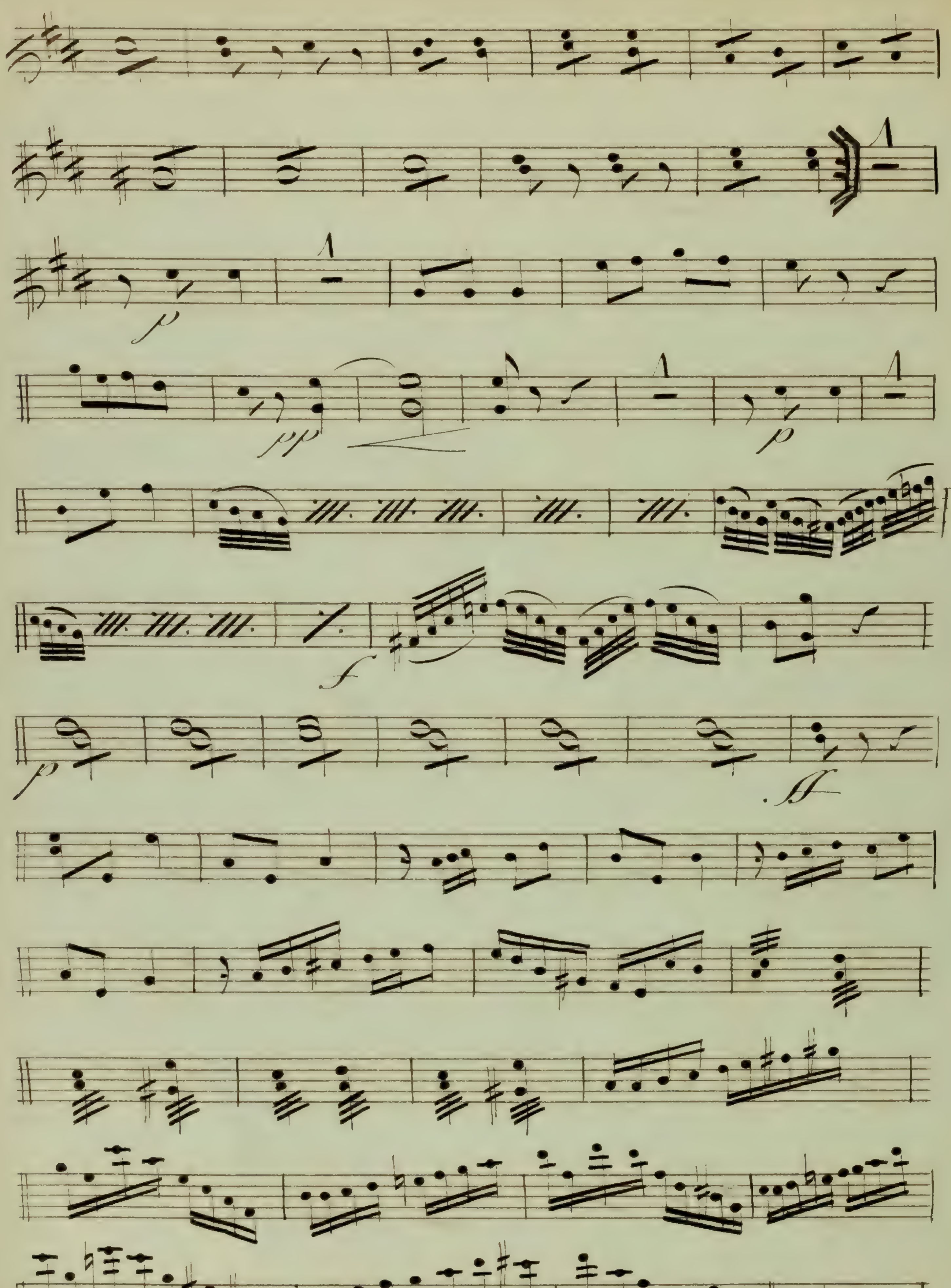


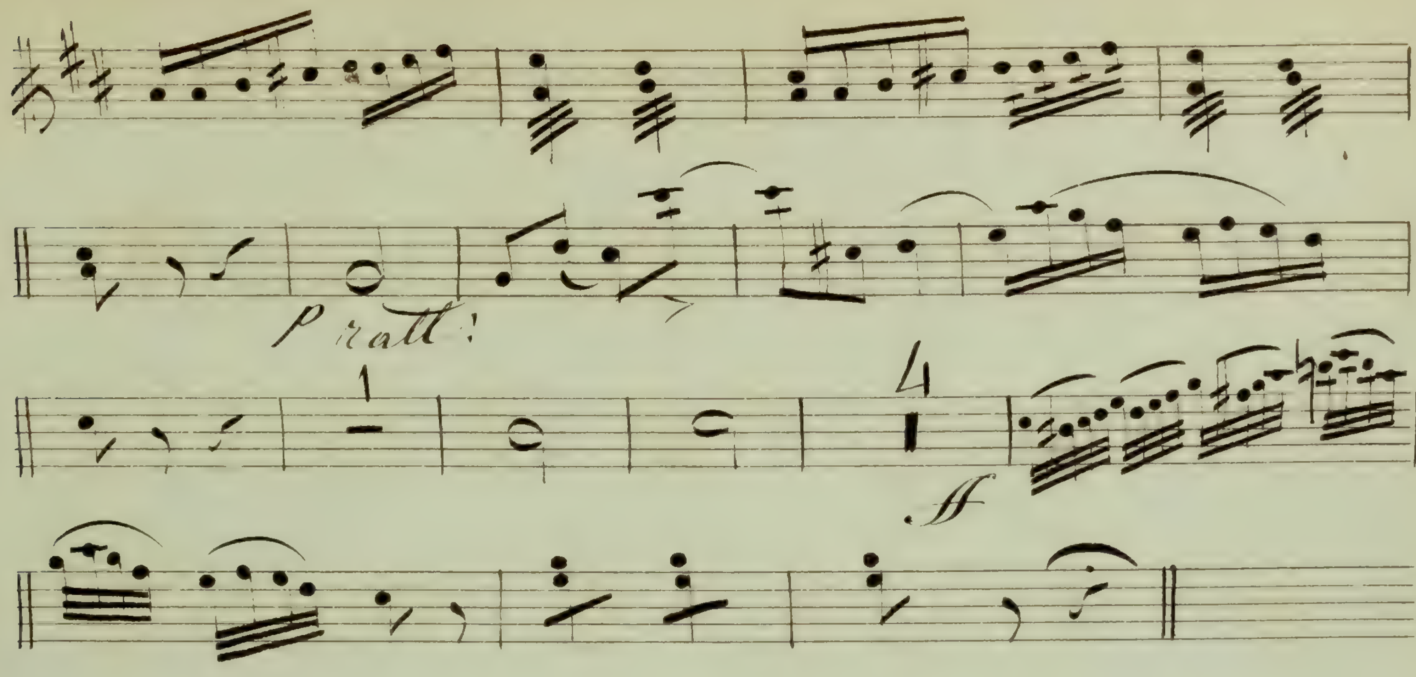




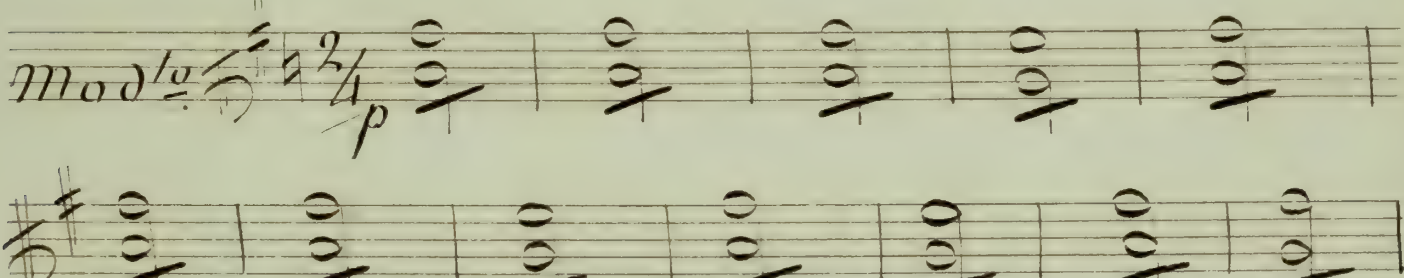
Après la valse

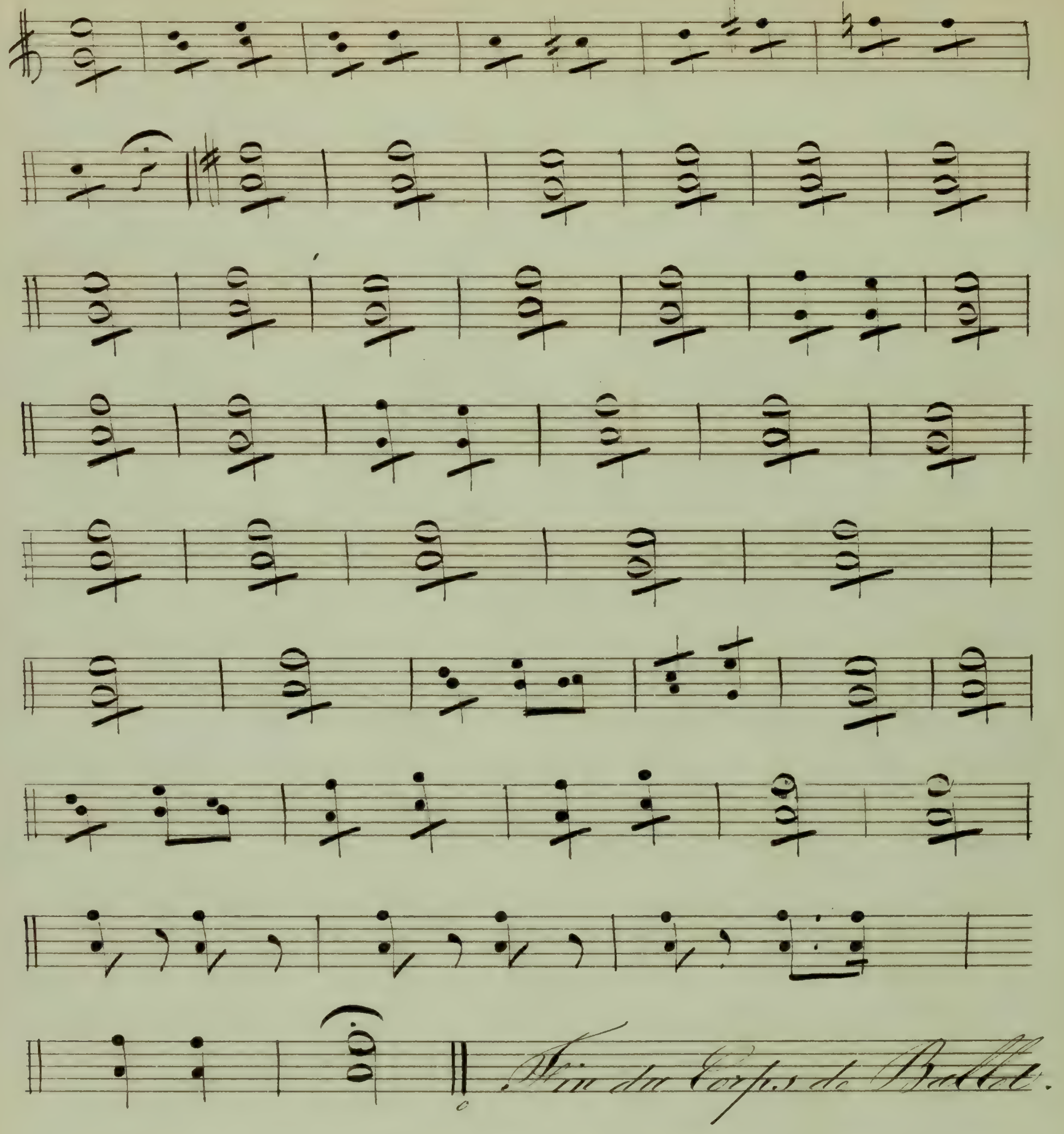




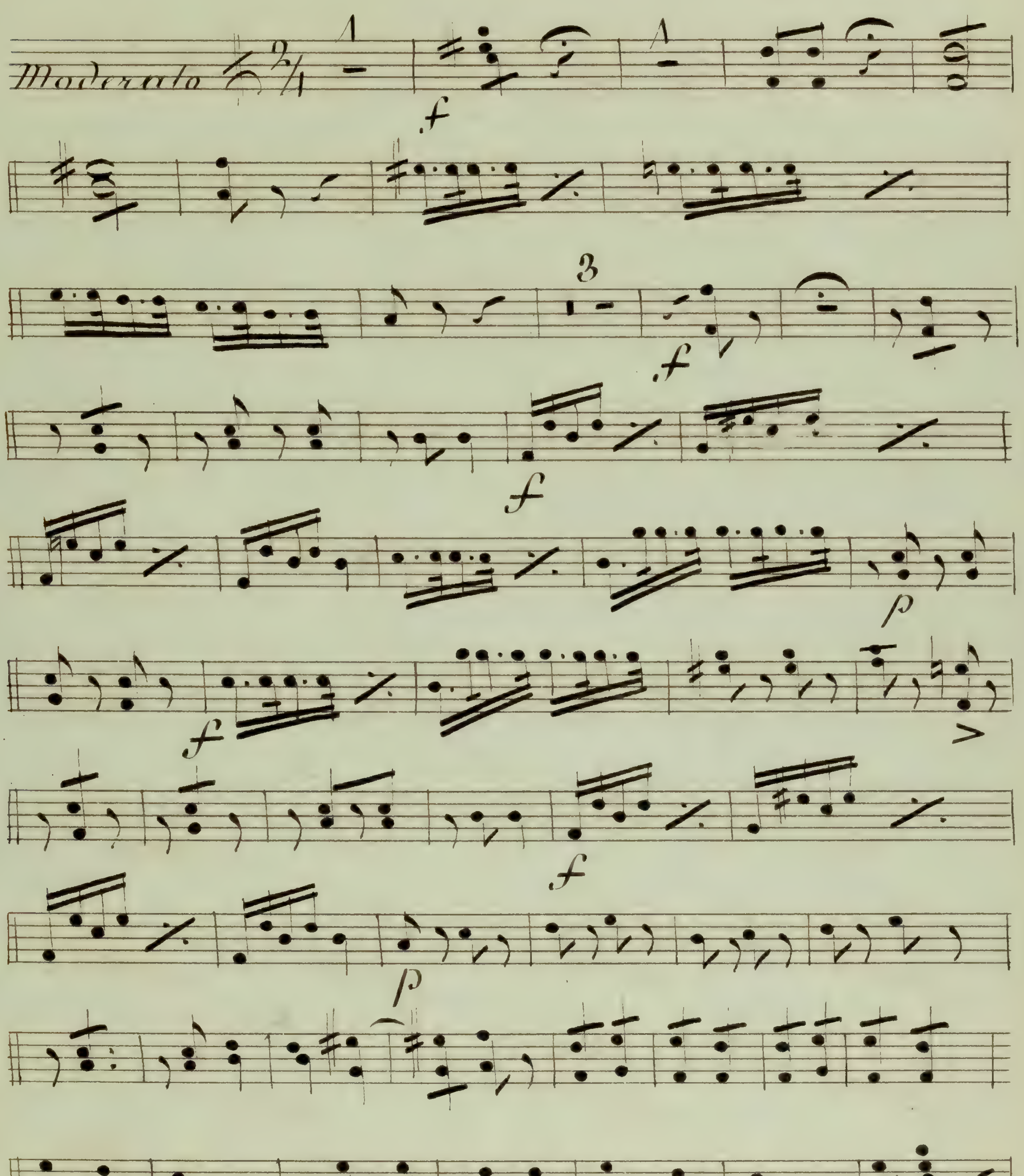


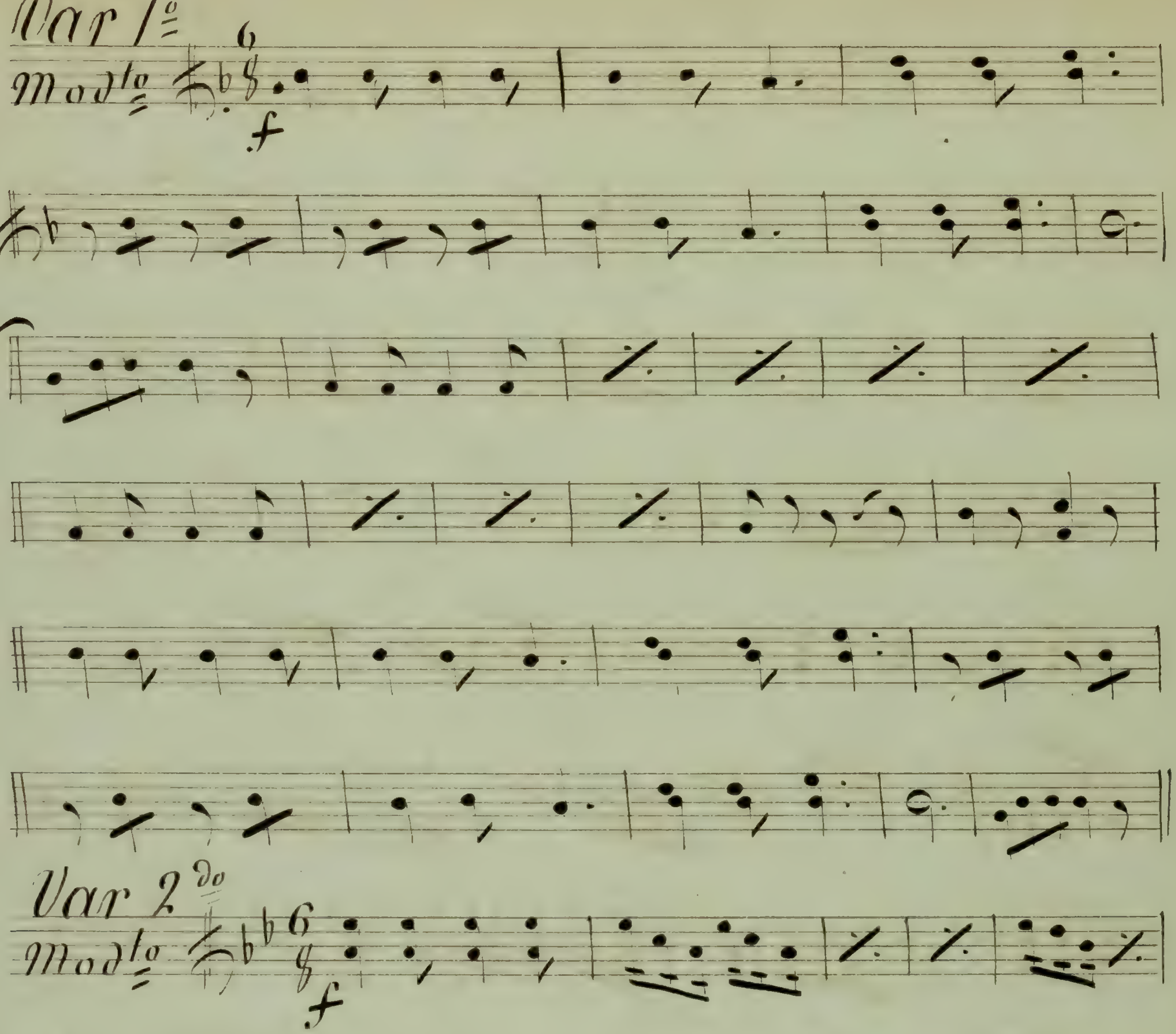
Corps de Ballet.

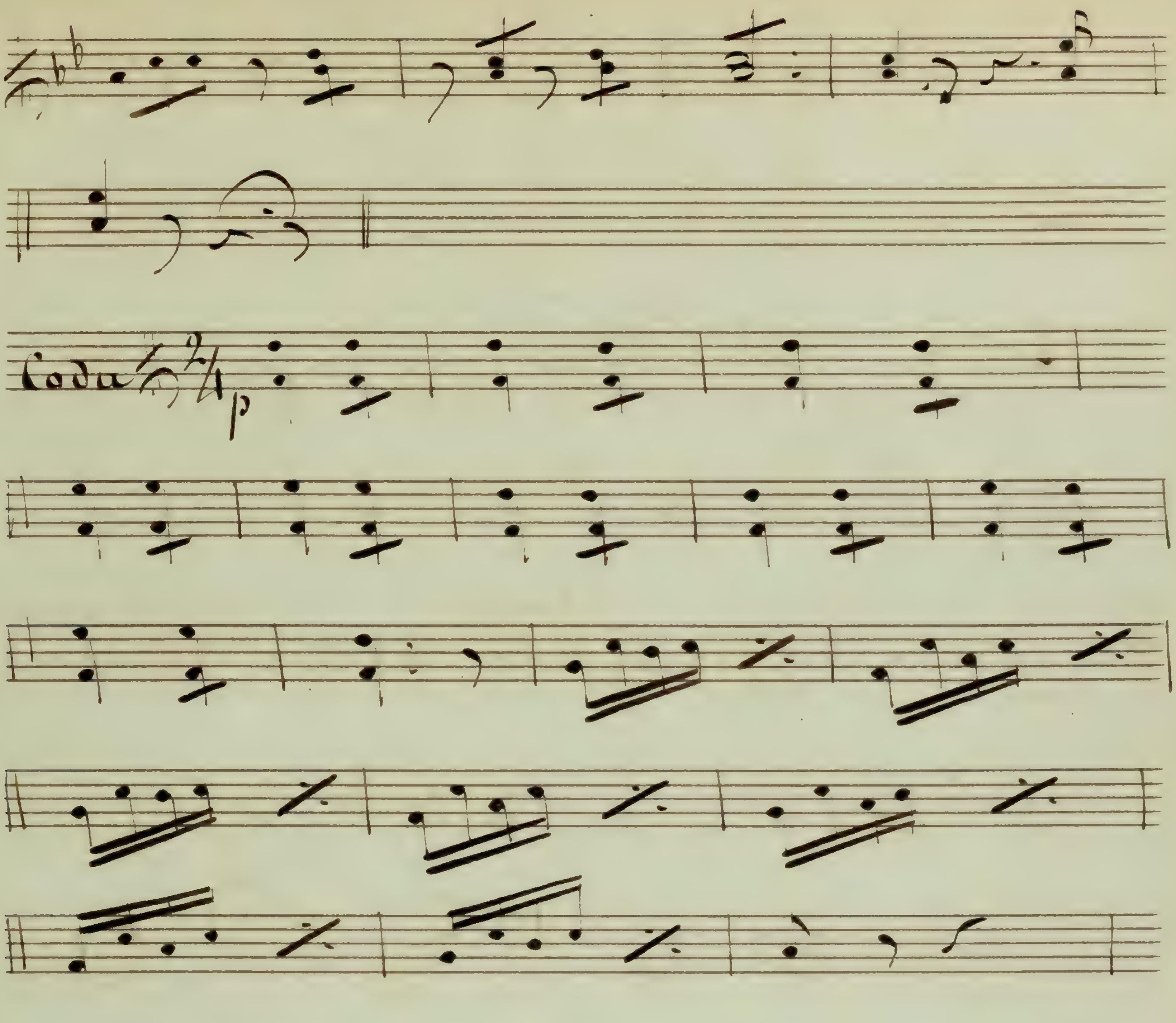


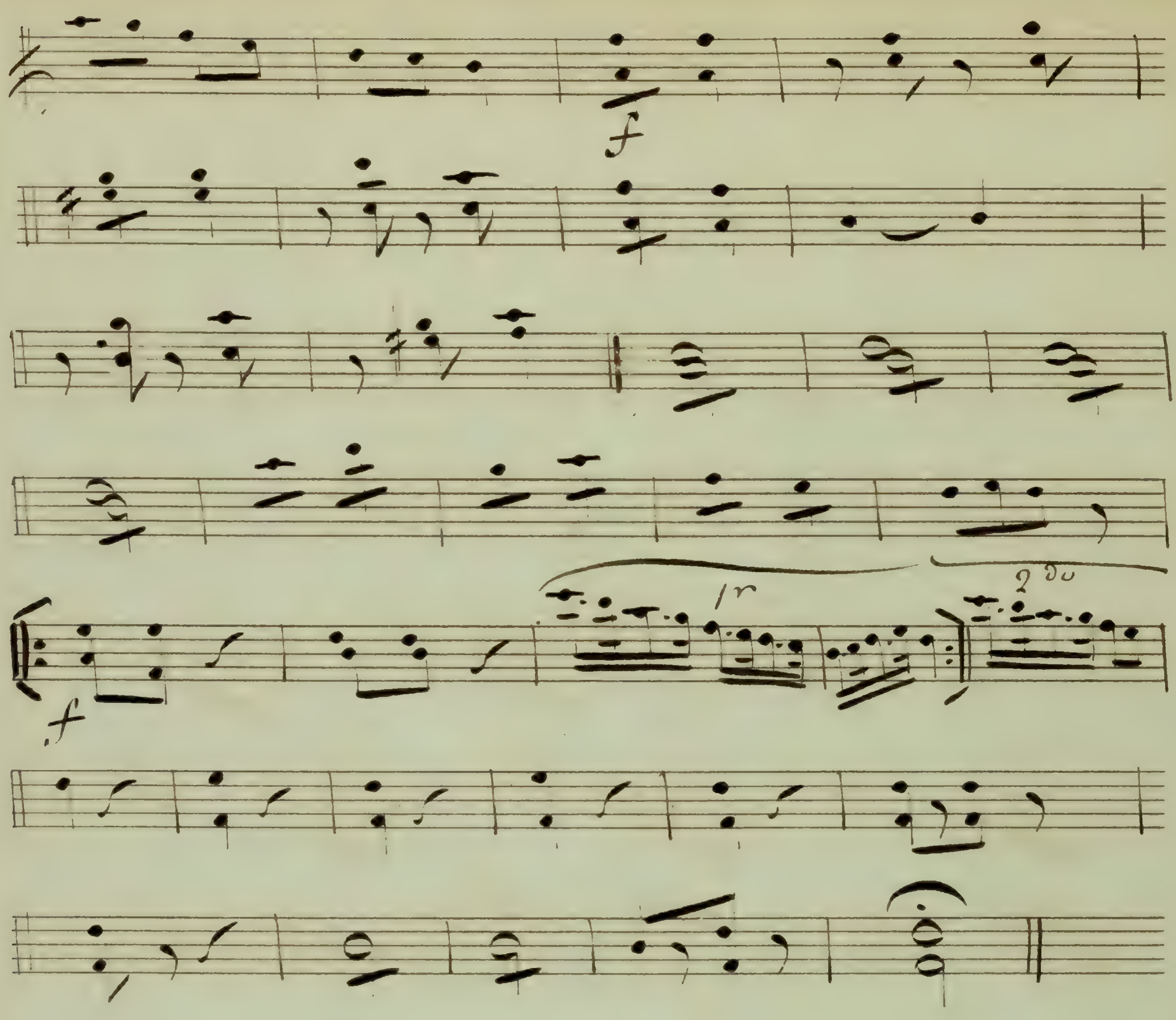

Fin du Corps de Ballet.

Pas de Deux Comique




Var 1º
Modto
f
Var 2do
Modto
f
p

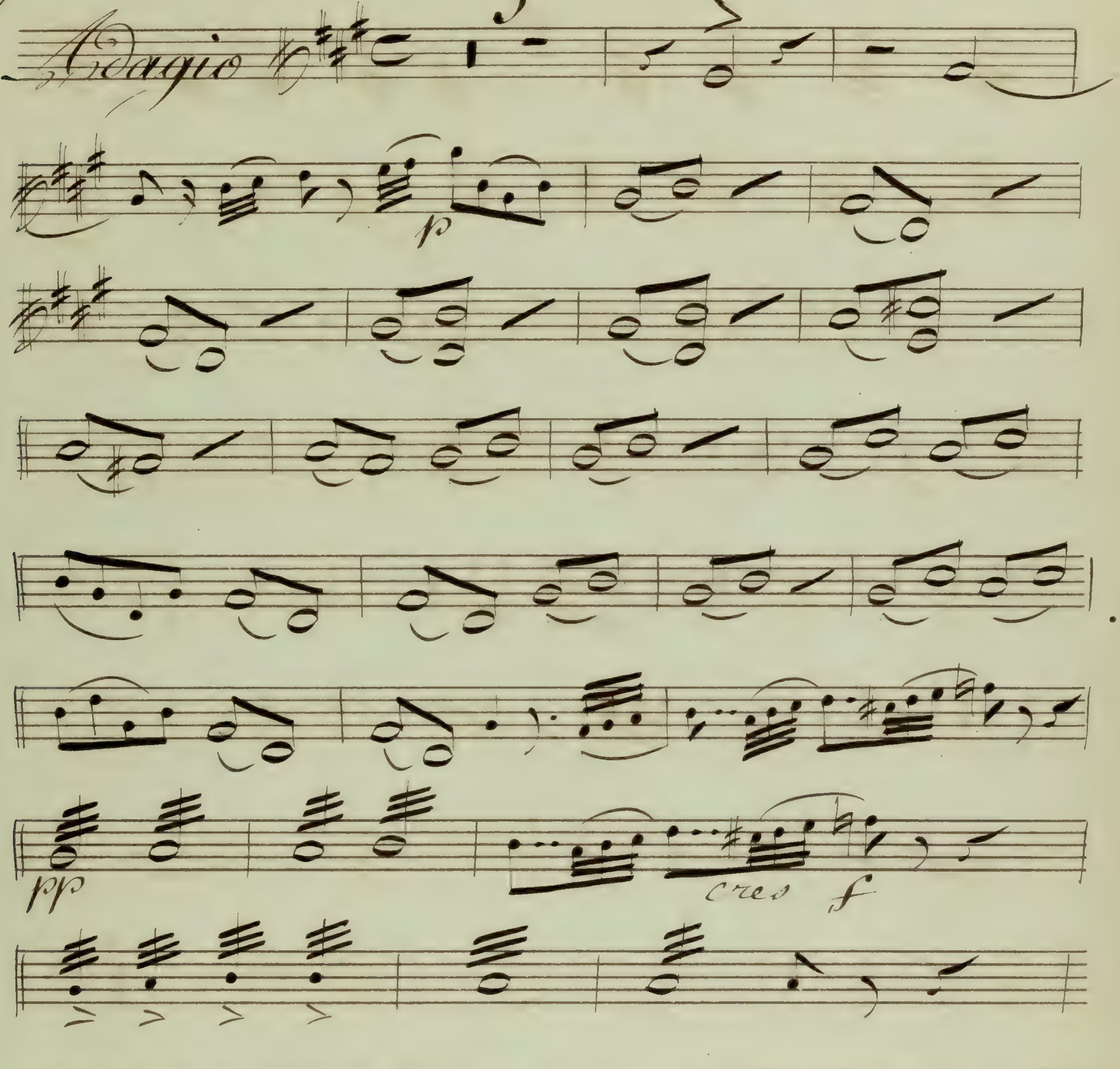

Coda
p
f
V. S.

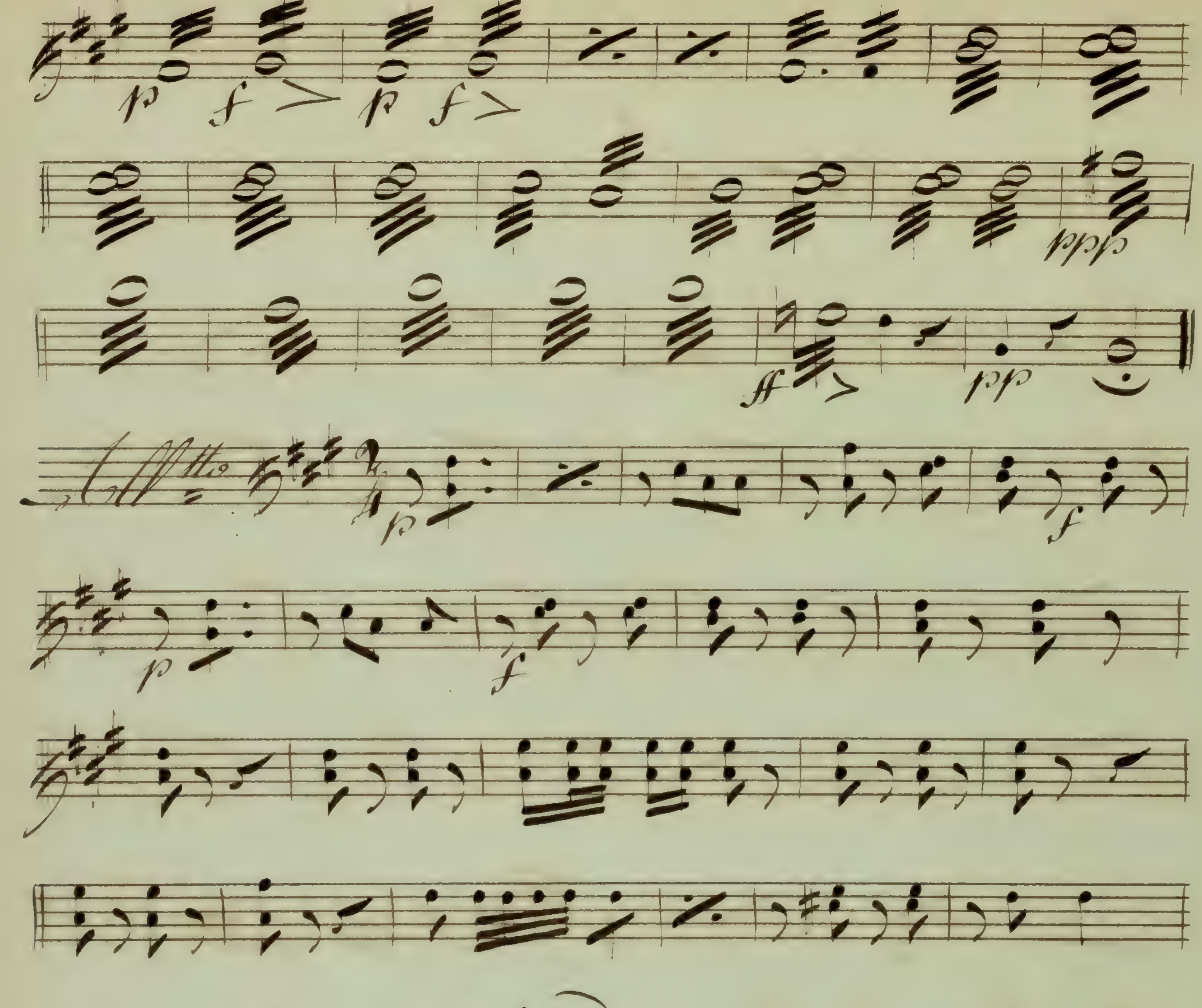


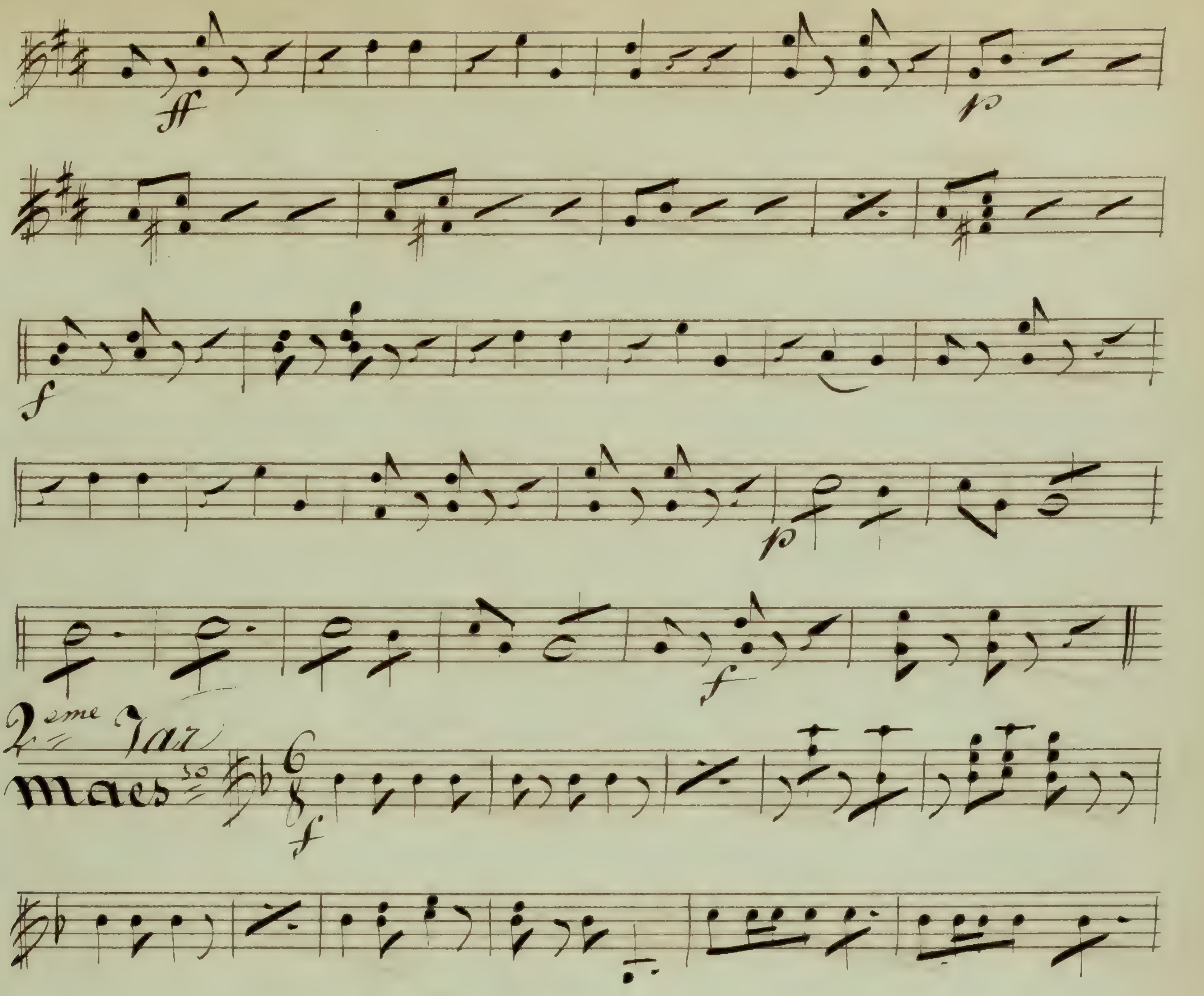
Au Pas de 2

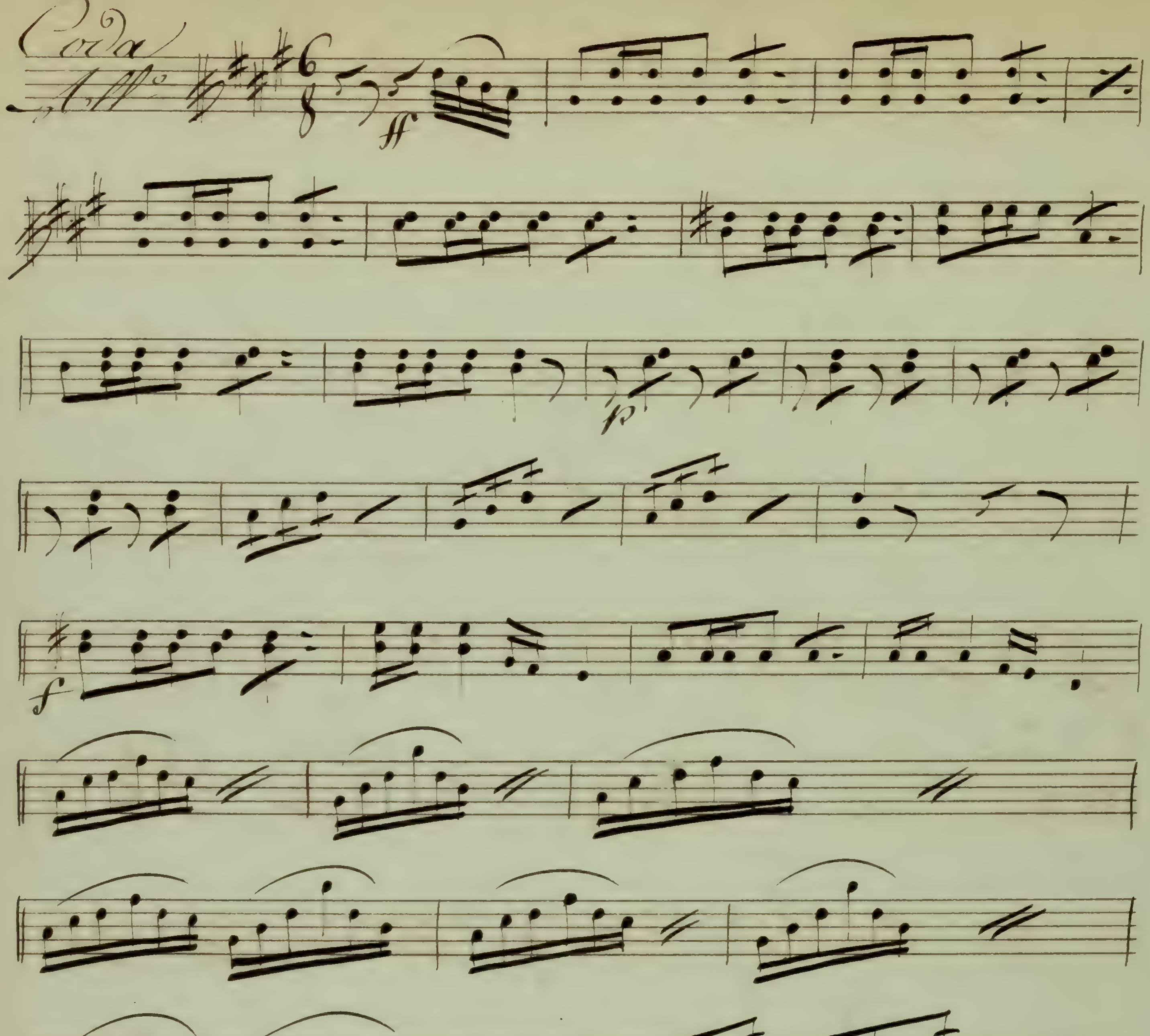
Alto

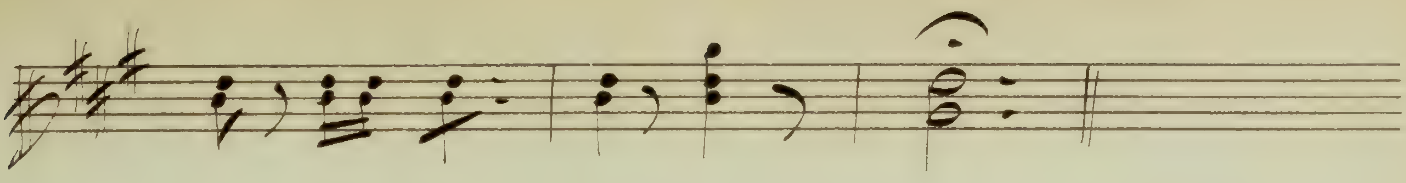
Grand Pas de Deux. Mlle Dupin. Mr Gredelue



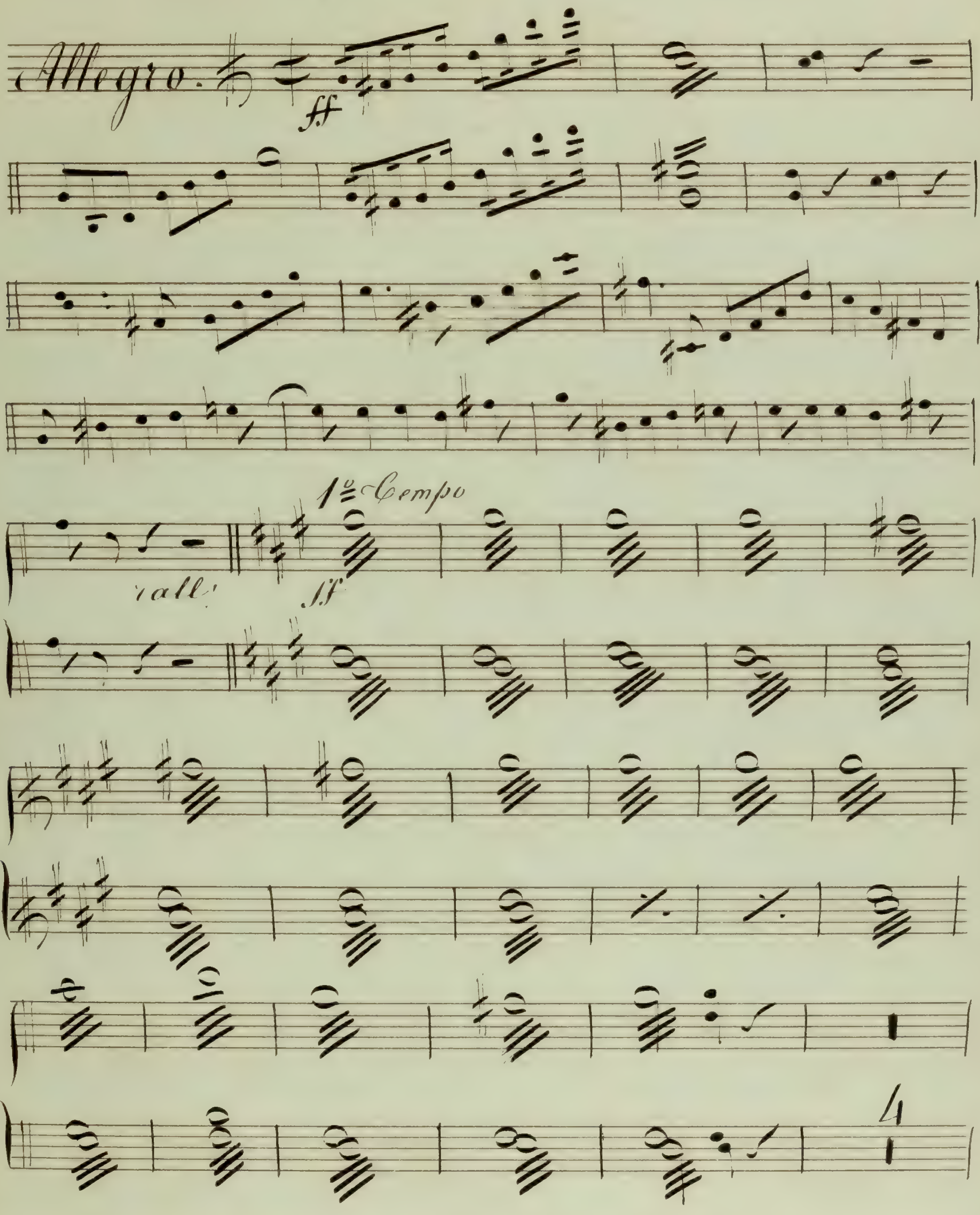

All.tto
1ere Vion
Mod.to
cres

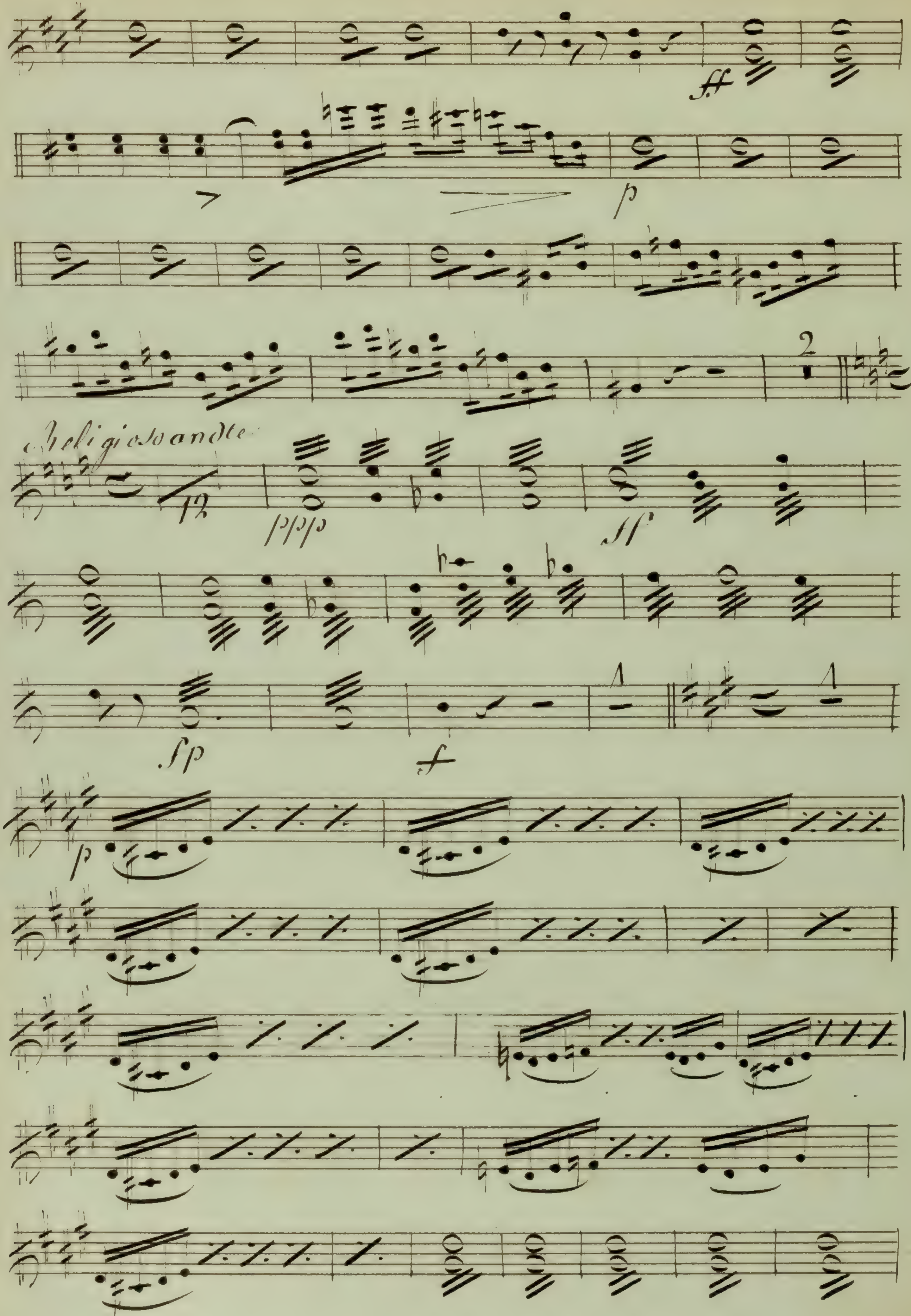

Coda

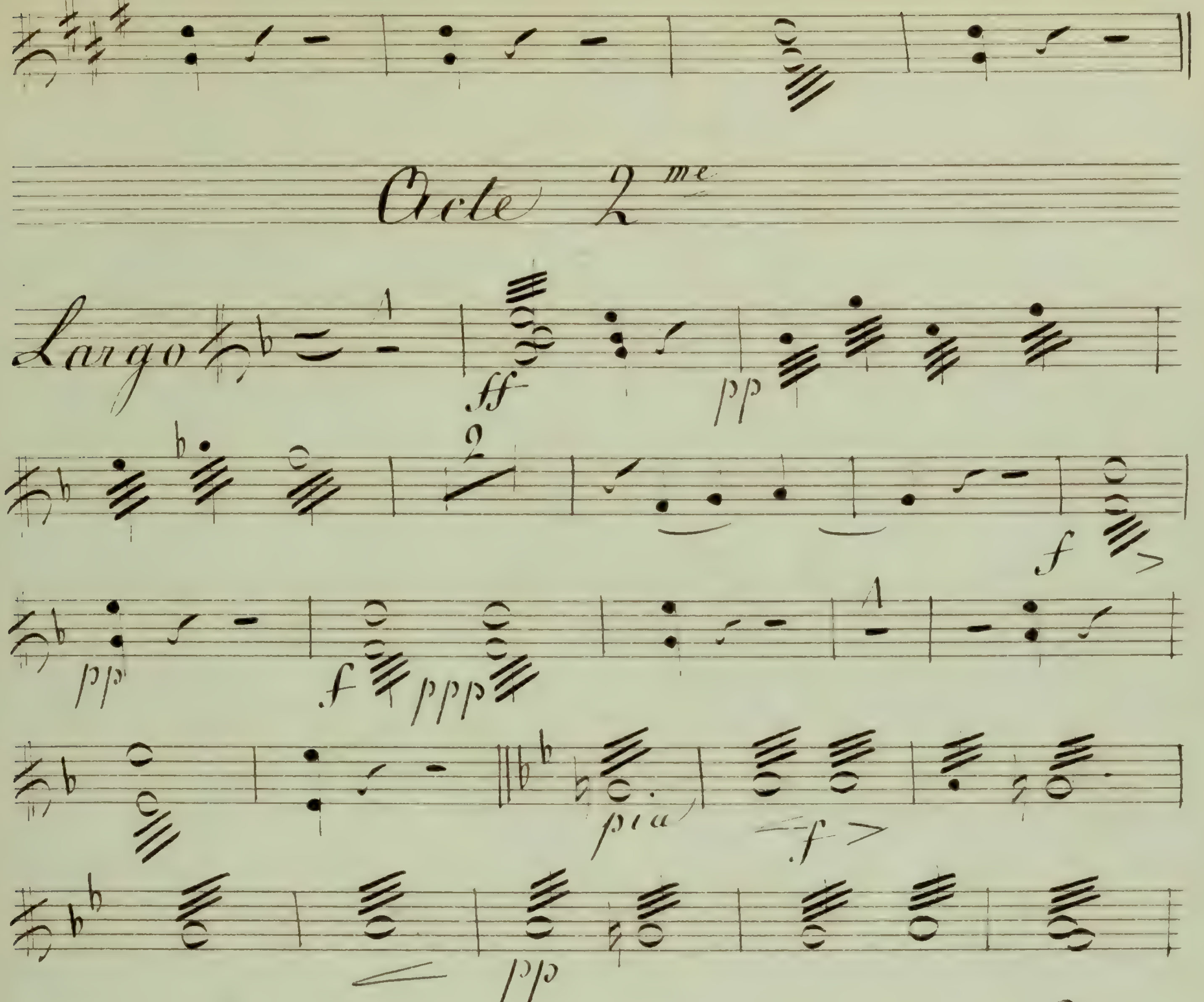

Coda
All.o
ff
p
f
f

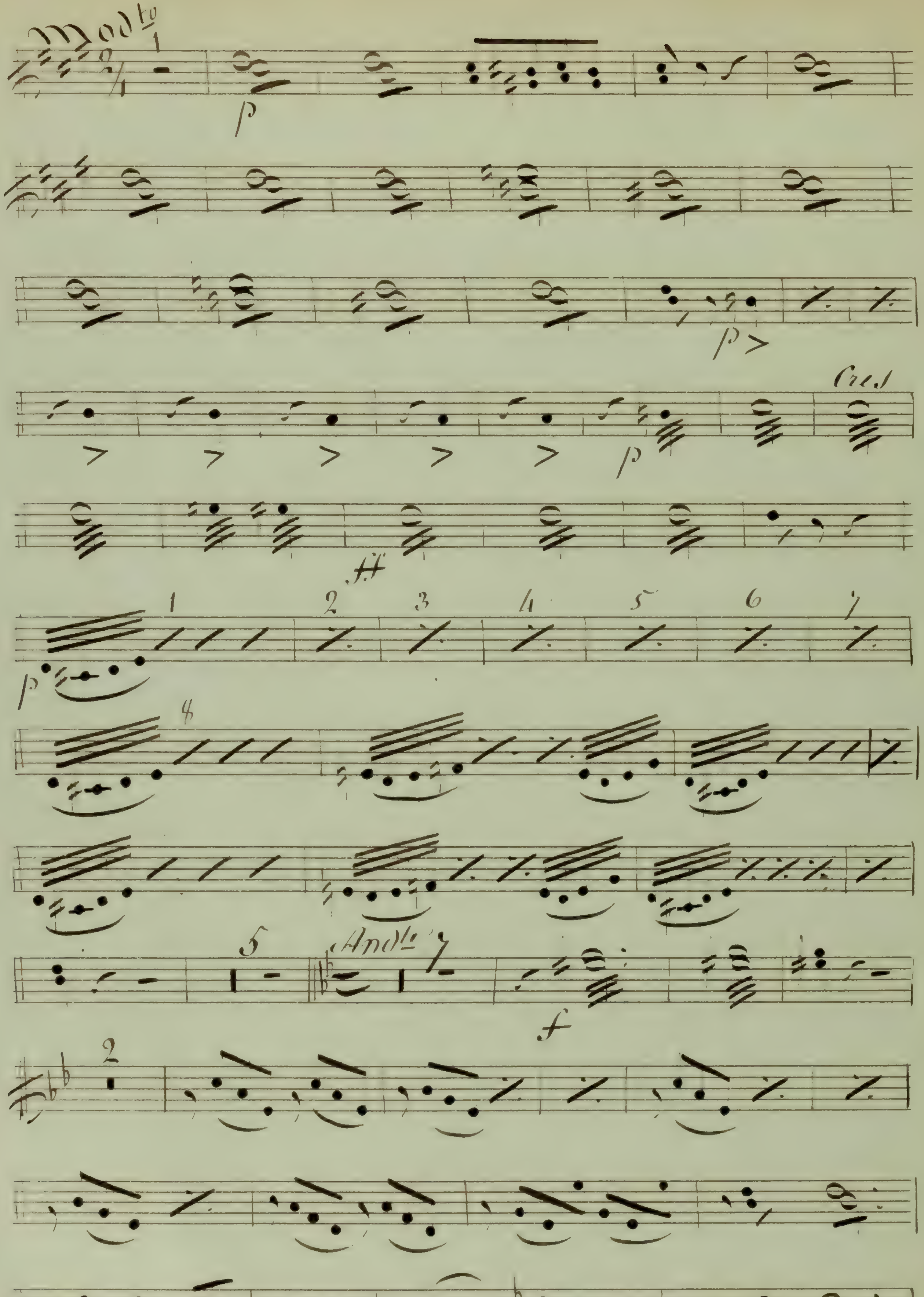


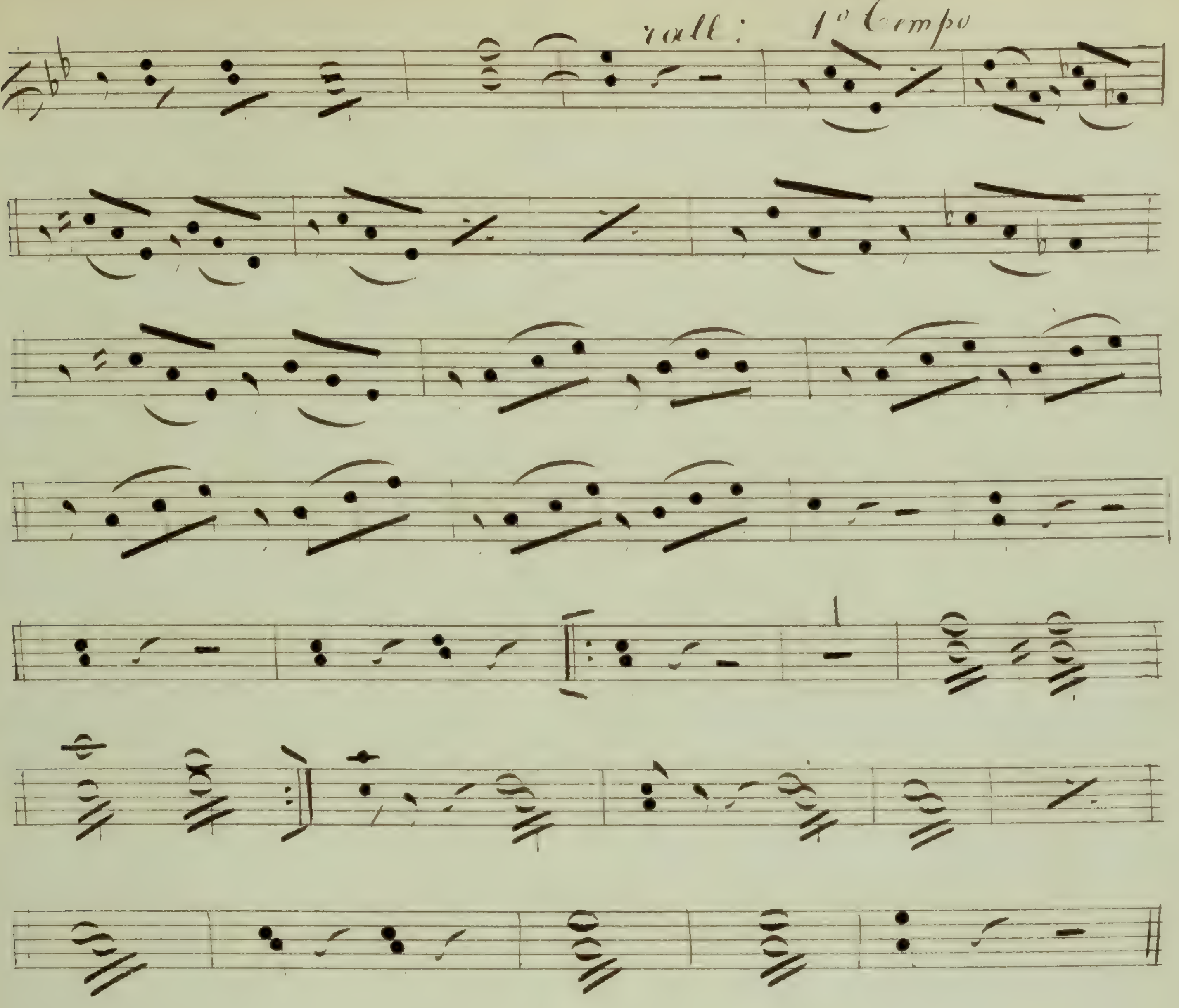
Après la danse




ff
p
2
Religioso andte
12
ppp
ff
Sfp
f
1
1
p

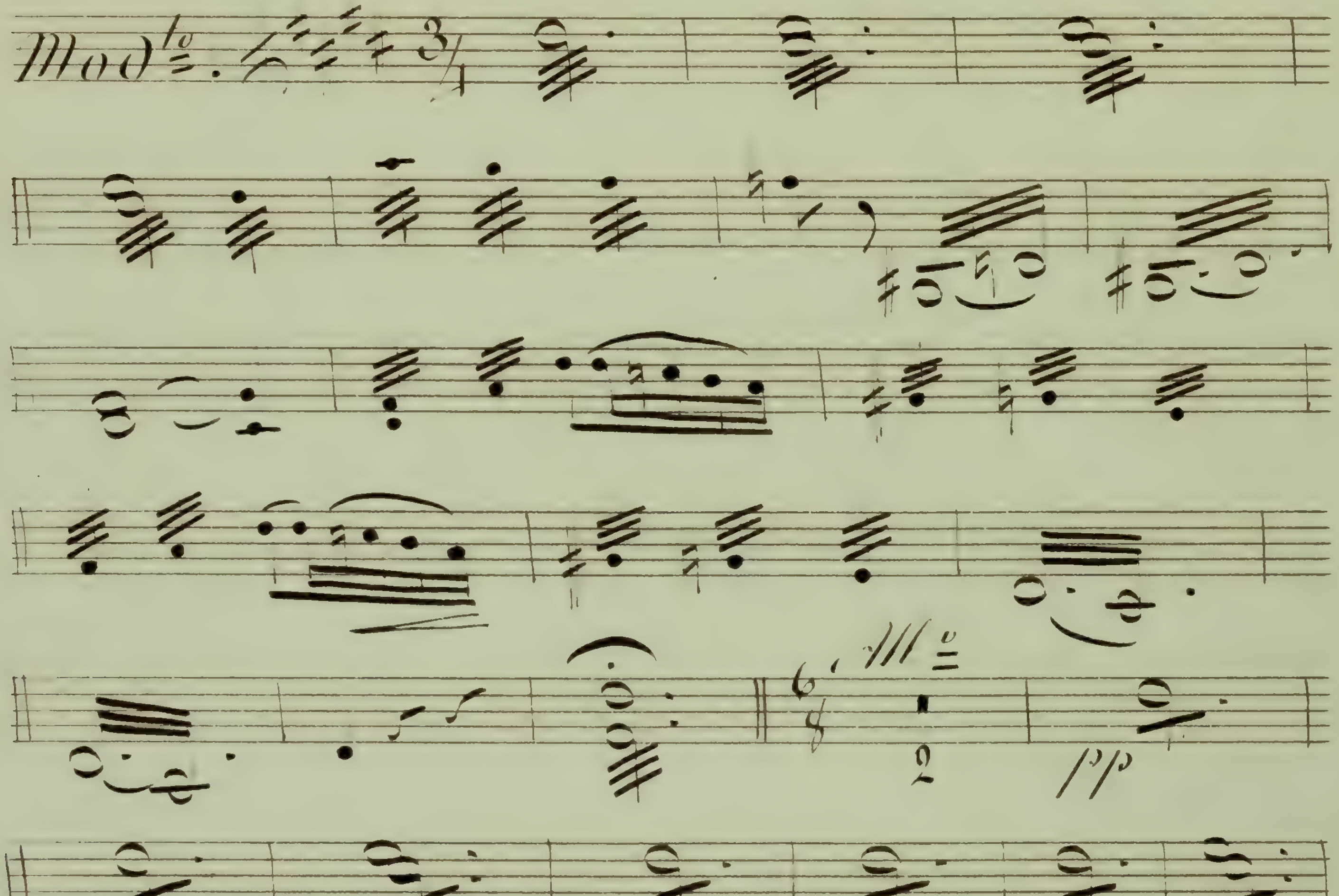

Acte 2me
Largo
ff
pp
f
pp
f
ppp
piu
f
pp
ff
p
16
V. S.

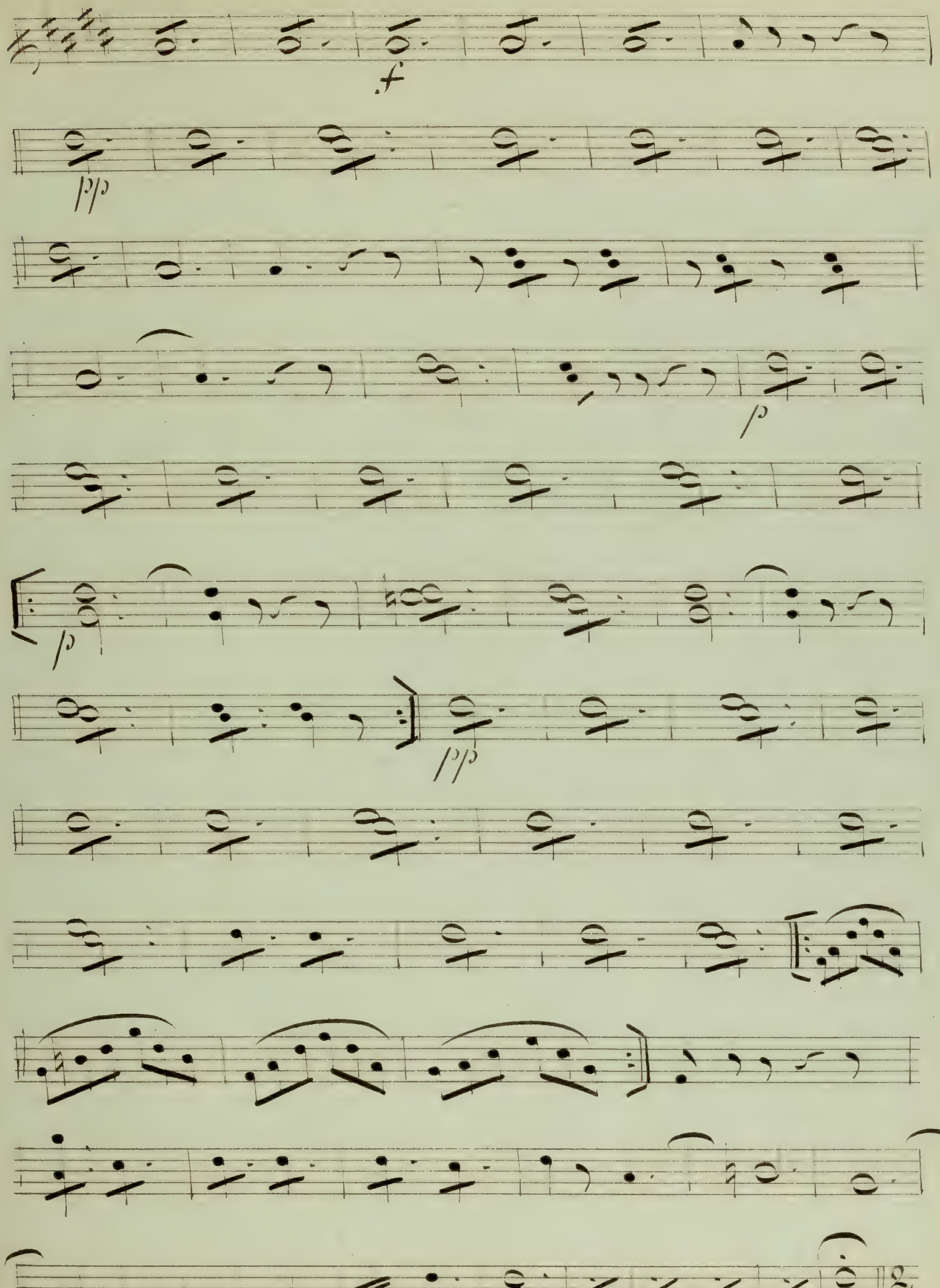

Modto
p
Cres
ff
Andte
f

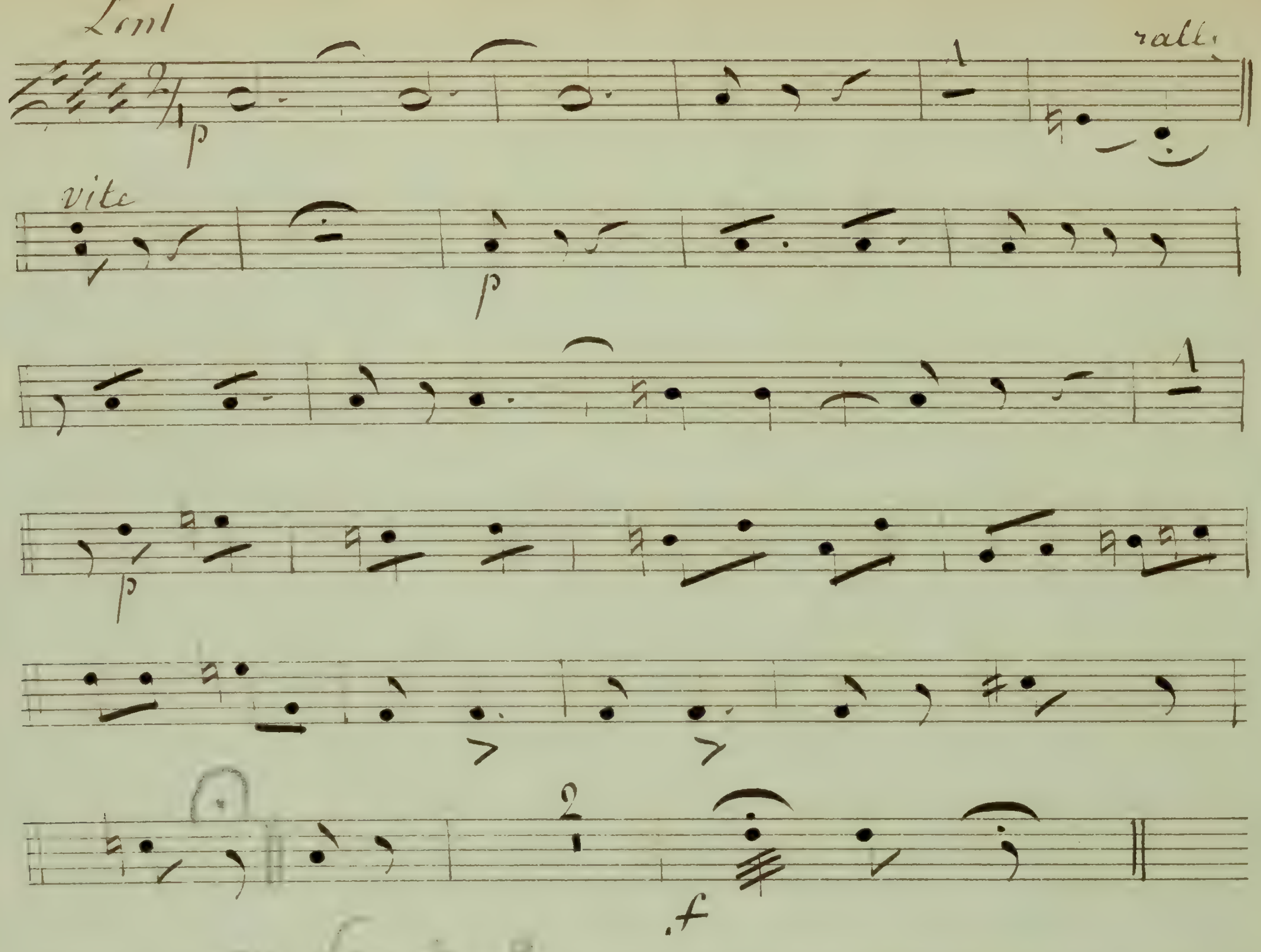


Fin du 2e Tableau

3me Tableau




f
pp
p
p
pp
ff

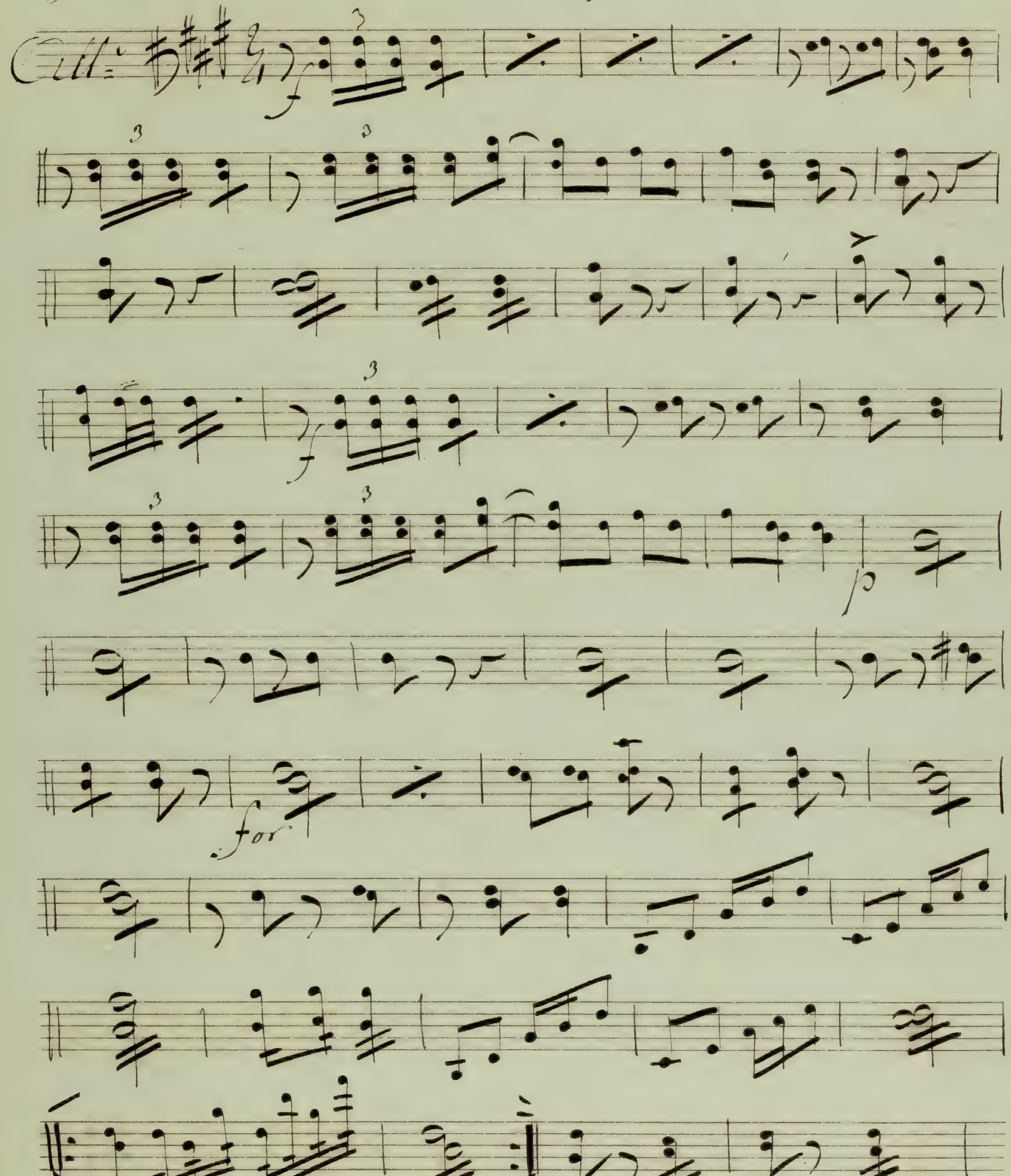


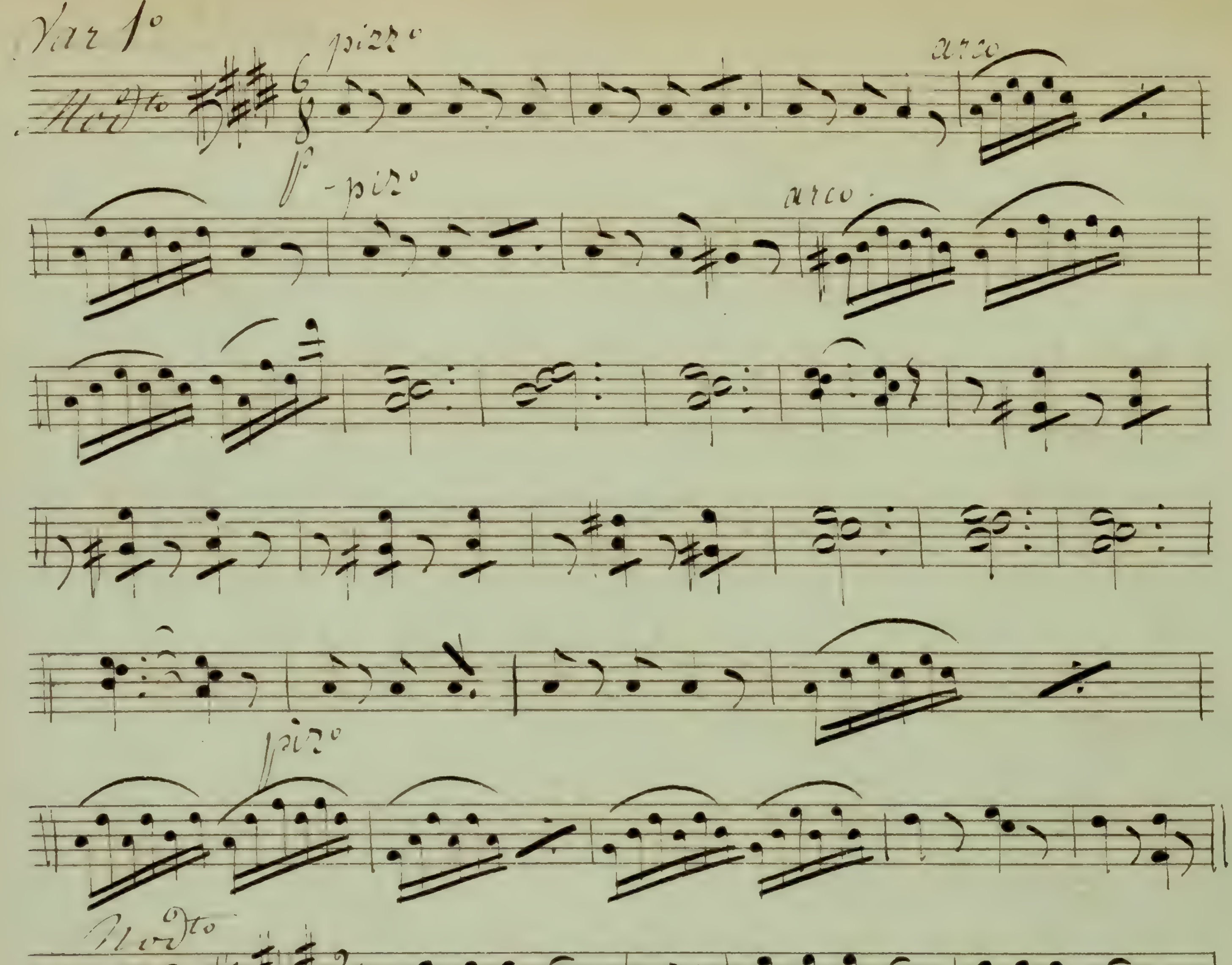
Au Pas de Cinq

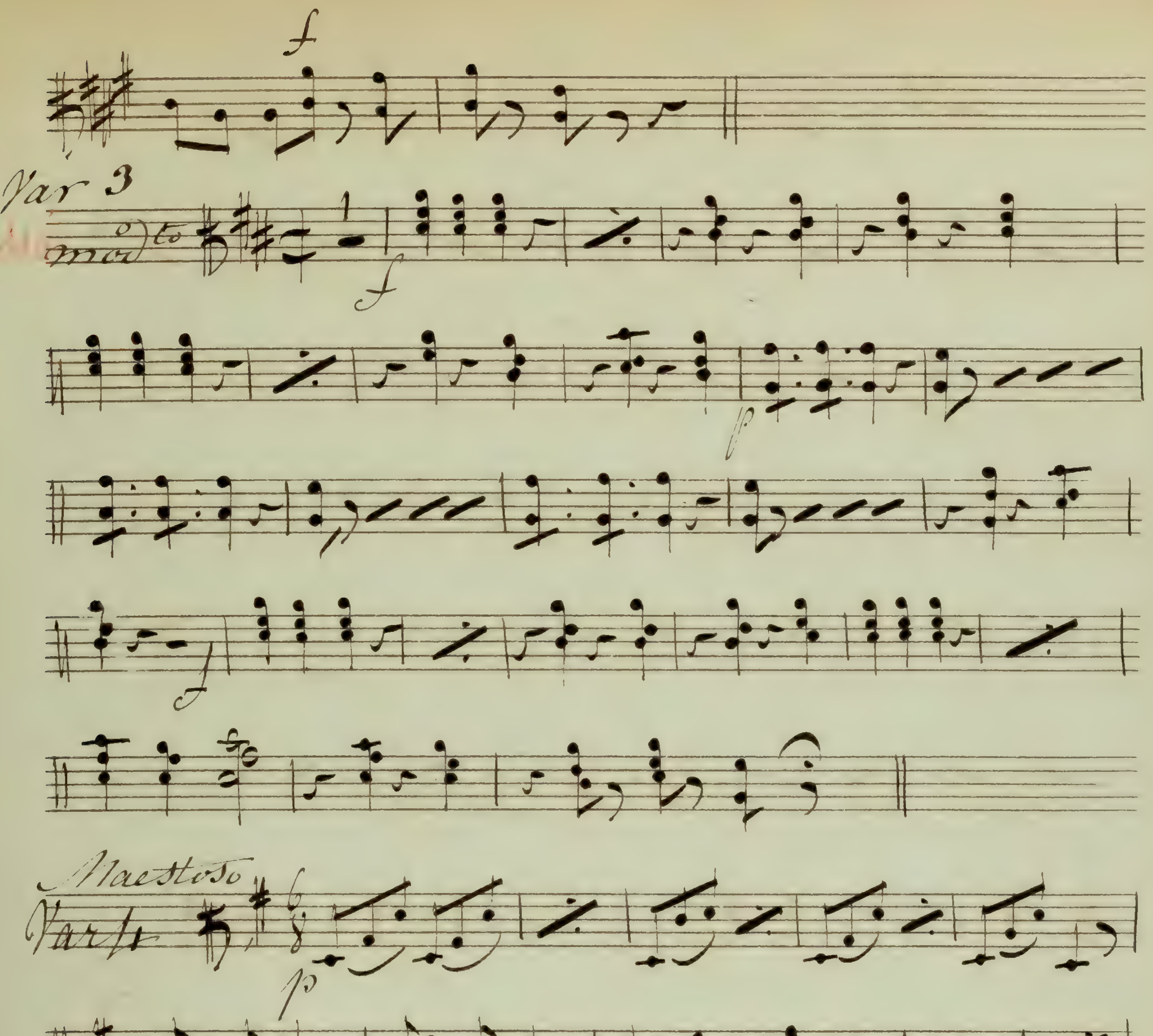
alto

Alto

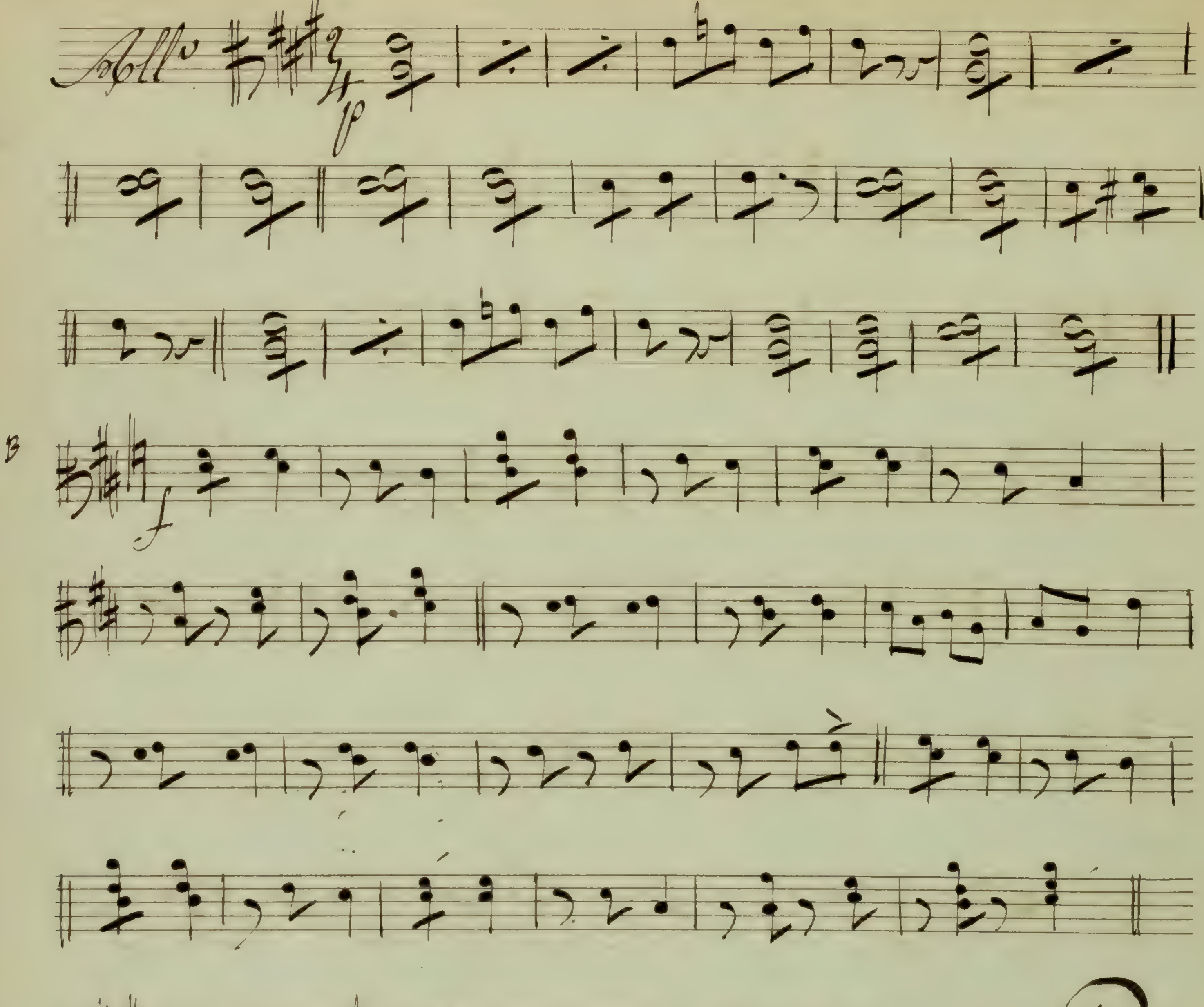
Grand Pas de Cinq

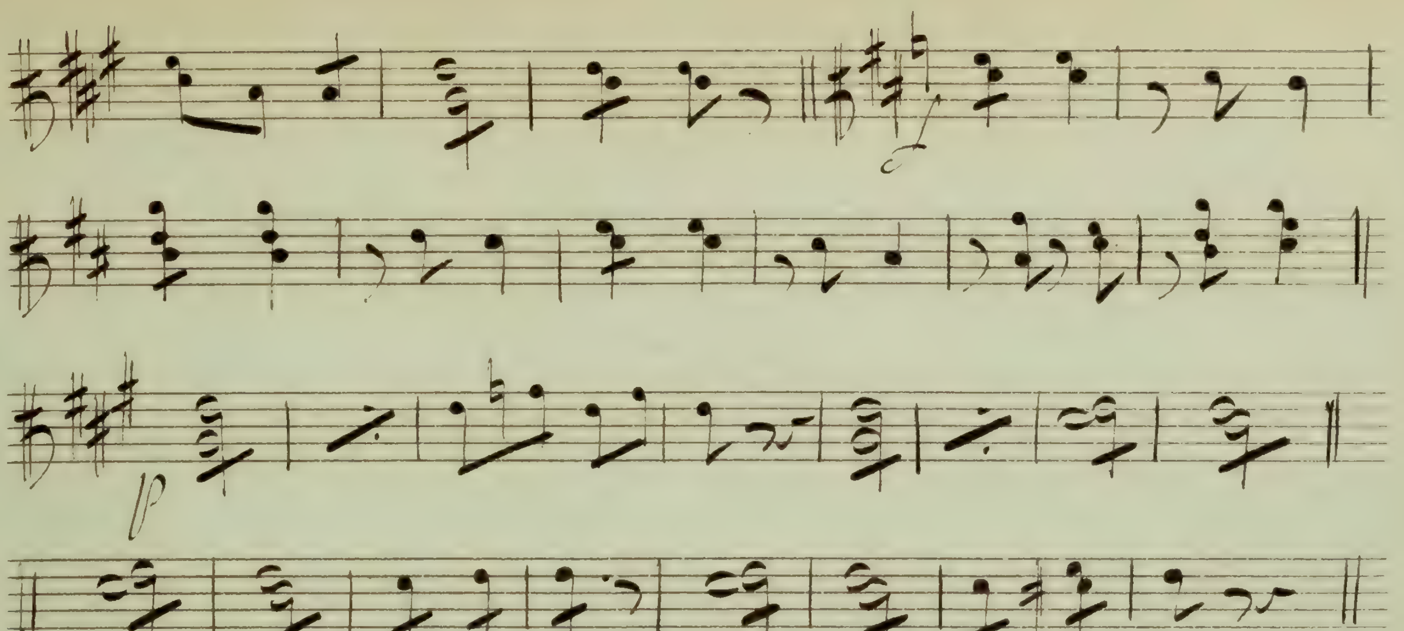



Var 1o
Modto
pizzo
arco
f
Modto
Var 2
ff
p

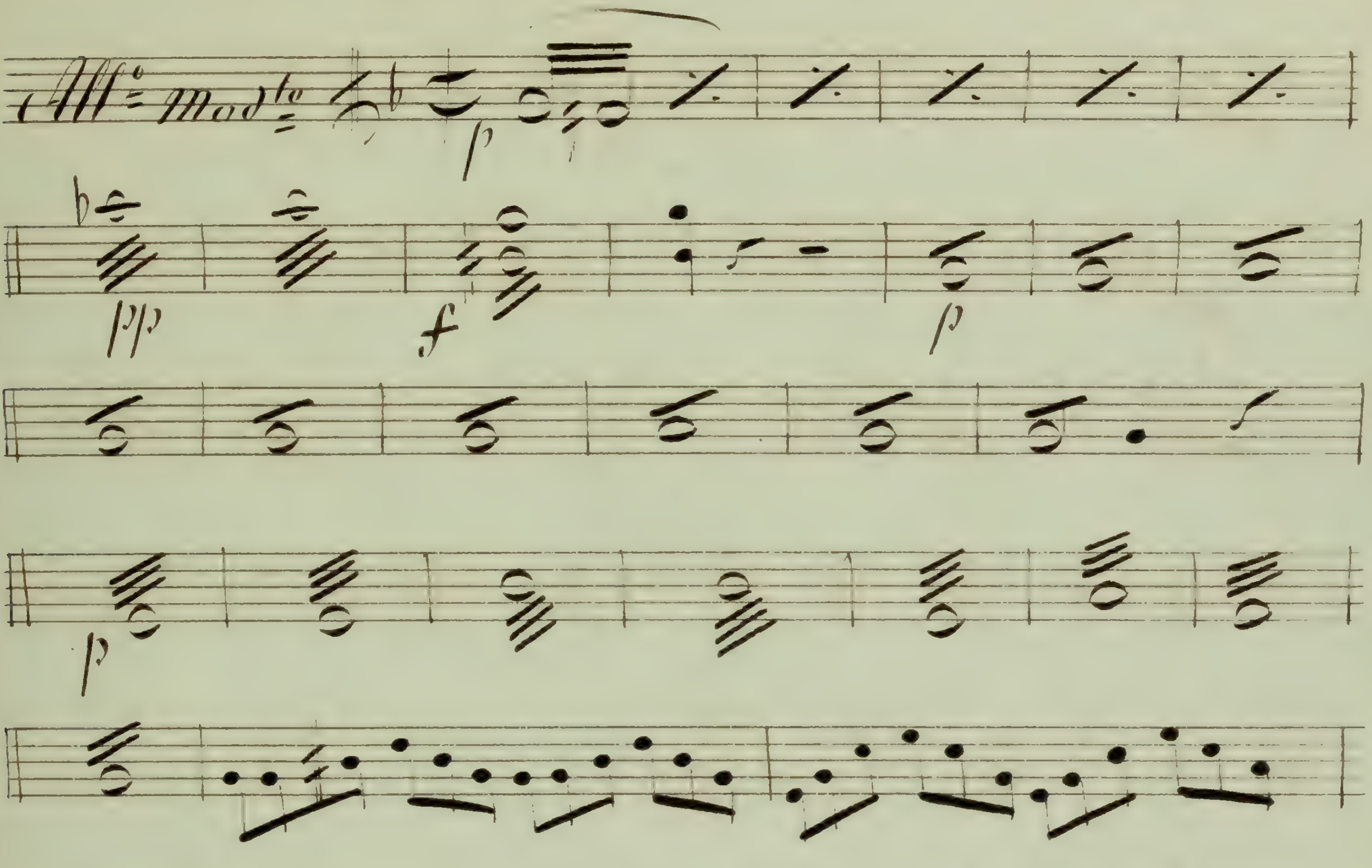

Var 3
modto
Maestoso
Var 4

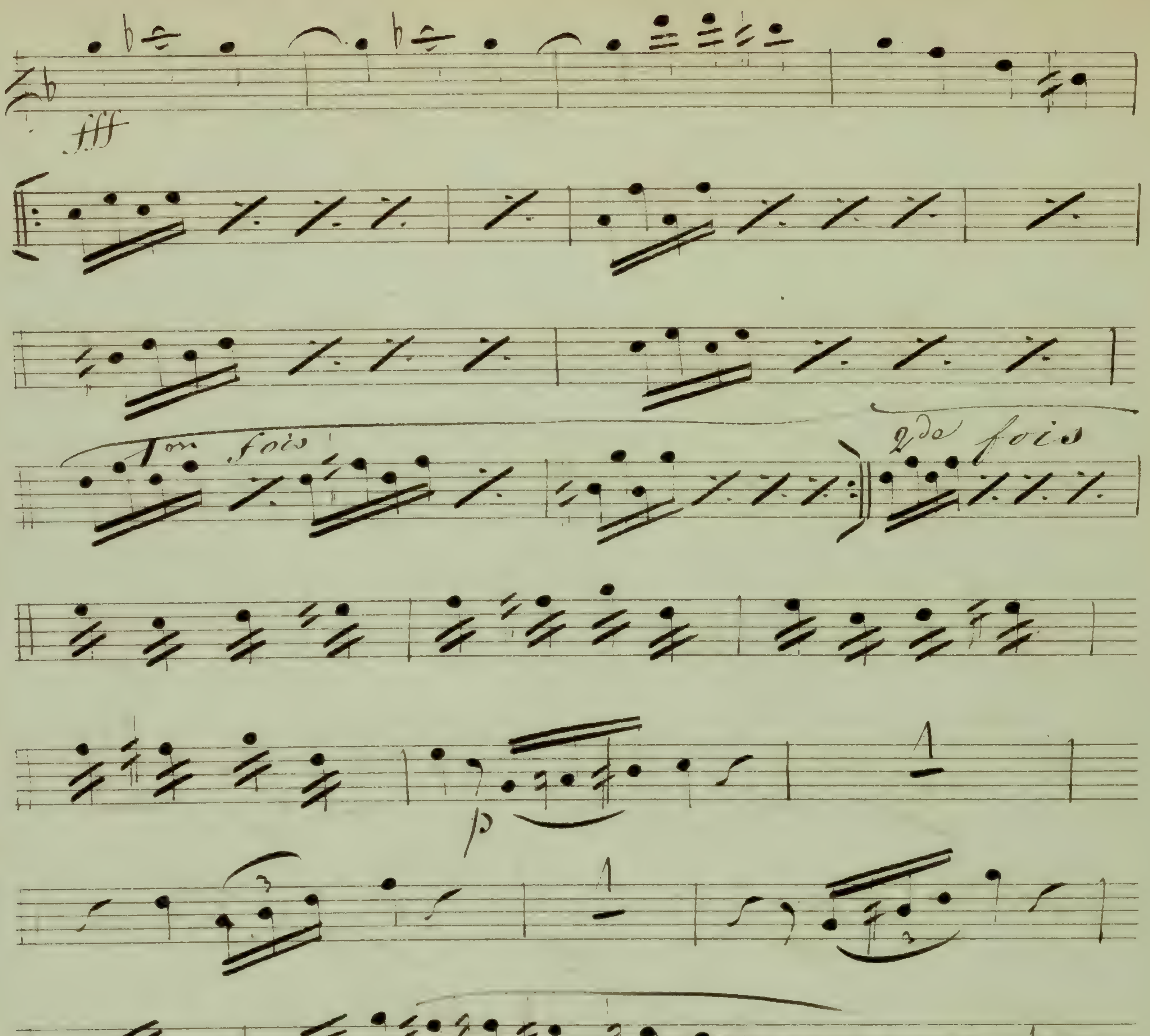
Coda

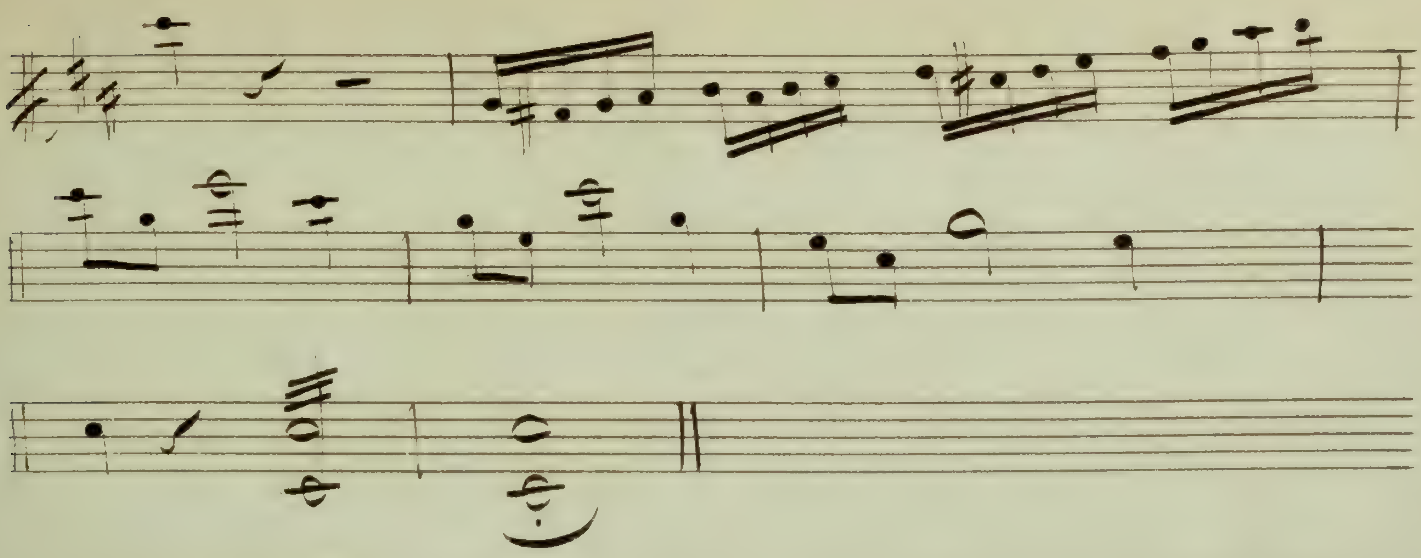



p
for
p
p
f
lent

Après le Pas de Cinq




fff
1re fois
2de fois
p
fff
Largo
ff



Mr Debass.

Alto.

Le Diablotin.

1er Pupitre

Alto

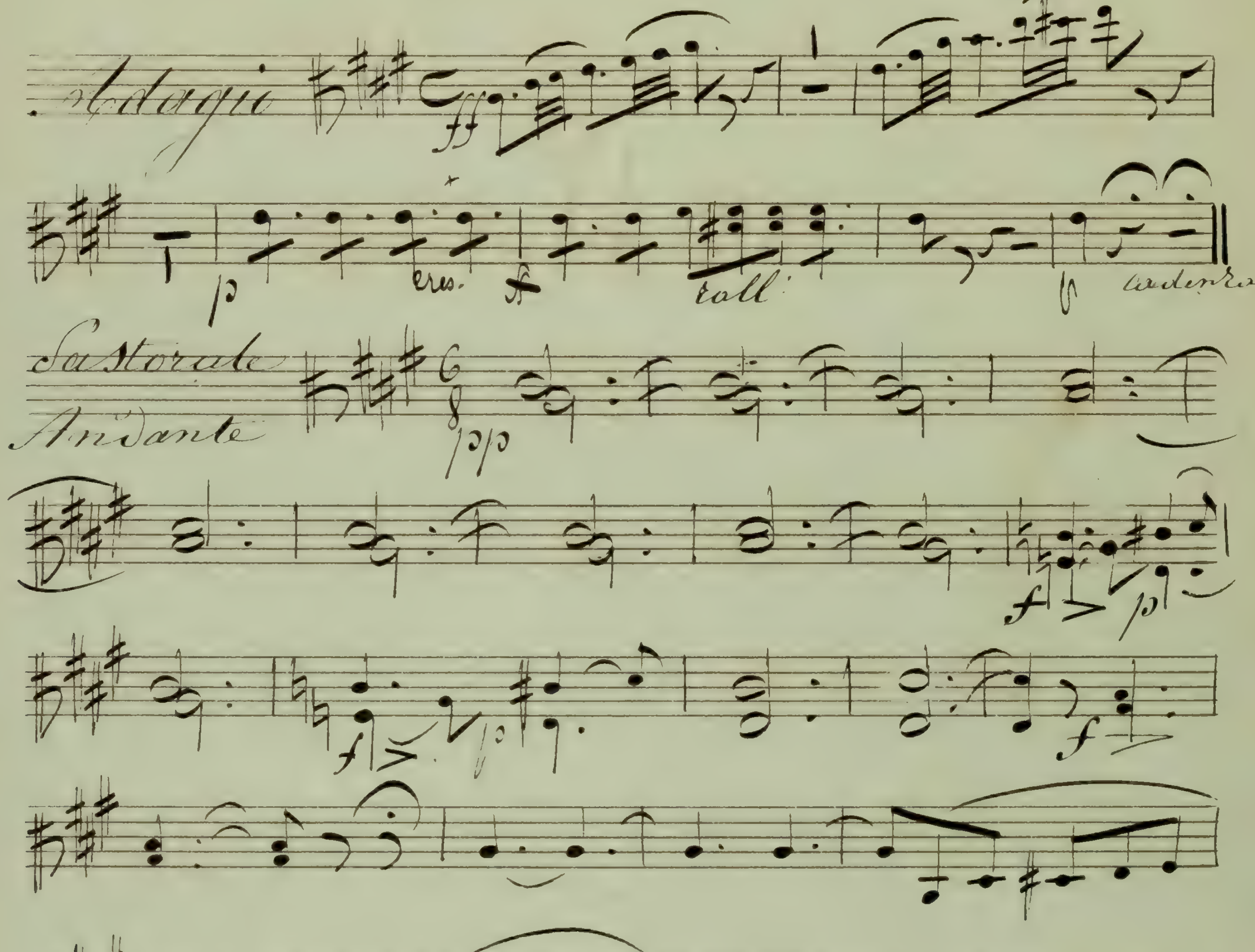
Le Diablotin.

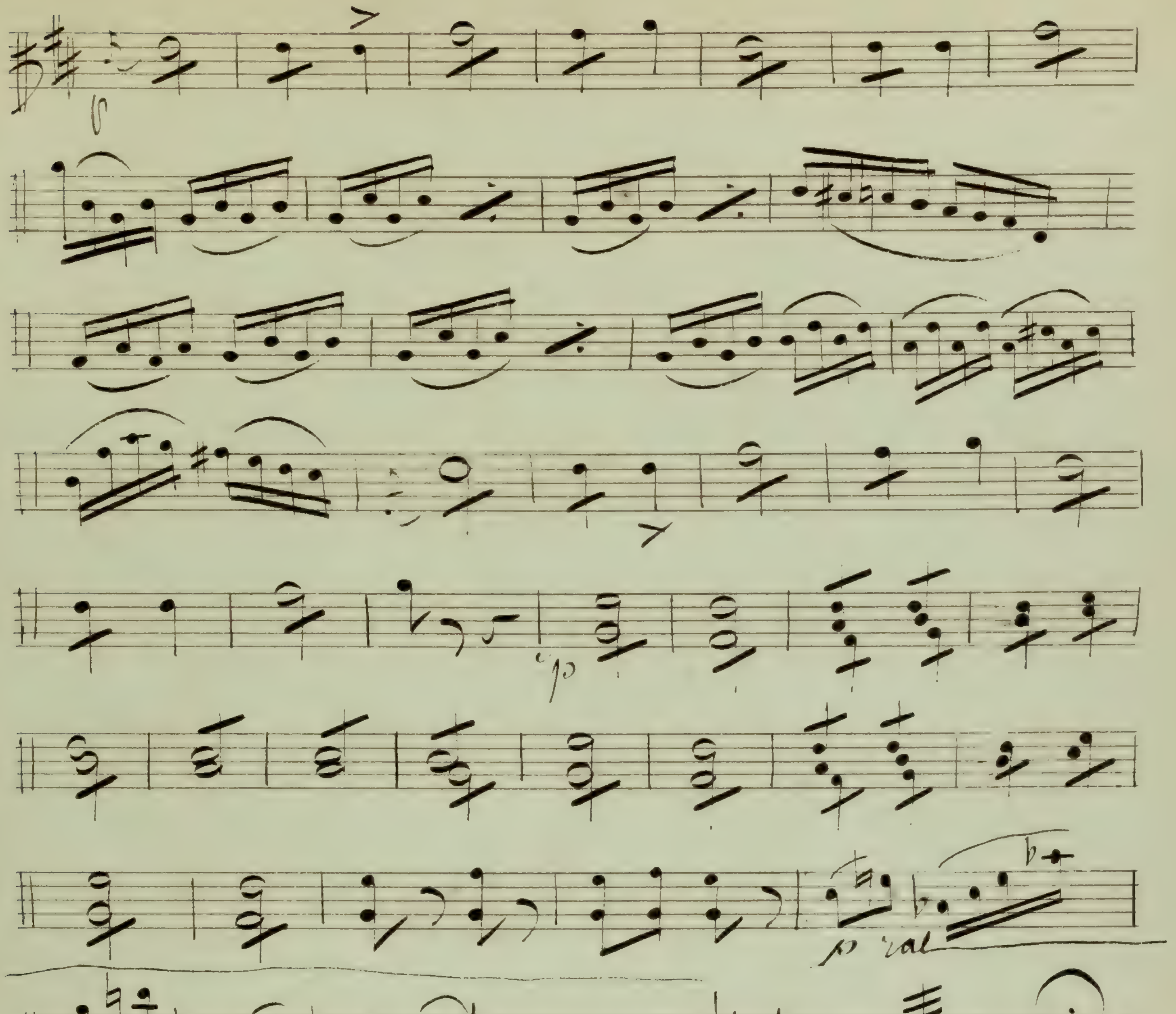
Ballet

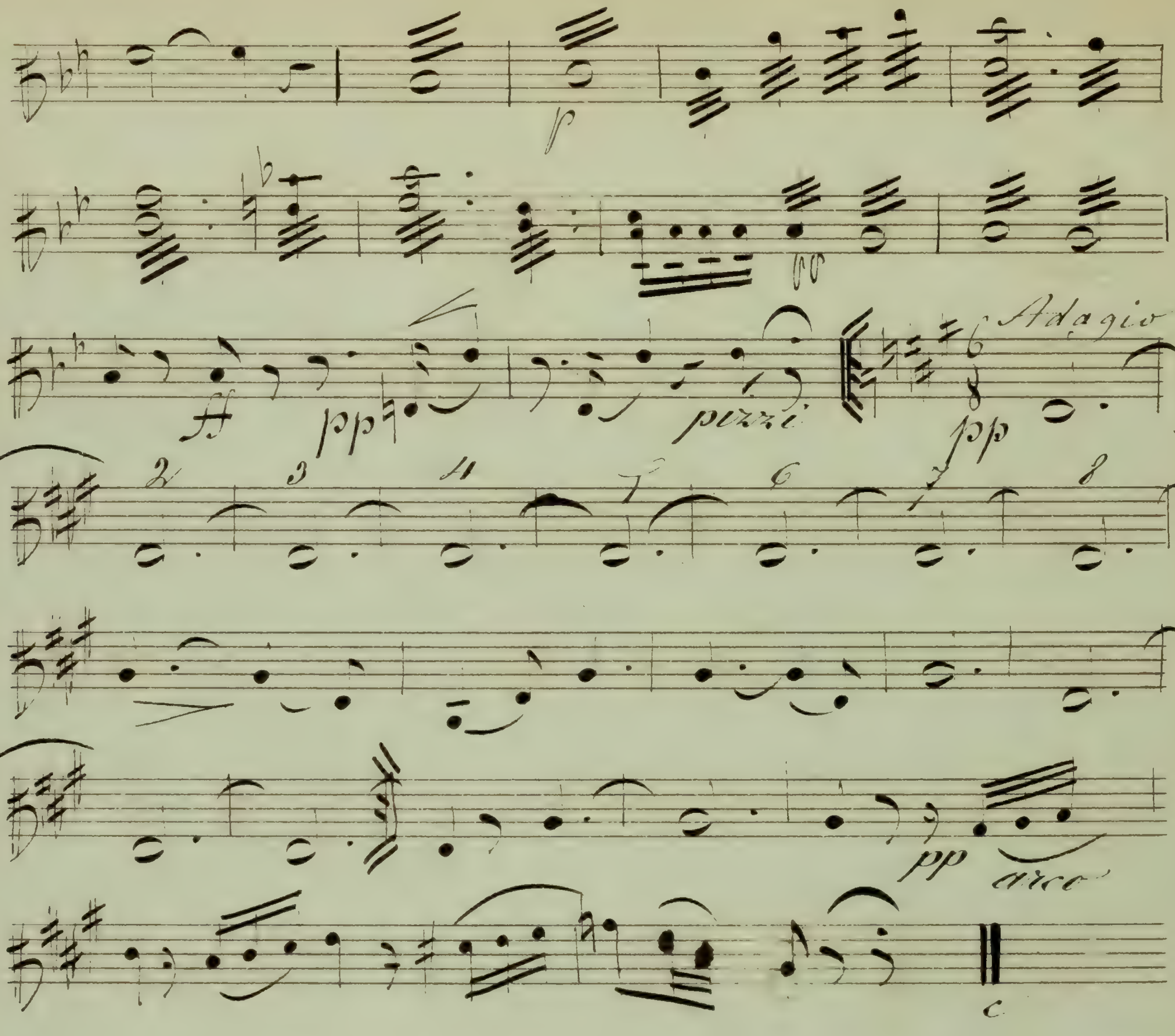
En deux Actes et trois Tableaux.

No 1

Introduction



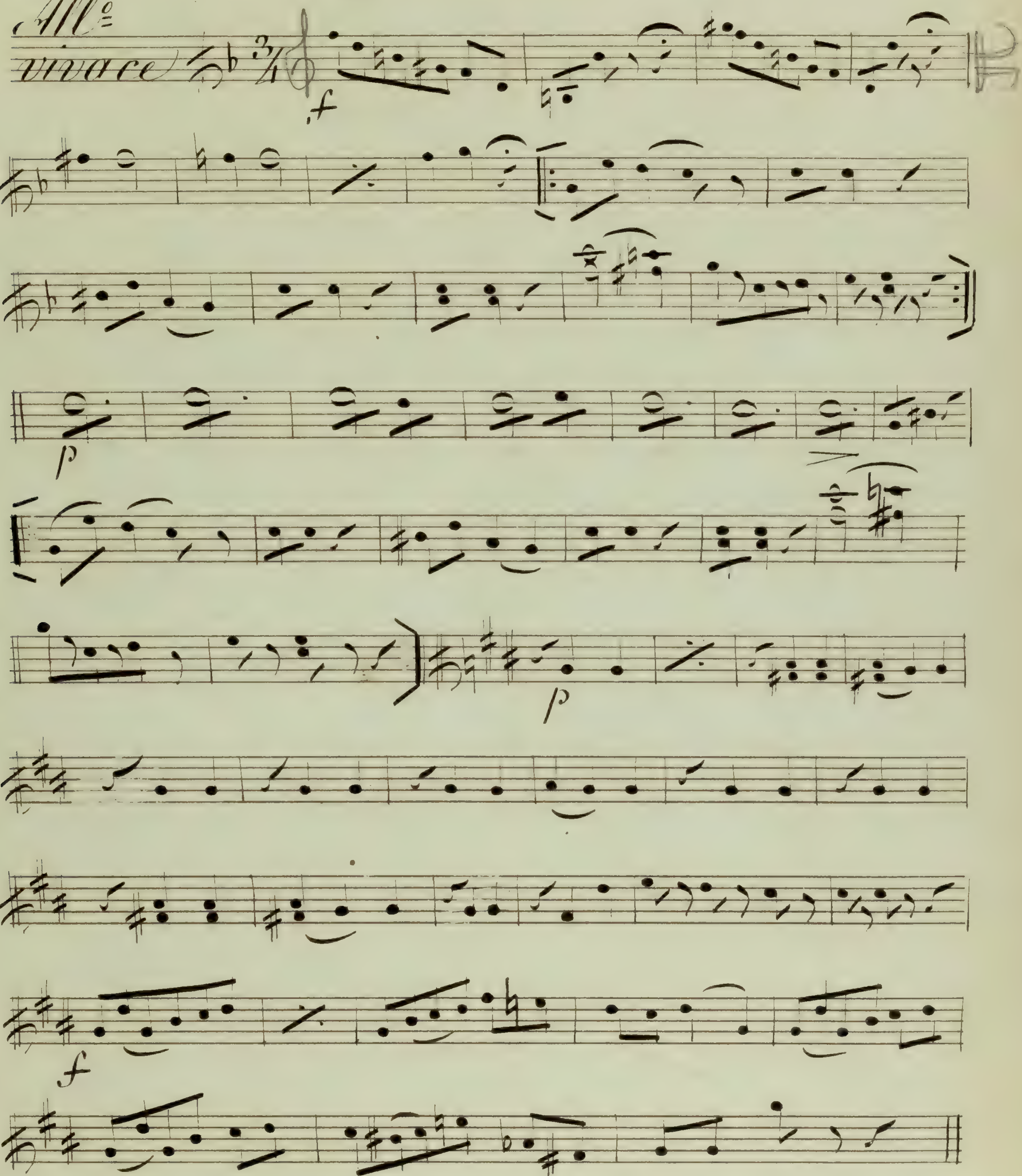

ral
Andante



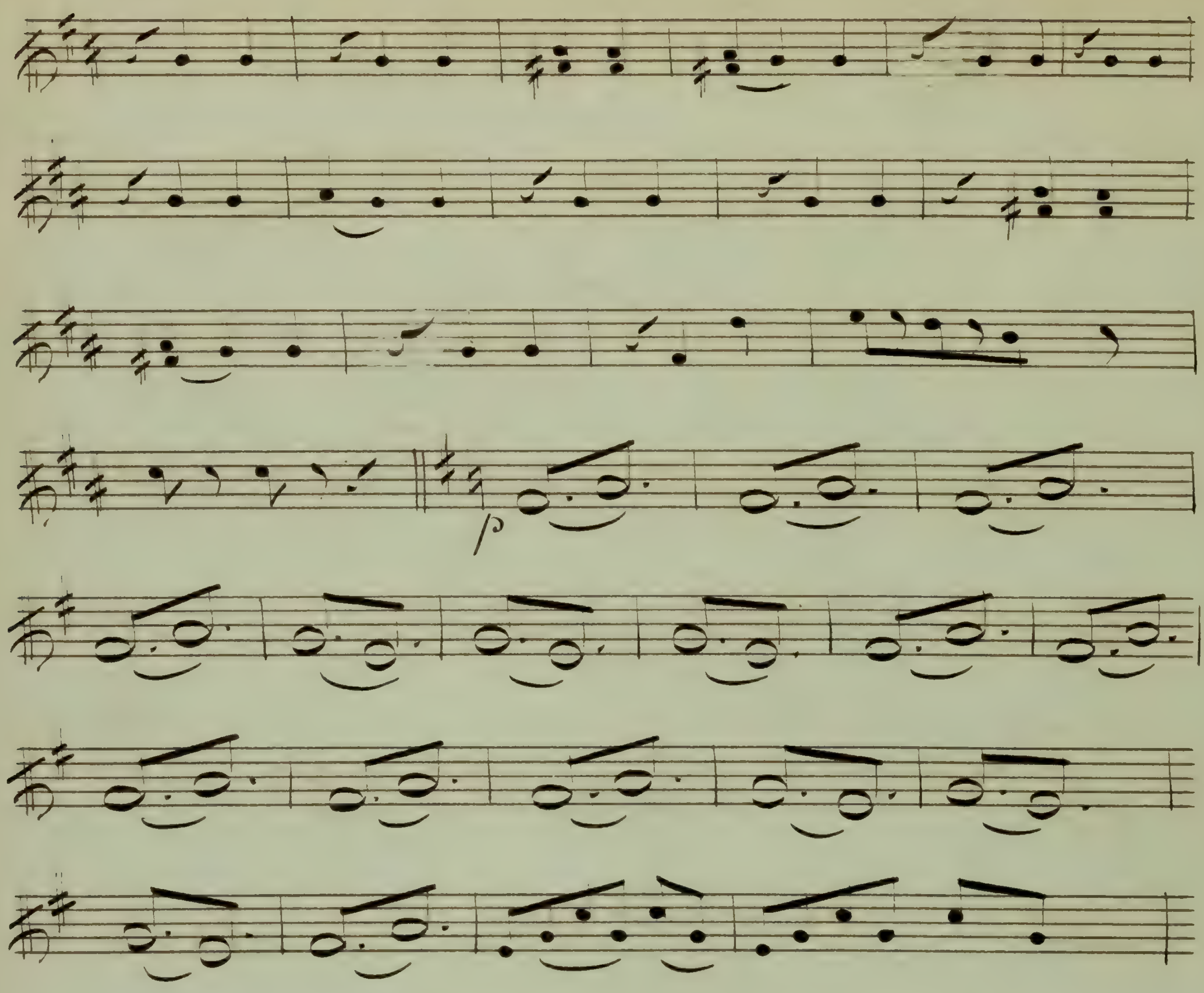
Ma Valse

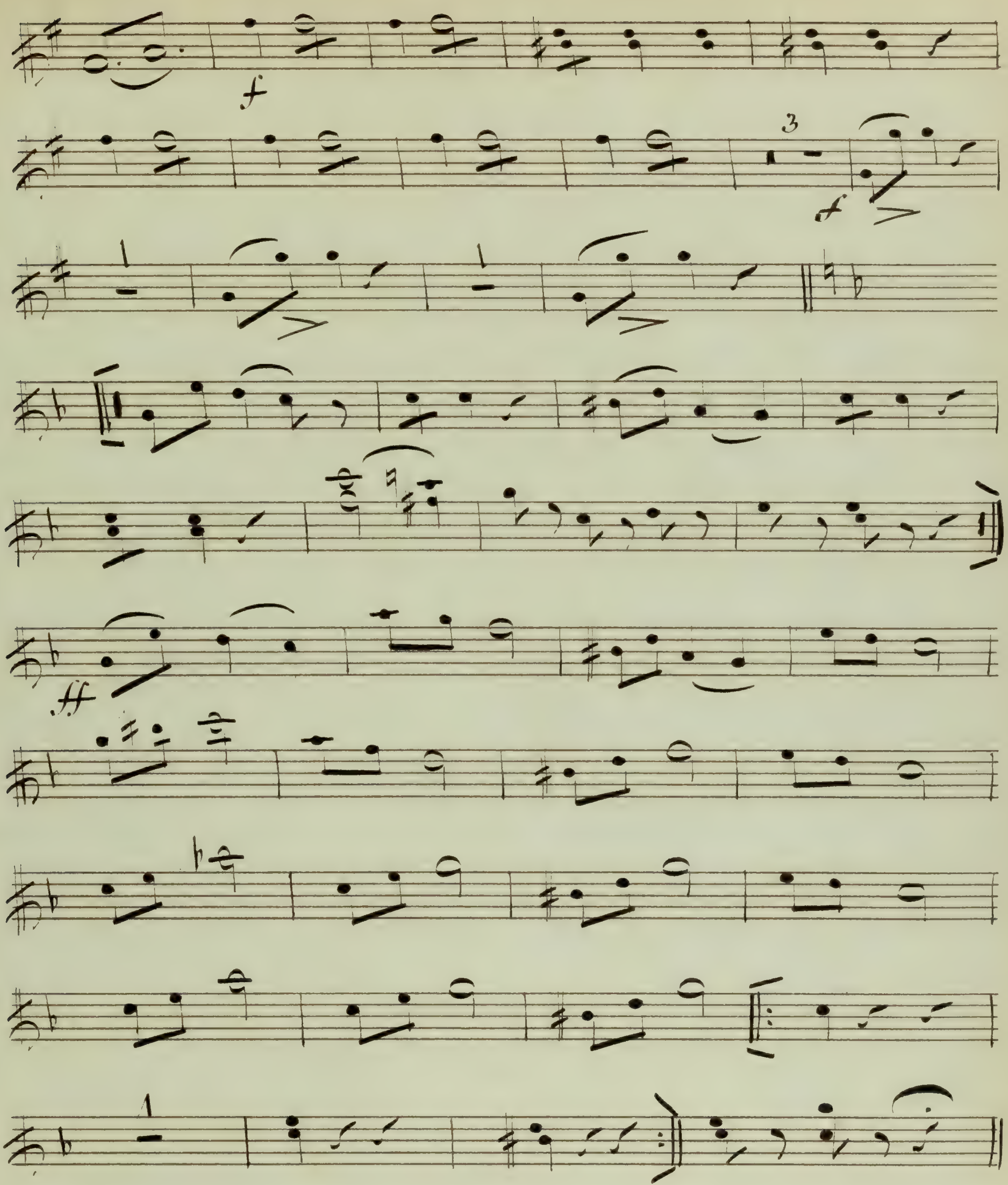
Alto

Valse de la facination

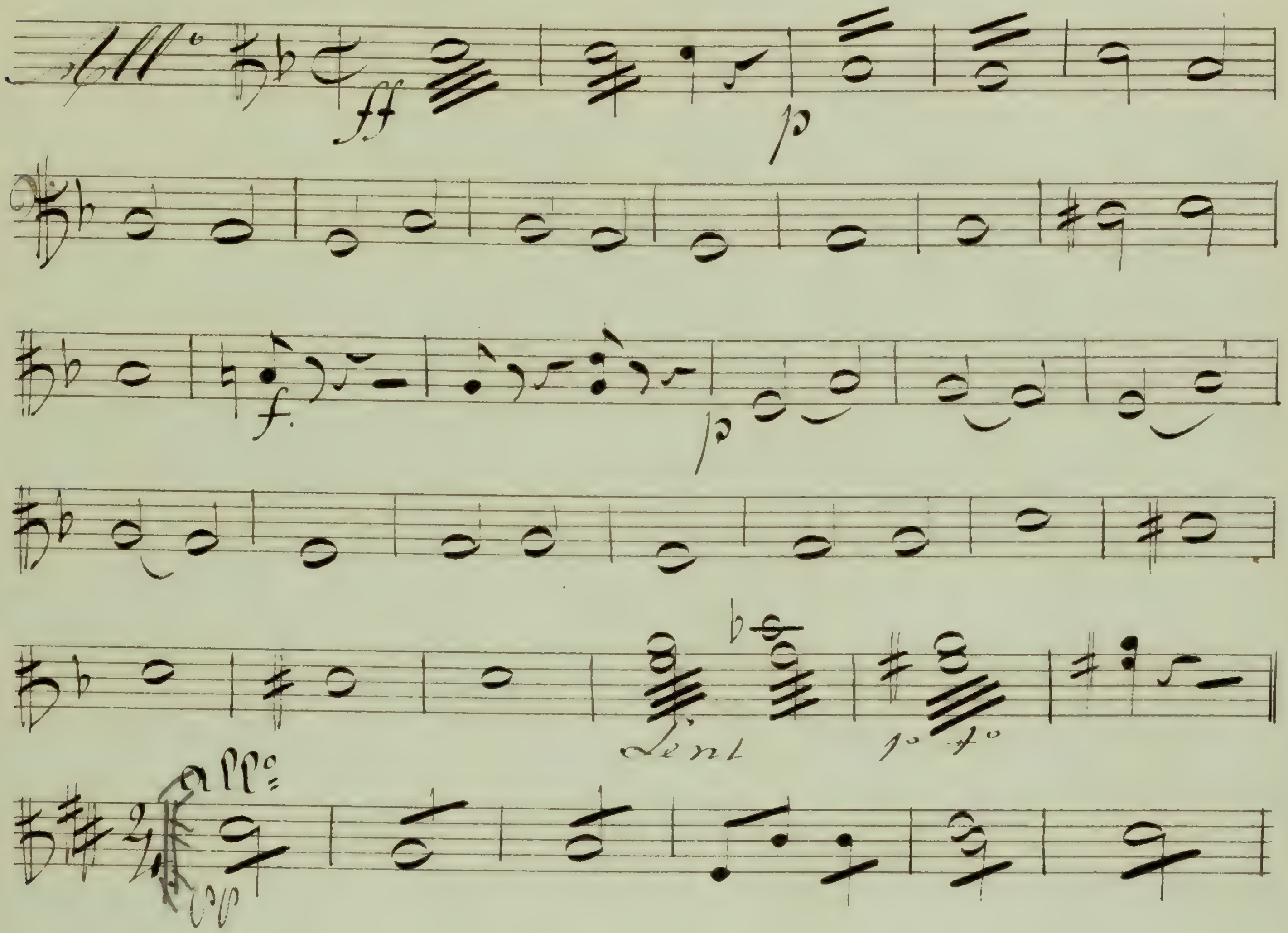


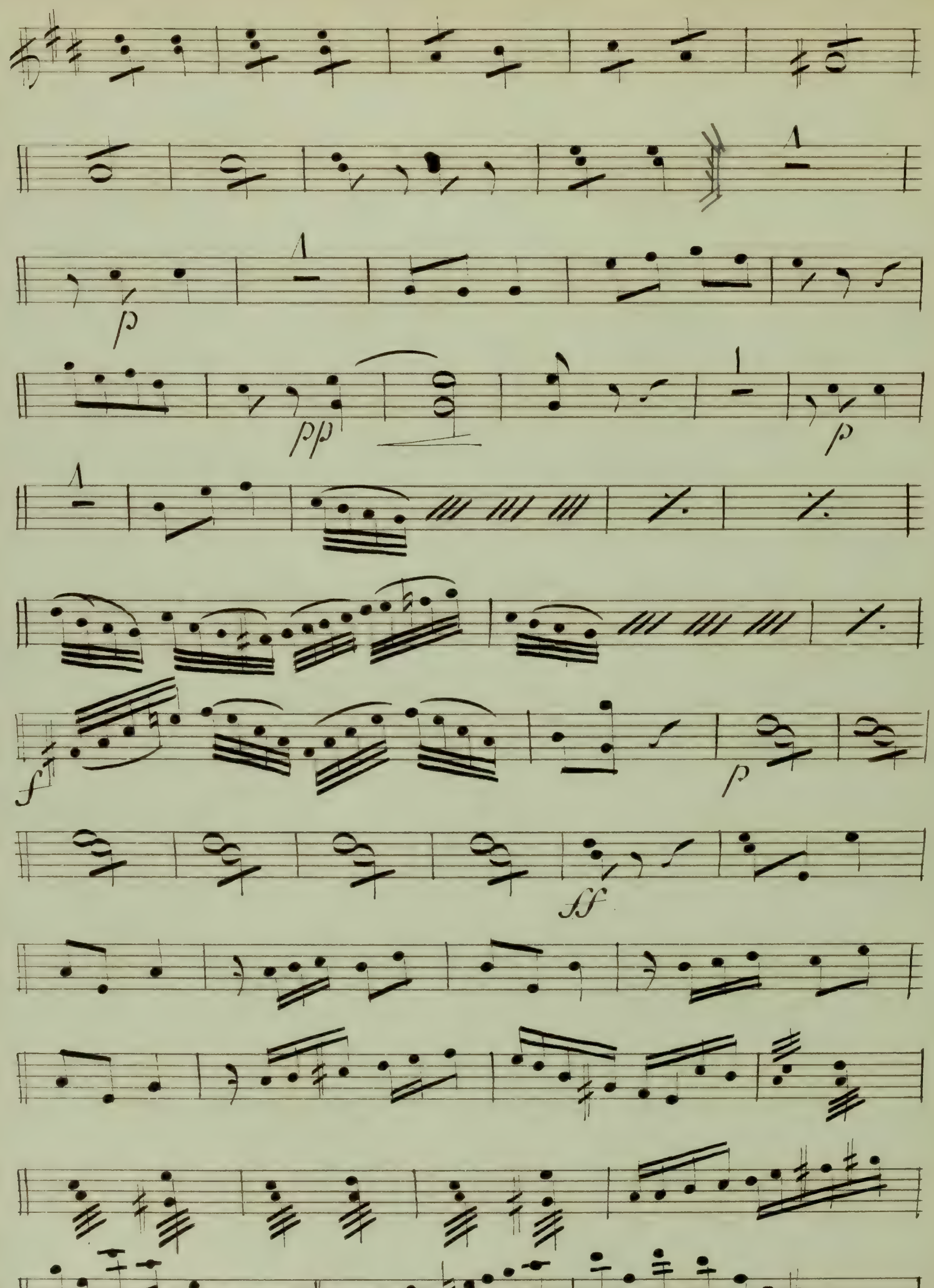
V. S.

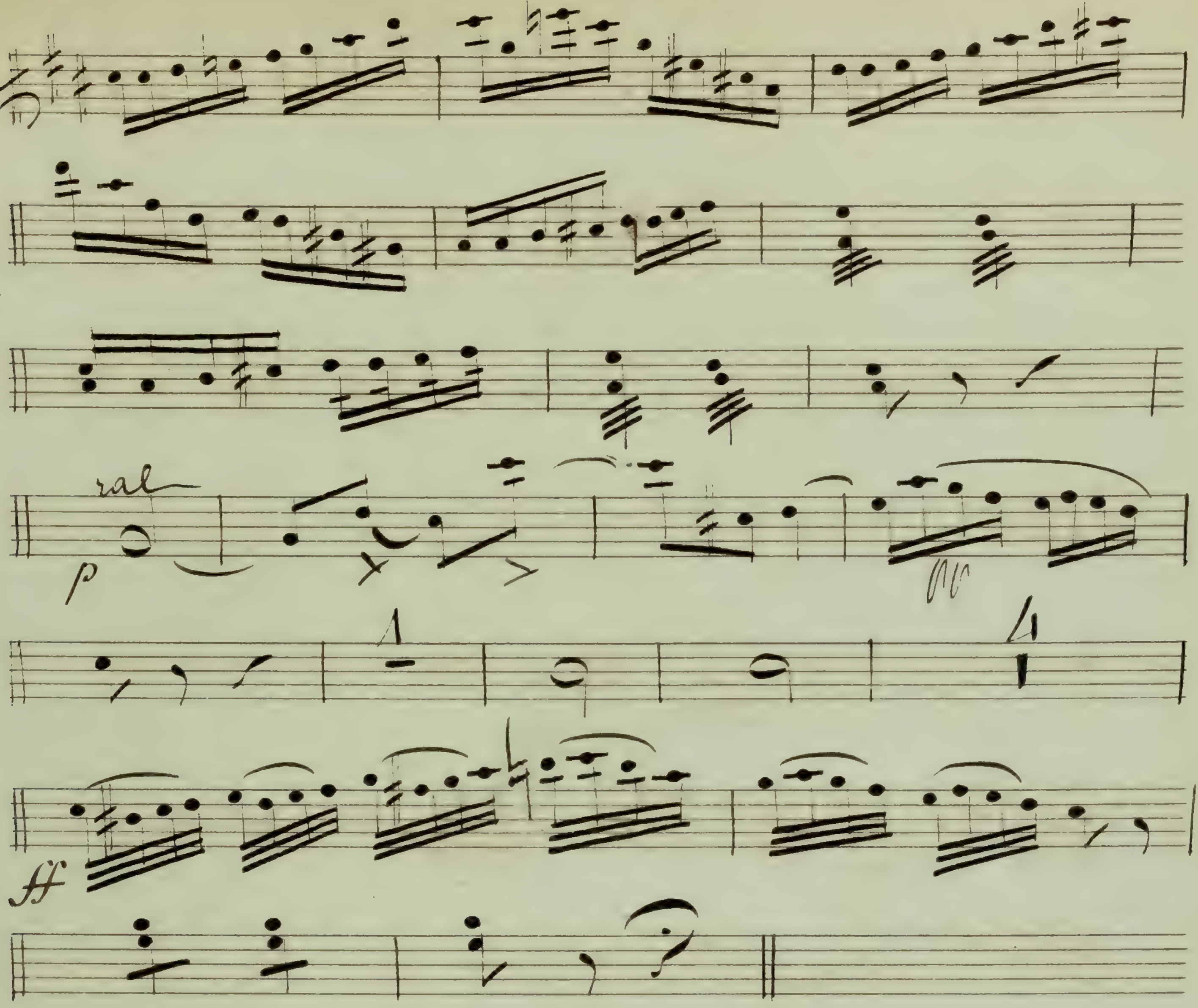

p
p
1
2
3
4
5


f
f
ff

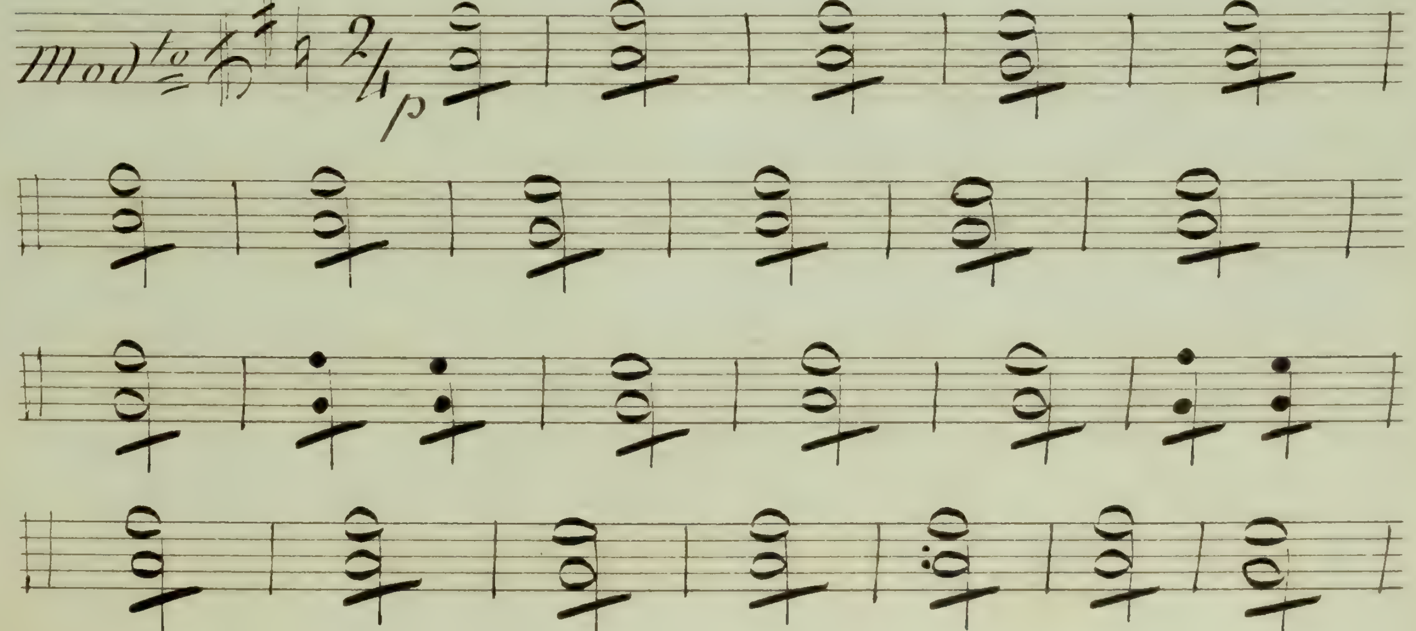
Après la Valse.

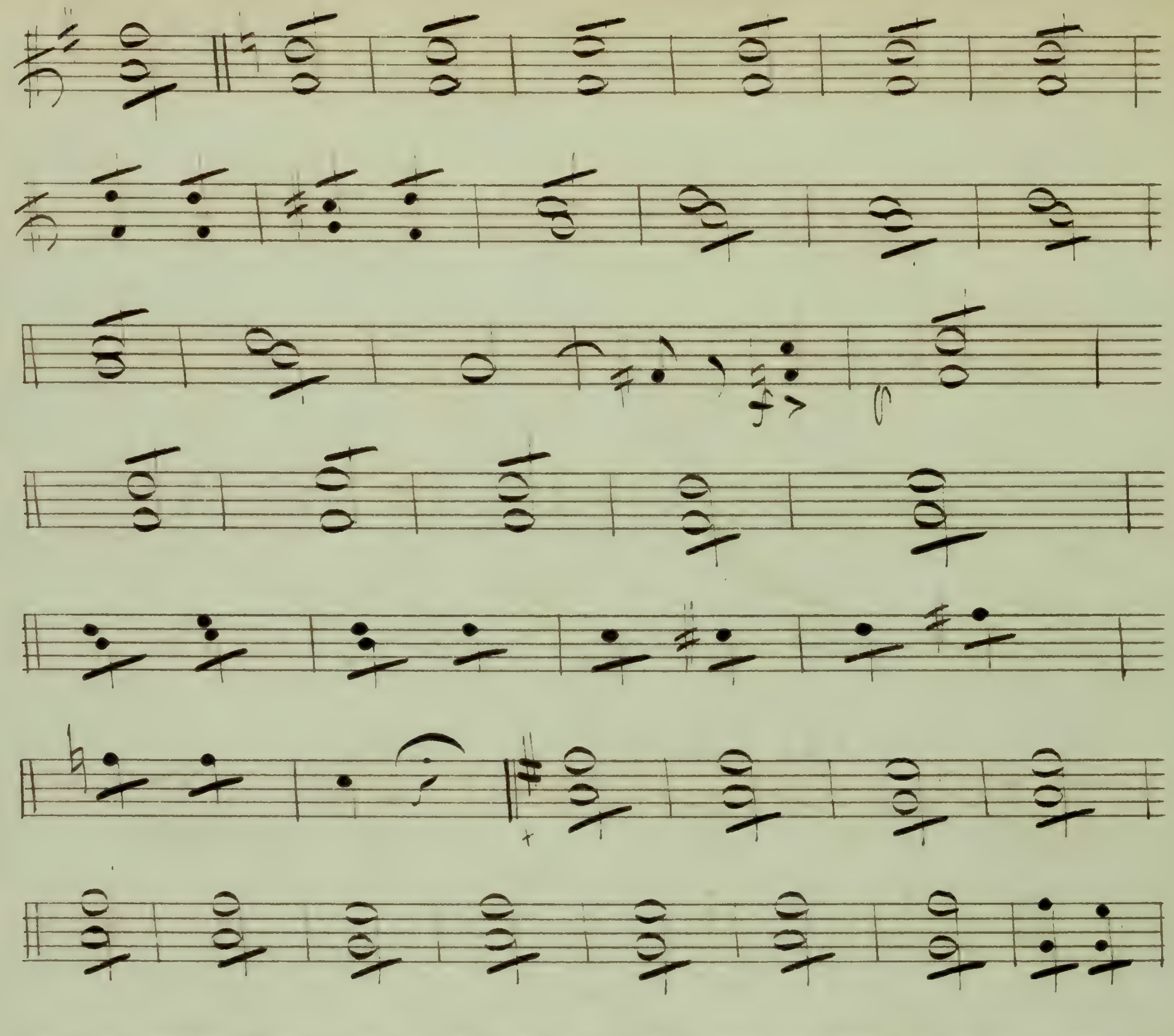



p
pp
p
f
p
ff

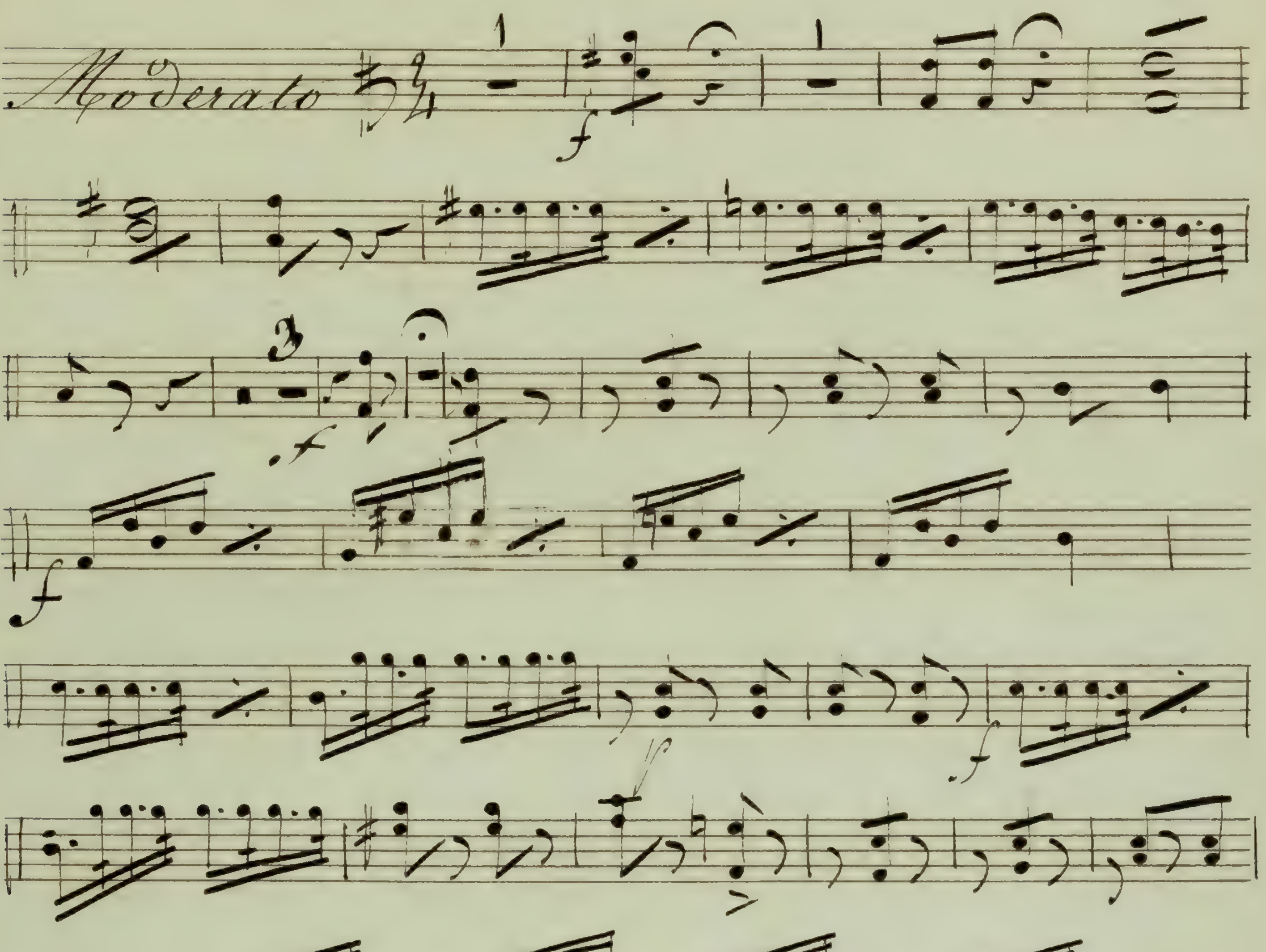


Corps de Ballet

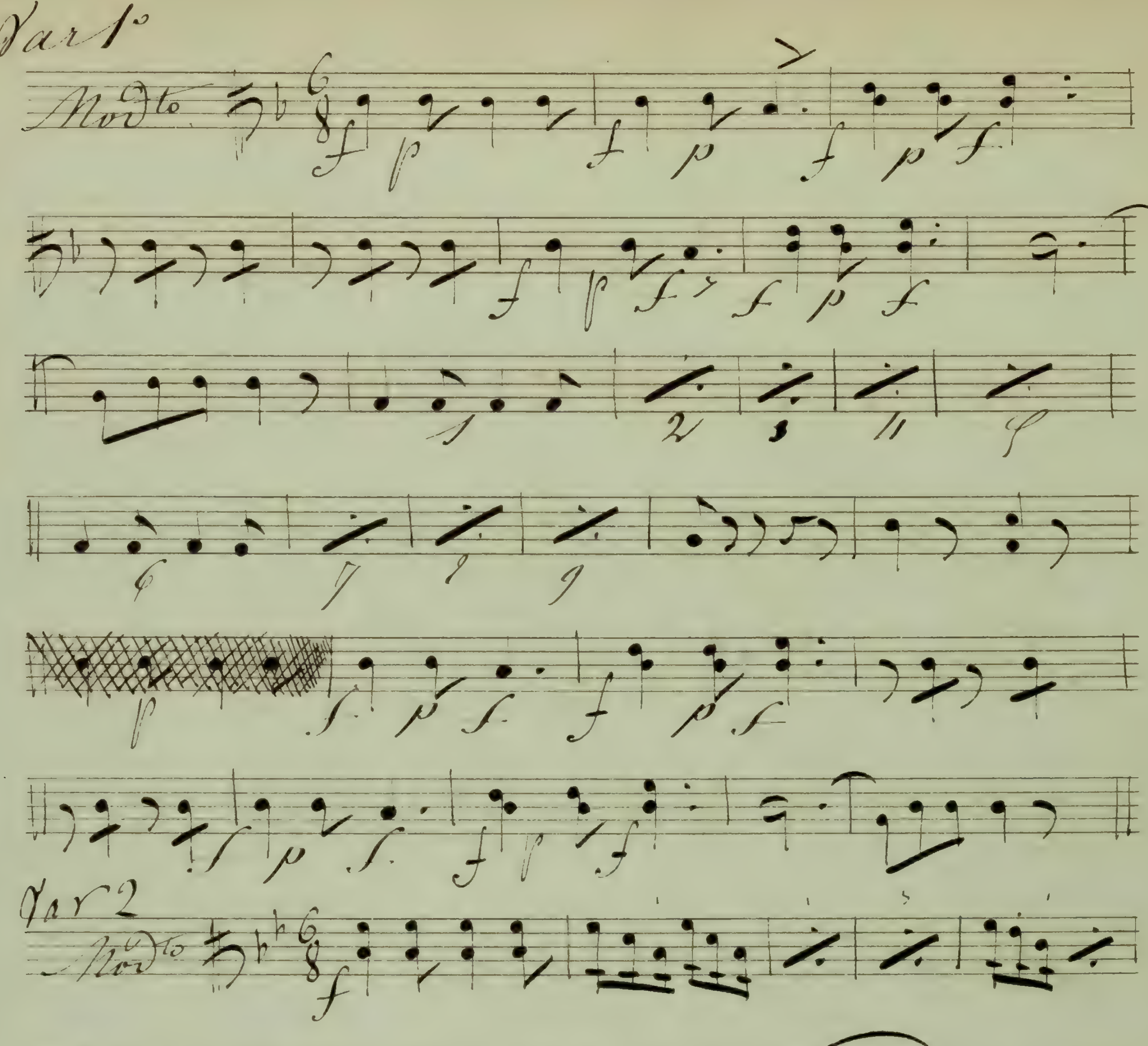


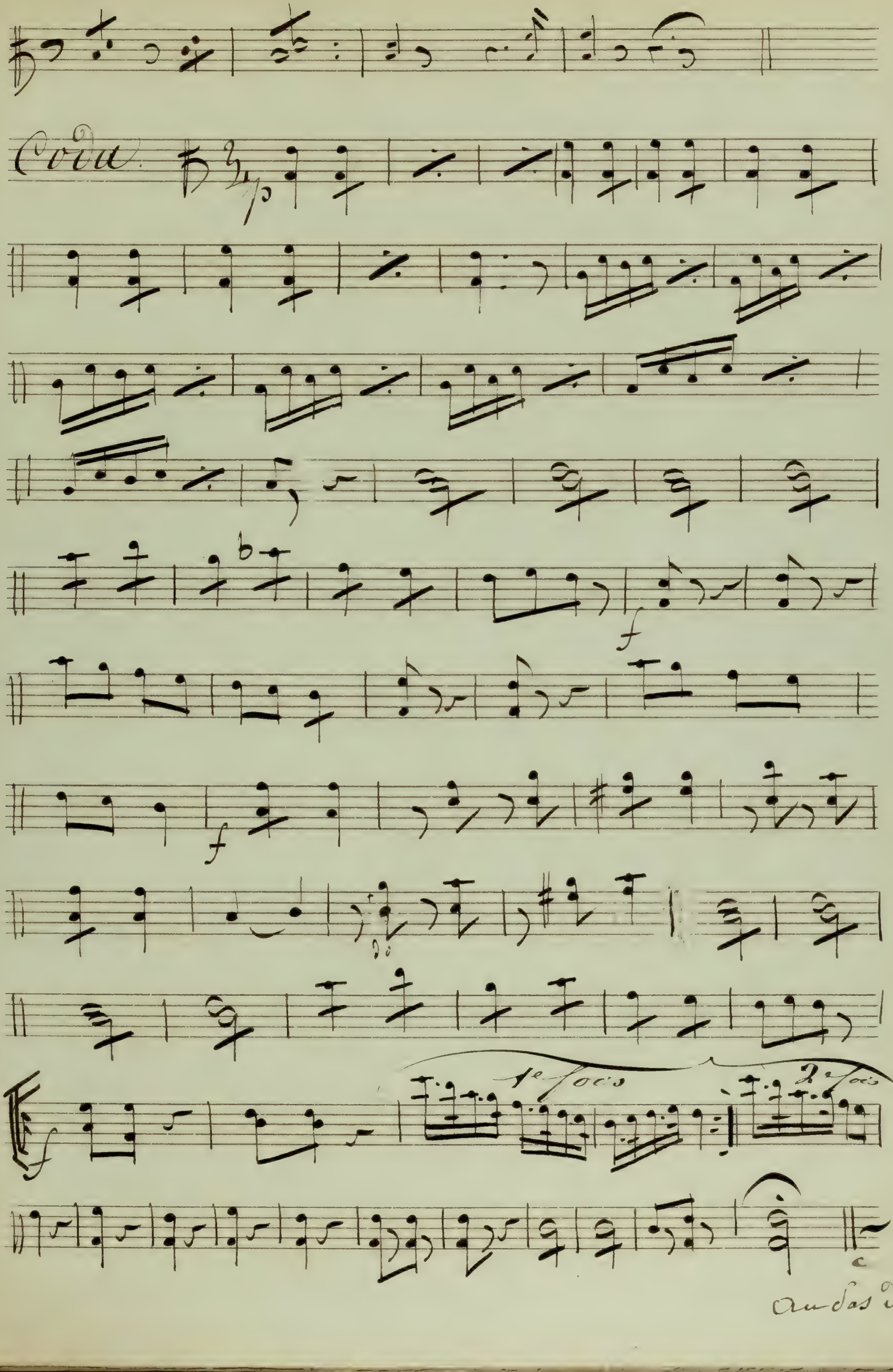

Fin du Corps de Ballet

Pas de Deux comique



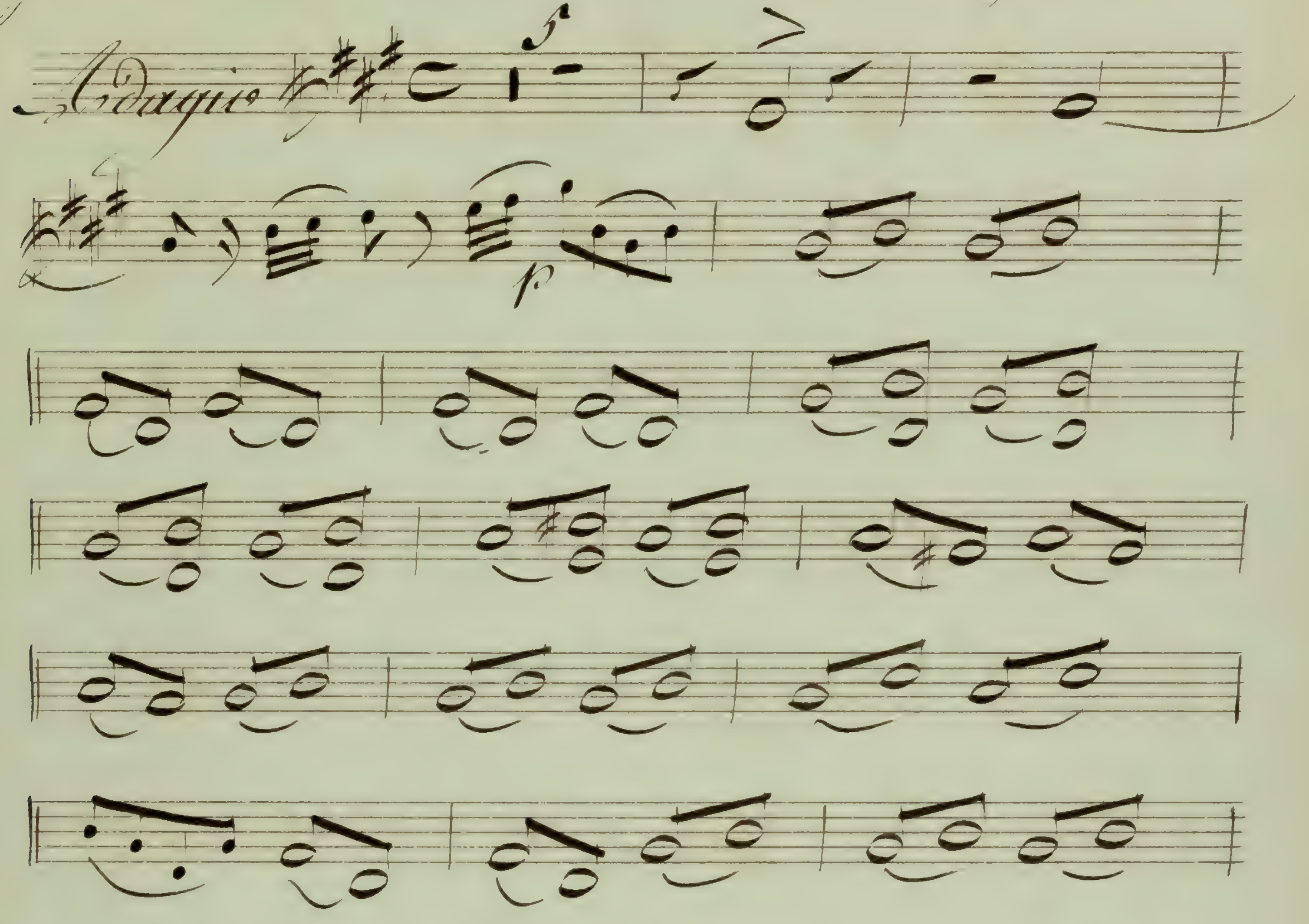
V Var 1ª

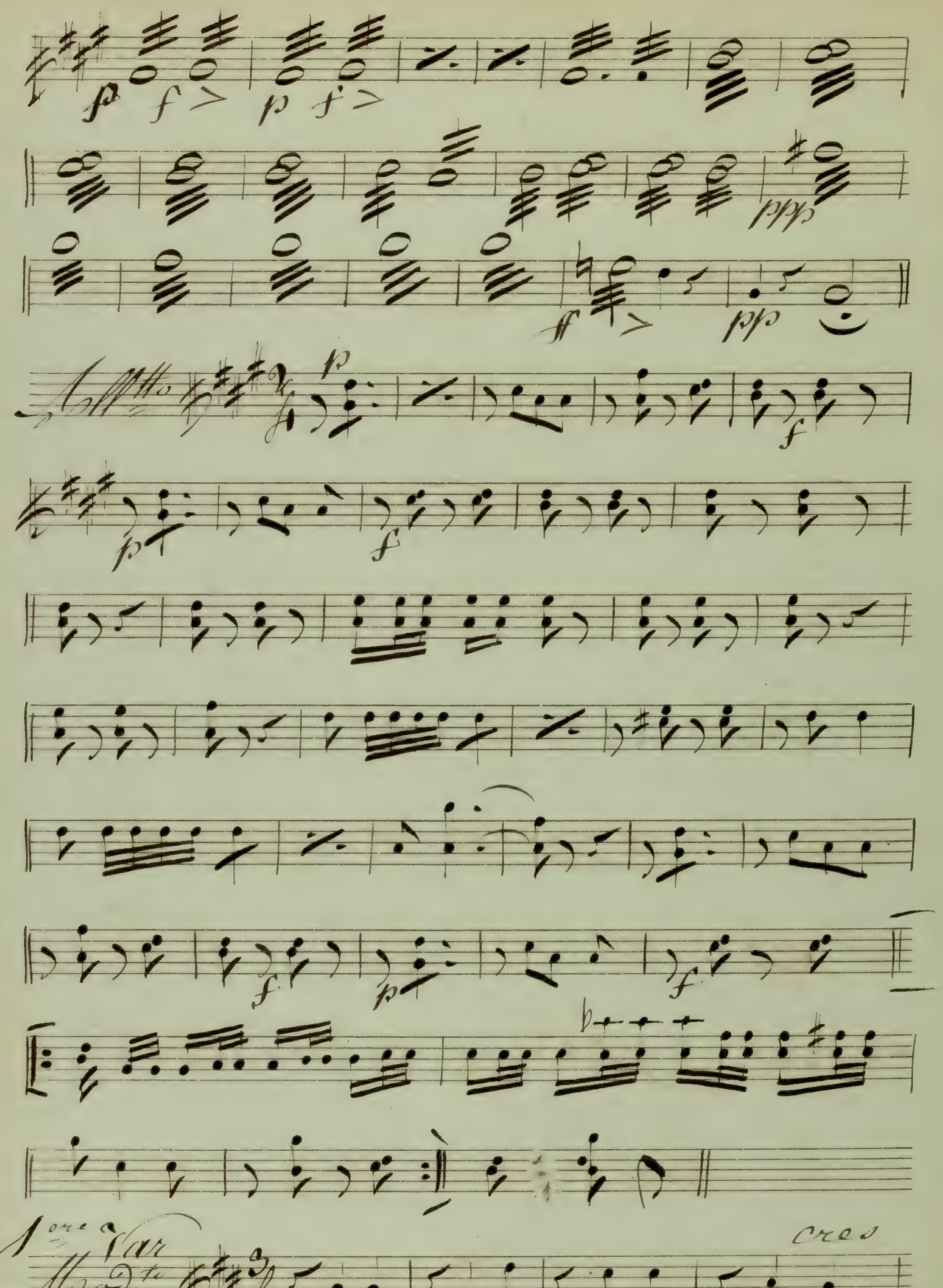

Var 1°
Modto
Var 2
Modto

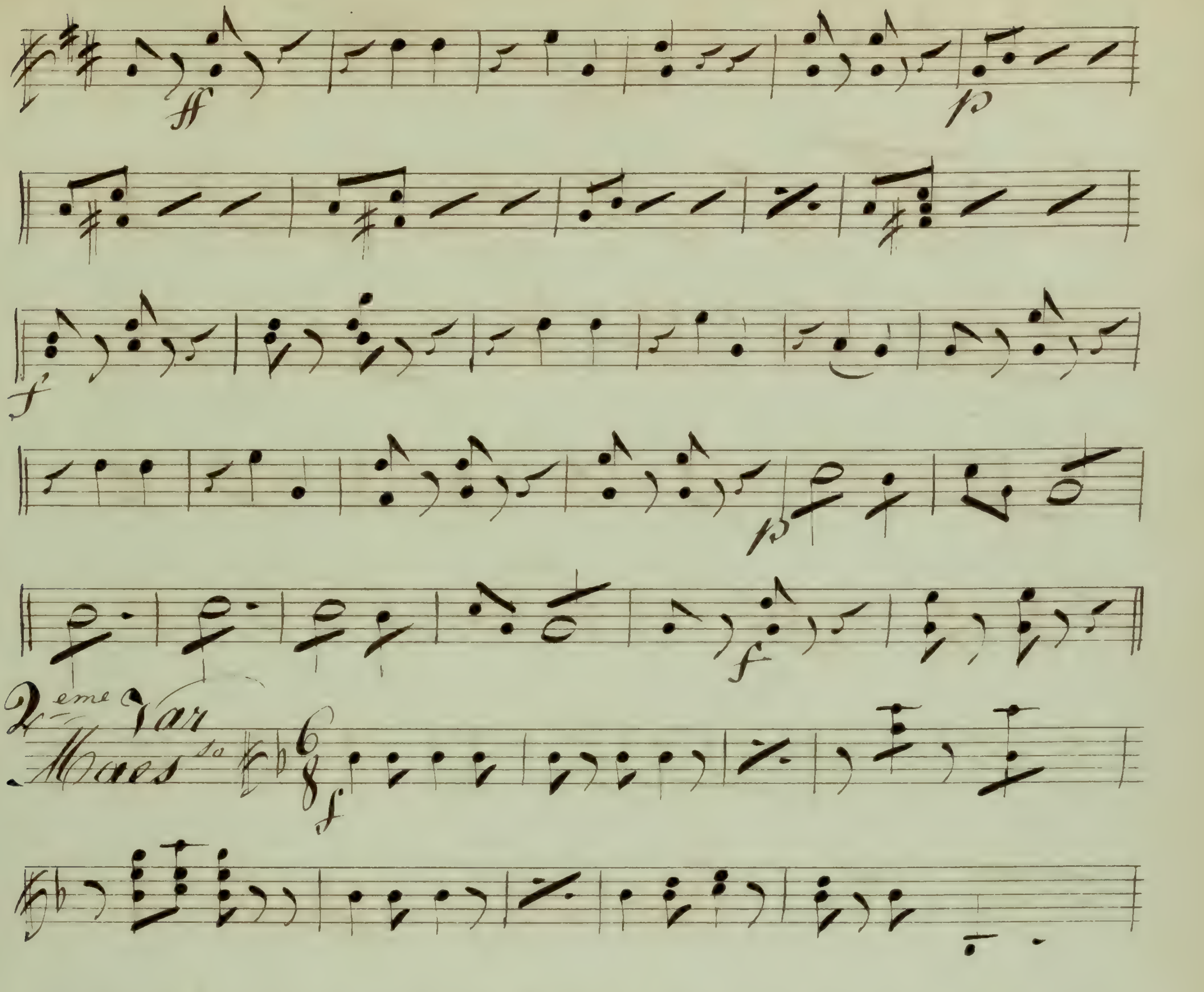


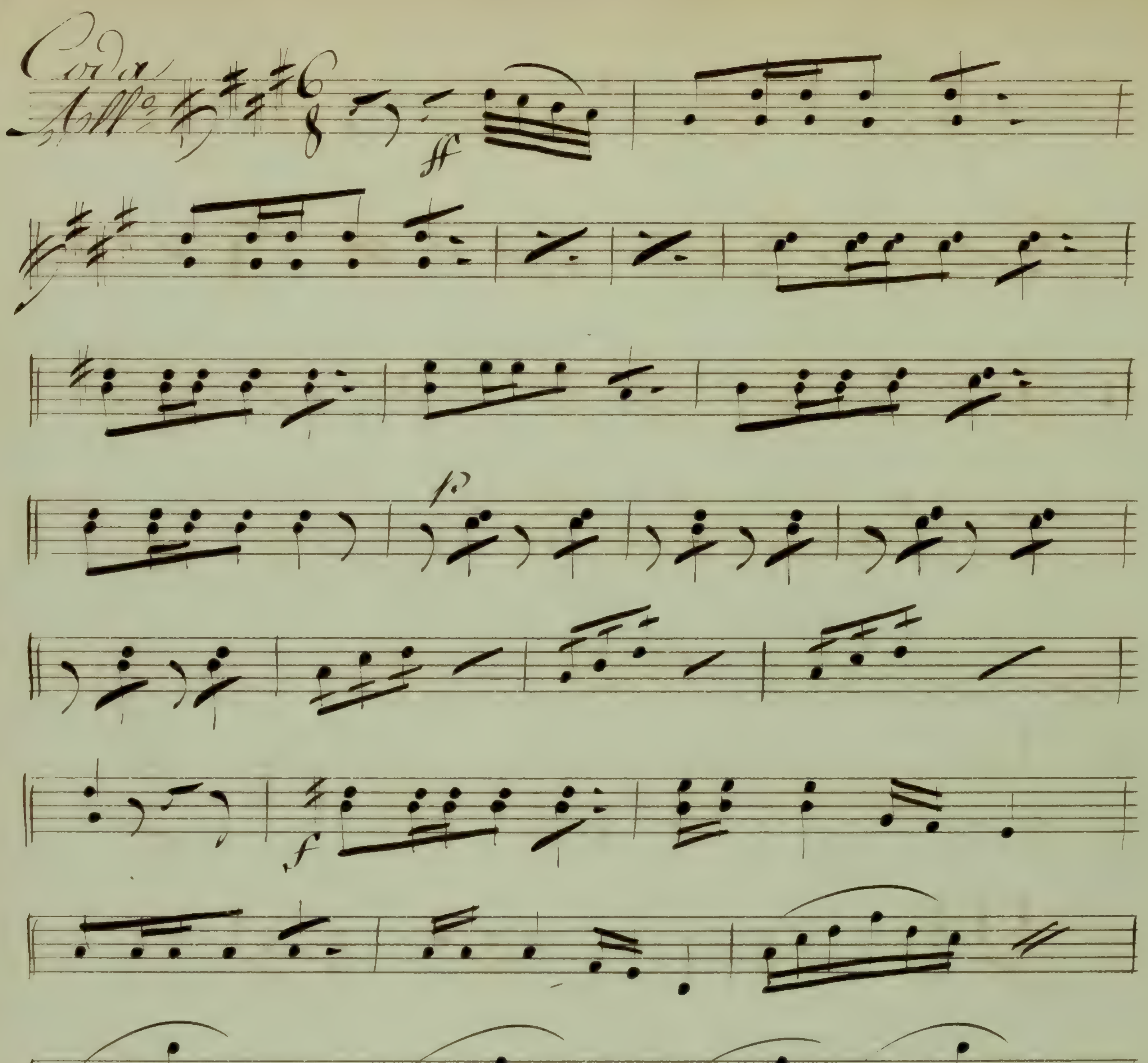
au pas de 2.

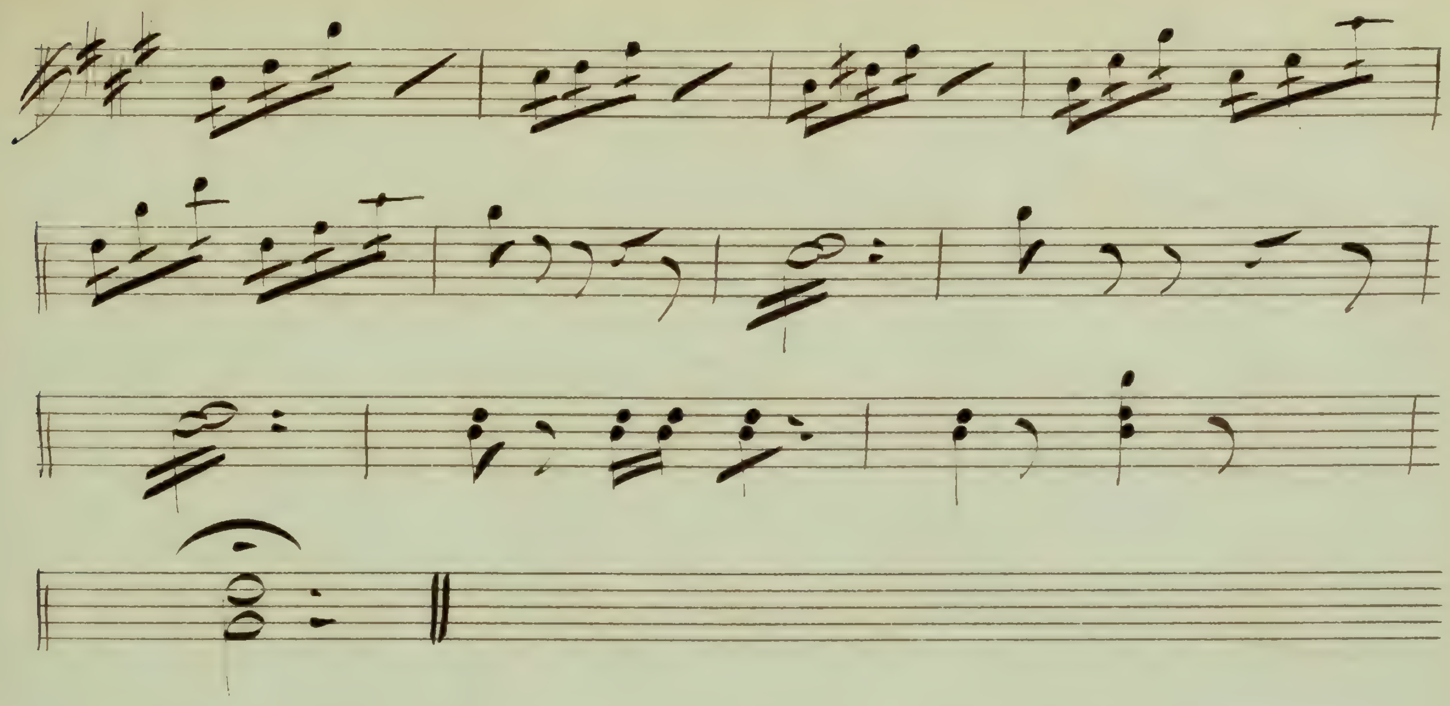
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.



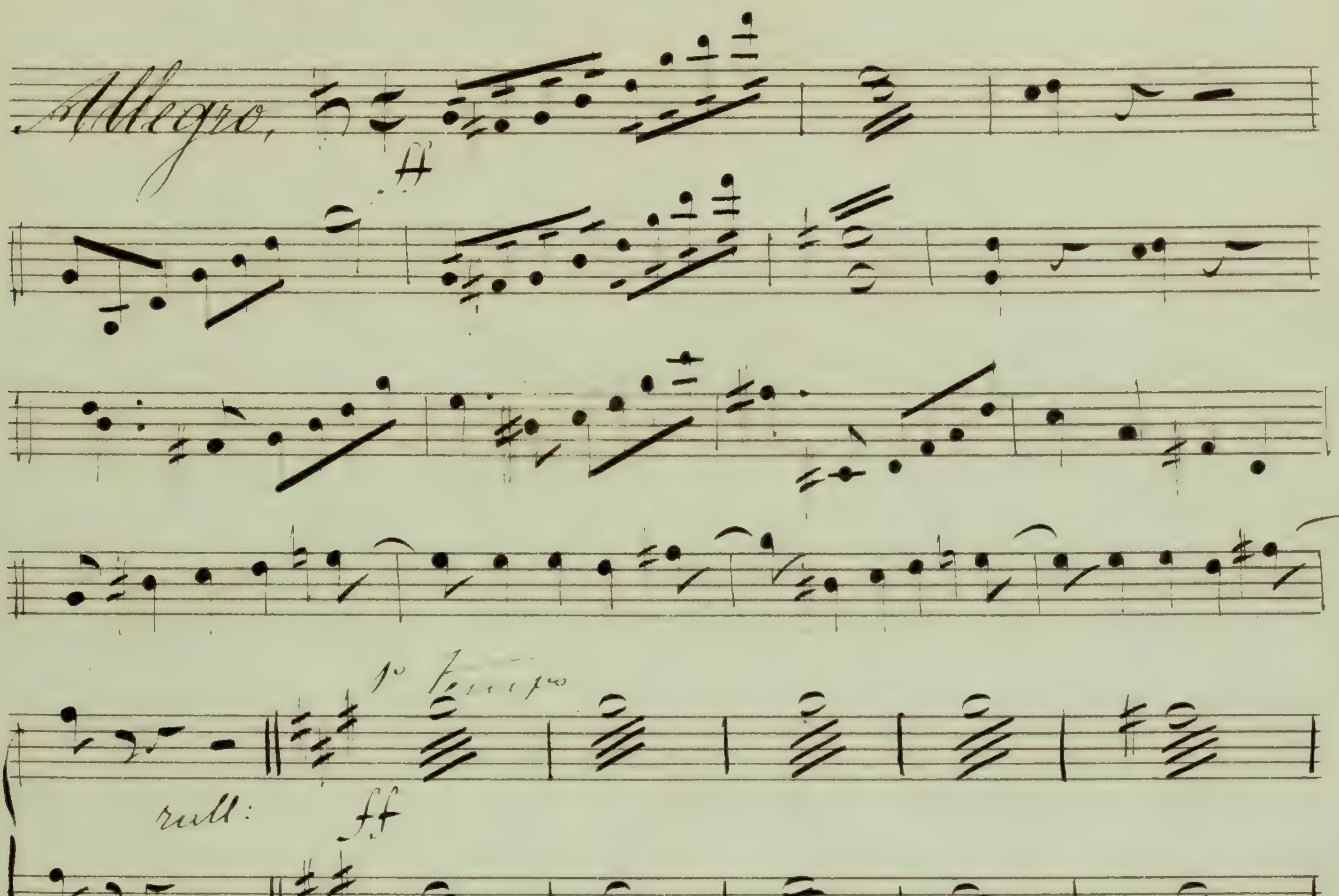

1ere Var
cres

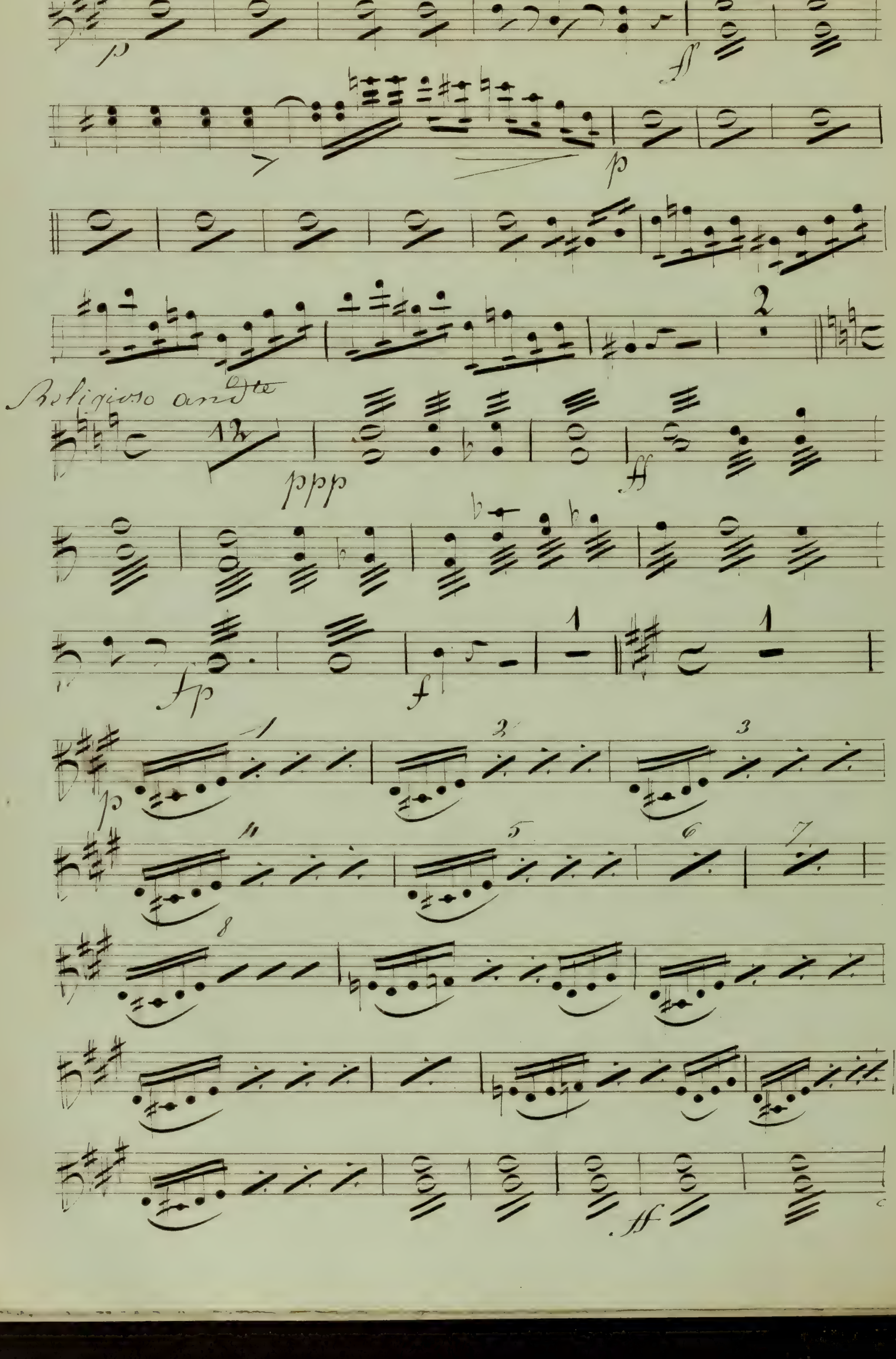

2eme Var
Maesto
Coda

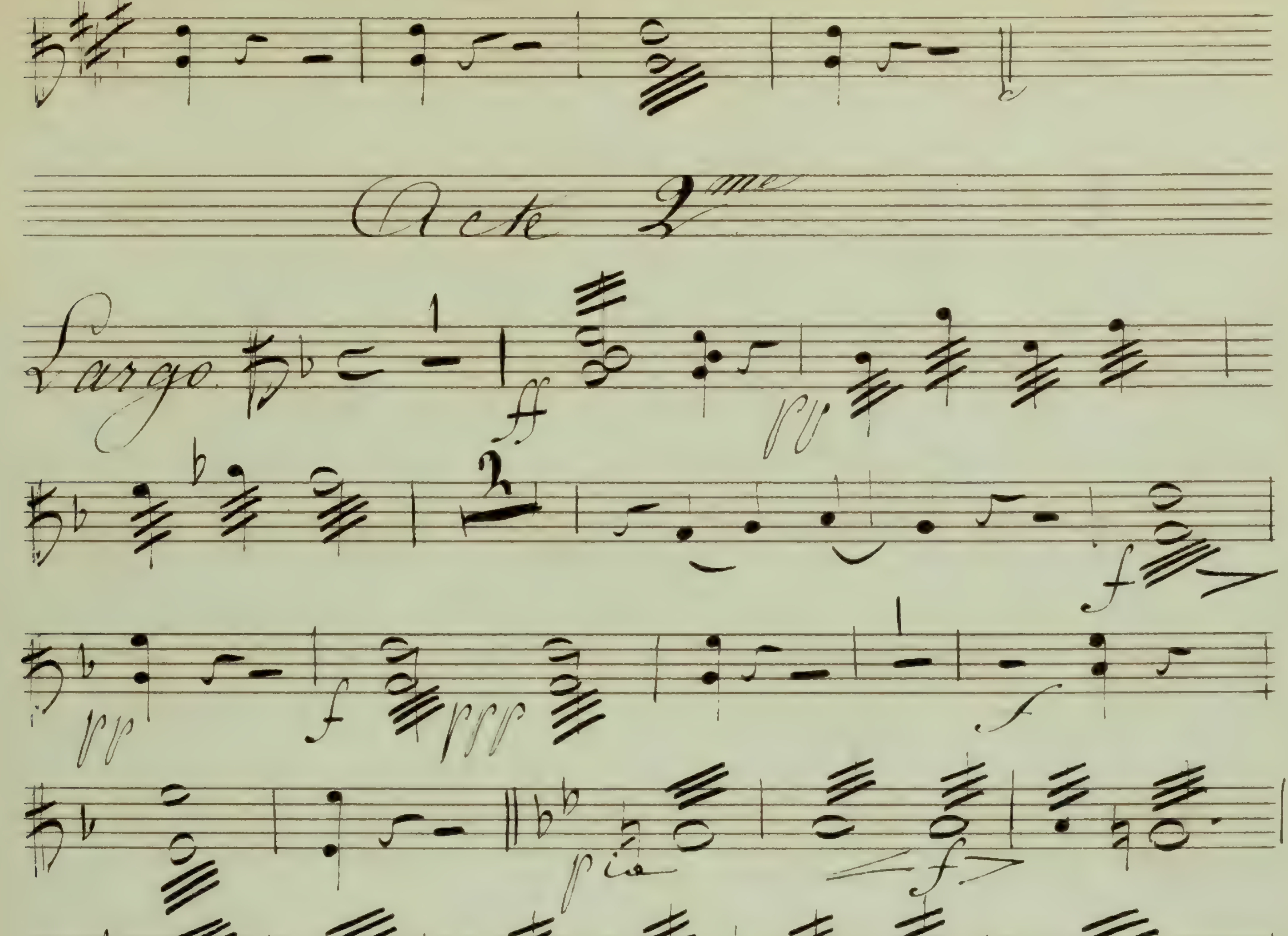

Coda
All°
ff
p
f
f

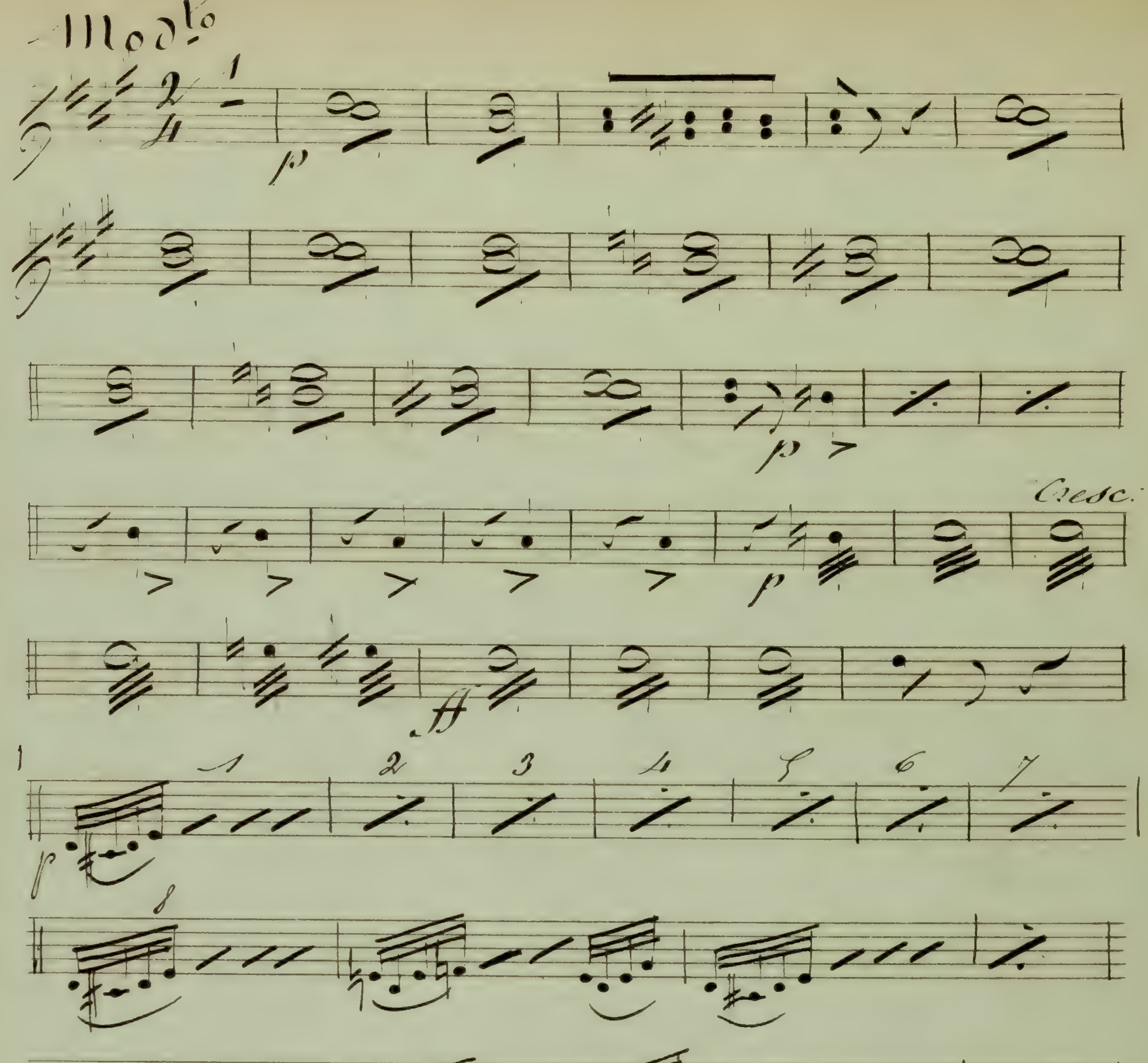


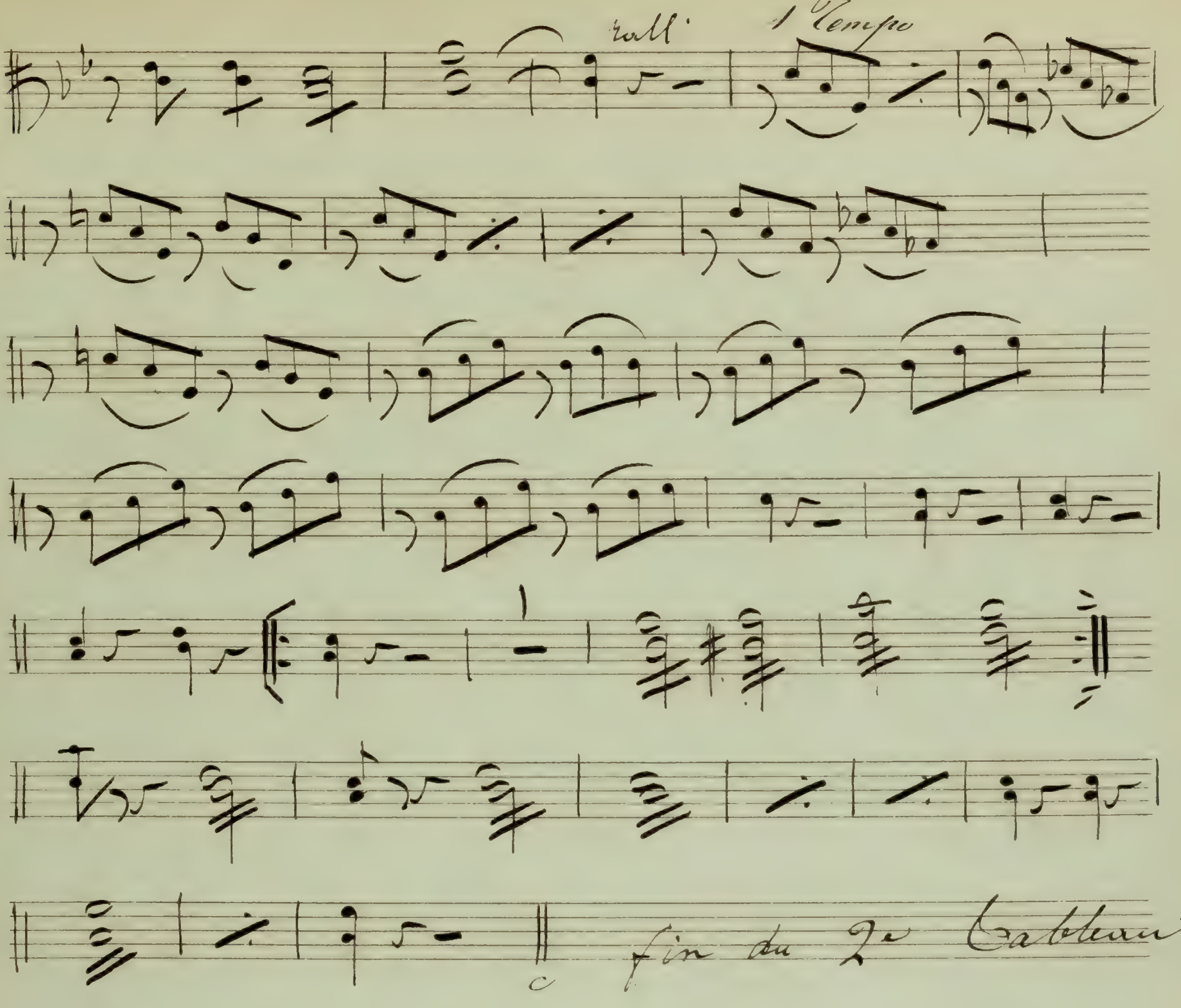
Après la danse



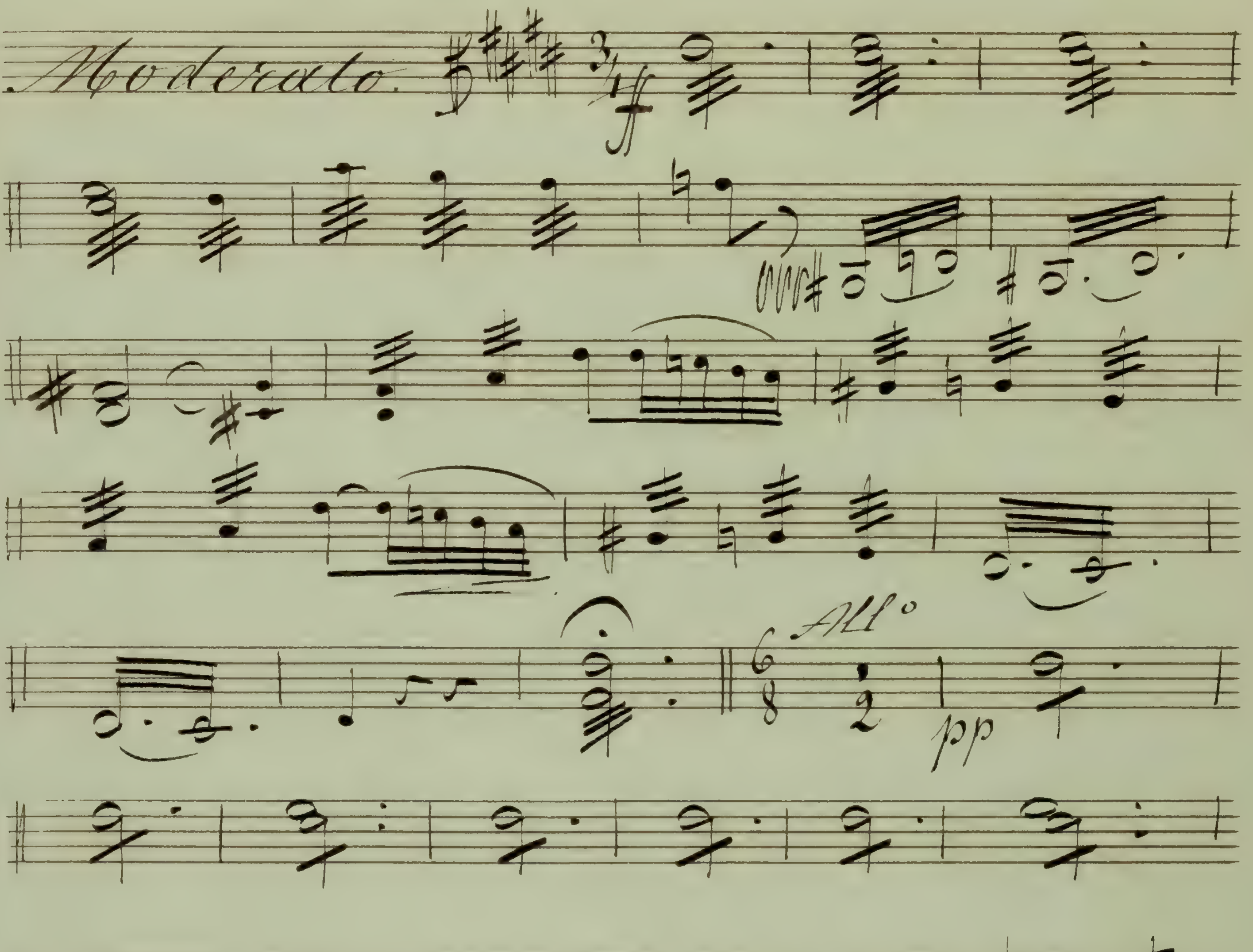

Religioso andte

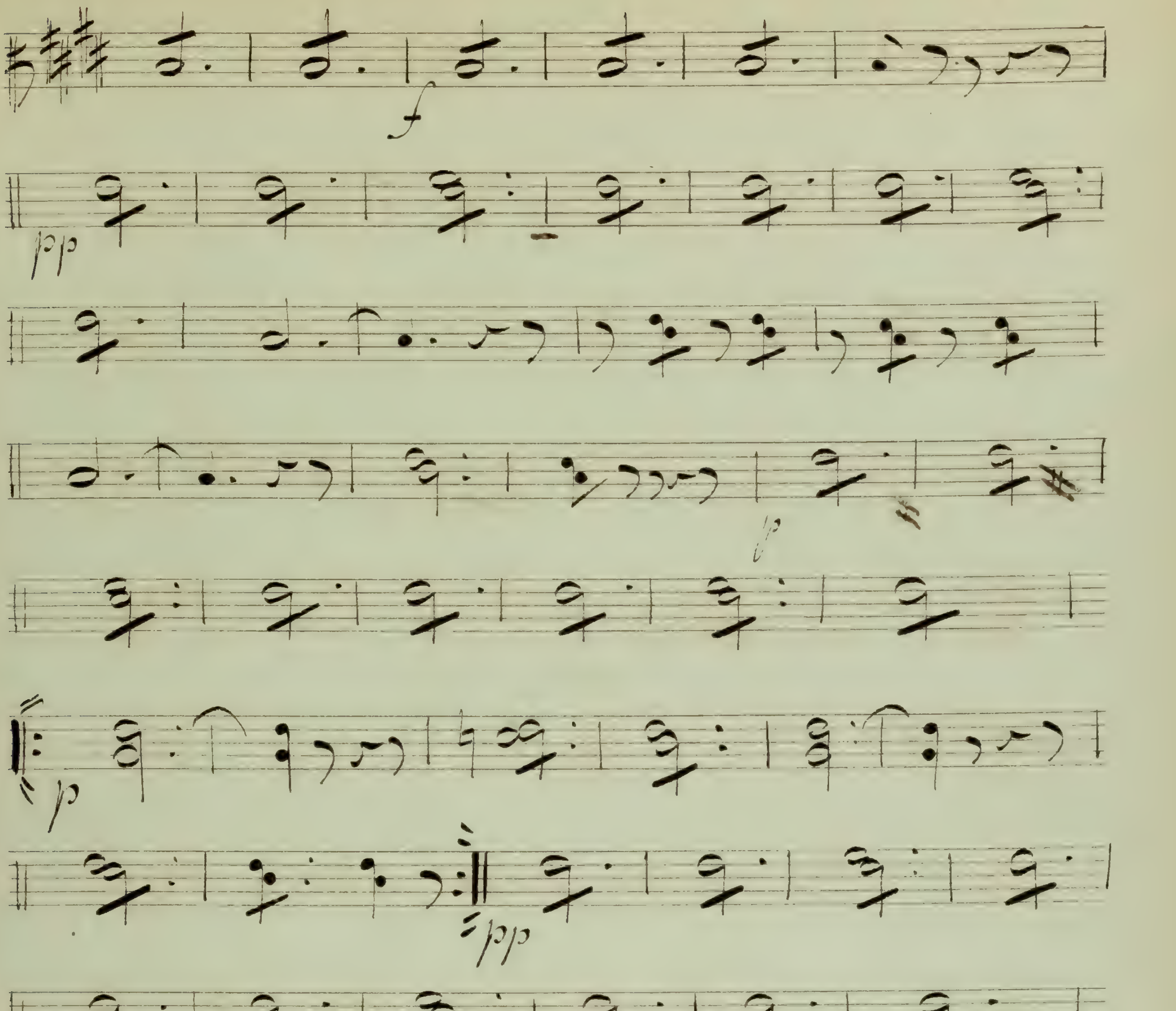

Acte 2me
Largo
ff
pp
f
ppp
pia
16.

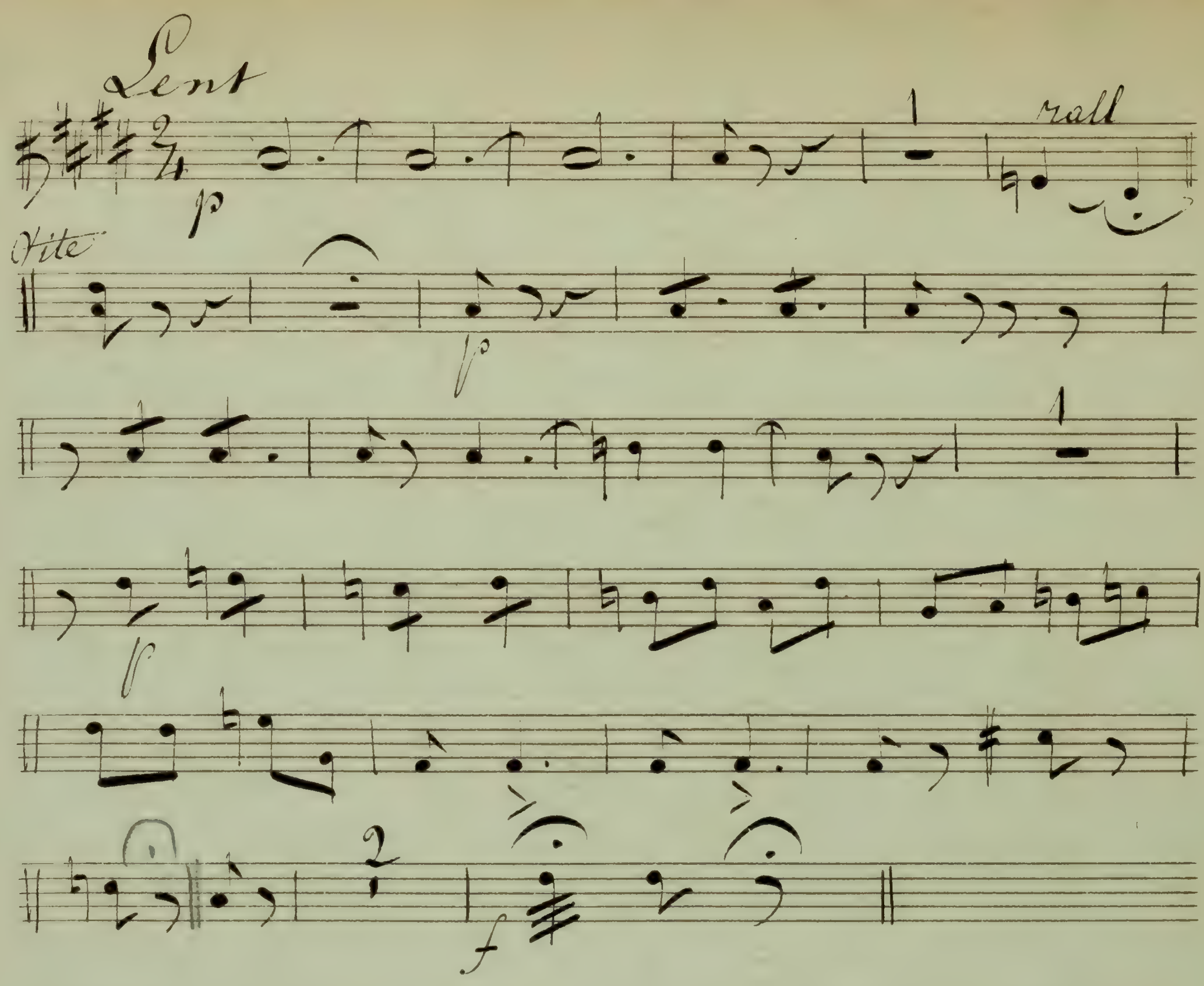

Mod^to
Cresc.
And^te


rall
1° Tempo
fin du 2e Tableau

3me Tableau

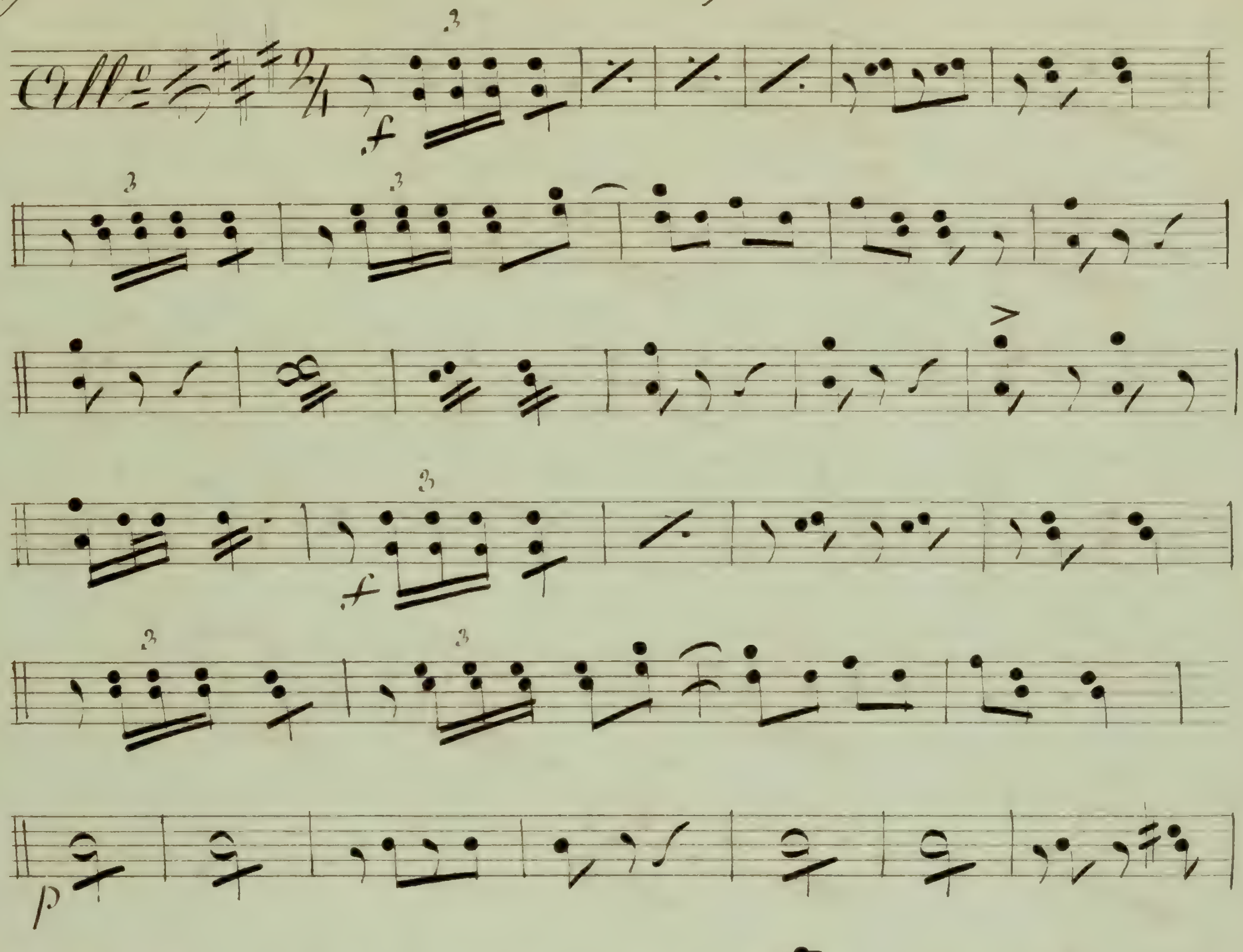


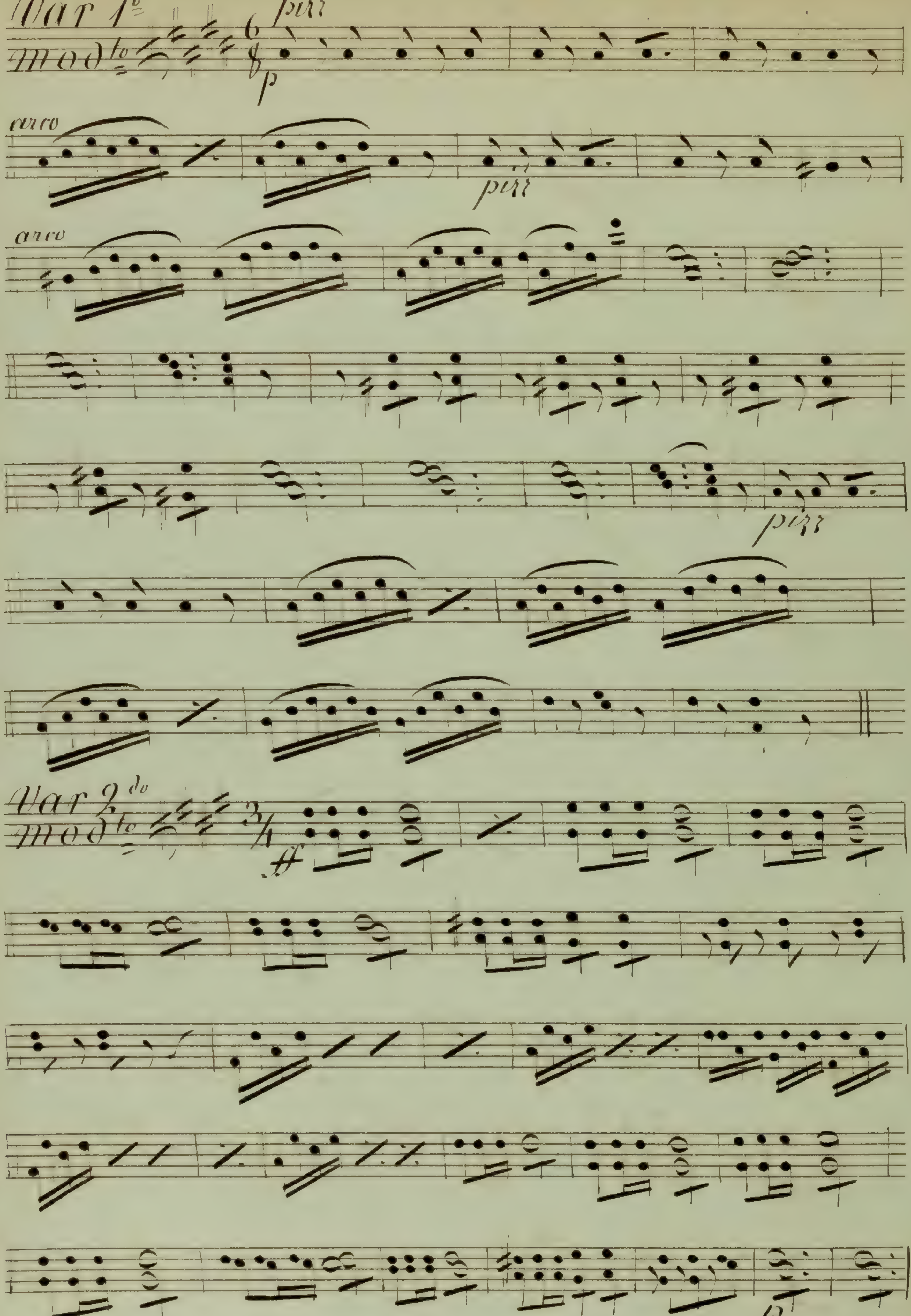

f
pp
p
p
pp
ff

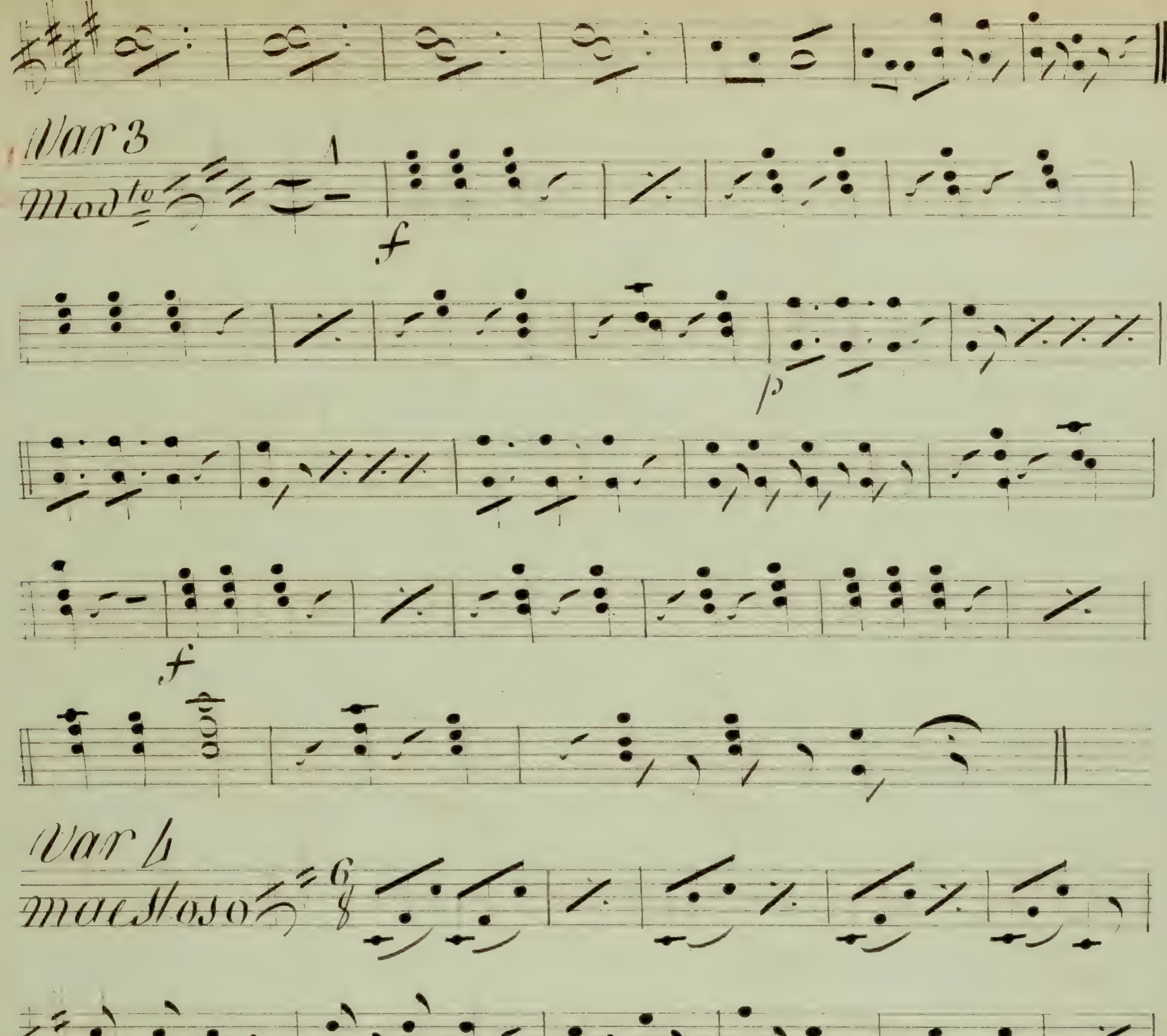


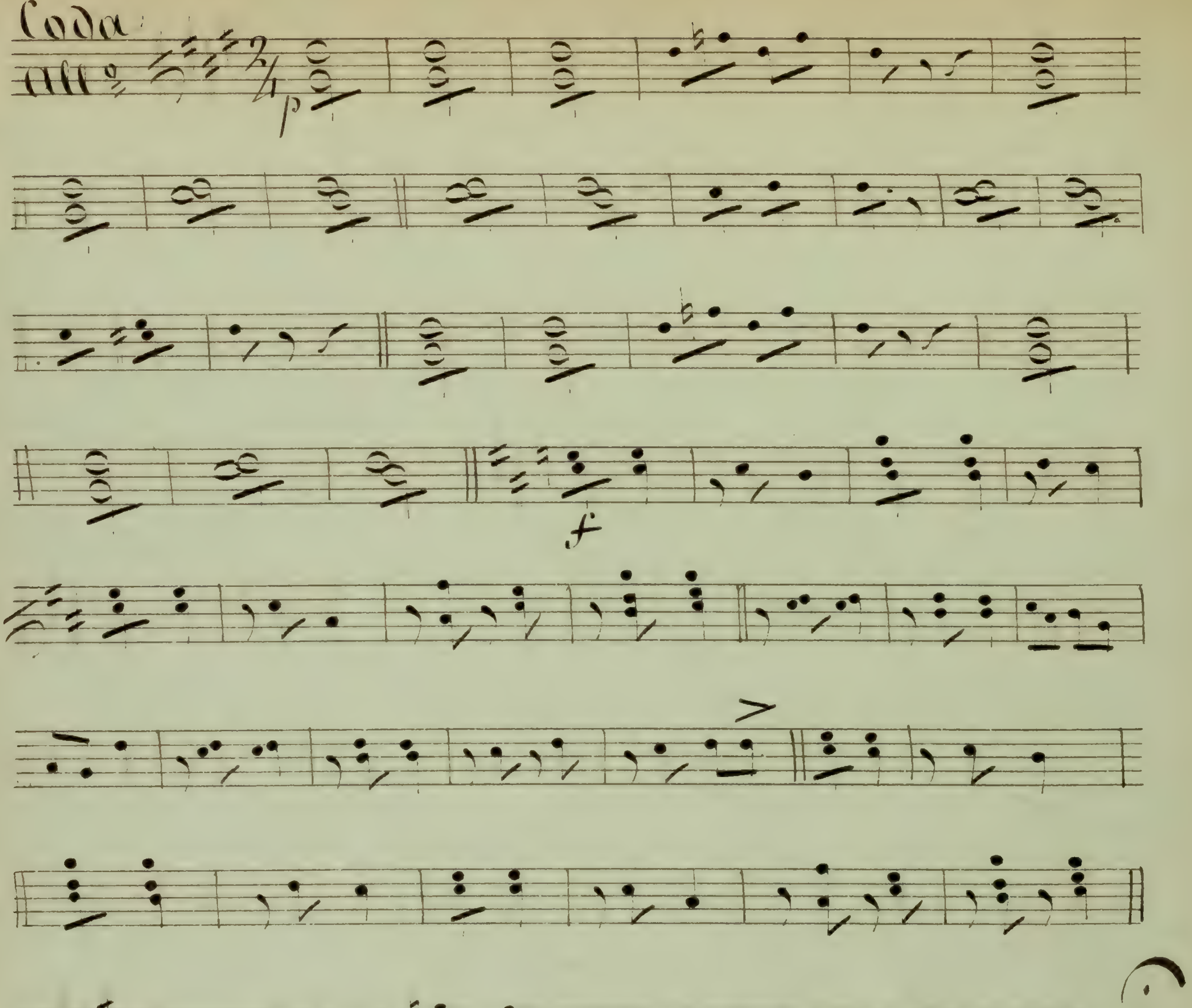
Au Pas de Cinq

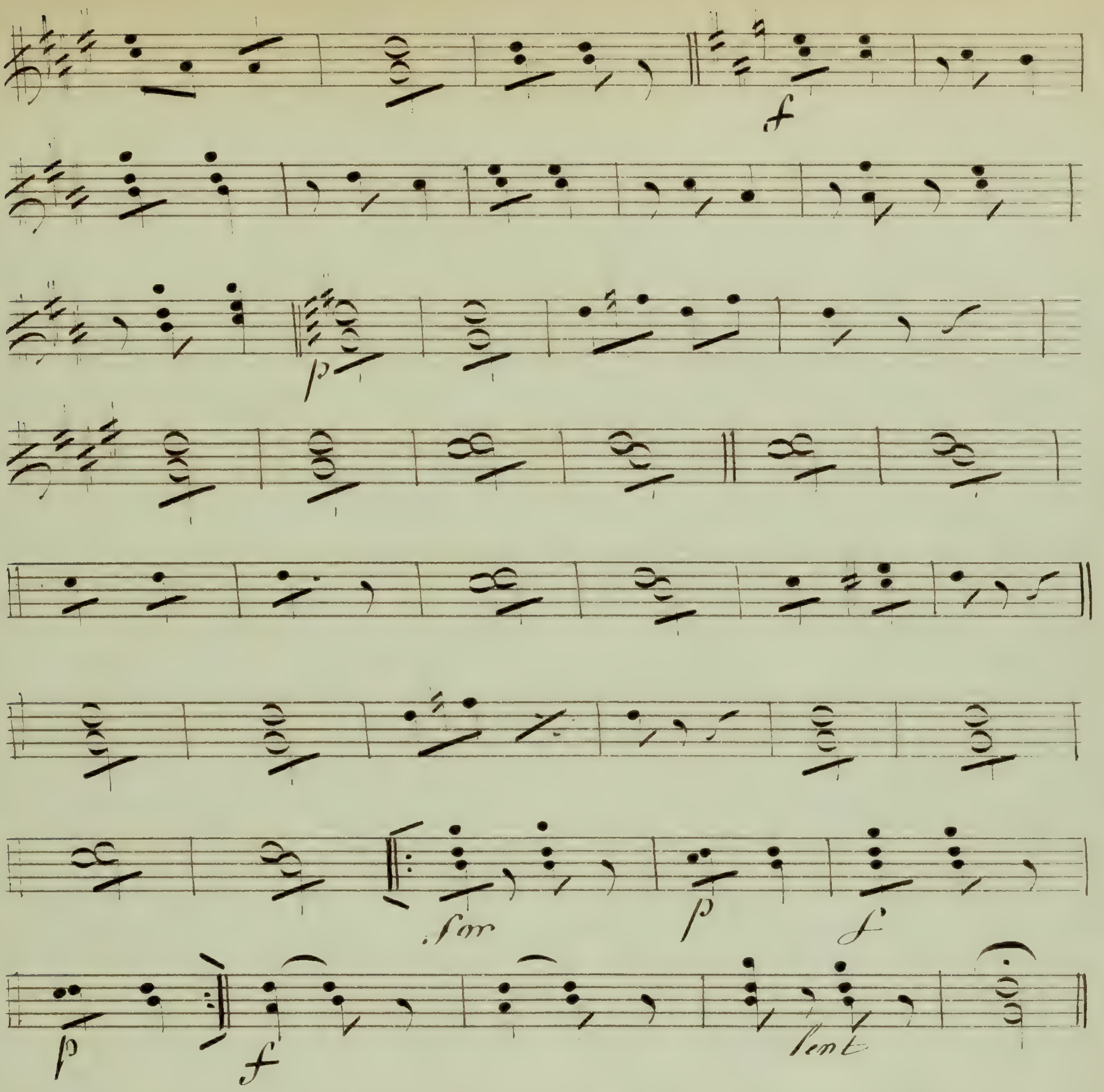
Grand Pas de Cinq.



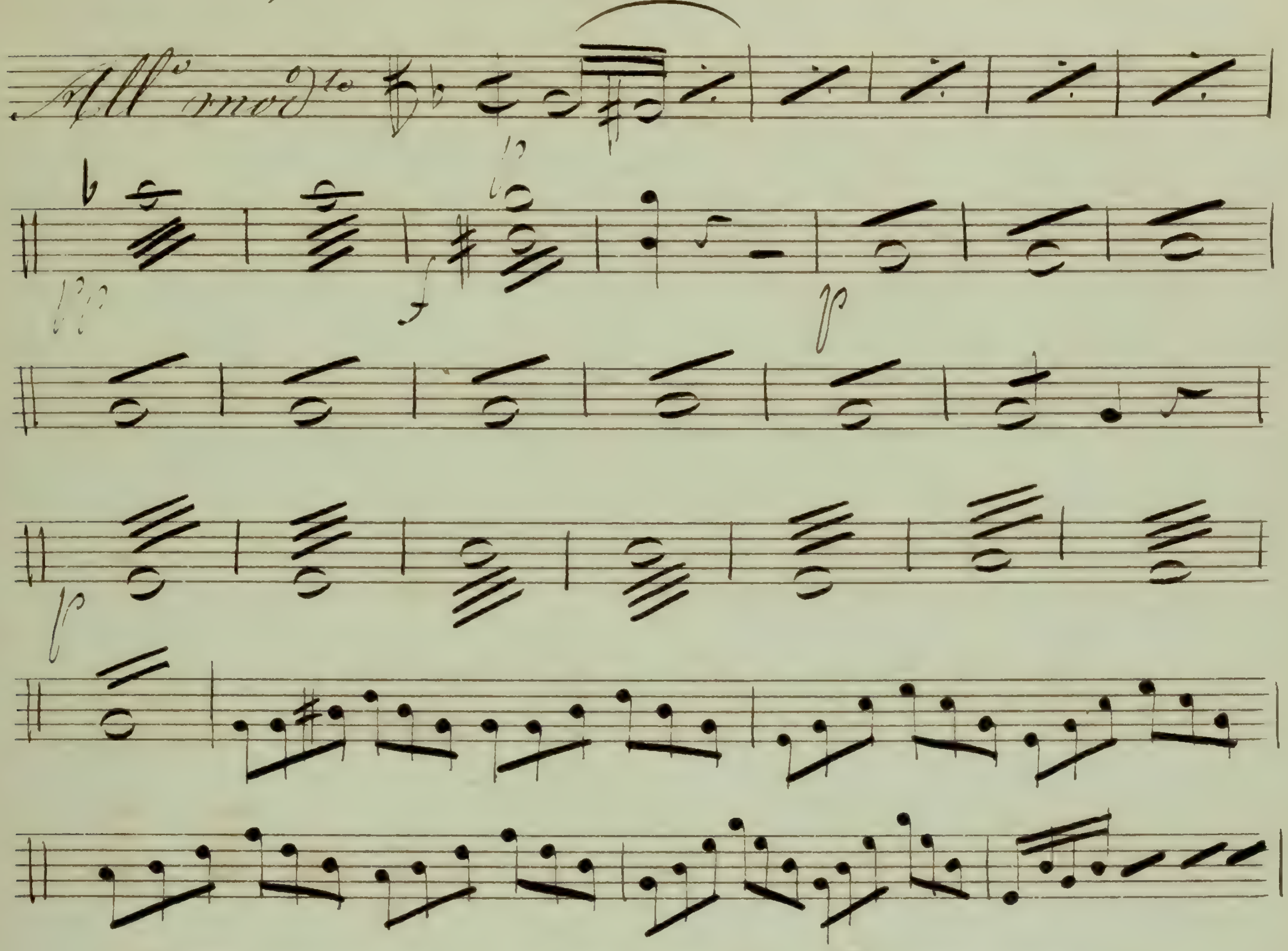

Var 1º
modto
pizz
p
arco
pizz
arco
pizz
Var 2do
modto
p

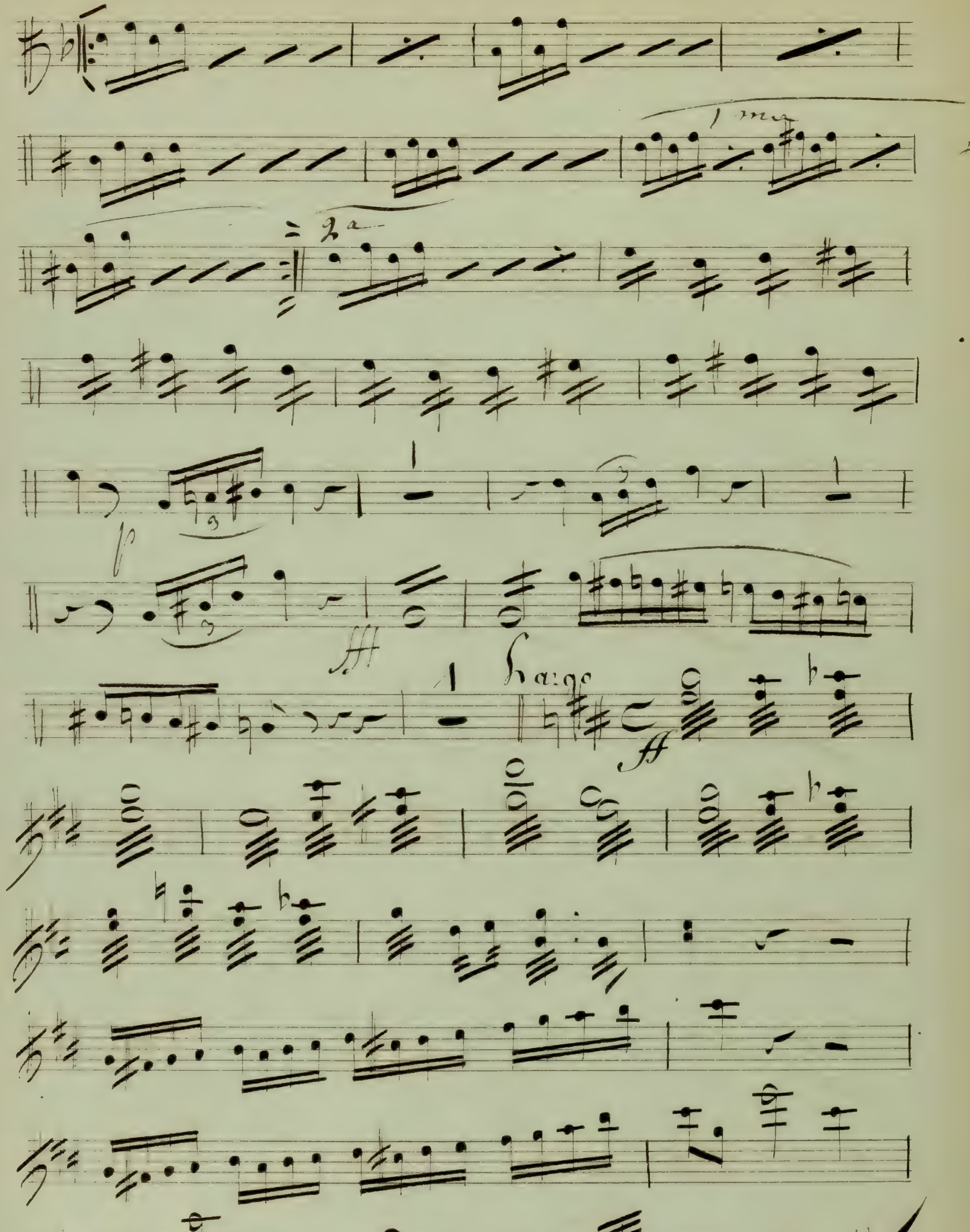

Var 3
Modto
f
p
f
Var 4
maestoso
ff
ff


Coda
All°


lent

Après le Pas de Cinq




1ma
2a
p
ff
Largo
ff

Van Wemelbuyck

Violoncelle.

Le Diablotin.

Stengers

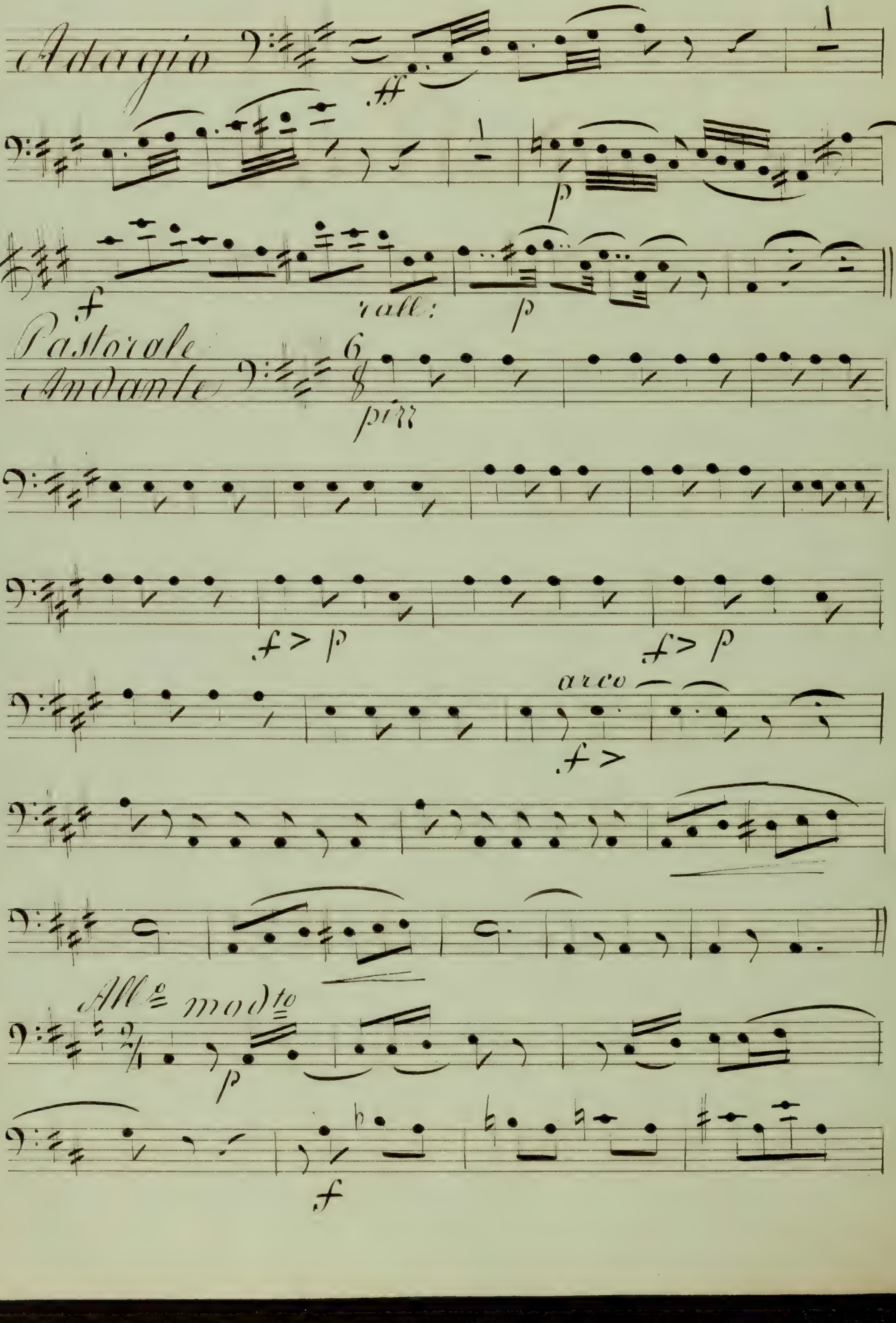
Violoncelle.

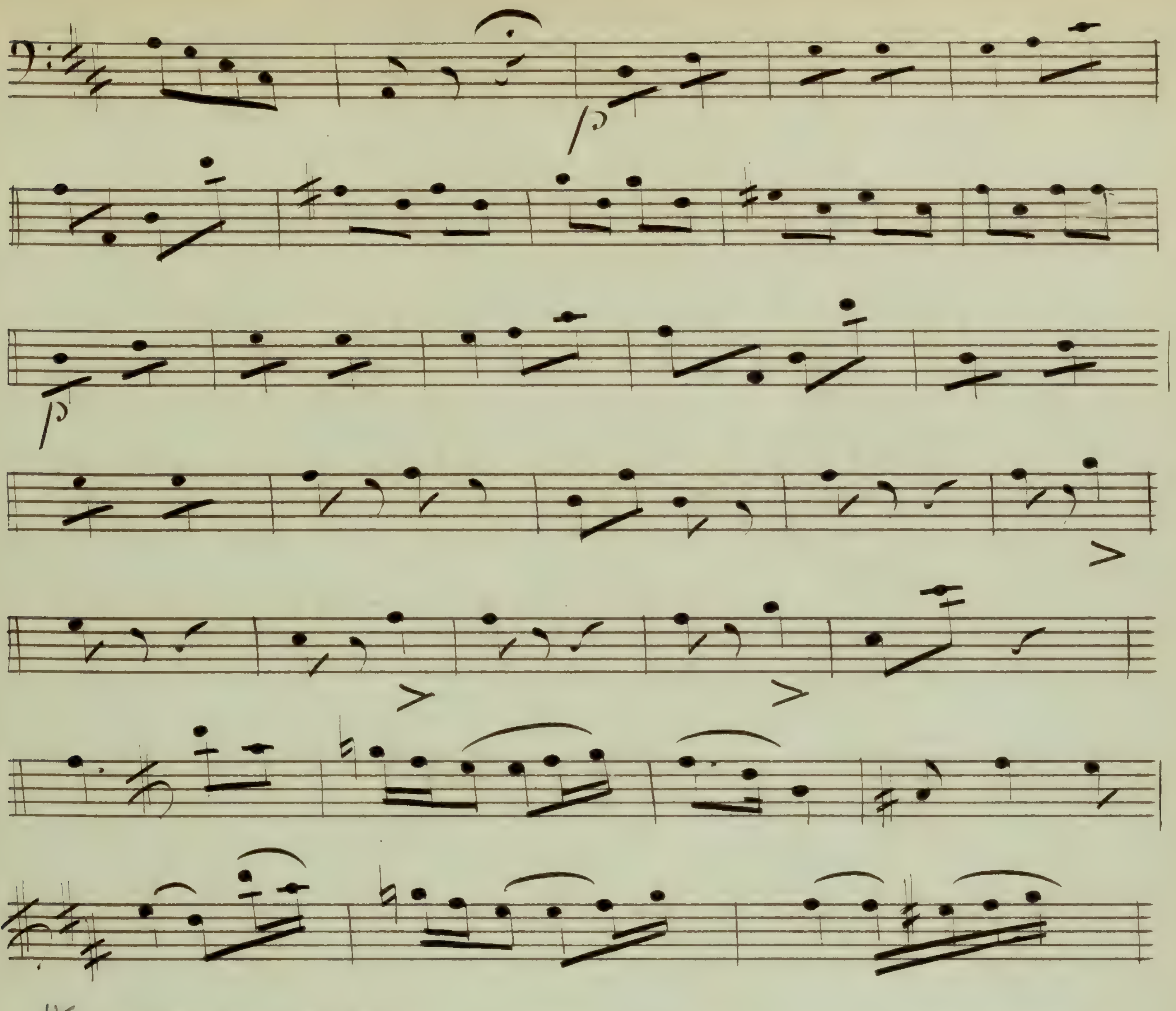
Le Diablotin.

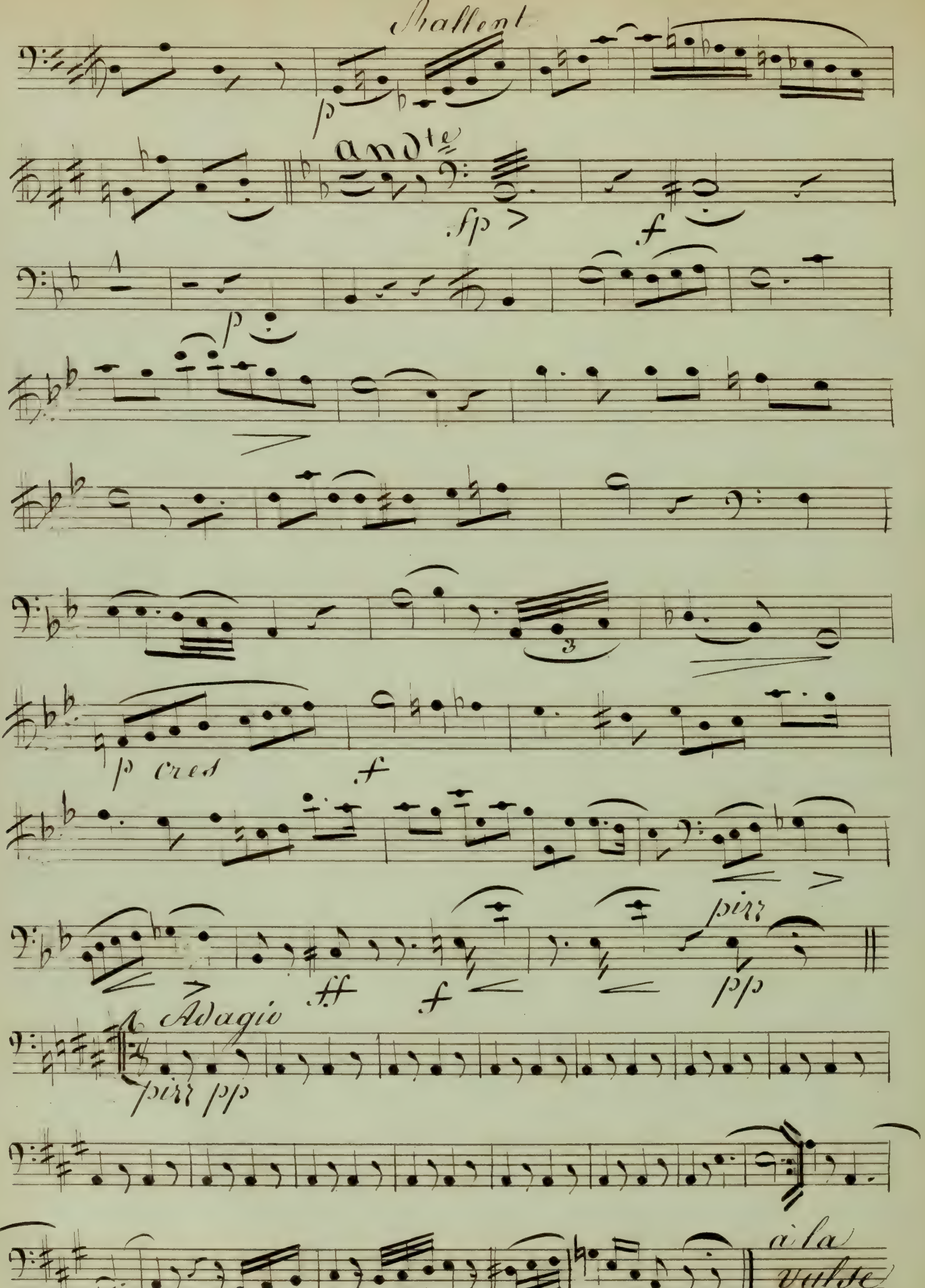
Ballet

En deux Actes et trois Tableaux.

Introduction

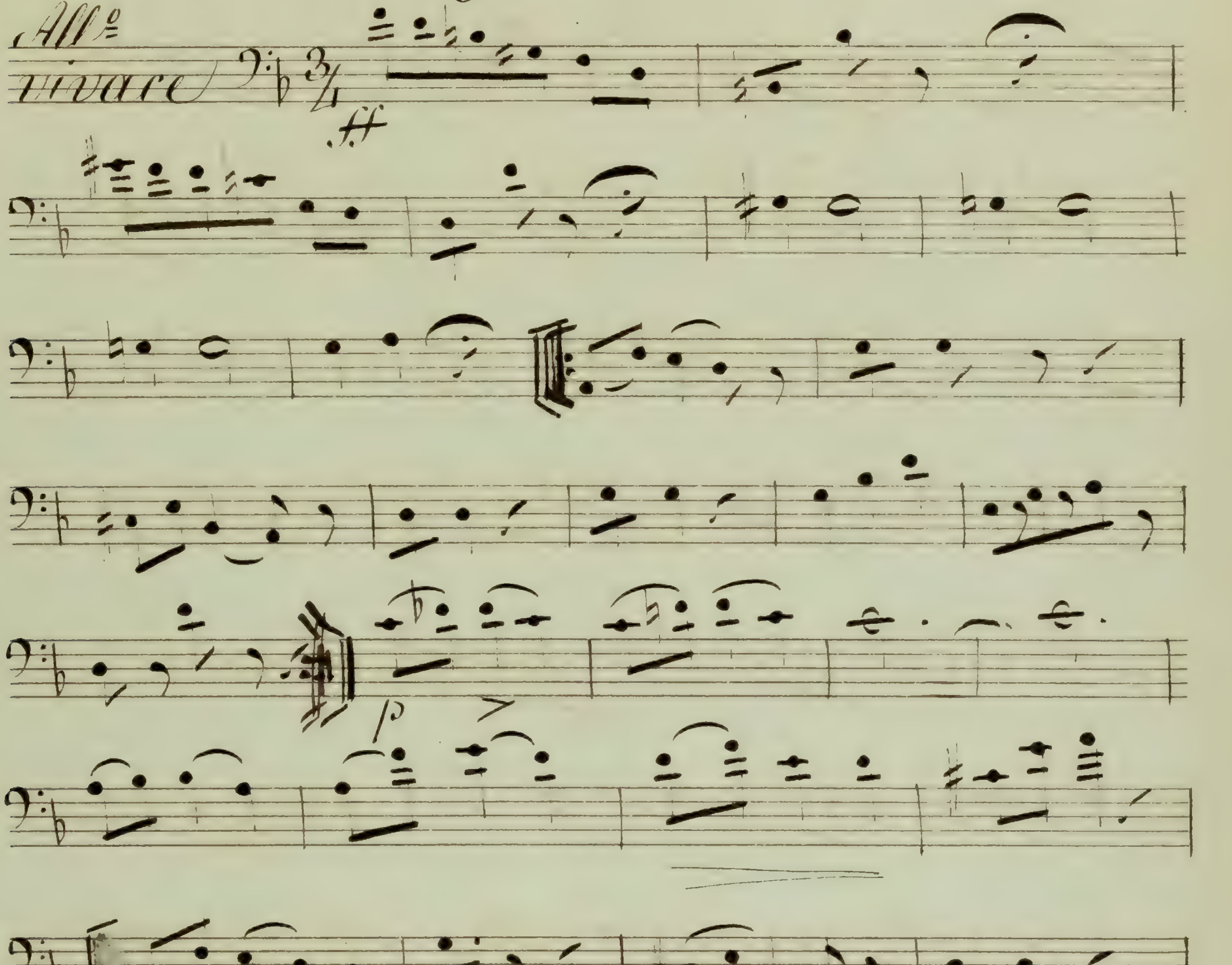


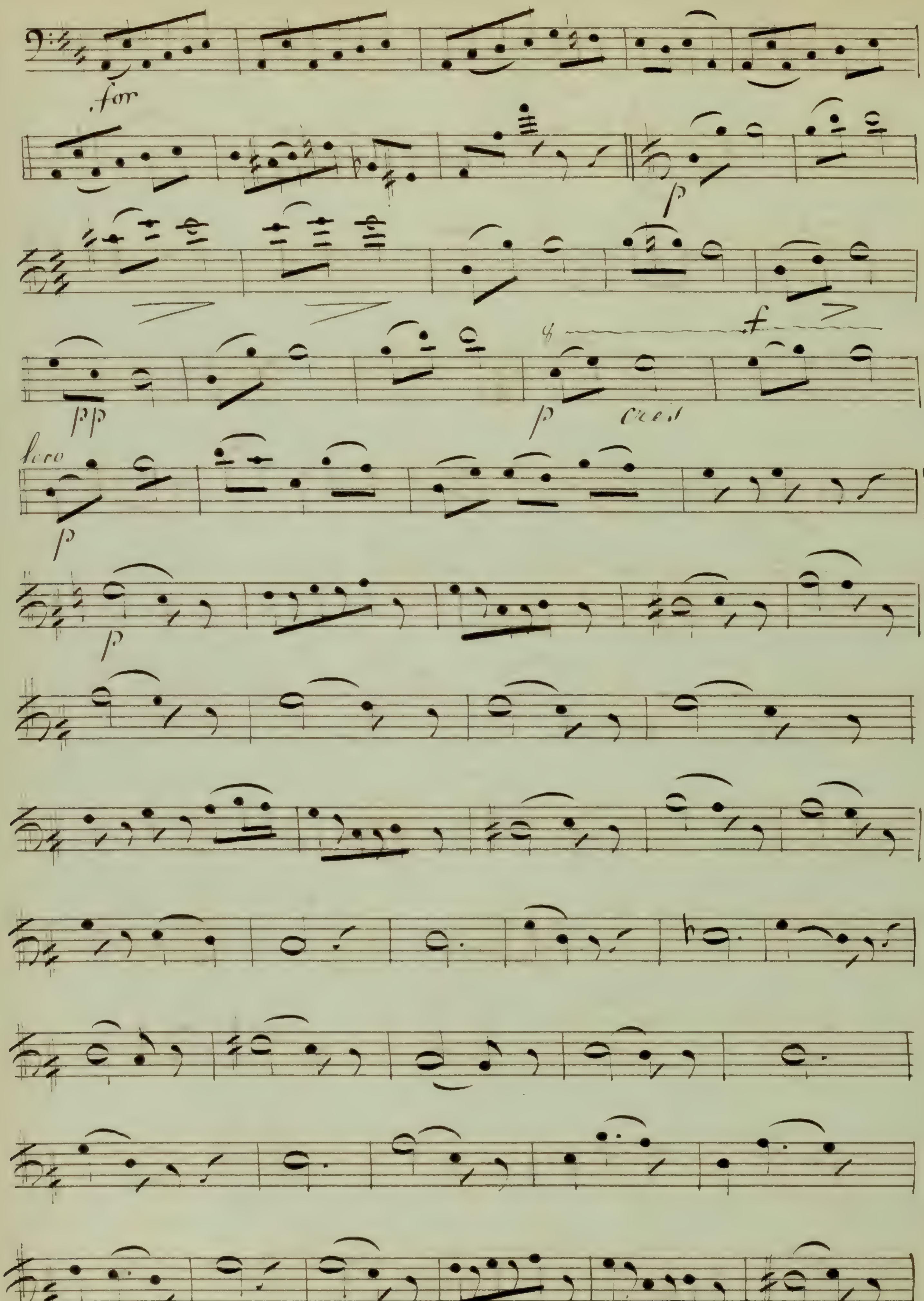


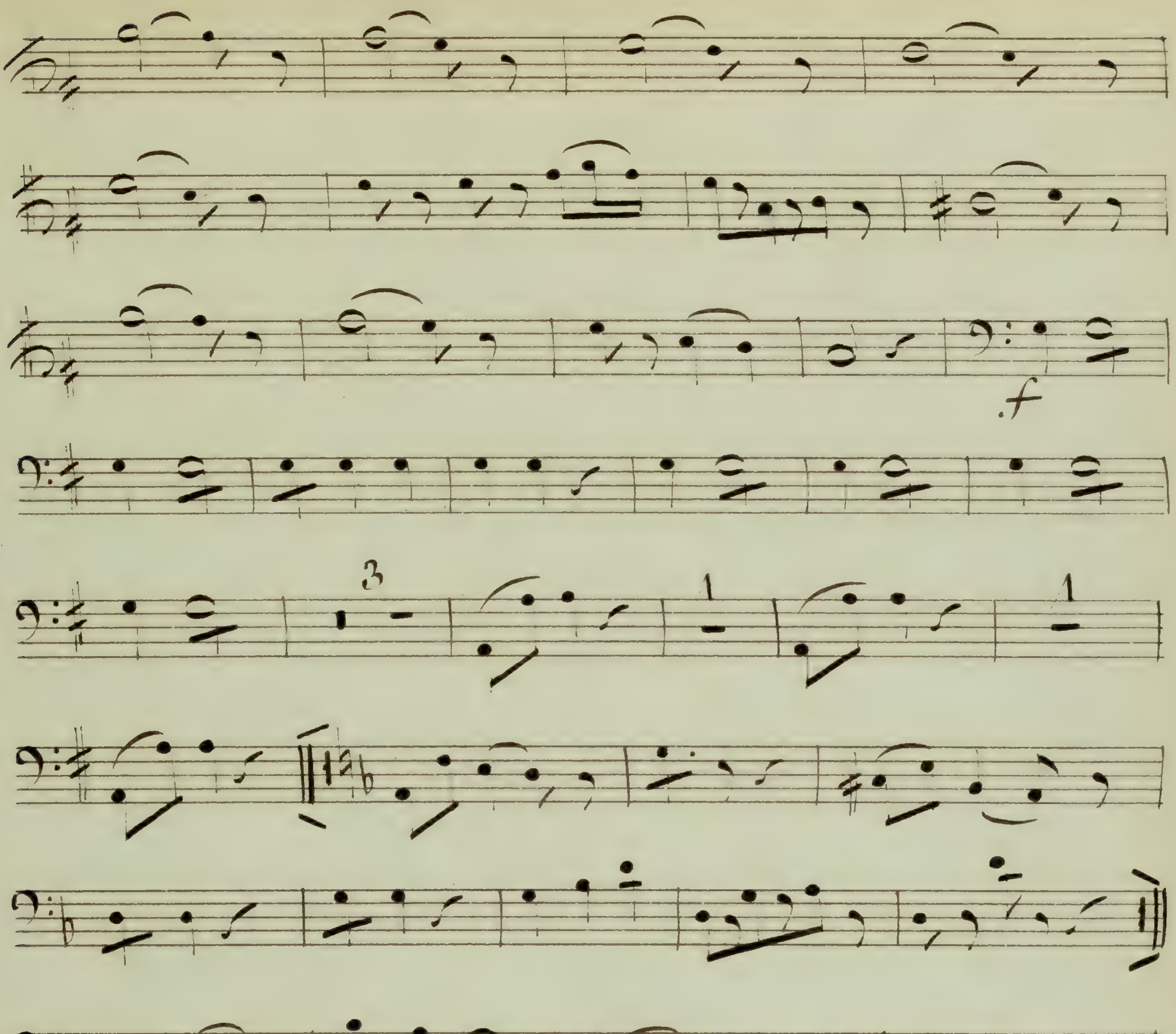

Rallent
p
andte
fp
f
p
p cres
f
ff
f
pizz
pp
Adagio
pizz pp
pp
à la
valse

Violoncelle

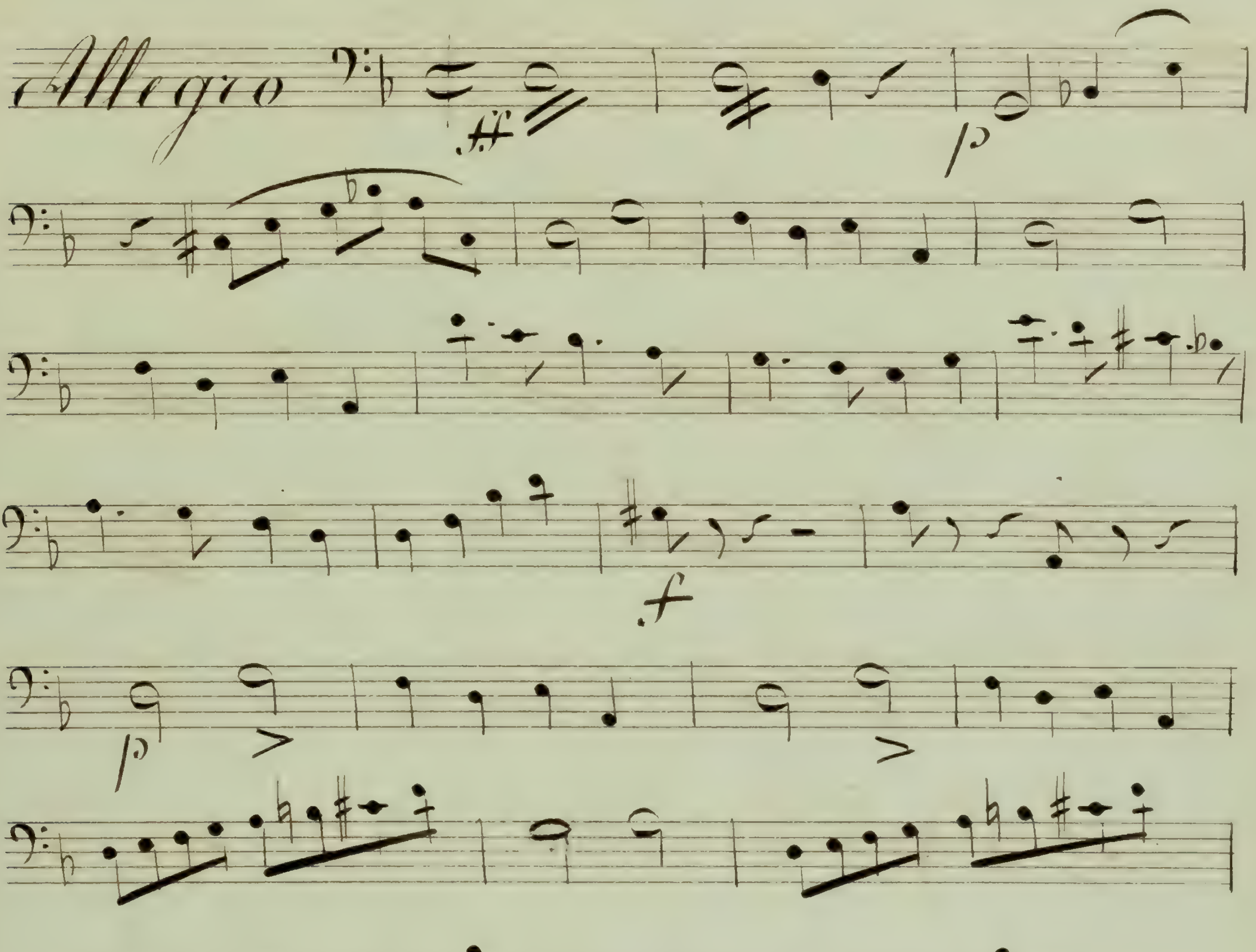
Valse de la facination

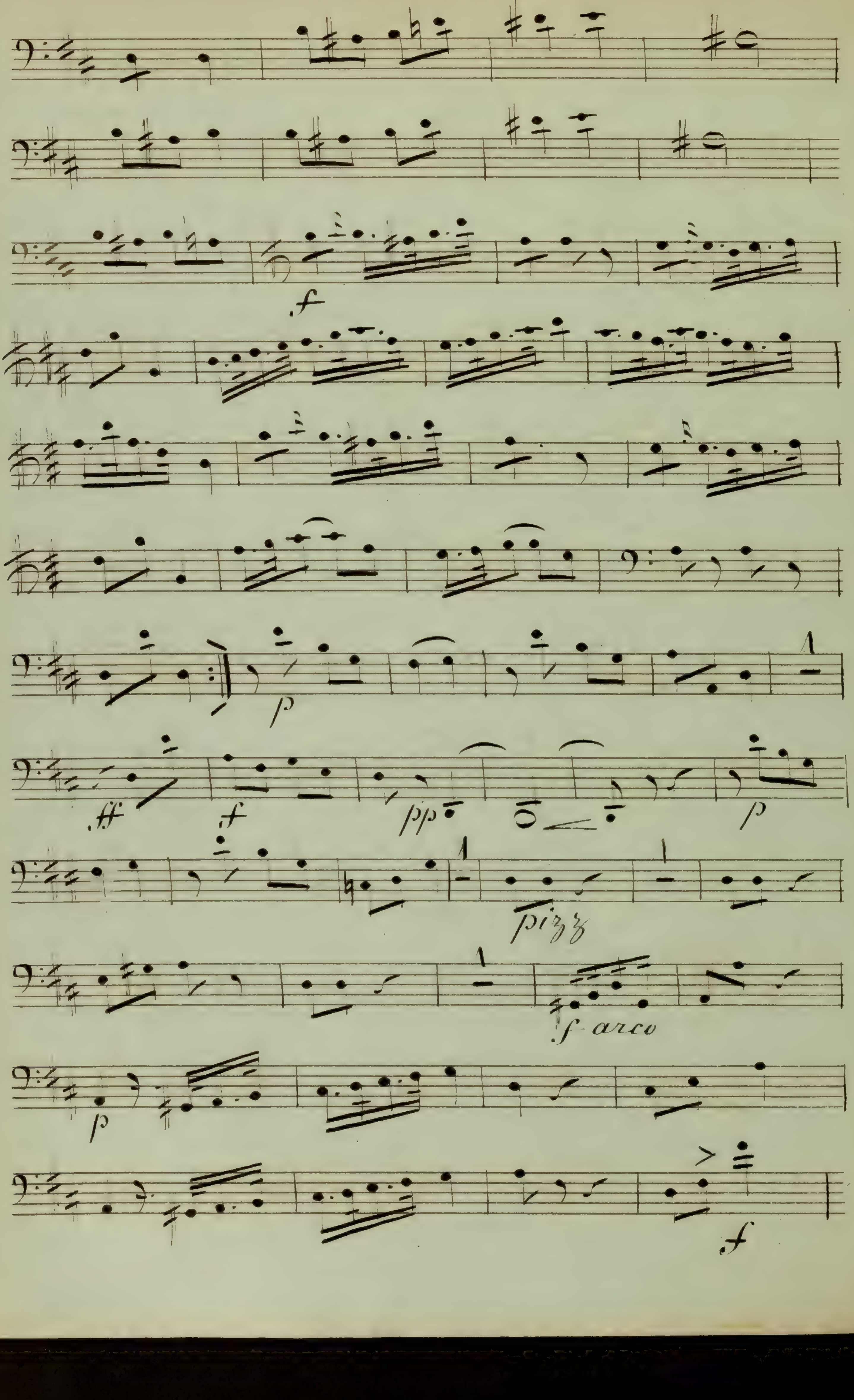


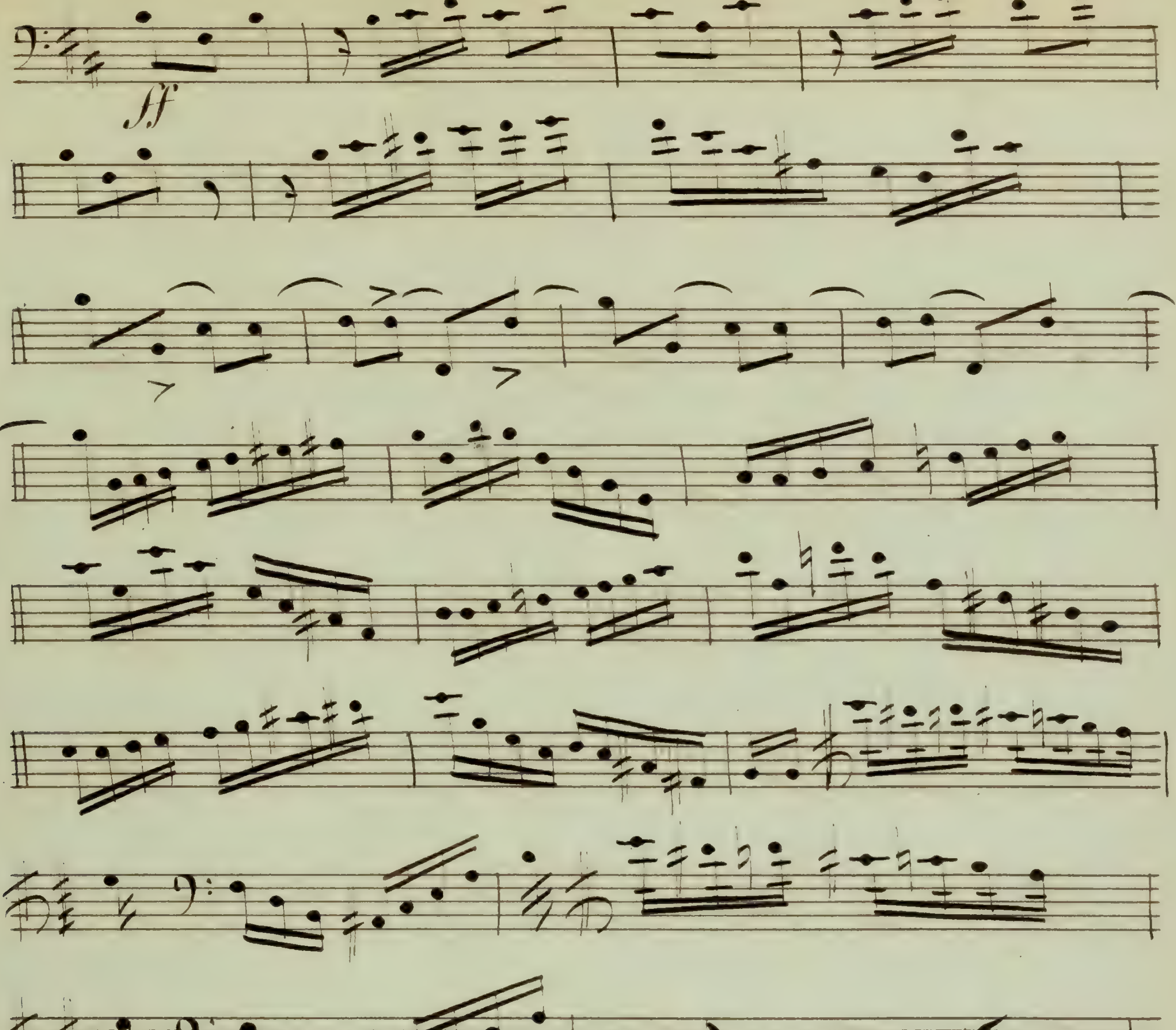

for
p
pp
p
cres
f
loco
p
p
p

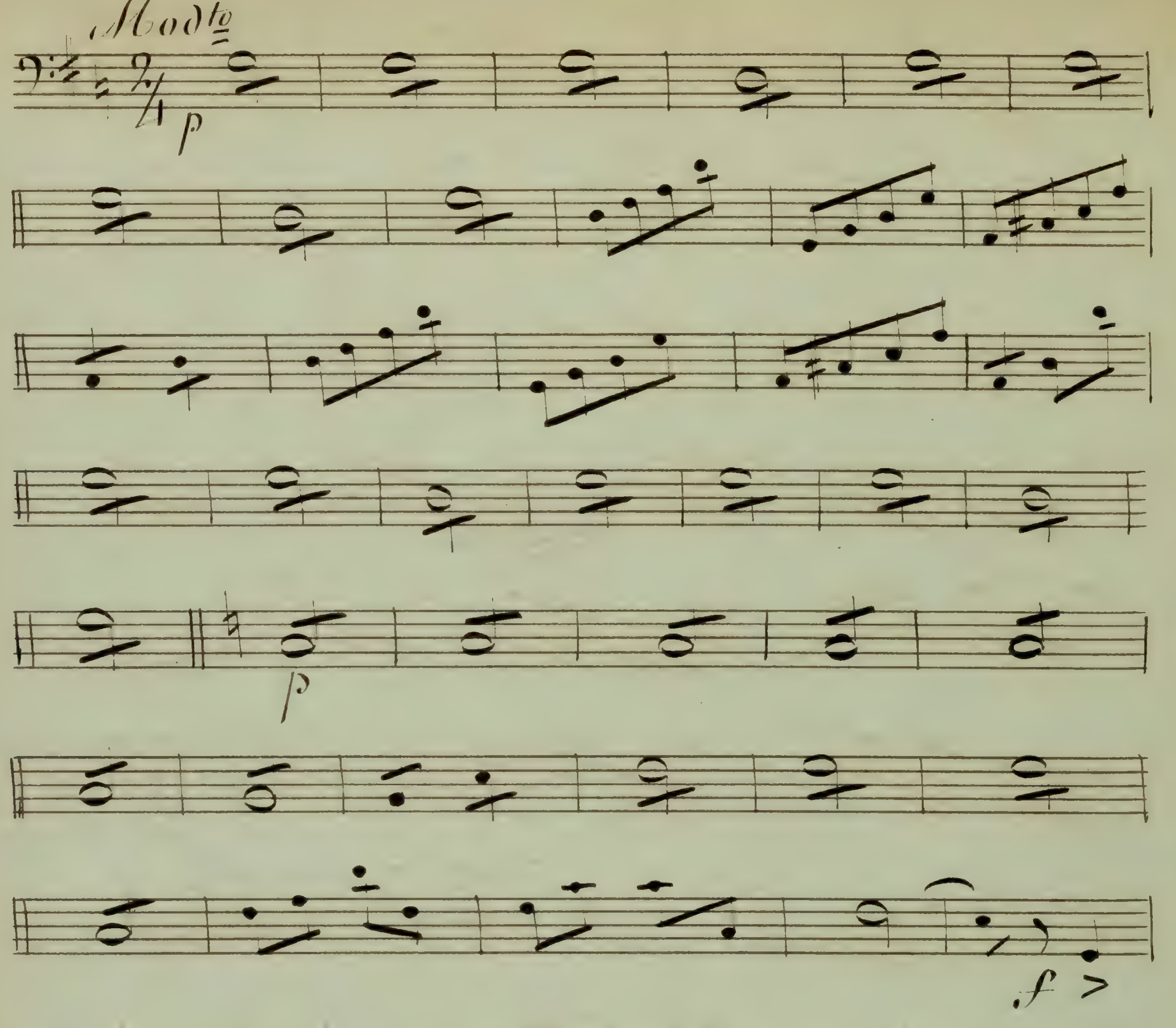


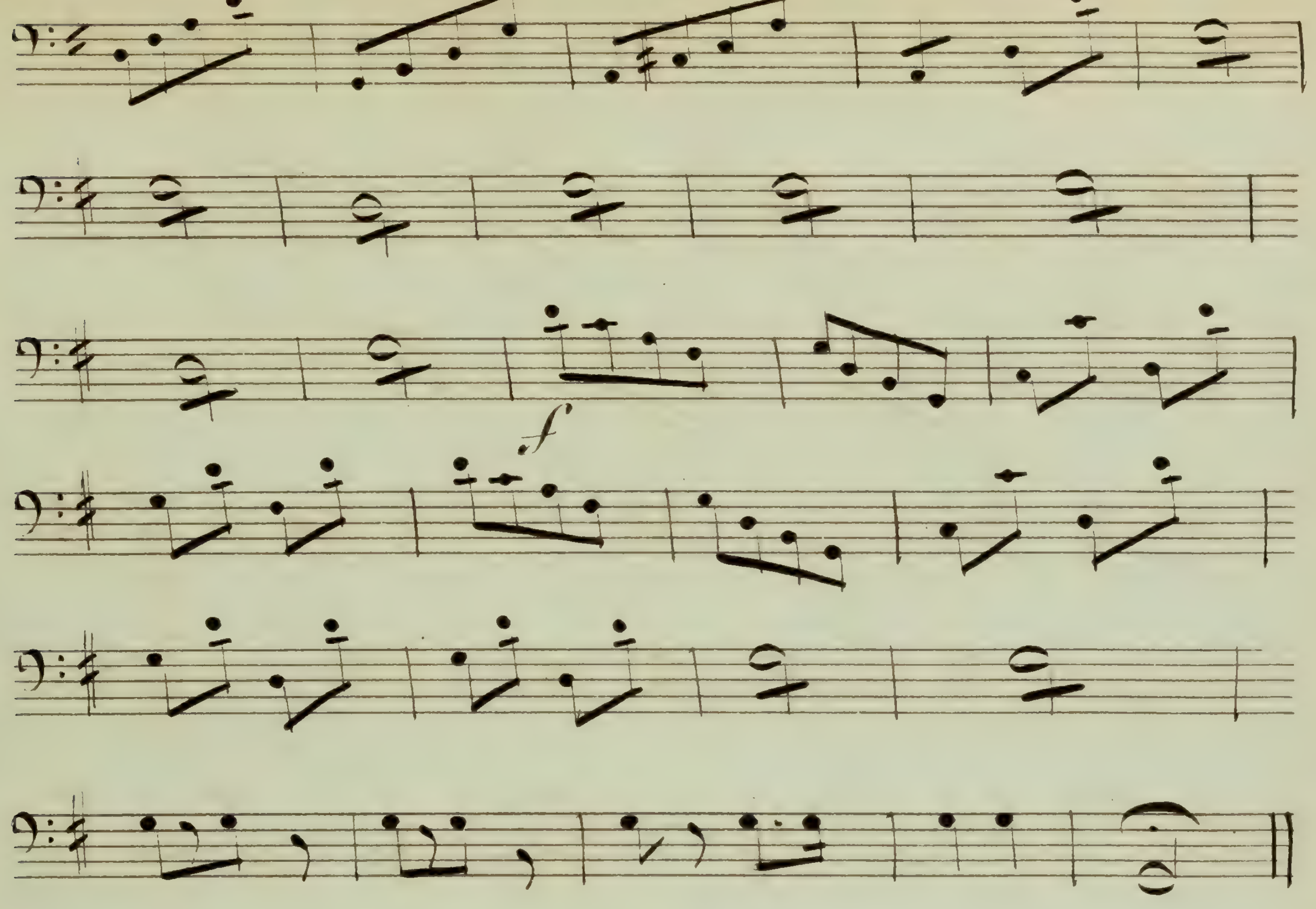
Après la valse



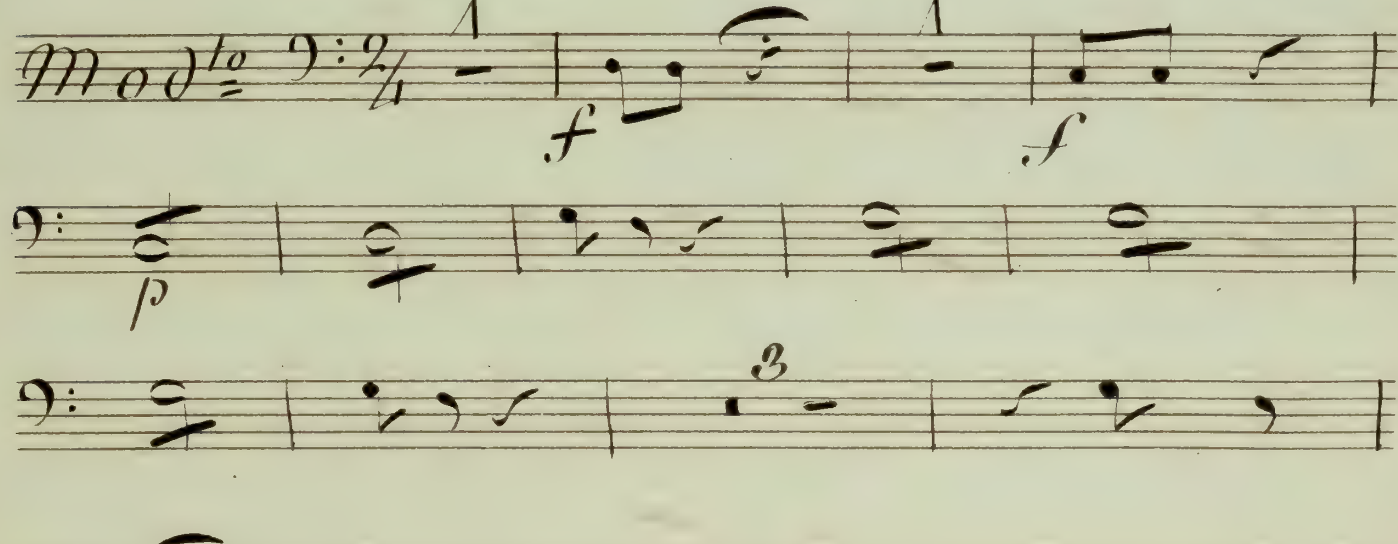

f
p
ff
f
pp
p
pizz
f arco
p
f

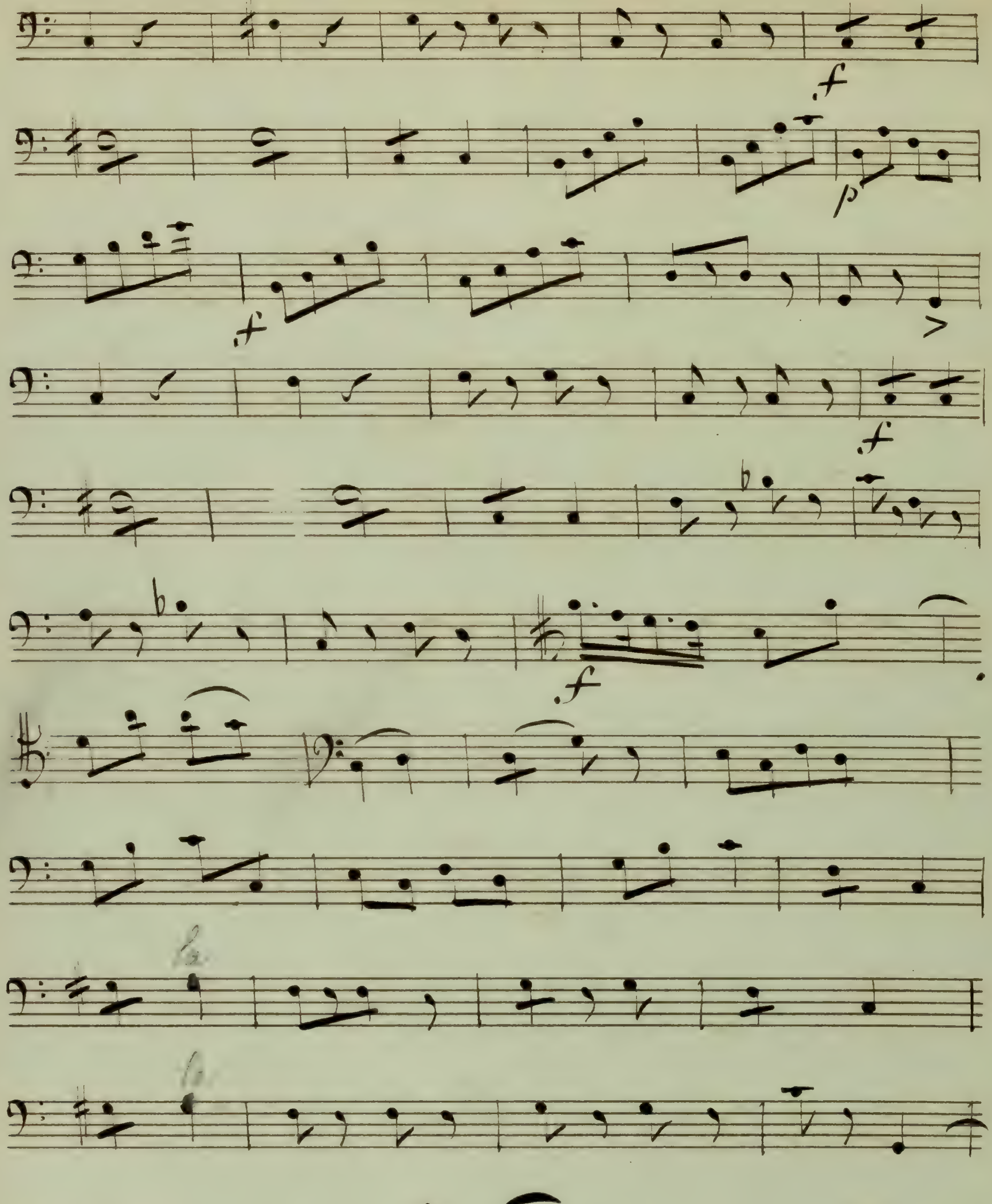

ff
p
4
ff

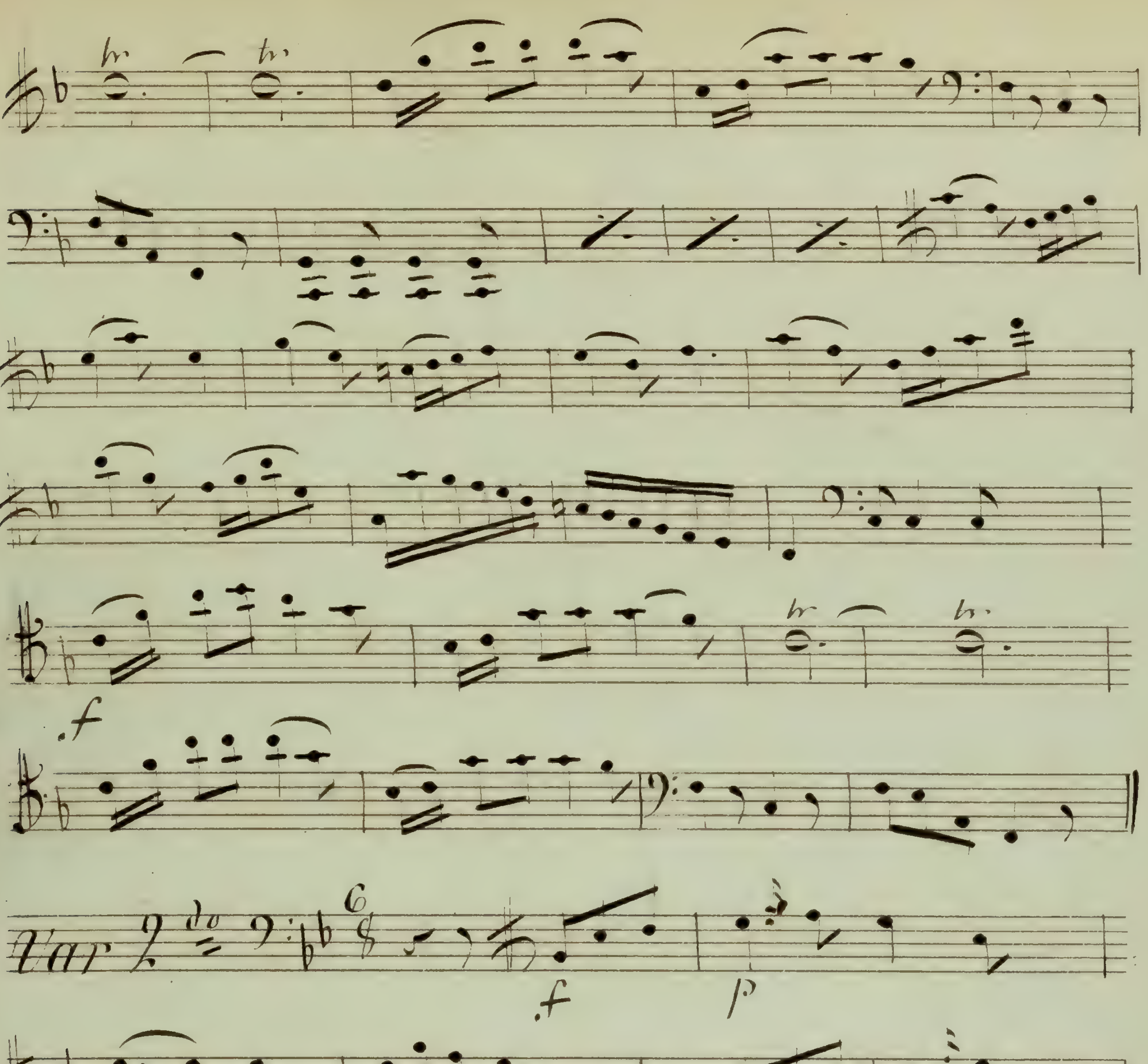

Modto
p
p
f

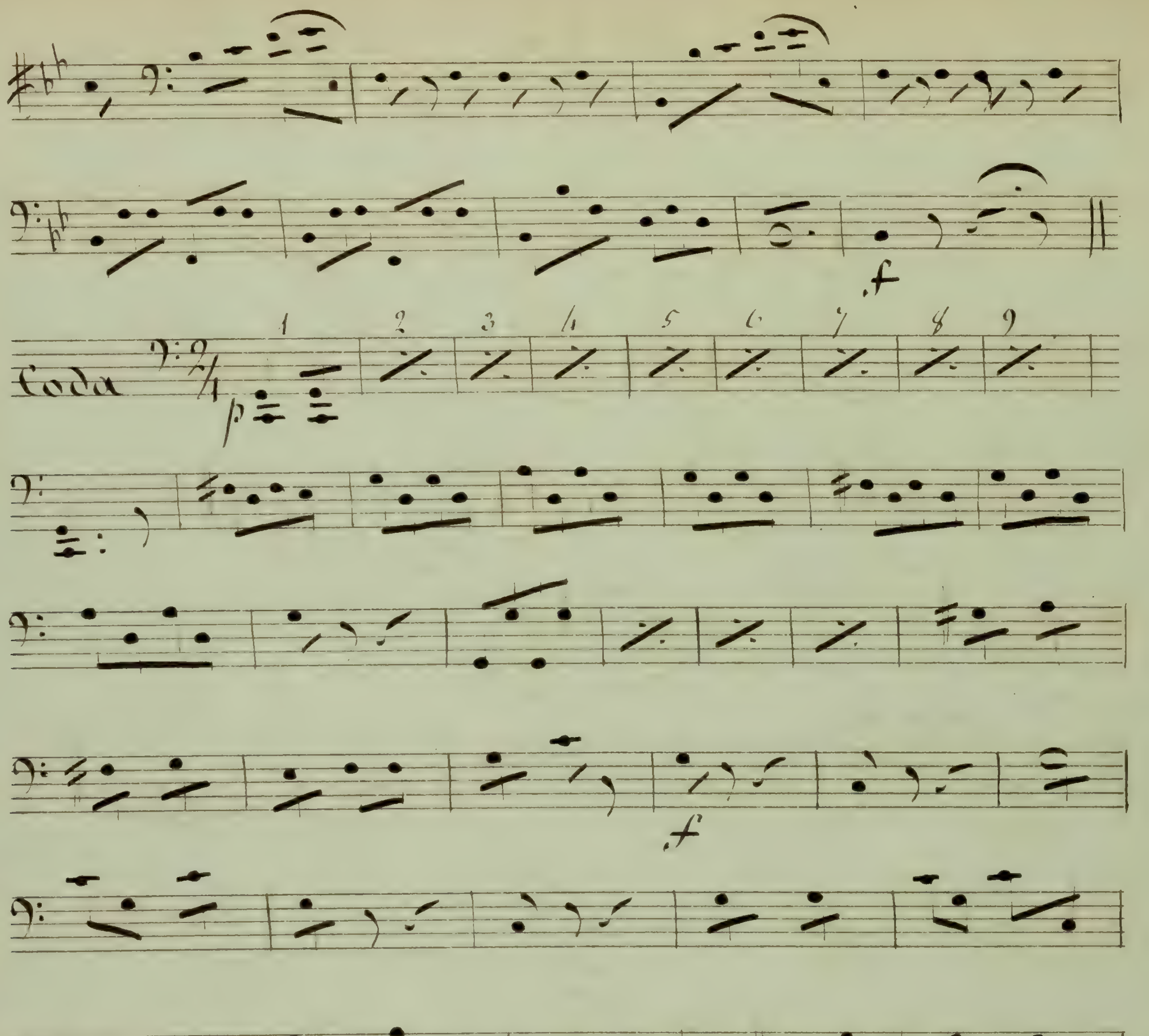


Pas de deux Comique, Mr Aubi Mlle Lacroix



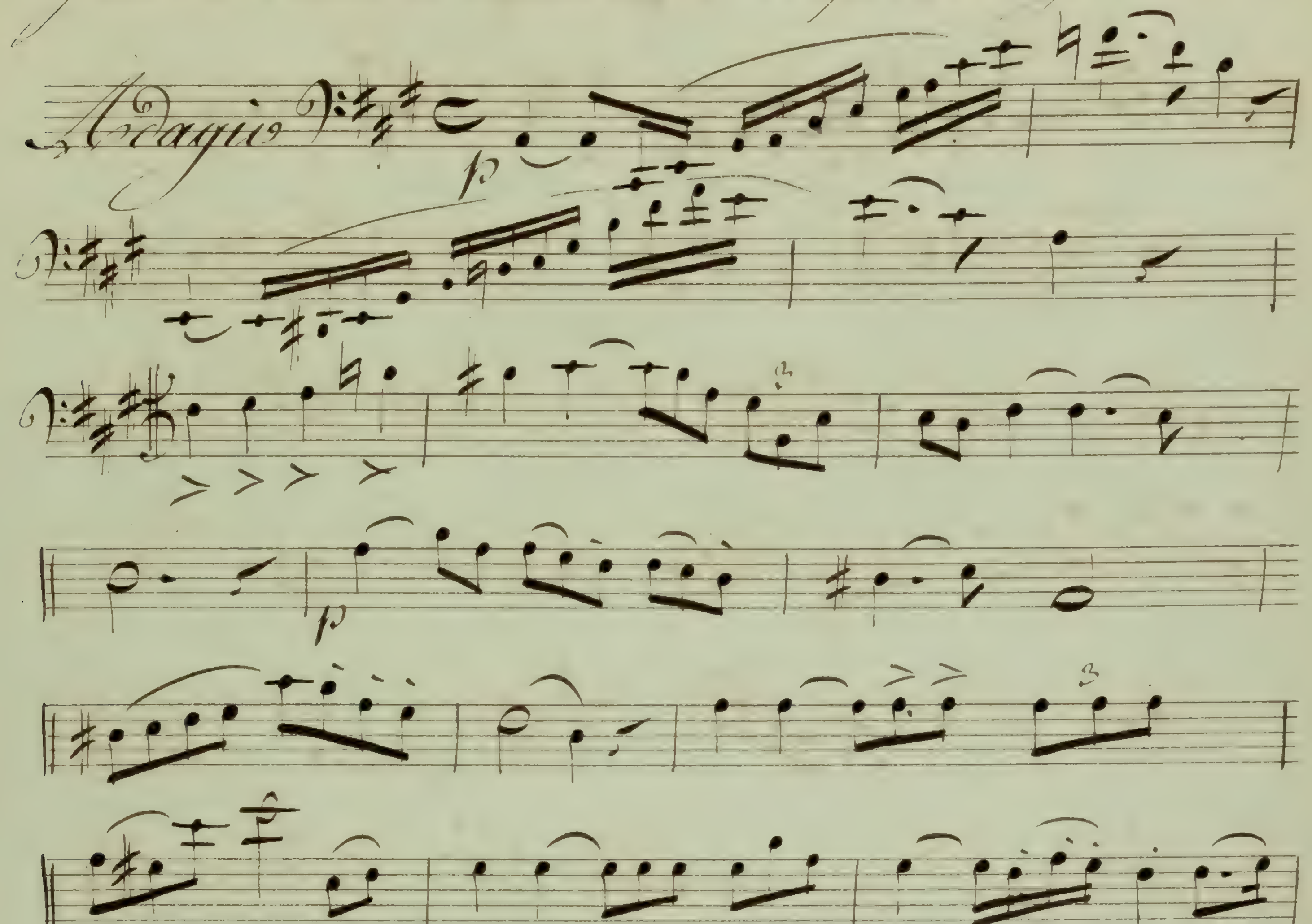

Var 1º
Modto
fp
f
p

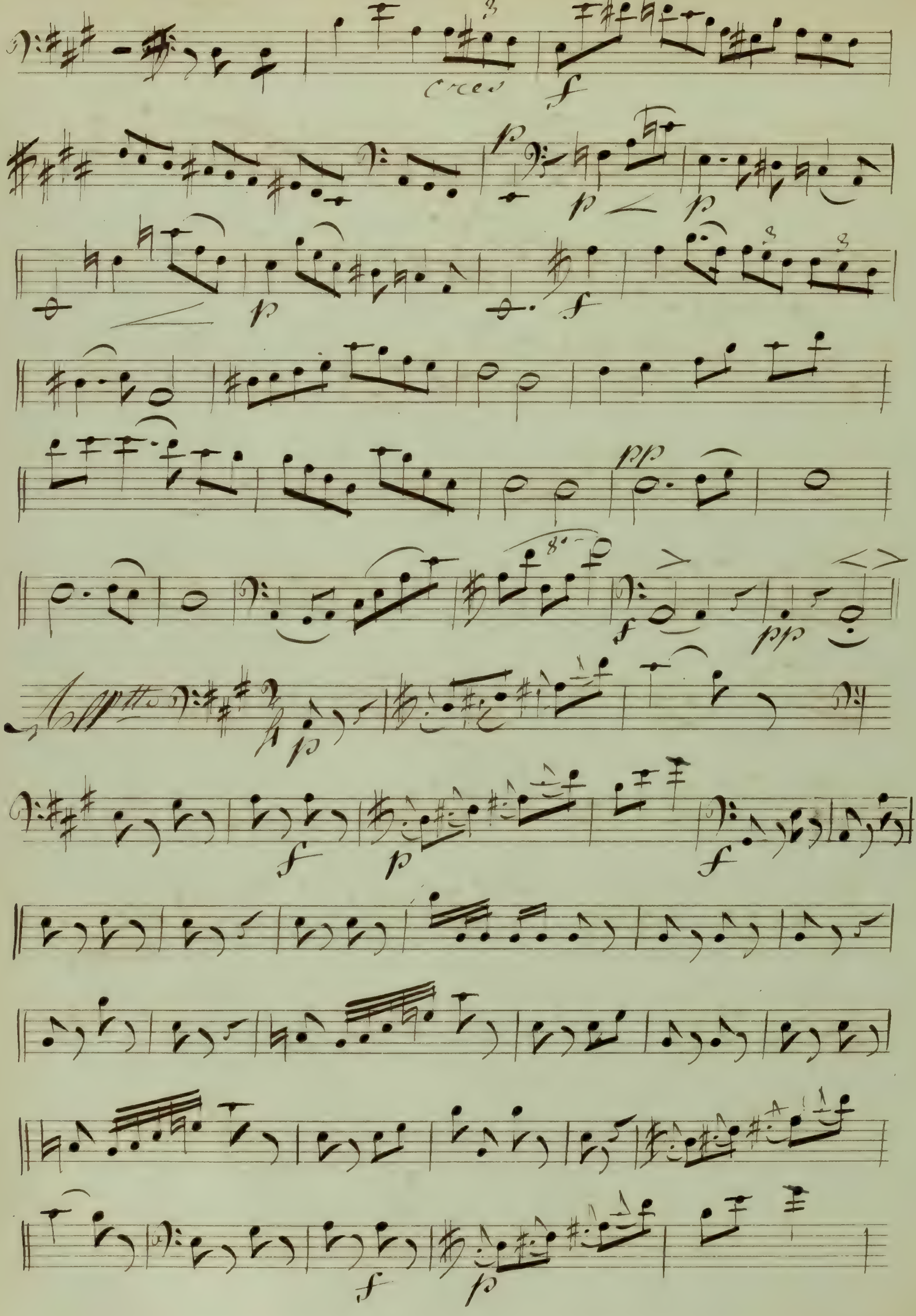

f
Var 2do
f
p
ff

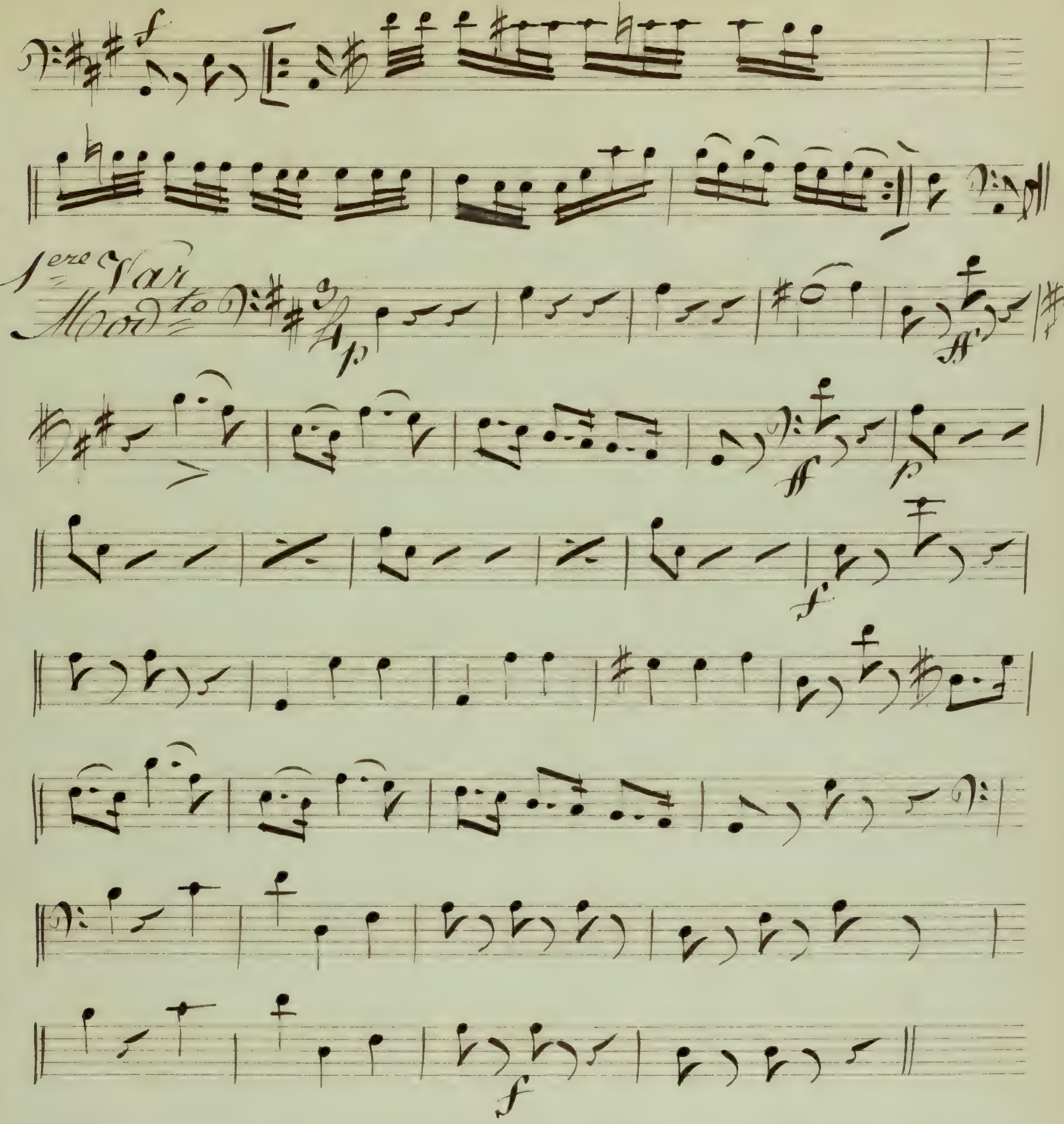

Coda
1 2 3 4 5 6 7 8 9
p
f
Tr
au Pas
de Deux

Violoncelles

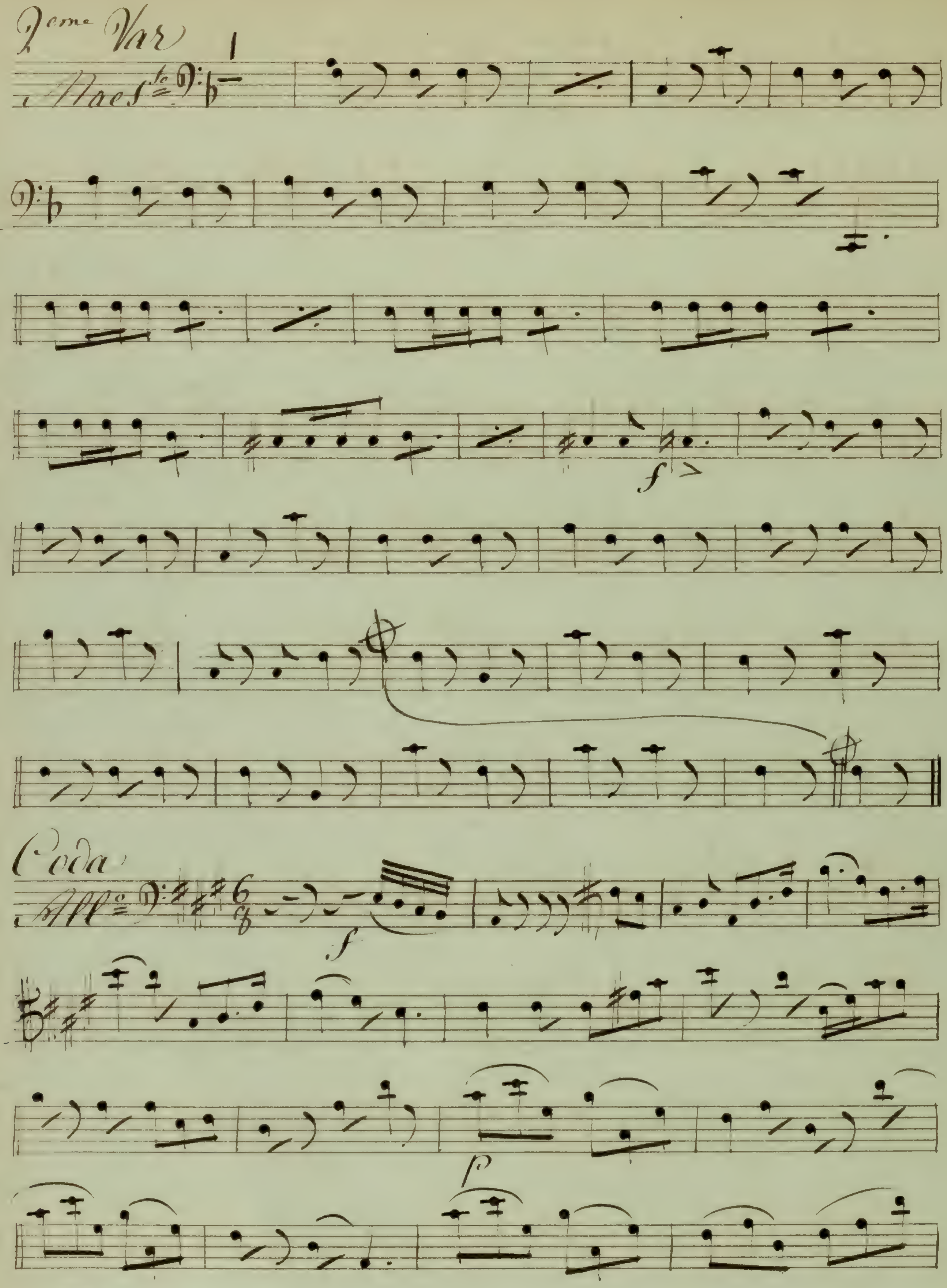
Grand Pas de Deux. Mlle Dupin. M. Gredelue.

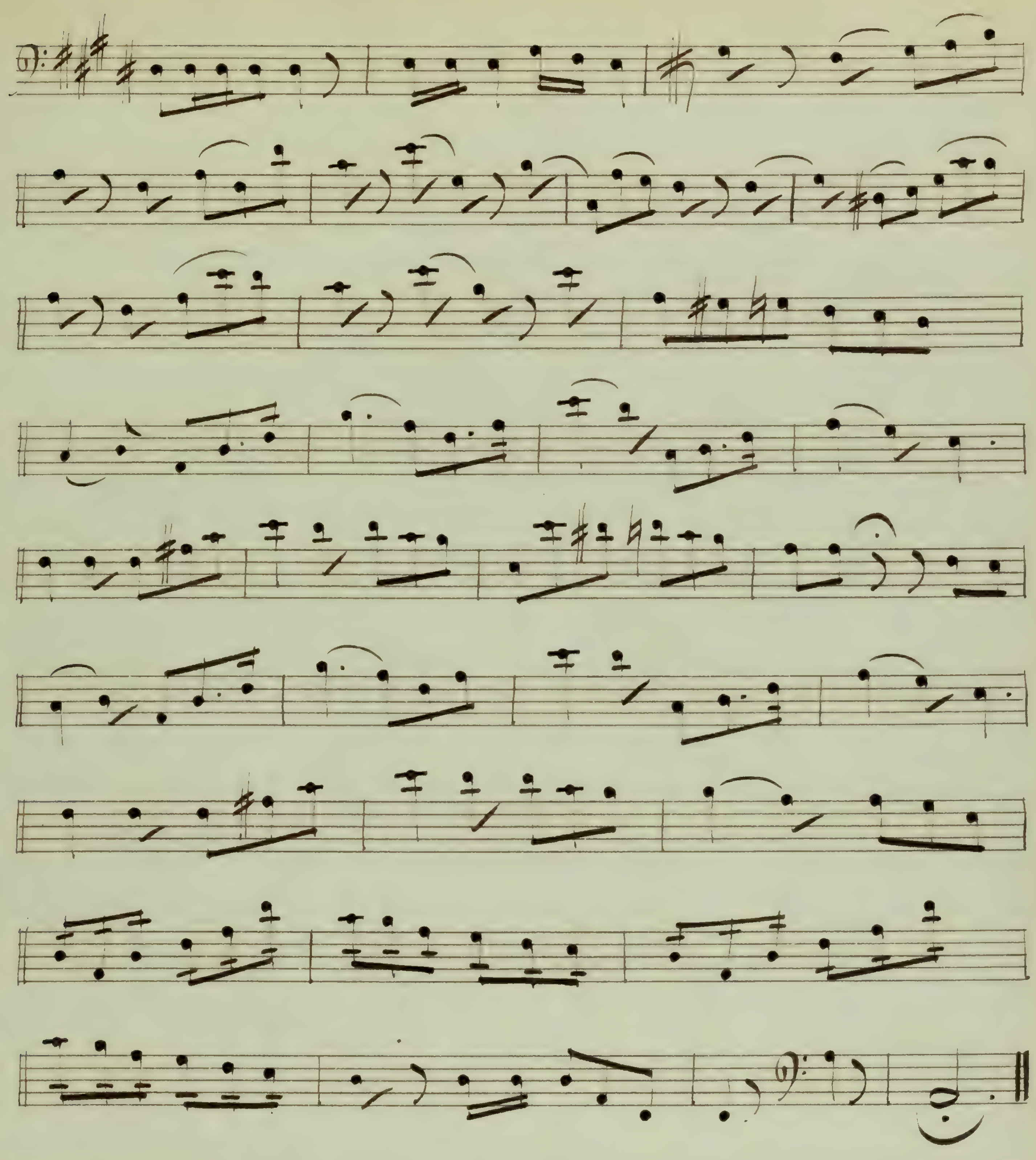



cres
Allgtto

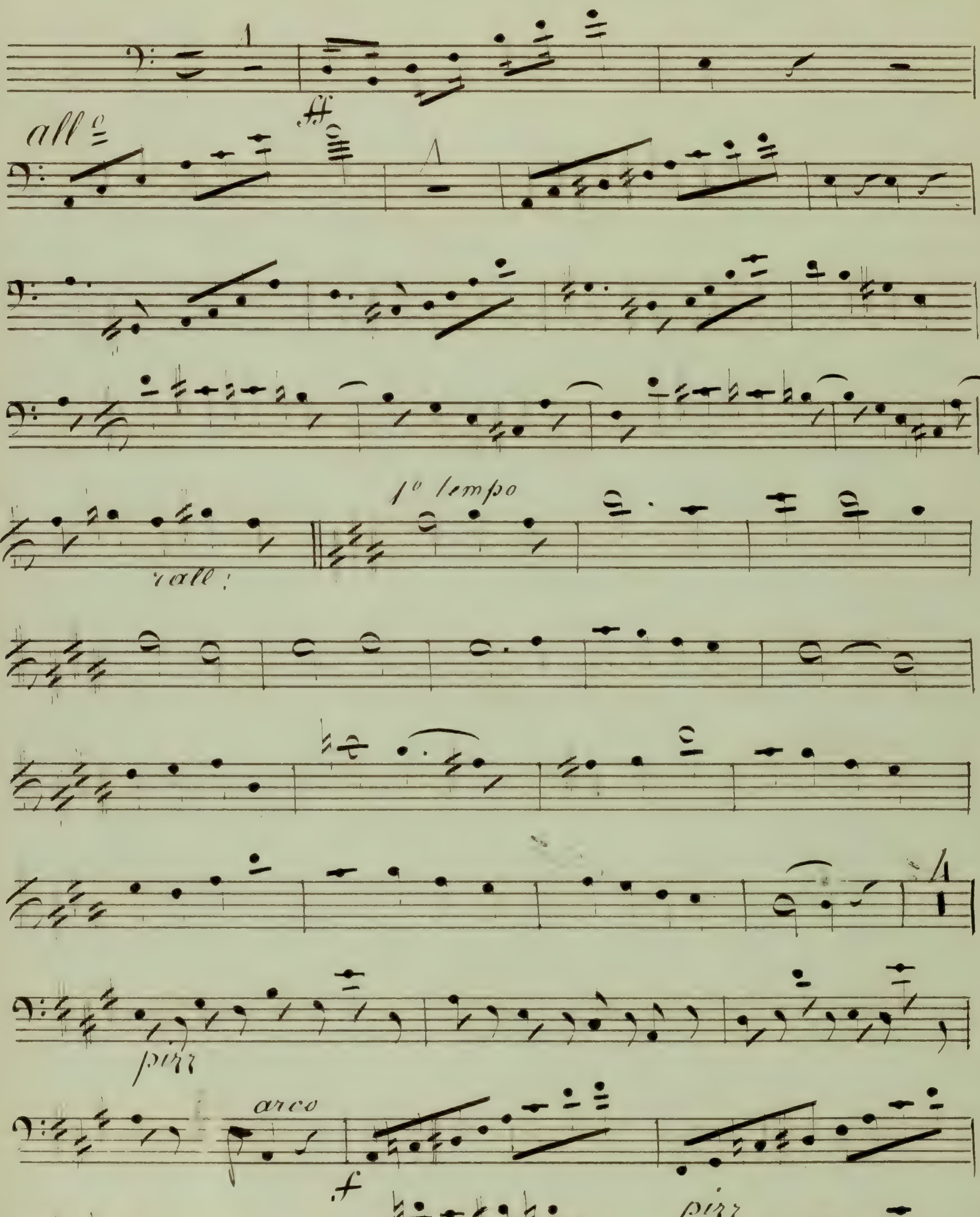


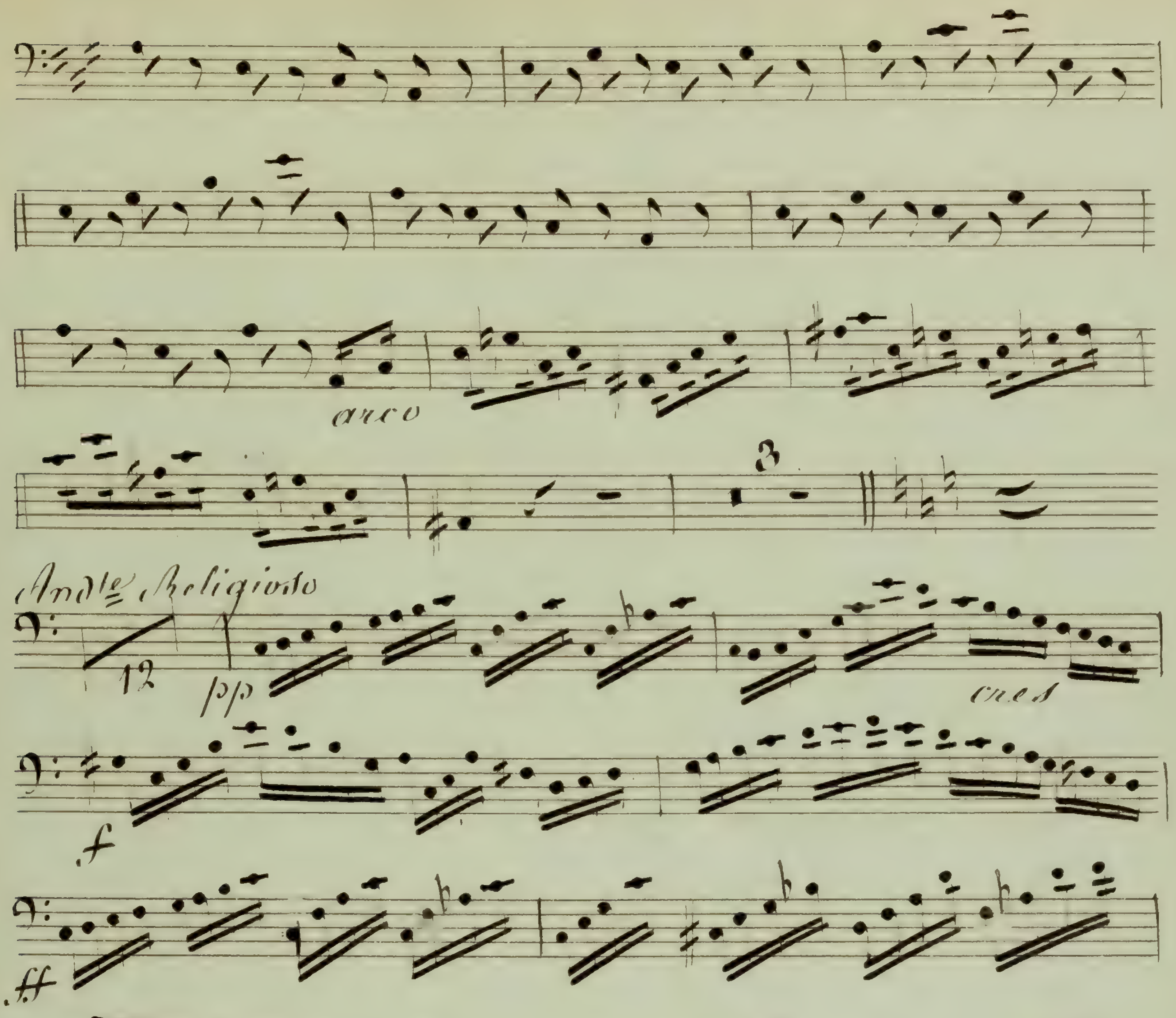
V. S. Var 2

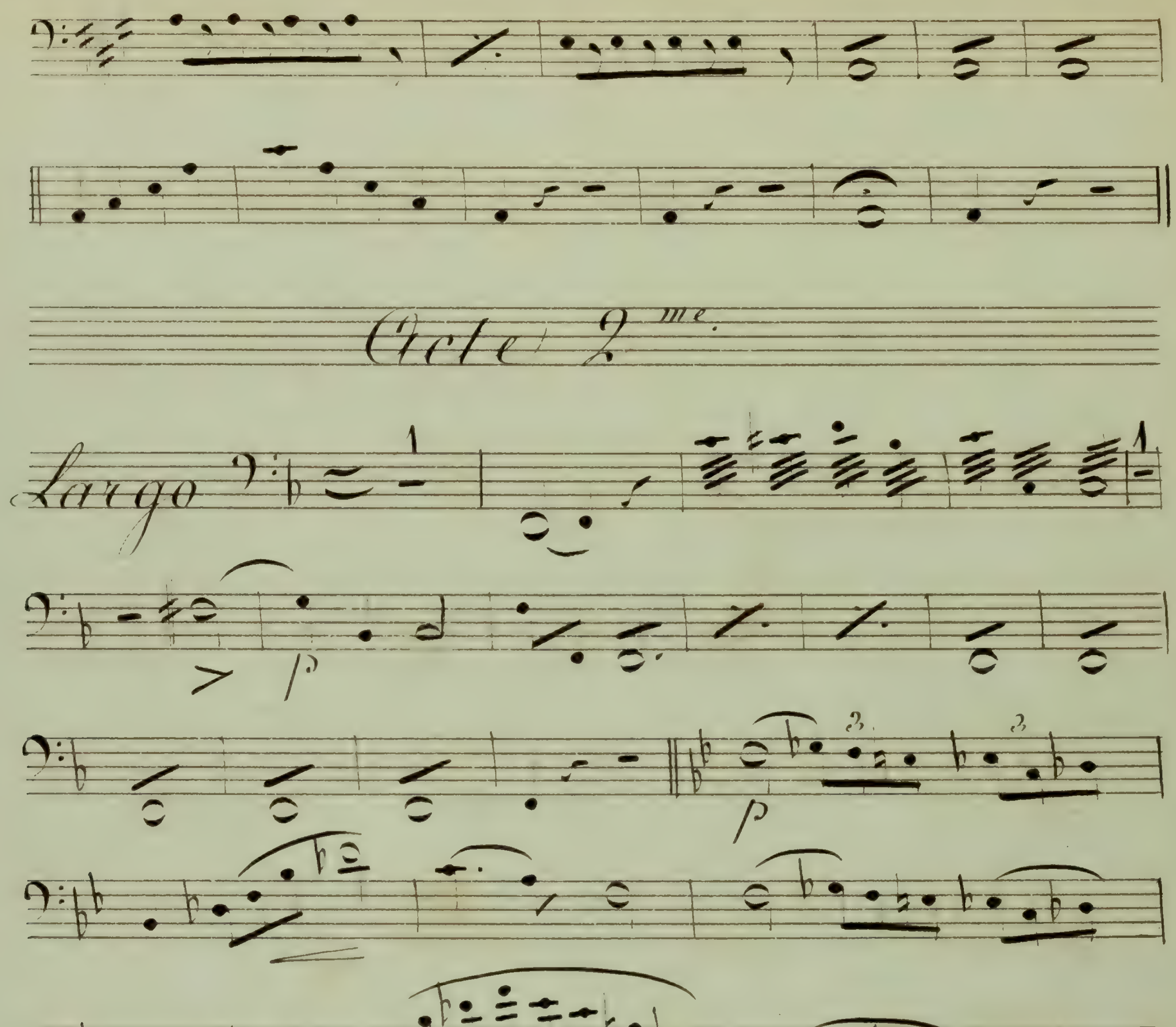

2eme Var
Maesto
f
Coda
Allo
f
p
p
f

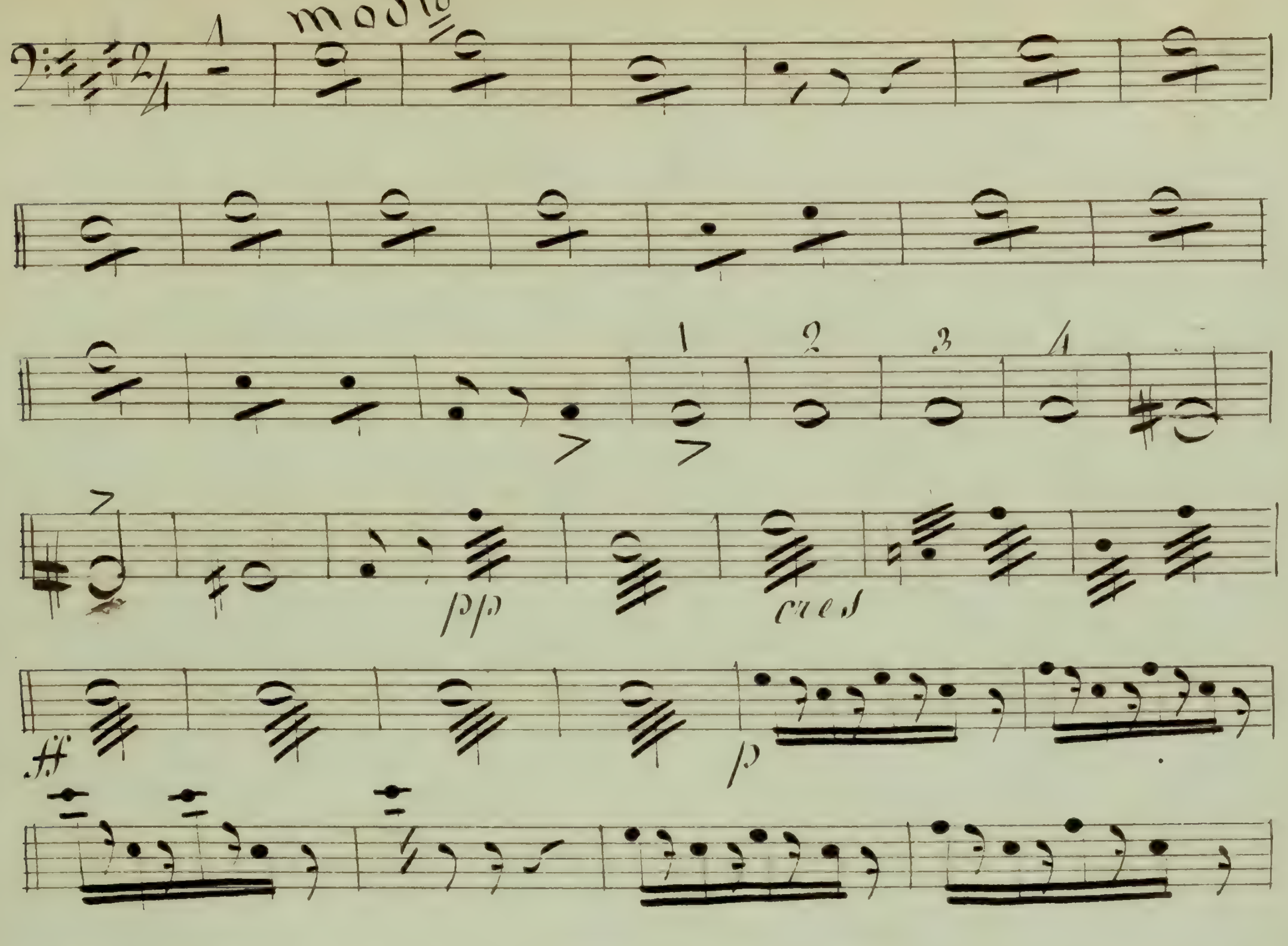


Après la Danse

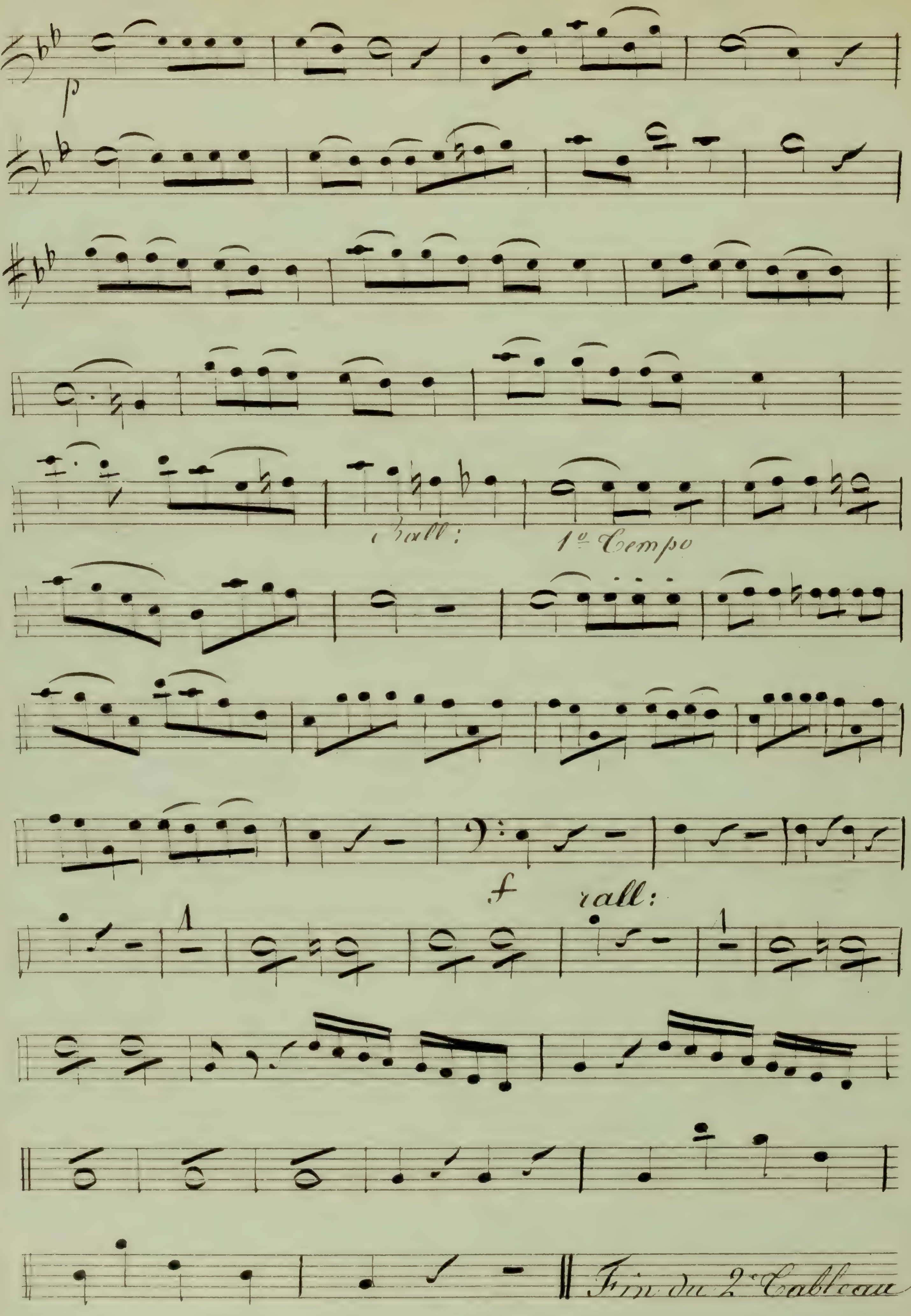



arco
3
And^te Religioso
12
pp
cres
f
ff
f > p
all^o
1
1
f
p

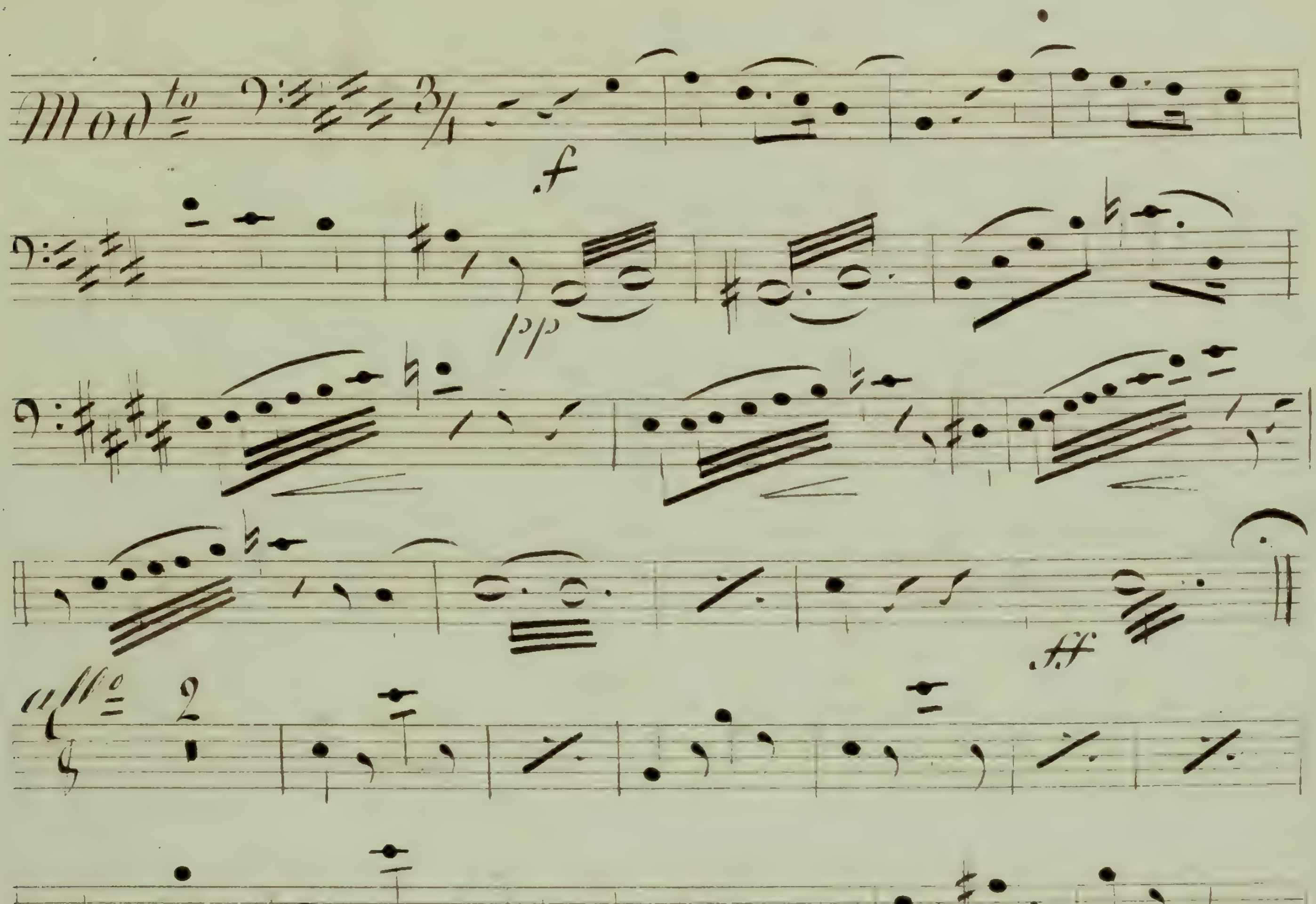

Acte 2me
Largo
p
pp
16



modto
1
2
3
4
pp
cres
ff
p
5
andte
f
pp
2


p
Rall:
1o Tempo
f
rall:
Fin du 2e Tableau

3e Tableau



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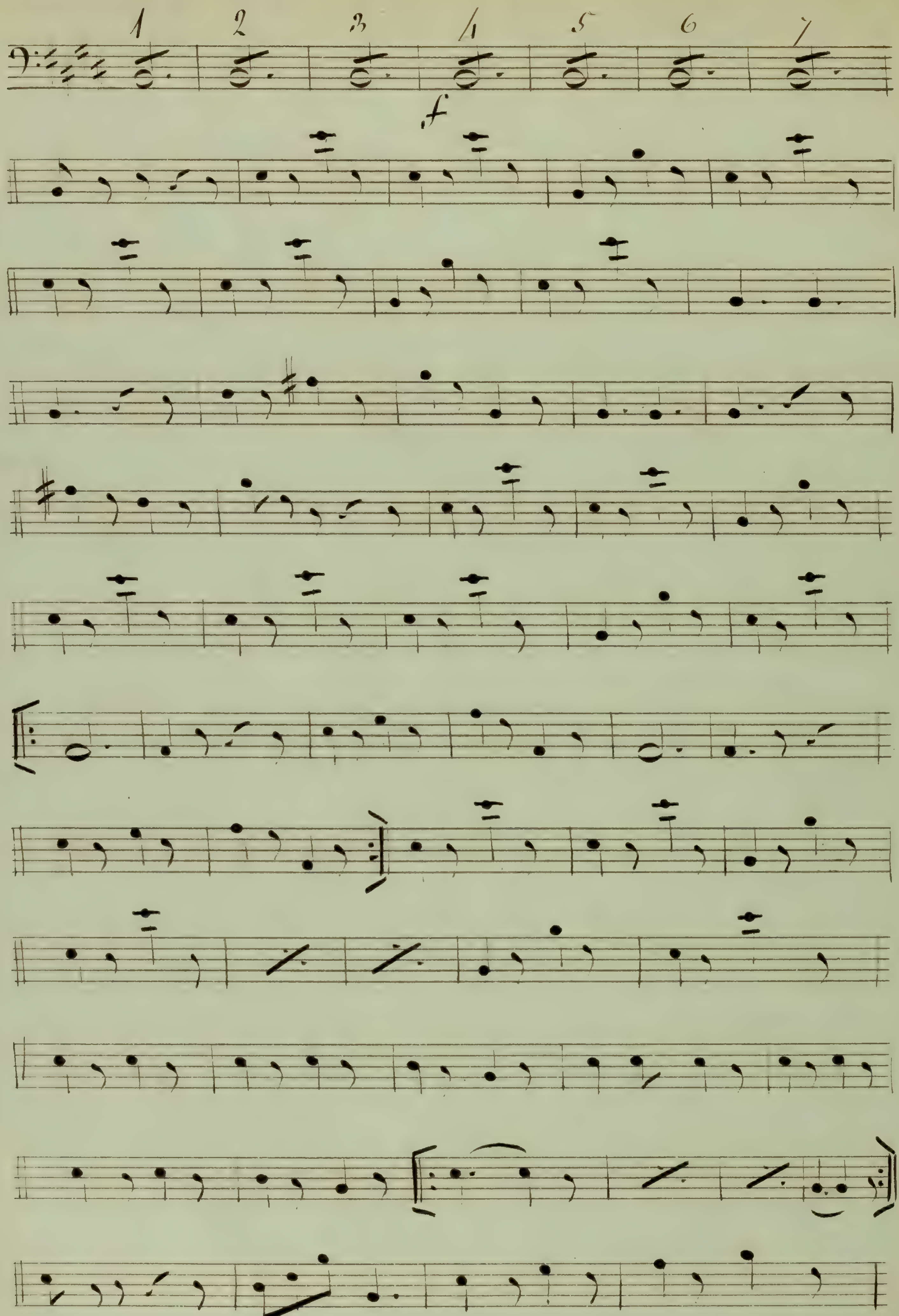
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5
6
7
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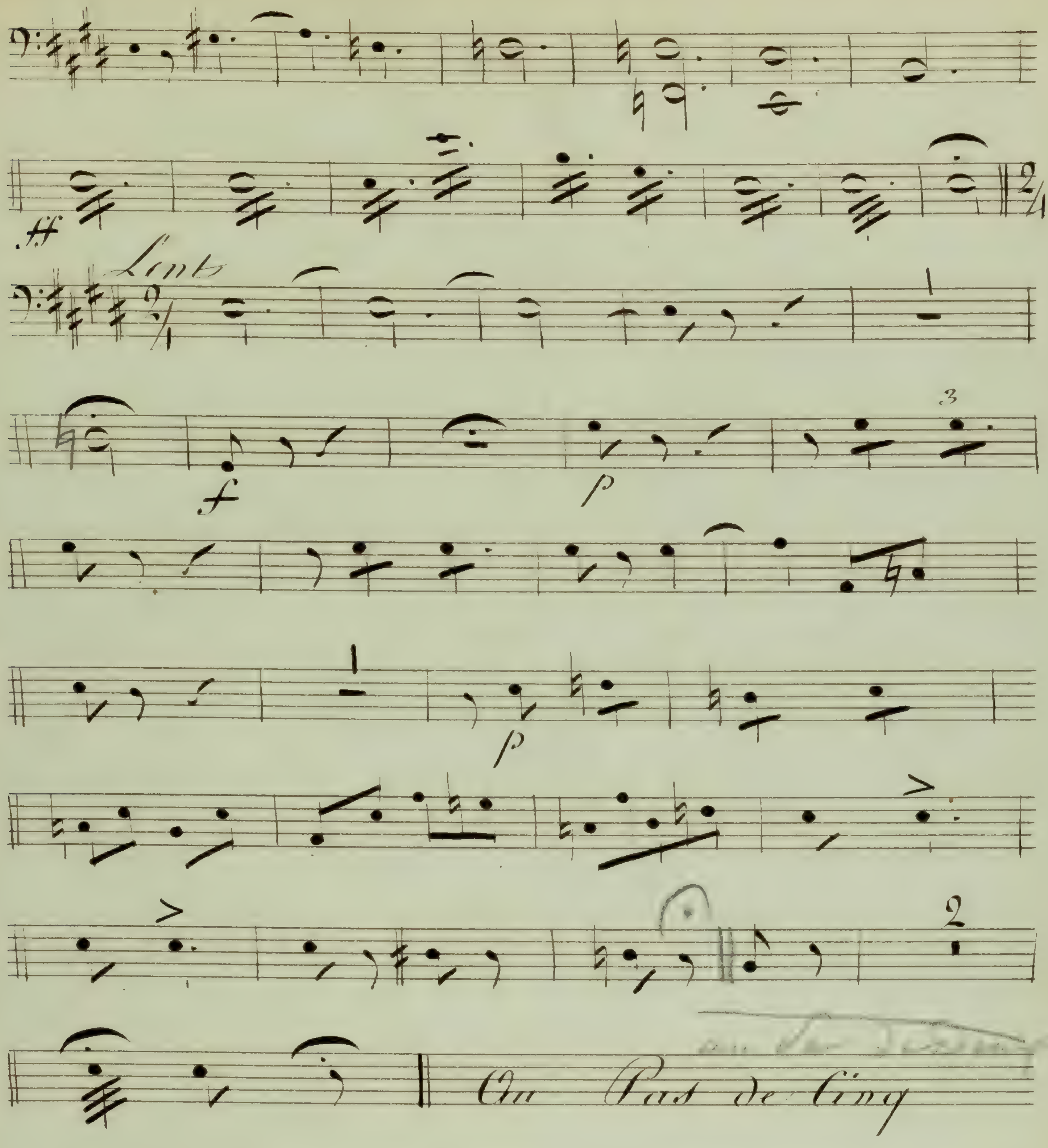
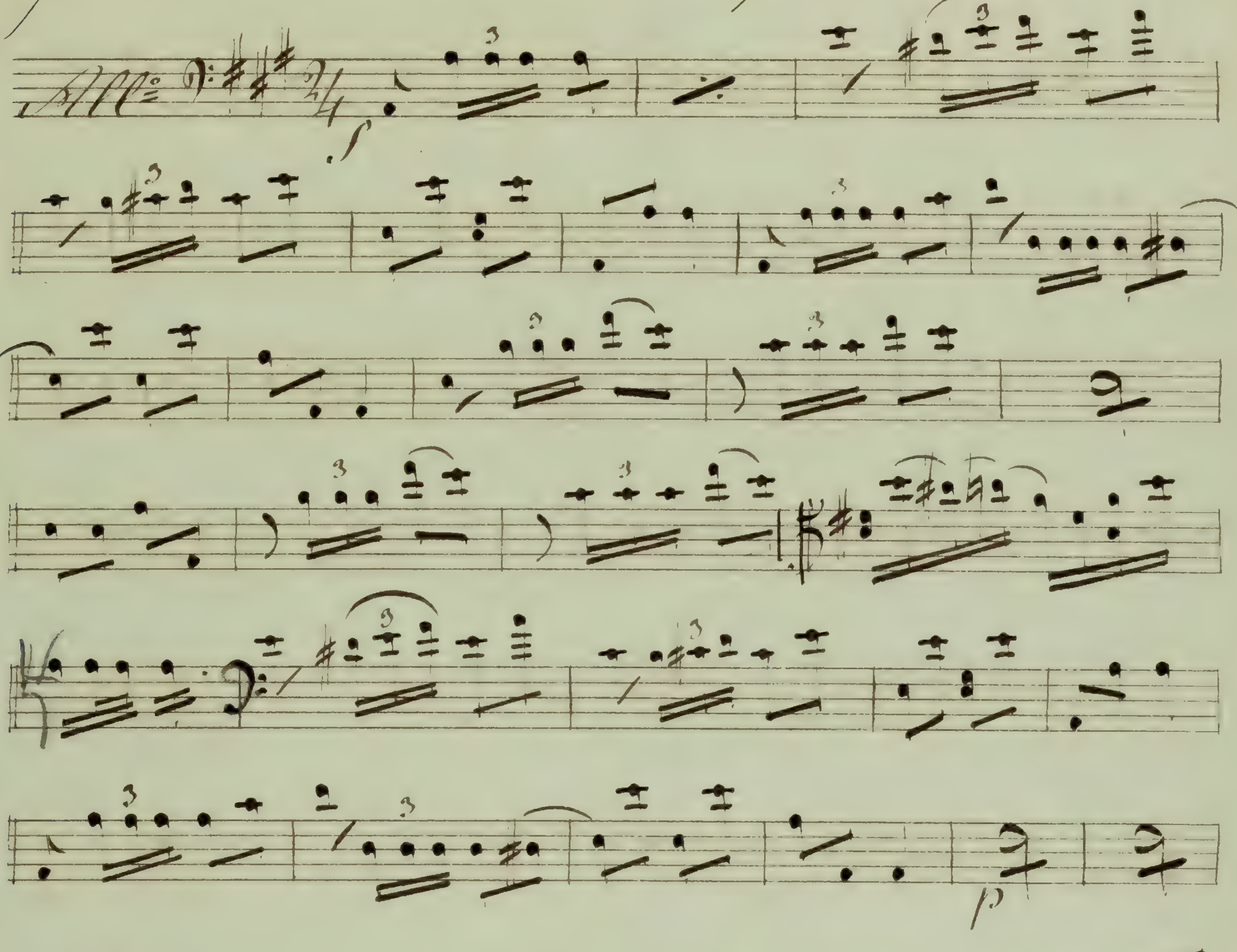
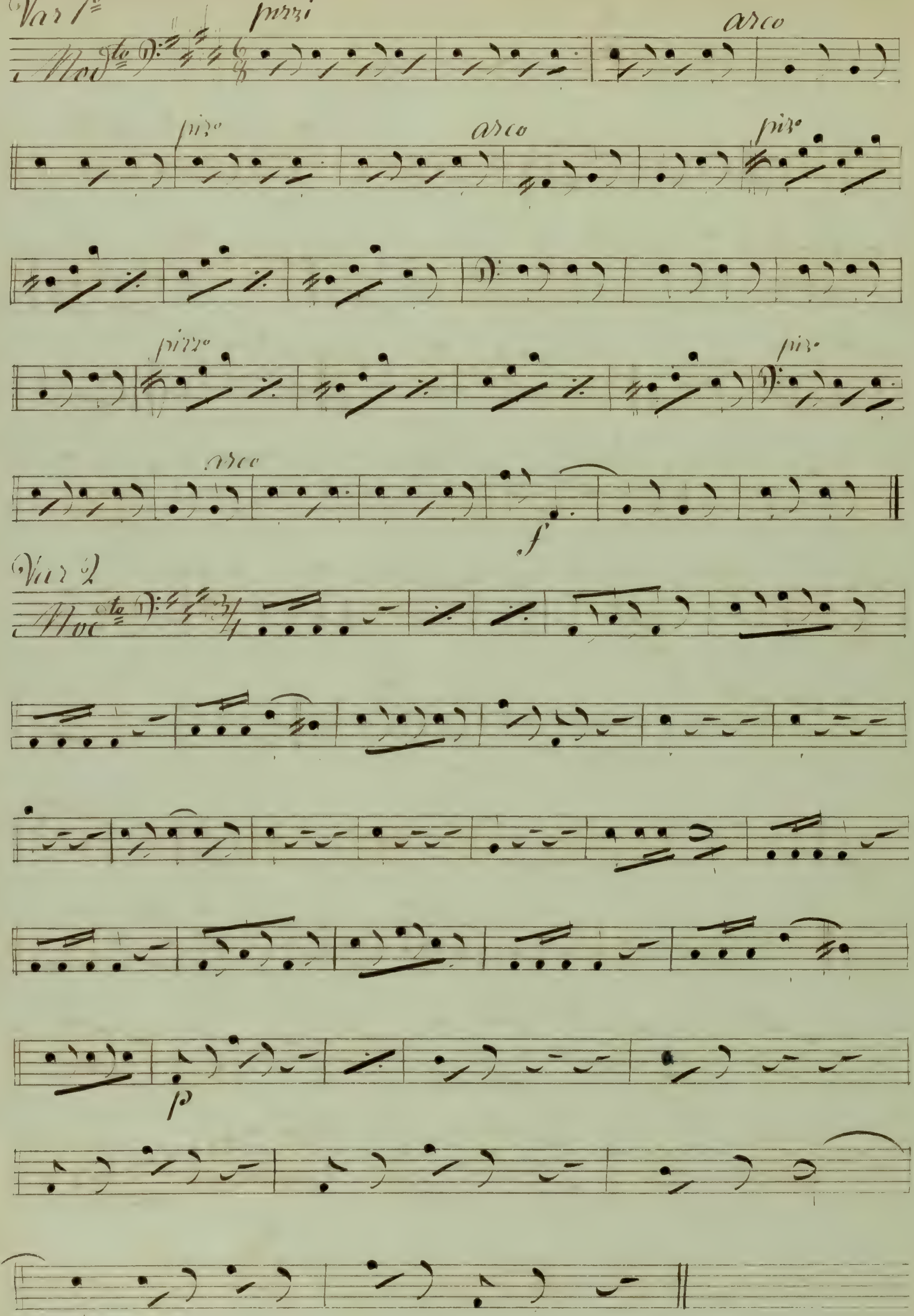

Lent
Au Pas de Cinq

Violoncelles

Grand Pas de Cinq.



V. S. var 1°


Var 1º
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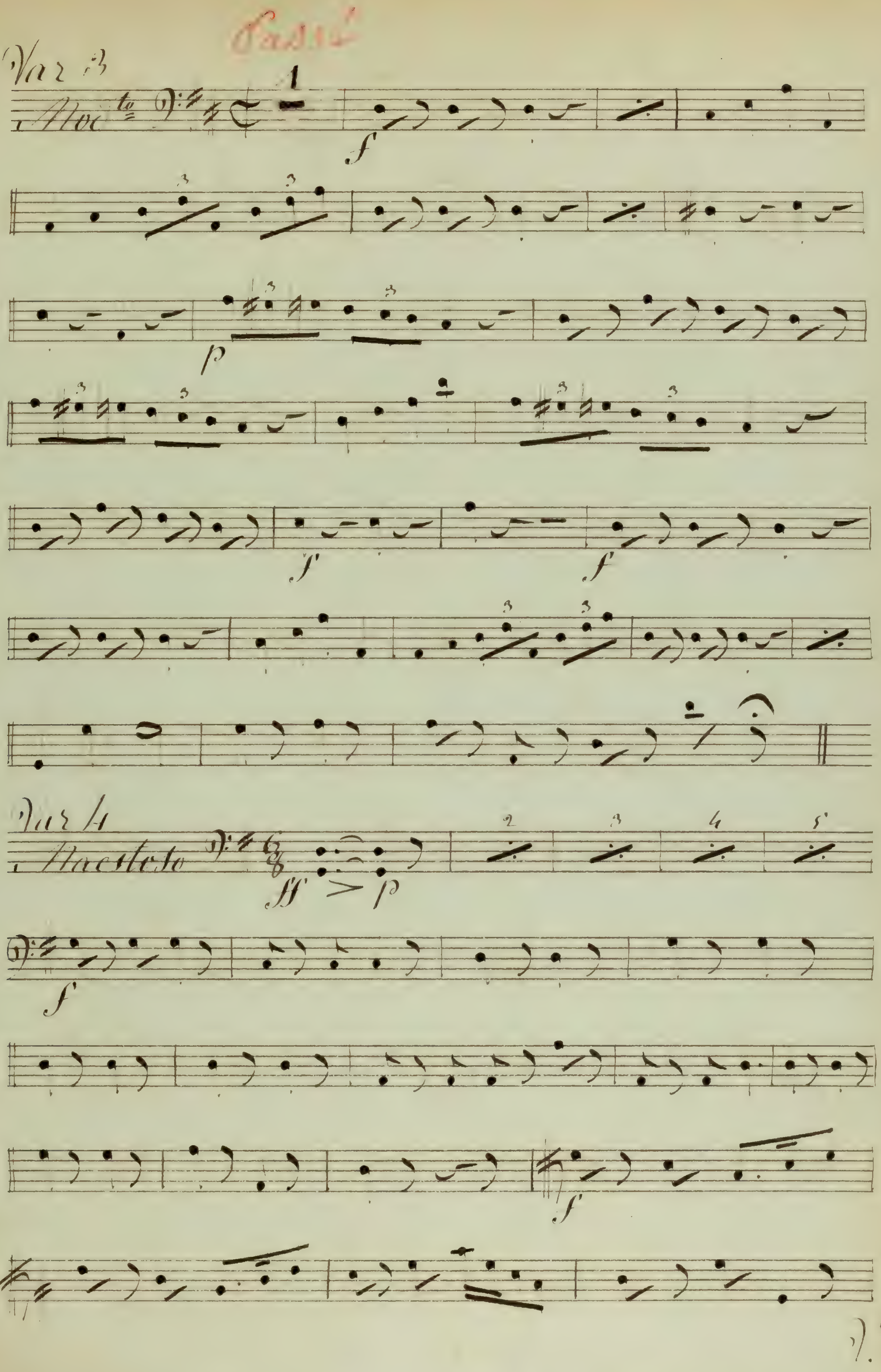
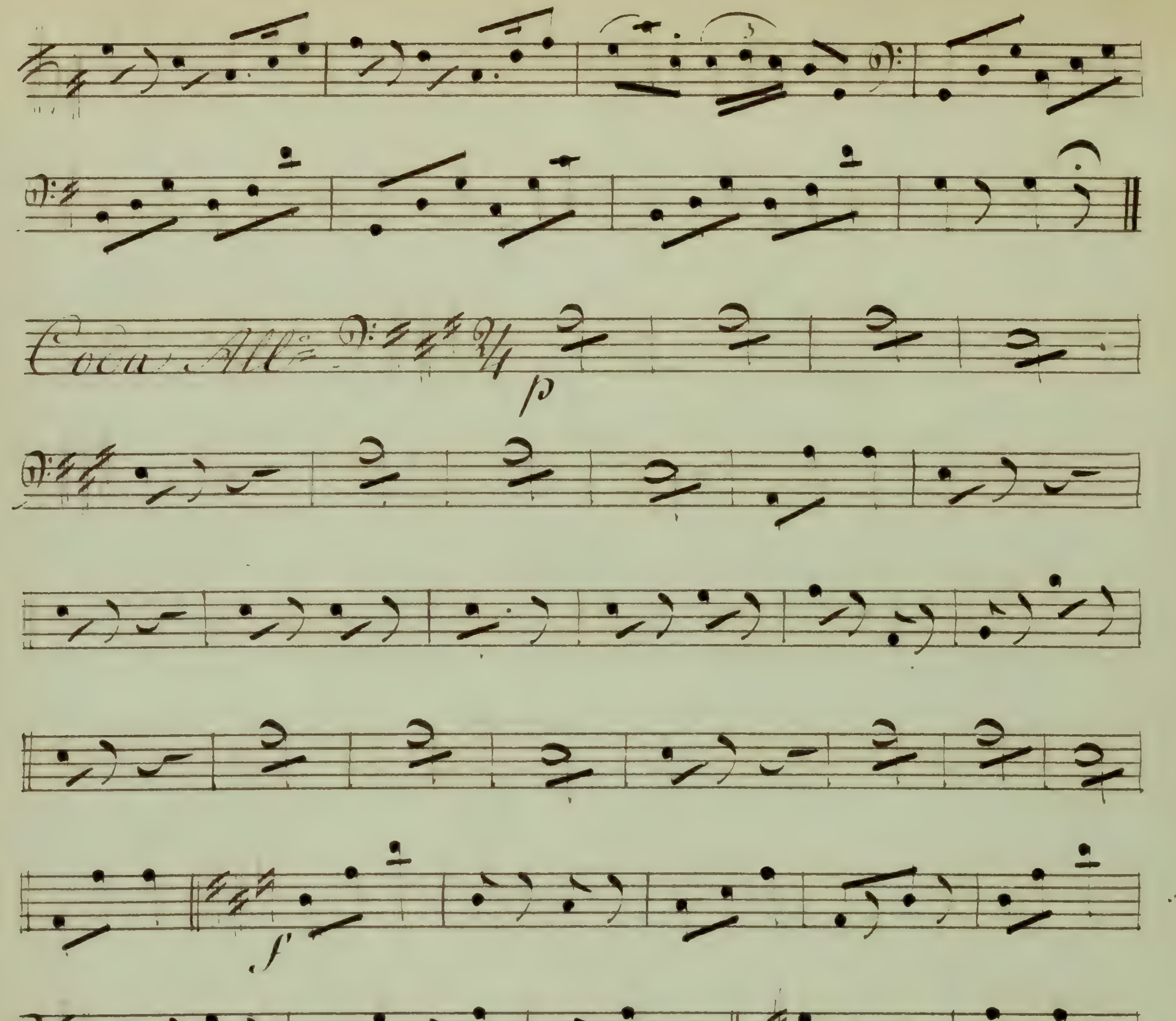
arco
Alto
pizzo
arco
pizzo
pizzo
pizzo
arco
f
Var 2
Alto
p


Bassi
Var 3
Allo
f
p
f
f
Var 4
Maestoso
ff > p
f
f
V. S.


Coda All°
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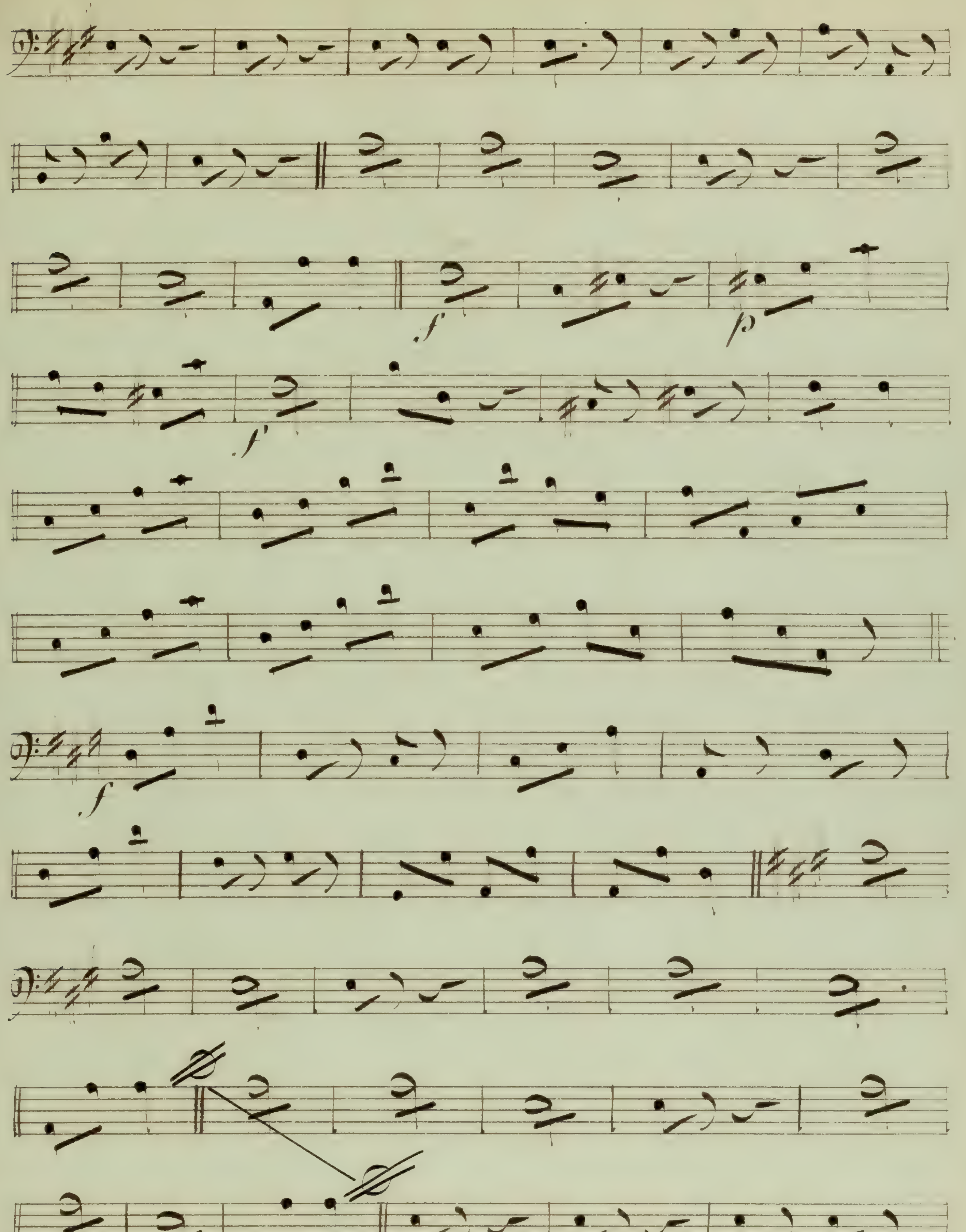
f



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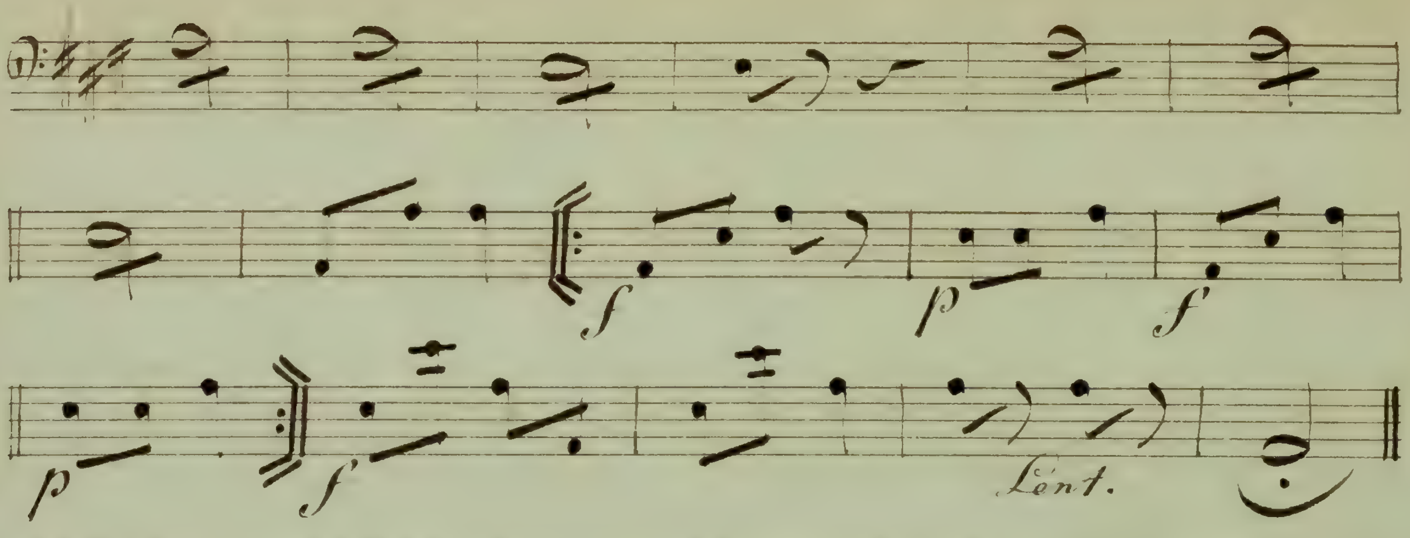
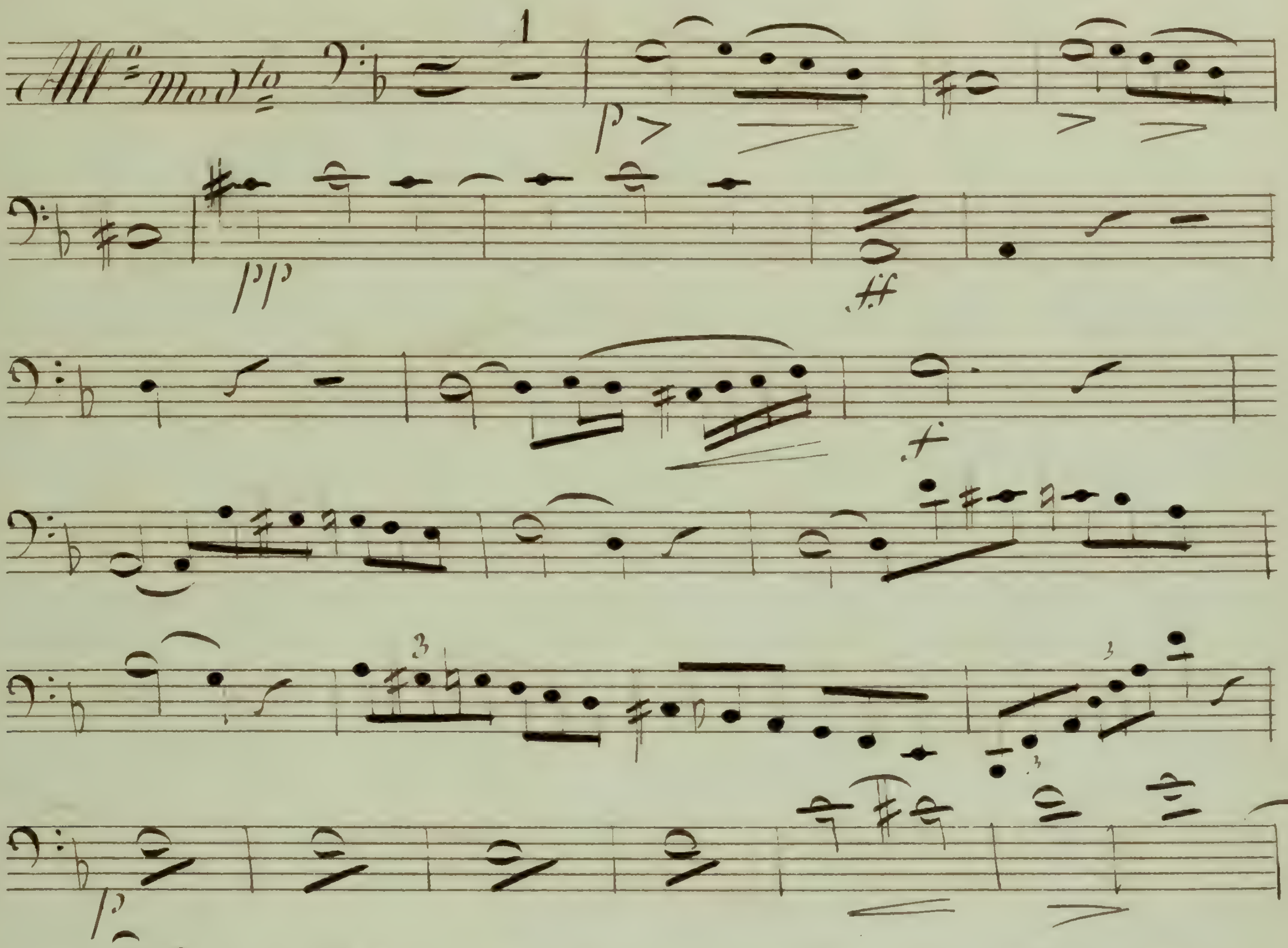
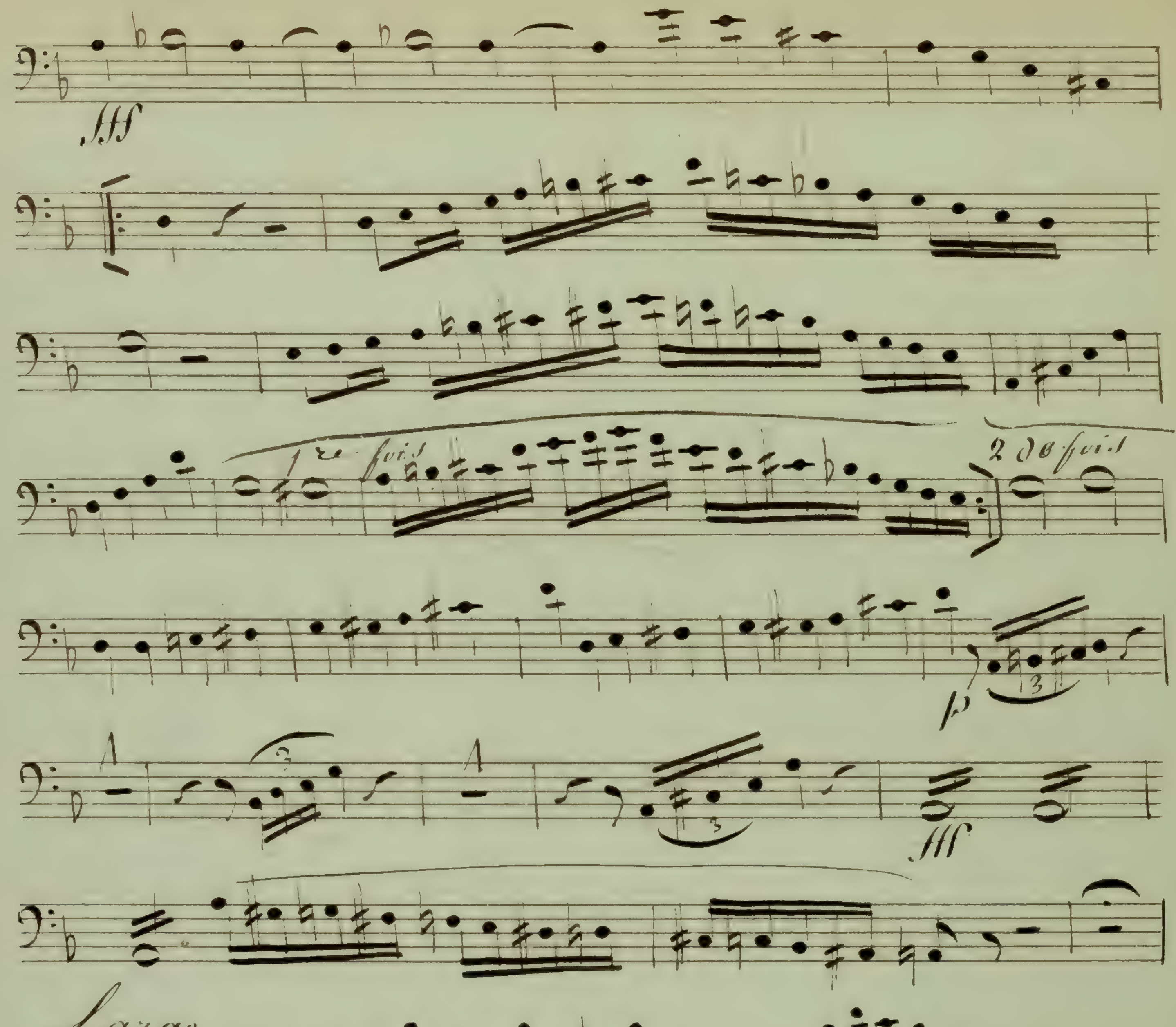
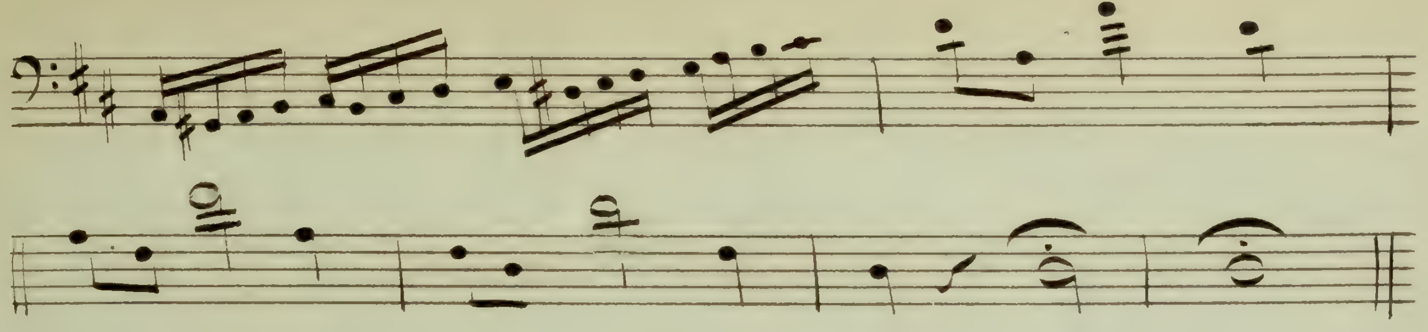

Lent.

Après le Pas de Cinq




fff
1re fois
2de fois
p
13
3
fff
Largo
ff



Rappé - Thys - 1857.

Violoncelle.

Le Diablotin.

Violoncelle

(1ère représentation le 27 Mai 1857.)

(fiaco complet.)

(Rappe Eug. 1856-1857)

Le Diablotin.

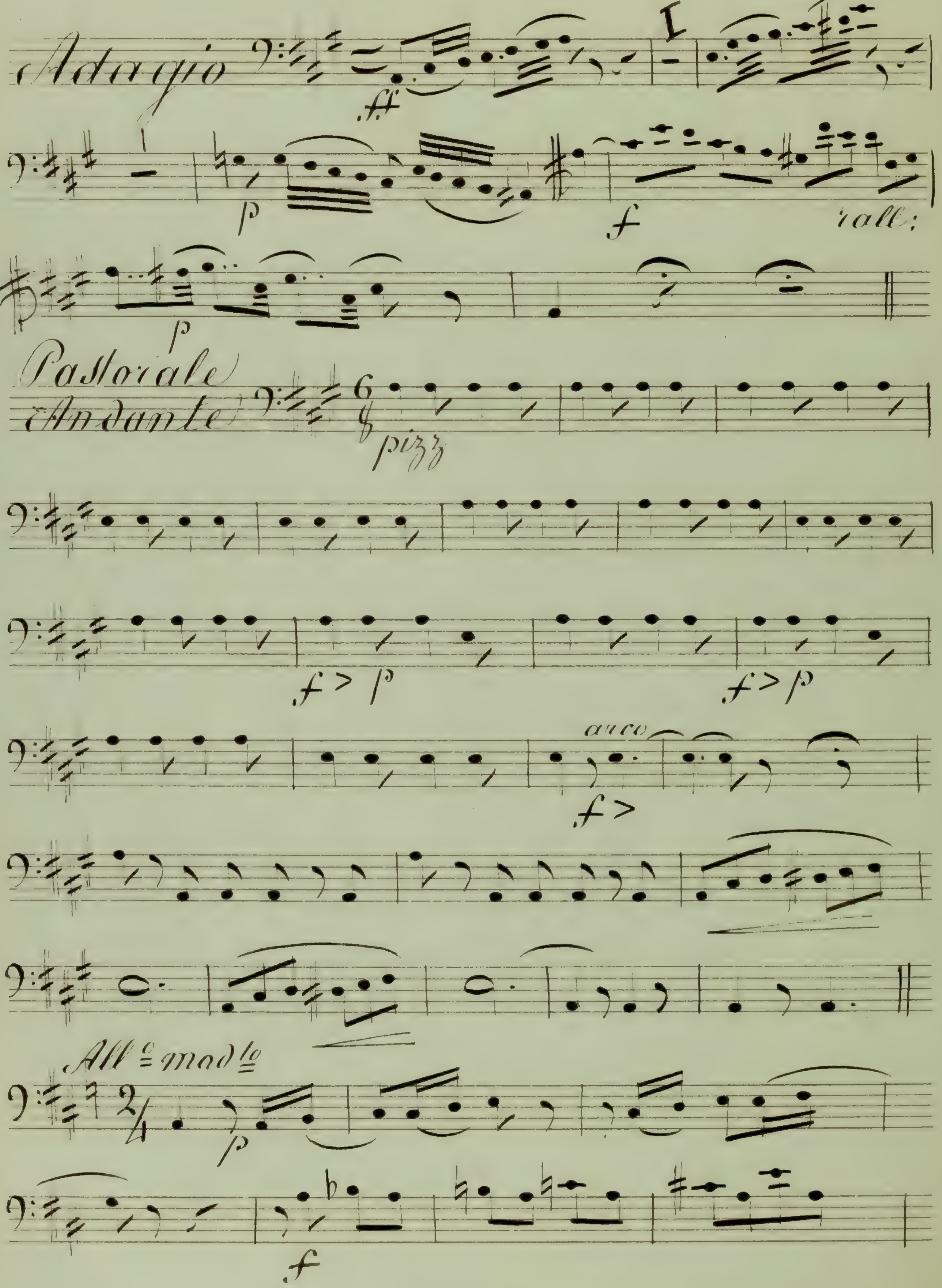
Ballet

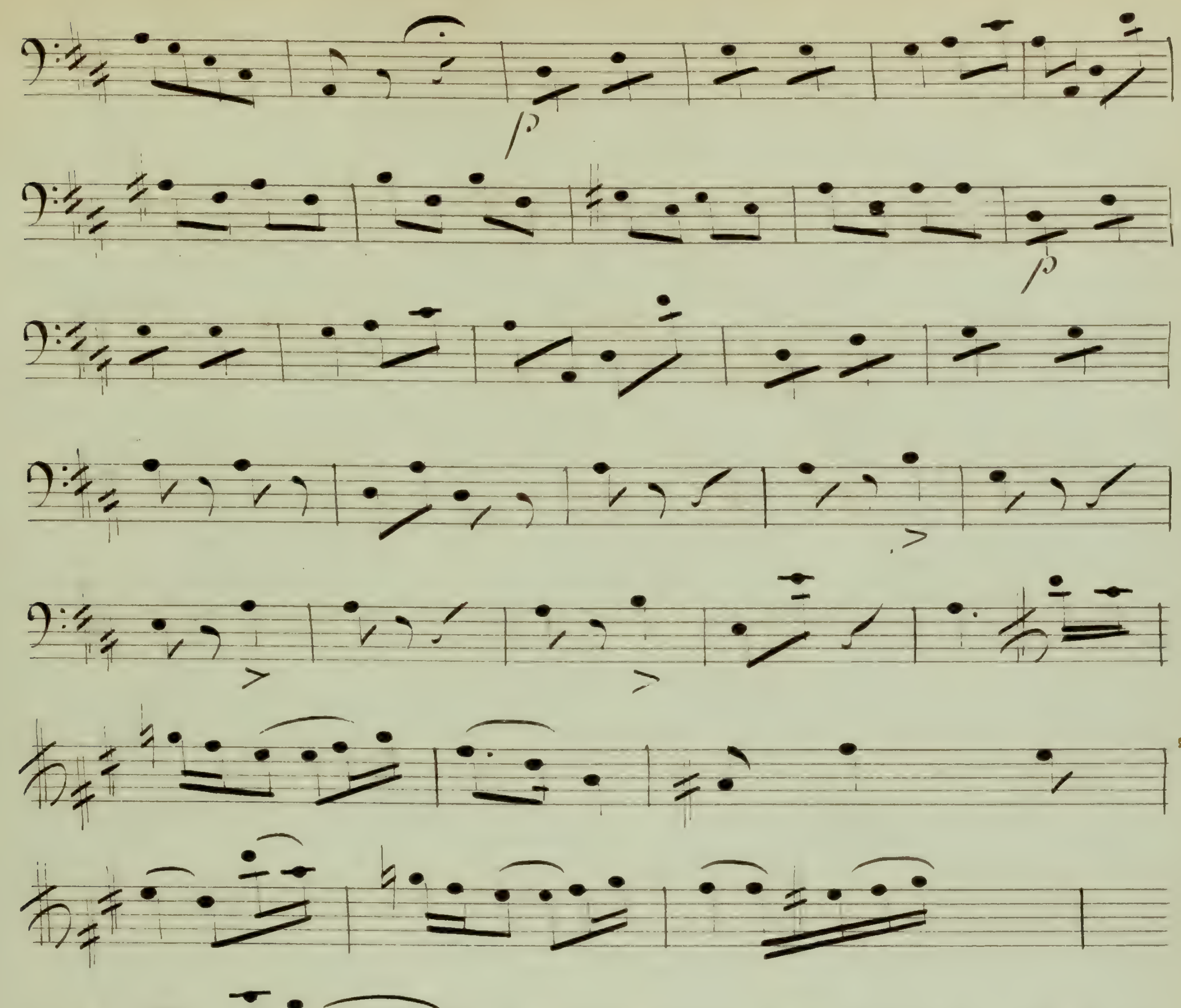
En deux Actes et trois Tableaux.

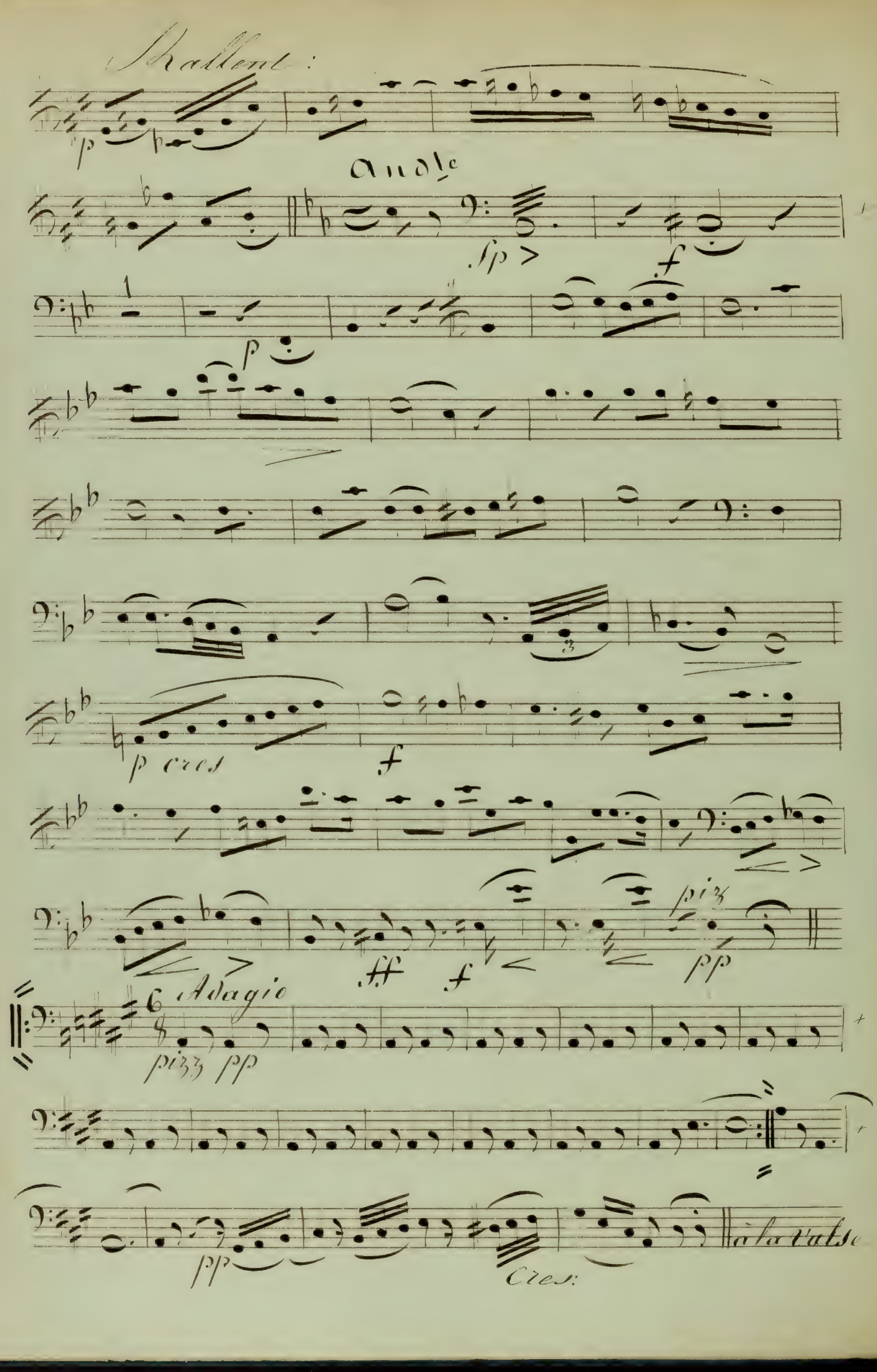
2ème et dernière représentation le 29 Mai 1857 pendant que des désordres avaient lieu à Bruxelles à propos de la loi sur la charité.

Violoncelle

Introduction

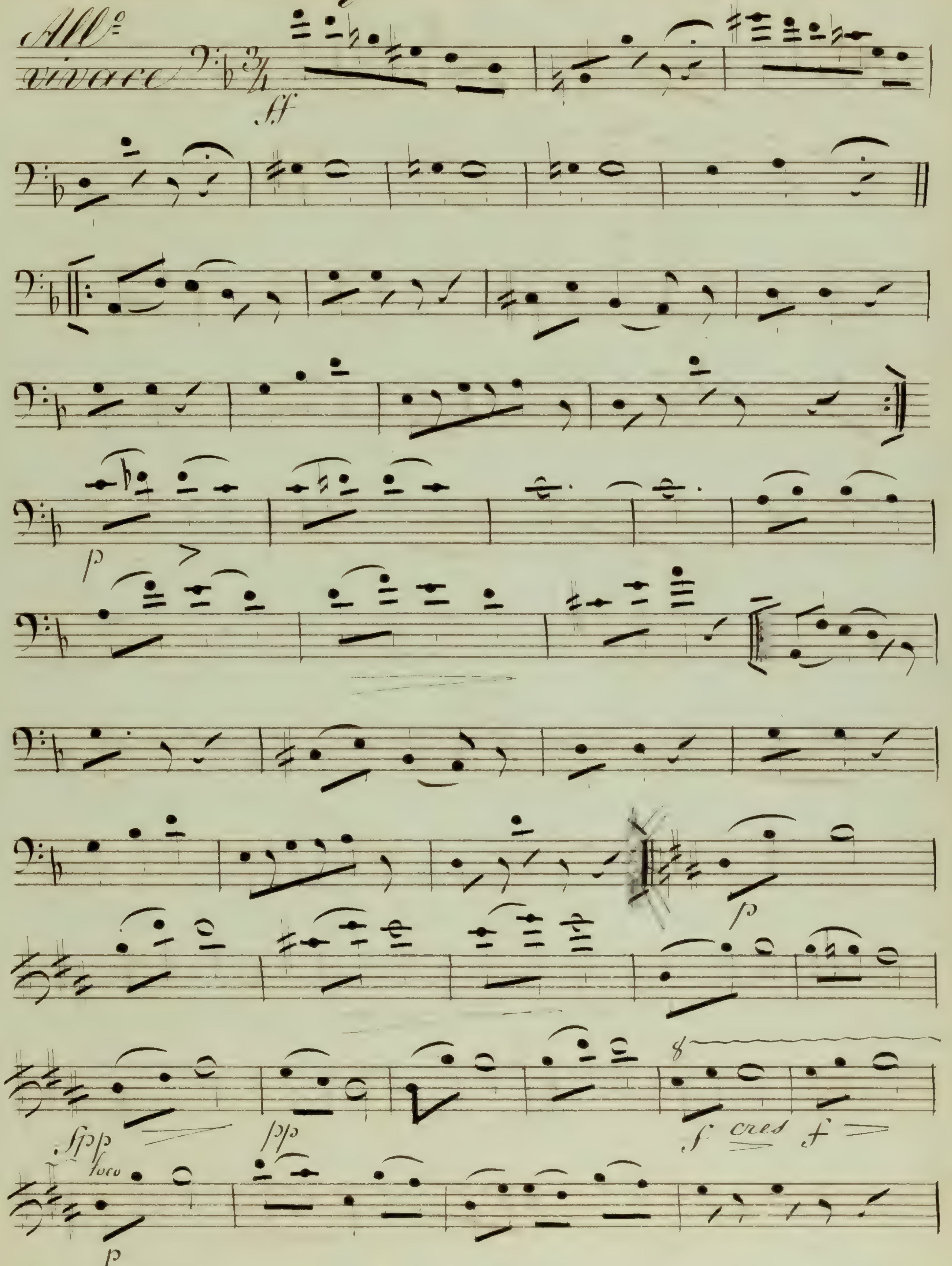


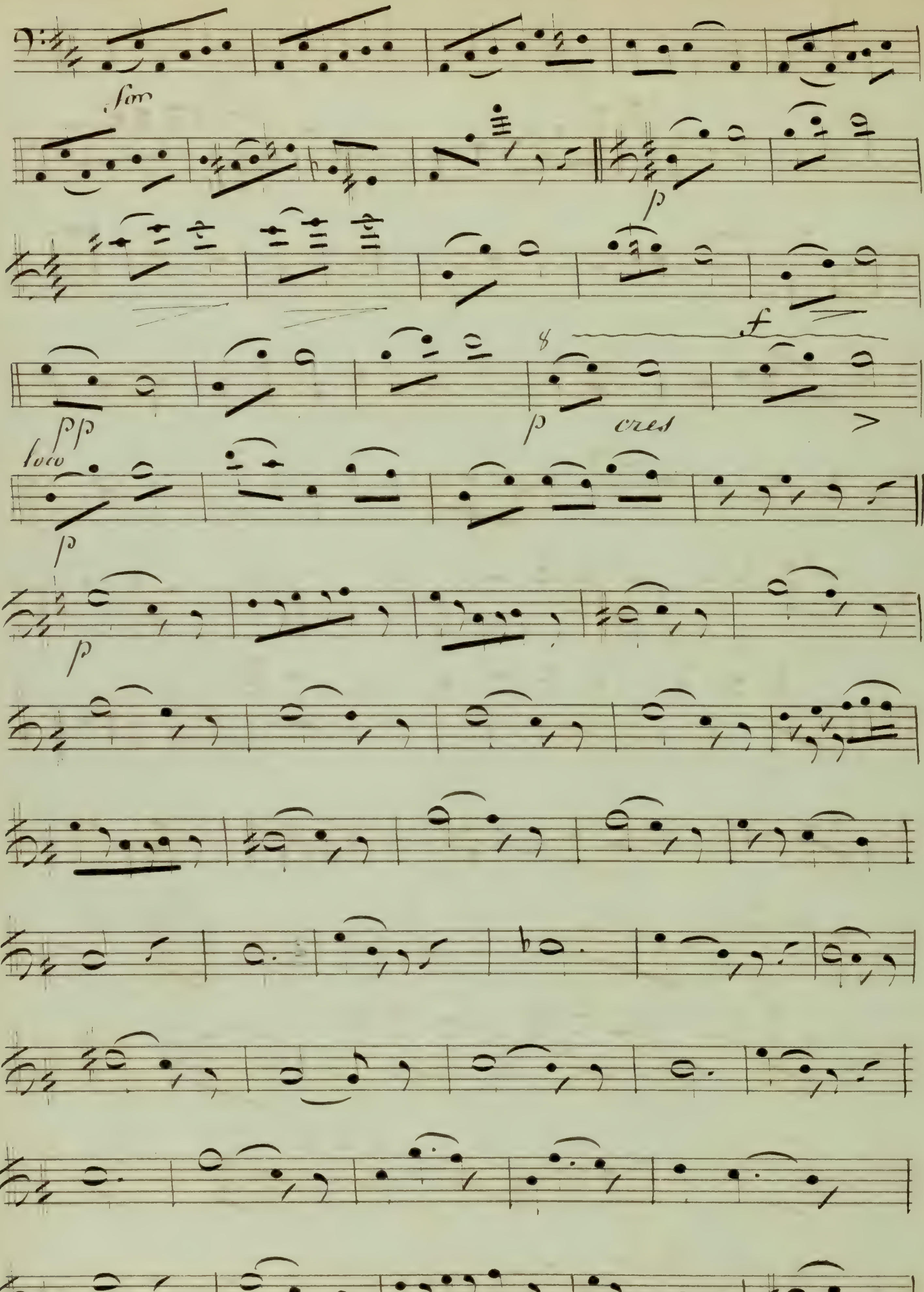



Rallent:
Andte
sp
f
p
p cres
f
ff
f
piz
pp
Adagio
pizz pp
pp
Cres:
à la valse

Violoncelle

Valse de la fascination.

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cres
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p
loco
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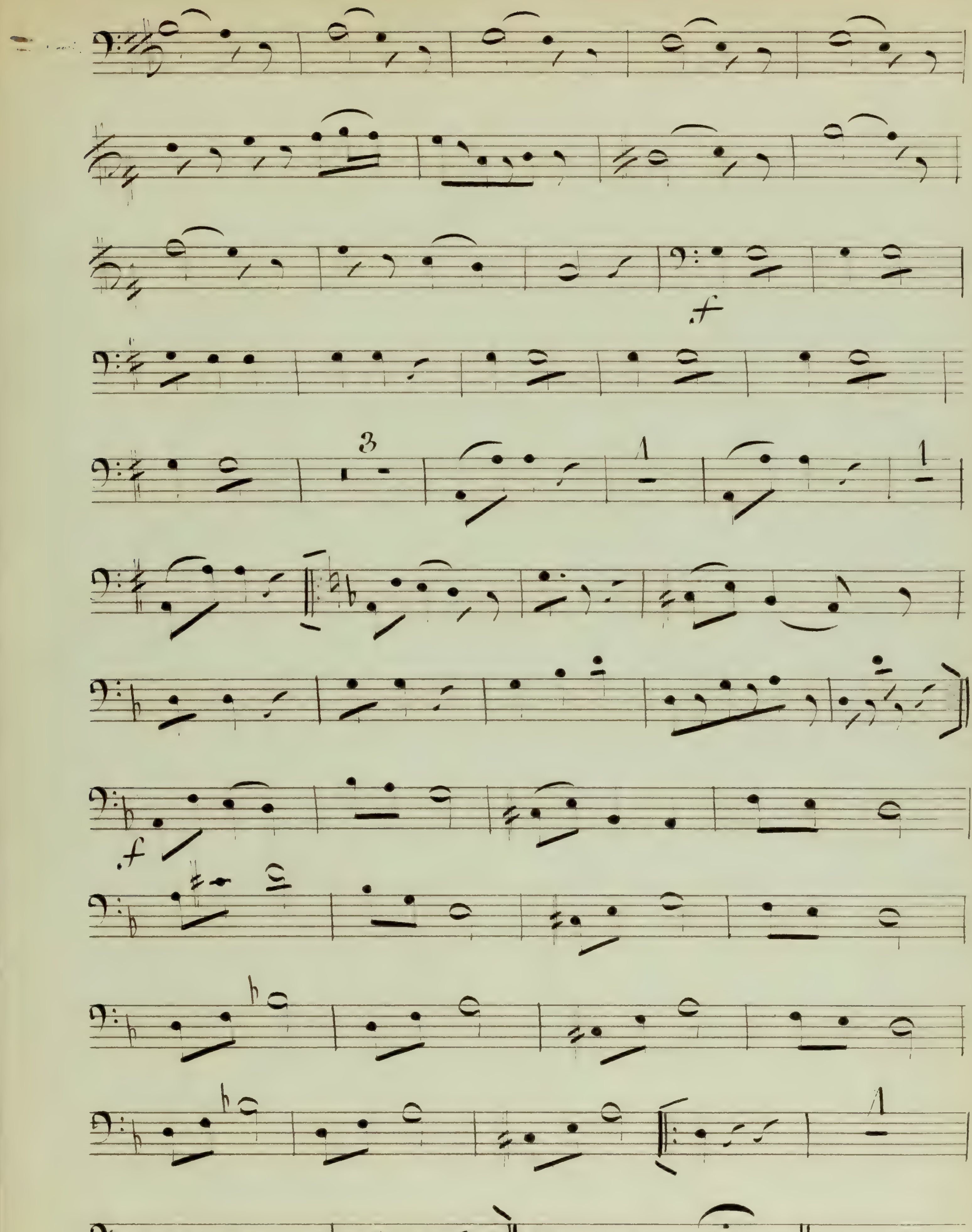
p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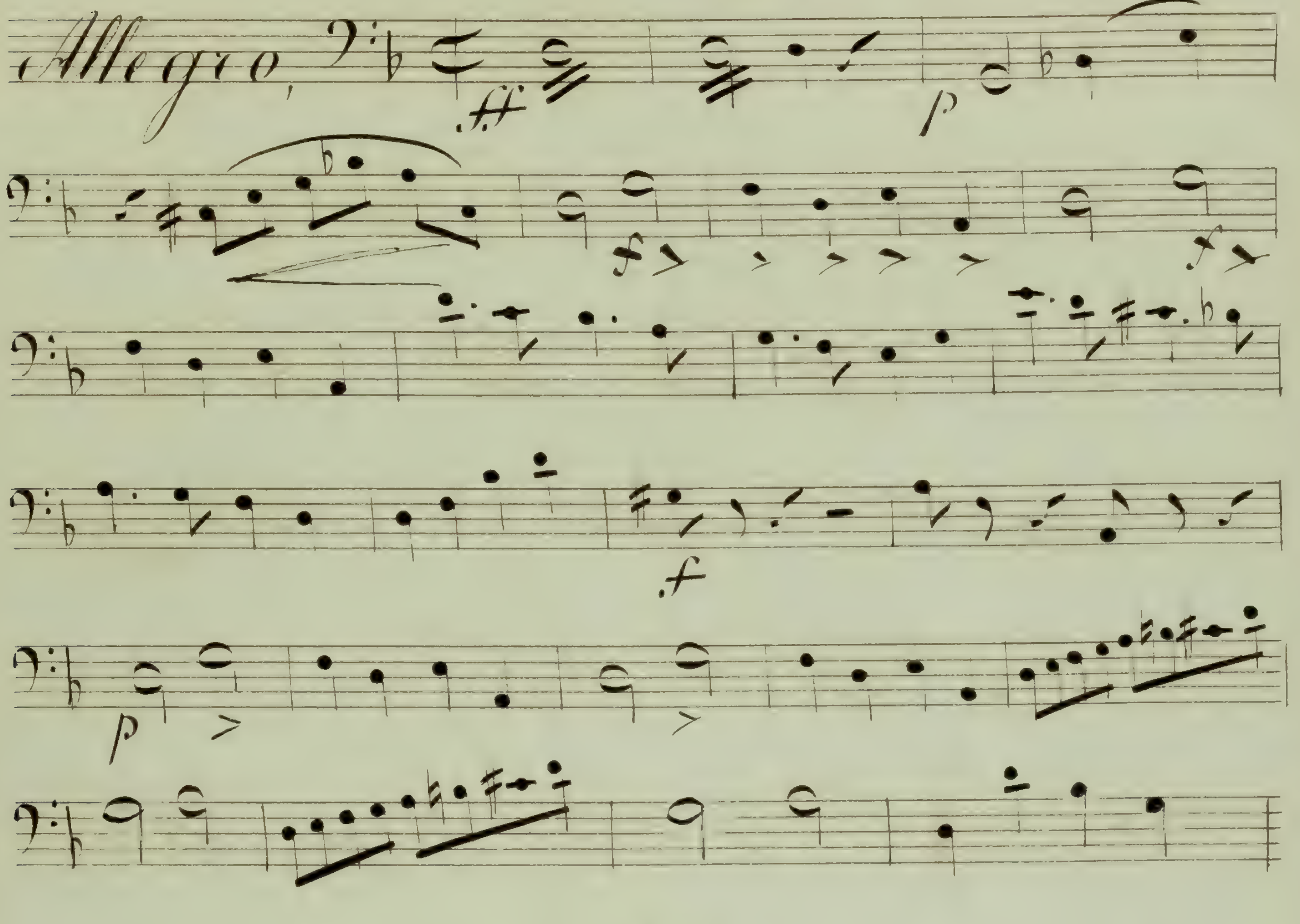
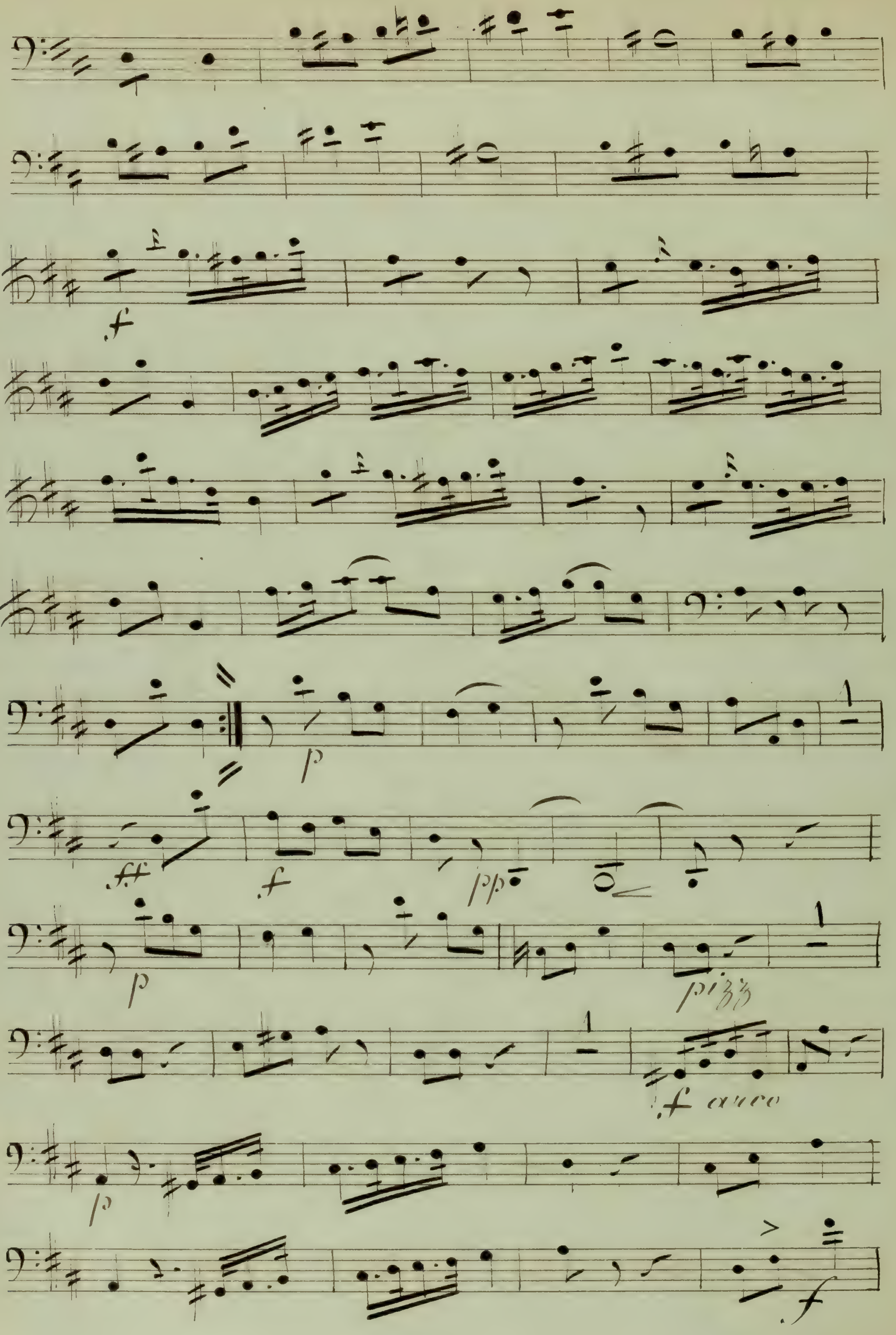
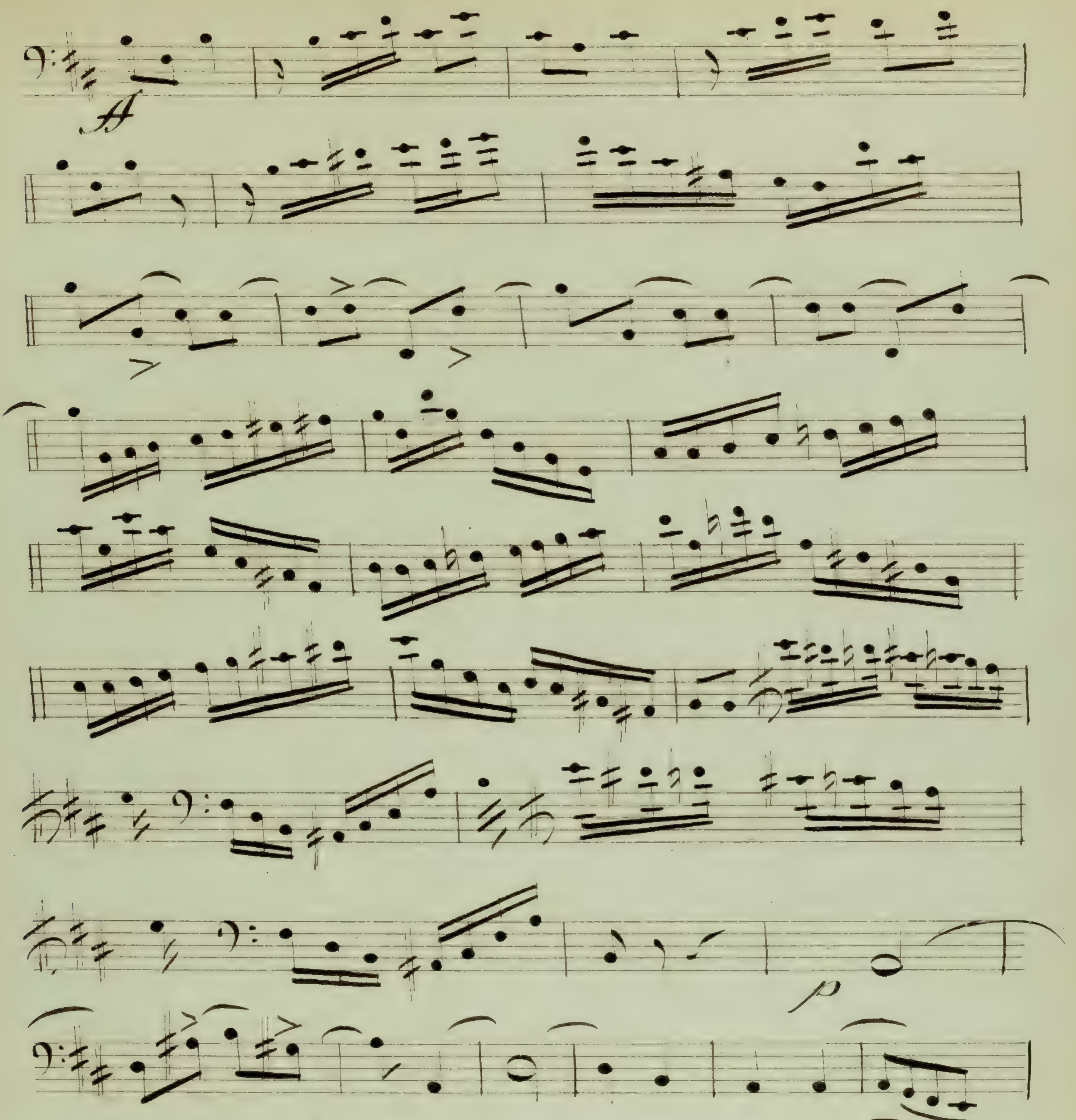
3
1
1
f
1

Après la valse




f
p
ff
f
pp
p
pizz
f arco
p
f


A
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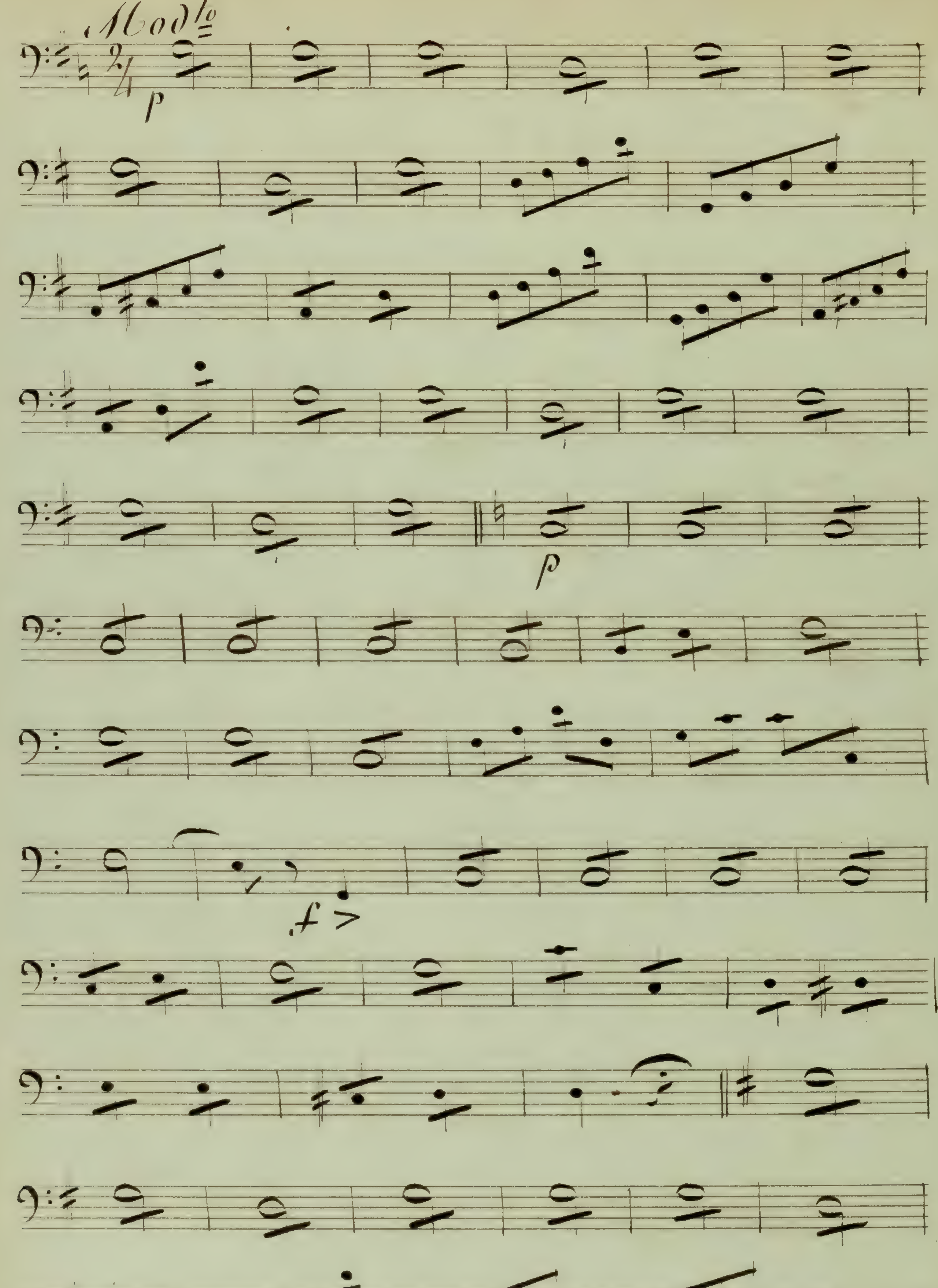
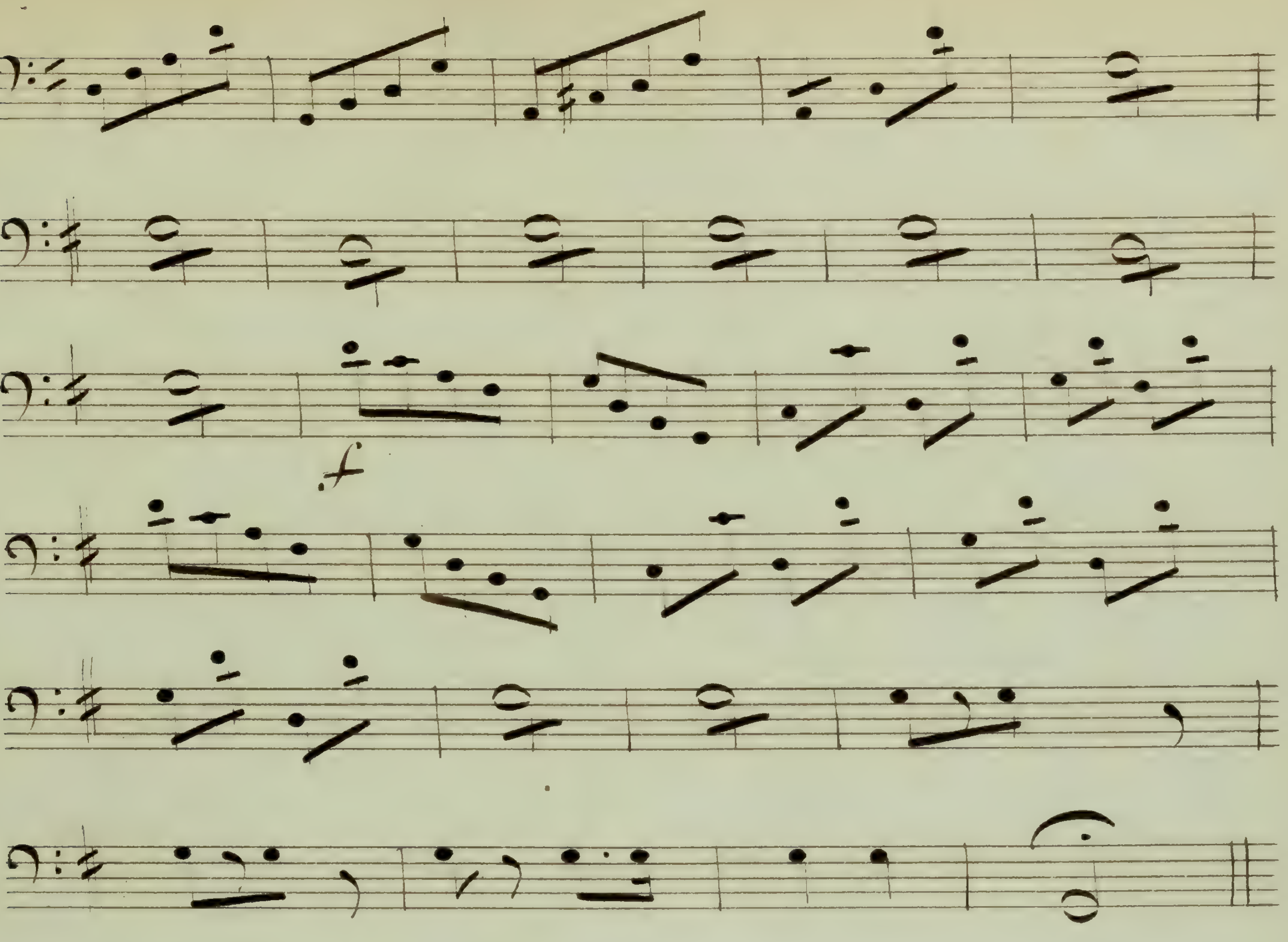
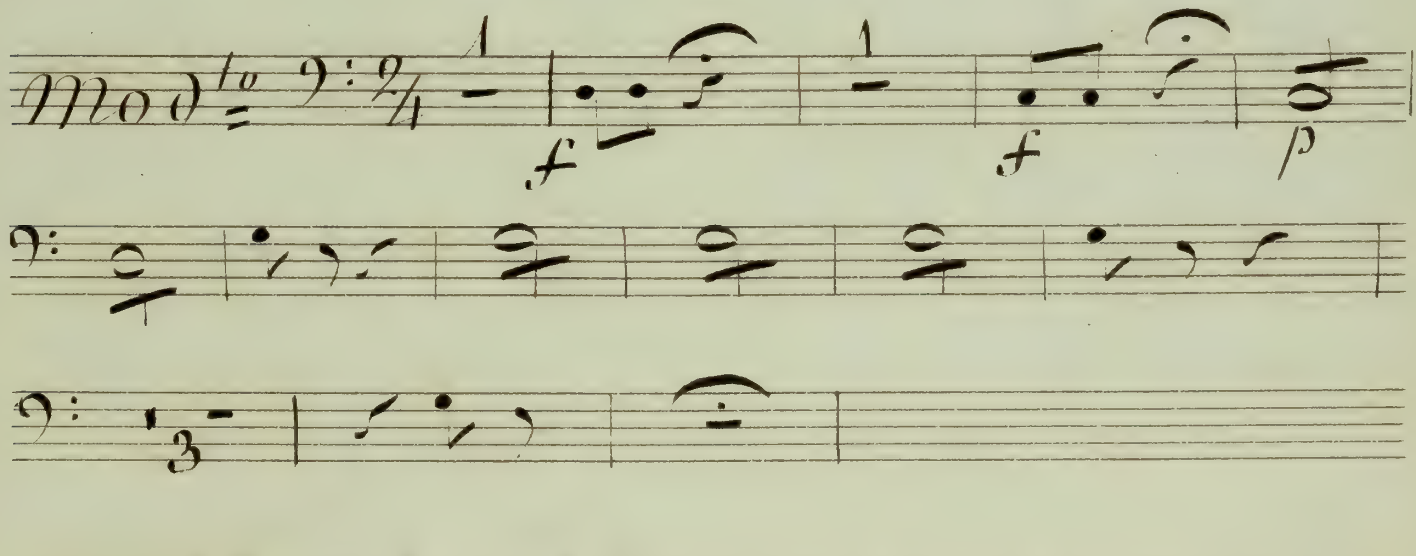
ff

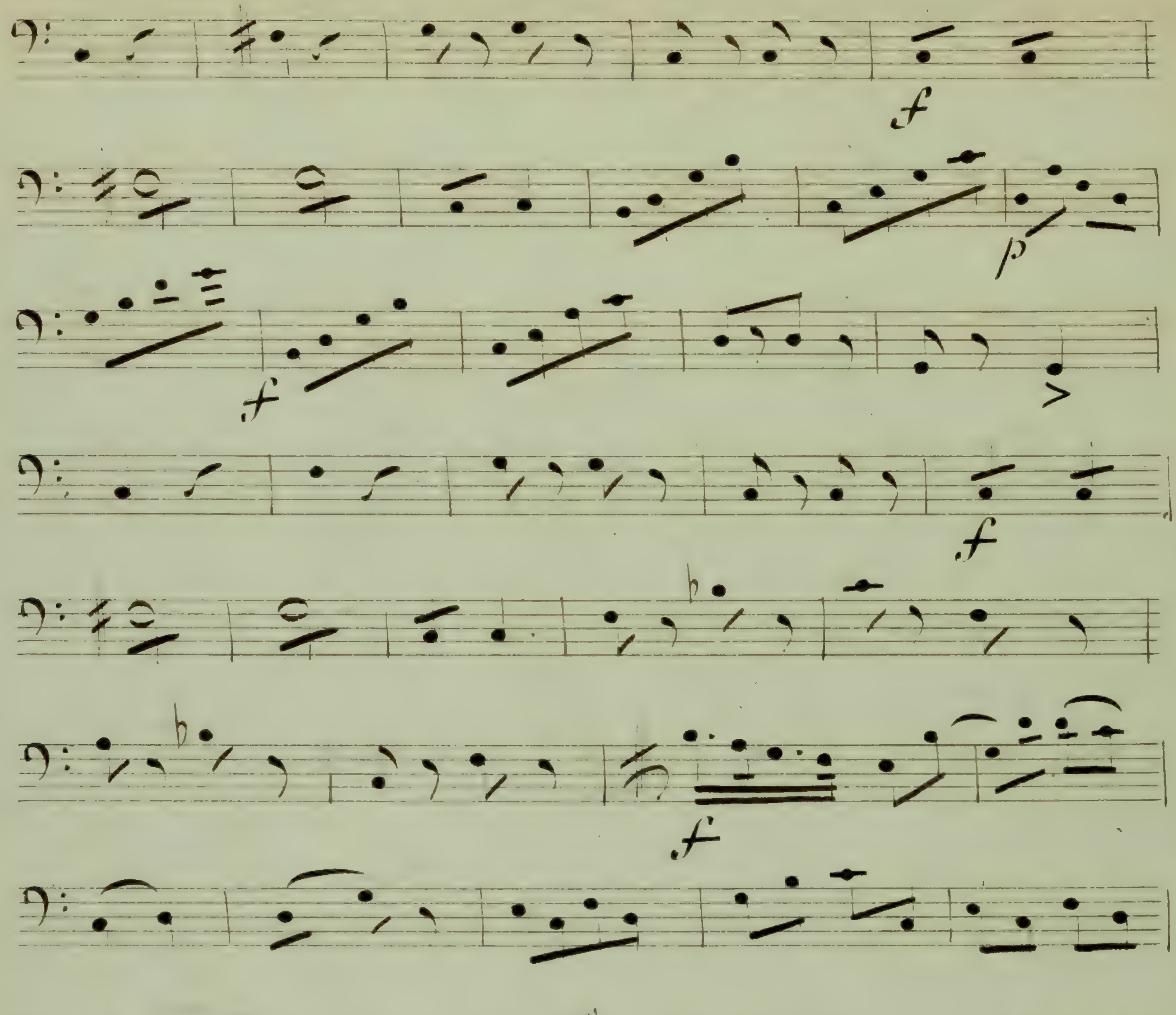

Mod^to
p
p
f

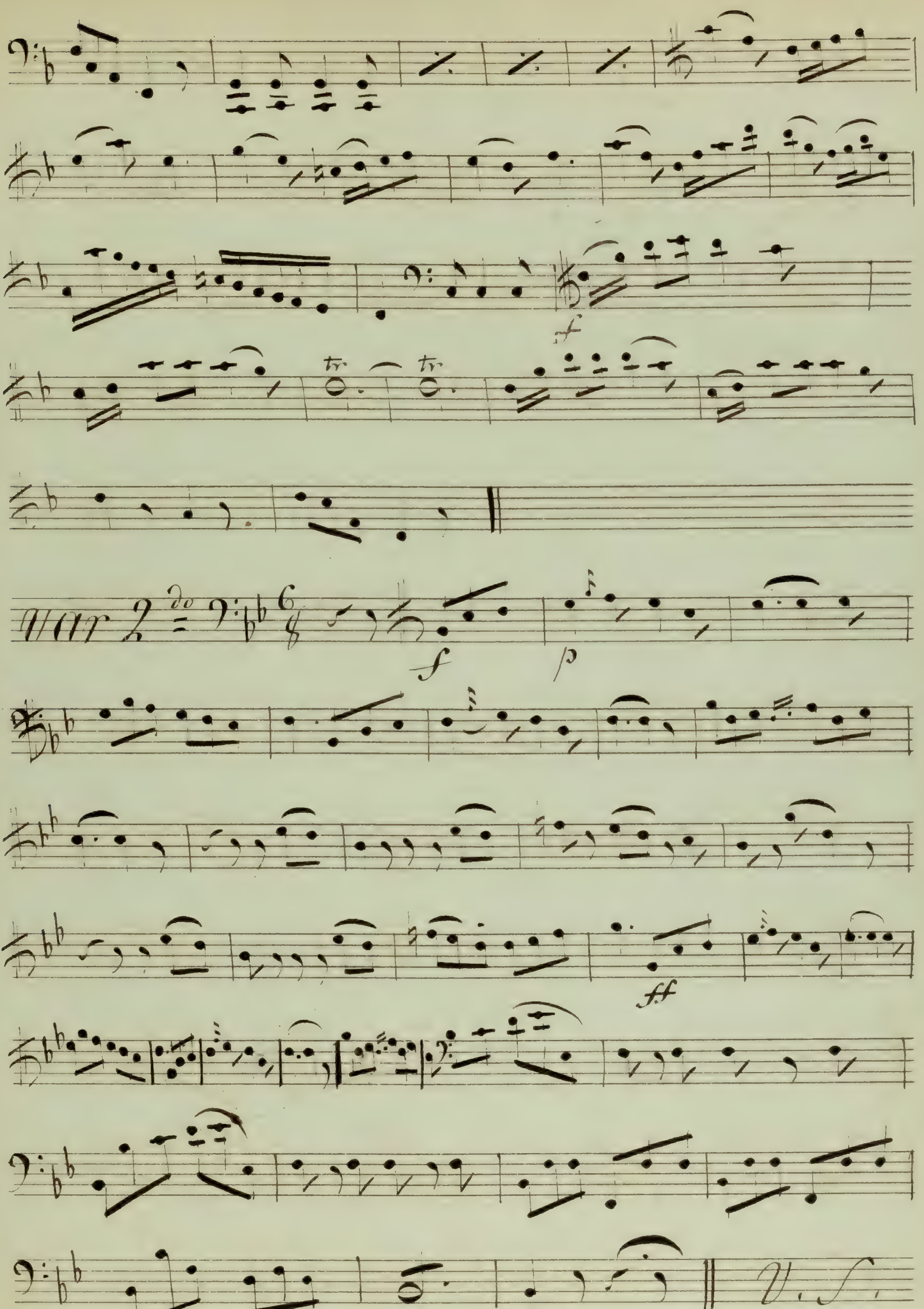


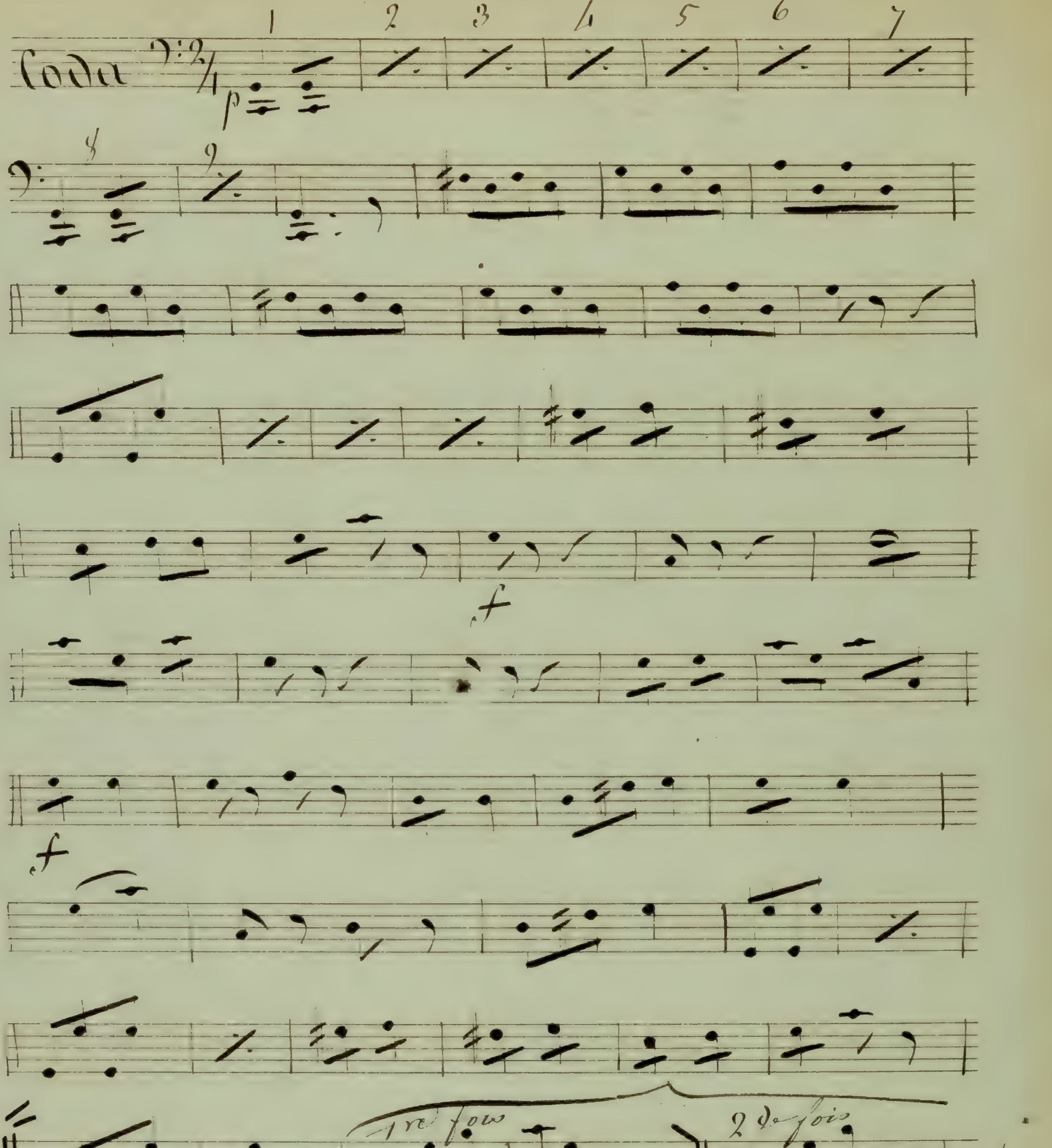
Pas de deux Comique, Mr Rubi Melle Lacroix



V. S.

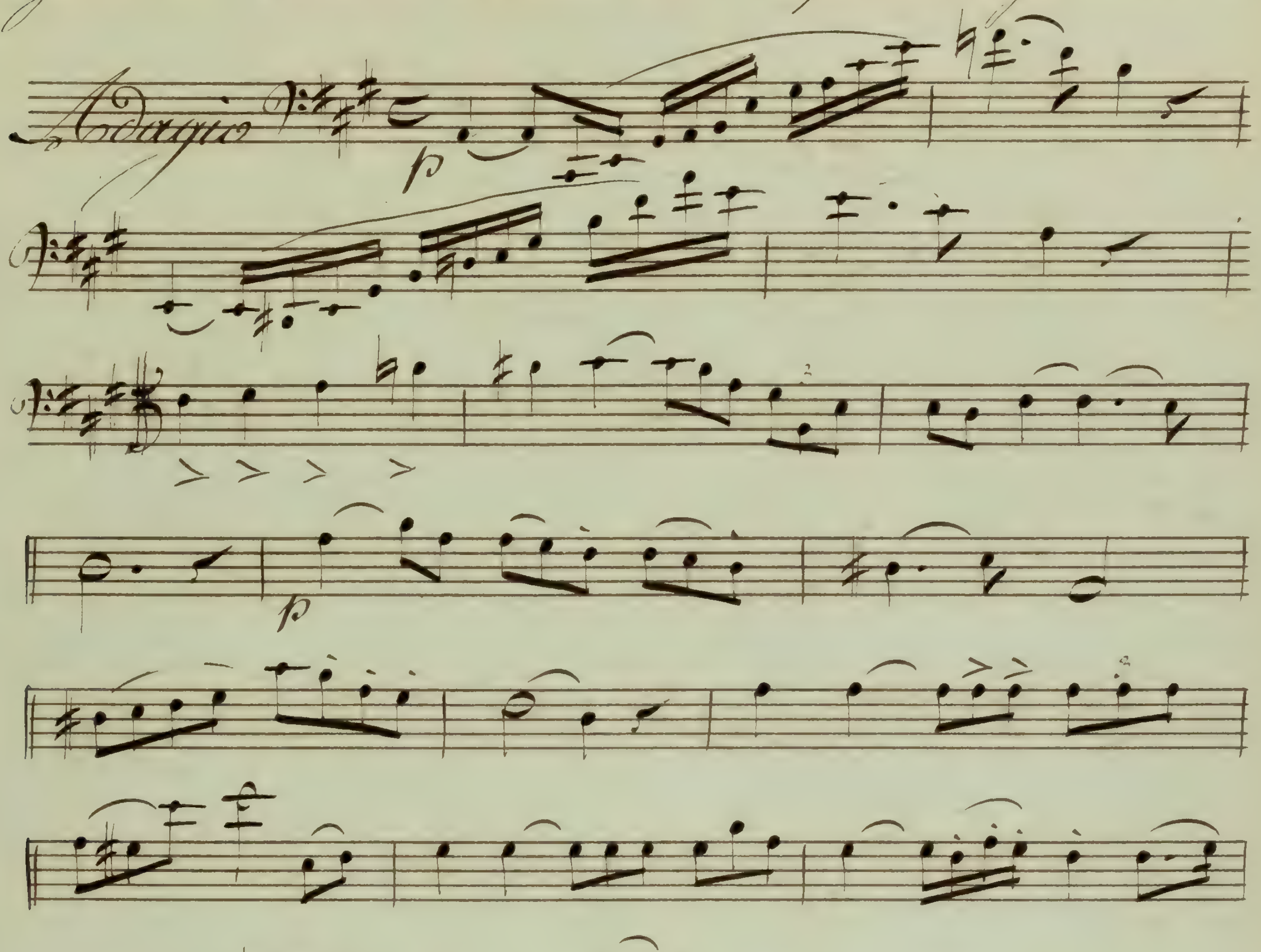

Var I°
Mod^to

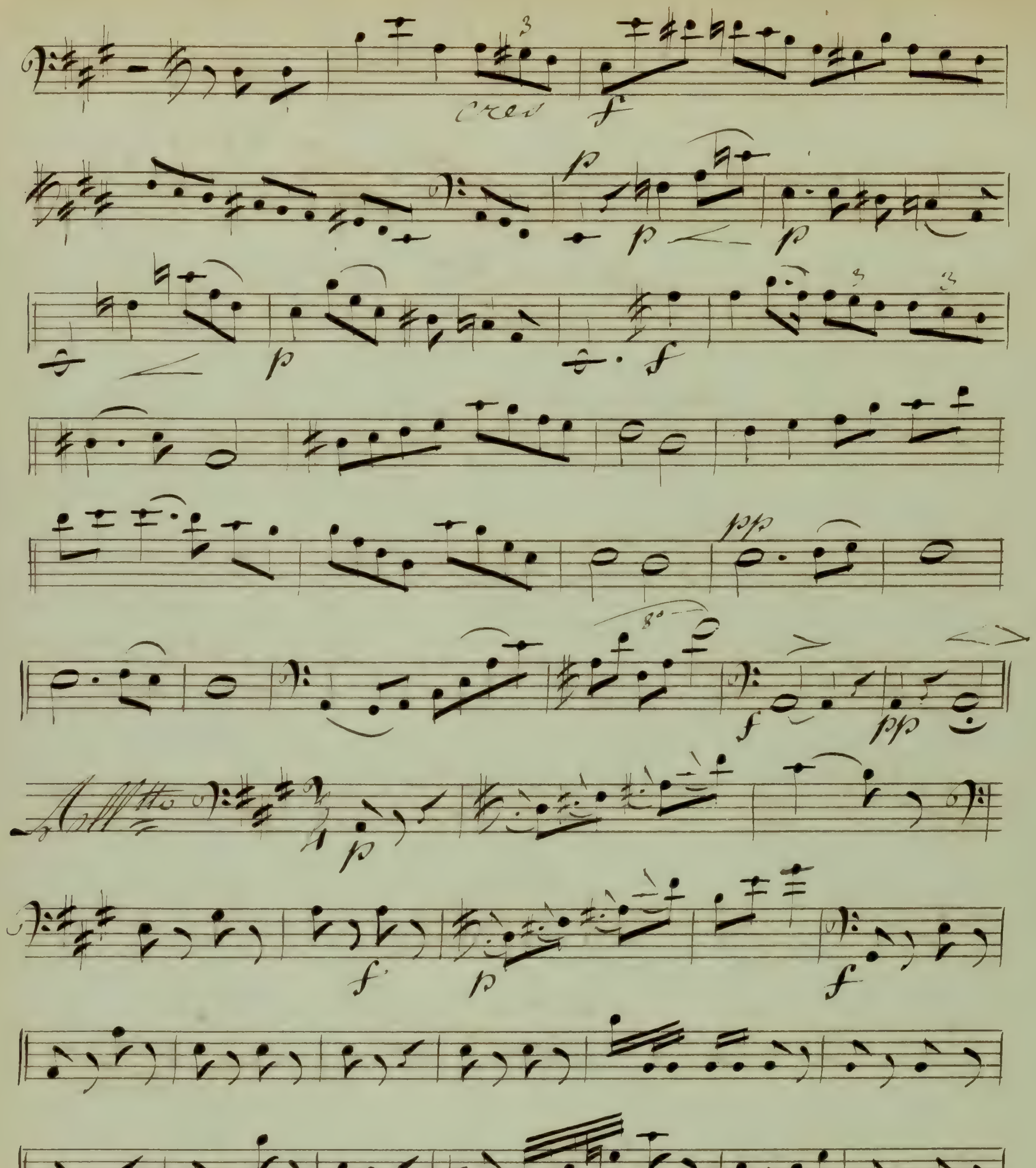

Var 2do
V. S.


Coda
1 2 3 4 5 6 7
p
8 9
f
f
1re fois
2de fois
f
au Pas
de Deux

Violoncelles

Grand Pas de Deux. Mlle Dupin. Mr Gredelue.




cres
f
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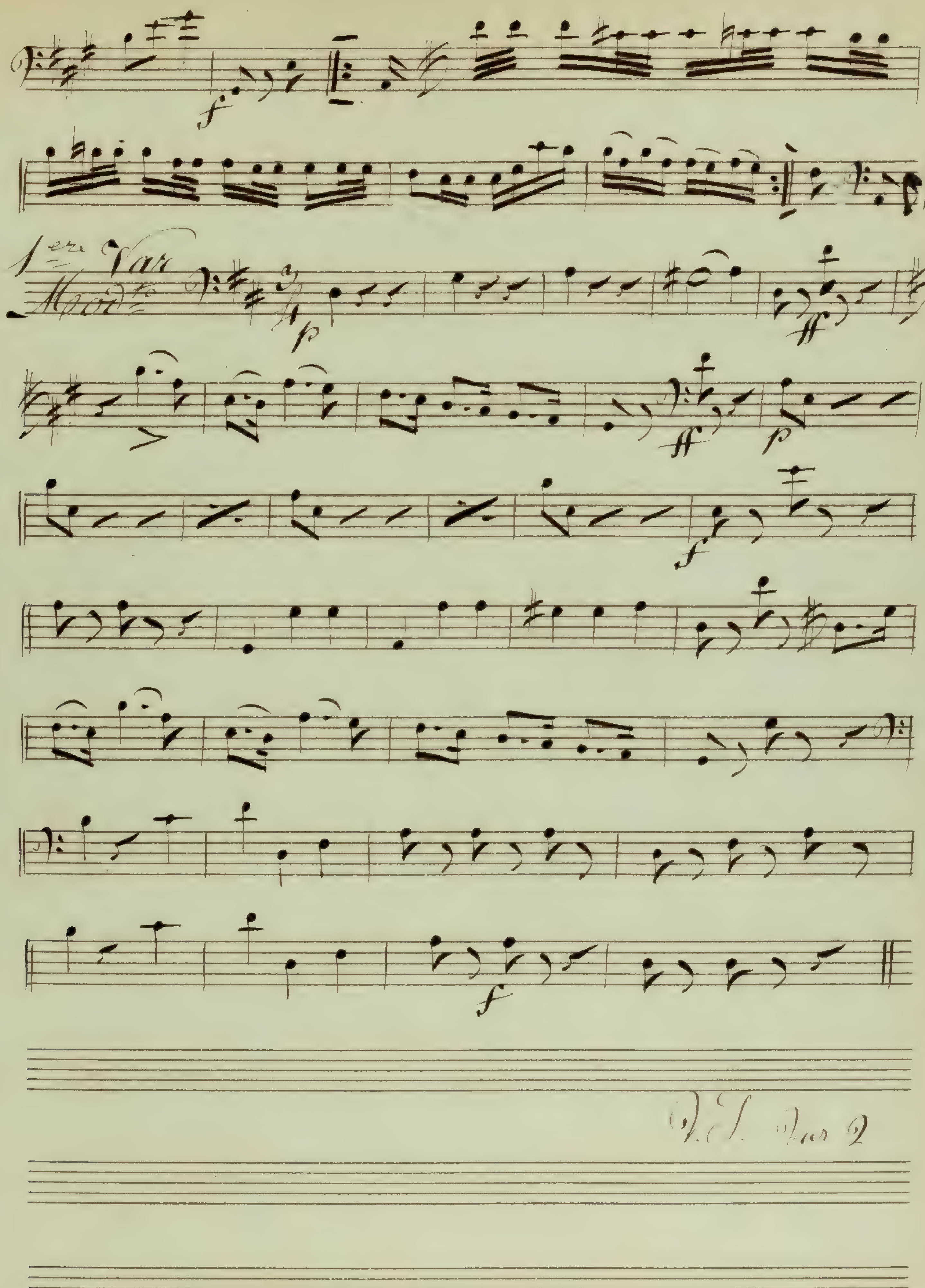
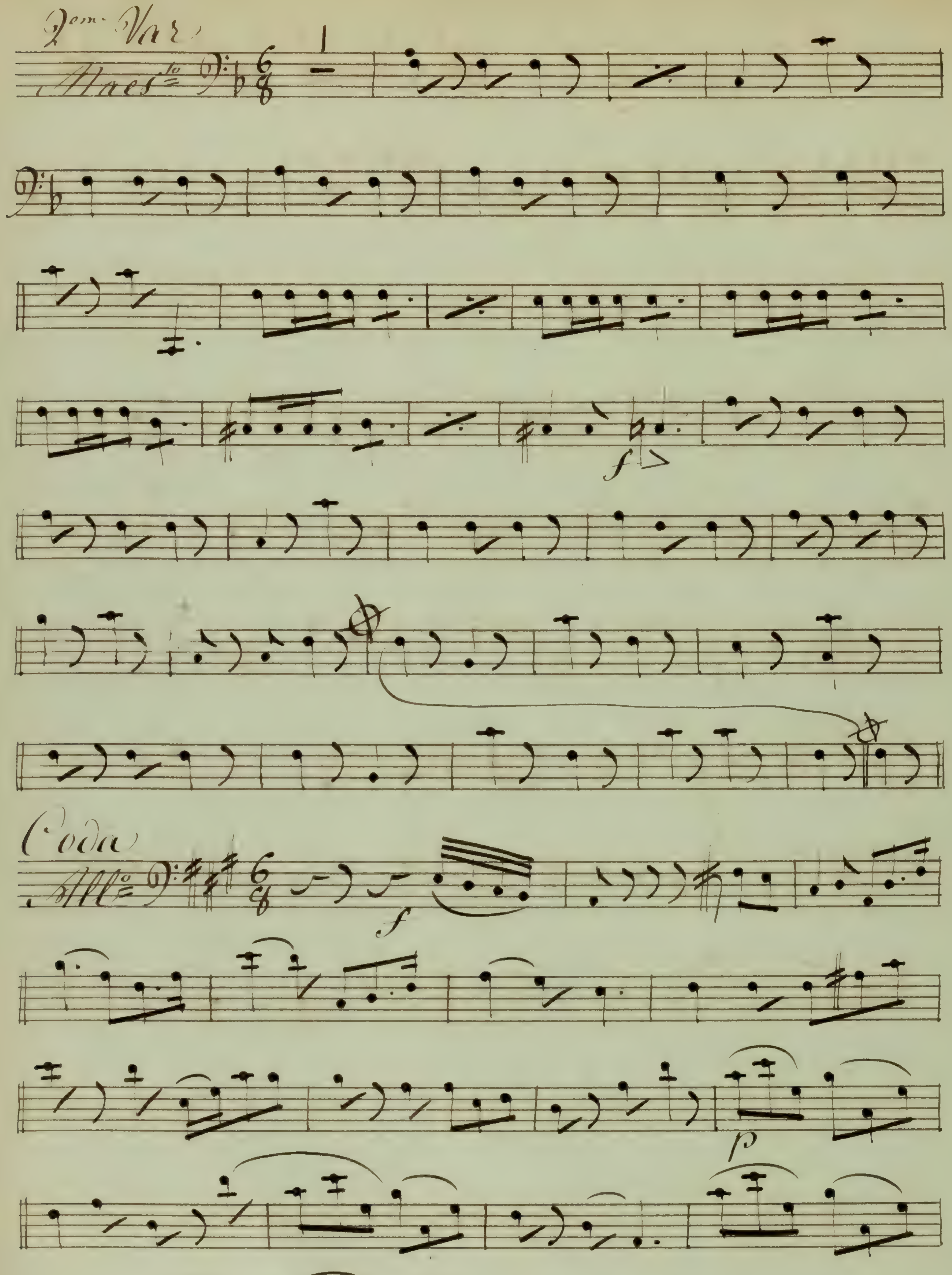
pp


1ere Var
Mod^to
V. S. Var 2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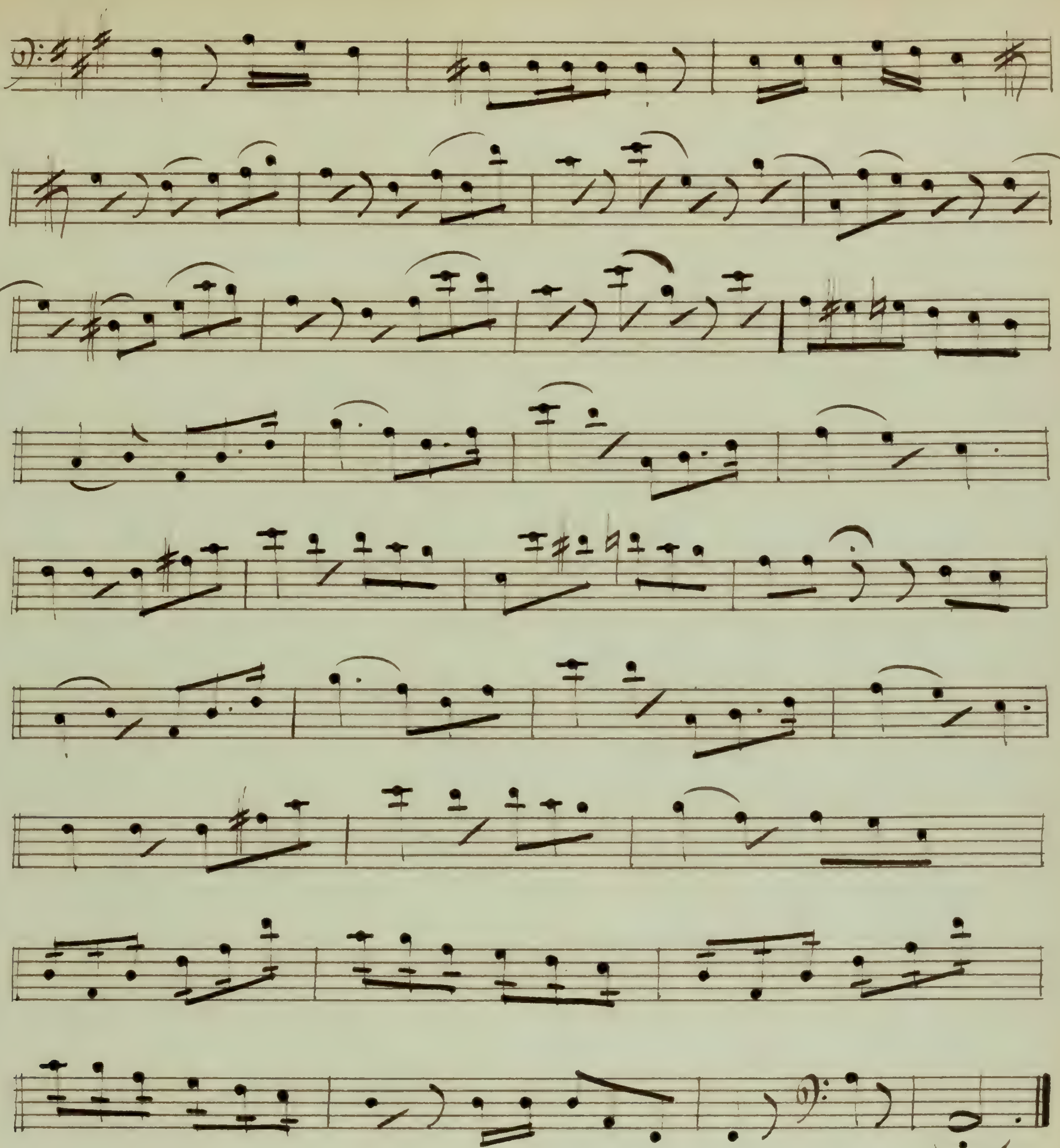
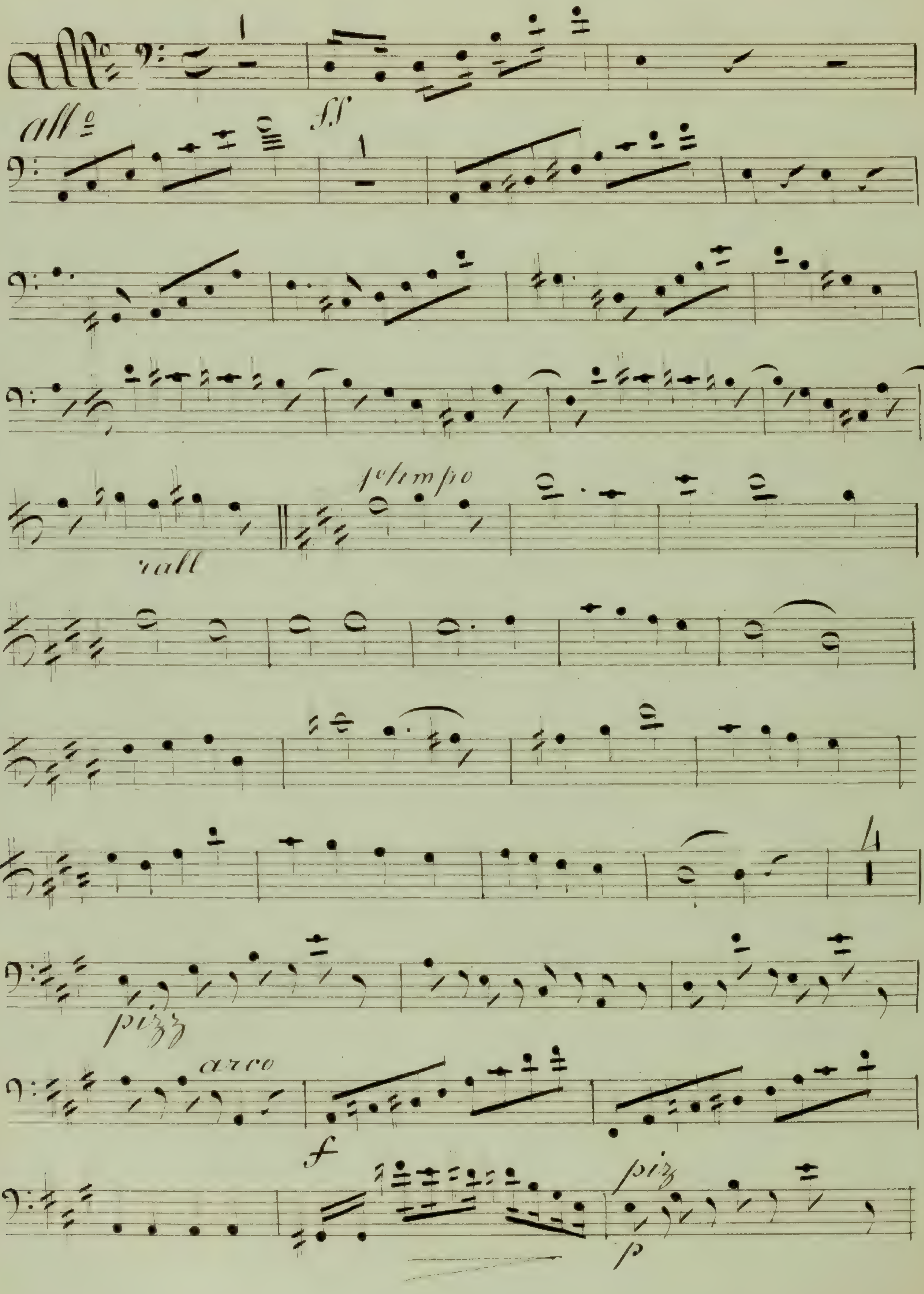
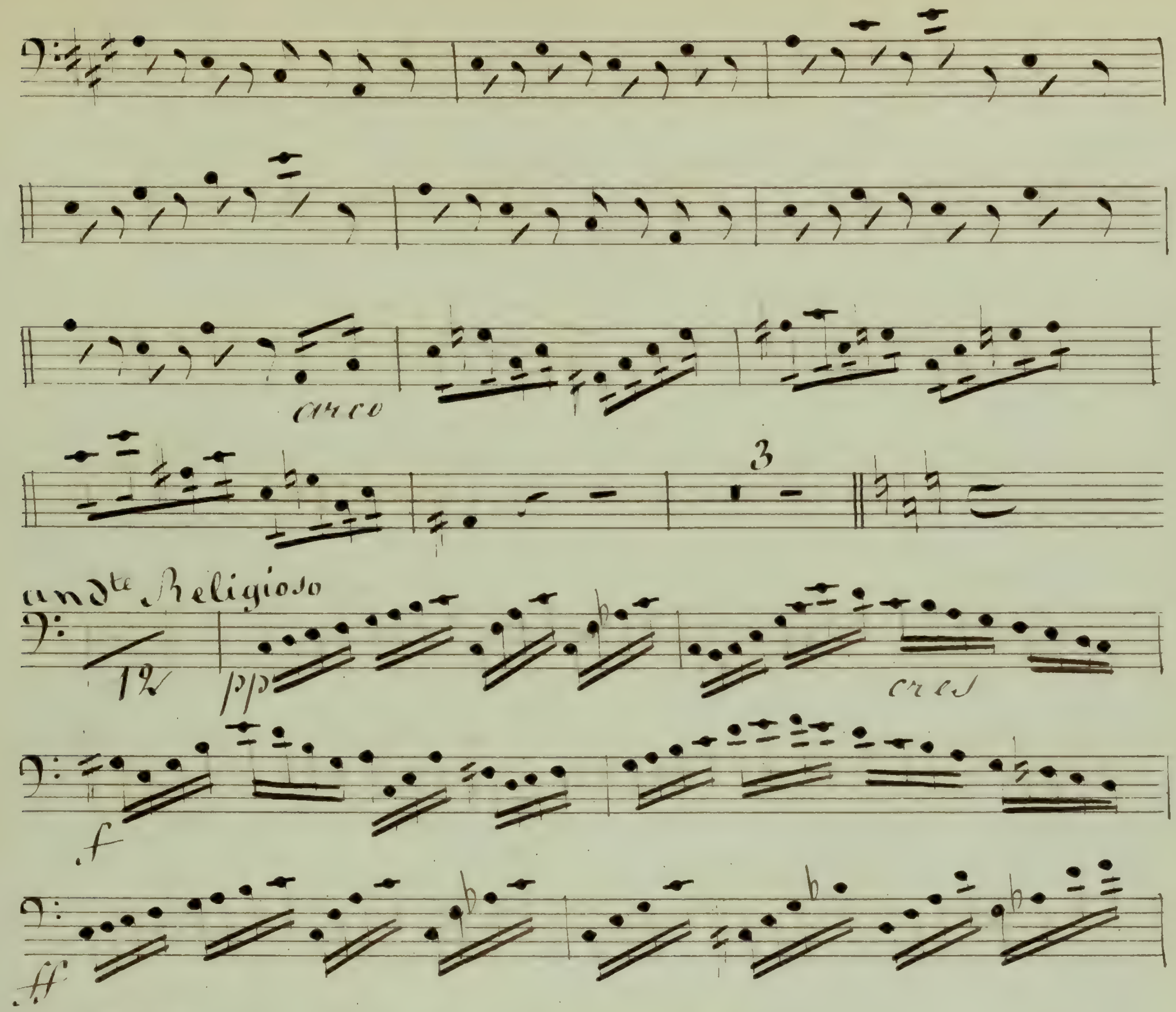
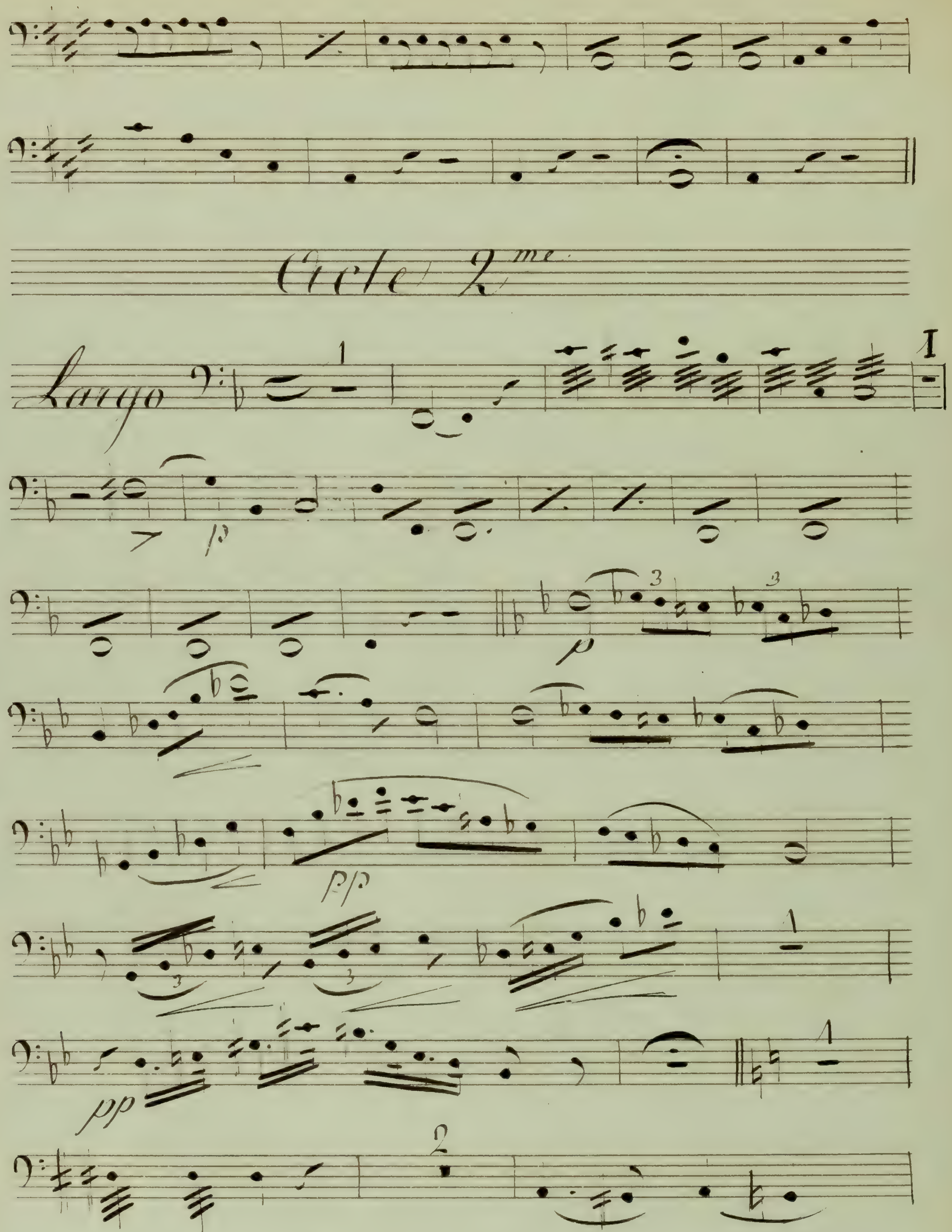
Coda



Après la Danse




arco
3
andte Religioso
12
pp
cres
f
ff
f > p
1
1
p


Acte 2me
Largo
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p
pp
pp
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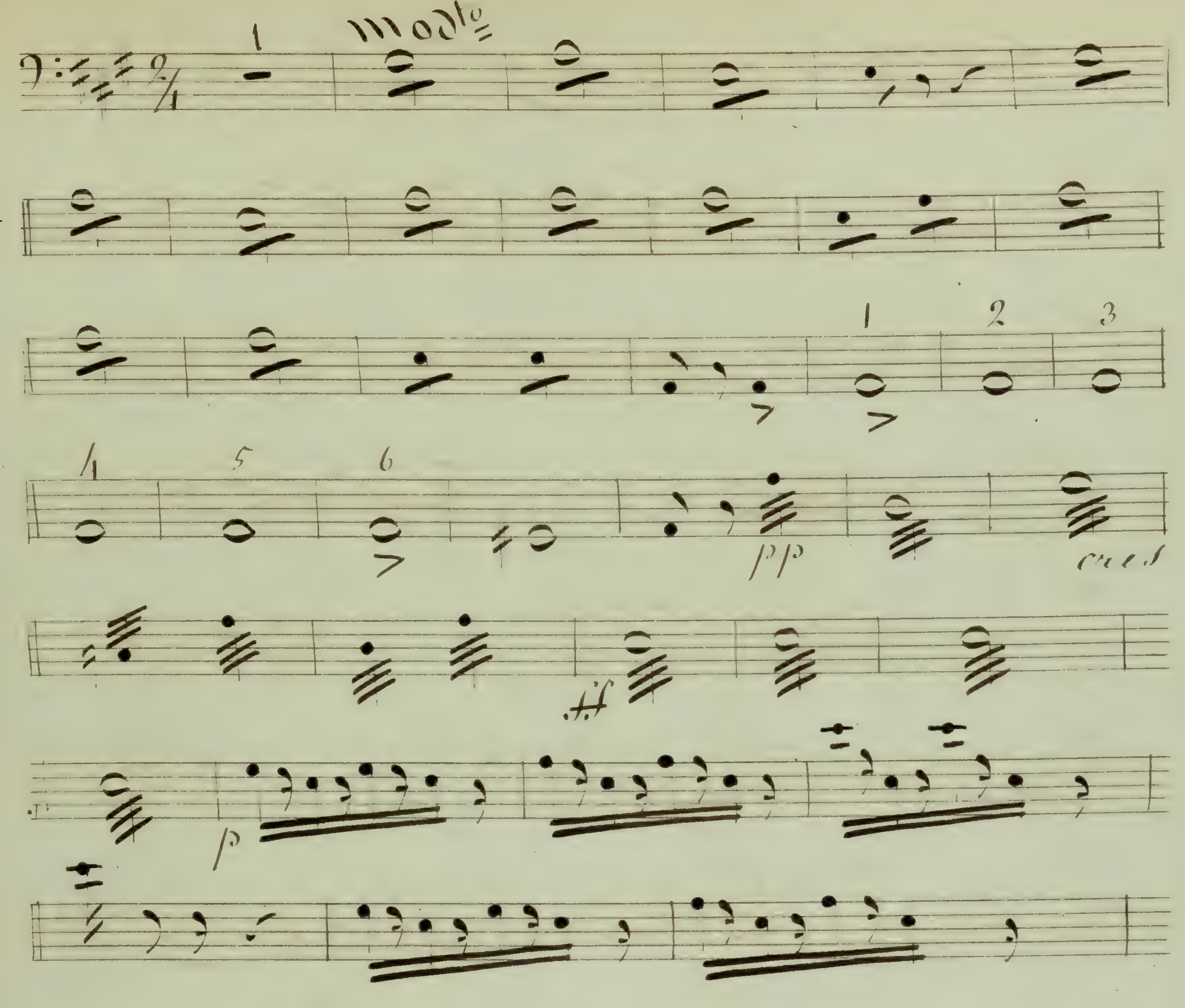
Modto
pp
cres
ff
p
andte
f
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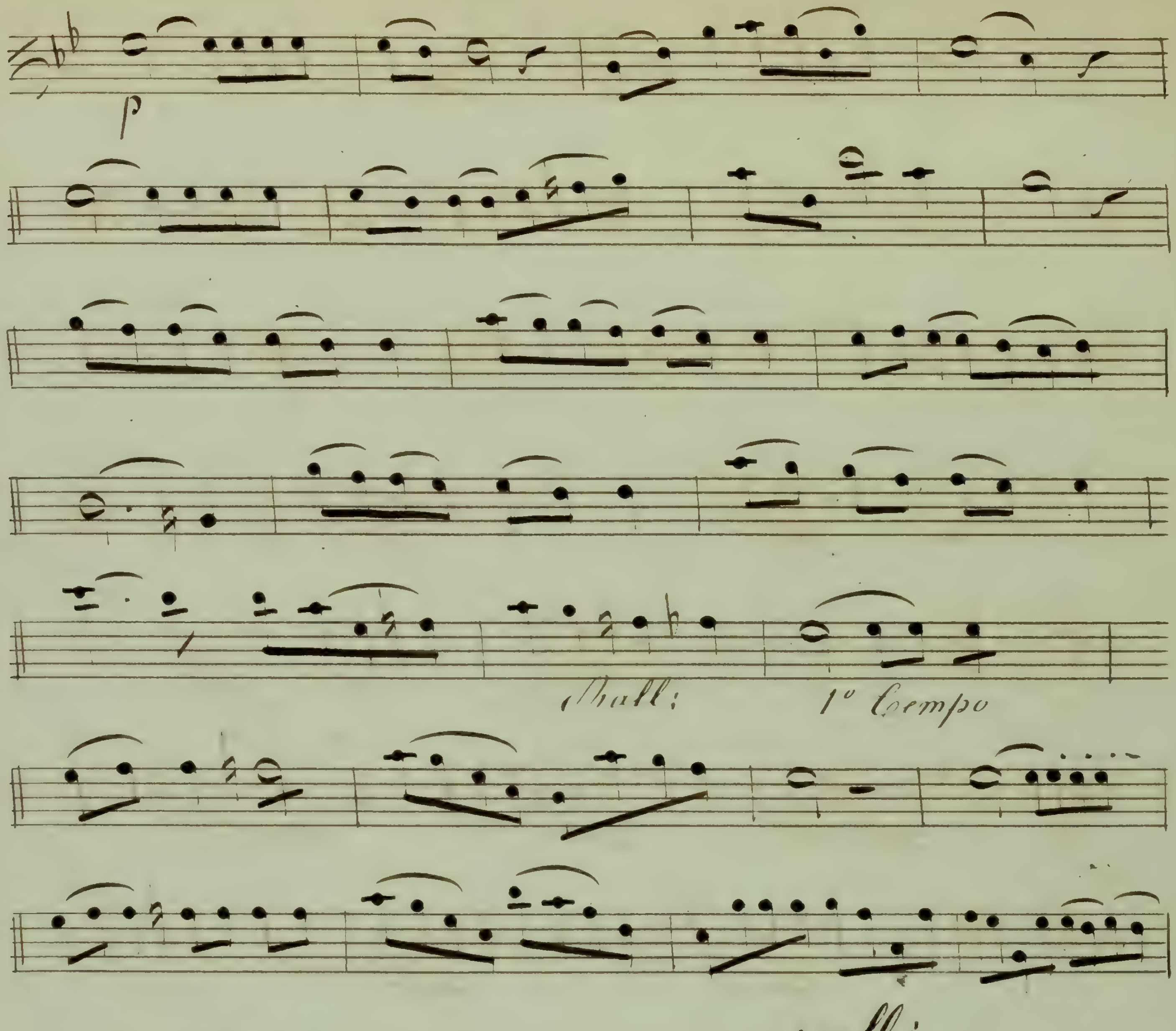
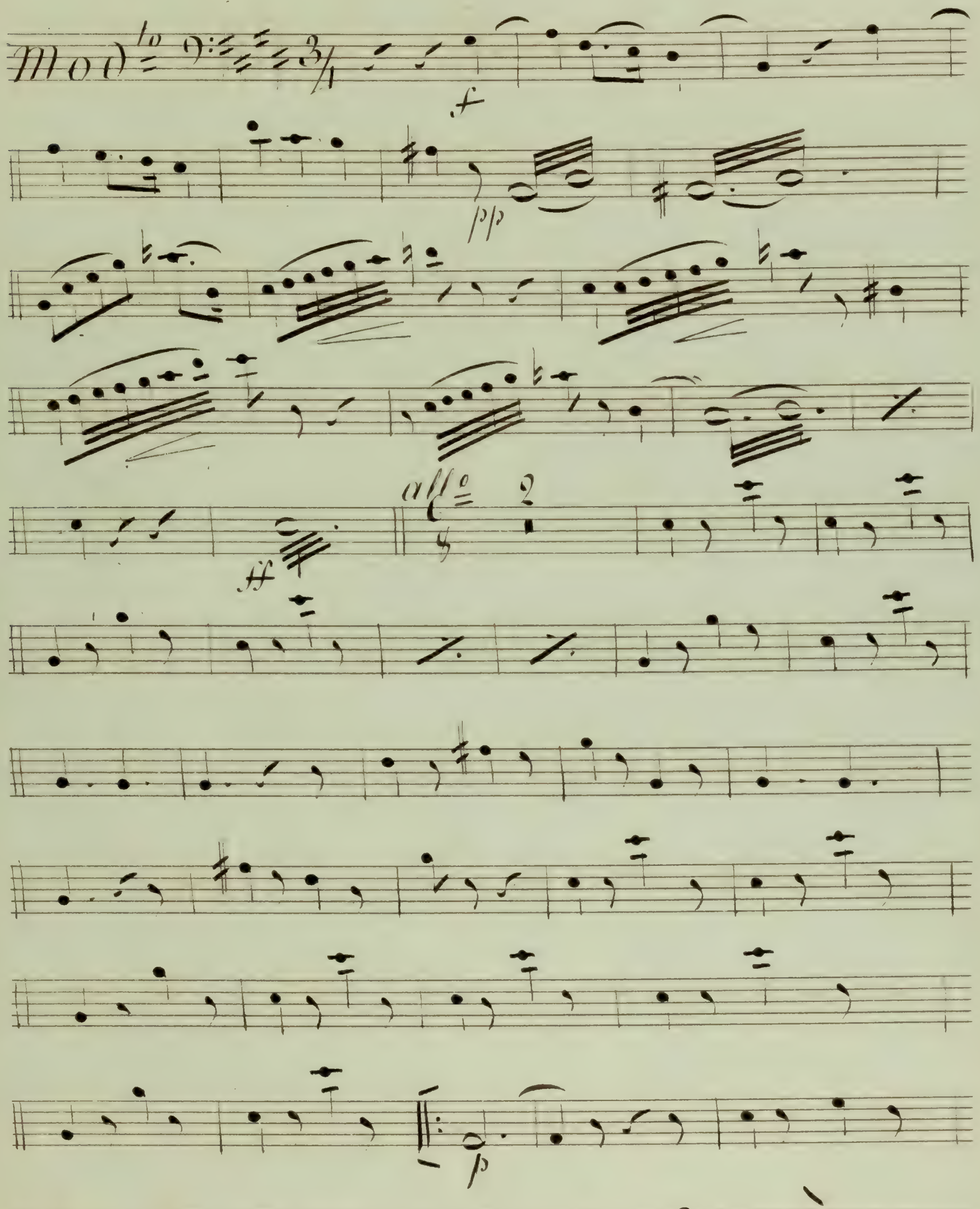
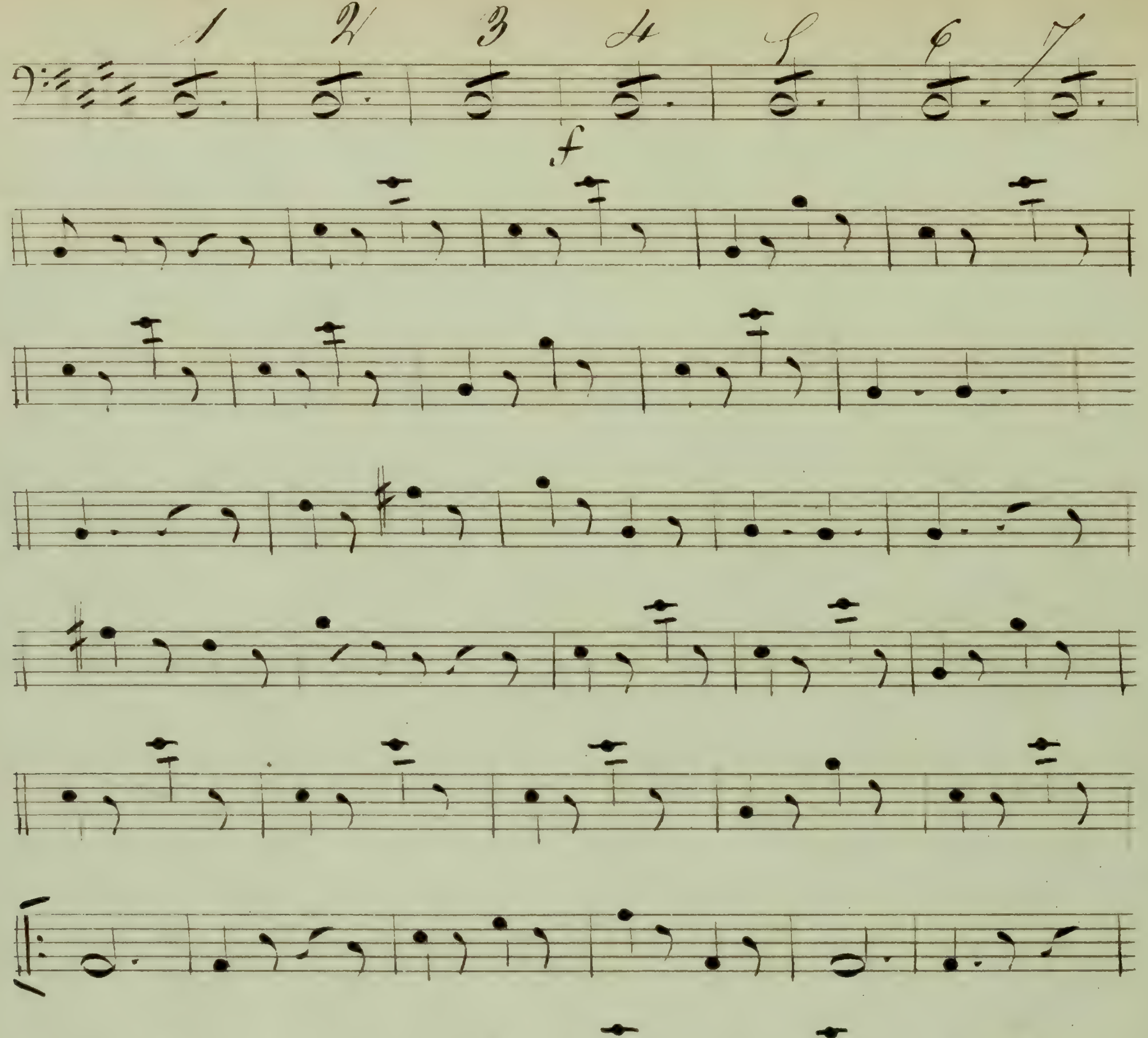

p
Rall:
1° Tempo
rall:
f
Fin du 2de Tableau

3e Tableau

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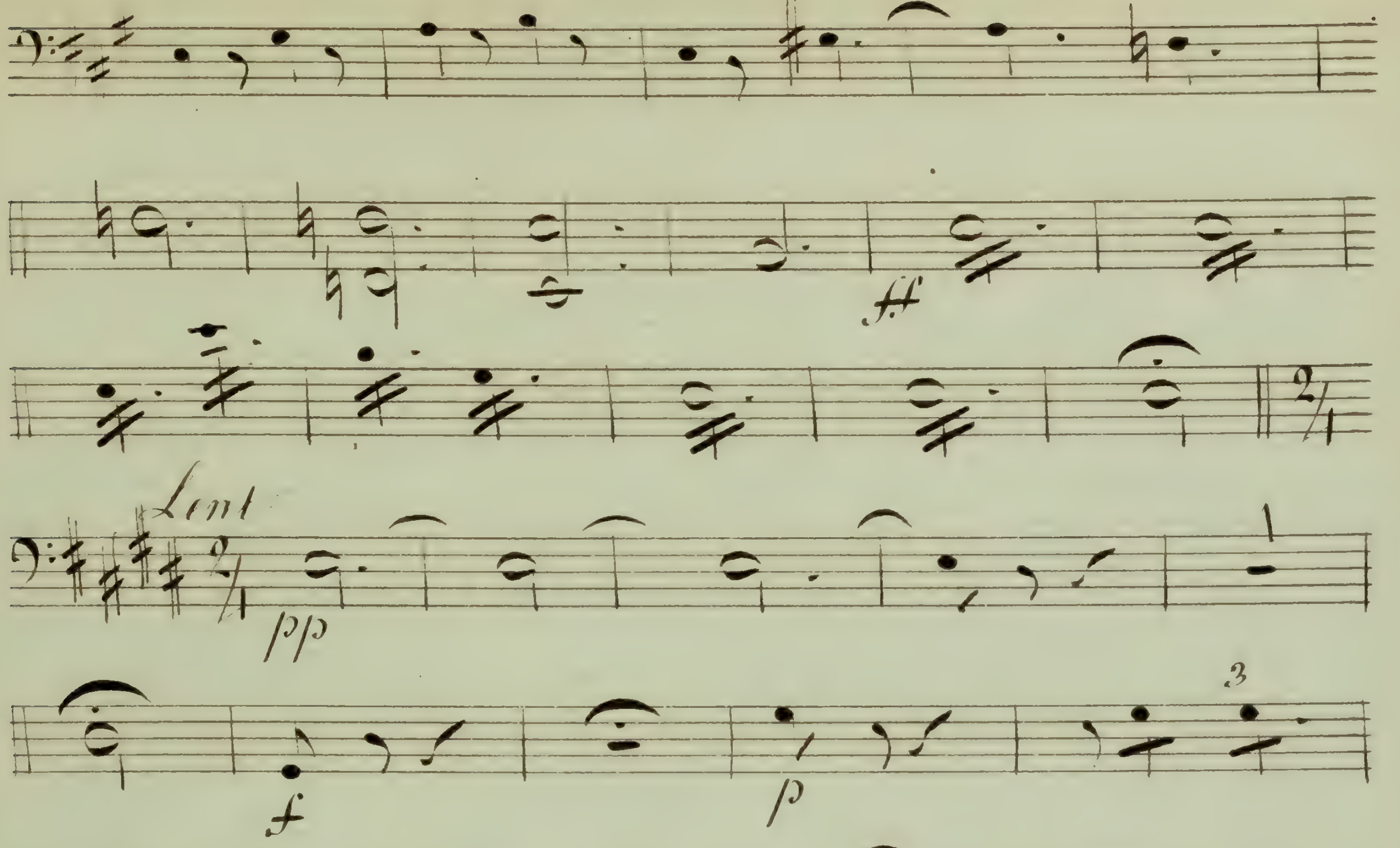
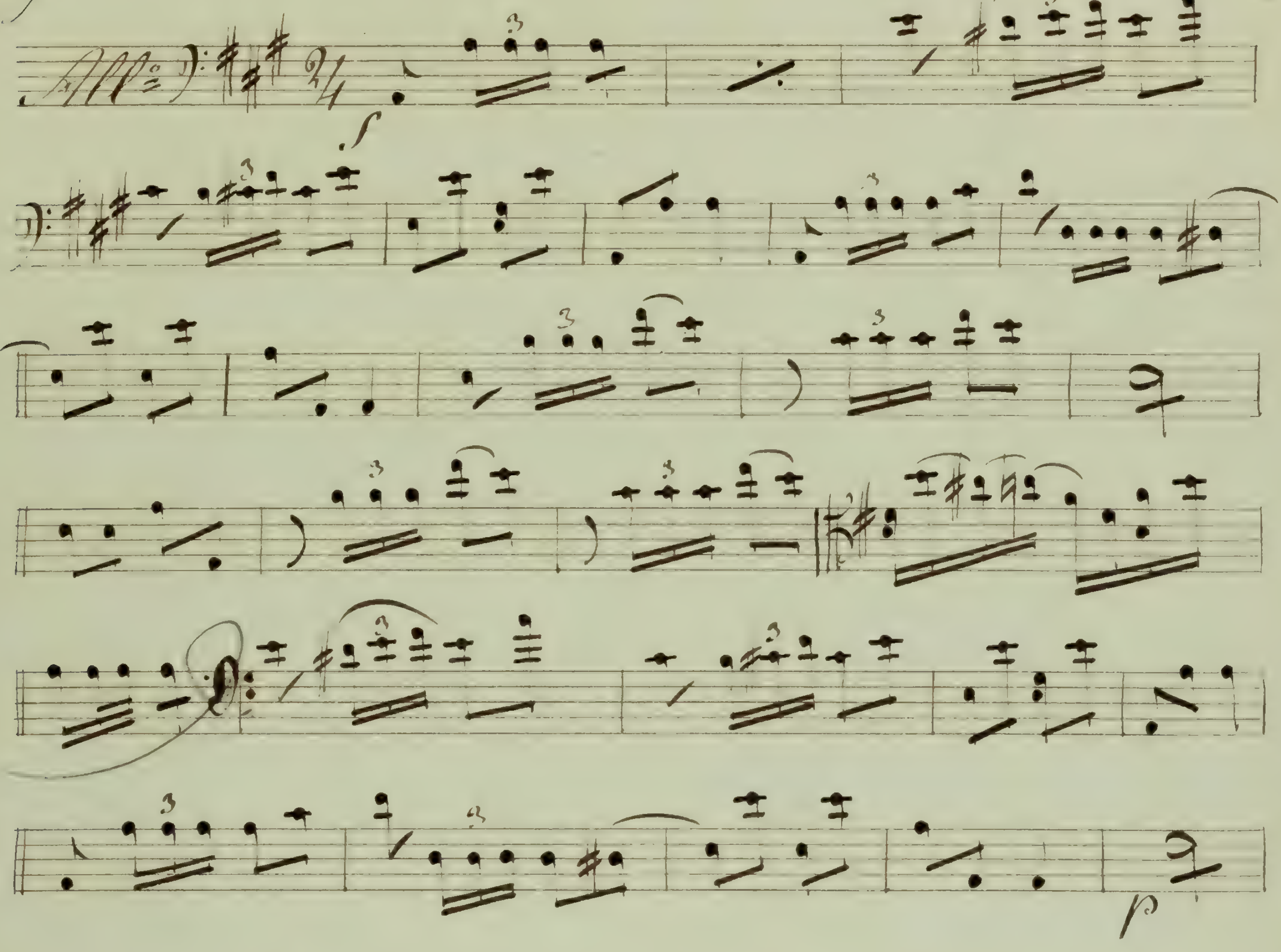
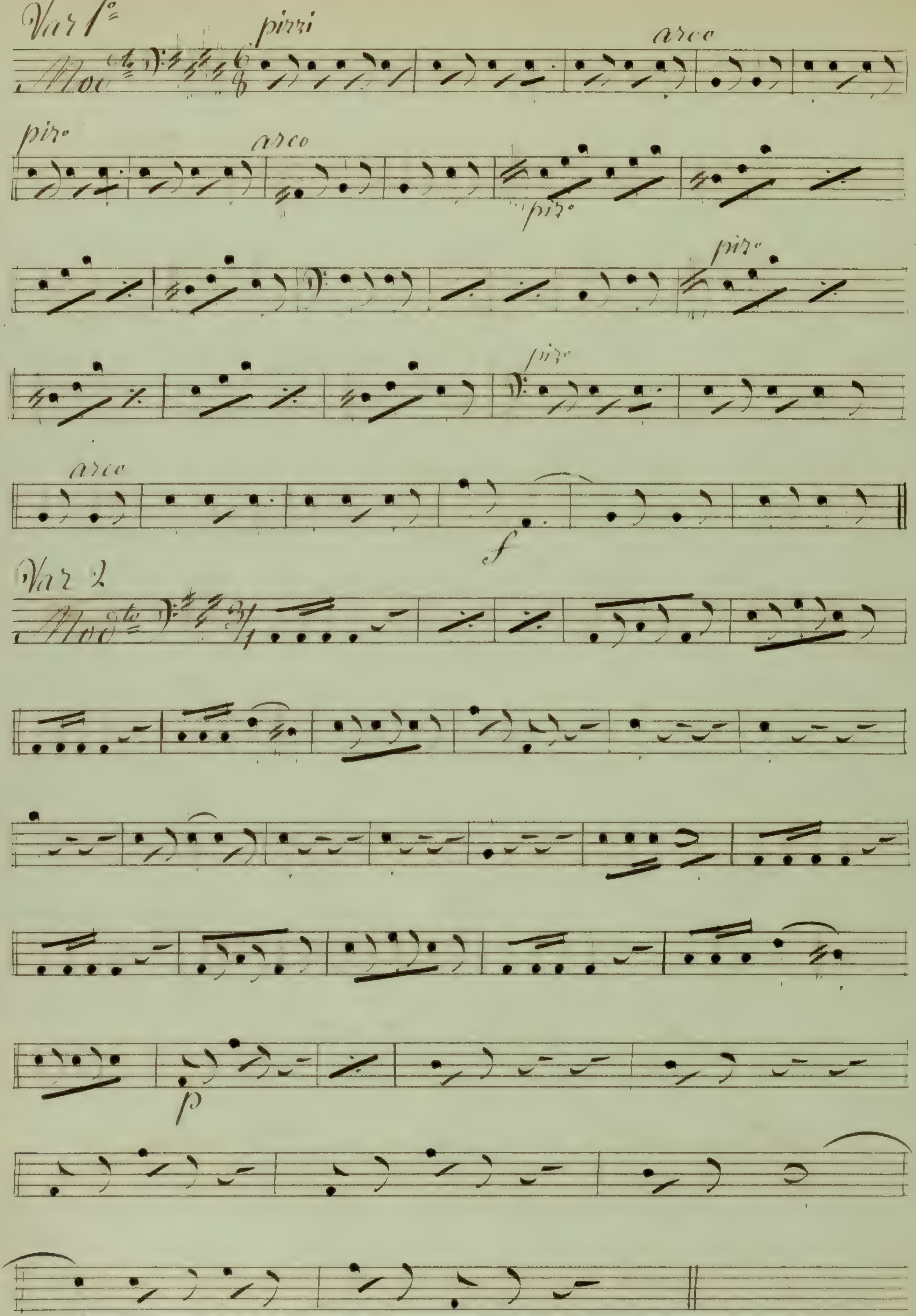

ff
Lent
pp
f
p
p
au Pas de 2
Au Pas de Cinq

Grand Pas de Cinq.



V. S.



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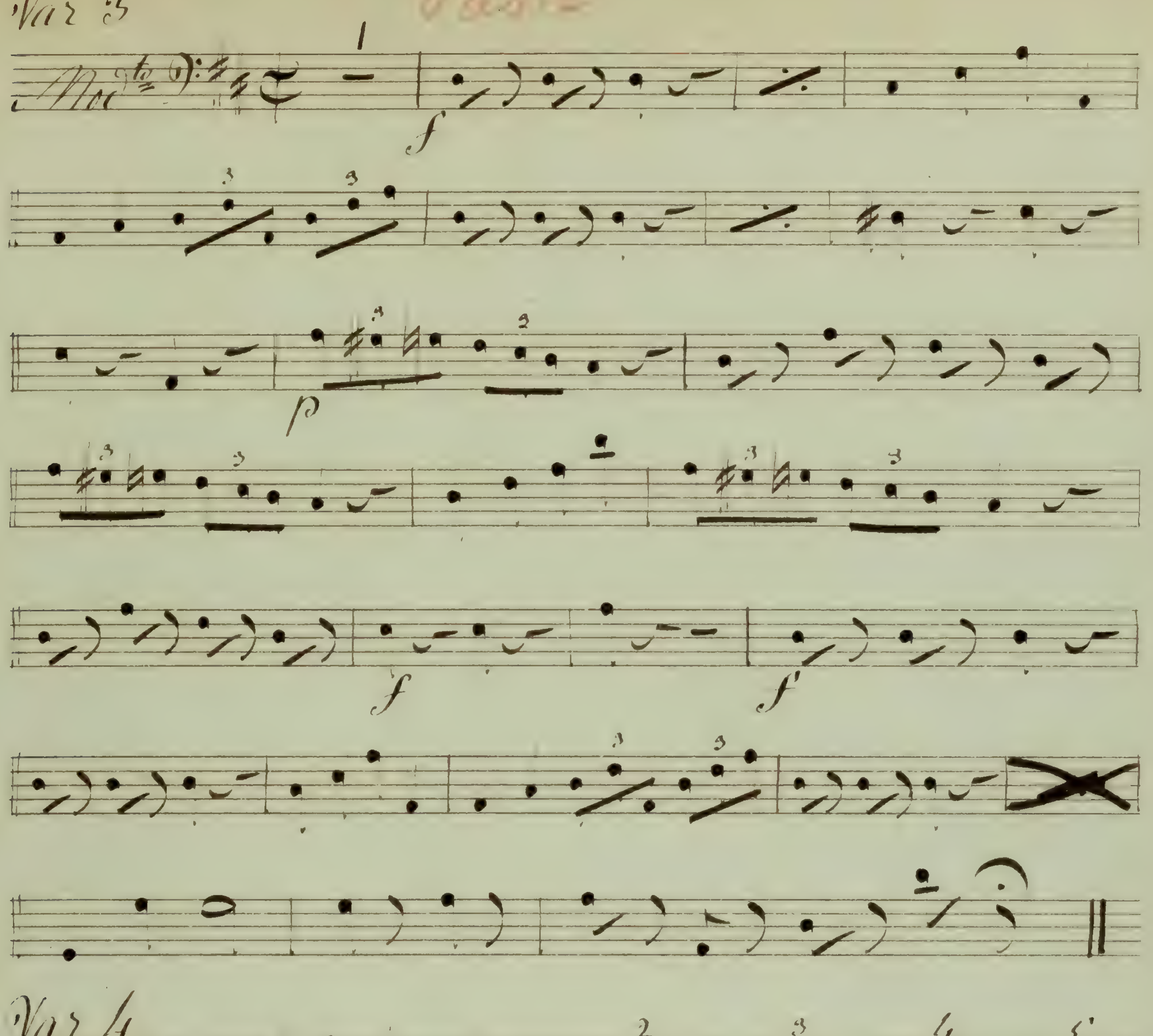
piz°
arco
piz°
piz°
piz°
arco
f
Var 2
p

Basso



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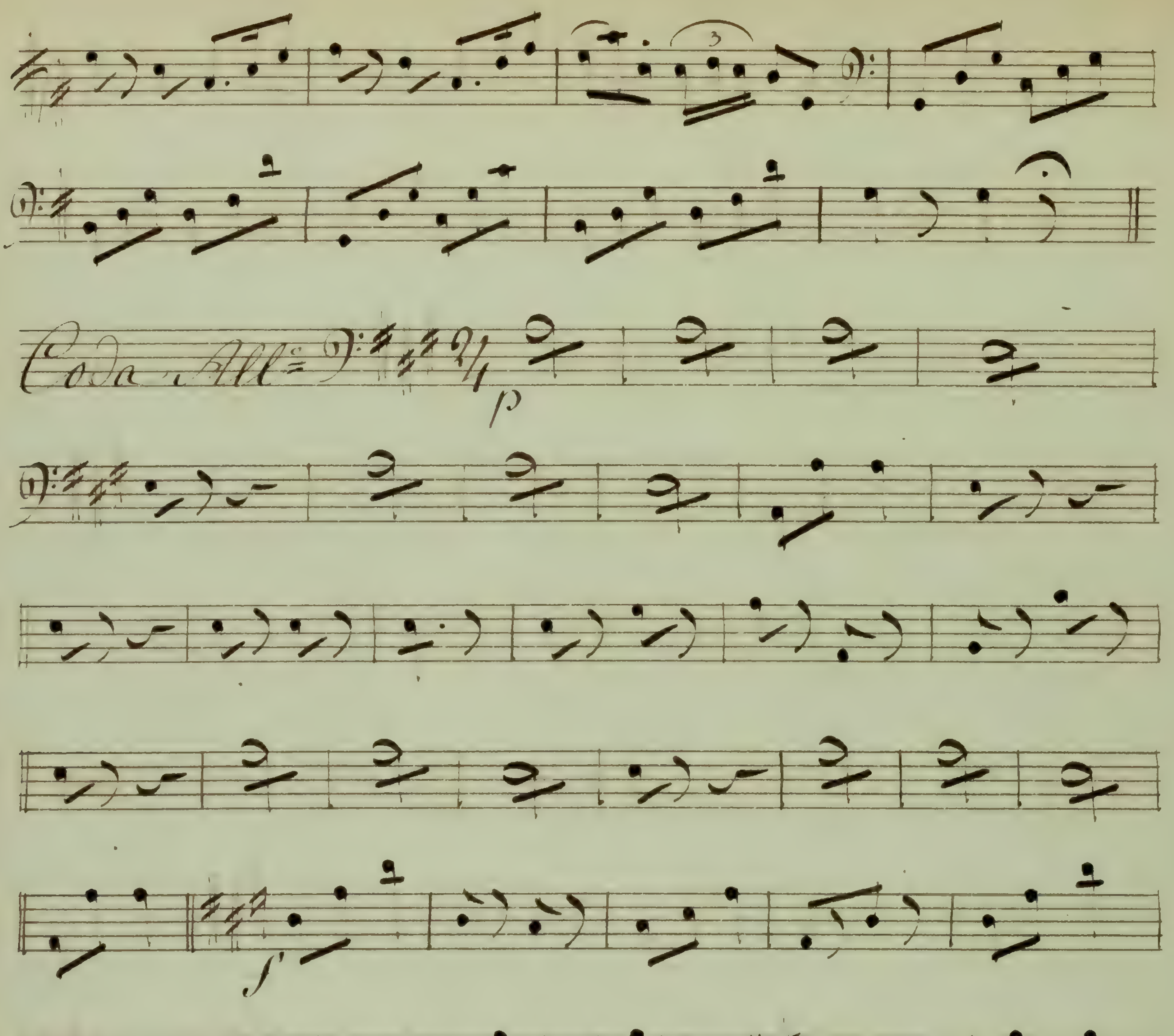
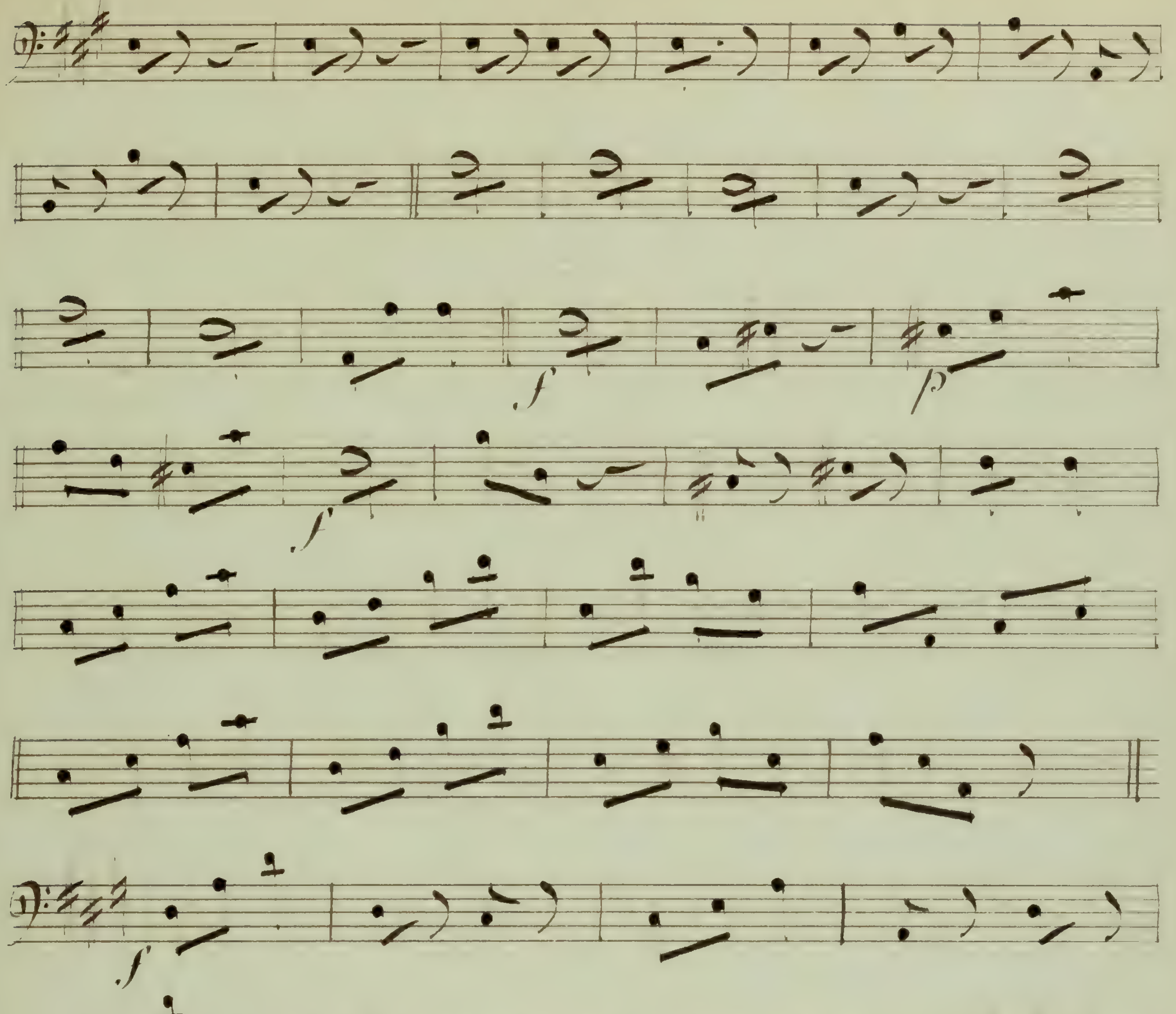
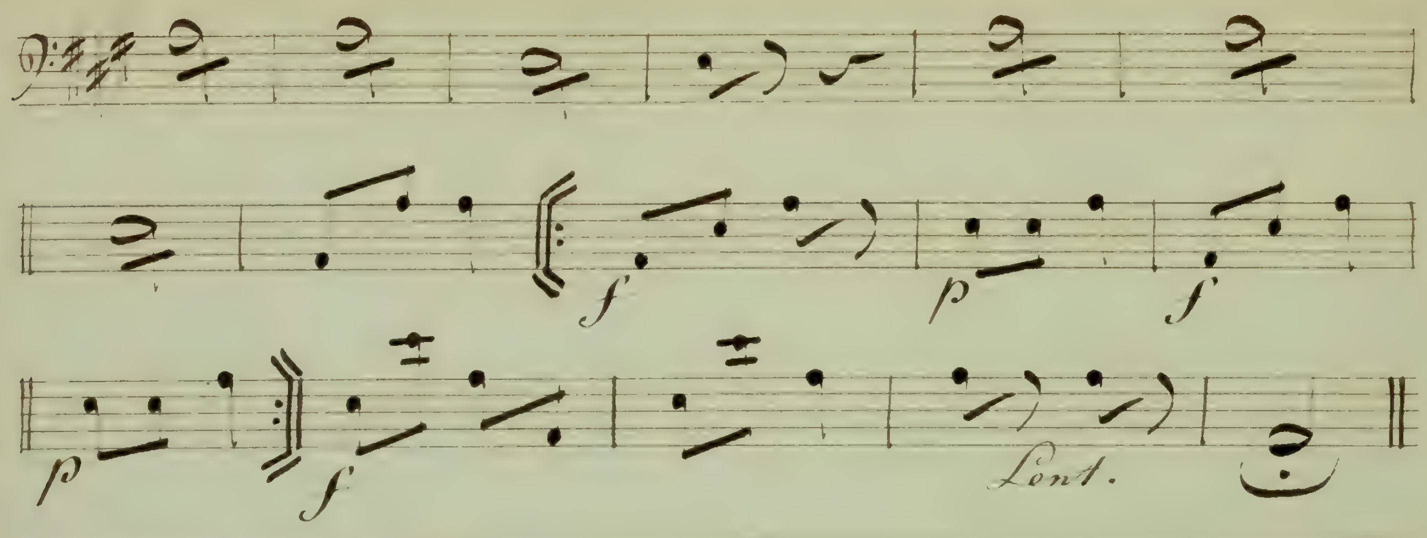
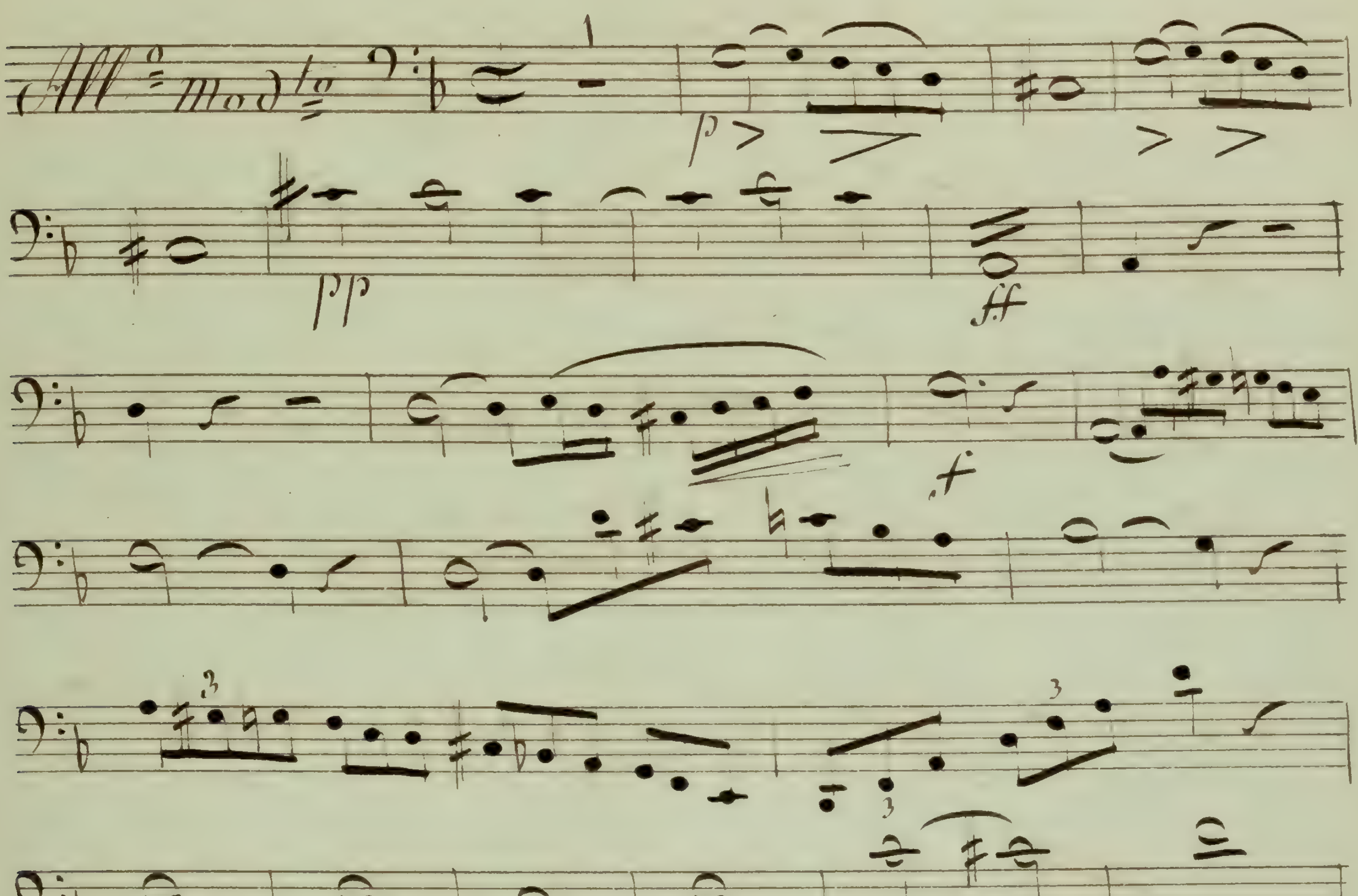

Coda All°




Lent.

Après le Pas de Cinq



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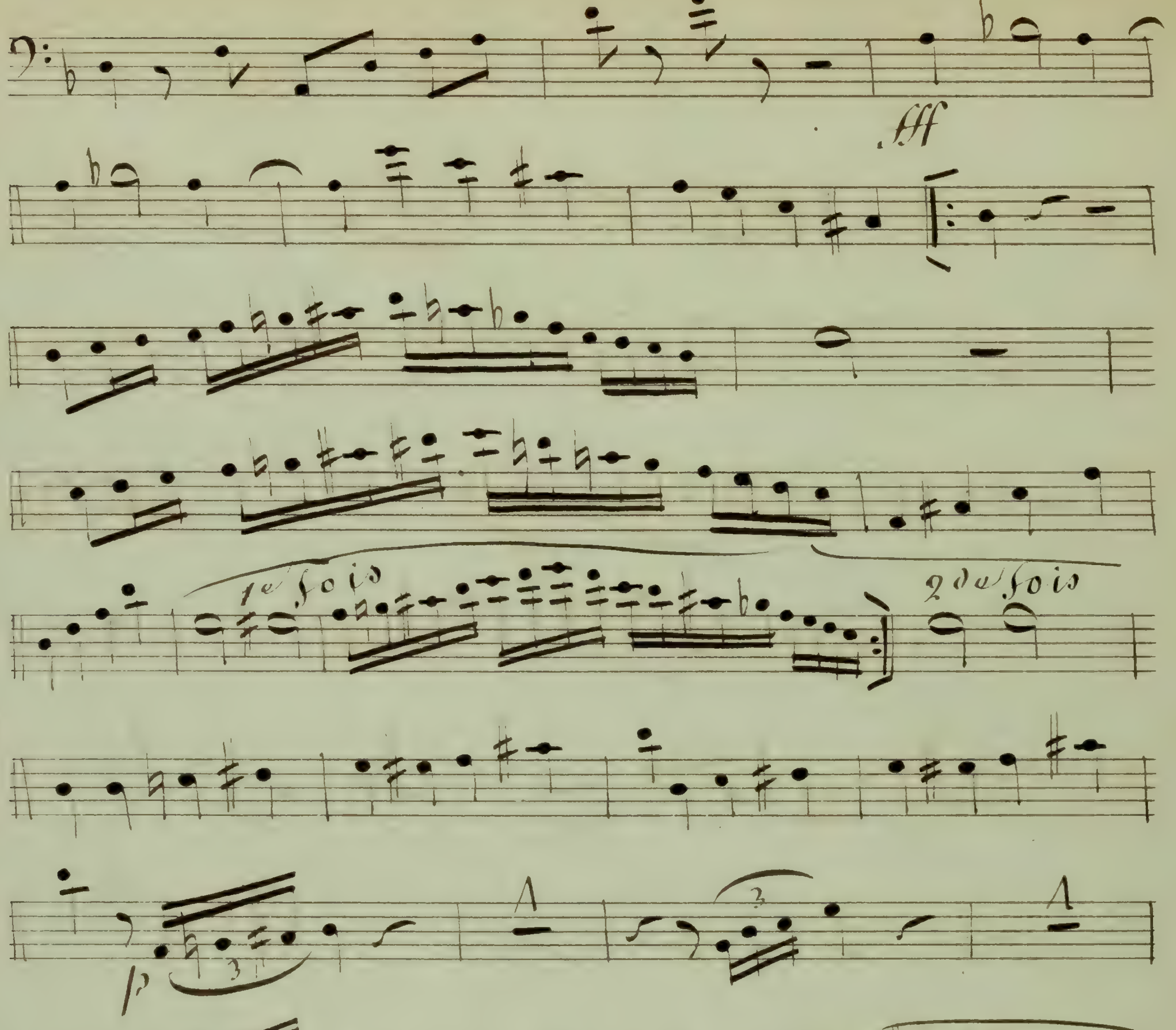
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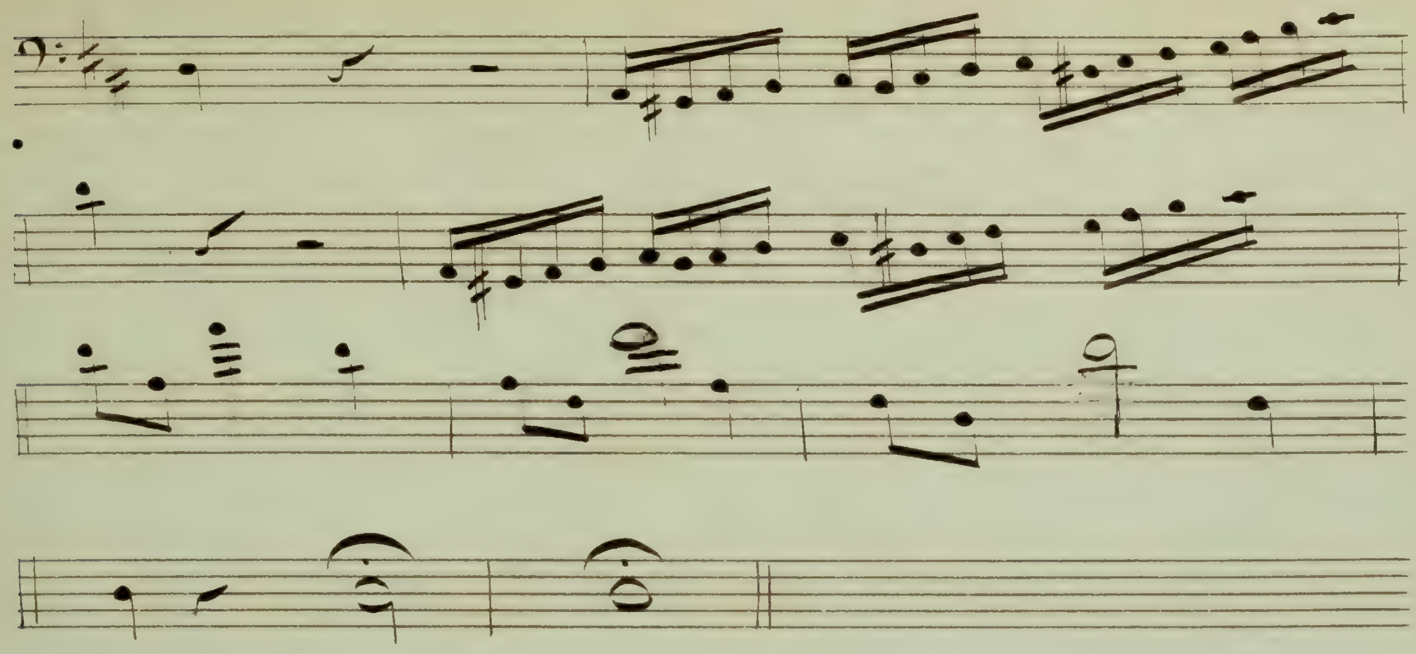
1e fois
2de fois
p
fff
Largo
ff



1re Pupitre

Violoncelle et C Basse

Le Diablotin.

Mr Mailly. Vanderhelen

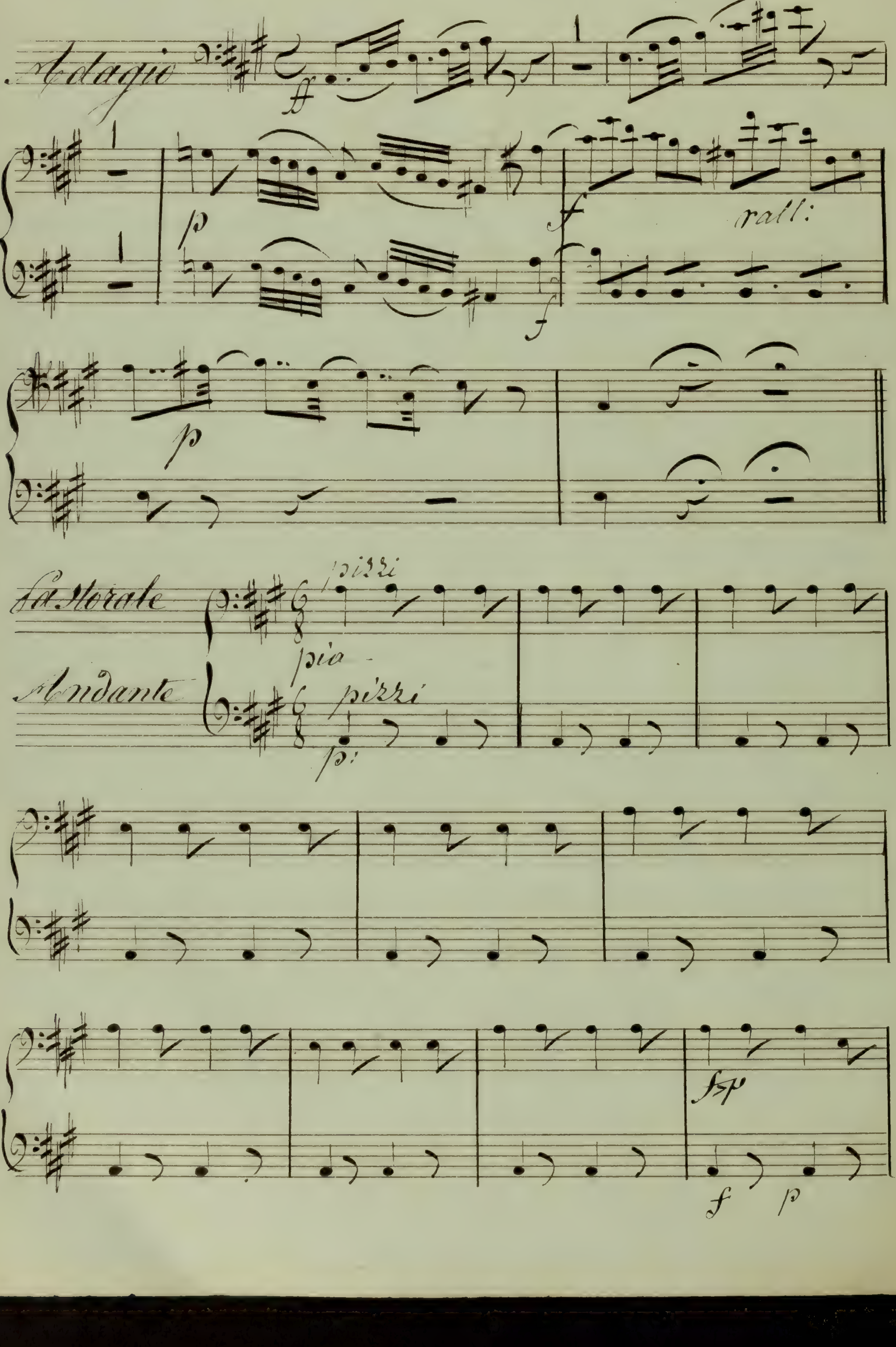
Basses.

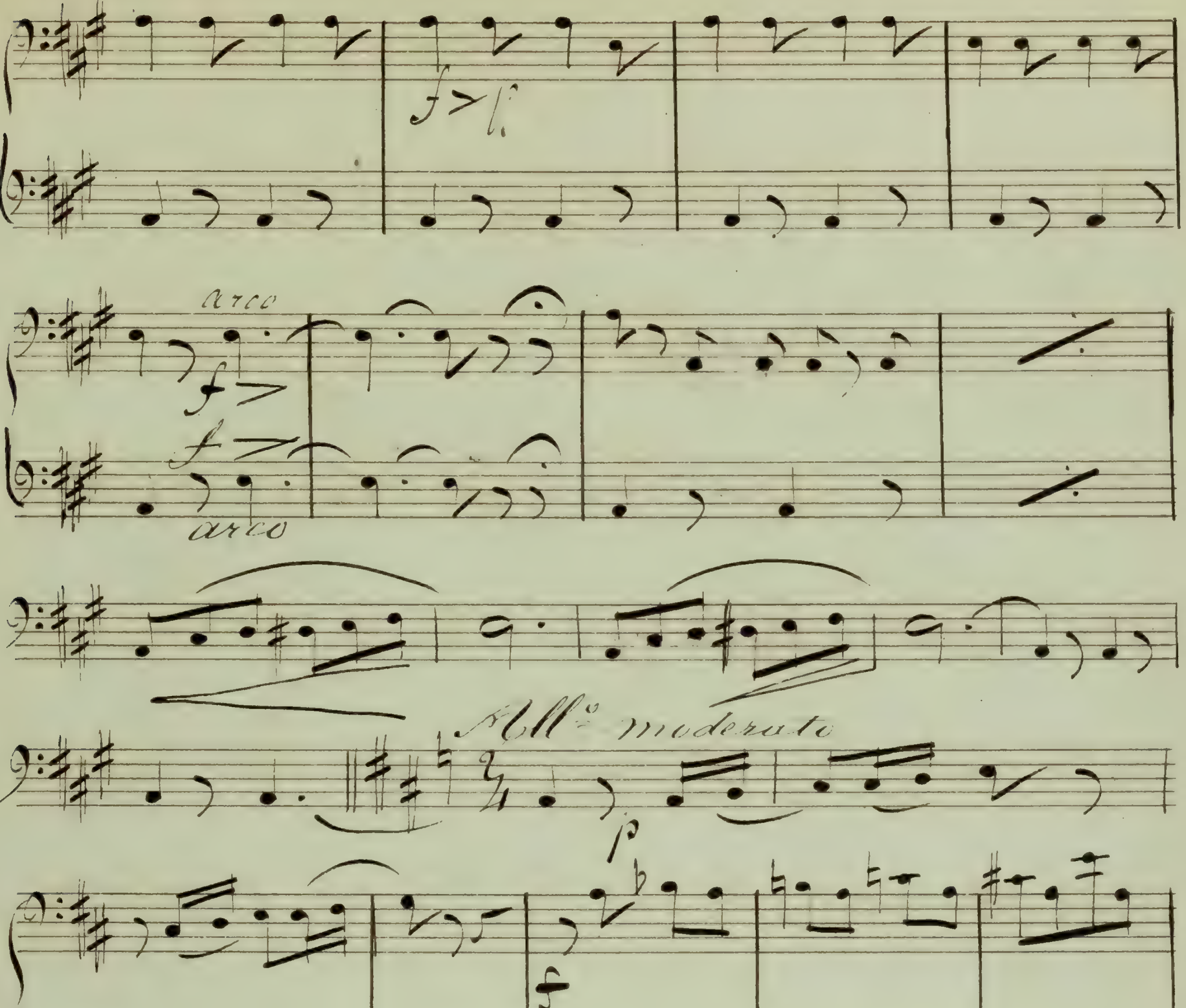
Le Diablotin.

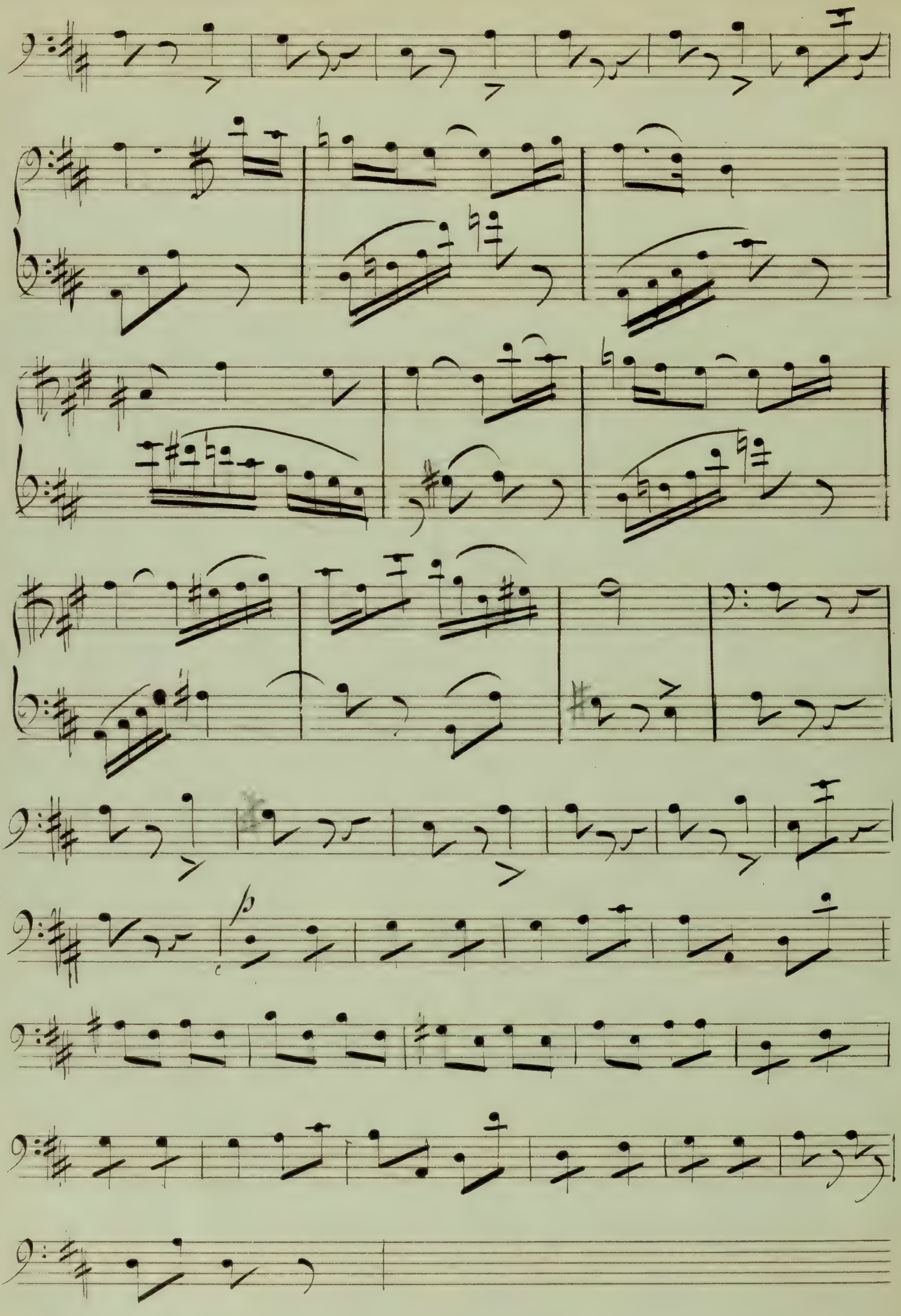
Ballet

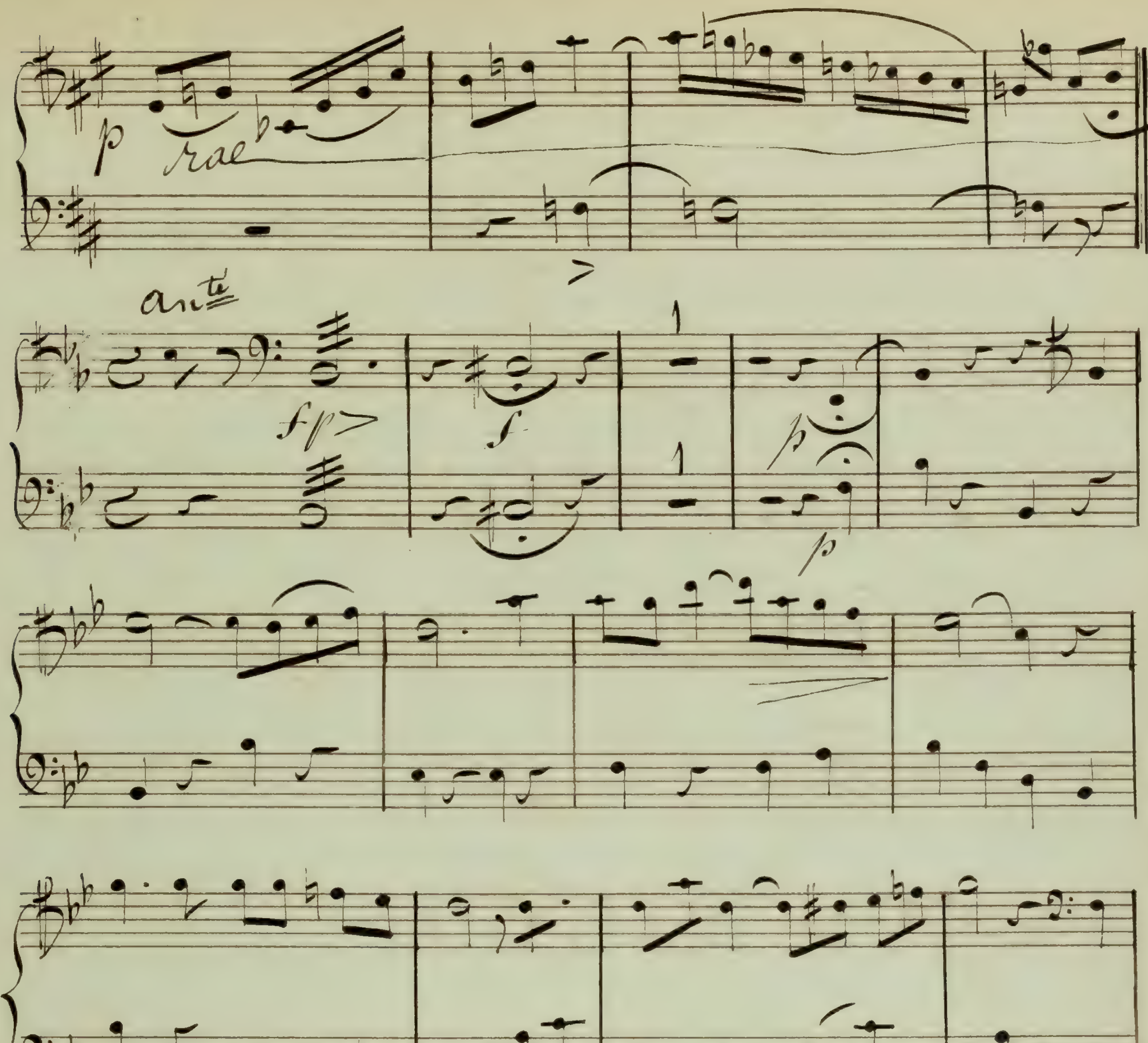
En deux Actes et trois Tableaux.

Introduction.




arco
arco
All° moderato
unis

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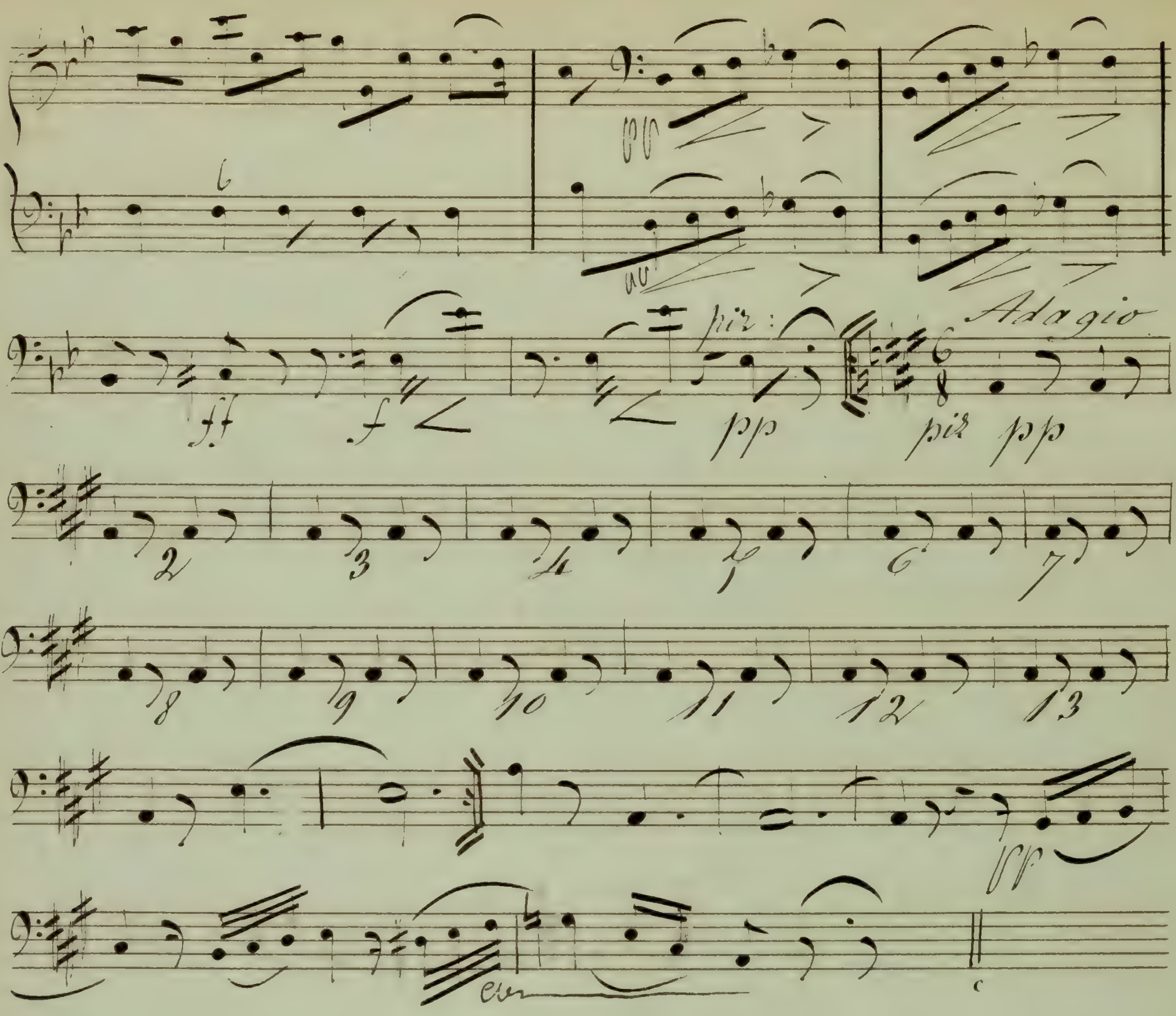
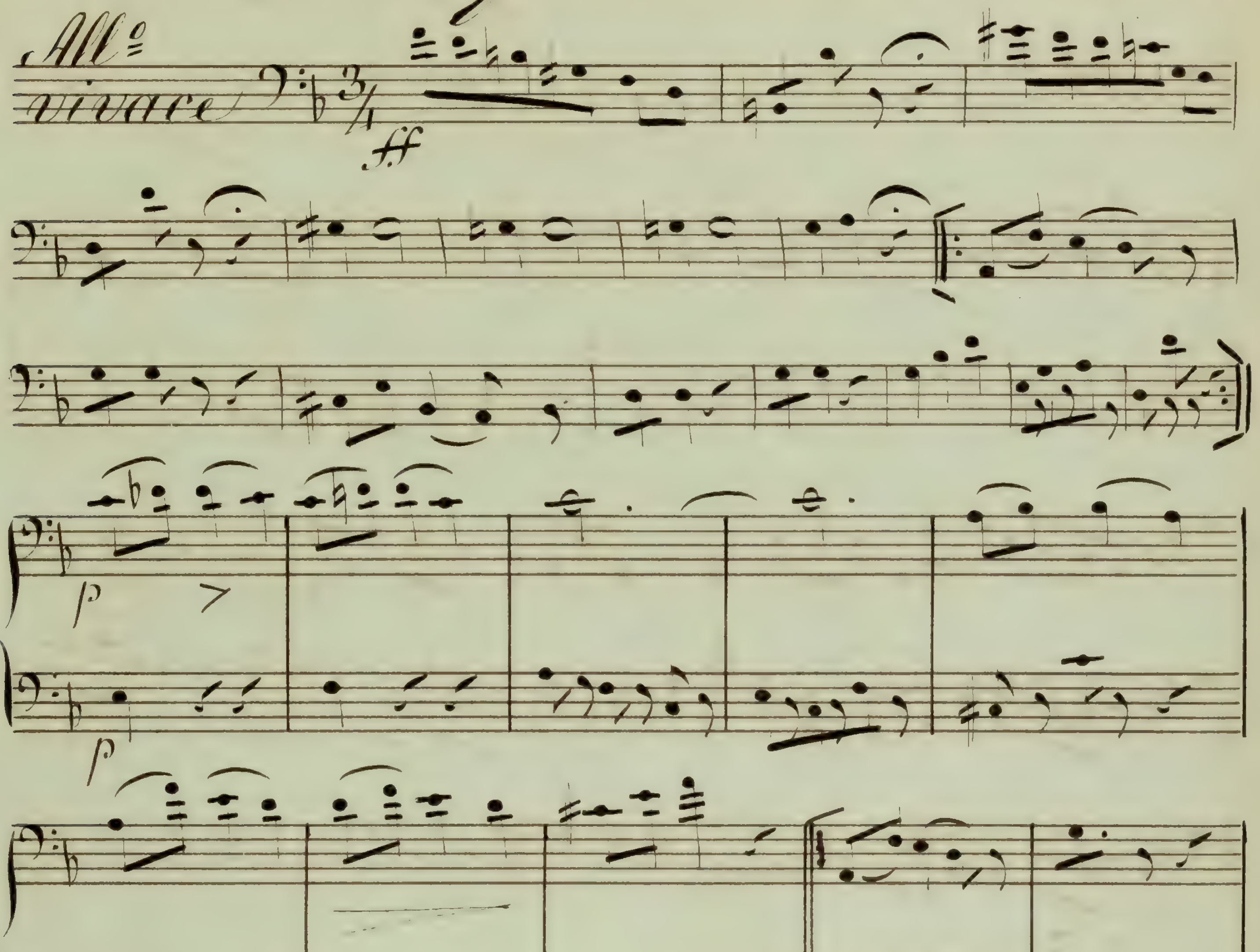
rall
Ante
fp
f
p
unis
p Cres
p Cres
f
f

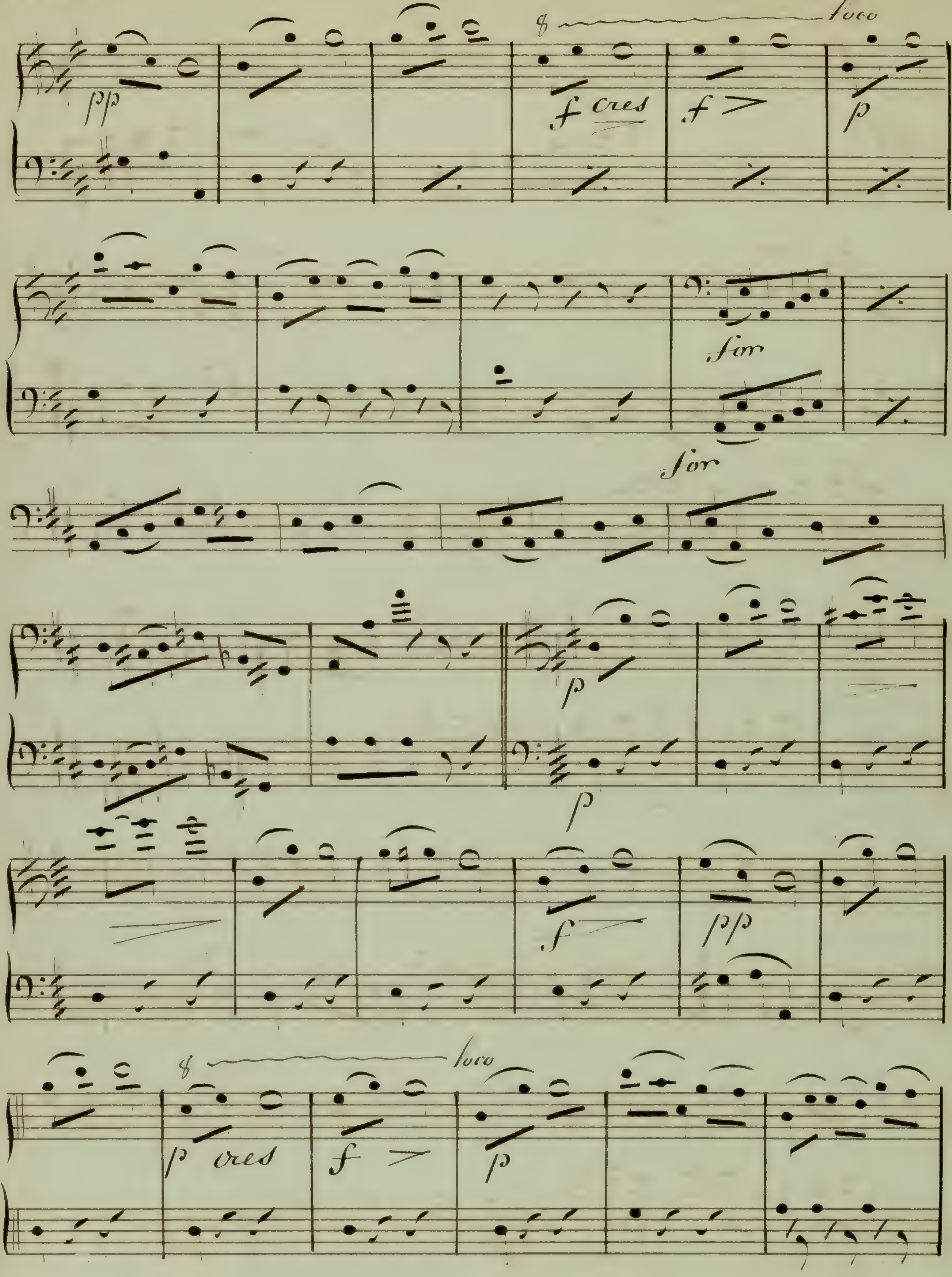


à la Valse

Basse

Valse de la facination.





pp
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f cres
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for
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pp
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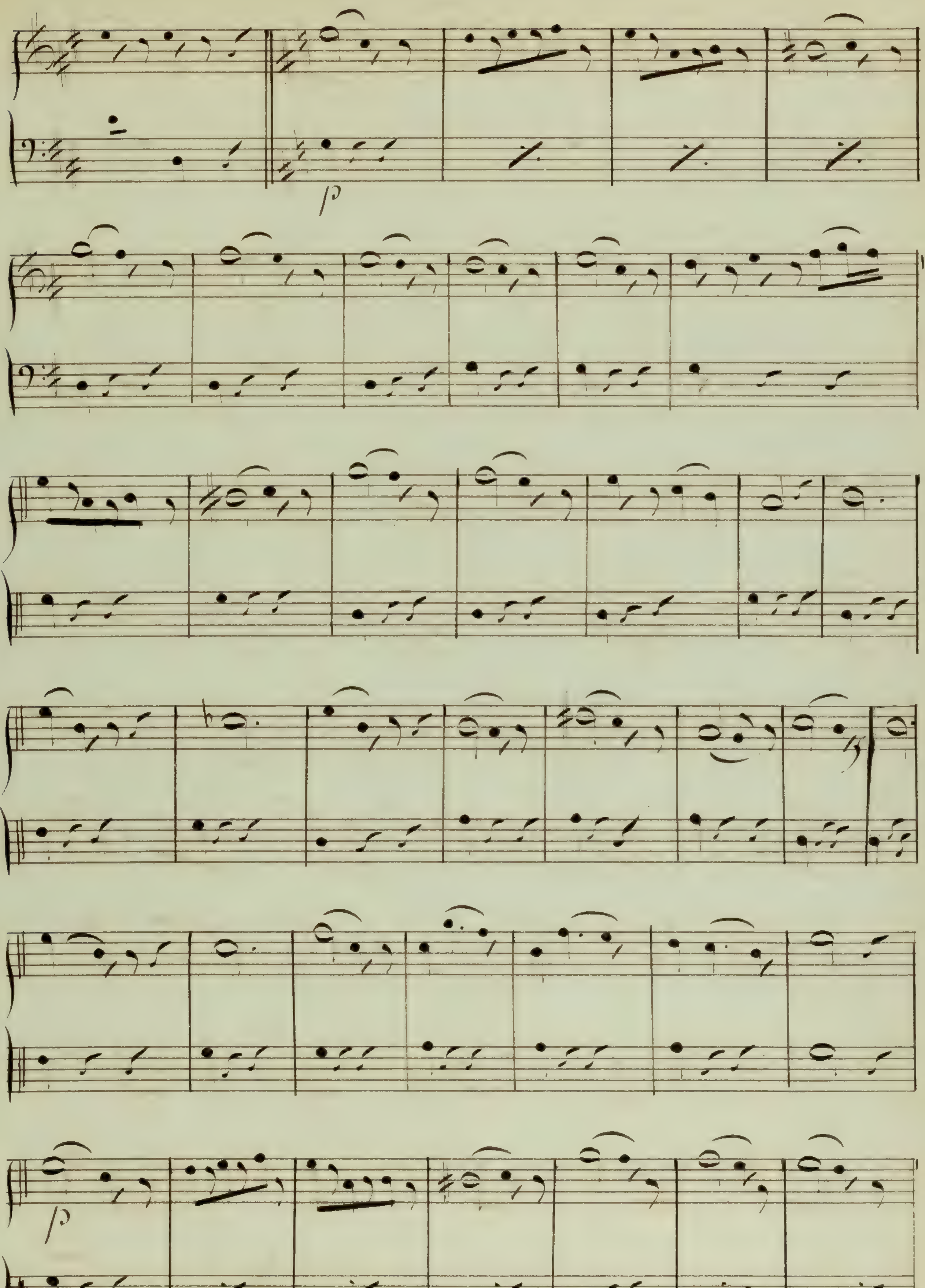
f
p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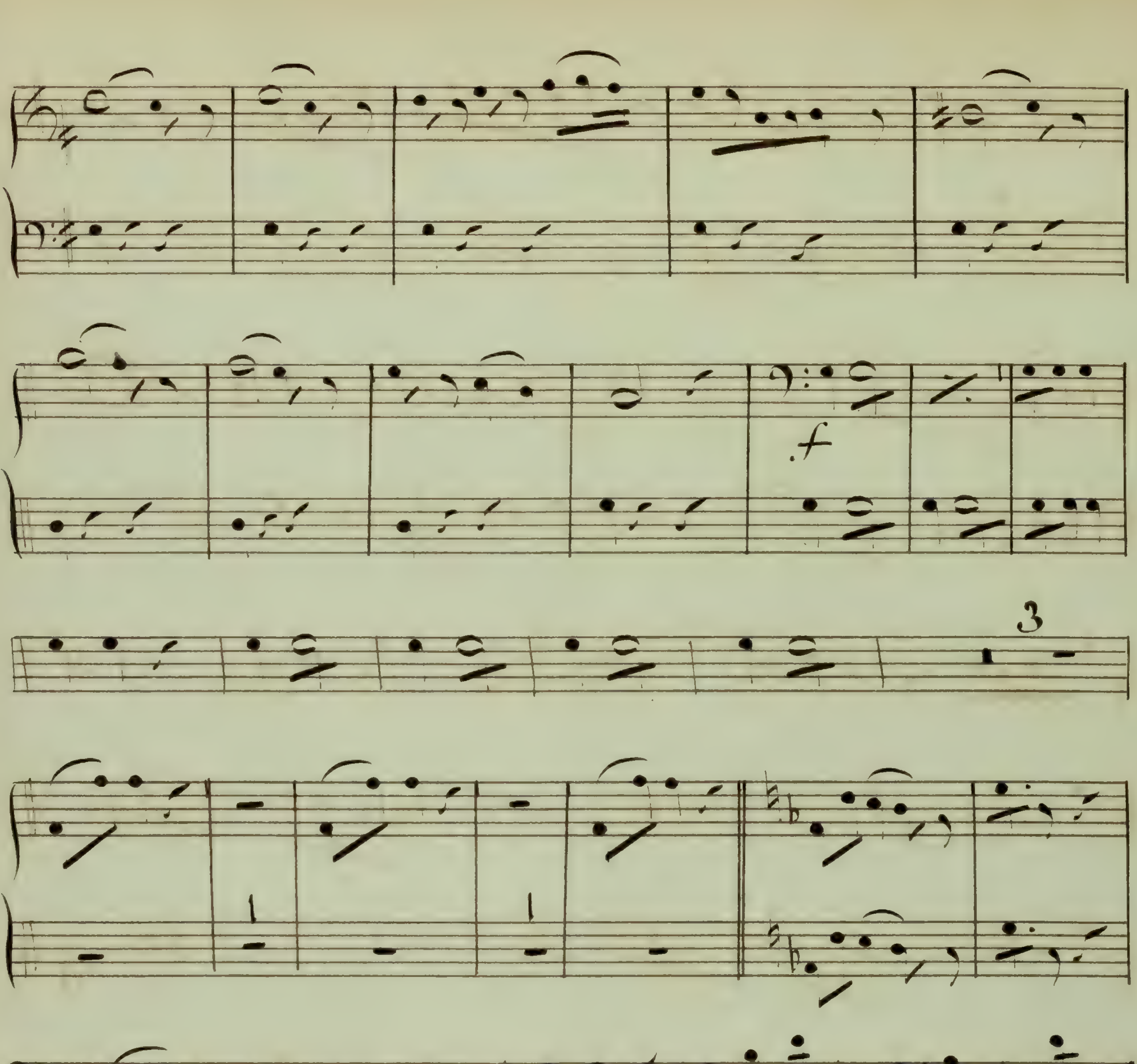
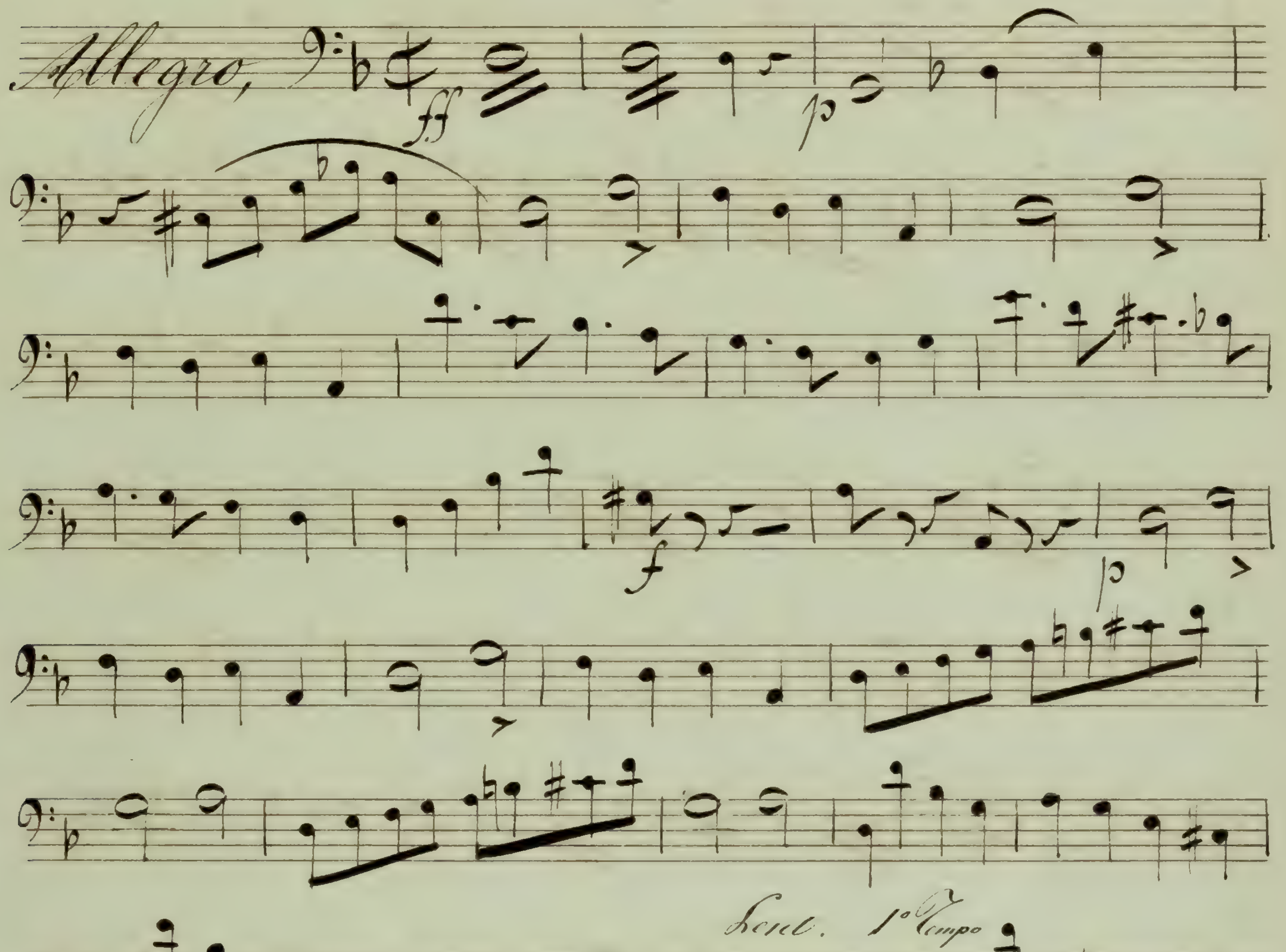
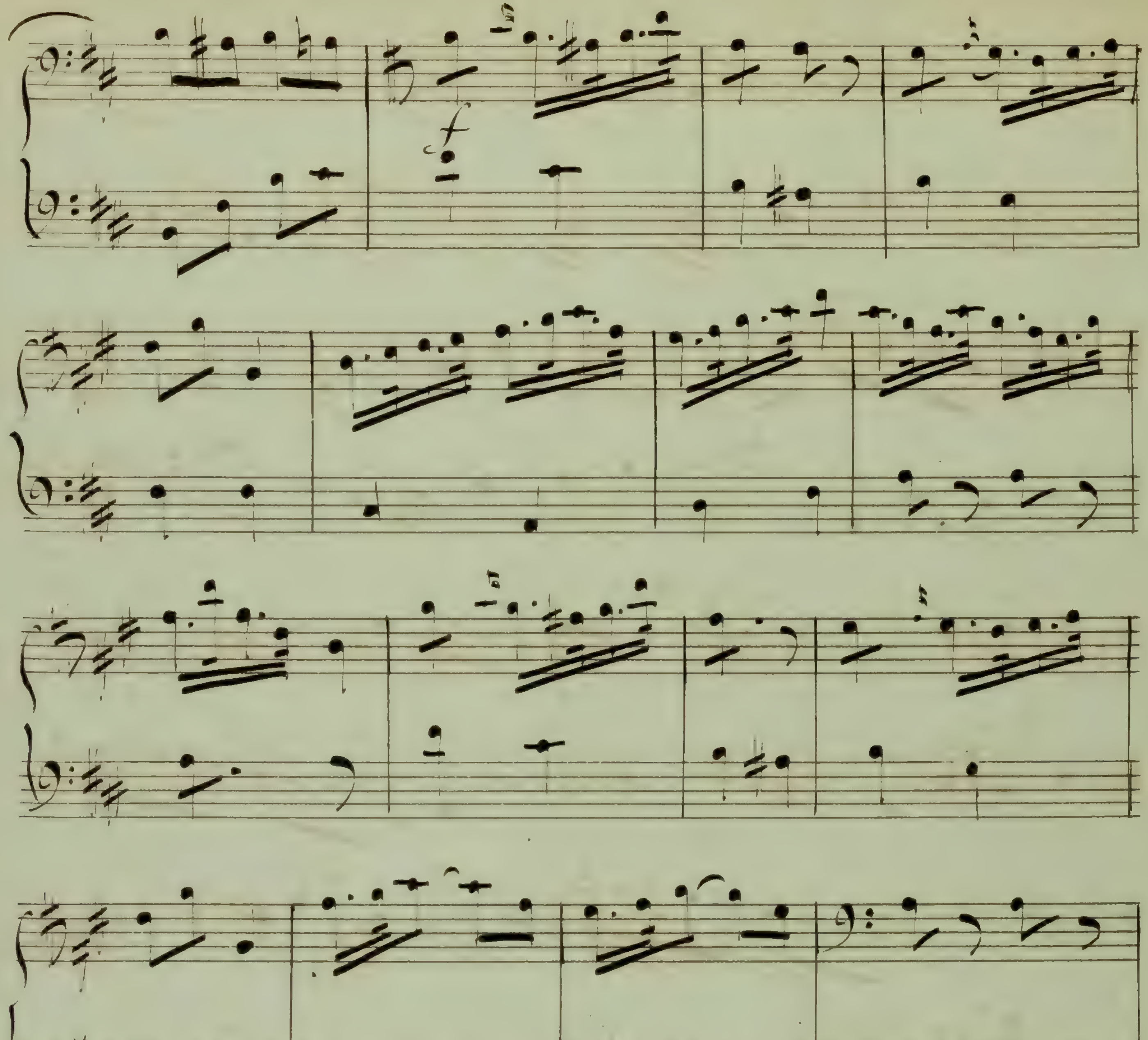
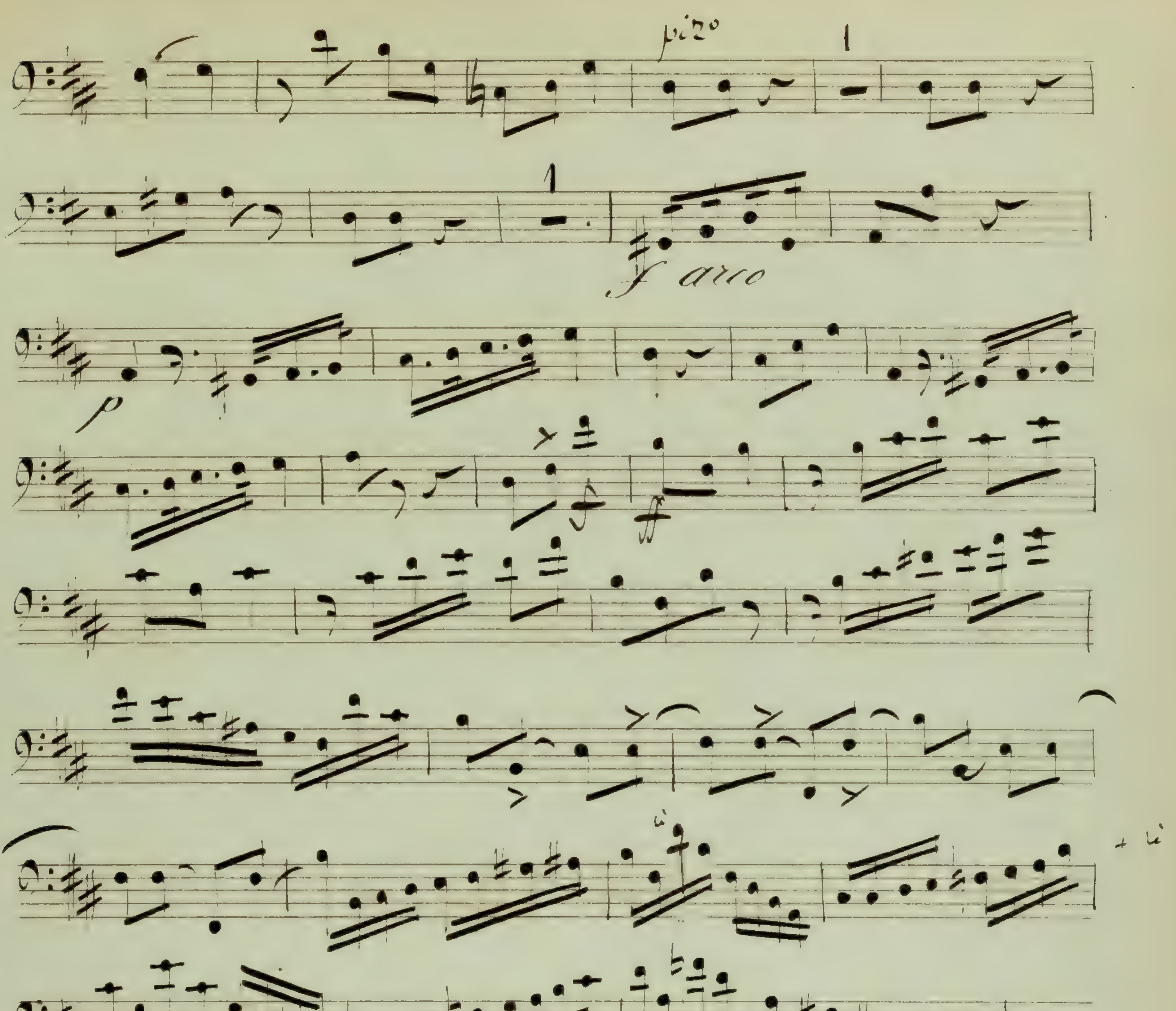
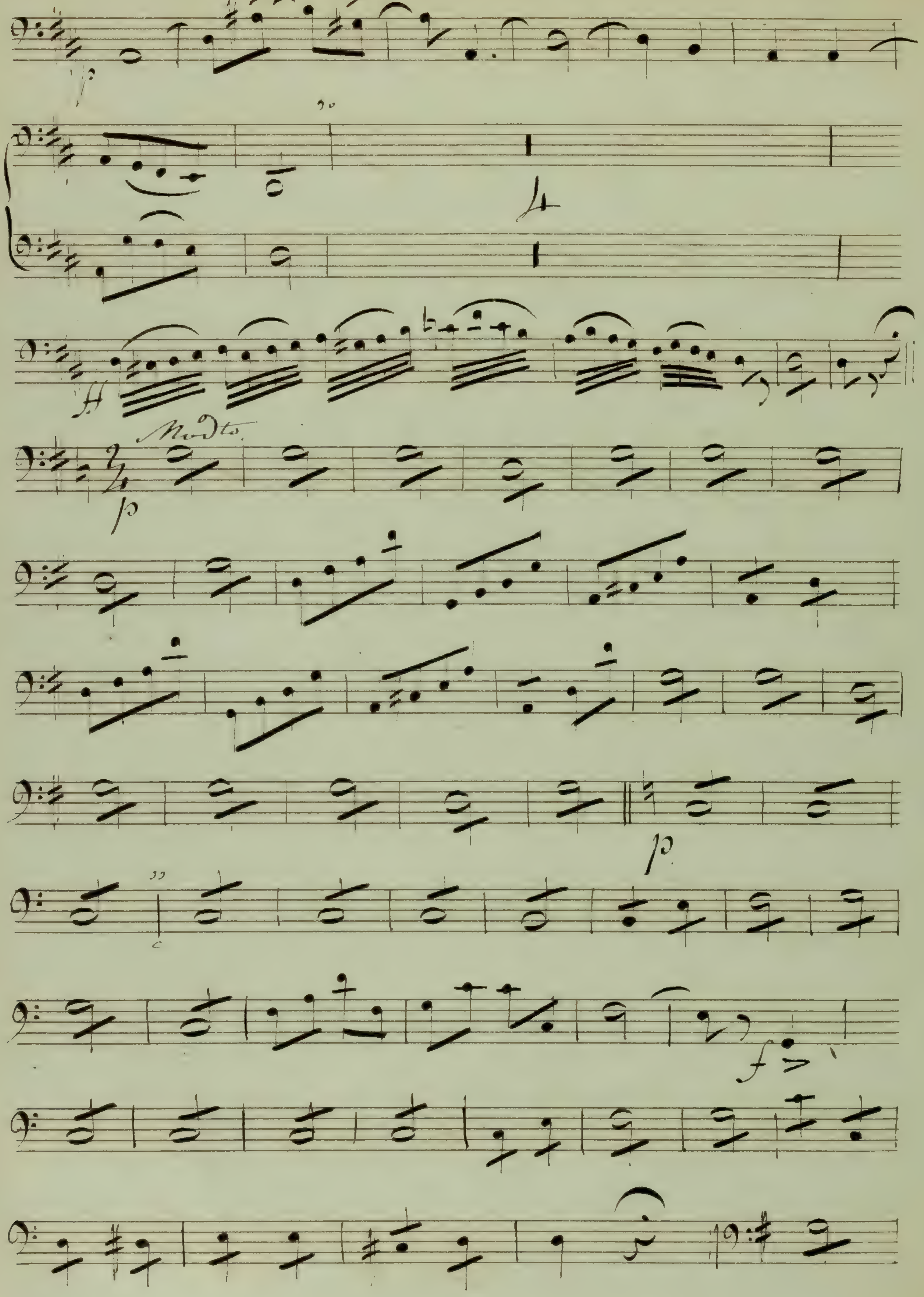


Après la Valse






pizz
f arco
p
Idem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Modto.
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p
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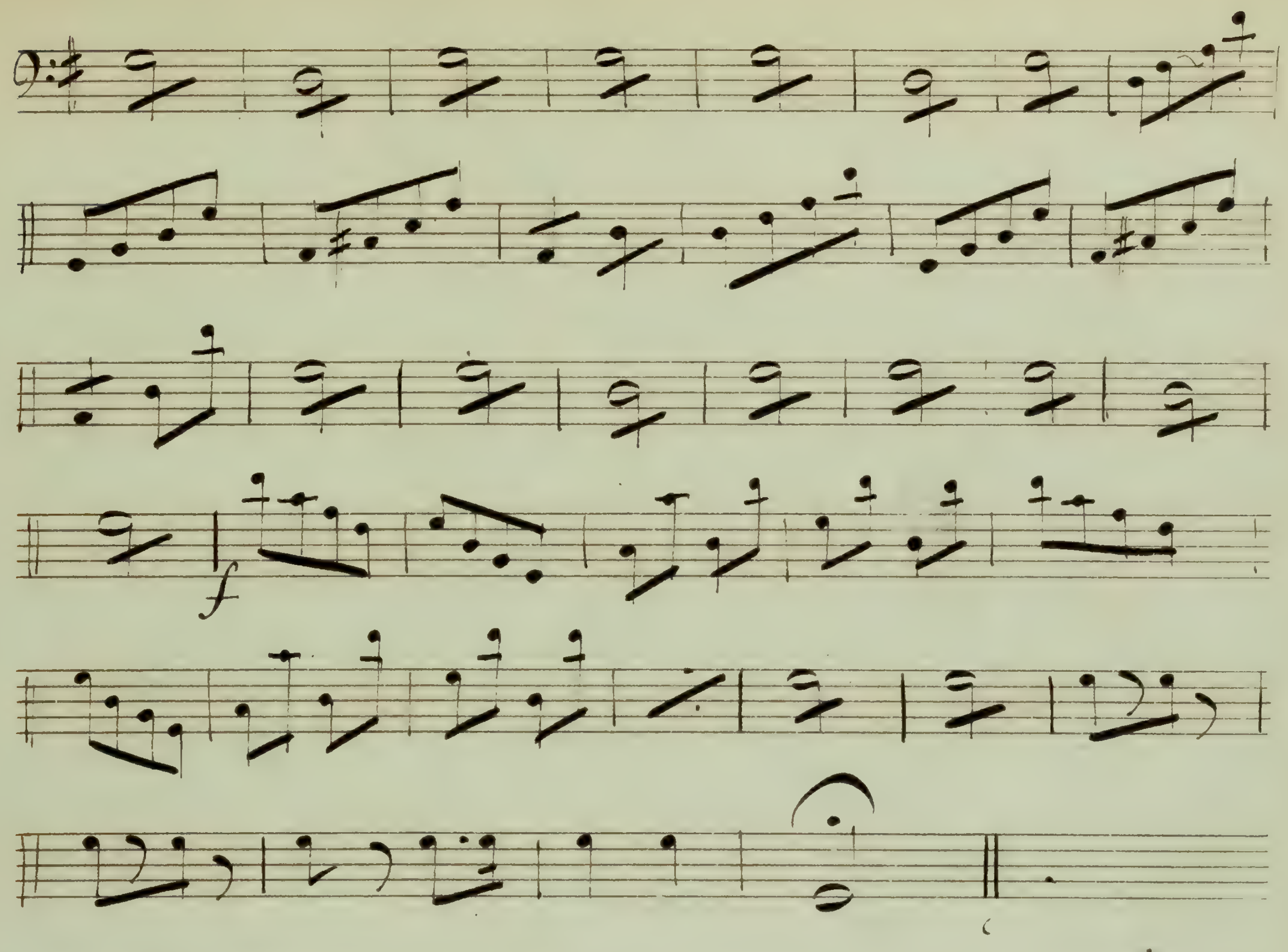
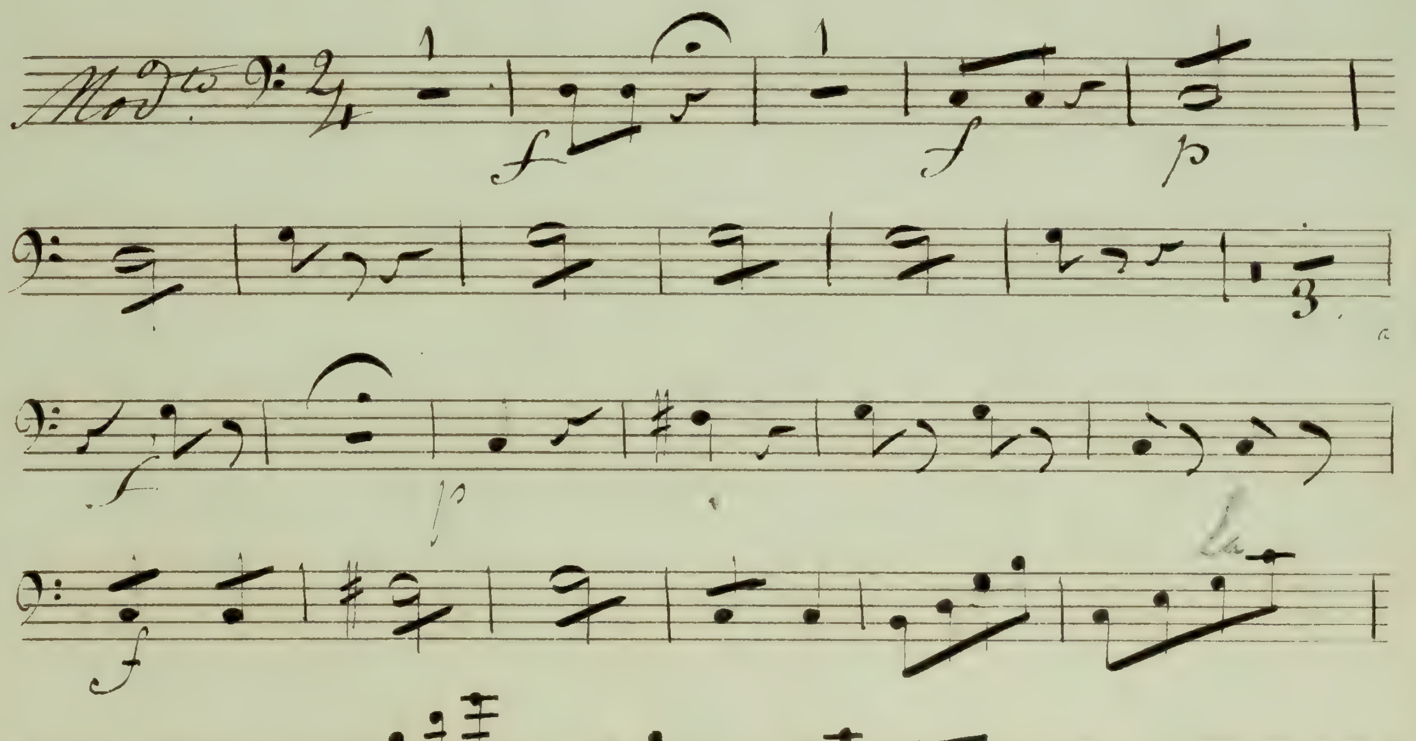
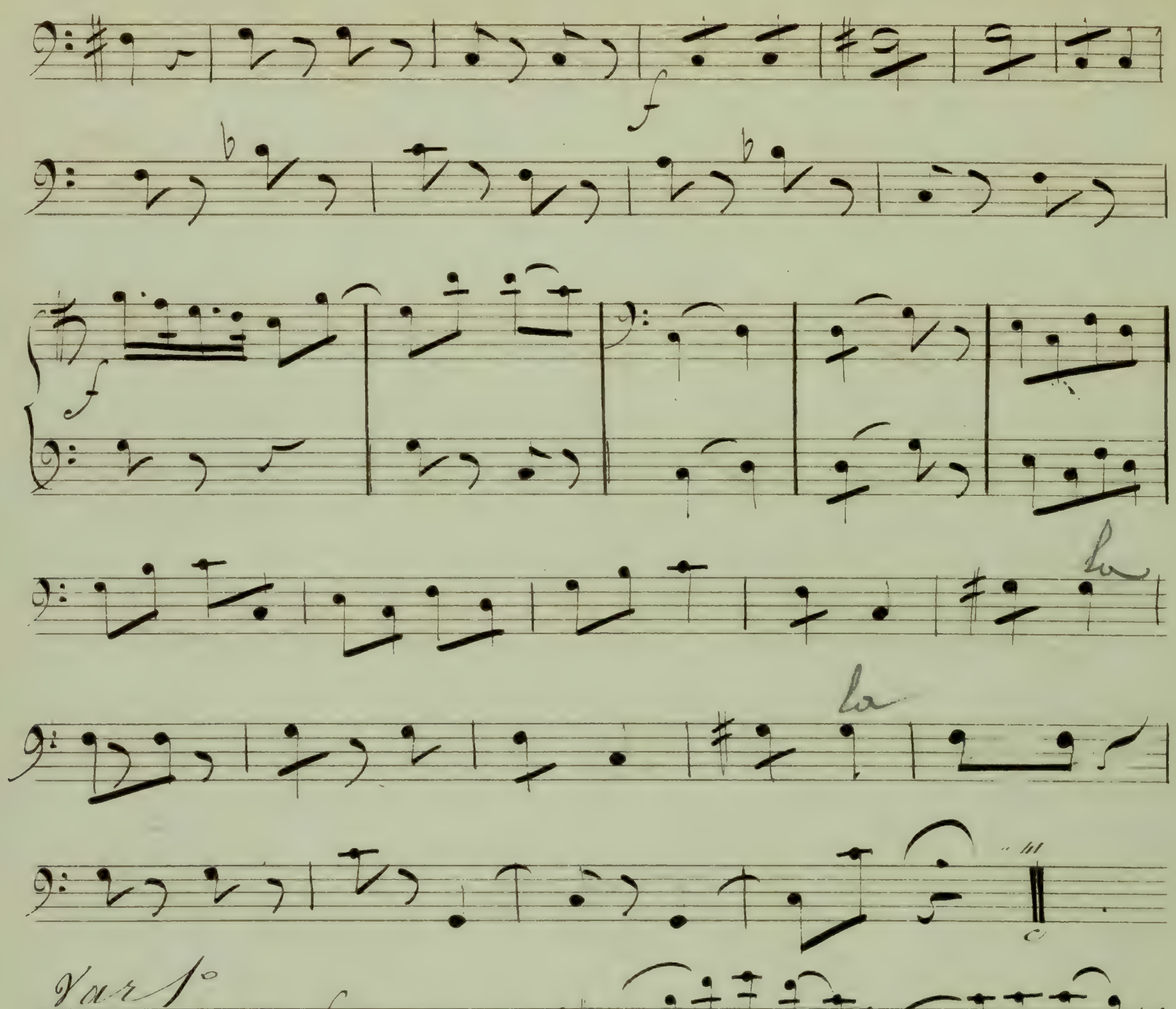
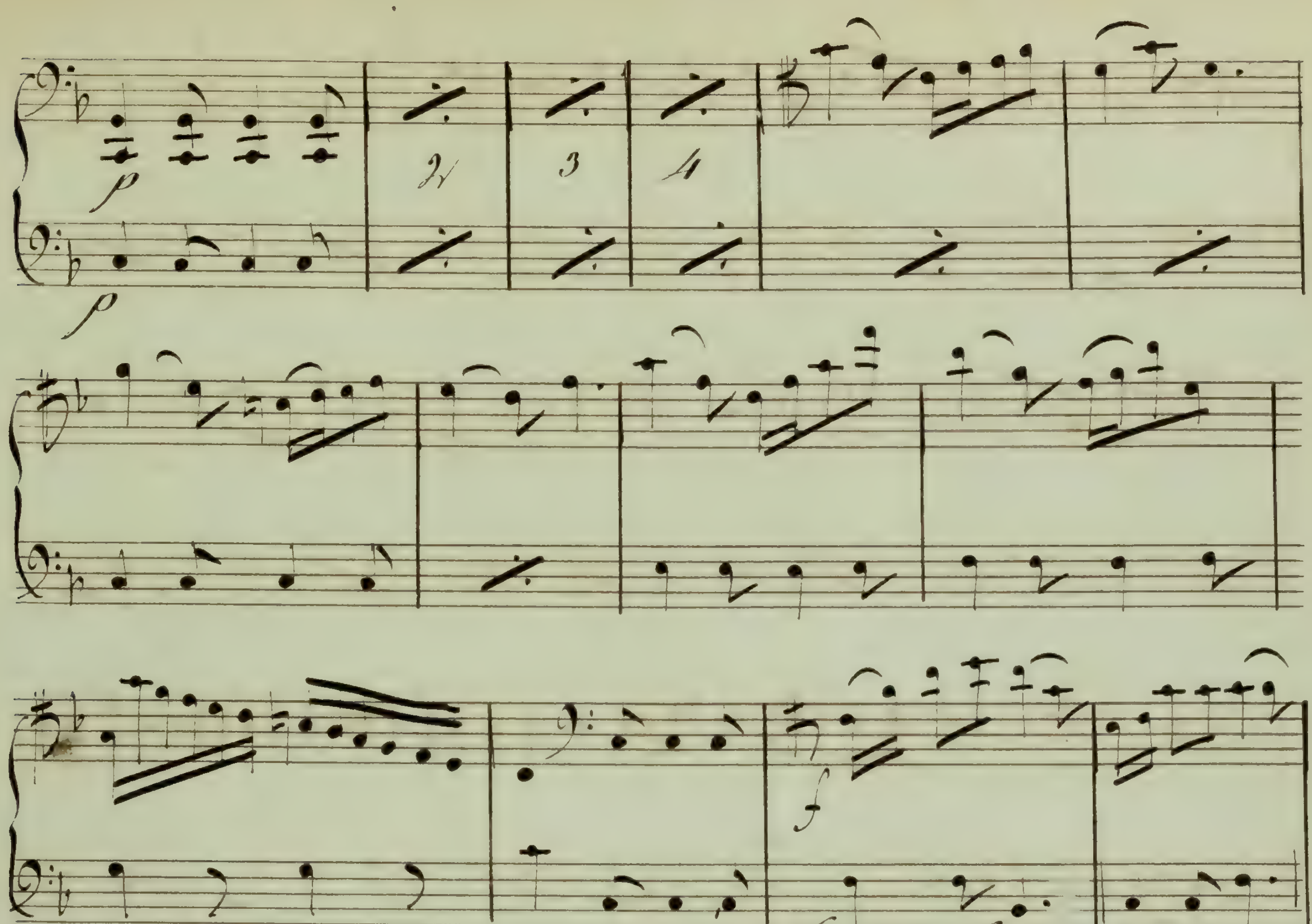


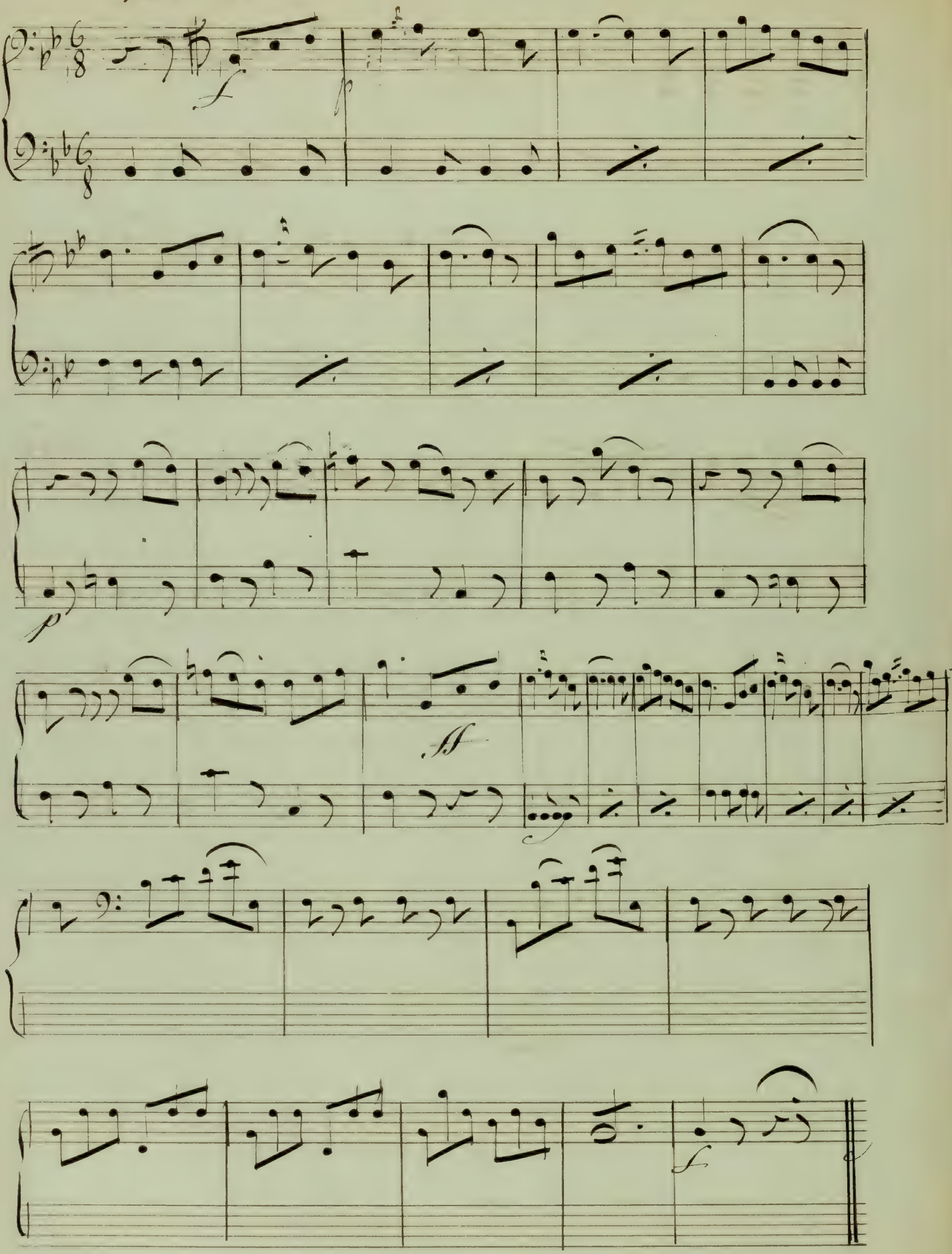
Pas de deux Comique, Mr. Rubi Mdlle Lacroix




la
la
Var 1°
Modto

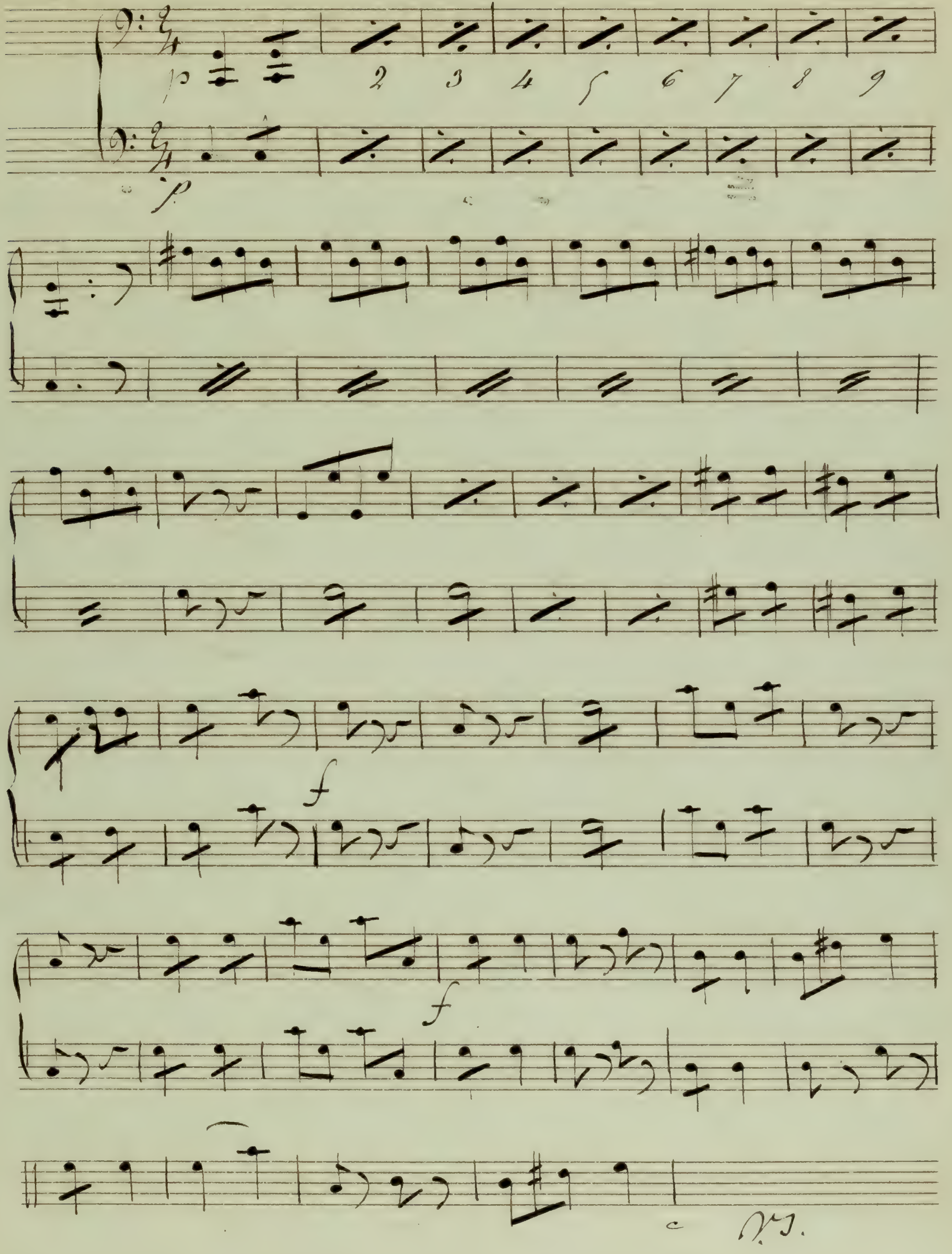

V Var 2.

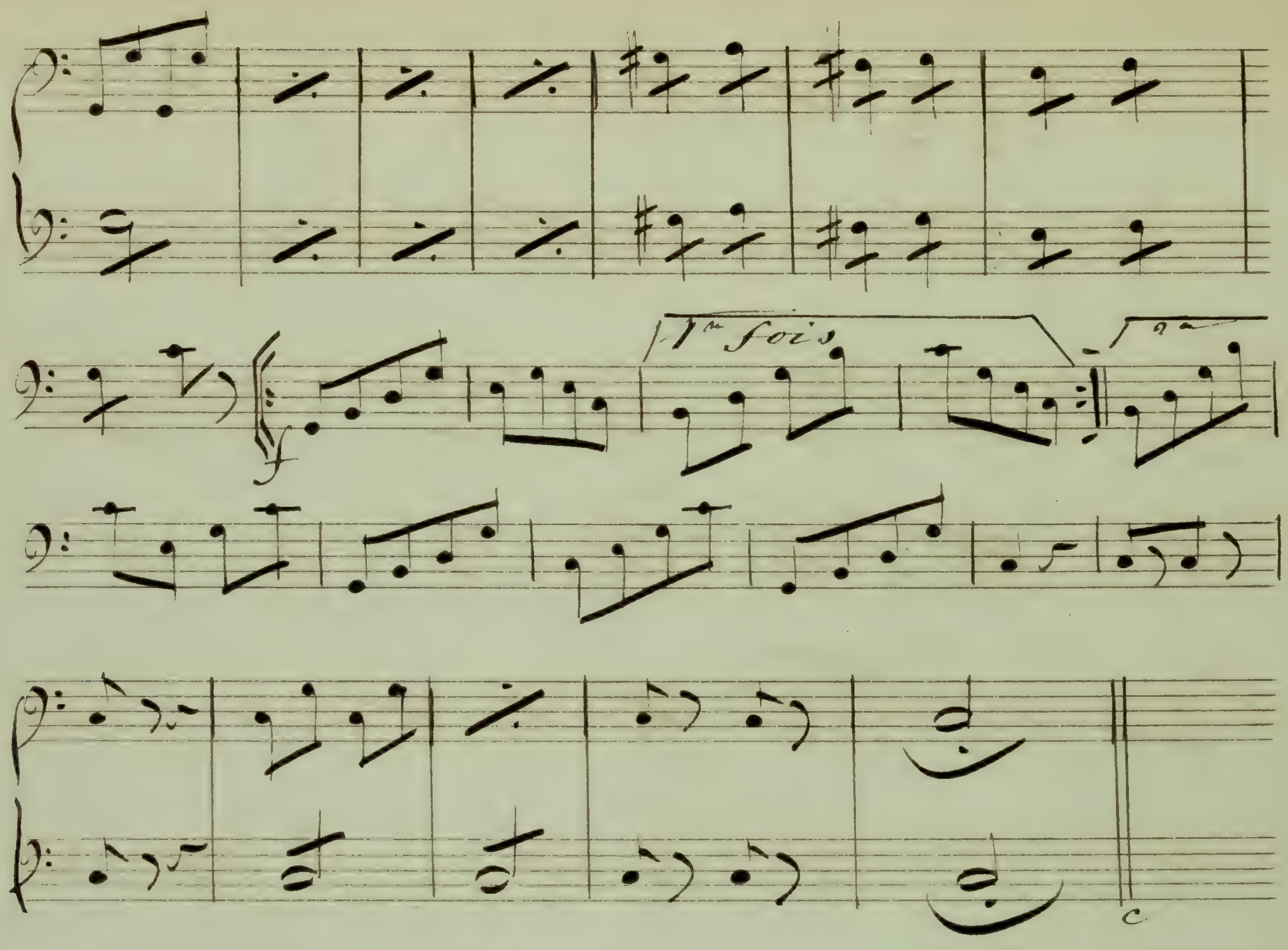
Var 2



Basse

Coda

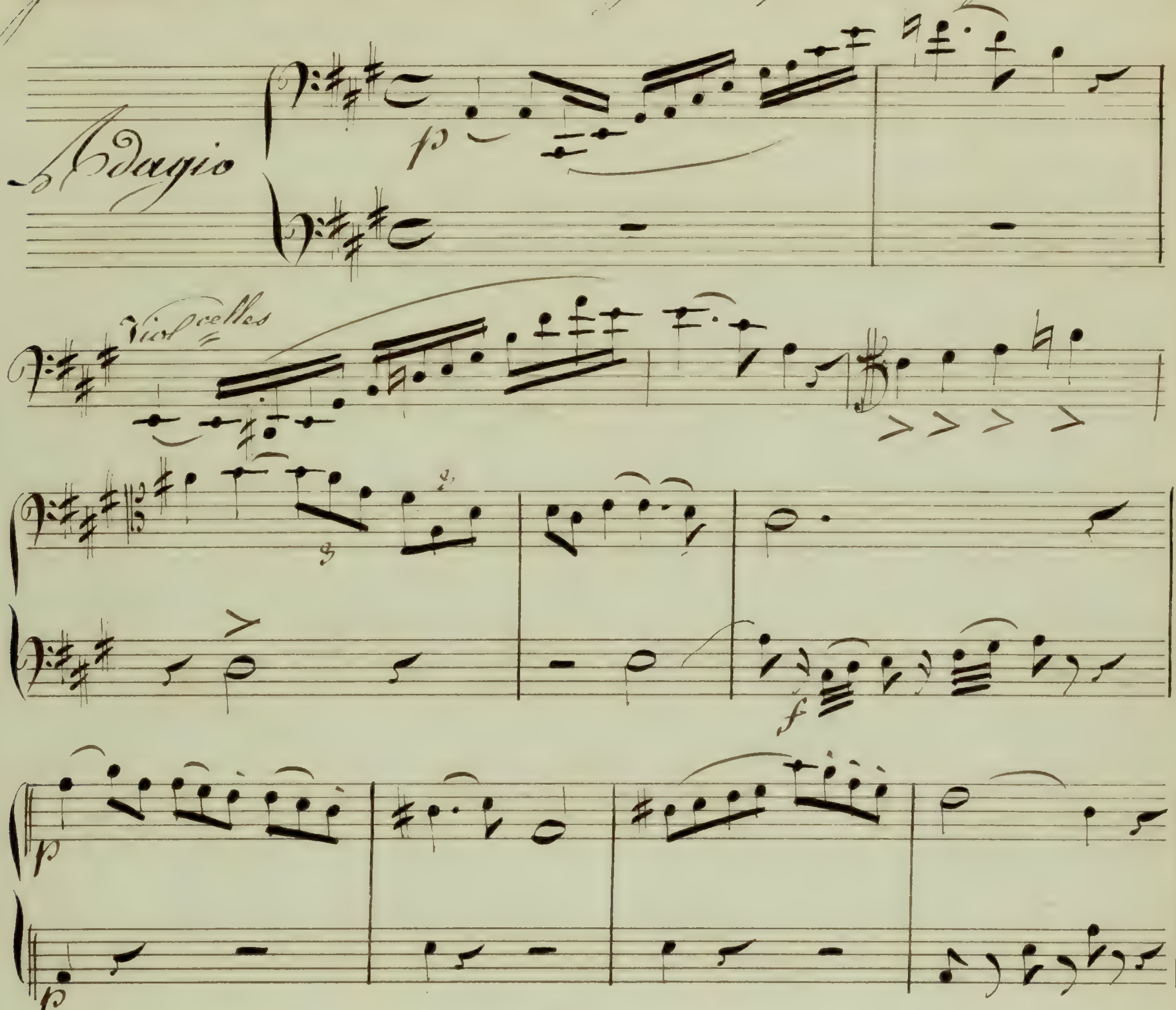


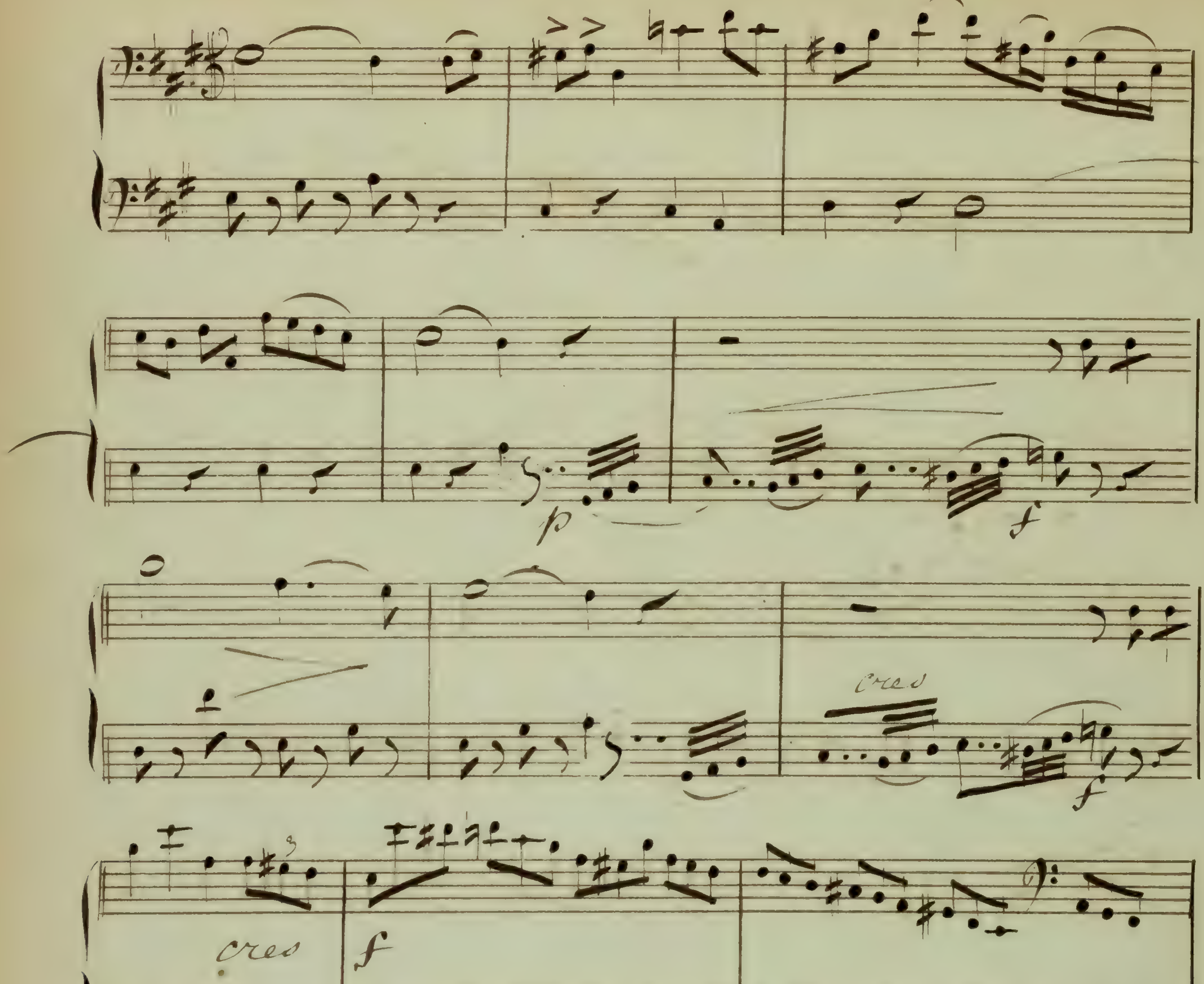


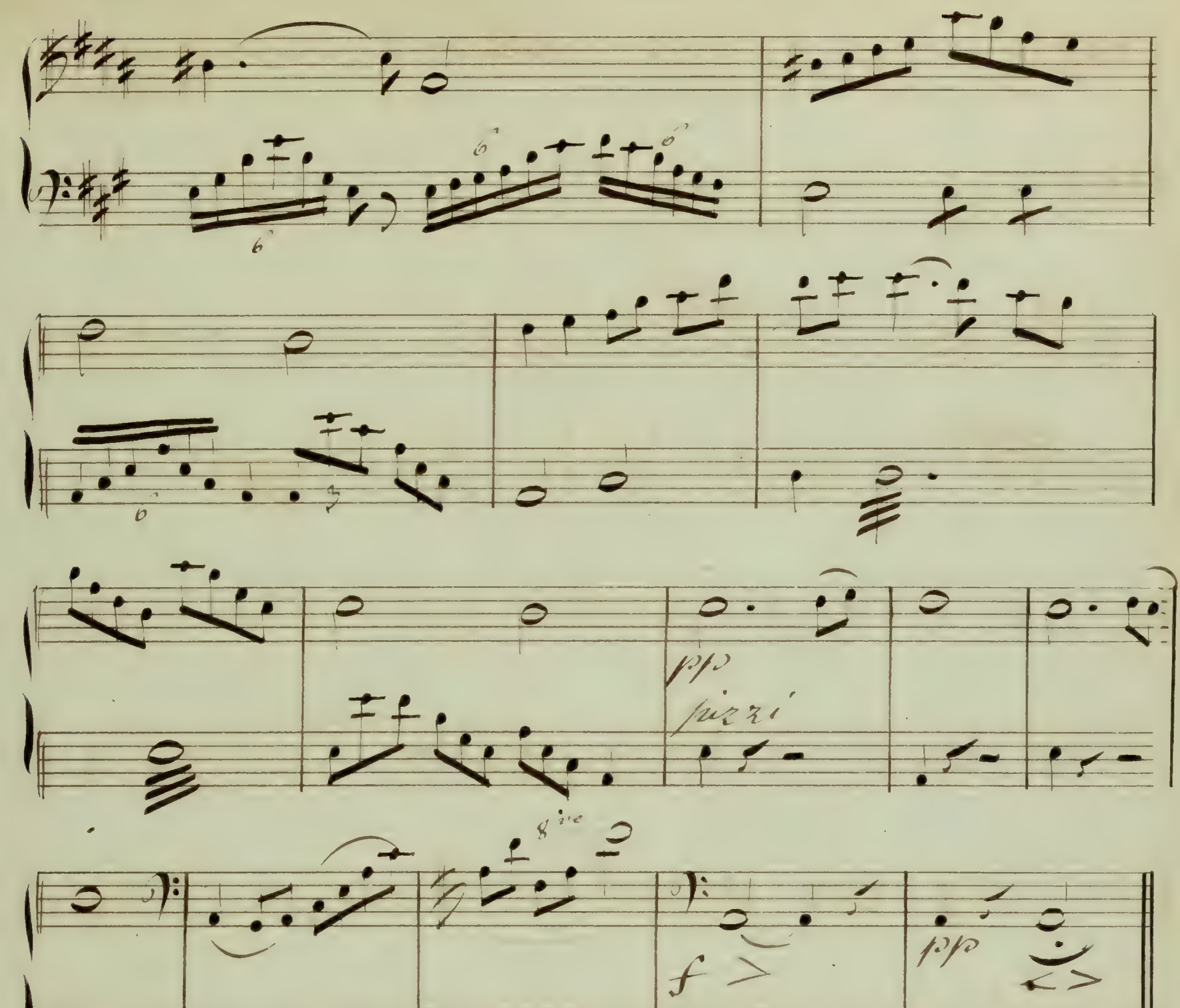
Au Pas de Deux

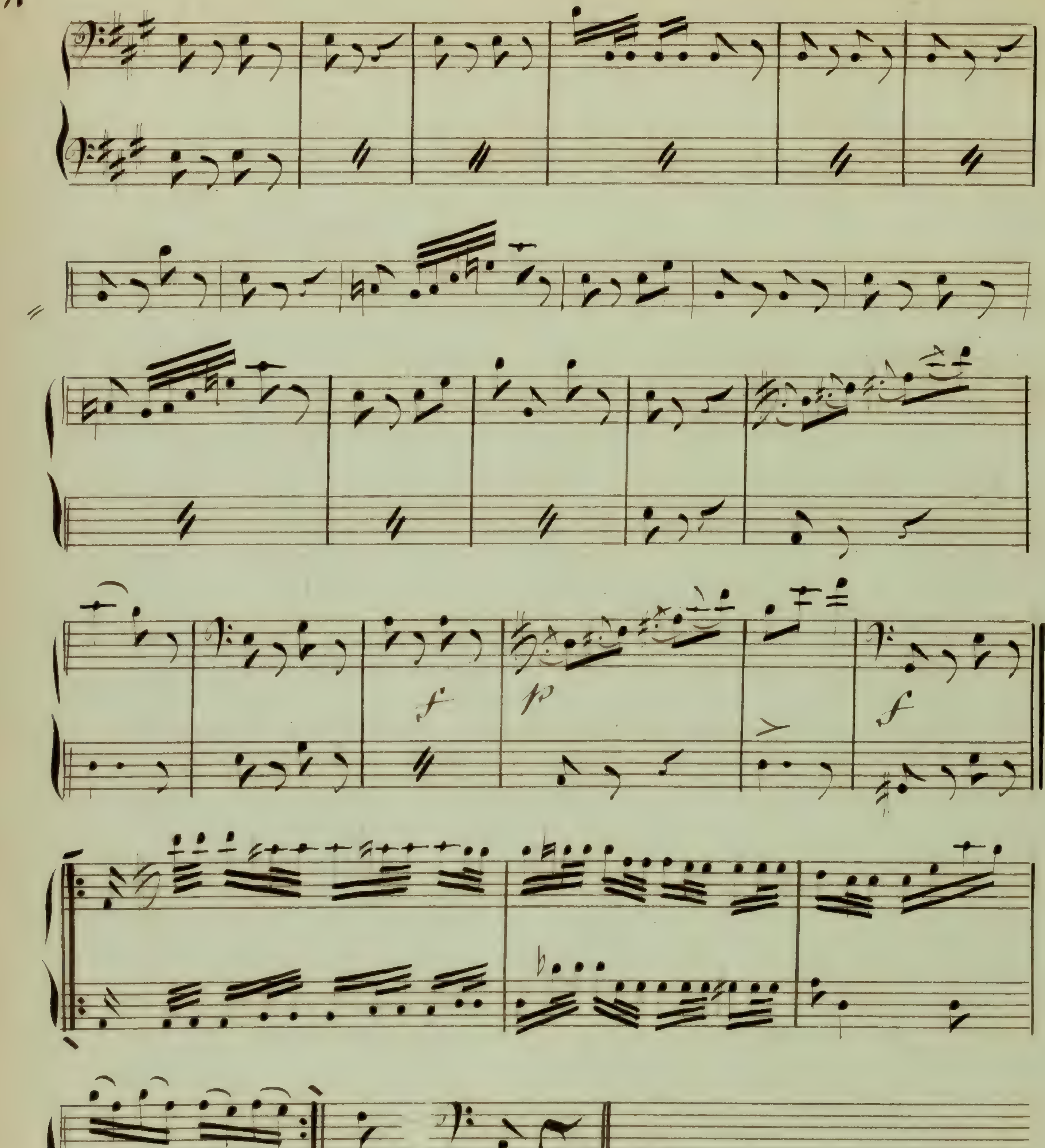
Basses.

Grand Pas de Deux. Mlle Dupin. M. Grédelue.

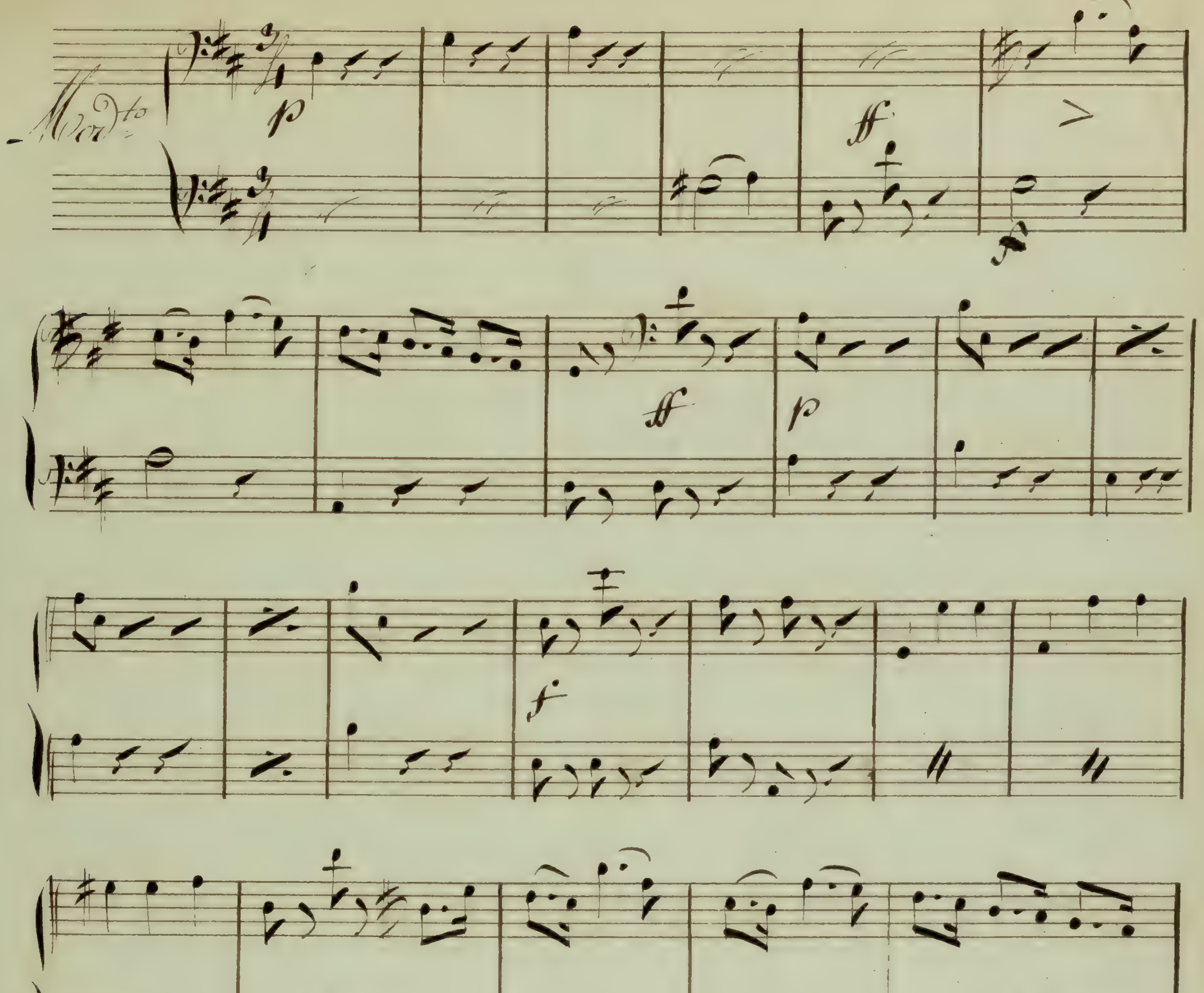


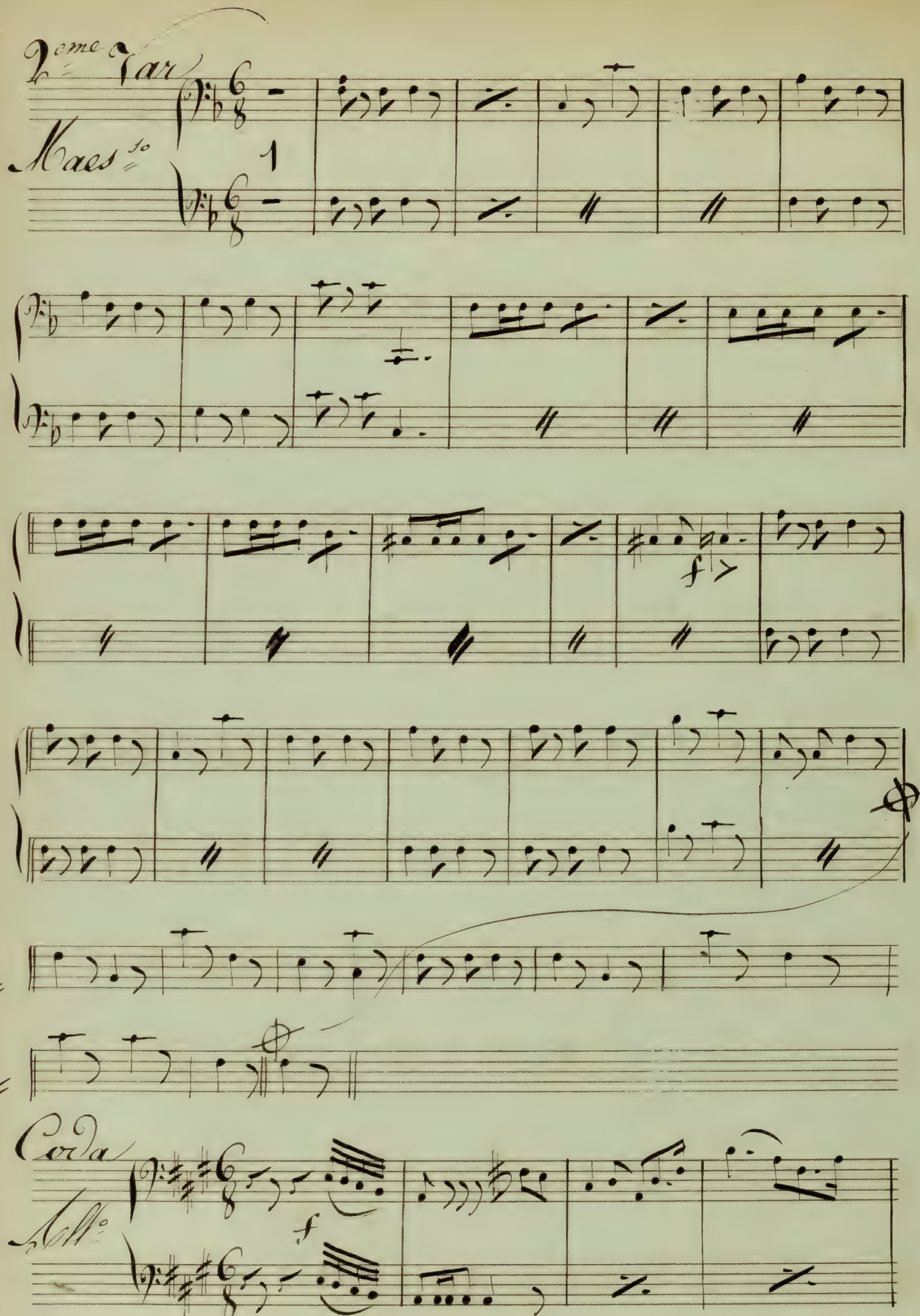

cres
cres
cres

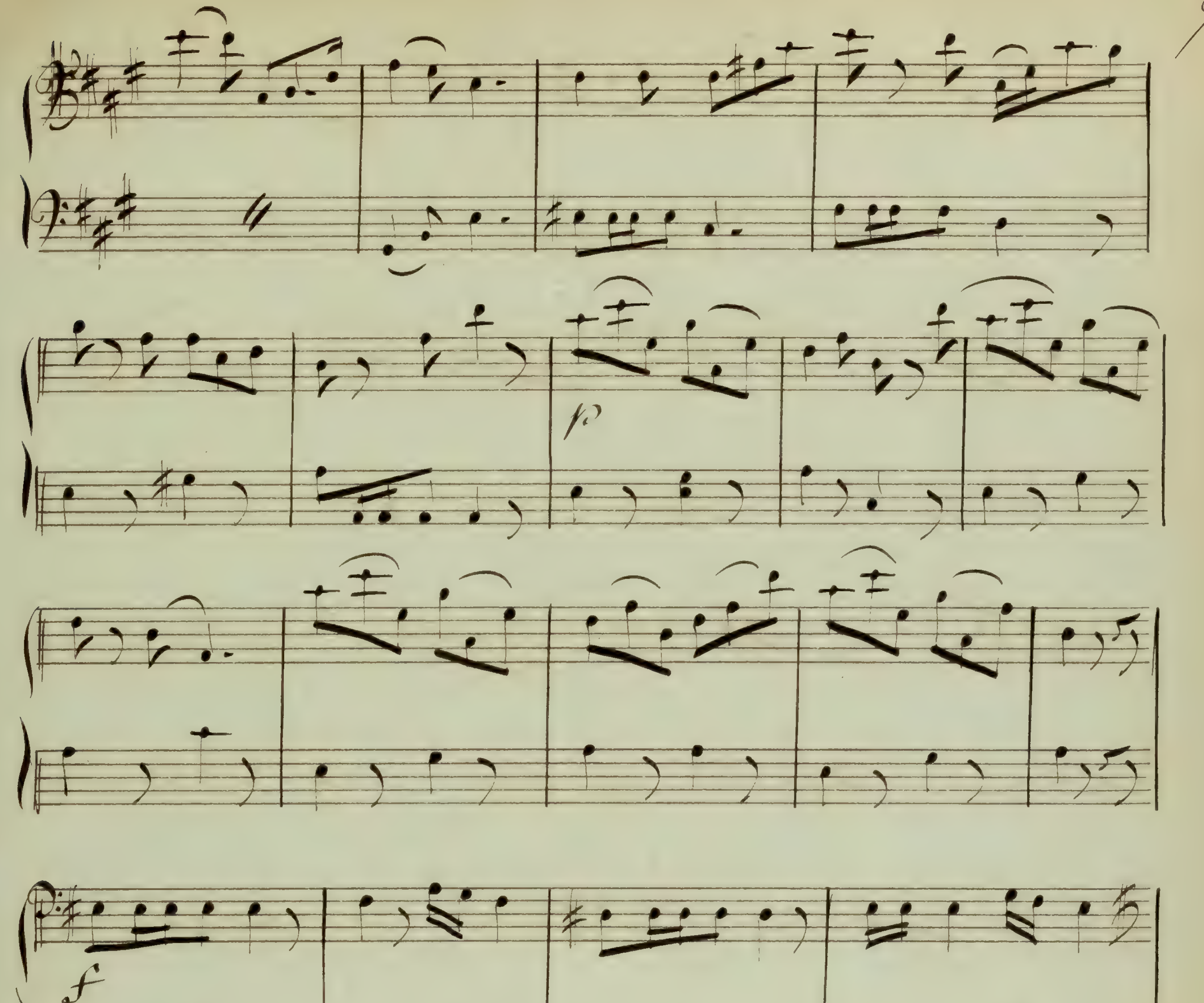

pizzi
8ve
All.tto

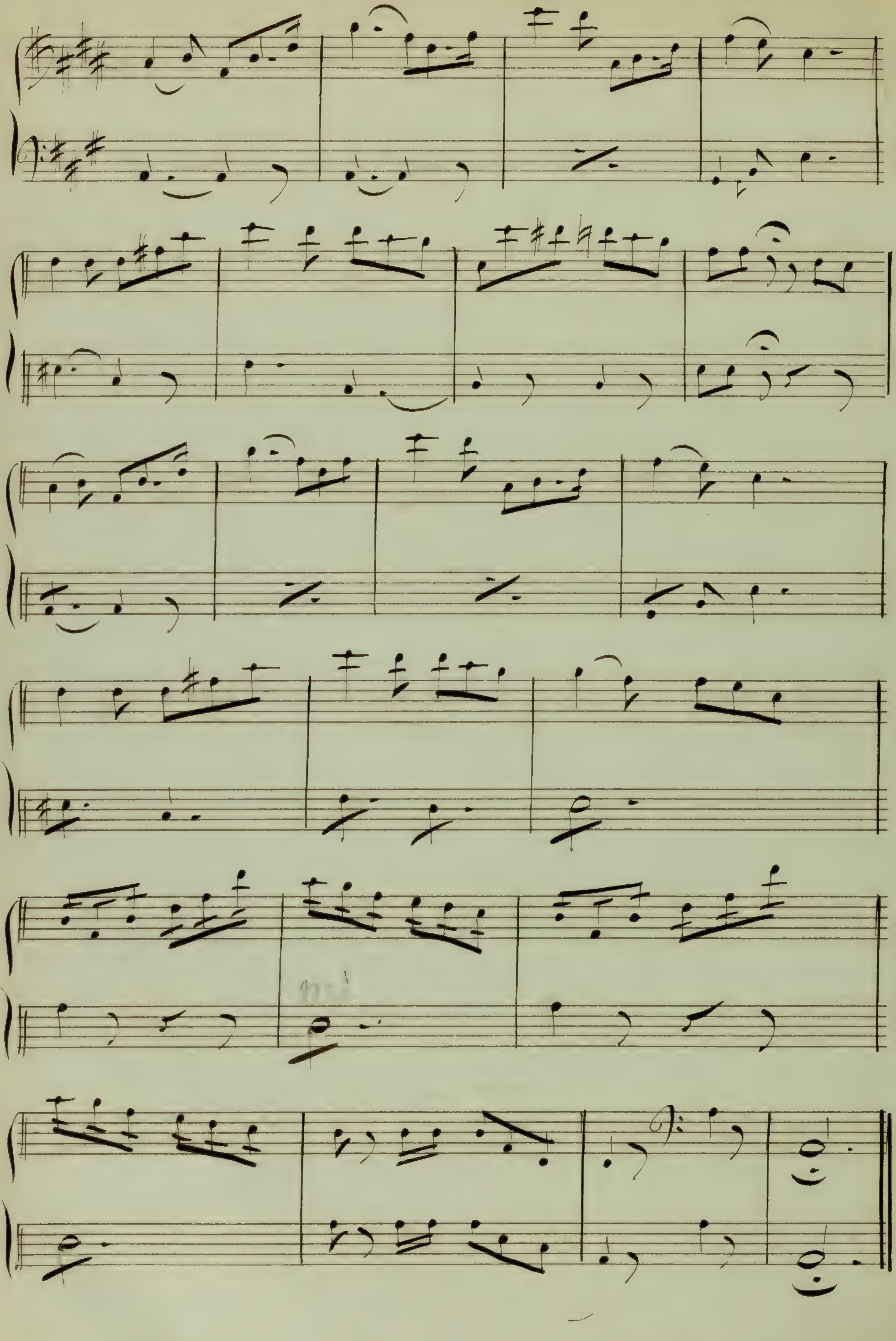


1ère Variation

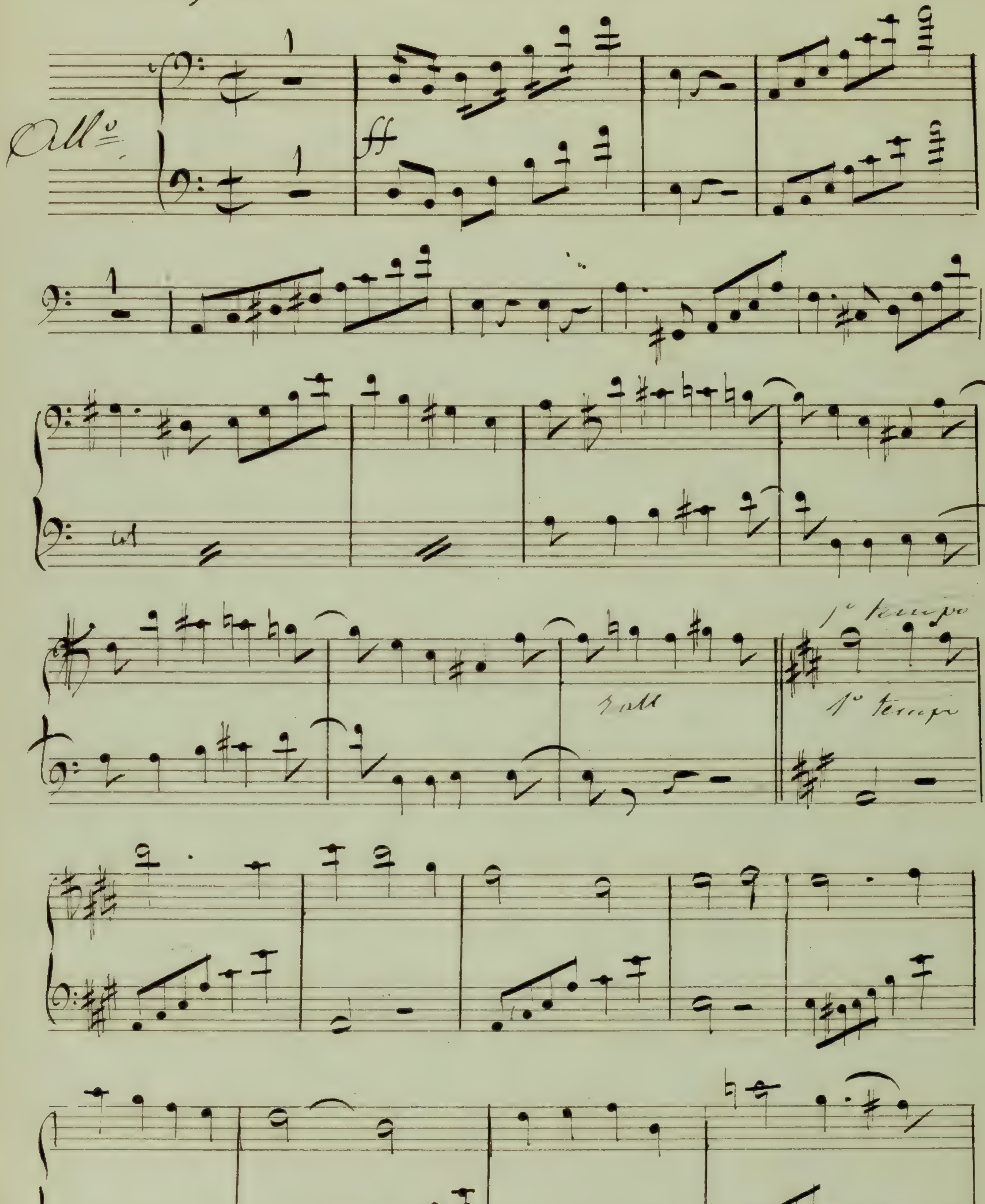

Modto

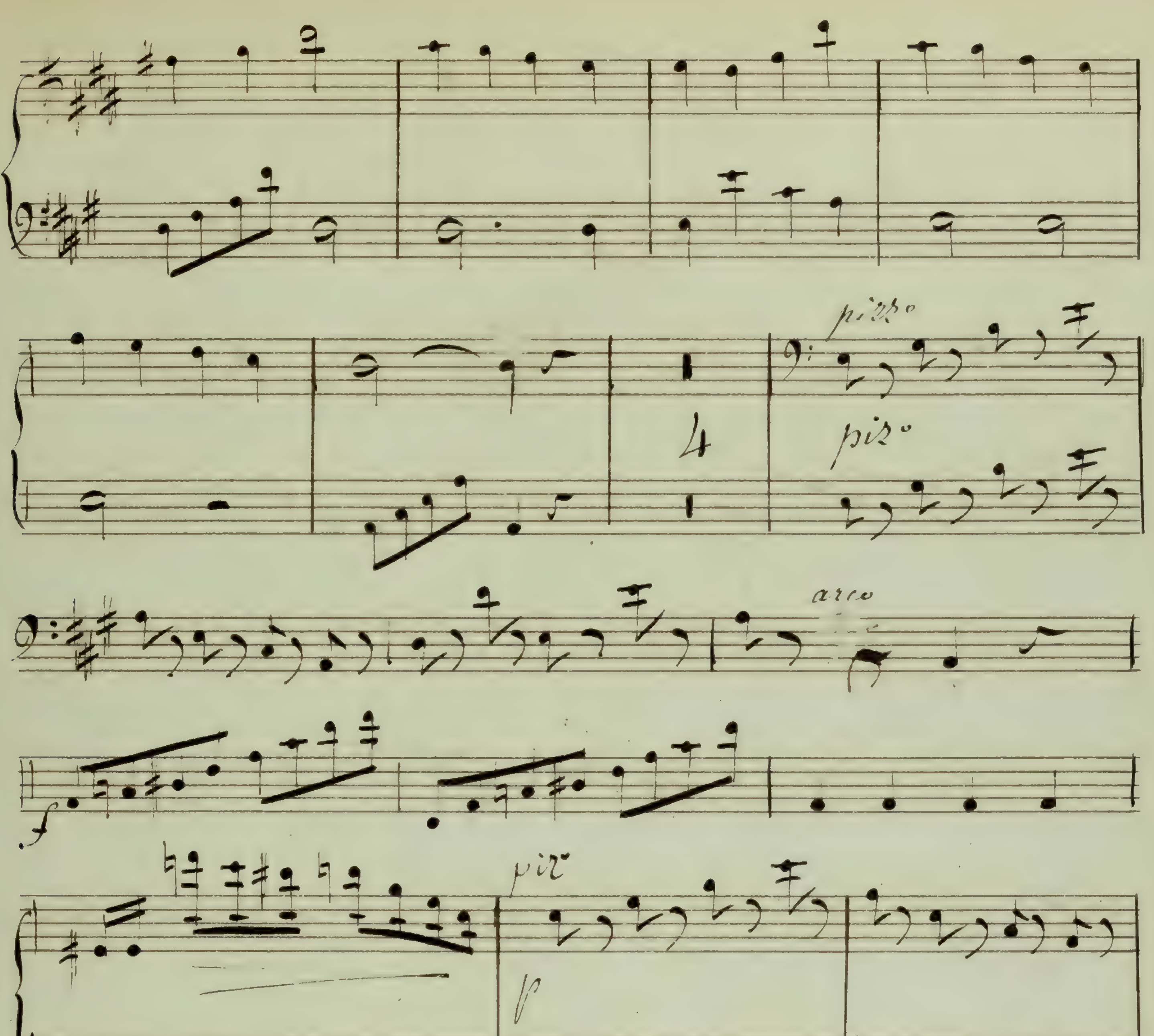

2ème Var
Maes.to
f
Coda
All.o

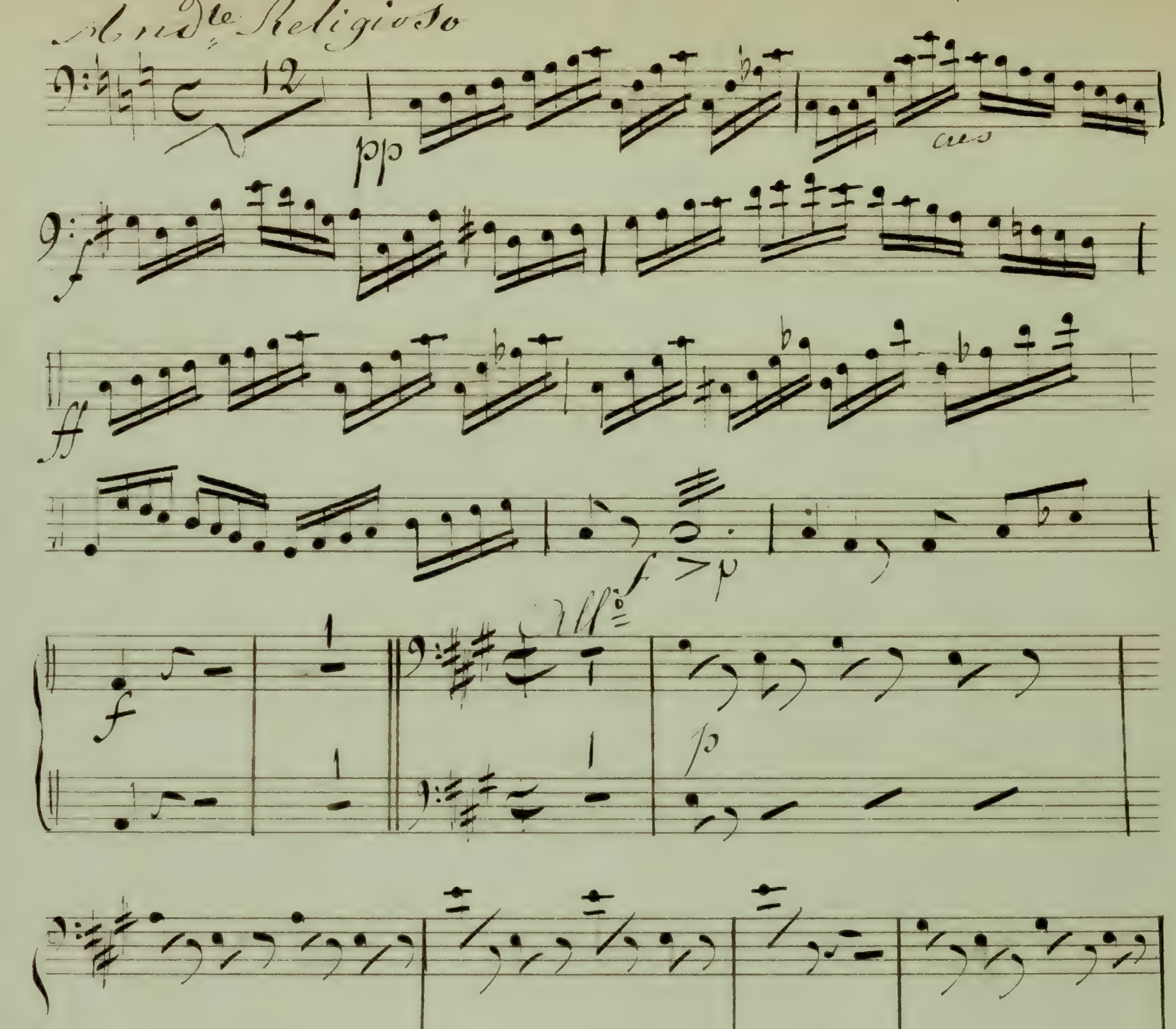

p
f



Après la Danse




pizz.
piz.
4
arco
f
piz
p
arco
arco



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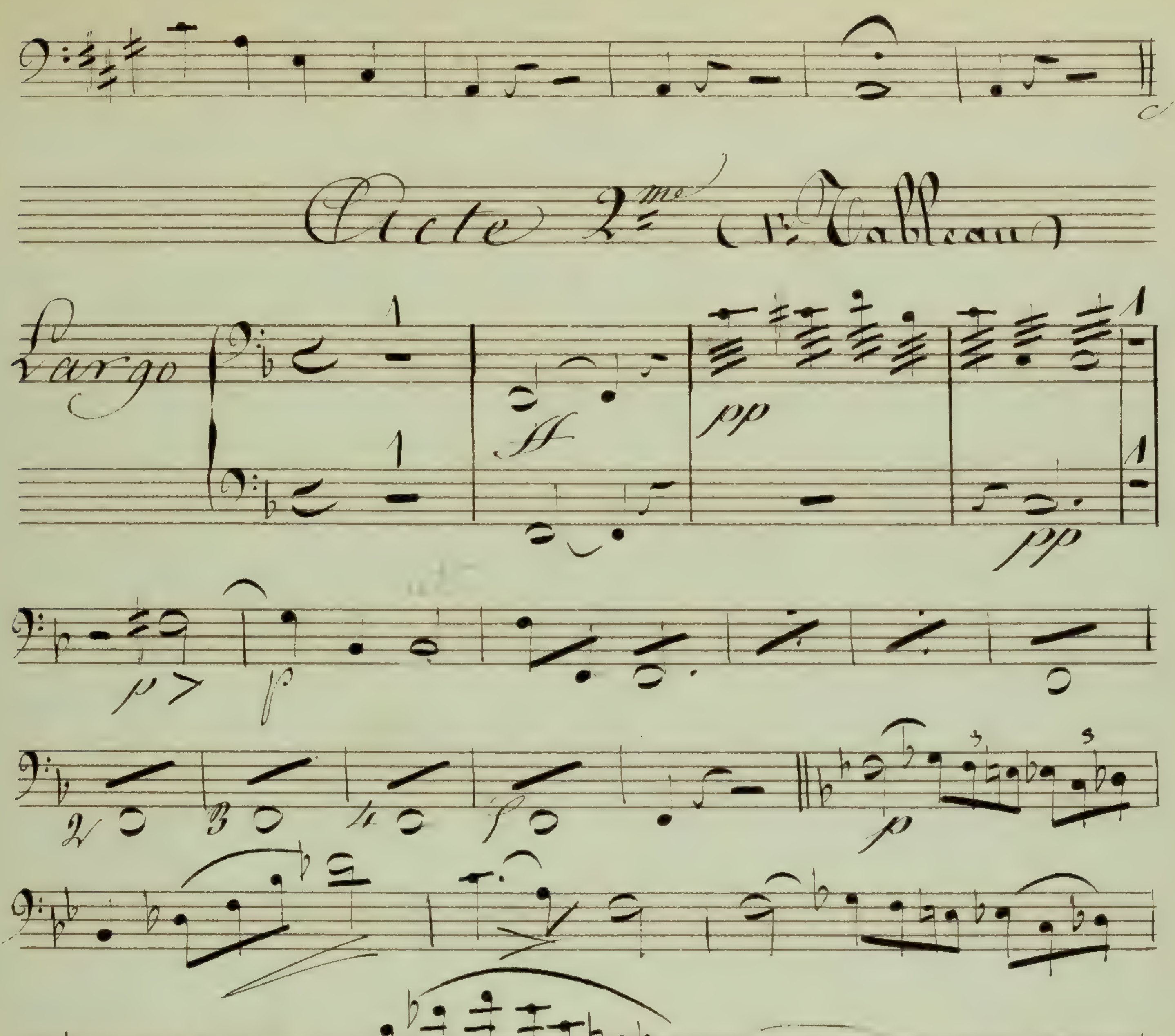
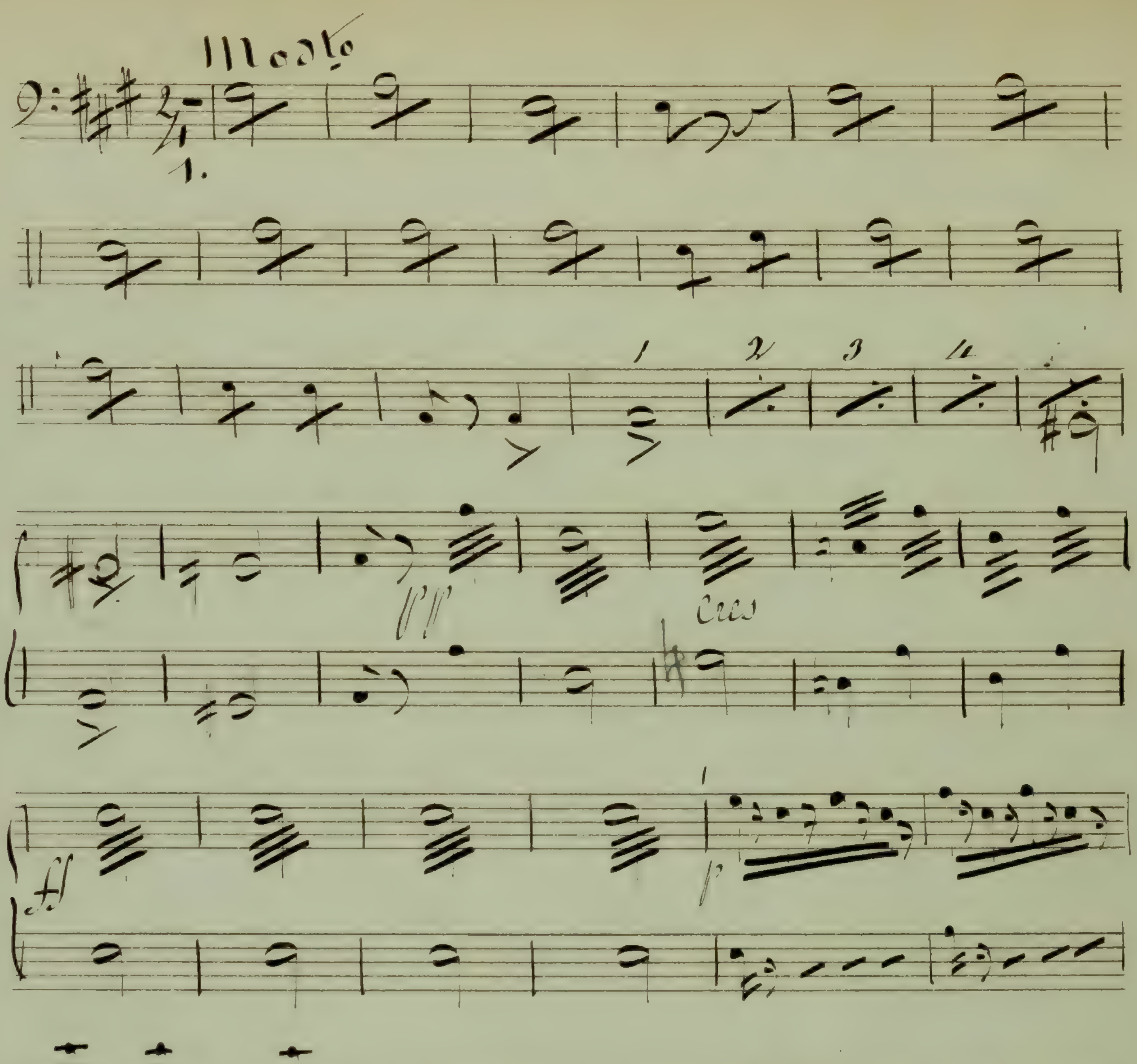
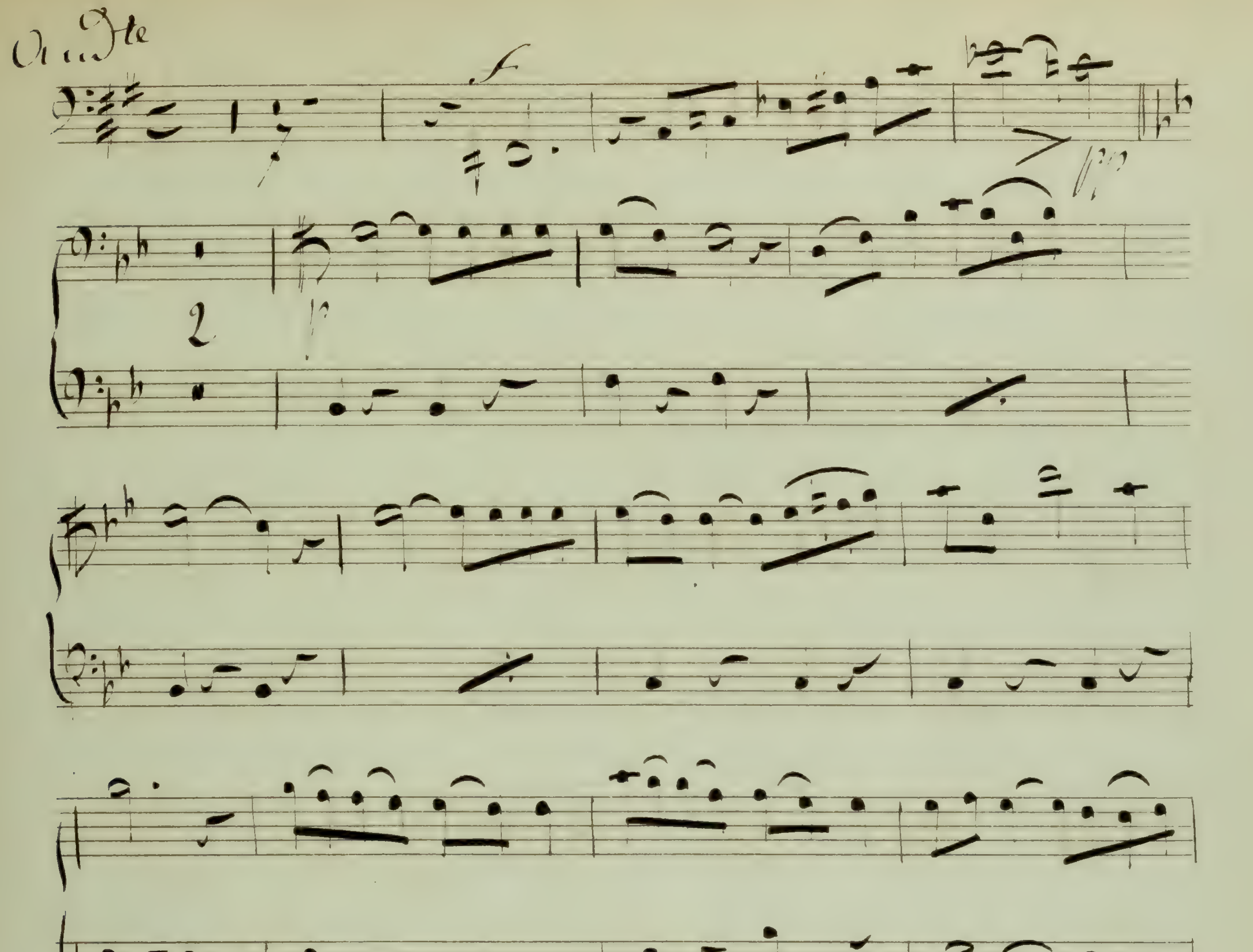
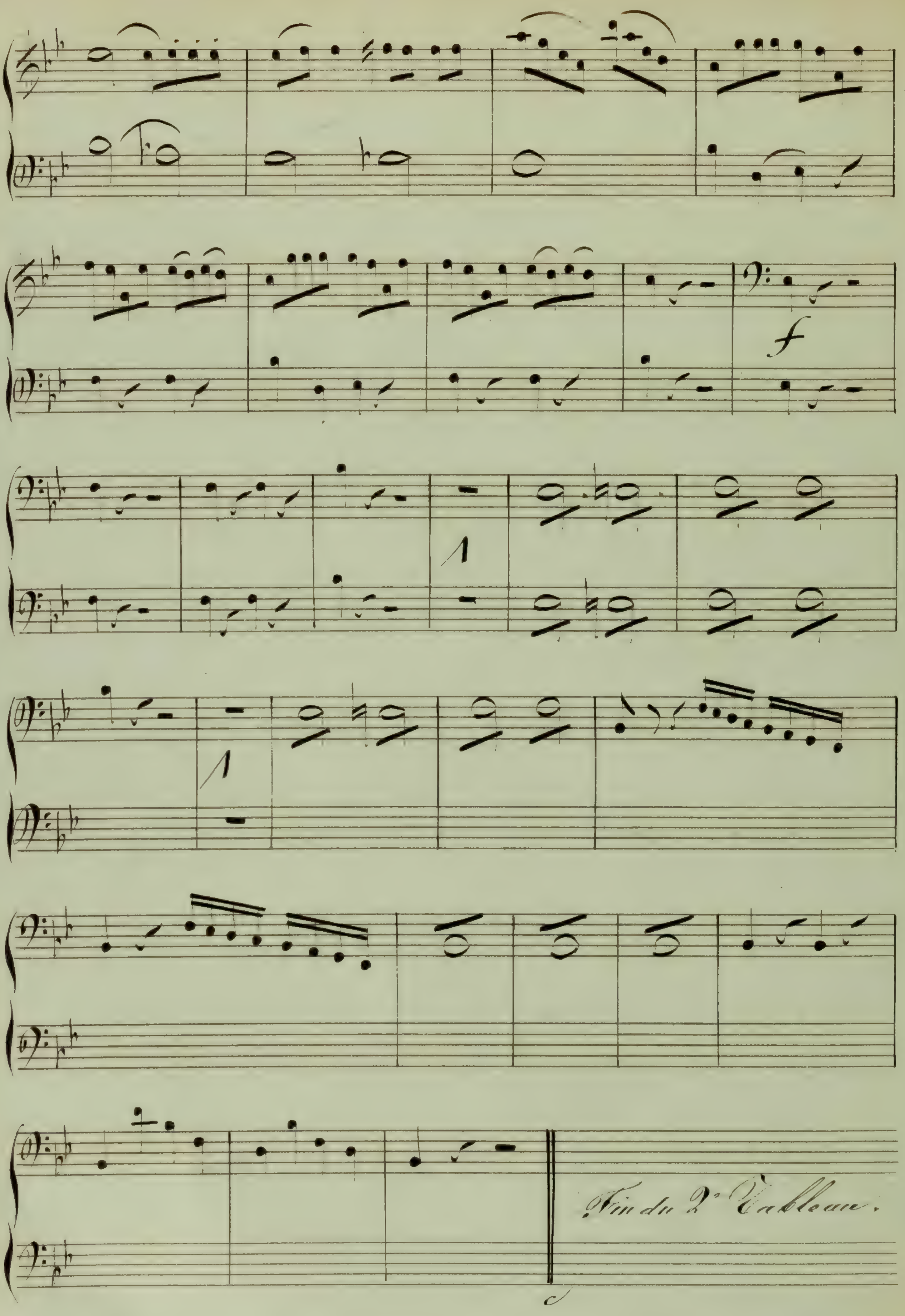
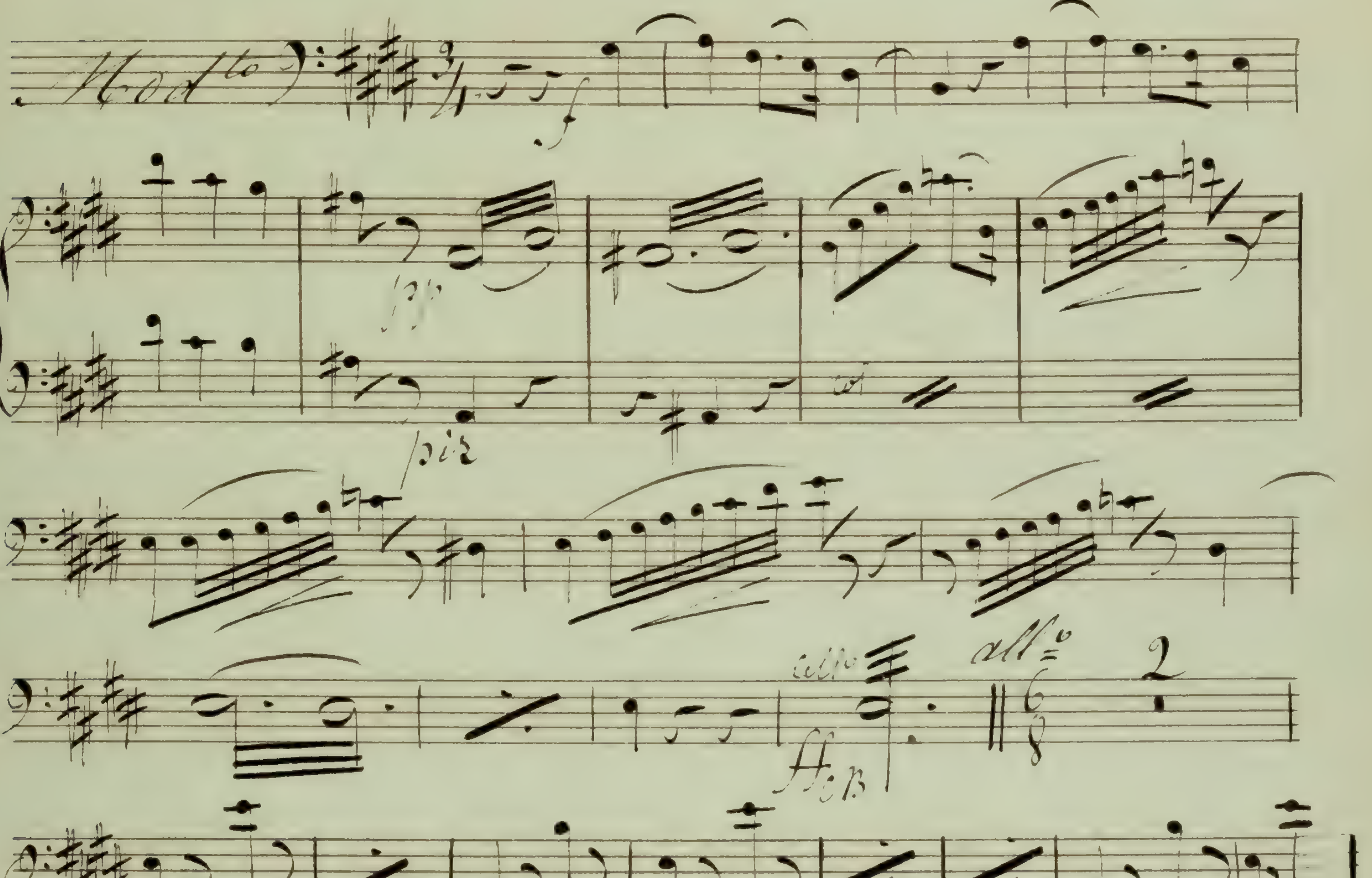

Acte 2me (1r Tableau)
Largo
pp
p

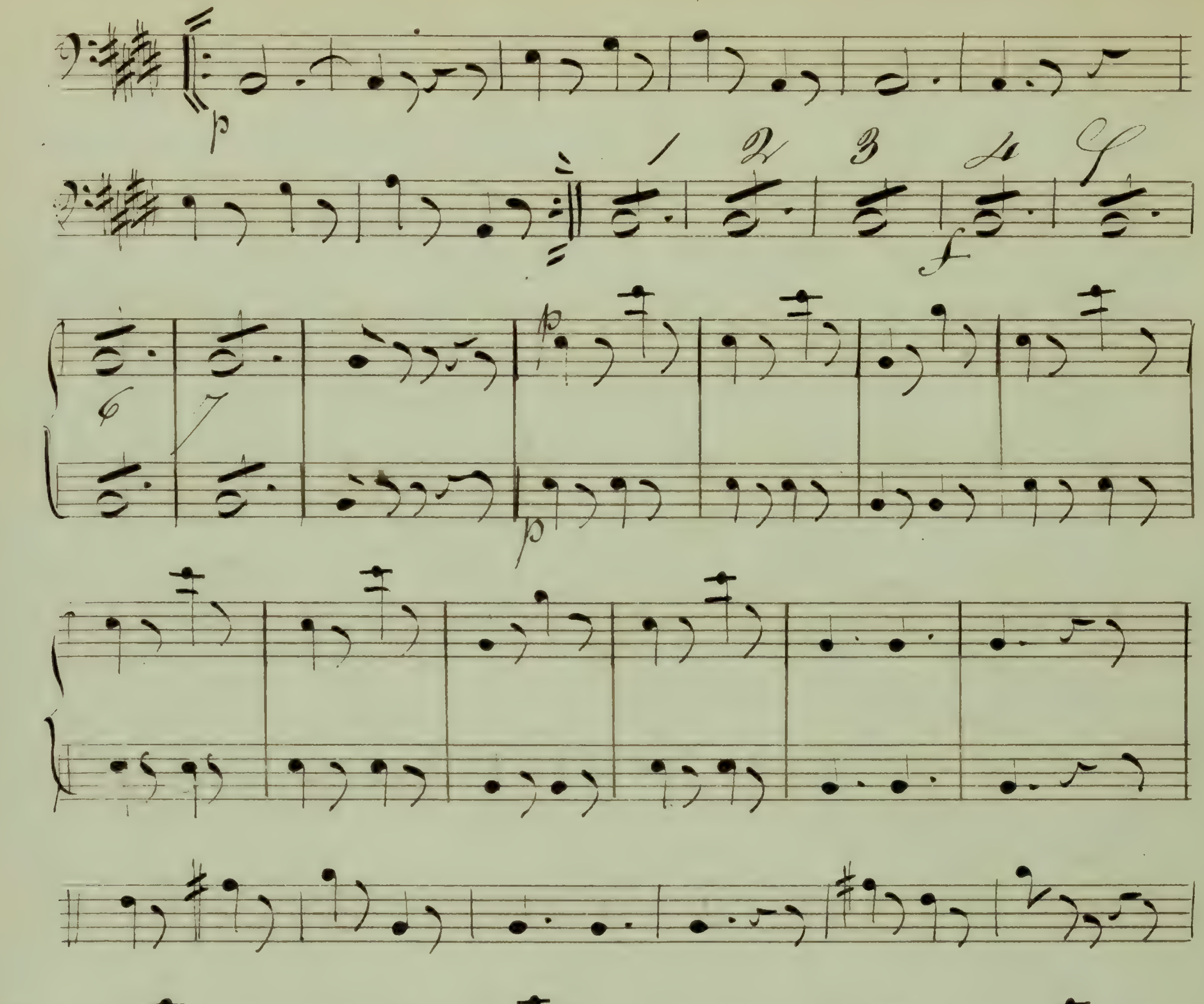

Modto
cres

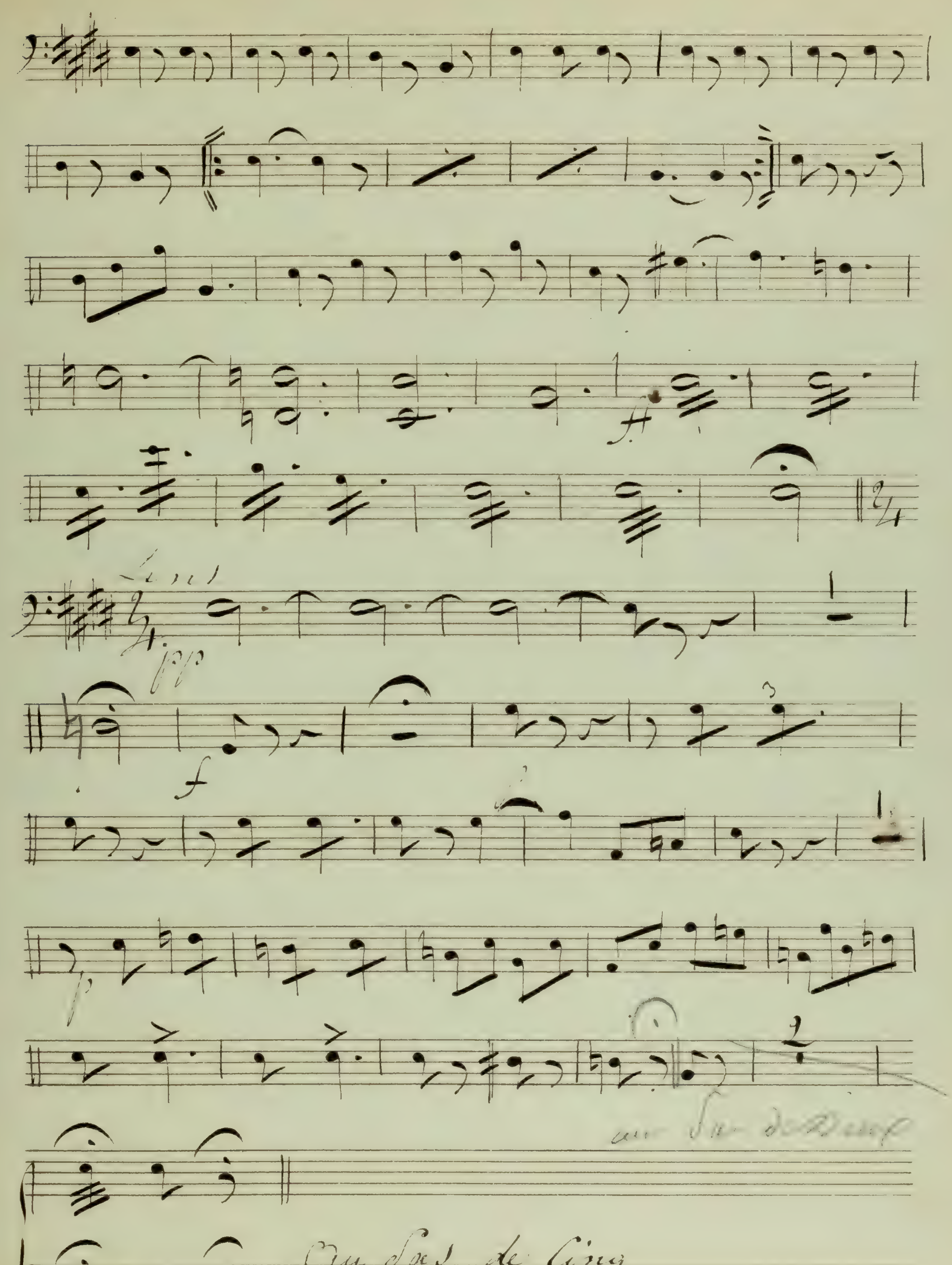

Andte
f
2
Rall:
1o Tempo


Fin du 2e Tableau.

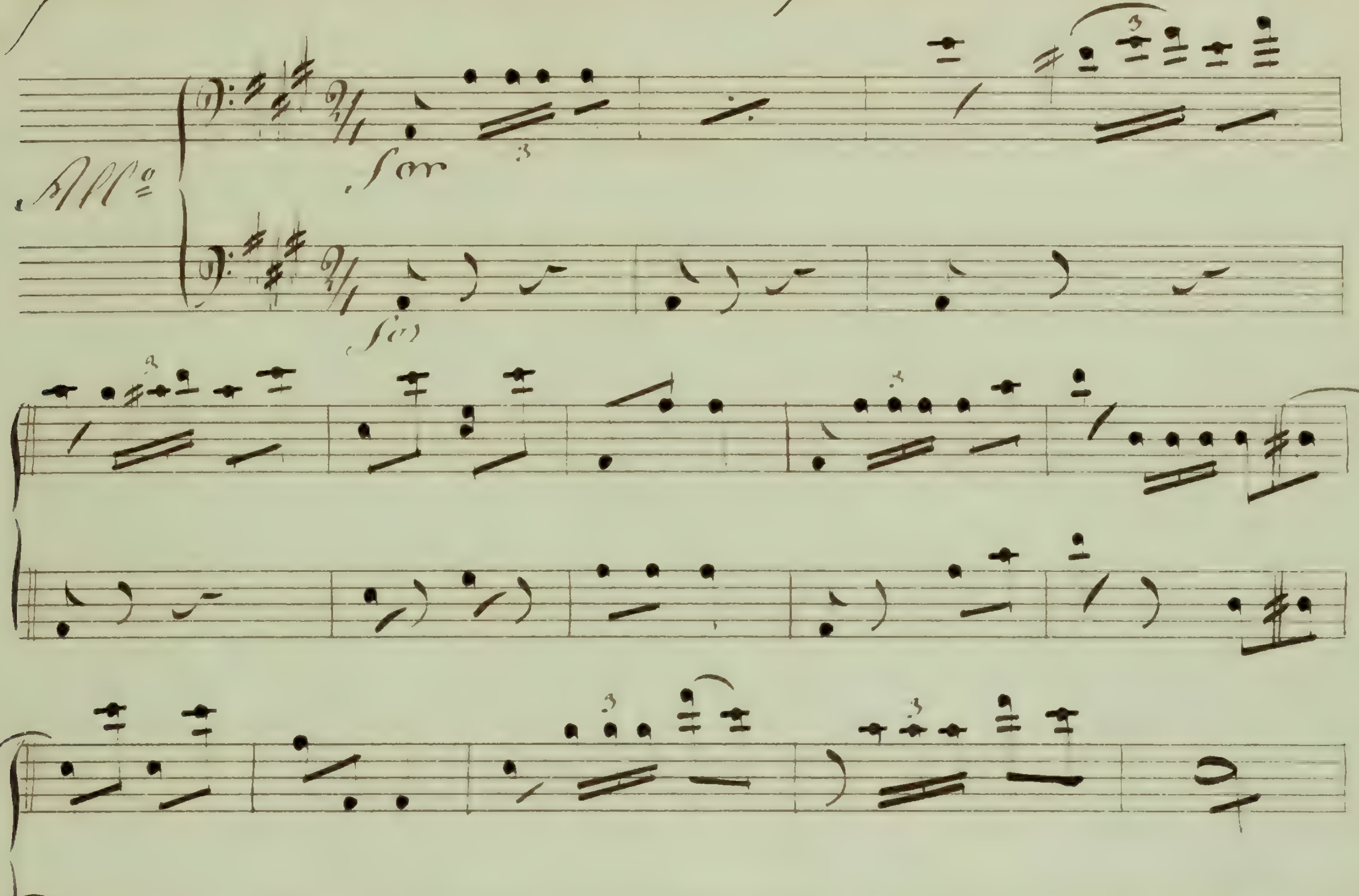
3e Tableau



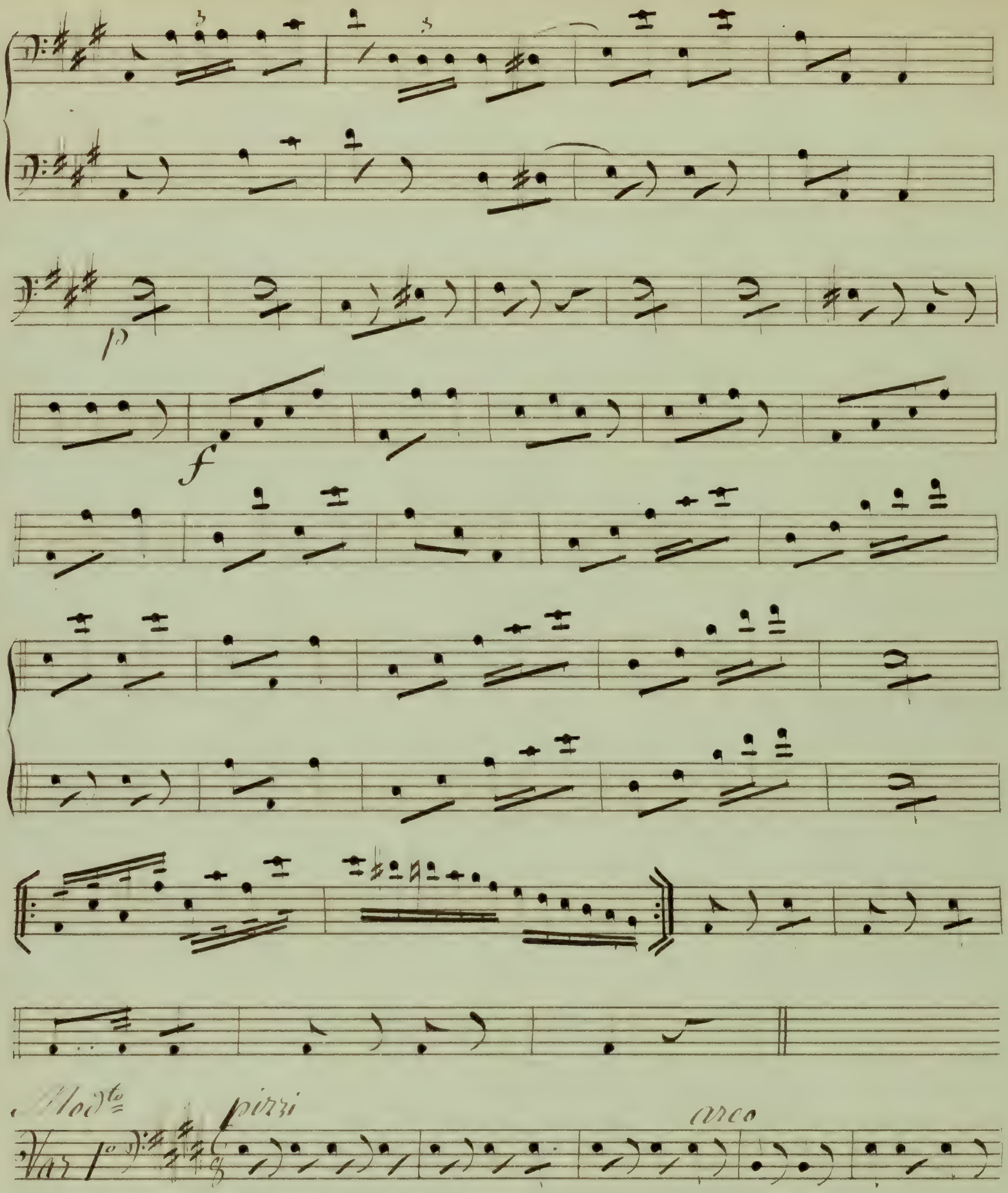

p
1
2
3
4
f
6
7
p

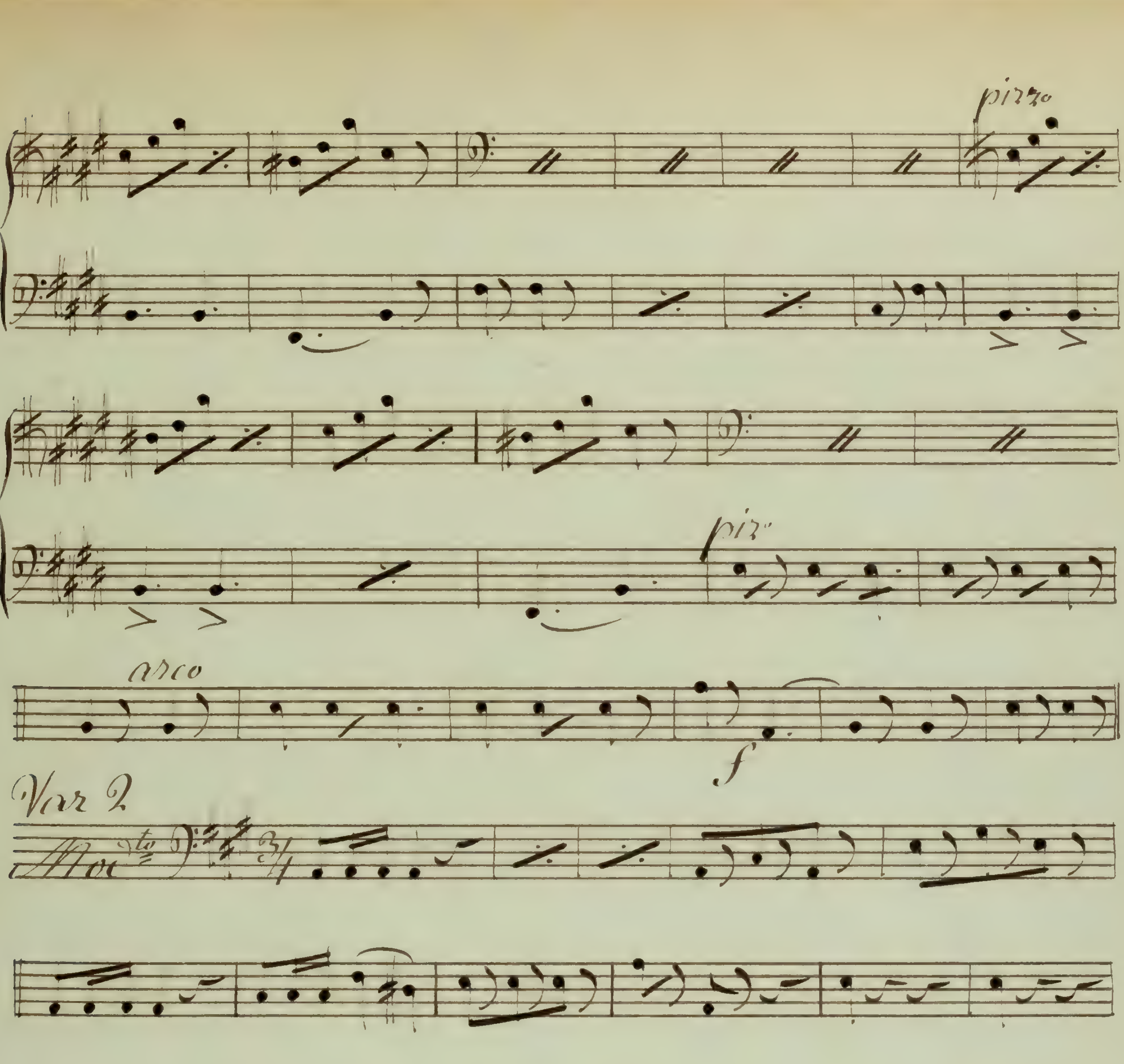

Au Pas de Cinq

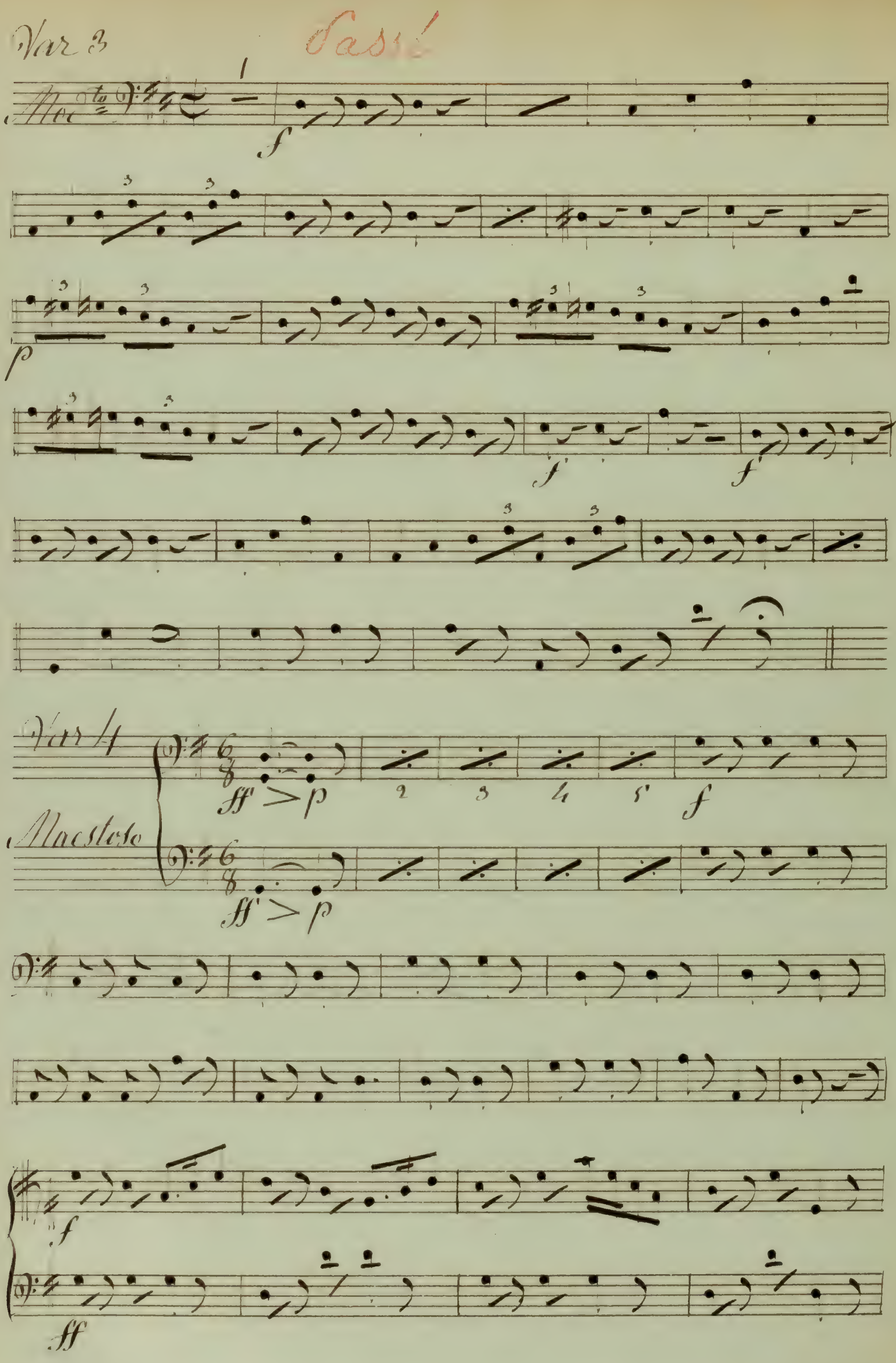
Grand Pas de Cinq

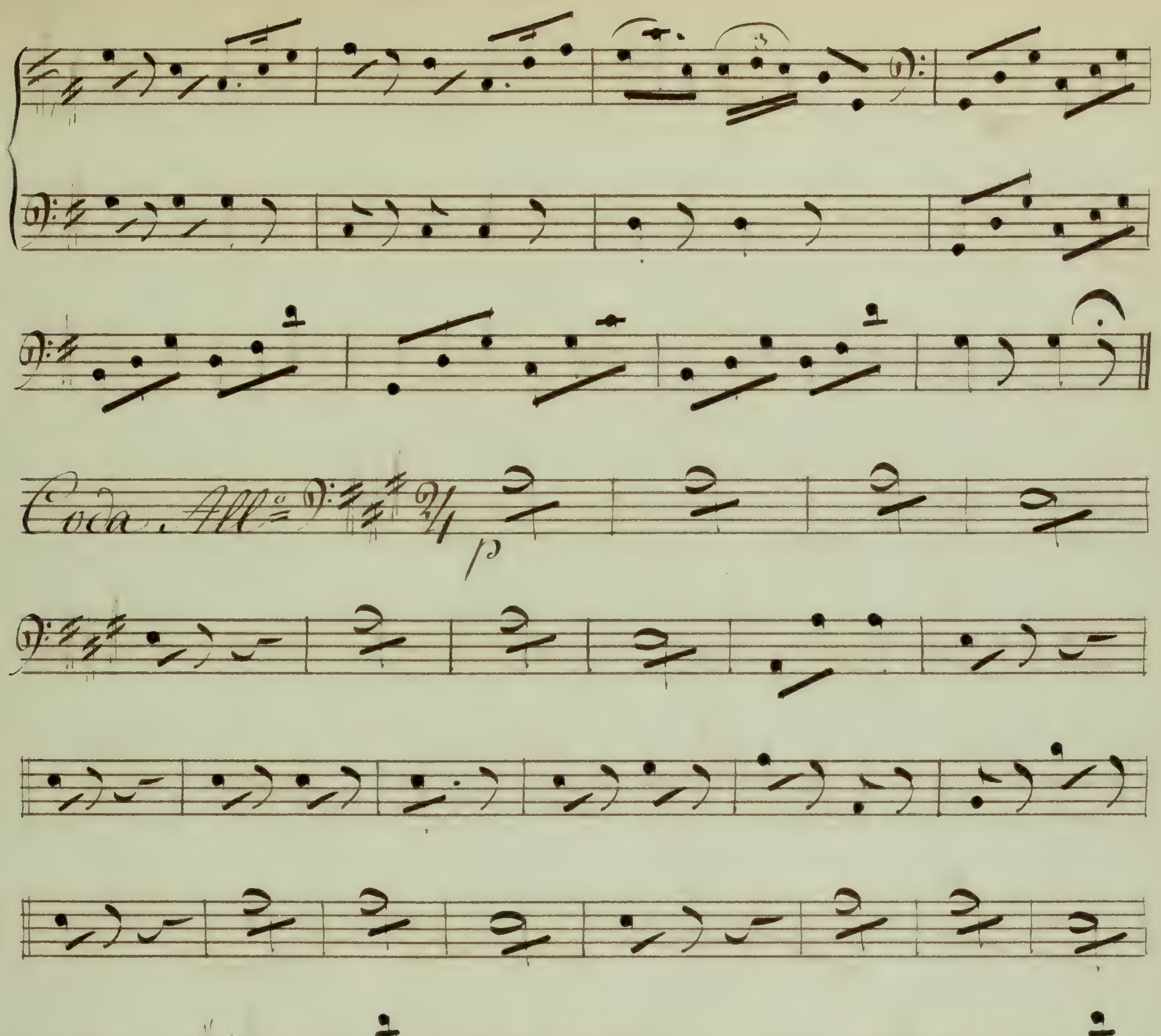


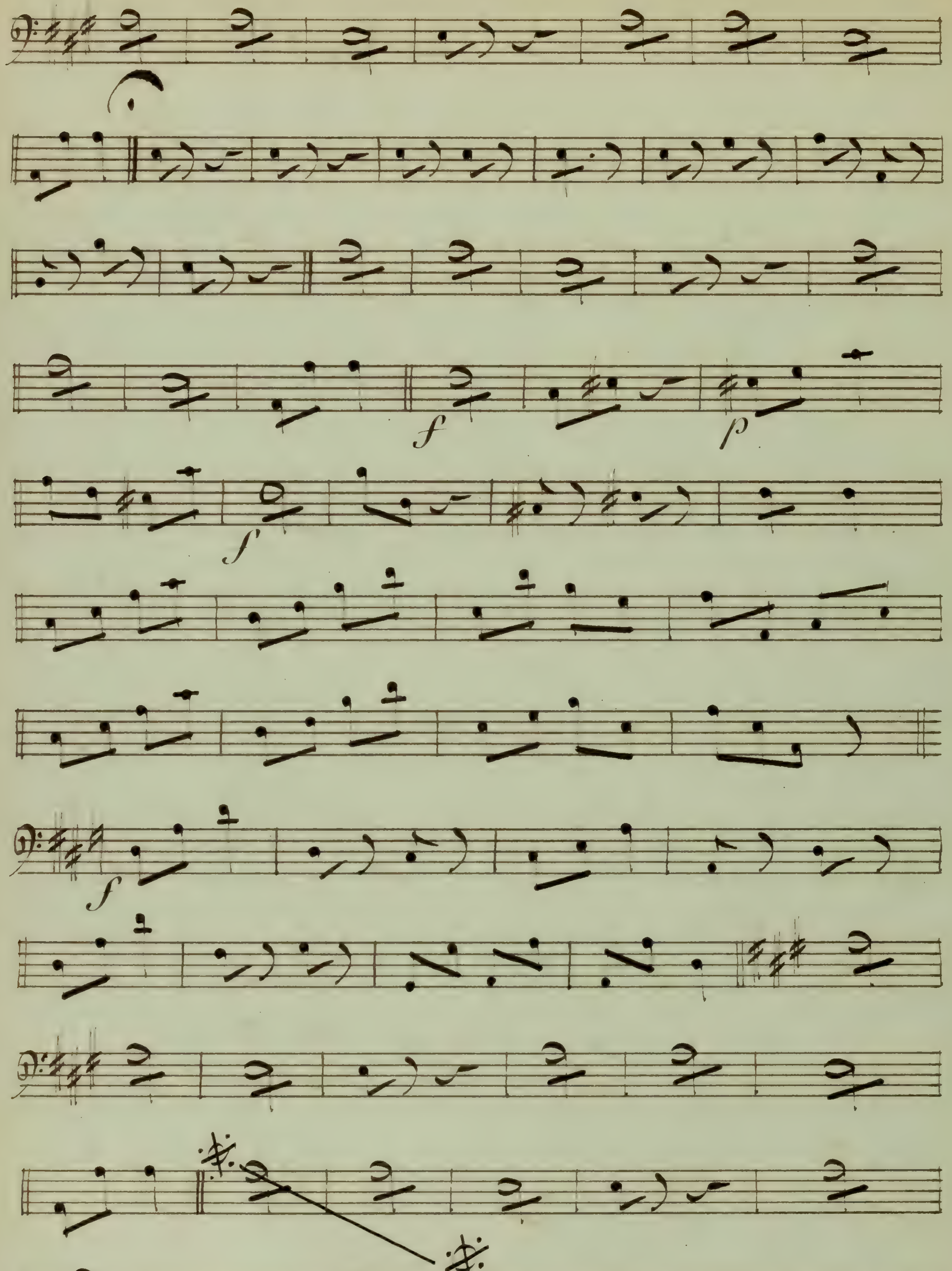
V.S.

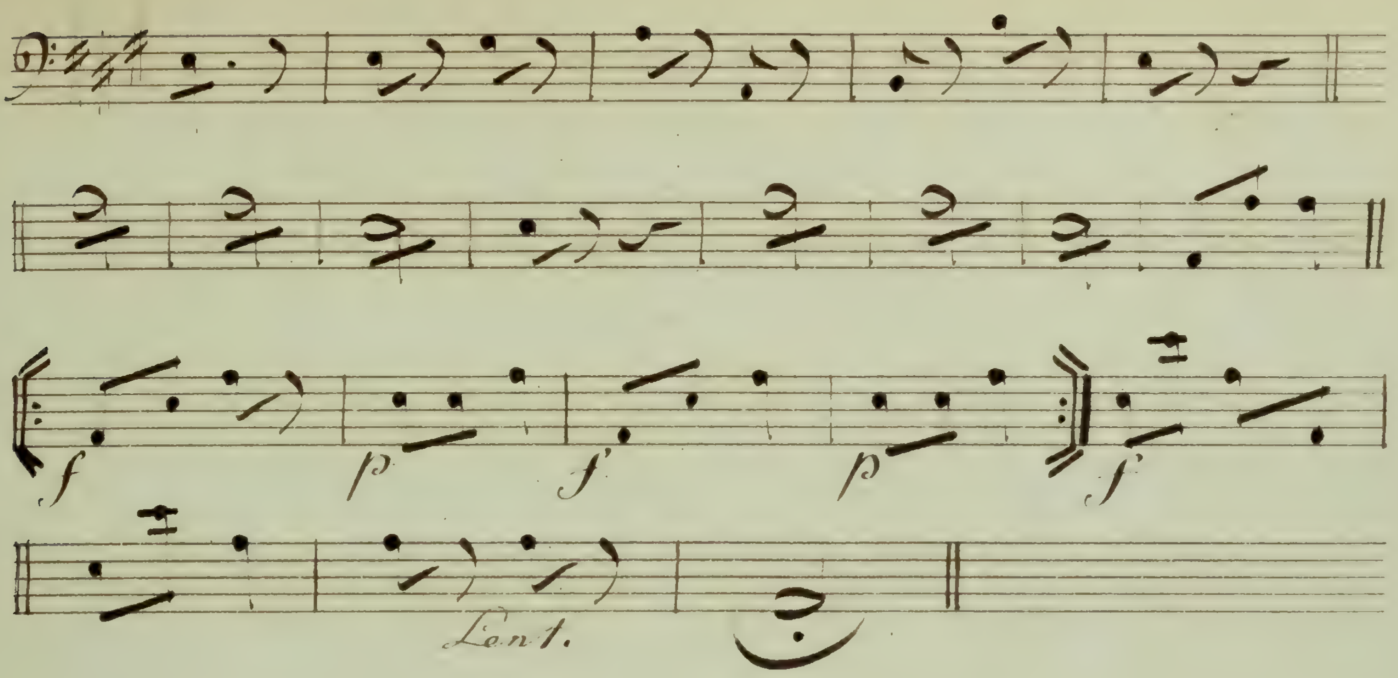

p
f
Modto
Var 1o
pizzi
arco
pizo
pizo
arco


pizz.
piz.
arco
f
Var 2
Allo
p
mi
mi
V. S. var 3

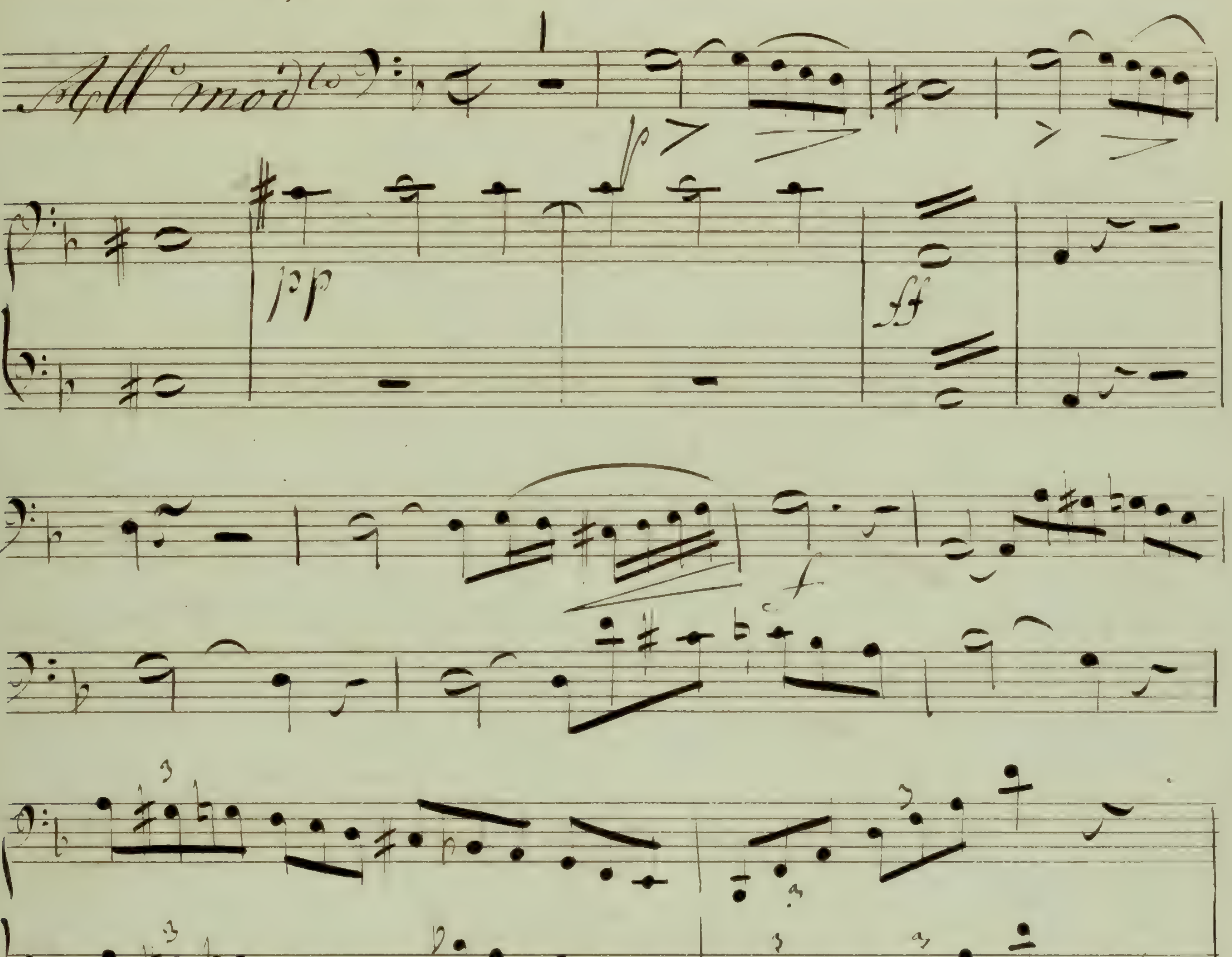

Var 3
Bass!
f
p
f
f
Var 4
Maestoso
ff > p
2
3
4
5
f
ff > p
f
ff

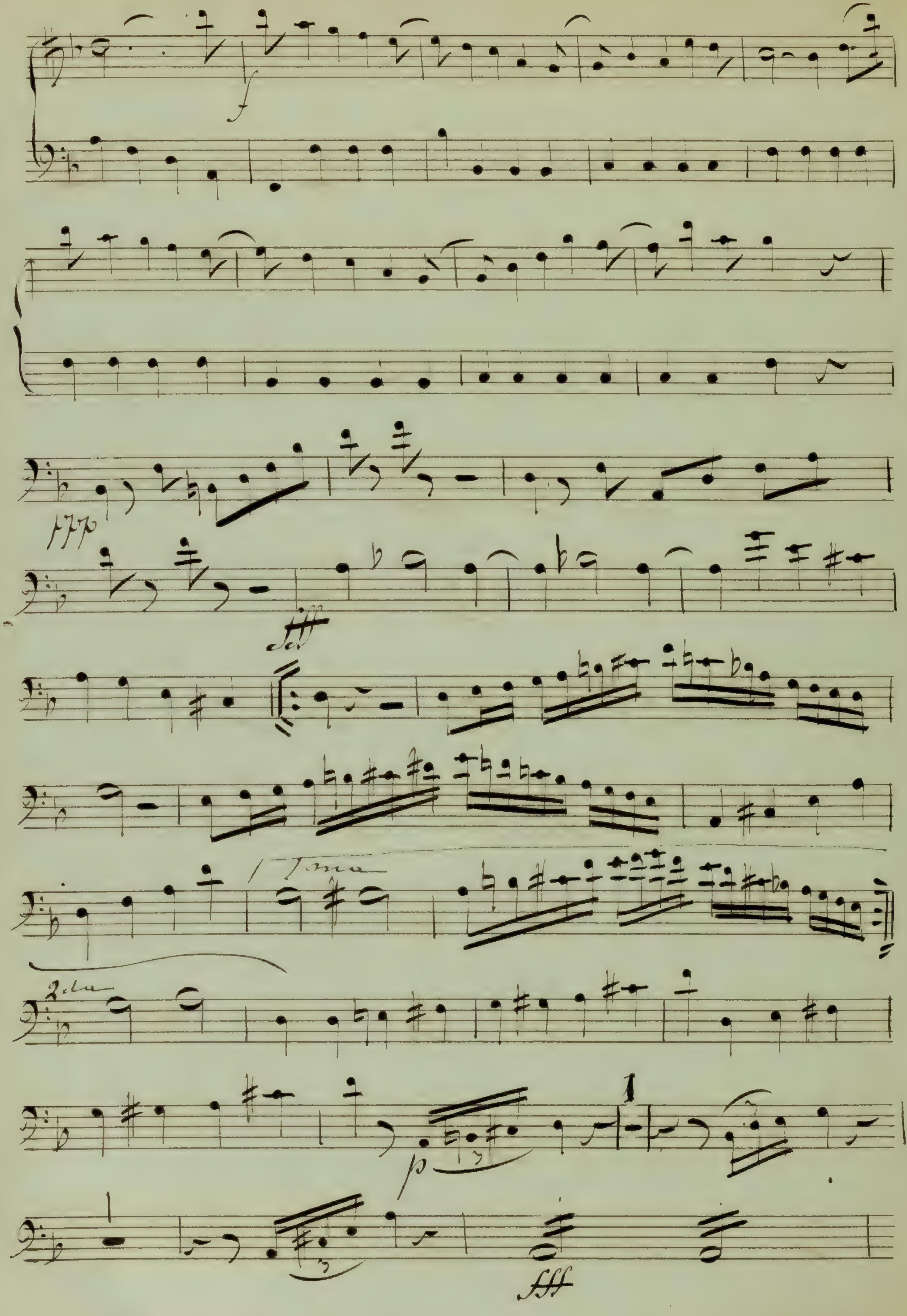

Coda. Allº
p
f
f

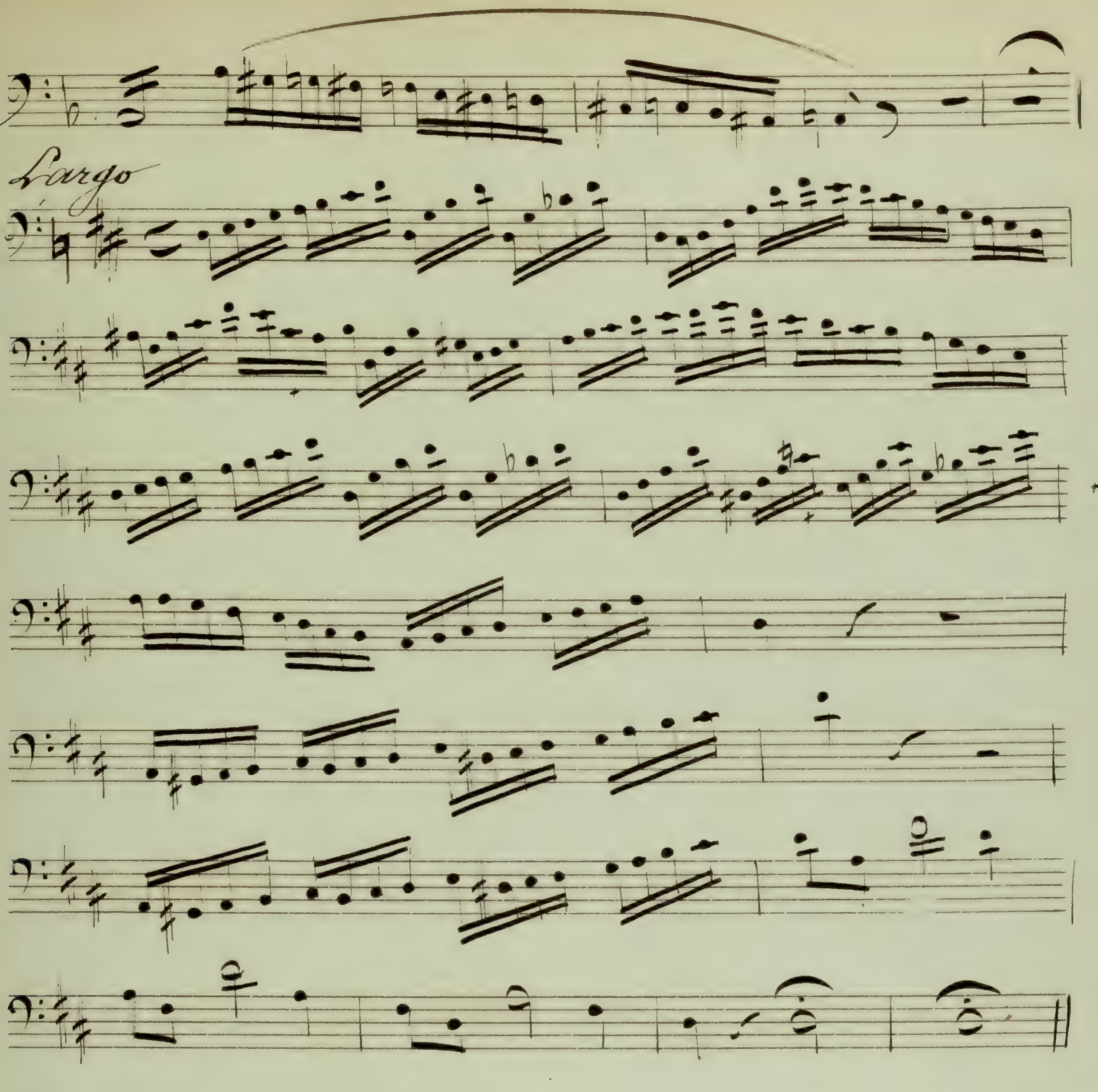



Lent.

Après le Pas de Cinq






Largo

Violoncelle et Basse.

Le Diablotin.

Bernier

Desprest Daniel

Basses.

Le Diablotin.

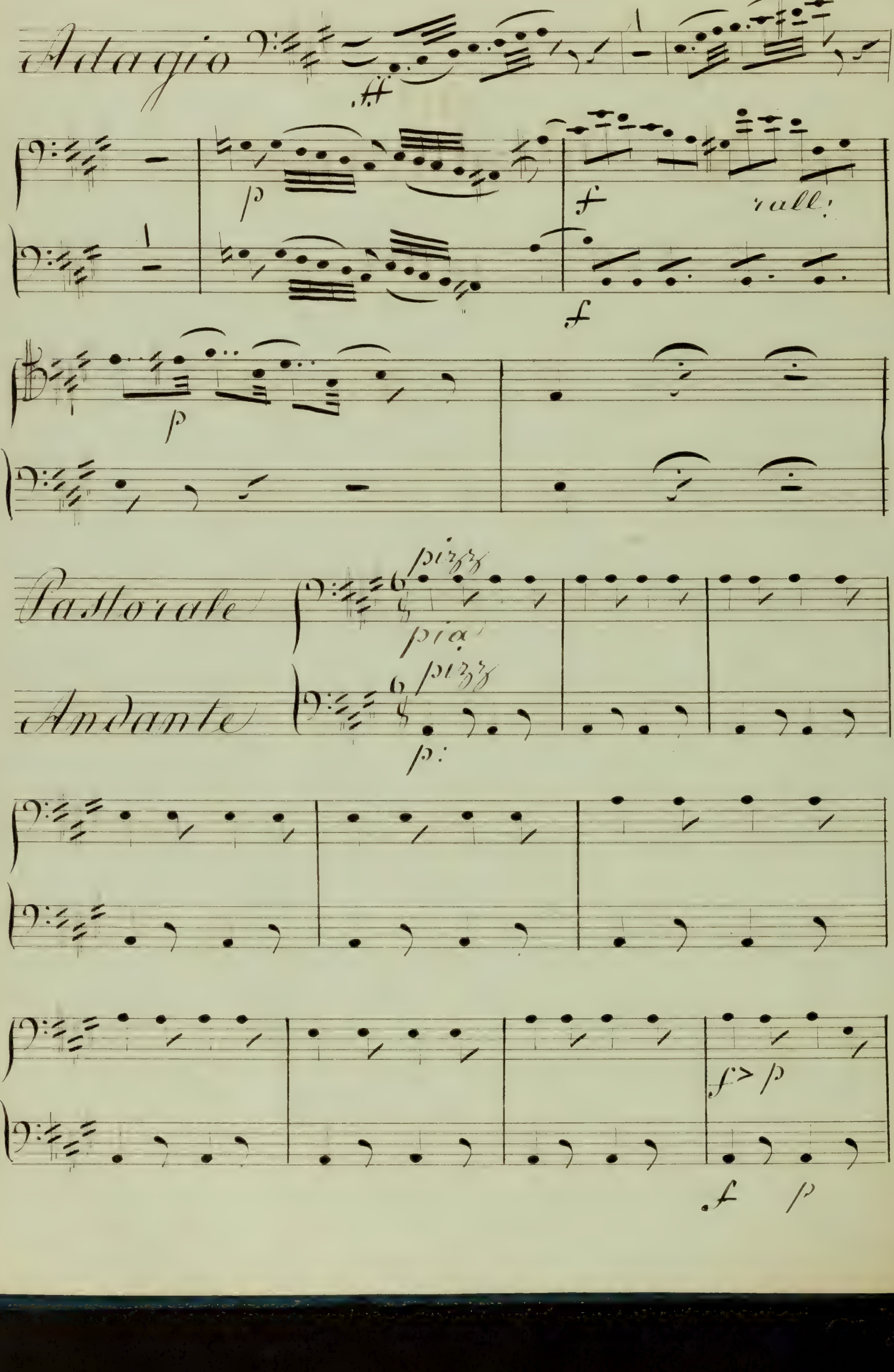
Ballet

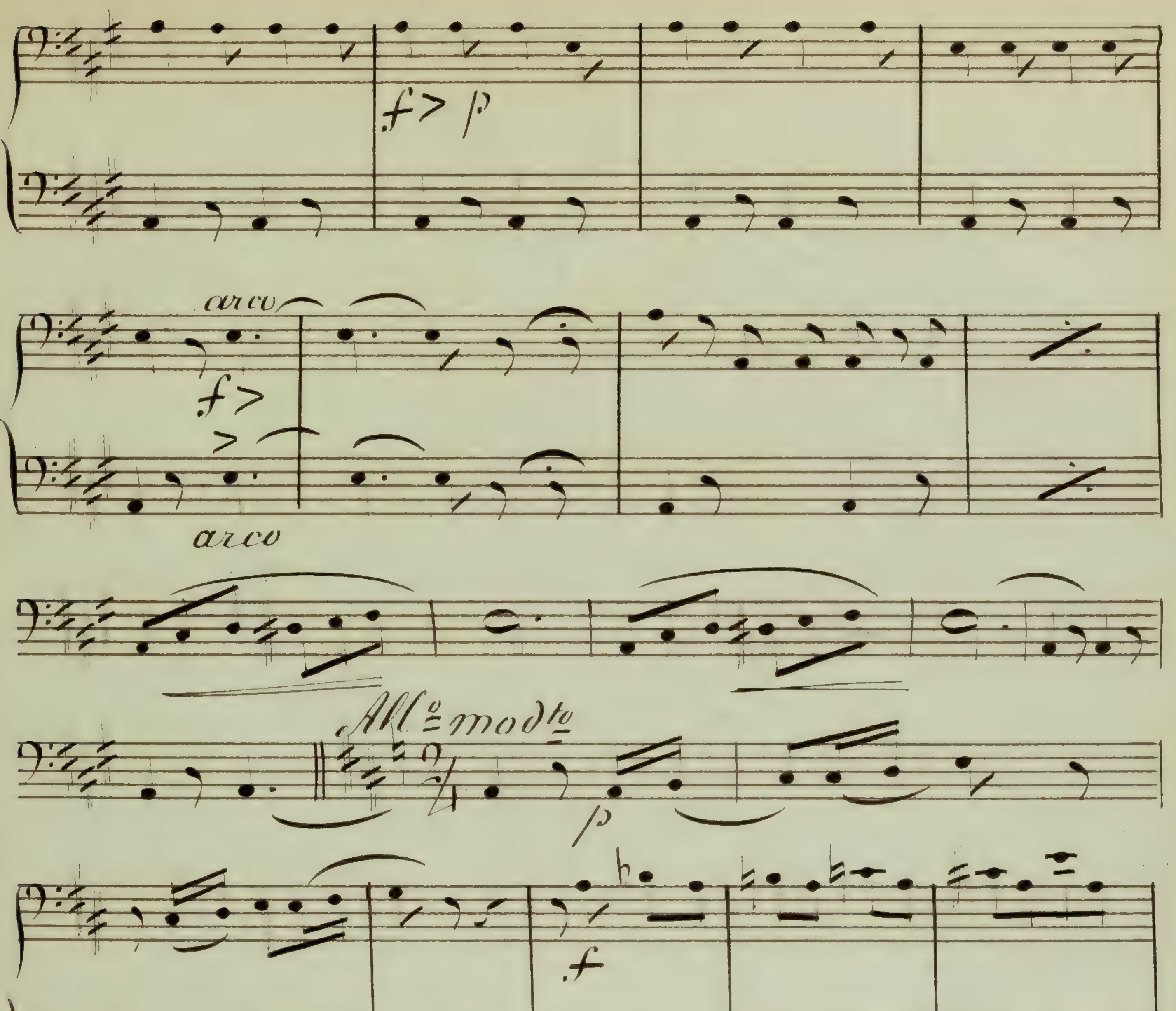
En deux Actes et trois Tableaux.

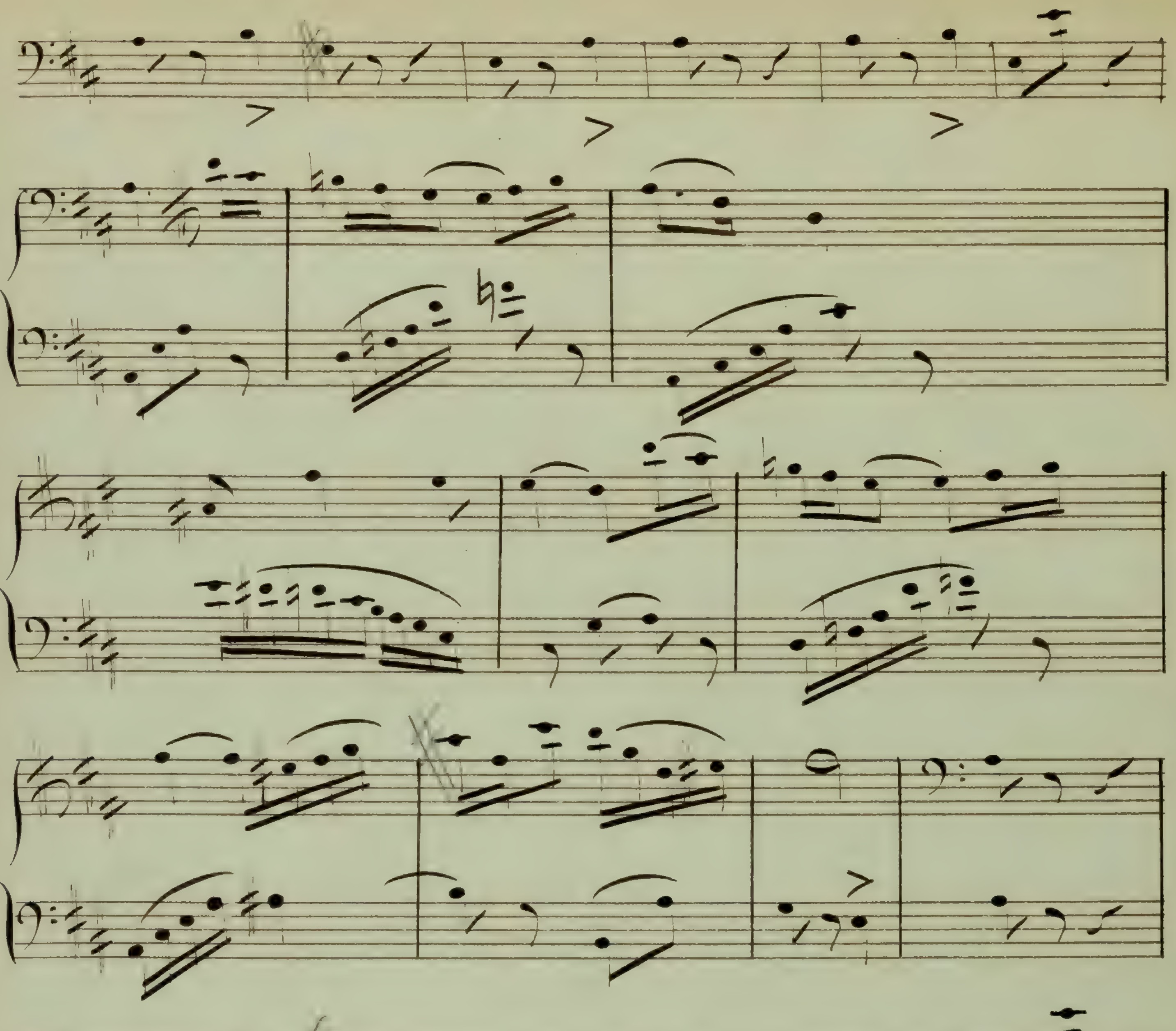
1re Représentation le 27 Mai 1857

Basso

Introduction




f > p
arco
f >
>
arco
All.o mod.to
p
f
unis
p
p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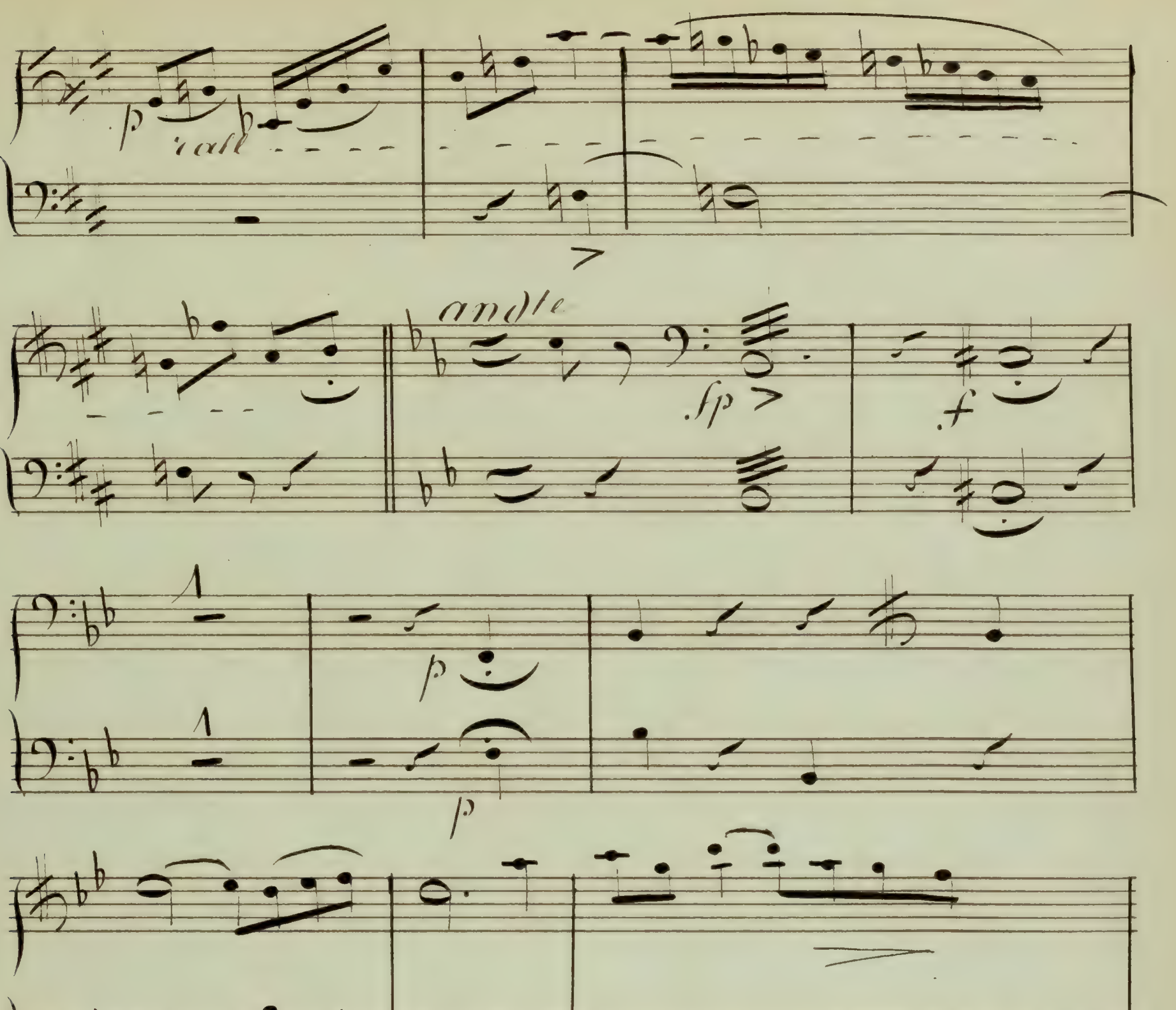
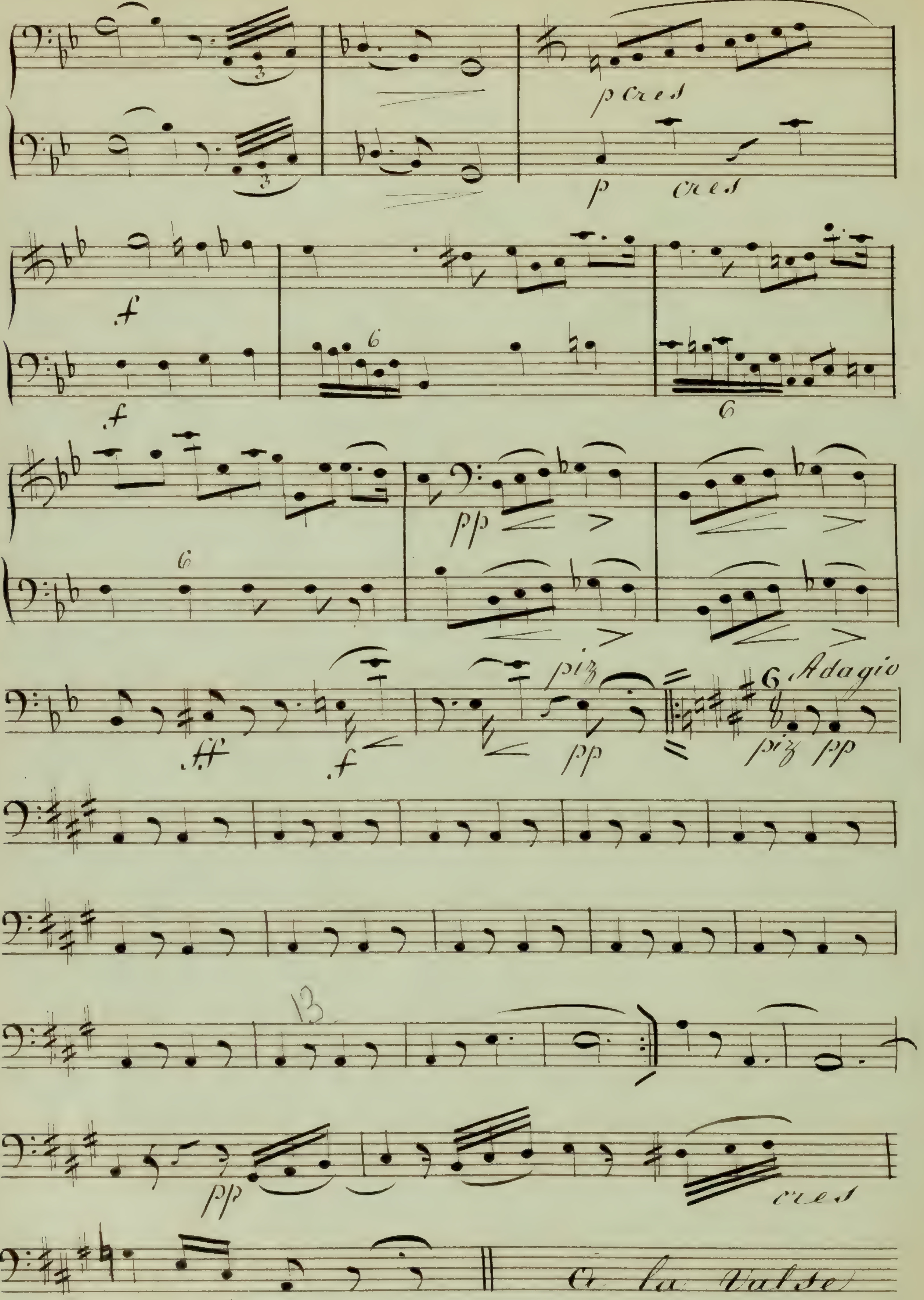
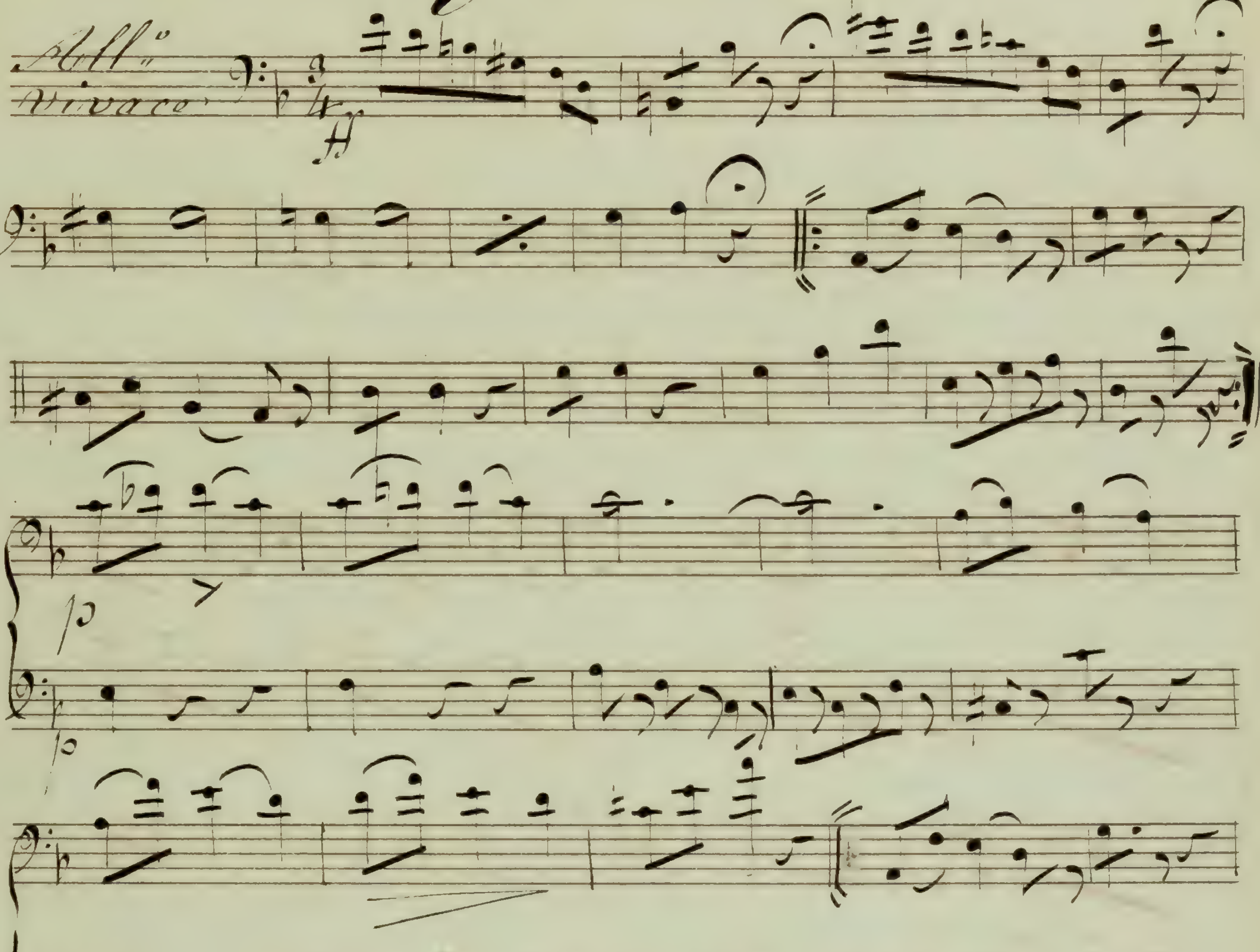
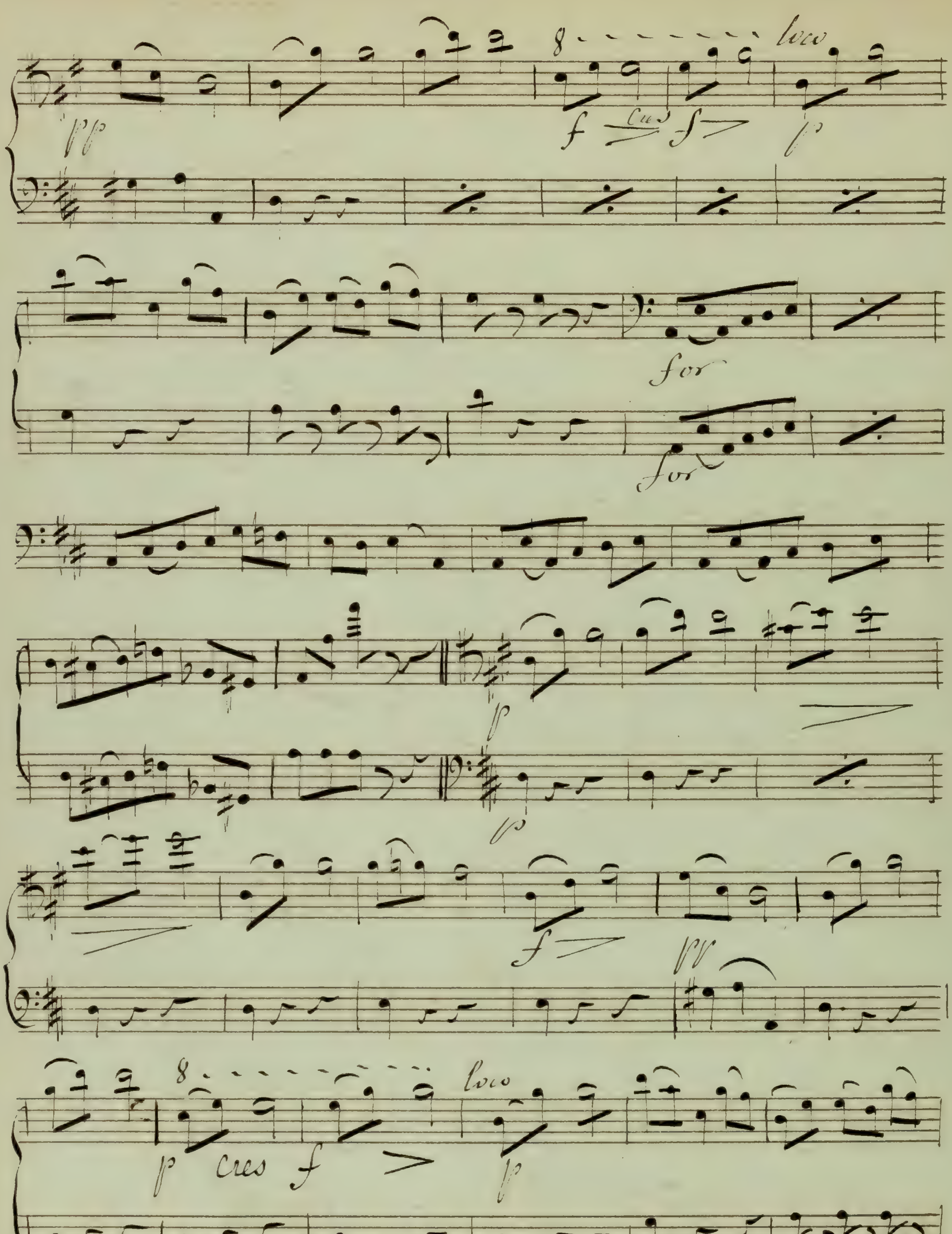
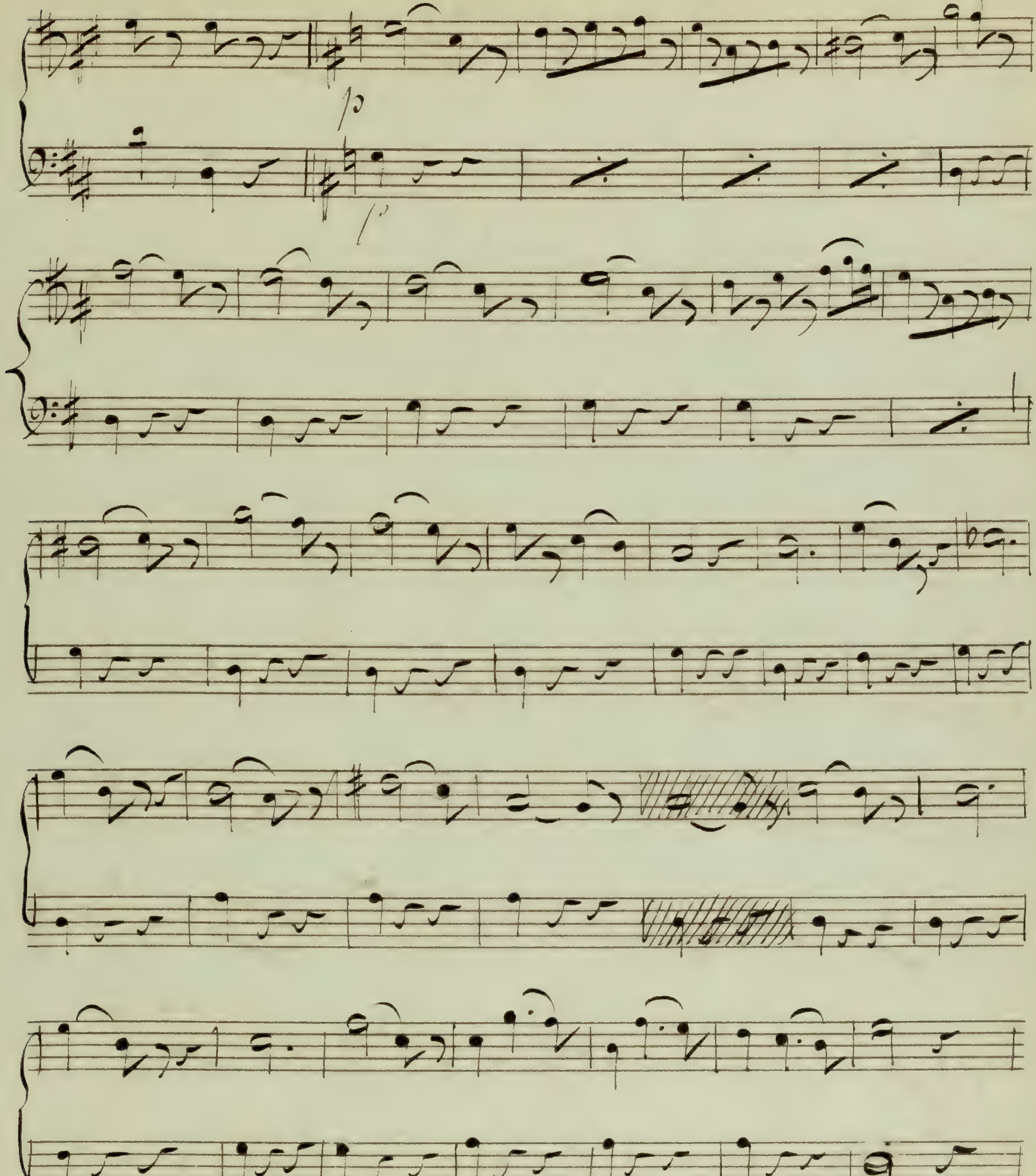

p
rall
andte
fp
f
p
p


p cres
p
cres
f
f
pp
piz
ff
f
pp
Adagio
piz pp
13
pp
cres
a la Valse

Valse de la fascination.




8 loco
pp
f cres f
p
for
for
p
p
f
pp
8 loco
p cres f
p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p
p
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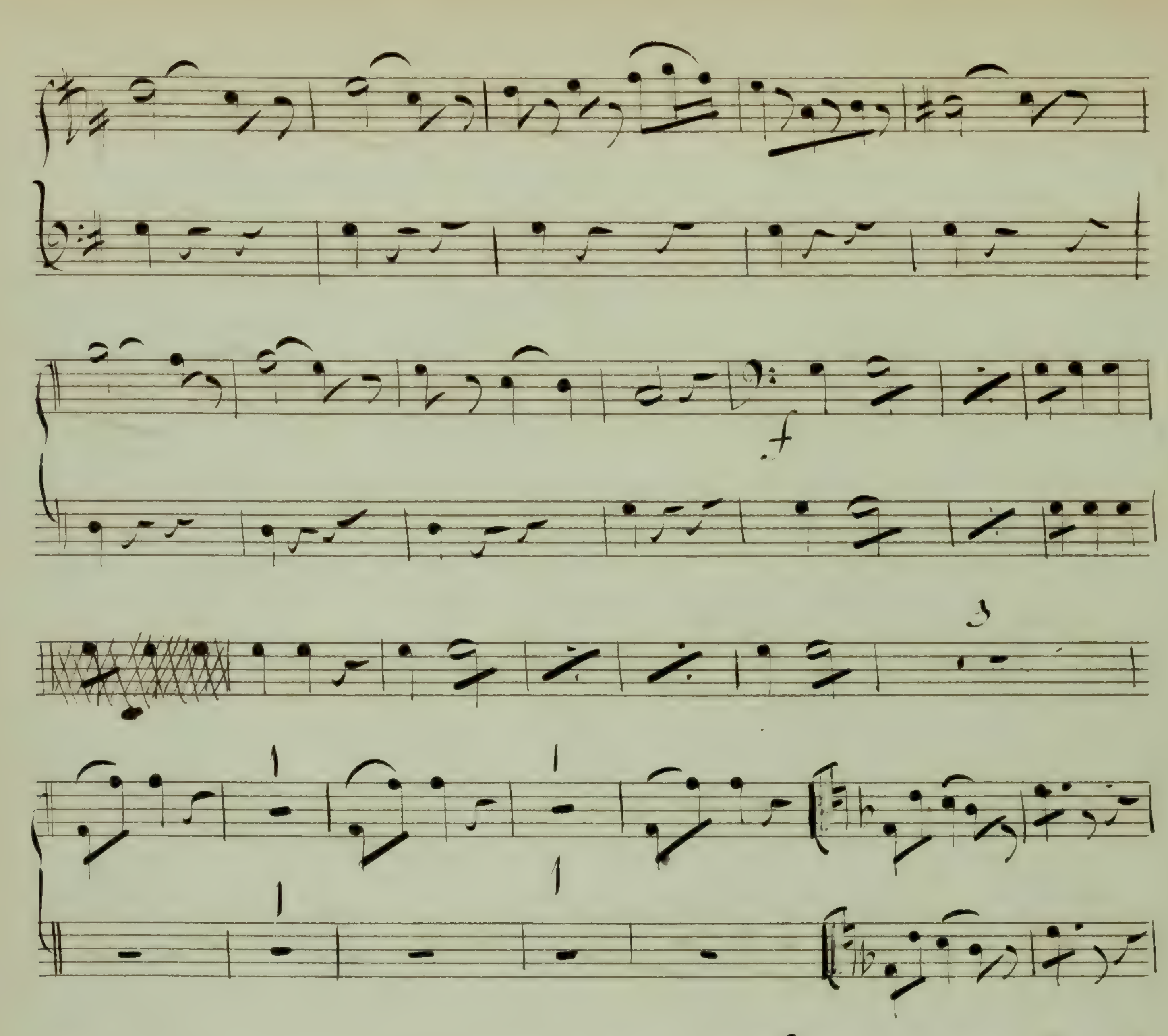
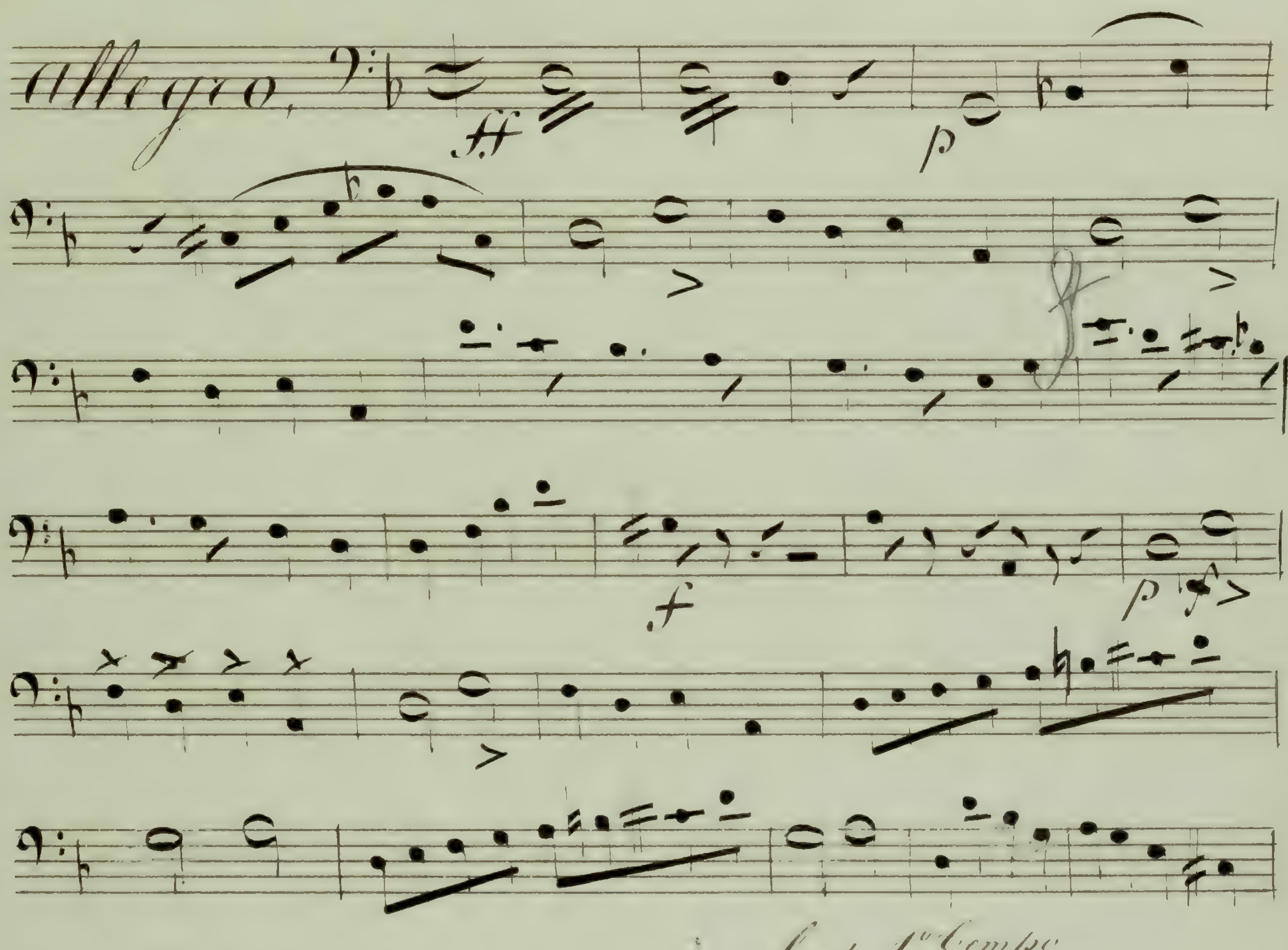
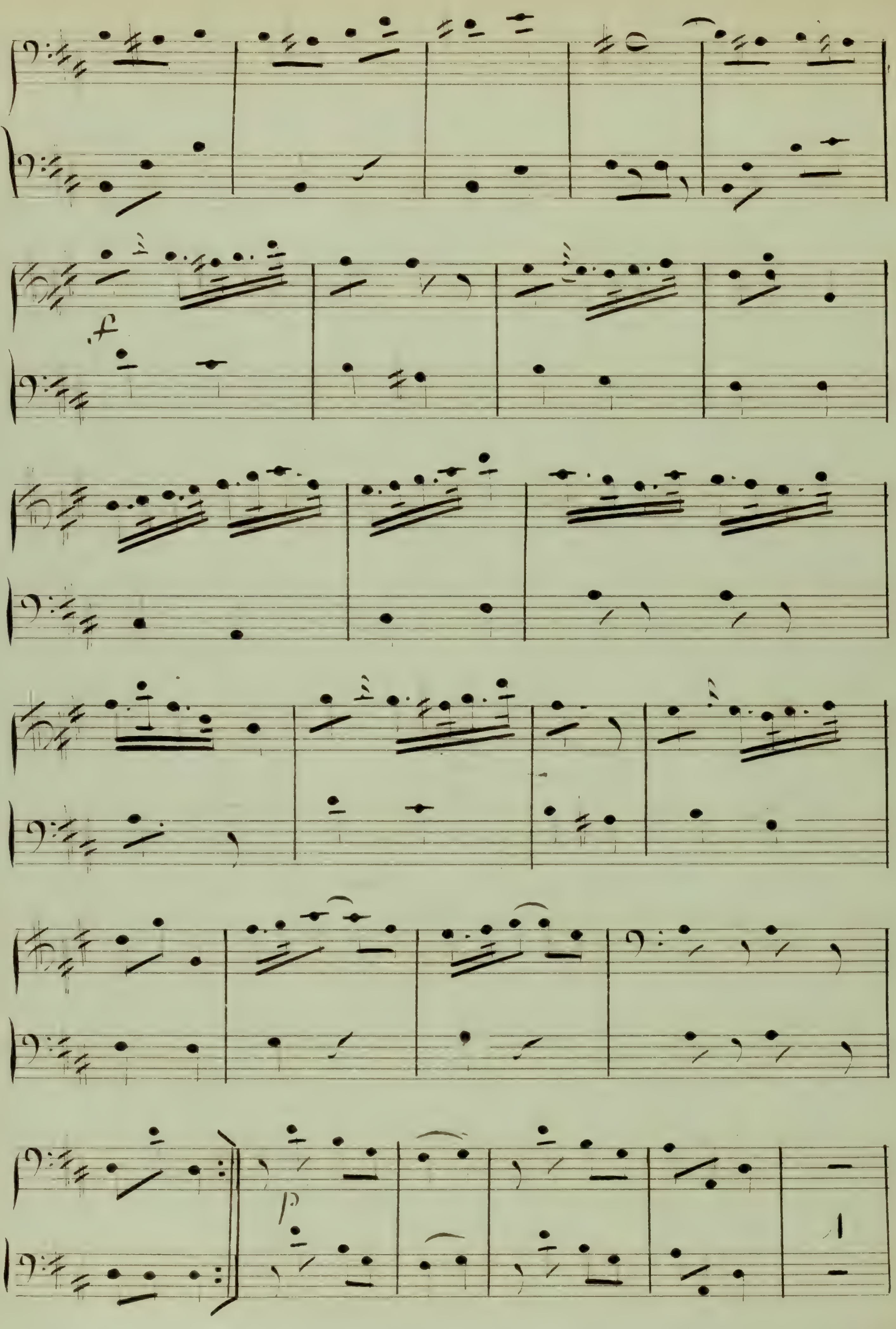


Après la valse

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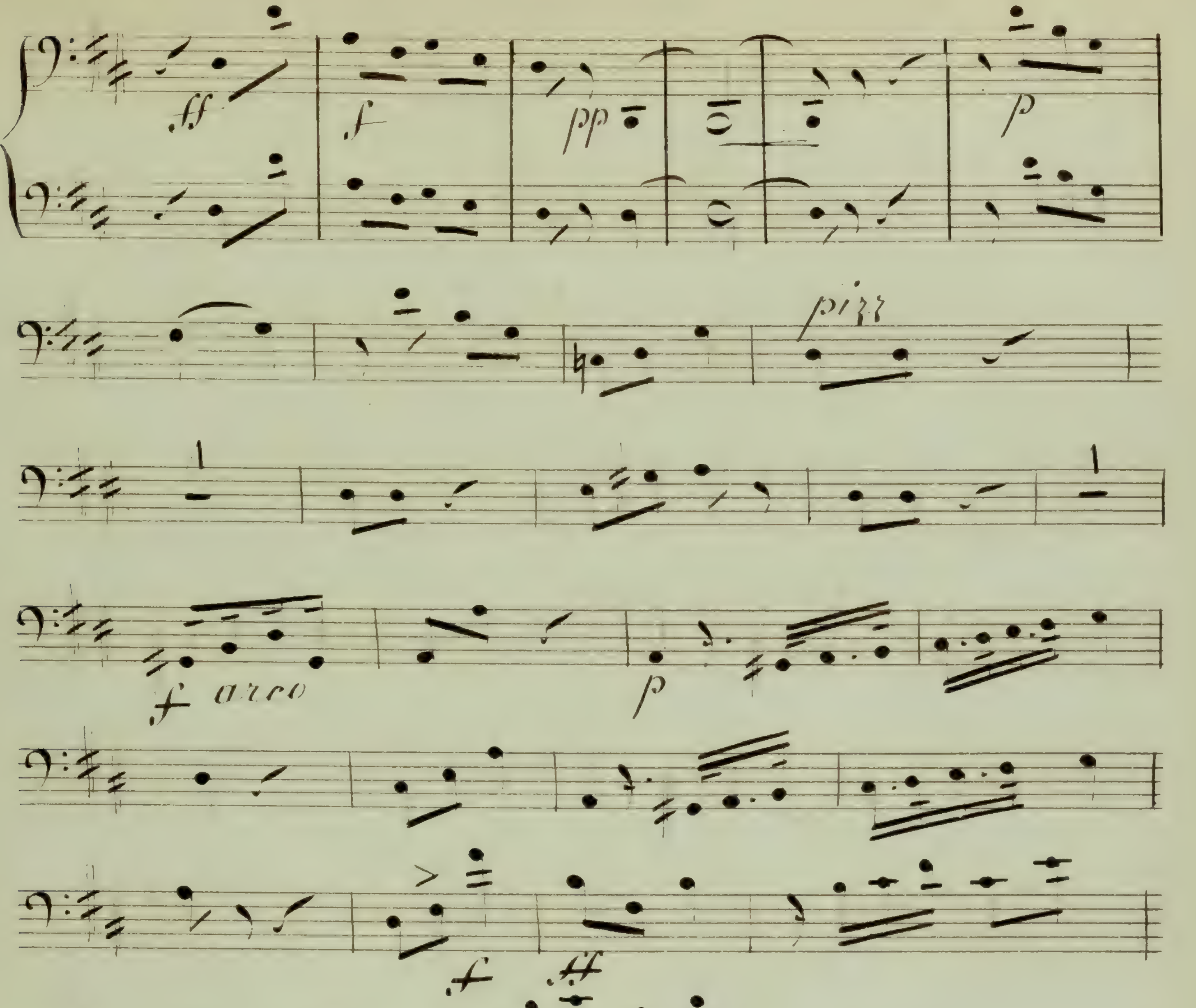
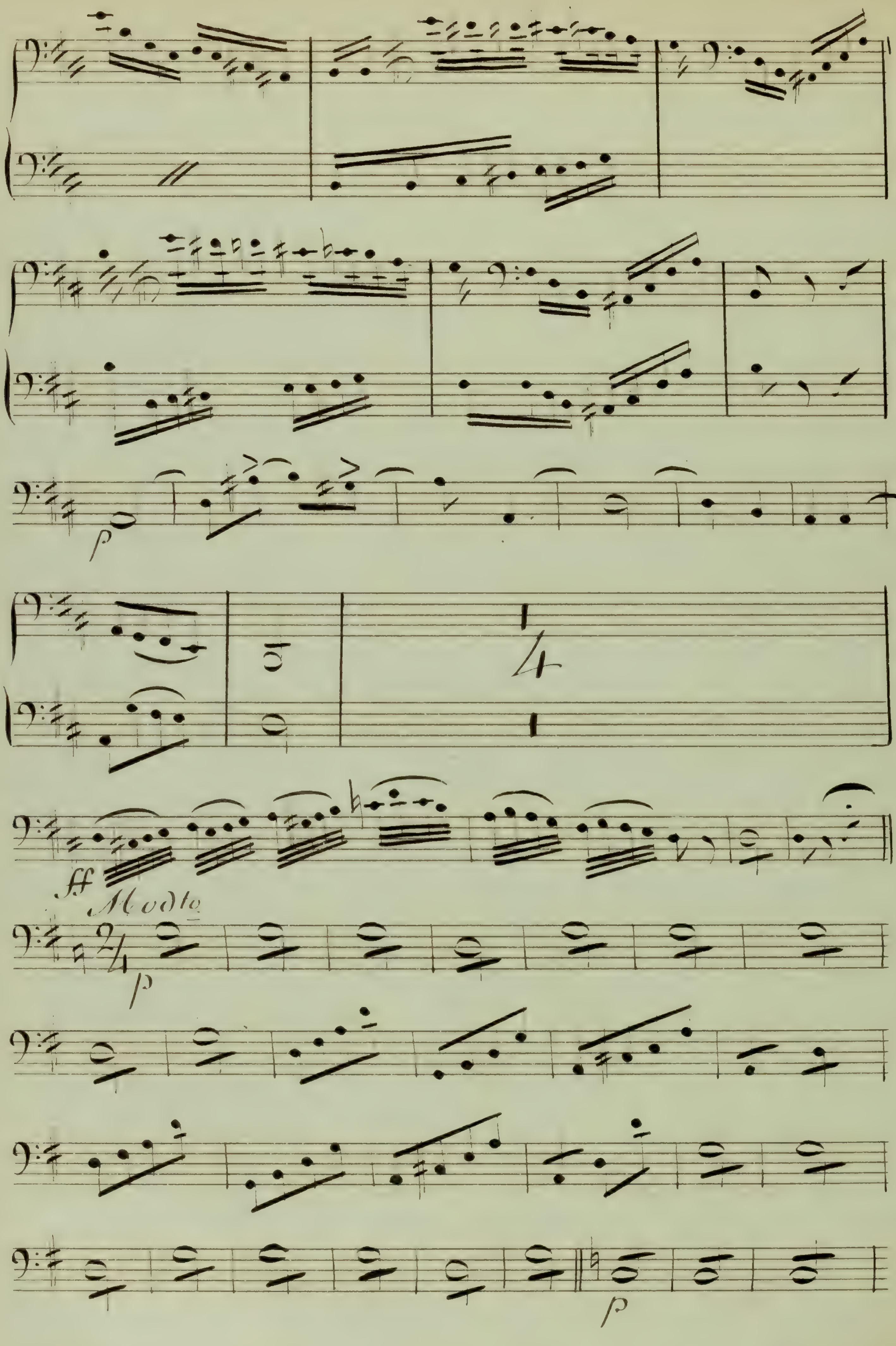
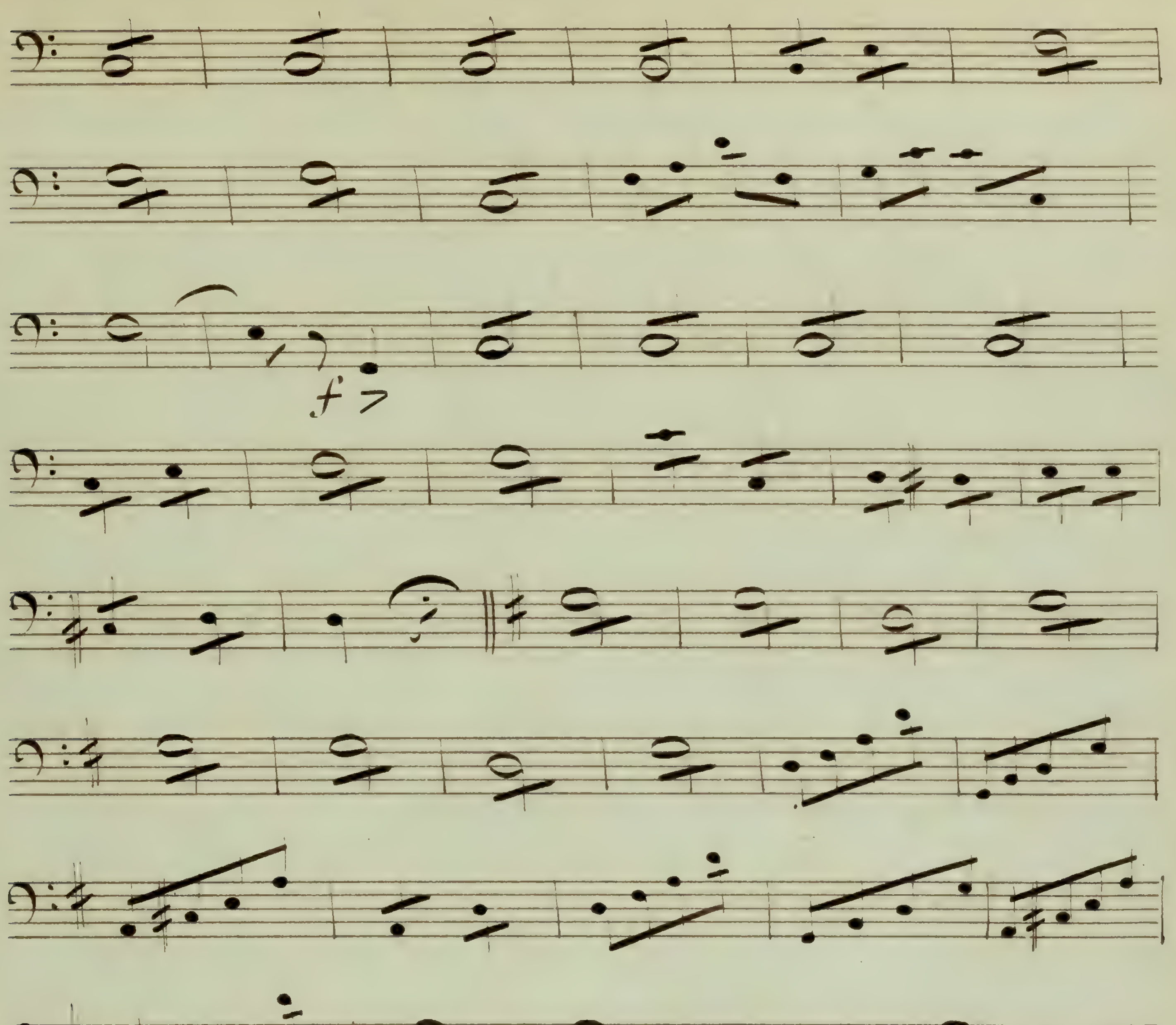
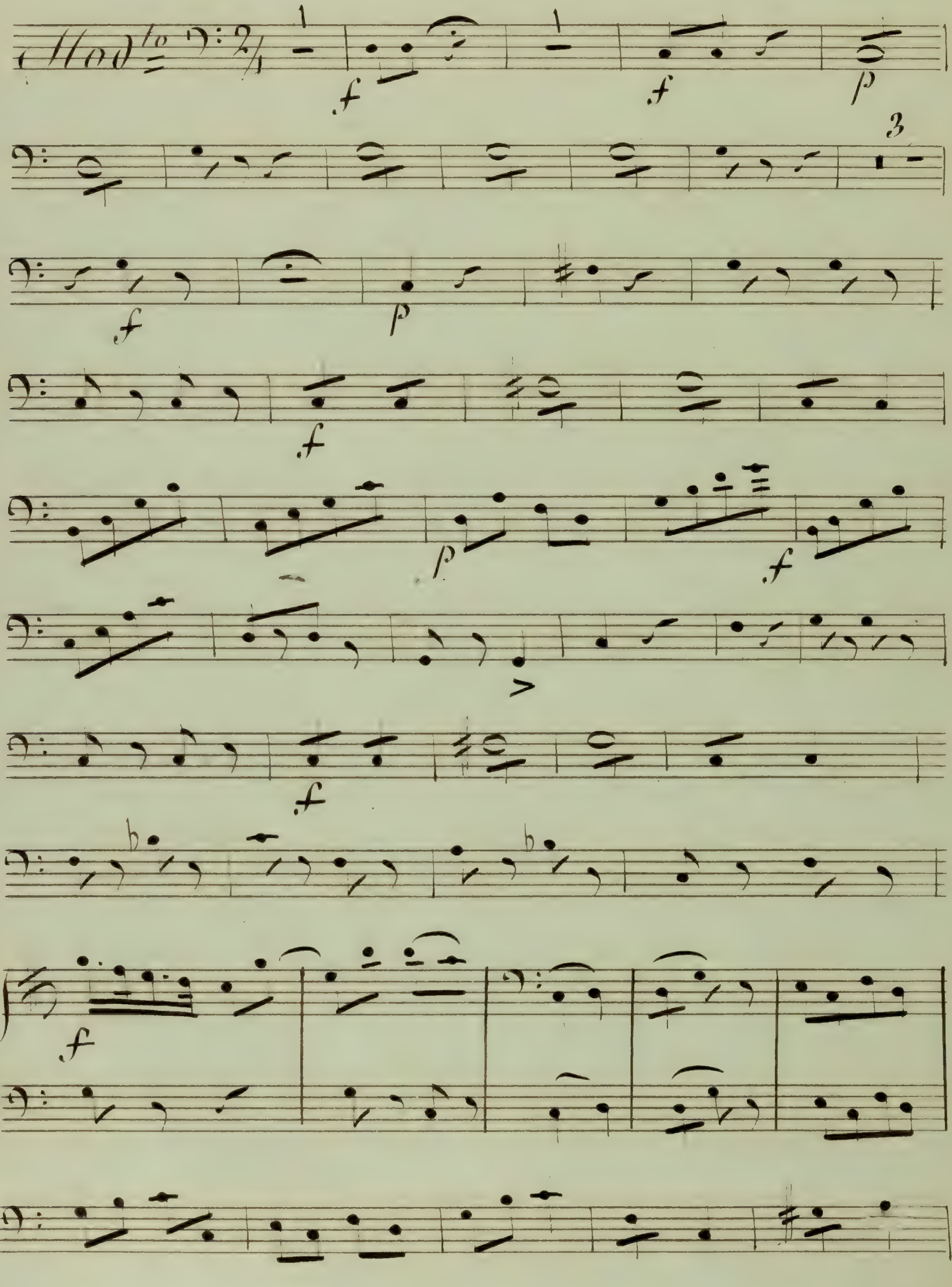
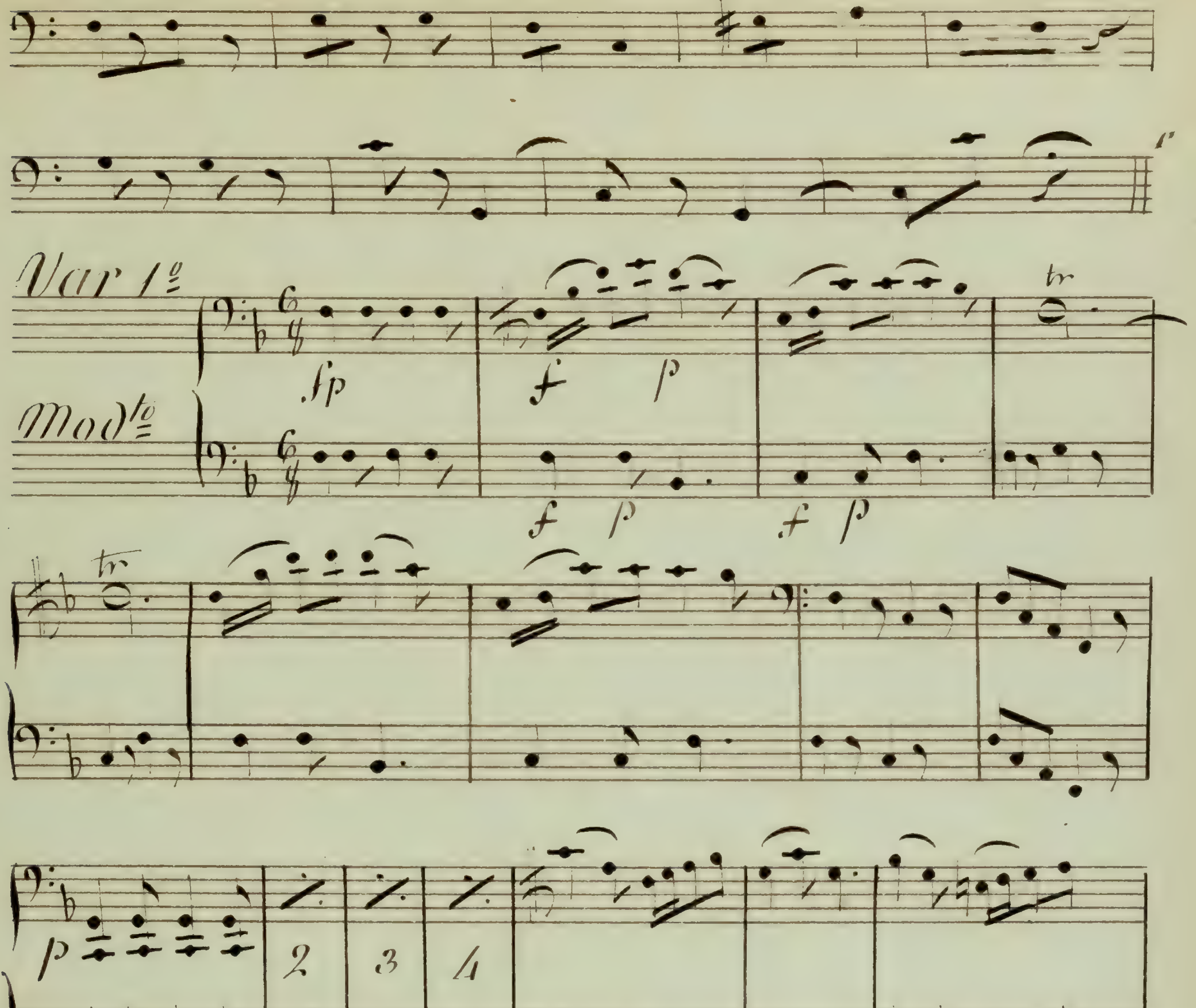

ff
f
pp
p
pizz
f arco
p
f
ff

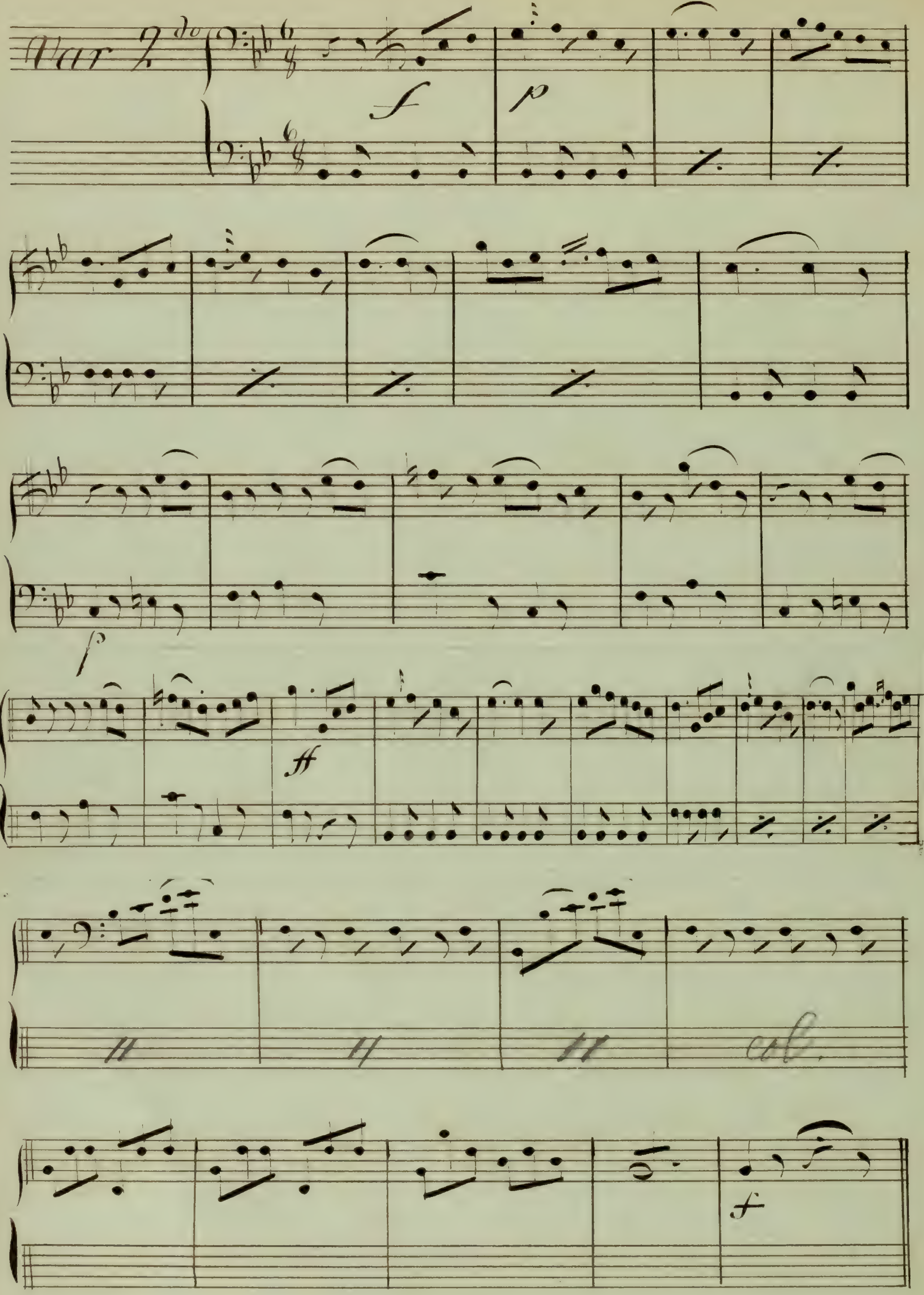

Modto

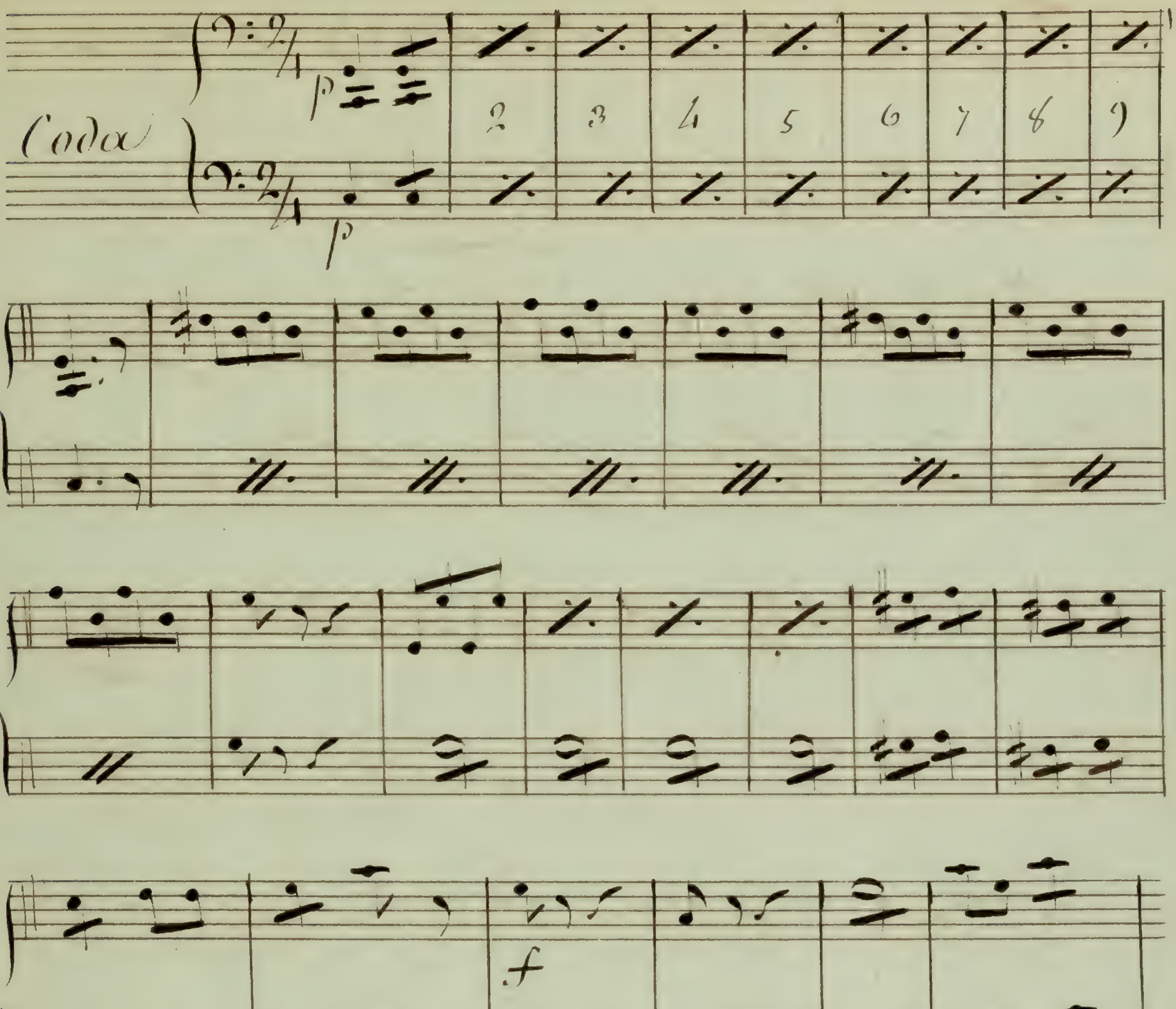

f
f

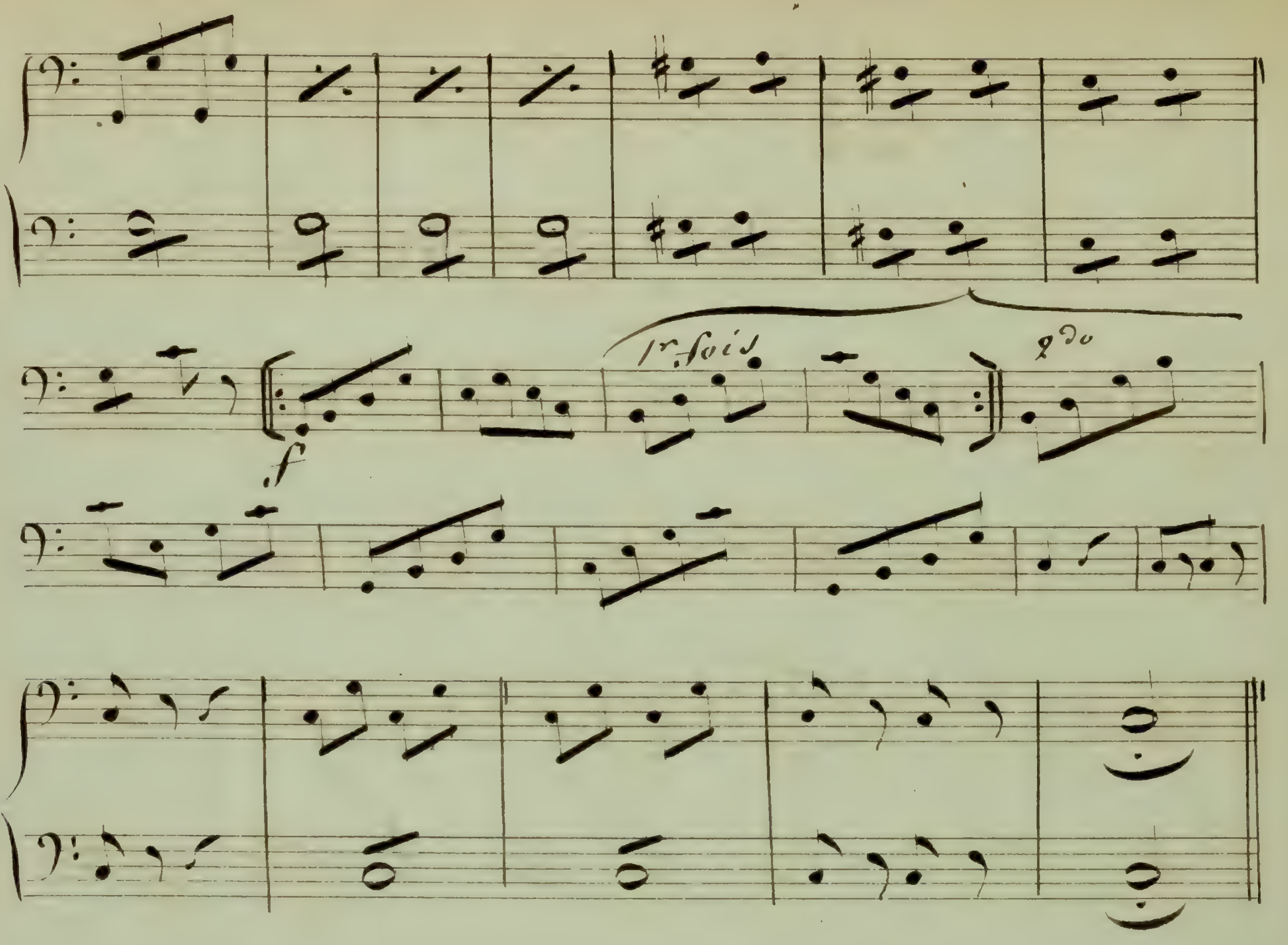
Pas de deux Comique, Mr Aubi Mlle Lacroix




Var 1º
Modto
fp
f p
f p
f p
tr
tr
p
2
3
4
f
p
tr tr
f p f p
f f p
f p f
f p

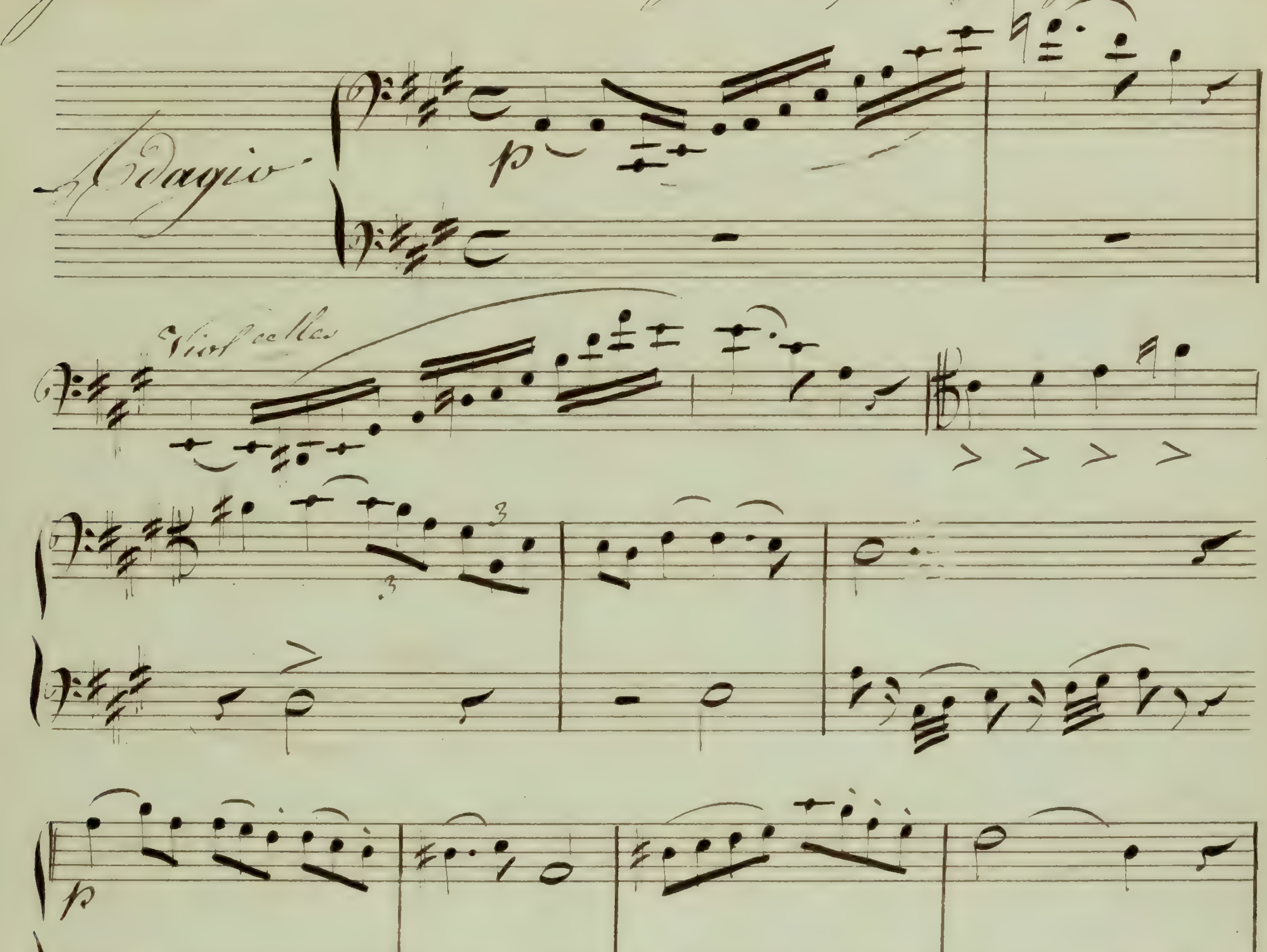

Var 2do
col.

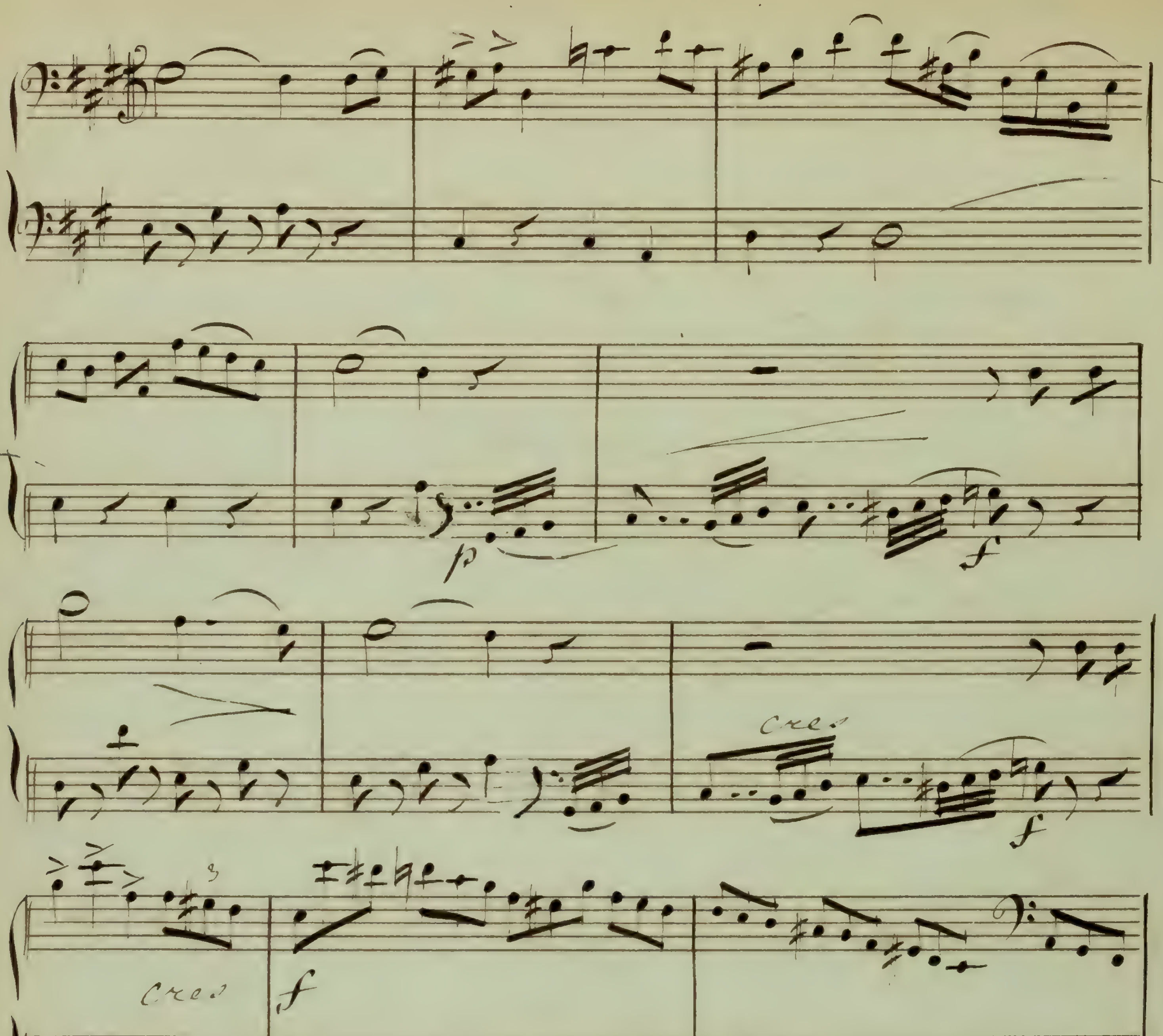

Coda
p
2
3
4
5
6
7
8
9
p
f
f


f
1r. fois
2do

Basses

Grand Pas de Deux: Mlle Dupin. Mr Girdelin!

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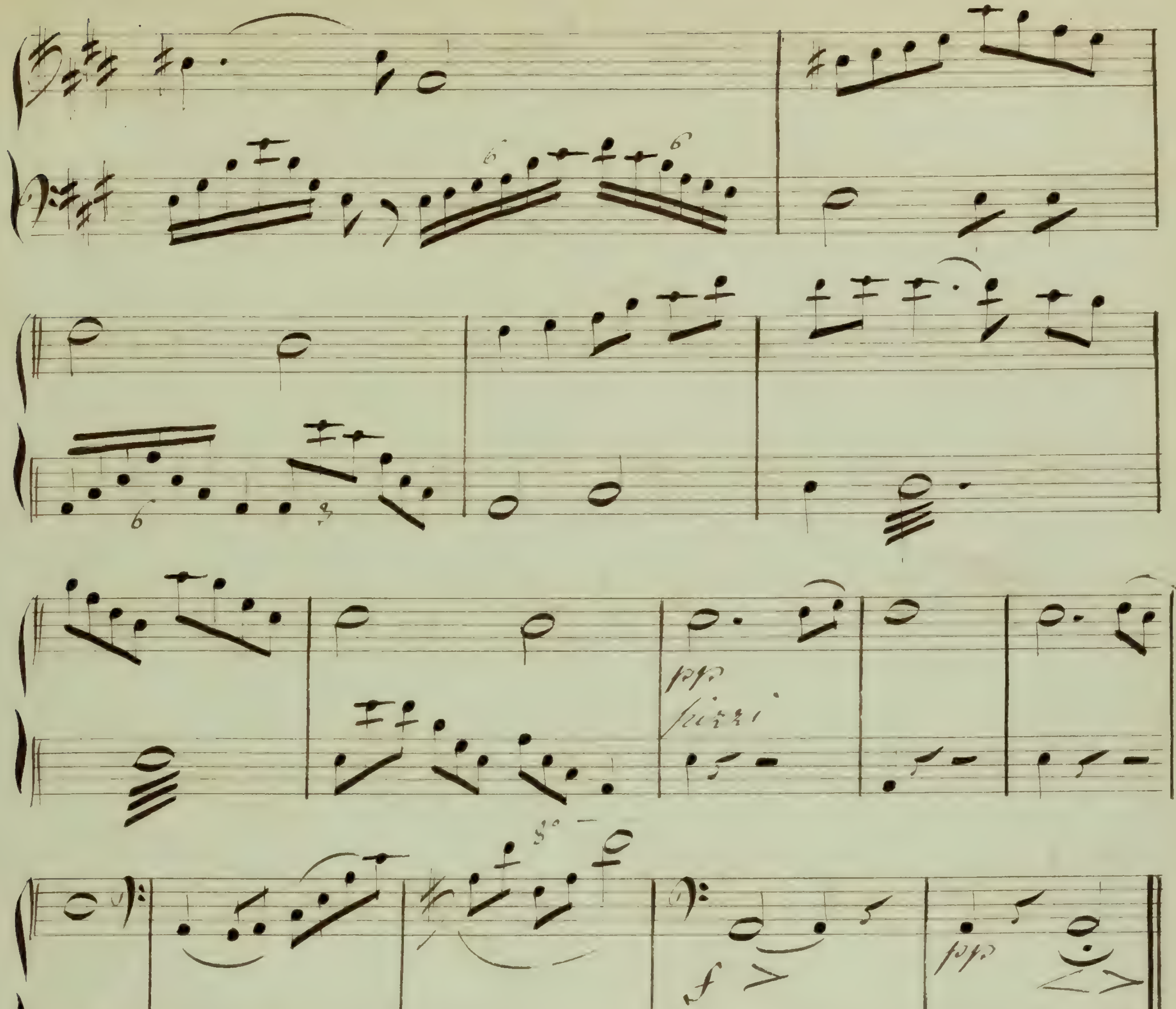
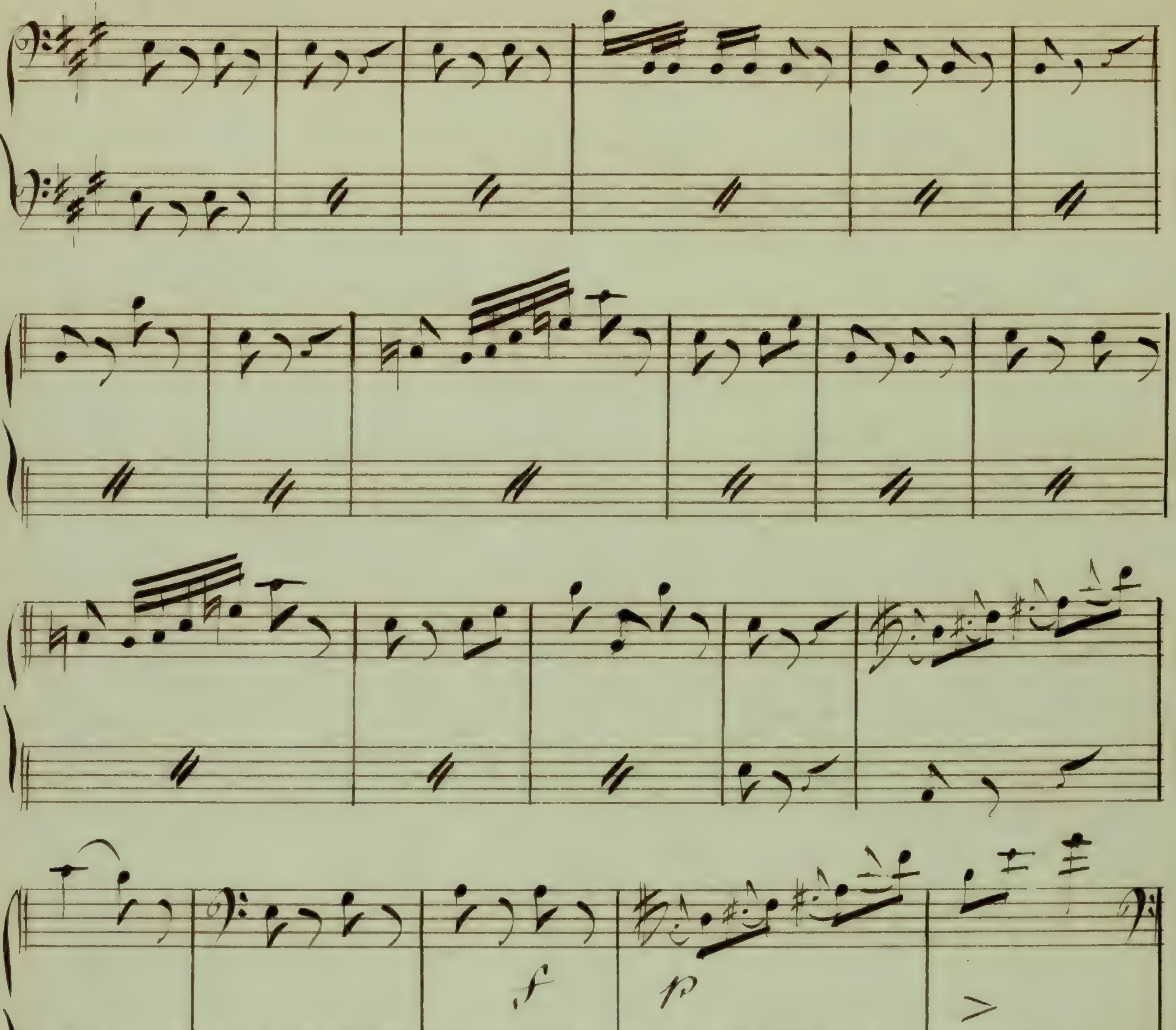
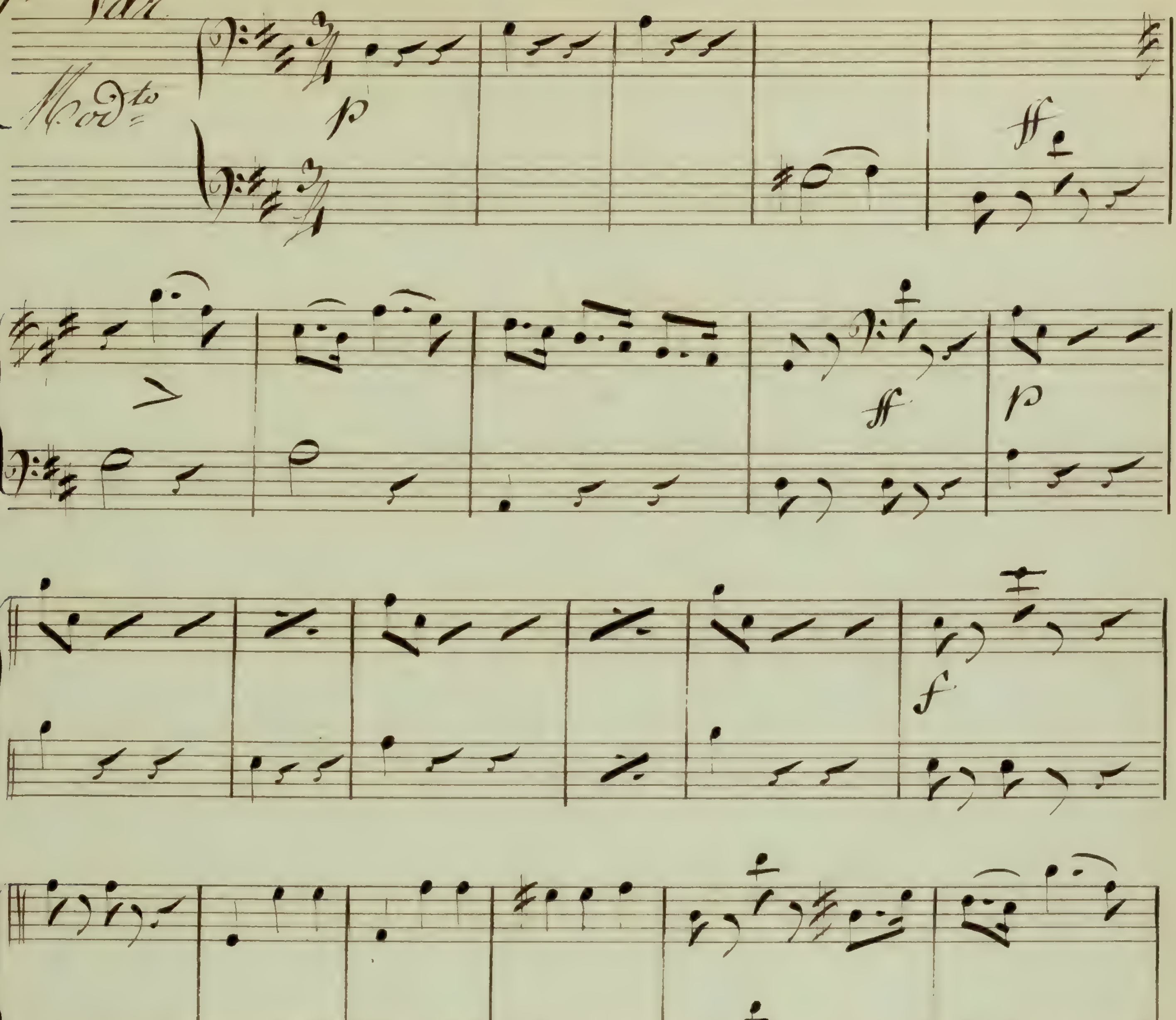
cres
cres

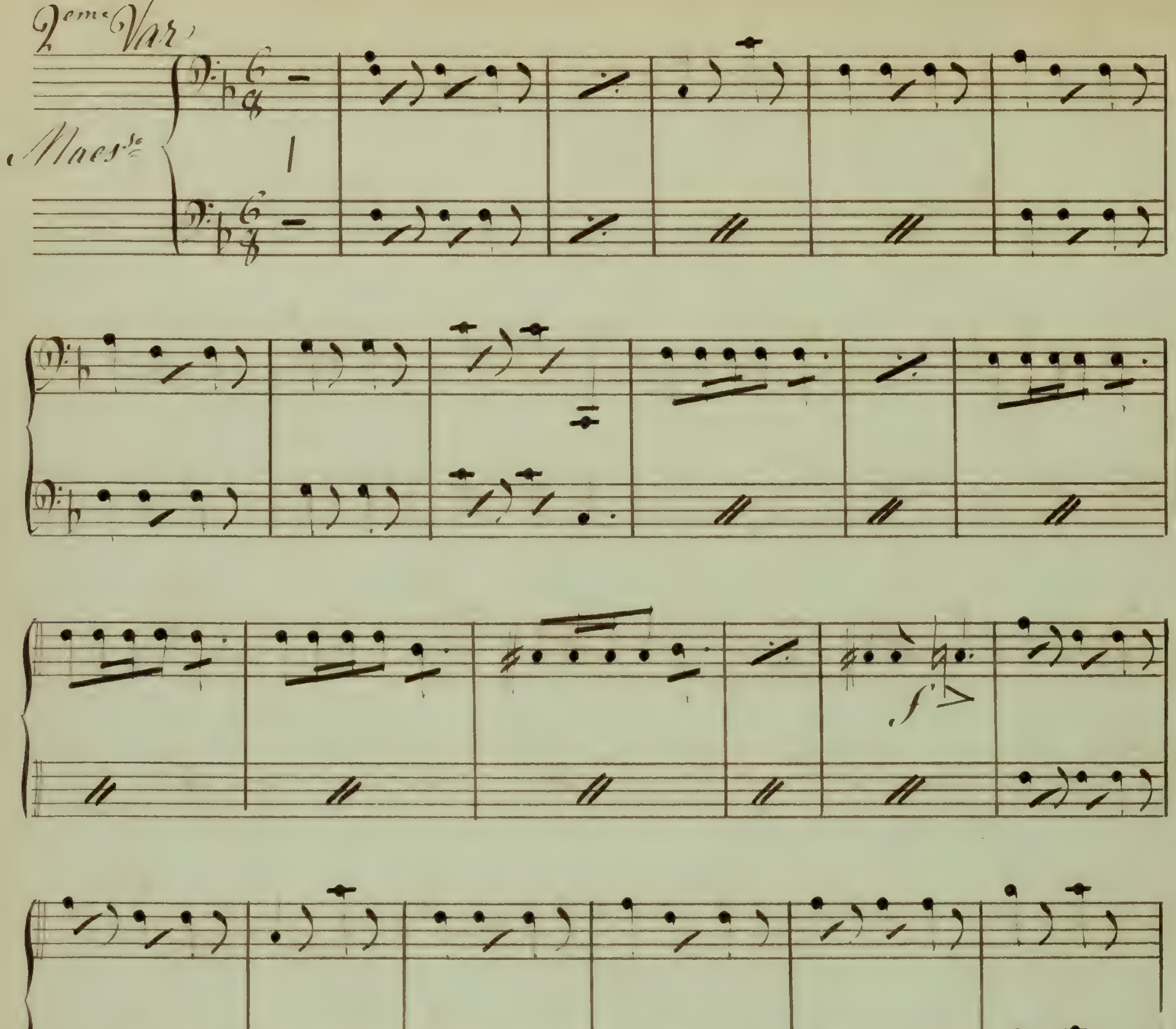

pp
pizzi
f
pp
p
f
p
f

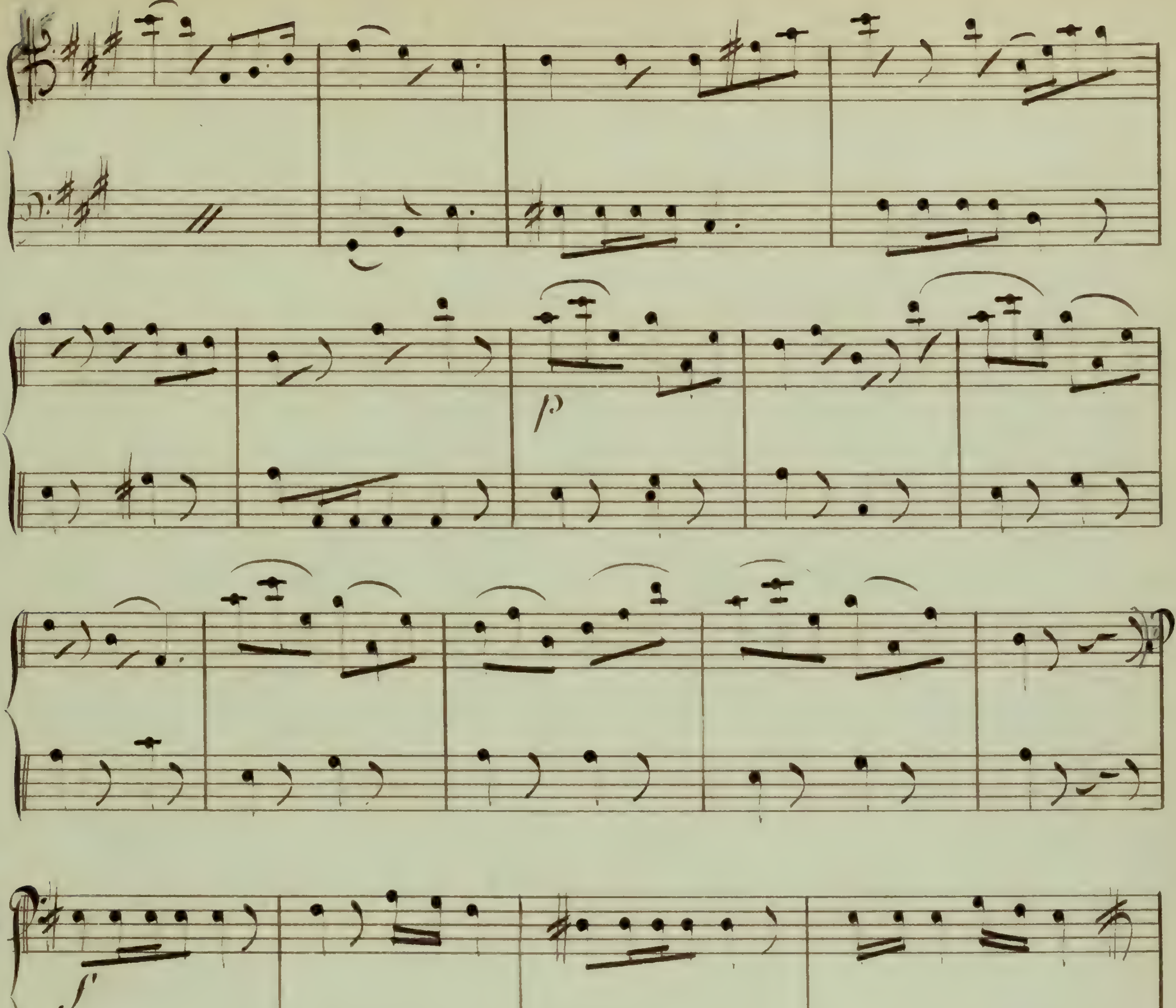


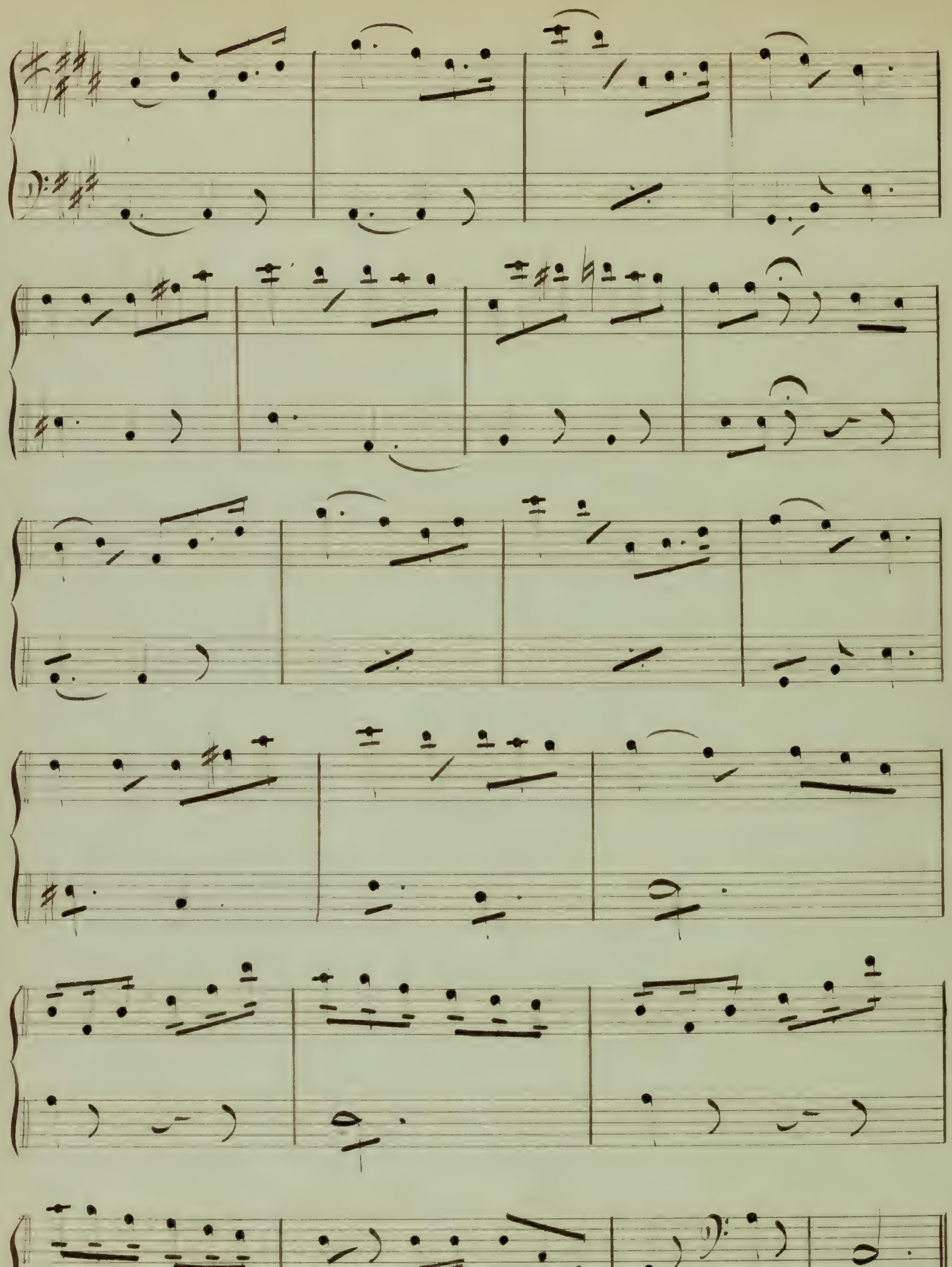
1ère Var.

Mod^to^

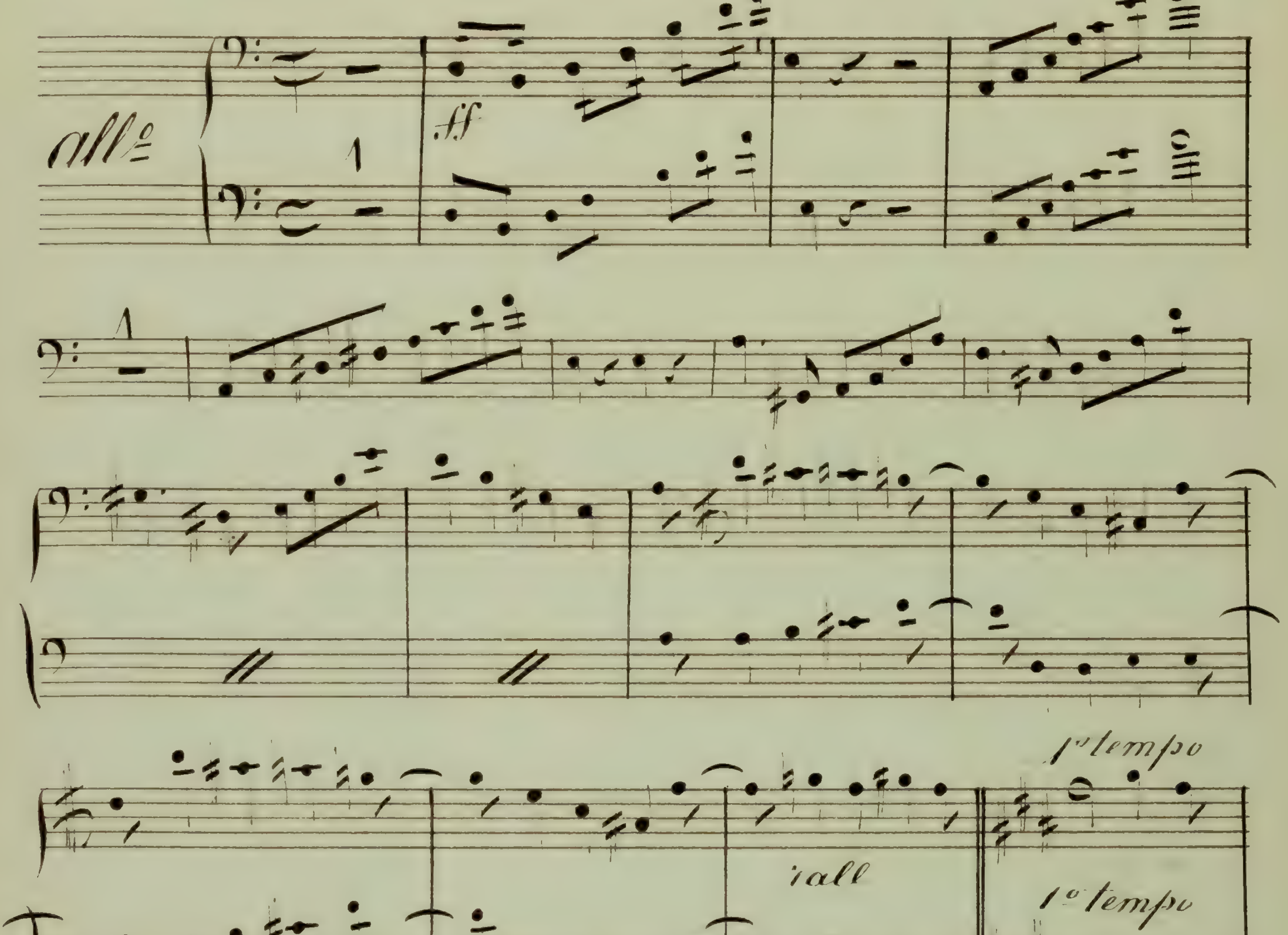


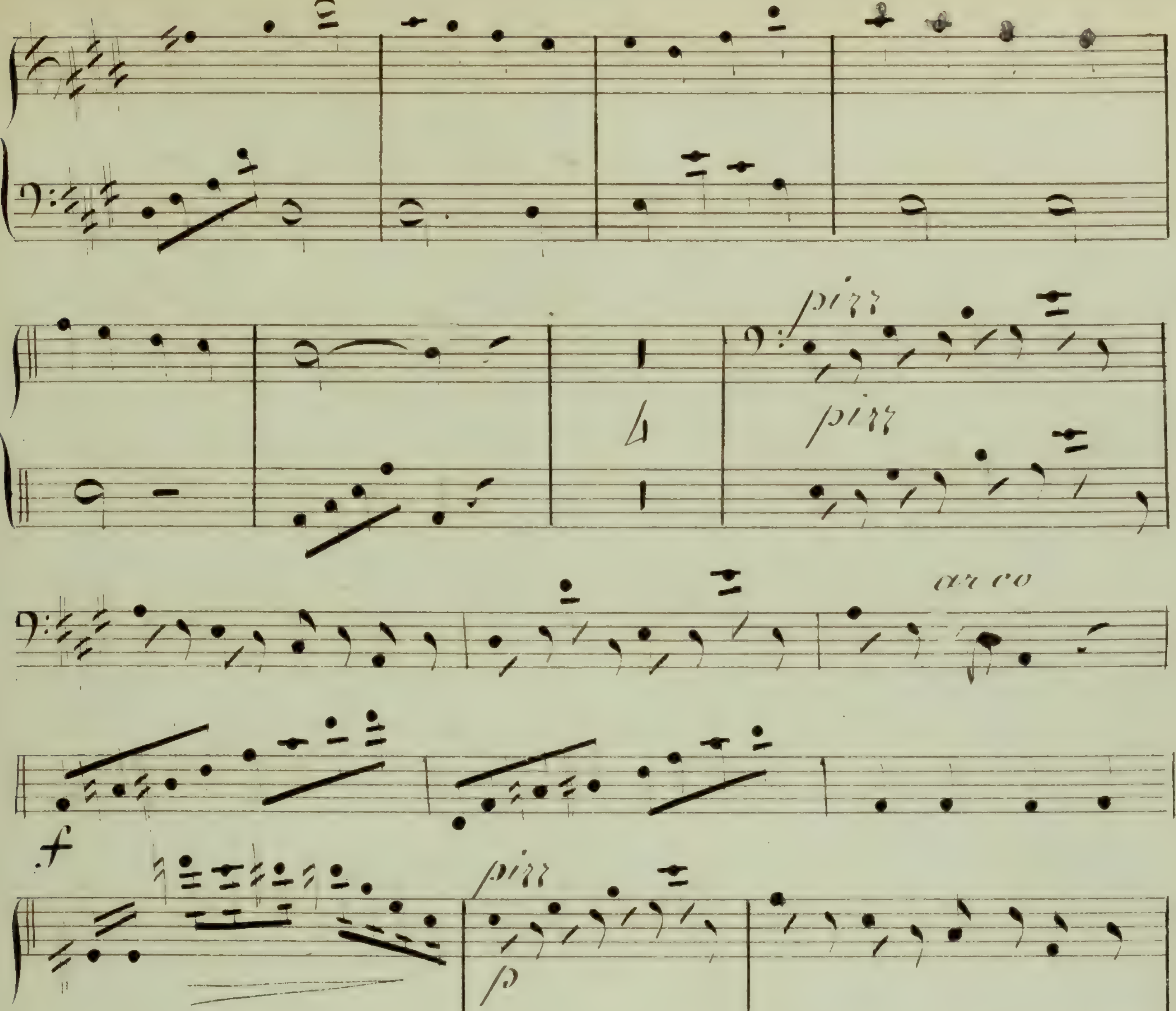

2eme Var
Maesto
f
Coda
All°
f

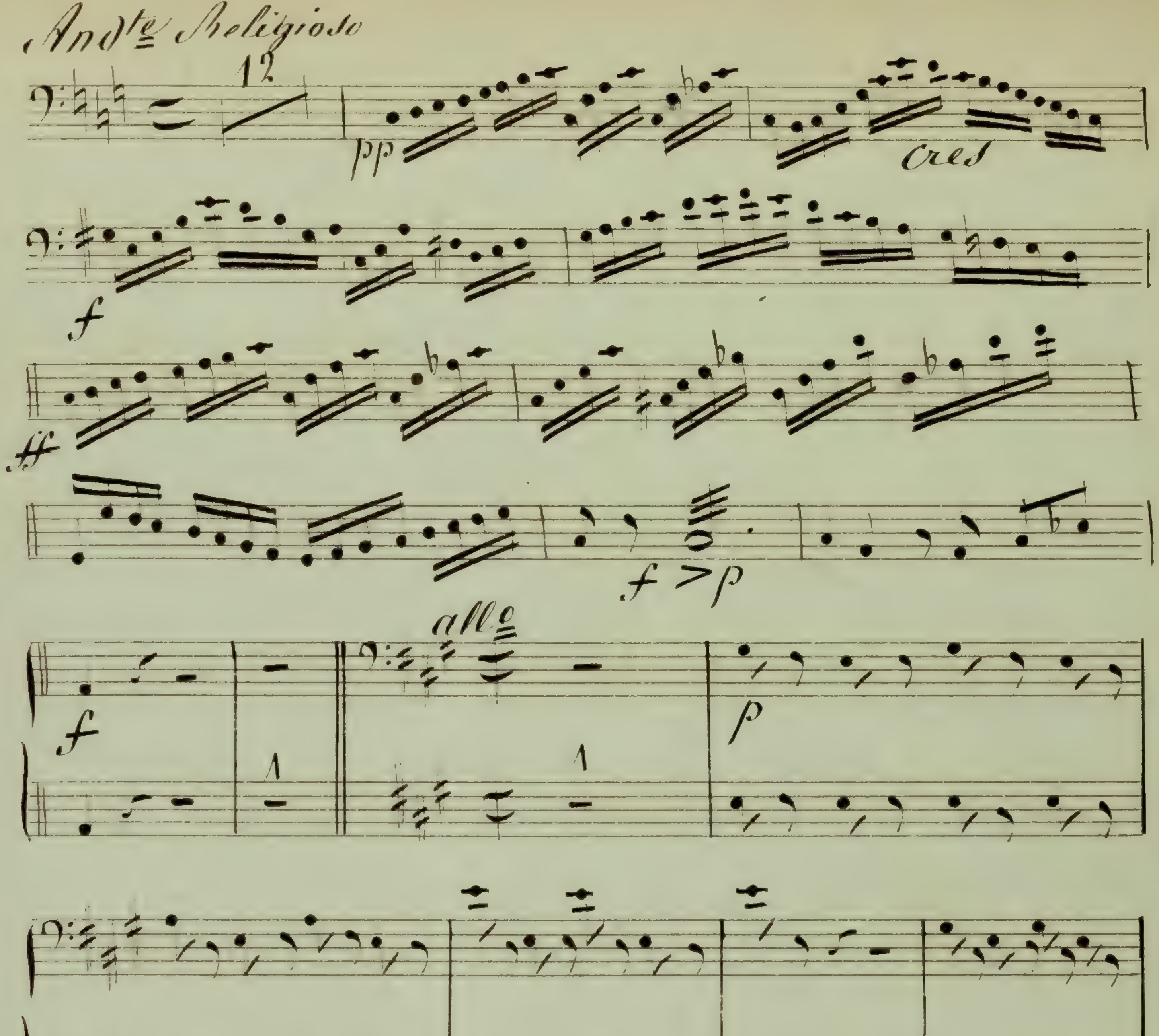


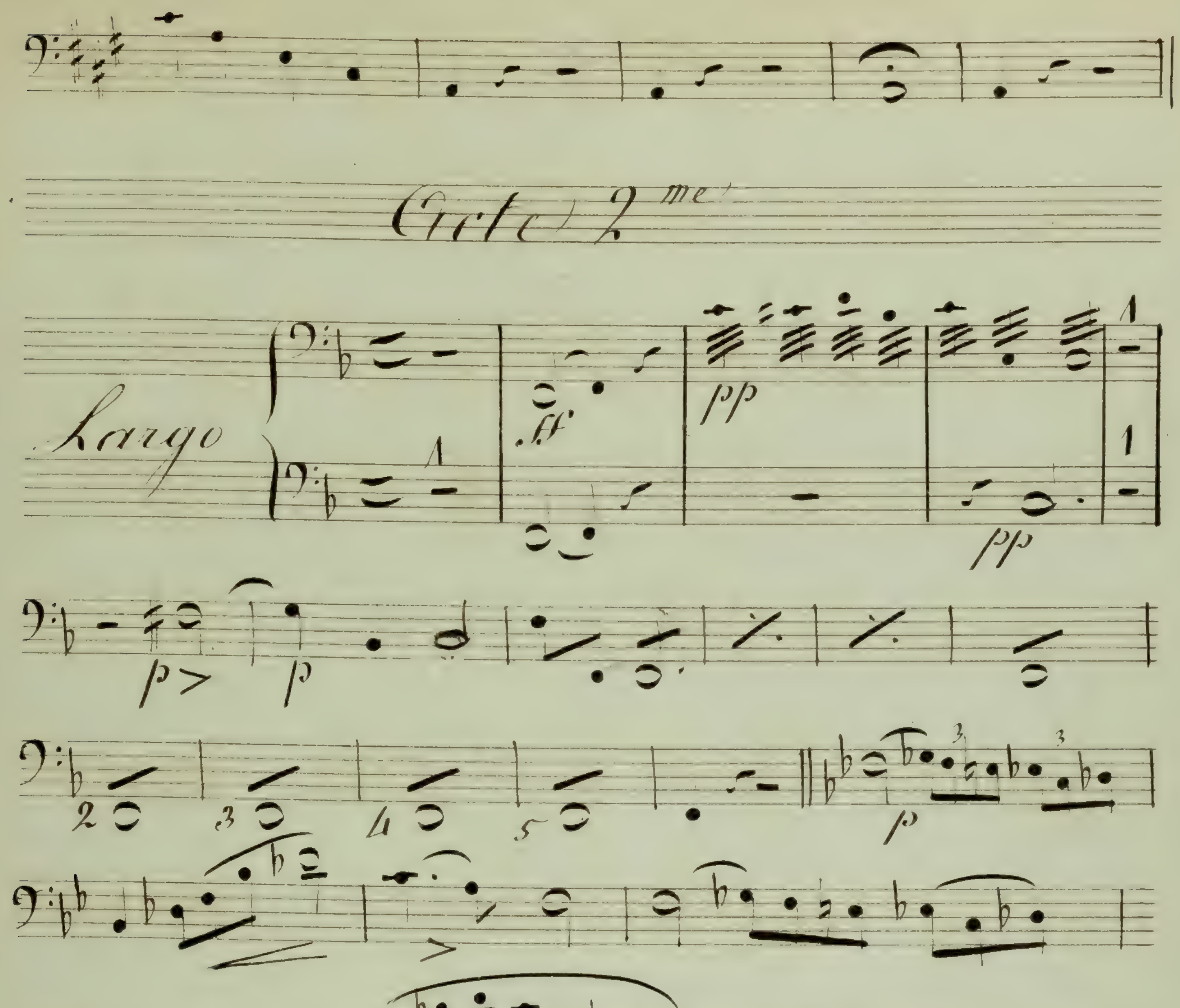


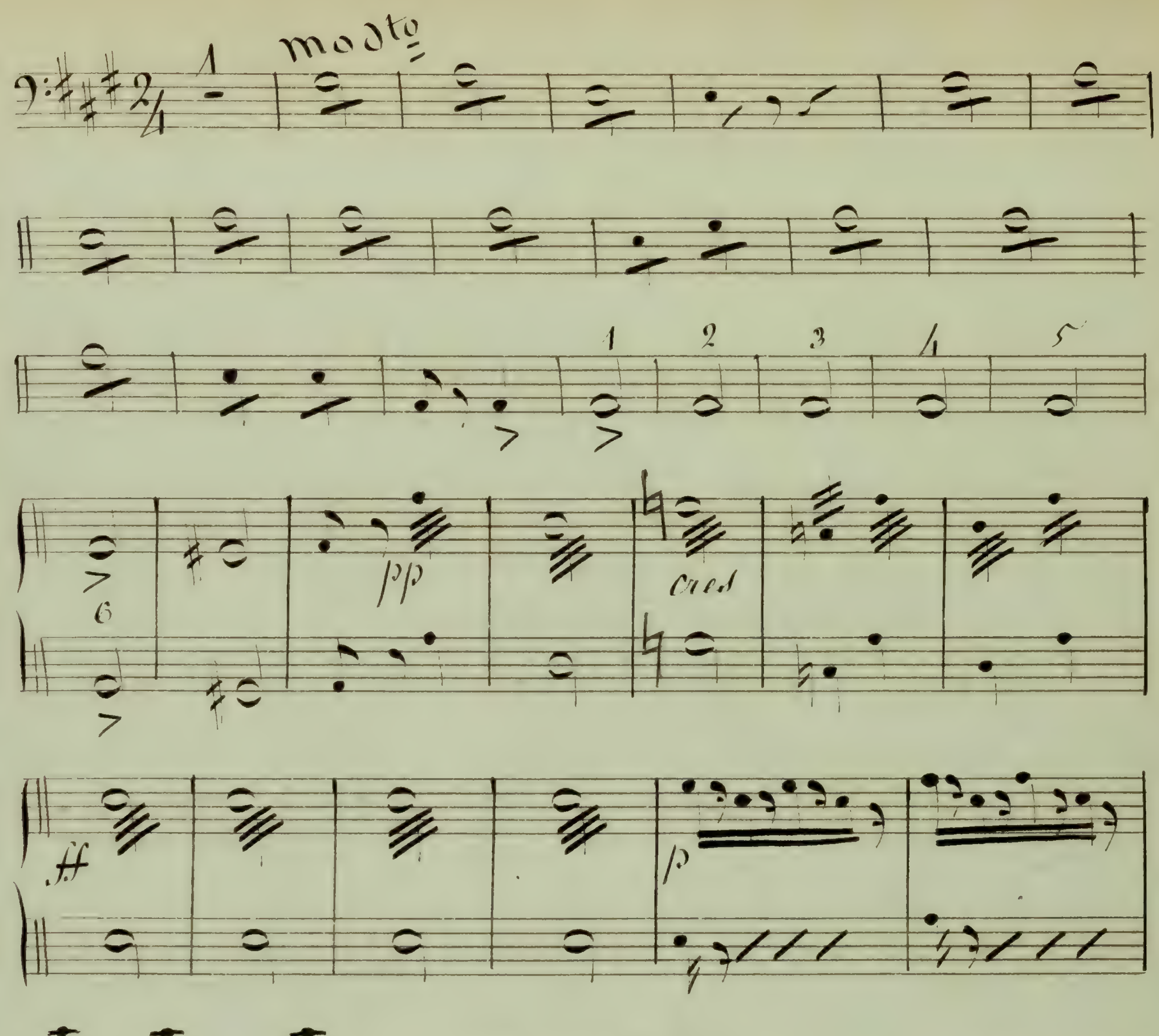
Après la Danse




pizz
pizz
4
arco
f
pizz
p
unis
arco
arco
3
3


Andte Religioso
12
pp
cres
f
ff
f > p
allo
p


Acte 2me
Largo
ff
pp
pp
p
p
2 3 4 5
p
pp
pp
pp
2
16


Modto
pp
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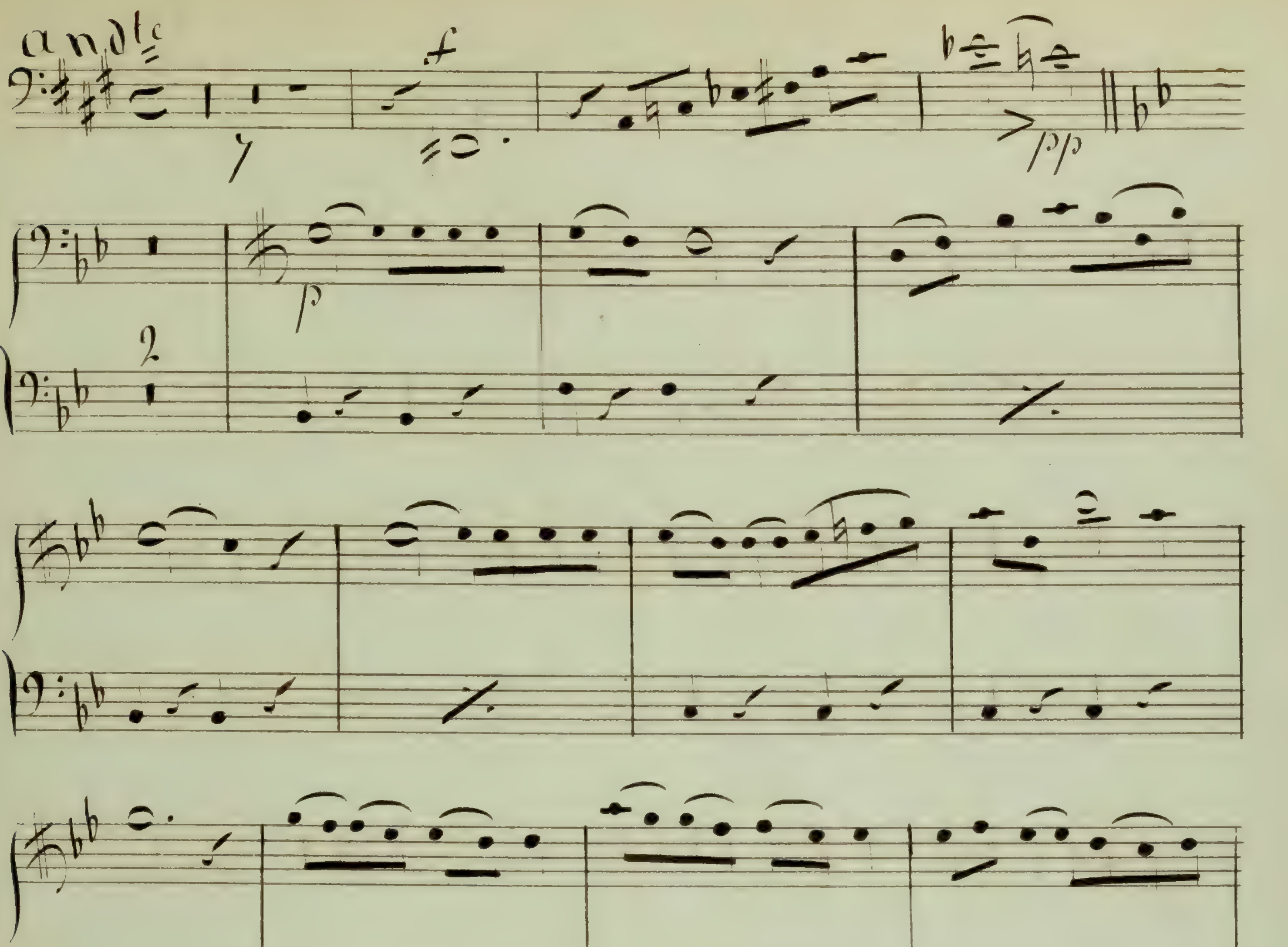
andte
f
pp
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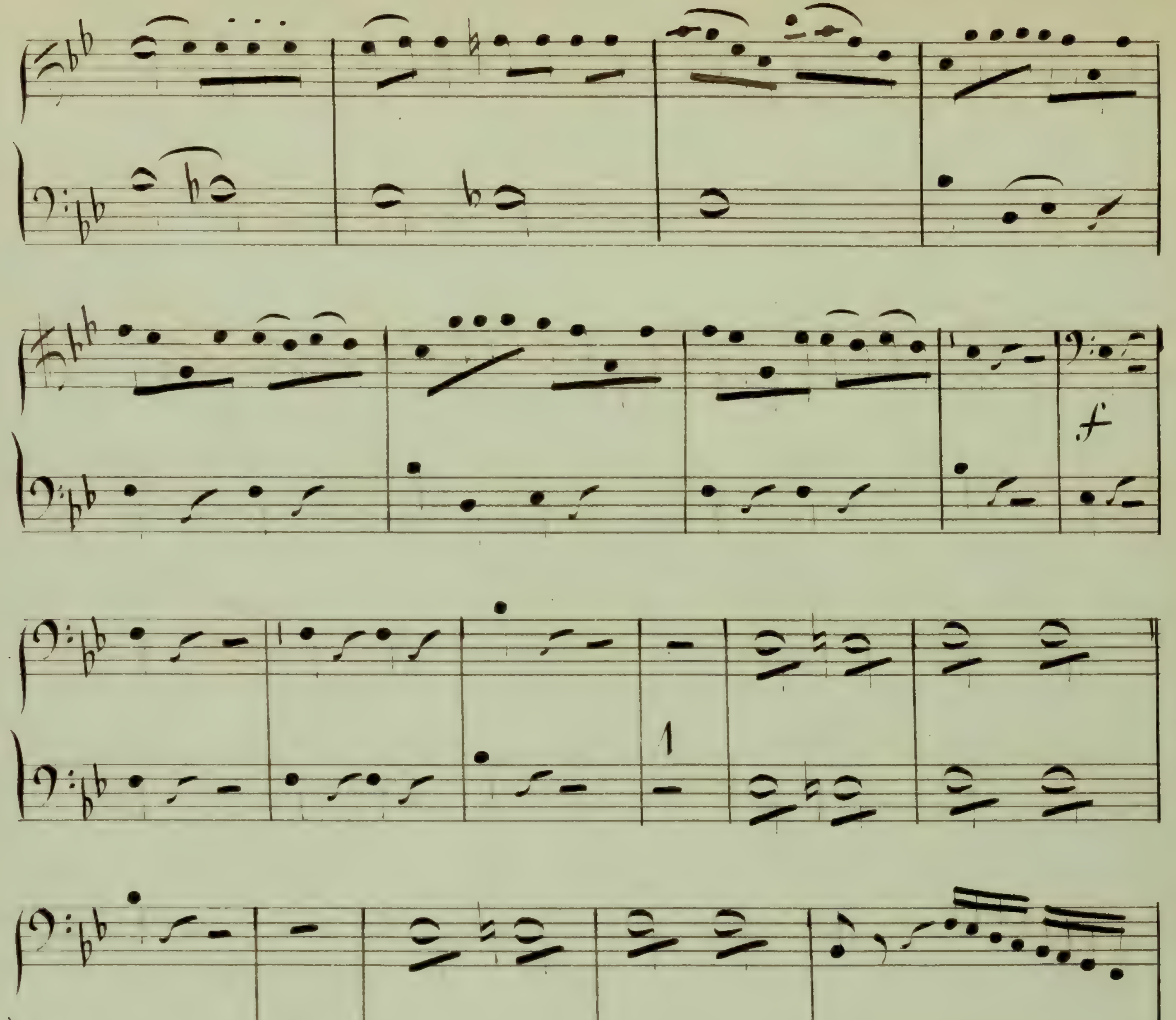
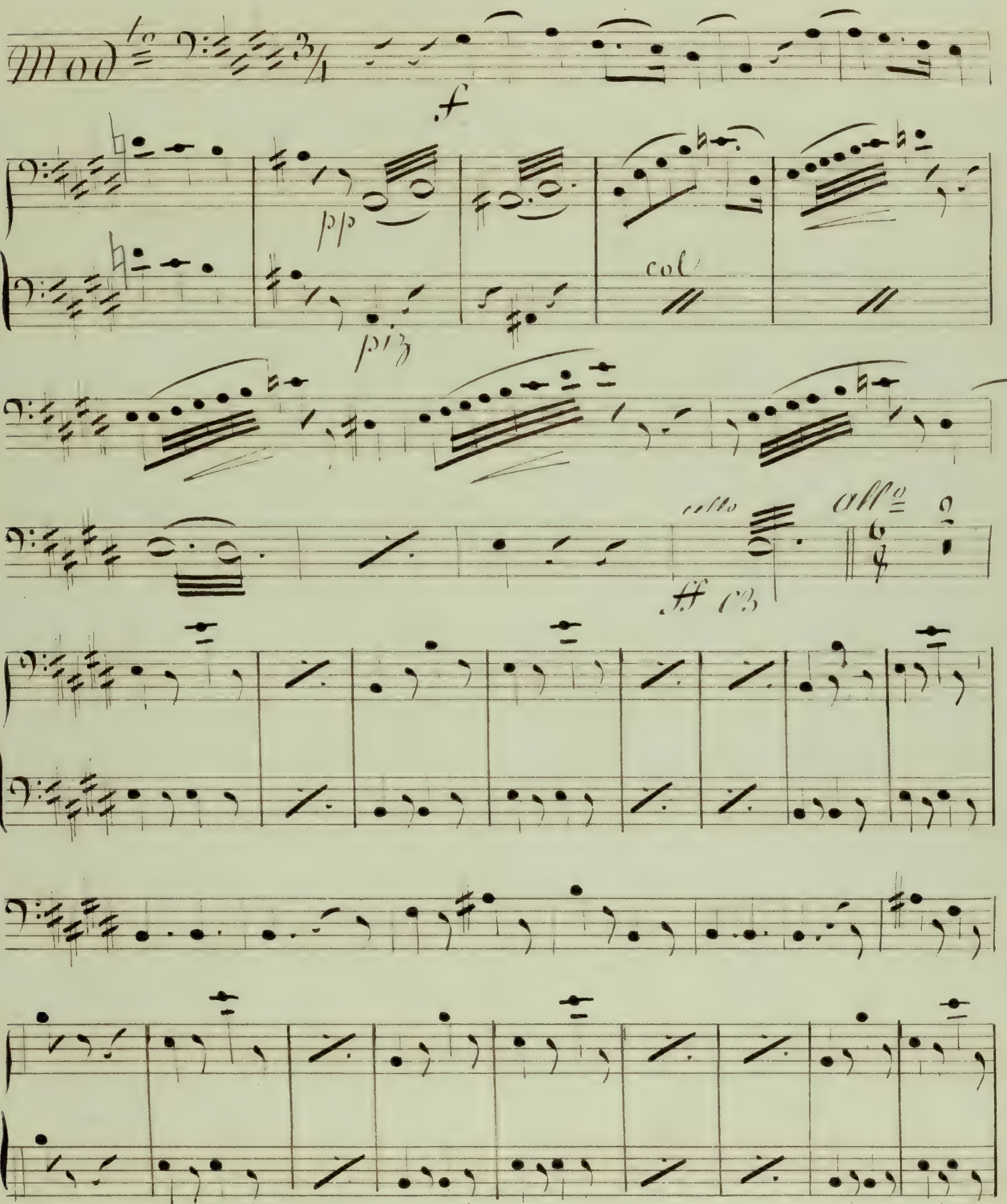
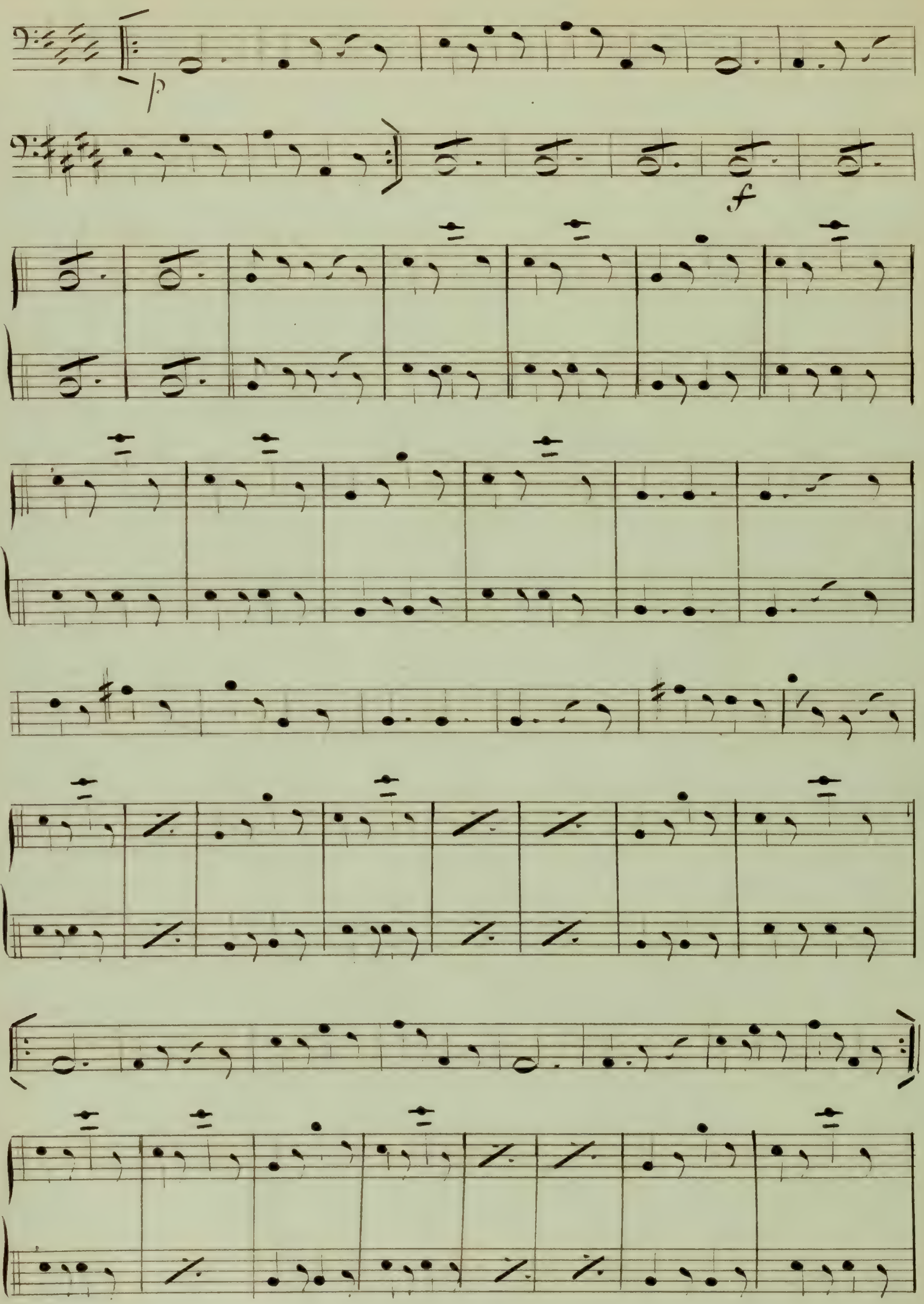
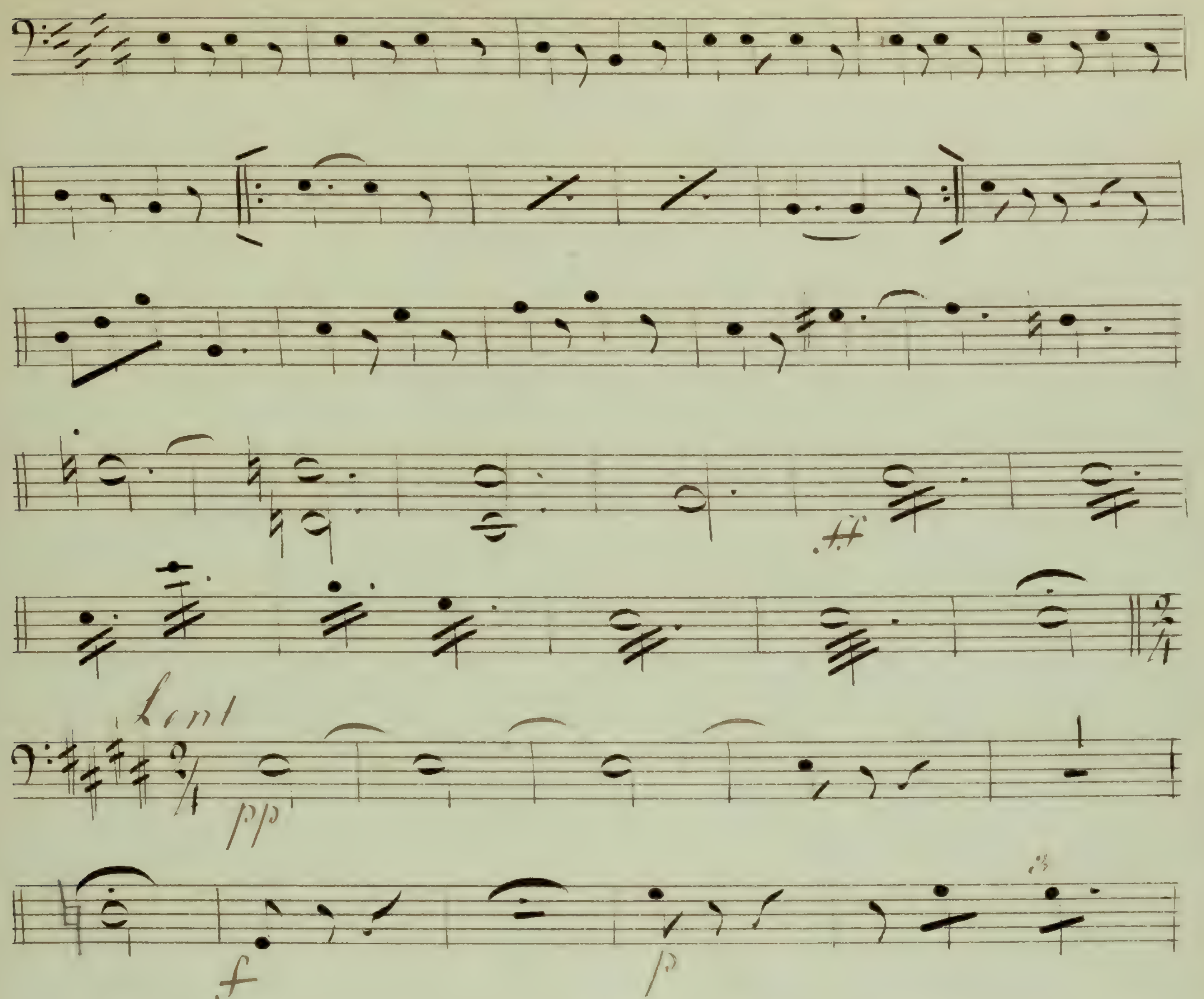
2
Rall:
1o Tempo


f
1
1
Fin du 2e Tableau

3e Tableau

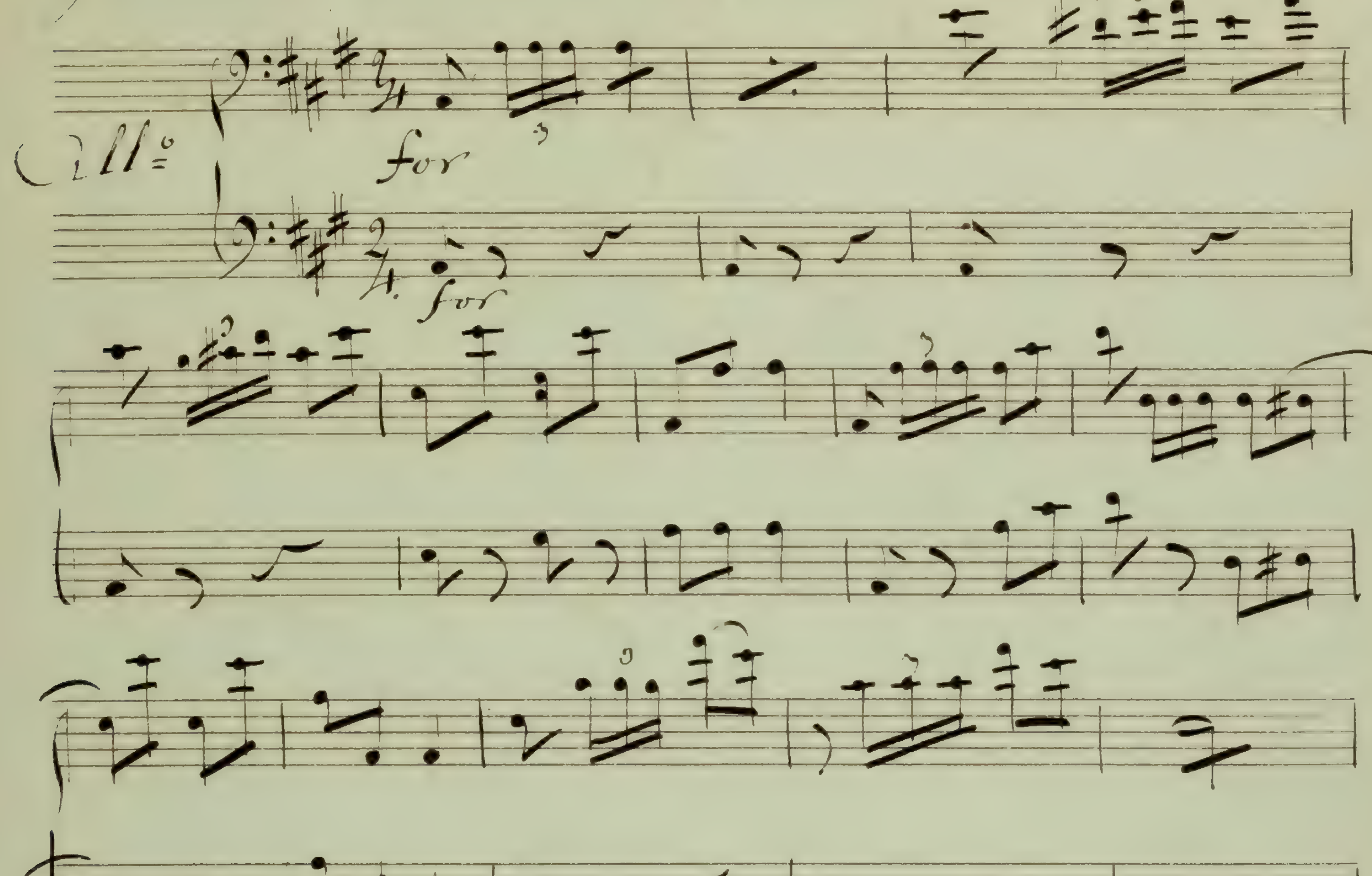


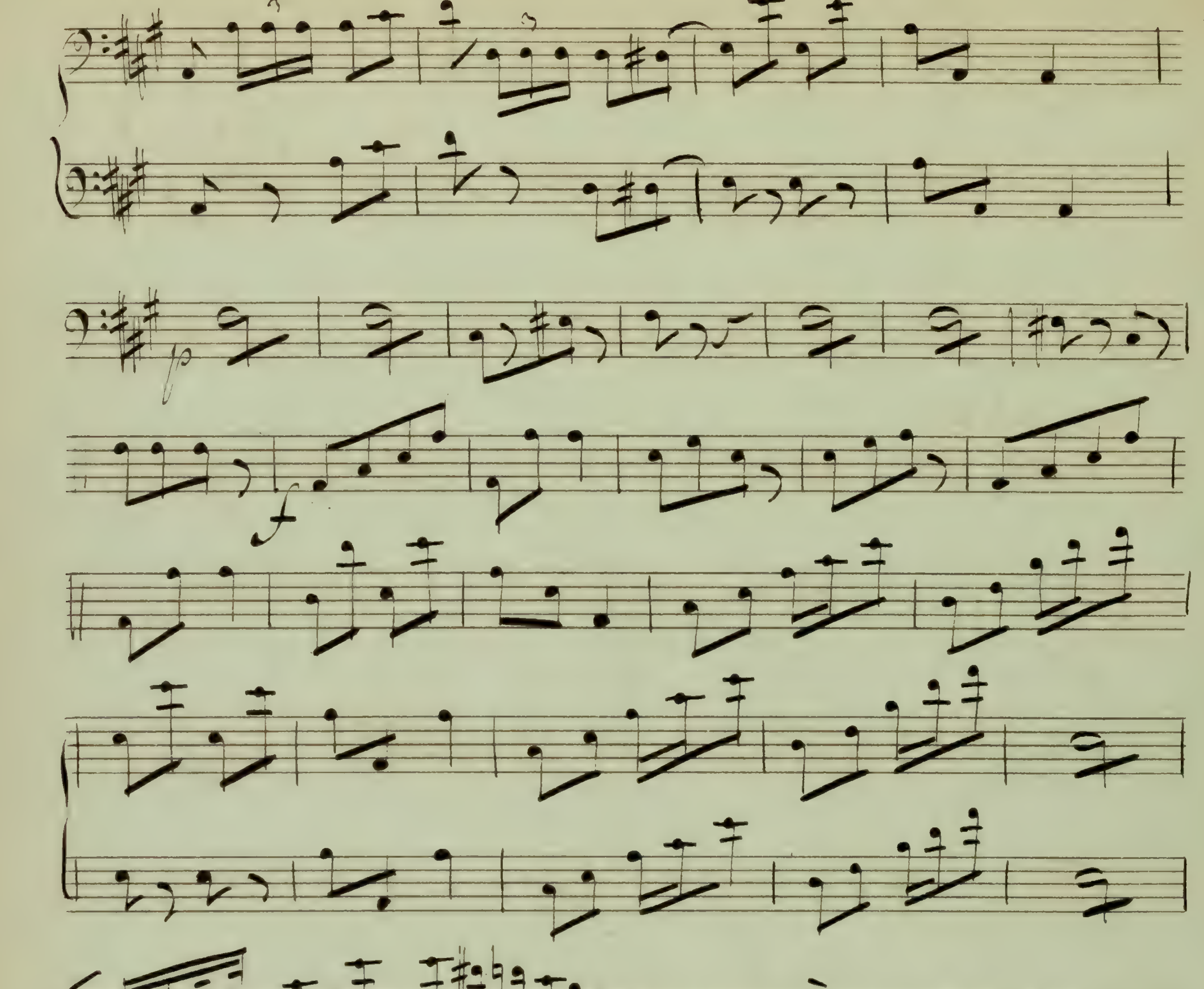

p
f

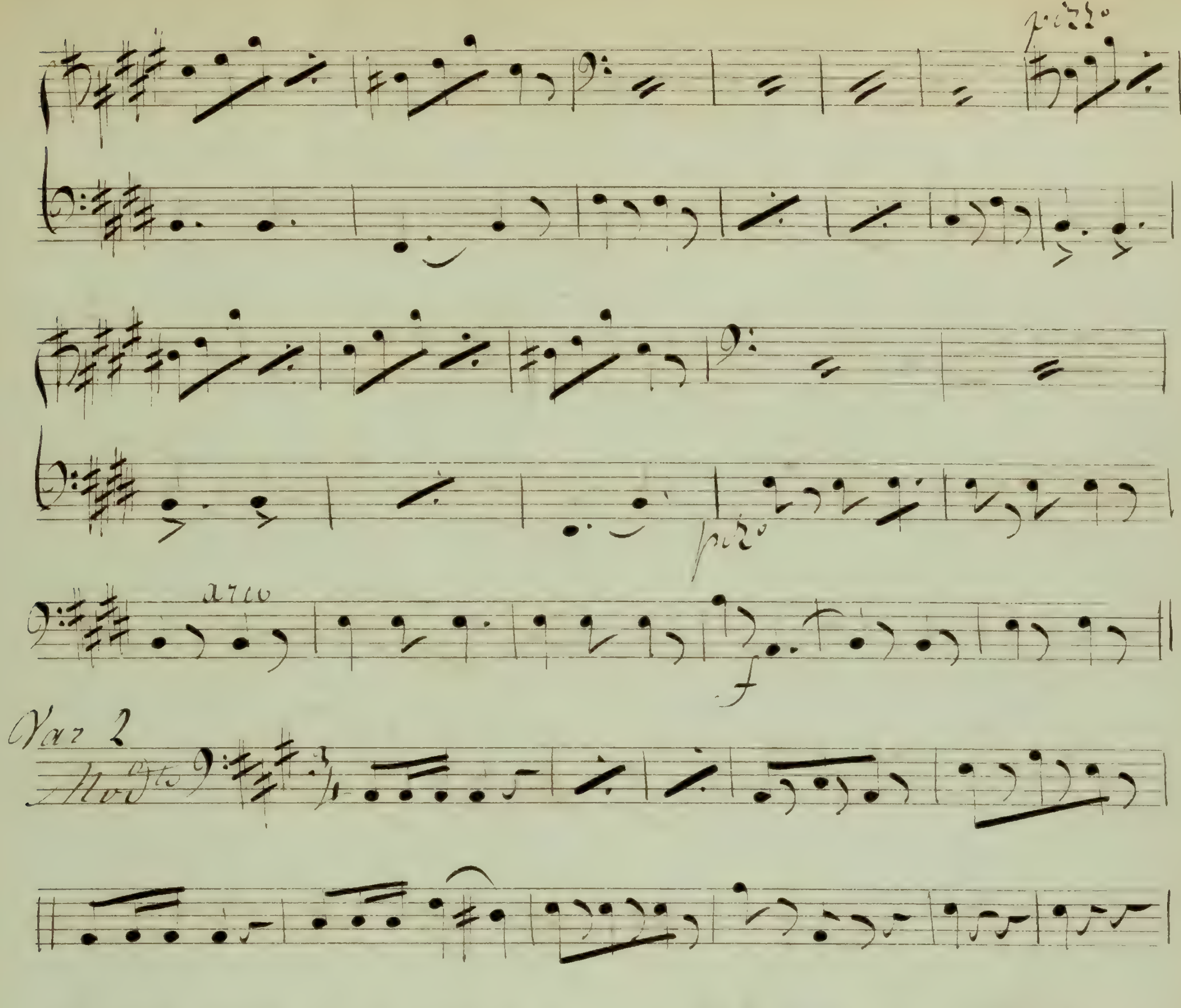

Lent
pp
f
p
p
2
Au Pas de Cinq

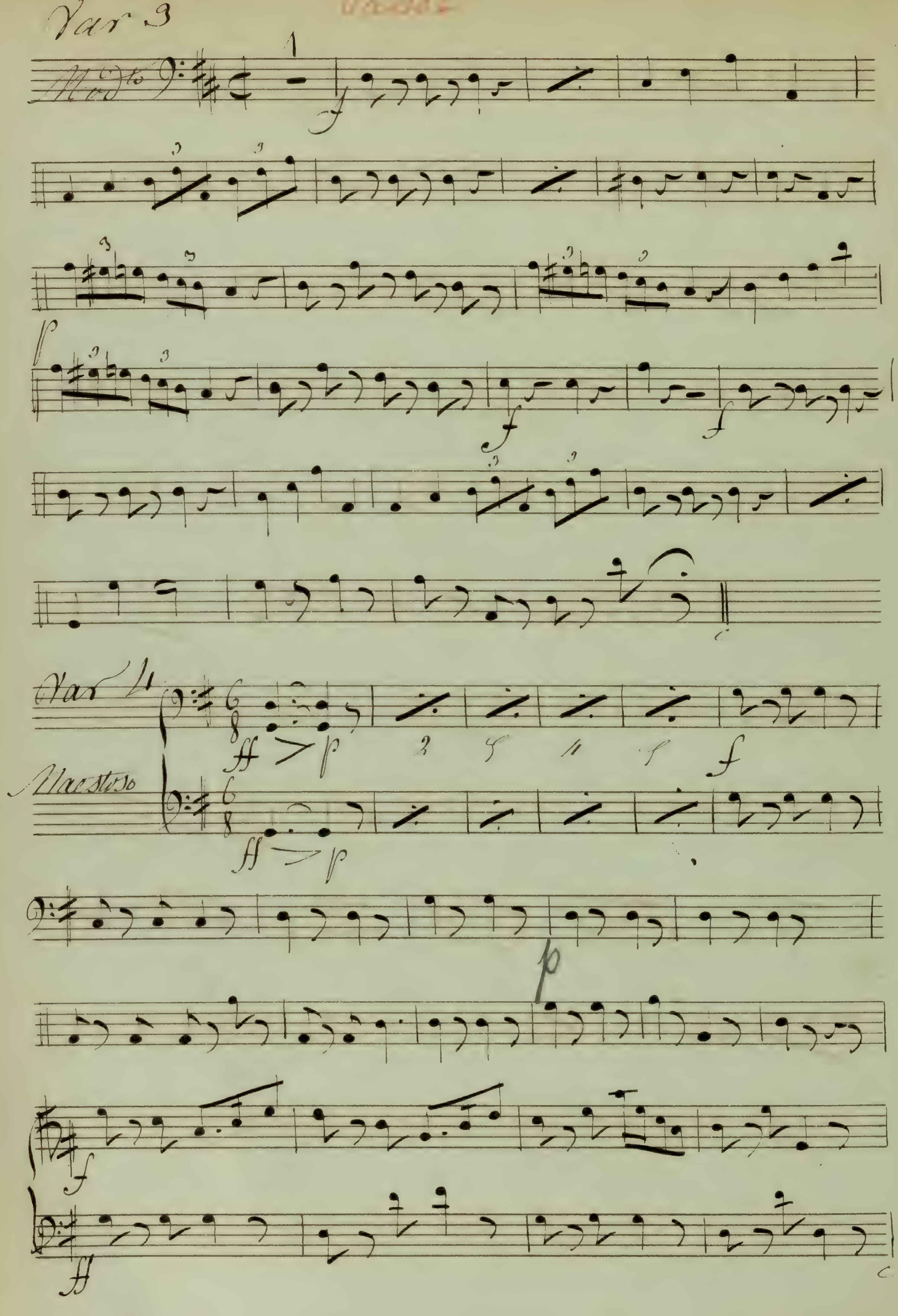
Basses.

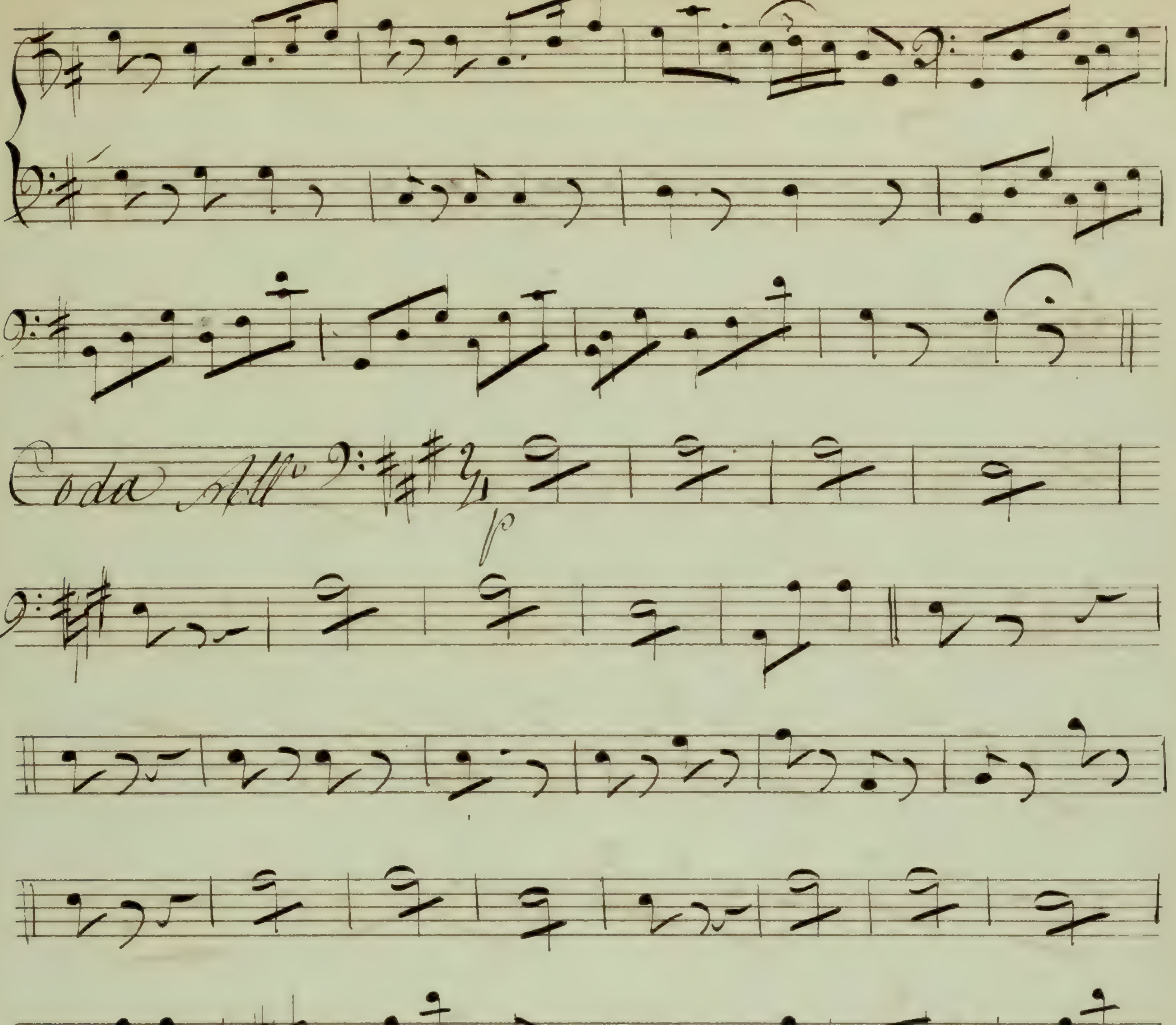
Grand Pas de Cinq.

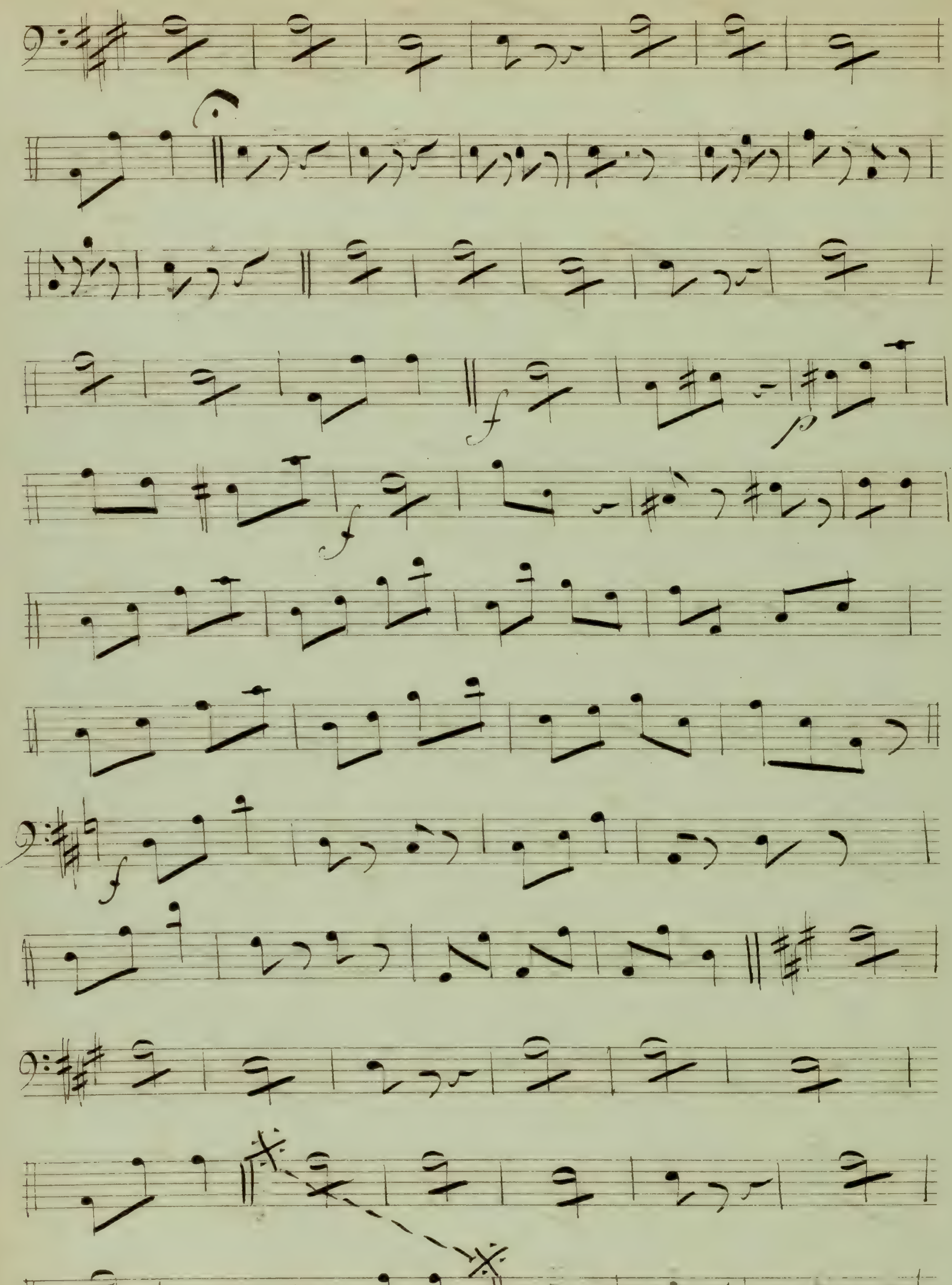


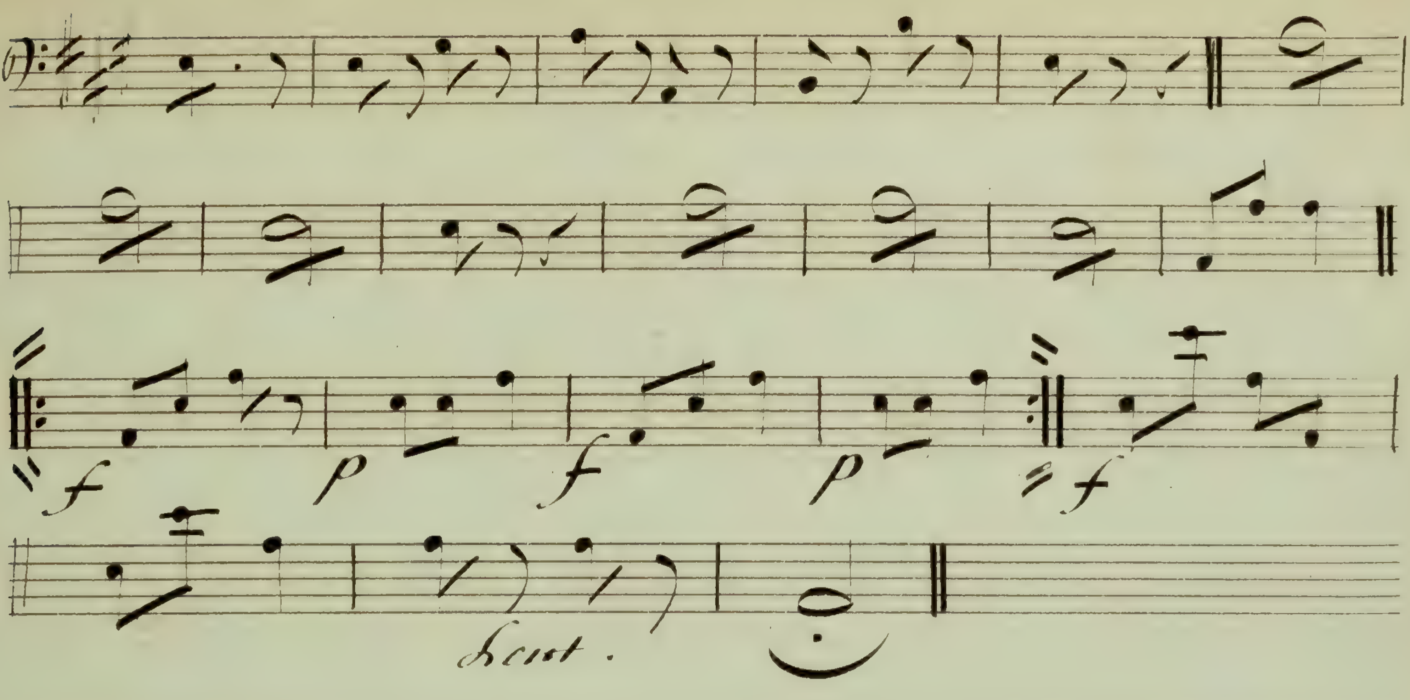

p
f
pizzi
arco
Vast.
Modto
pizz
arco
pizz


pizz.
arco
f
Var 2
Modto
p
V. S. Var 3

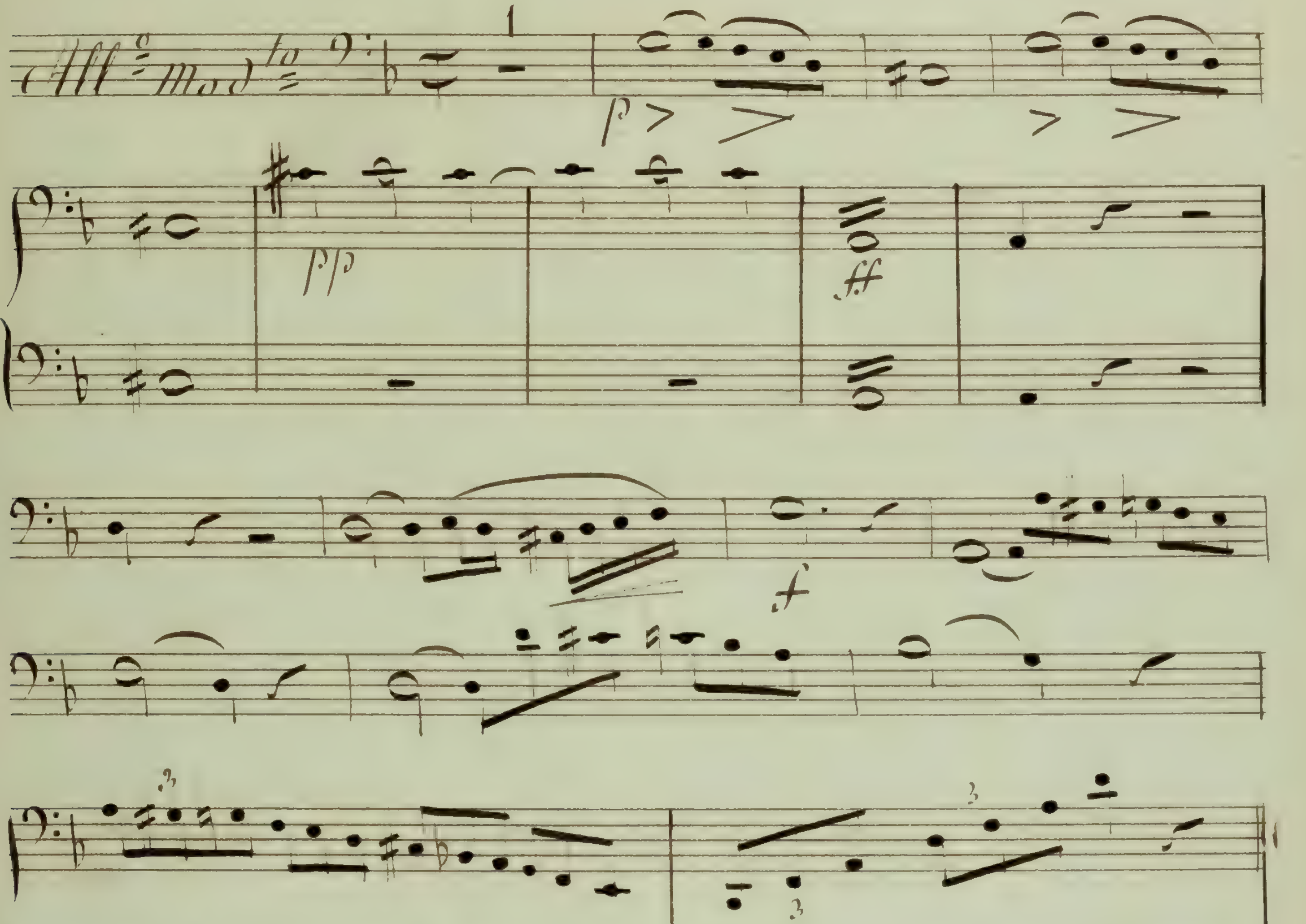

Var 3
Modto
Var 4
Maestoso

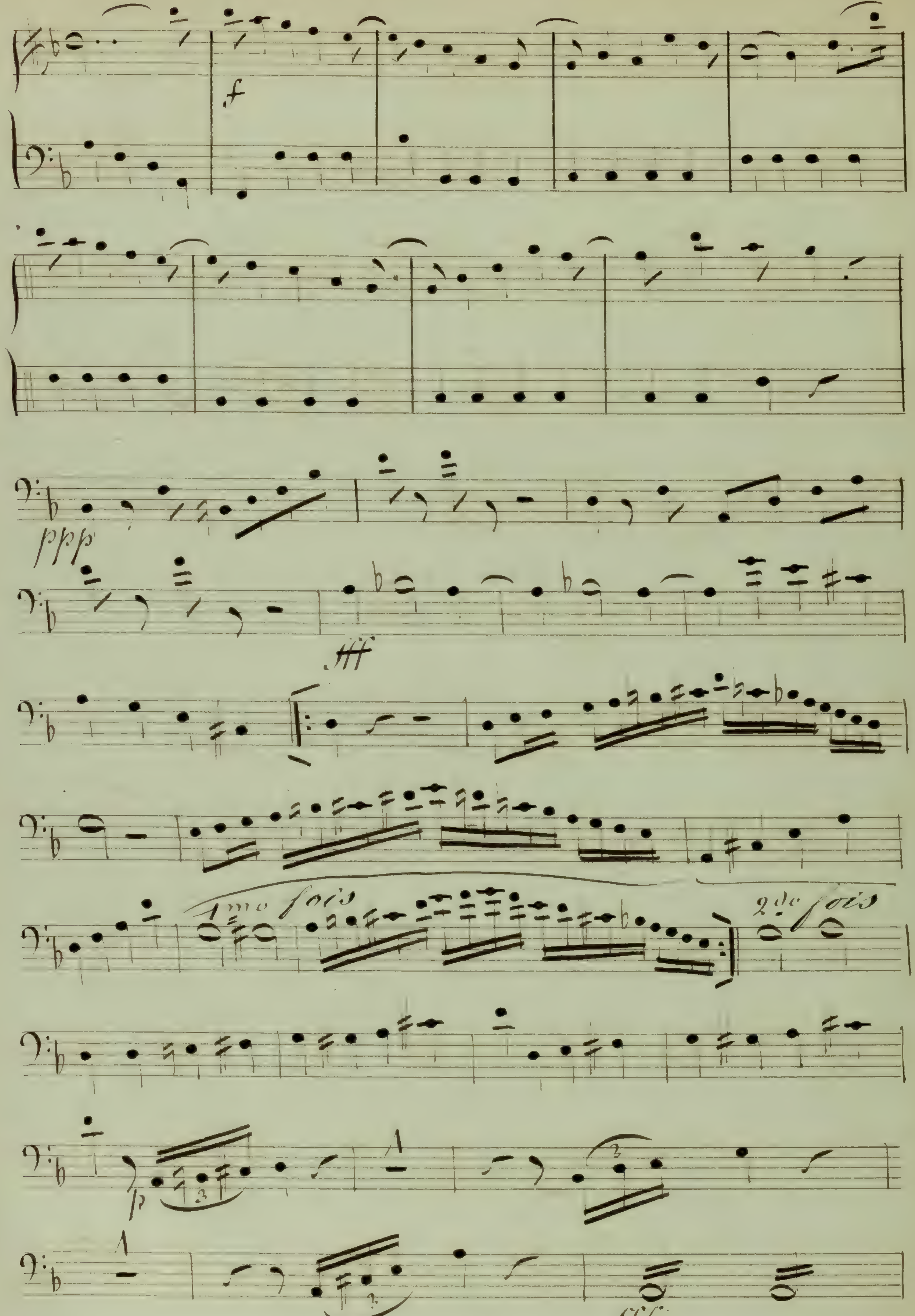

Coda All°
p
f
f

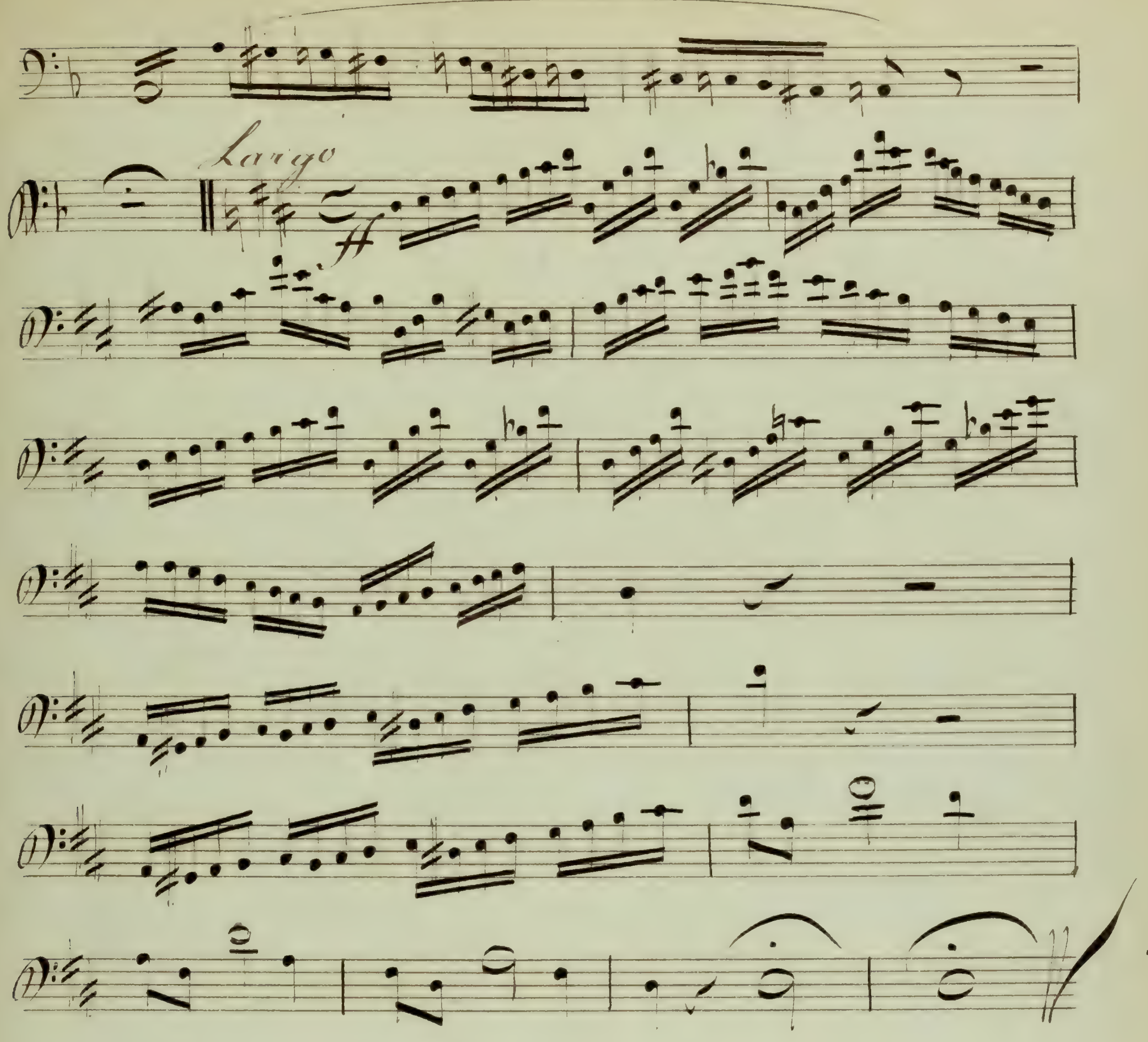



Lent.

Après le Pas de Cinq




f
ppp
fff
1mo fois
2do fois
p
fff


Largo

Contre-Basse.

Le Diablotin.

2 1857

Contre-Basse.

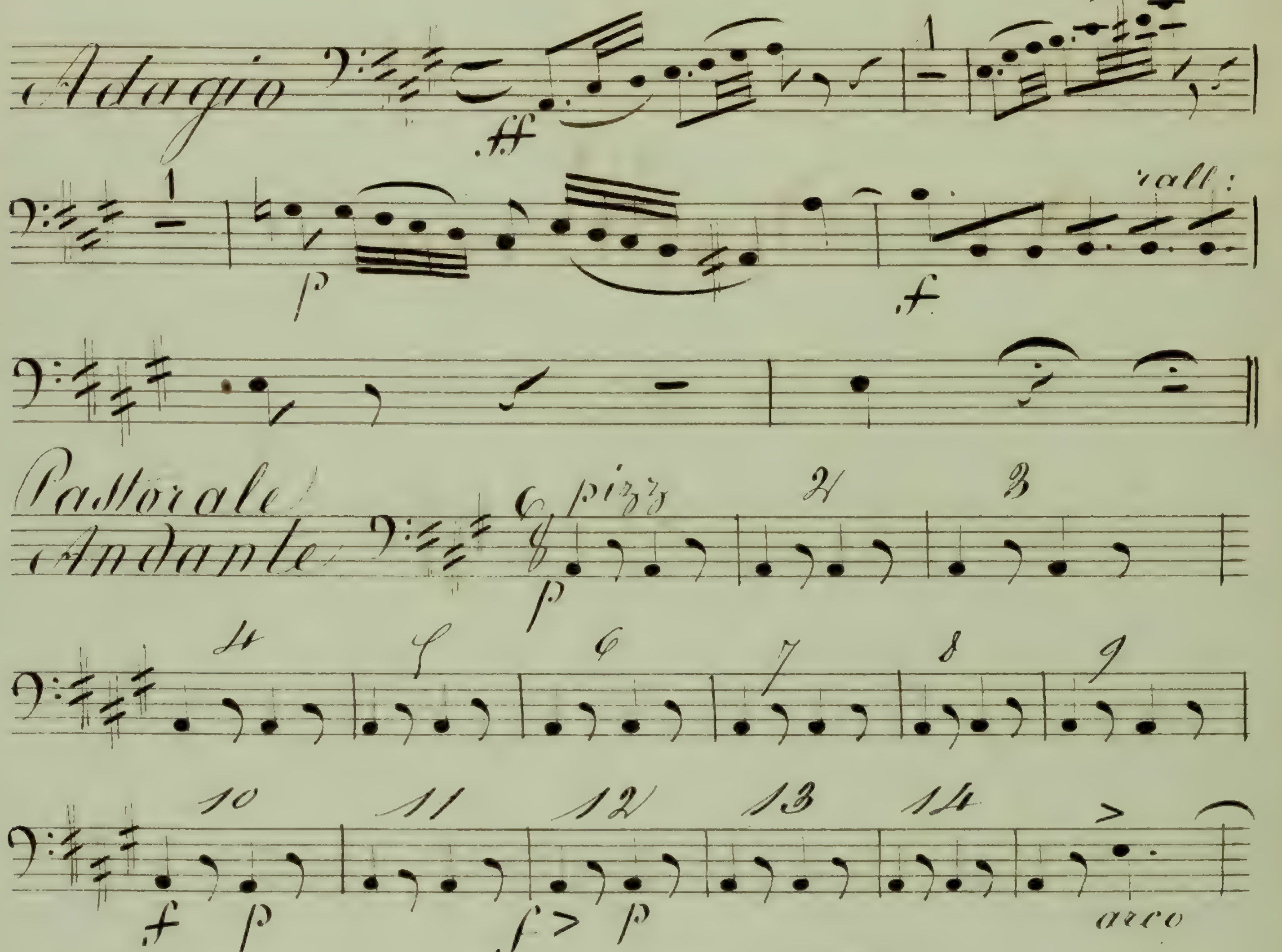
1-5 m A -

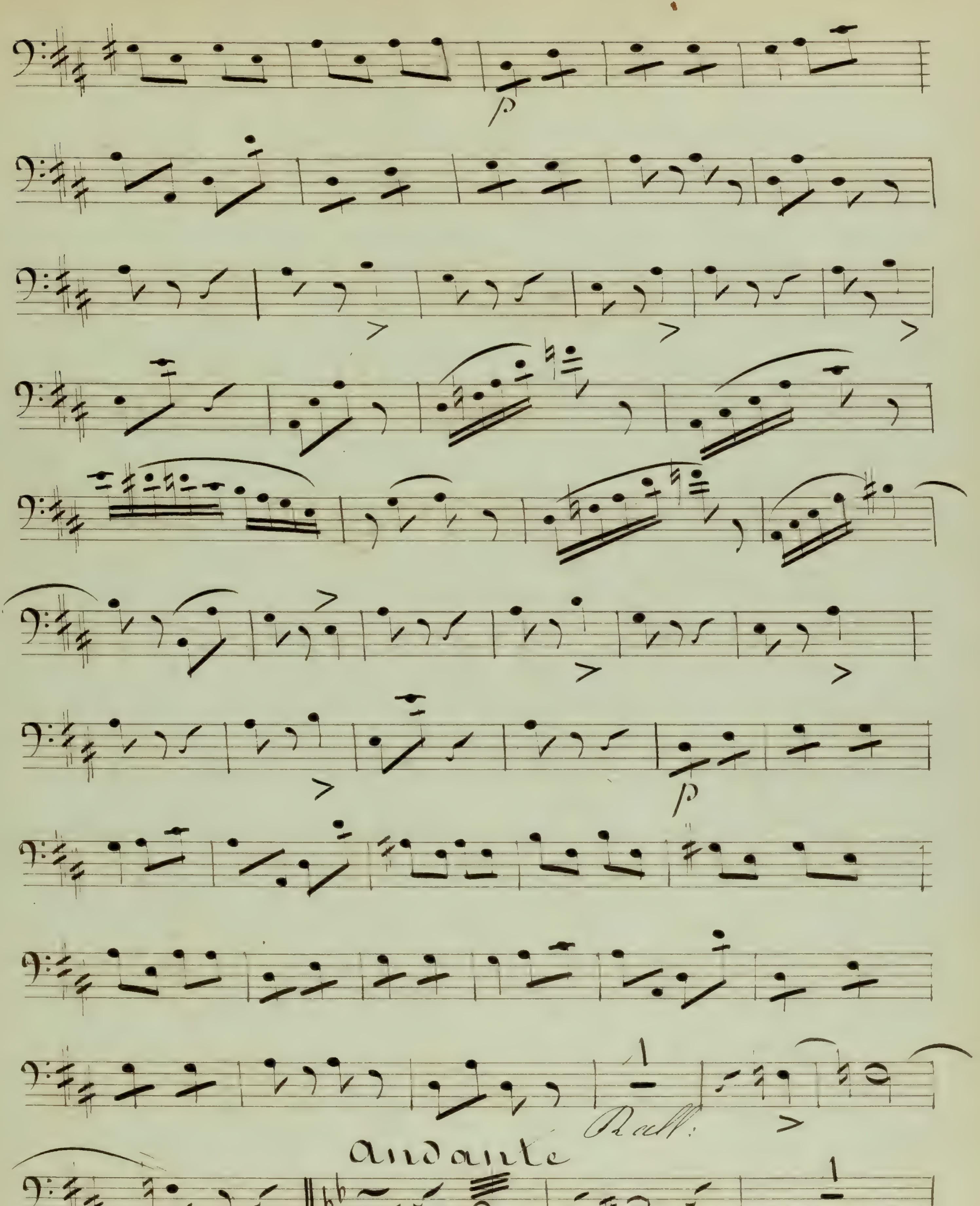
Le Diablotin.

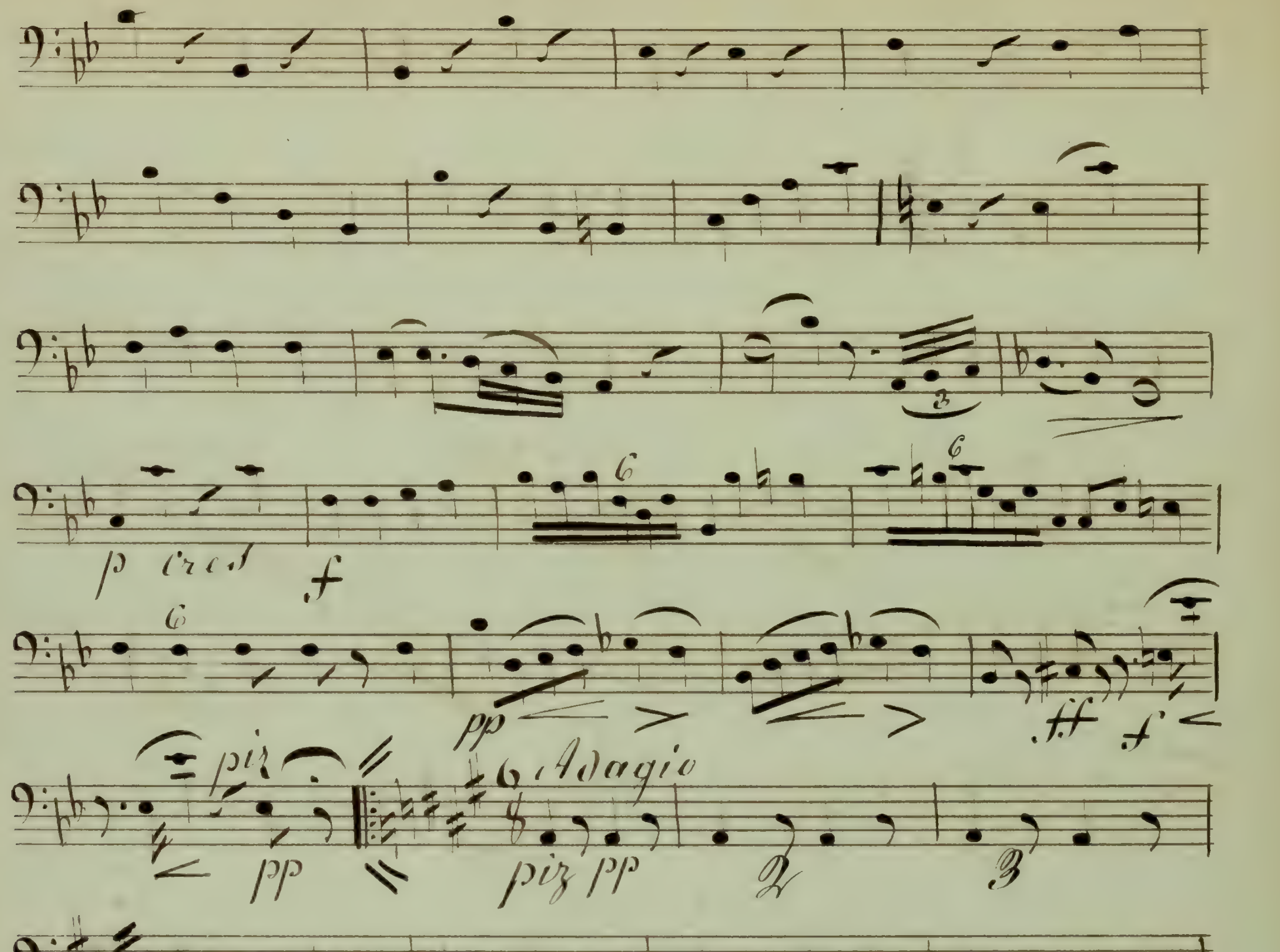
Ballet

En deux Actes et trois Tableaux.

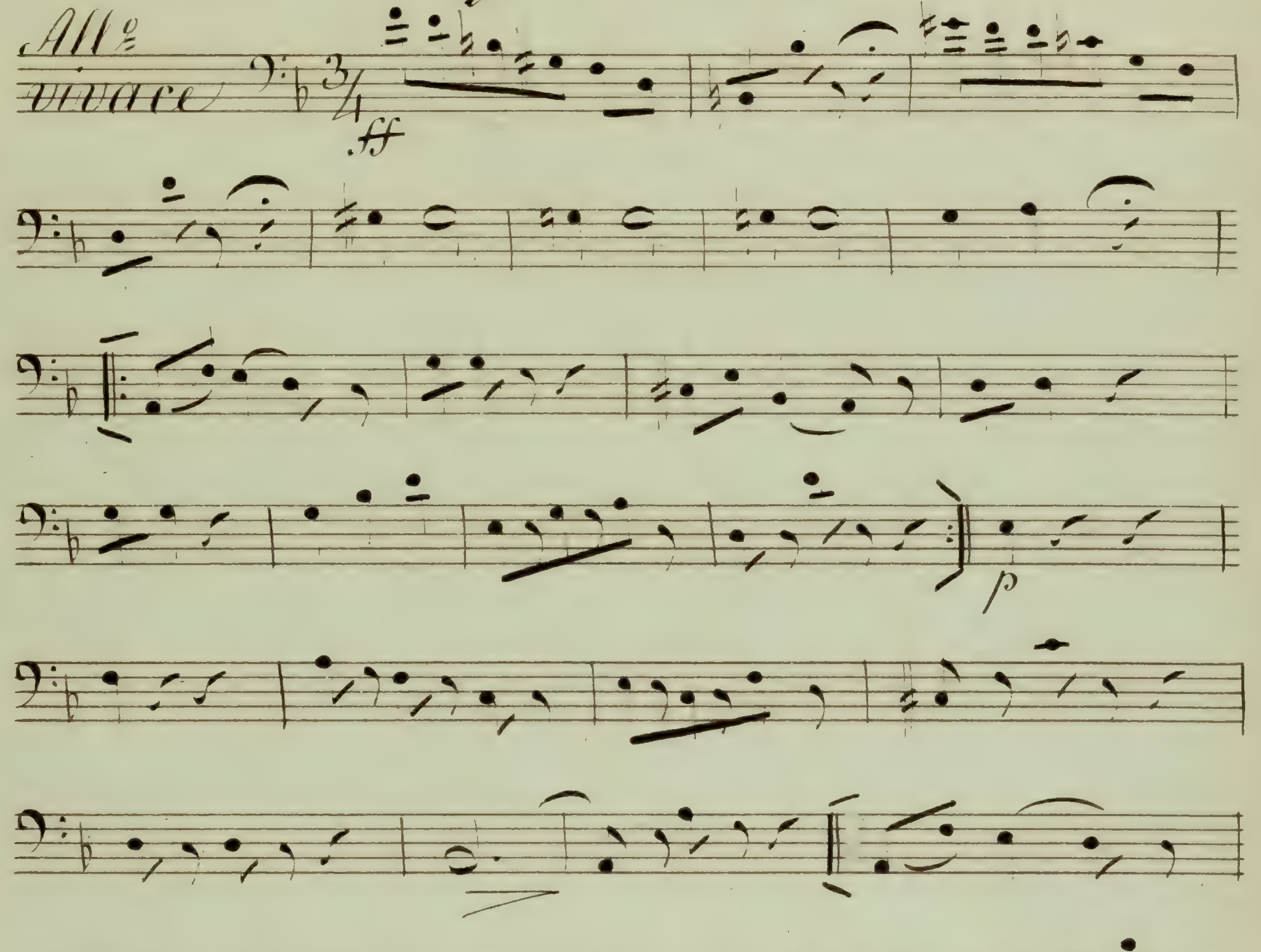
Introduction

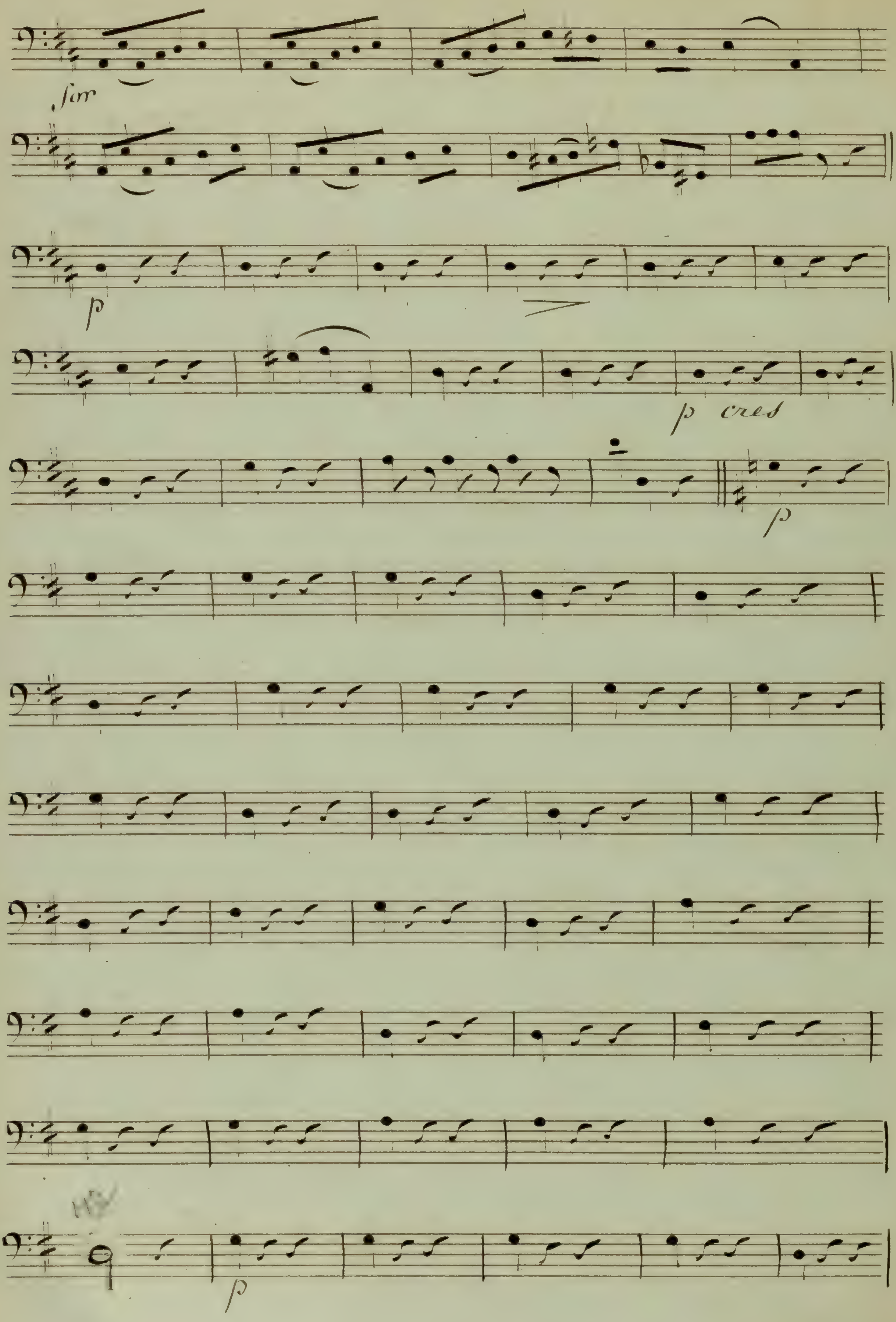


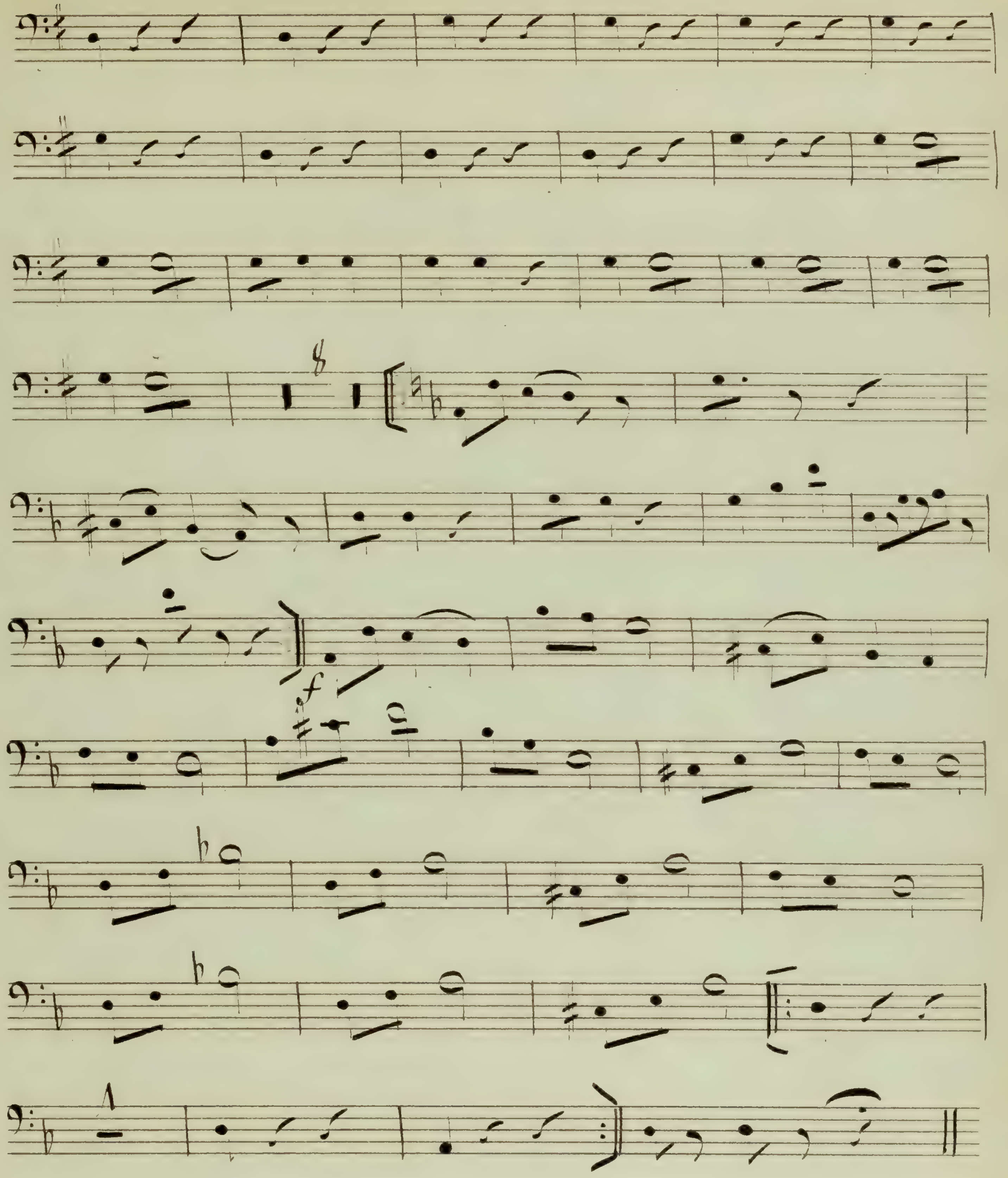

p
Rall:
Andante
sfp
p
V. S.


p cres
f
pp
ff f
piz
pp
Adagio
piz pp
2
3
4
5
6
7
8
9
10
11
12
13
pp
Cres
a la Valse

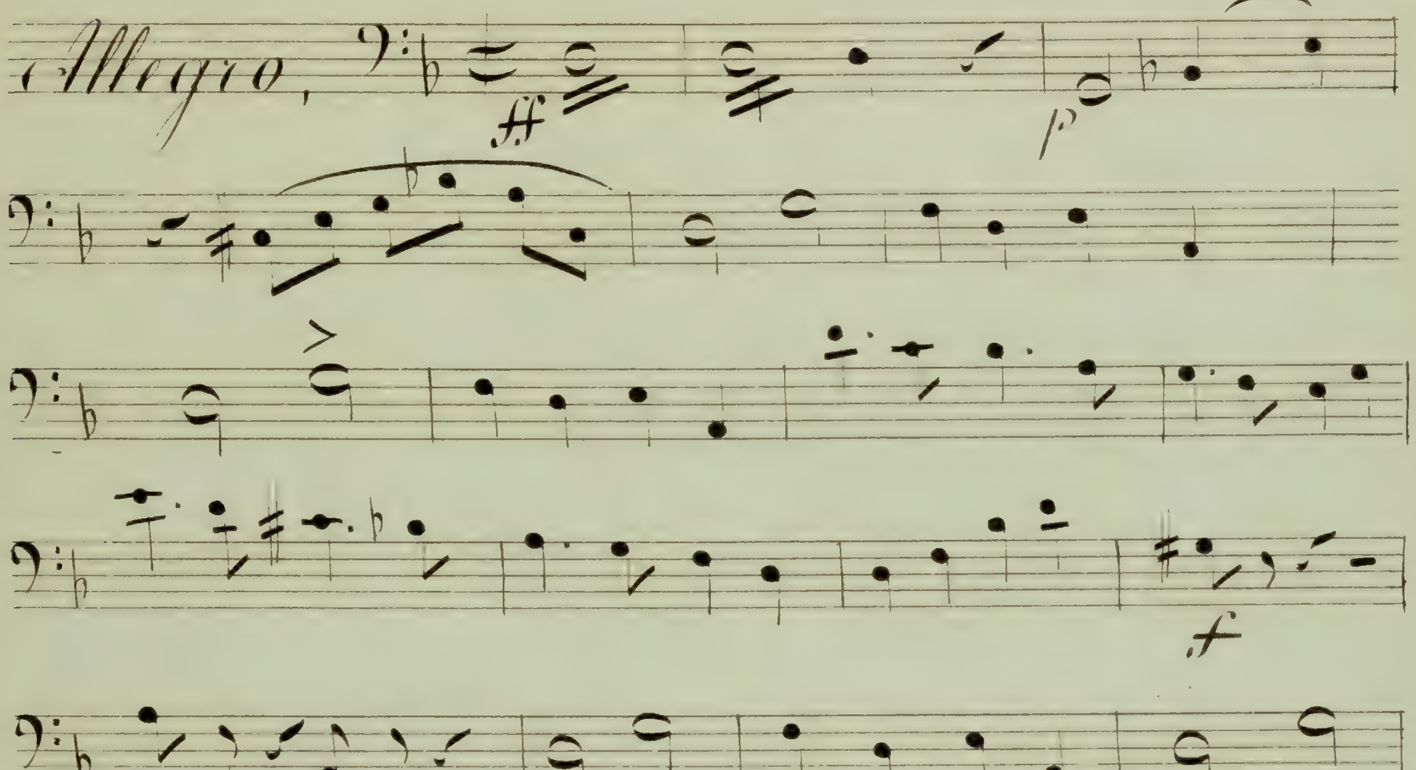
Valse de la facination

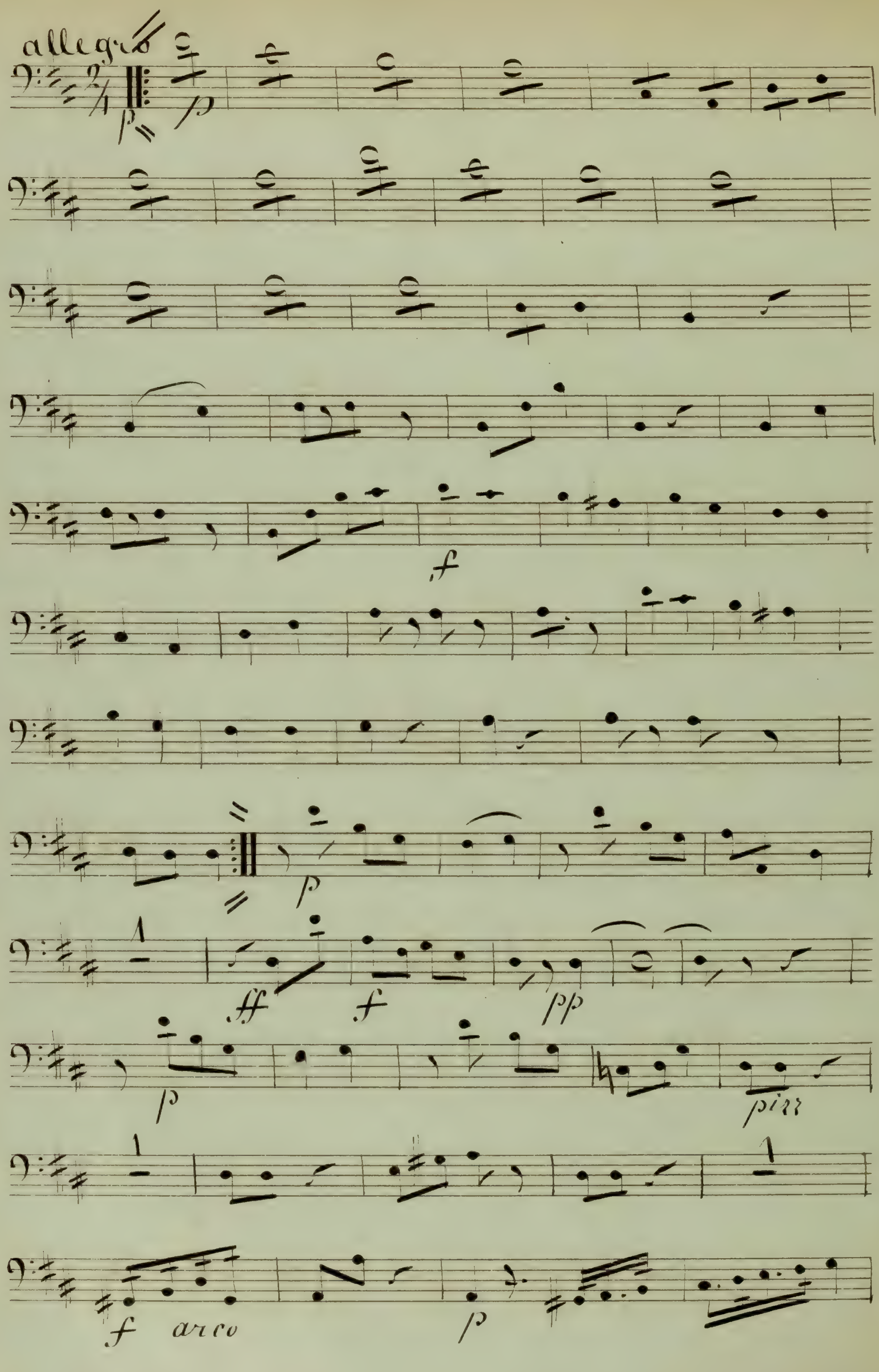


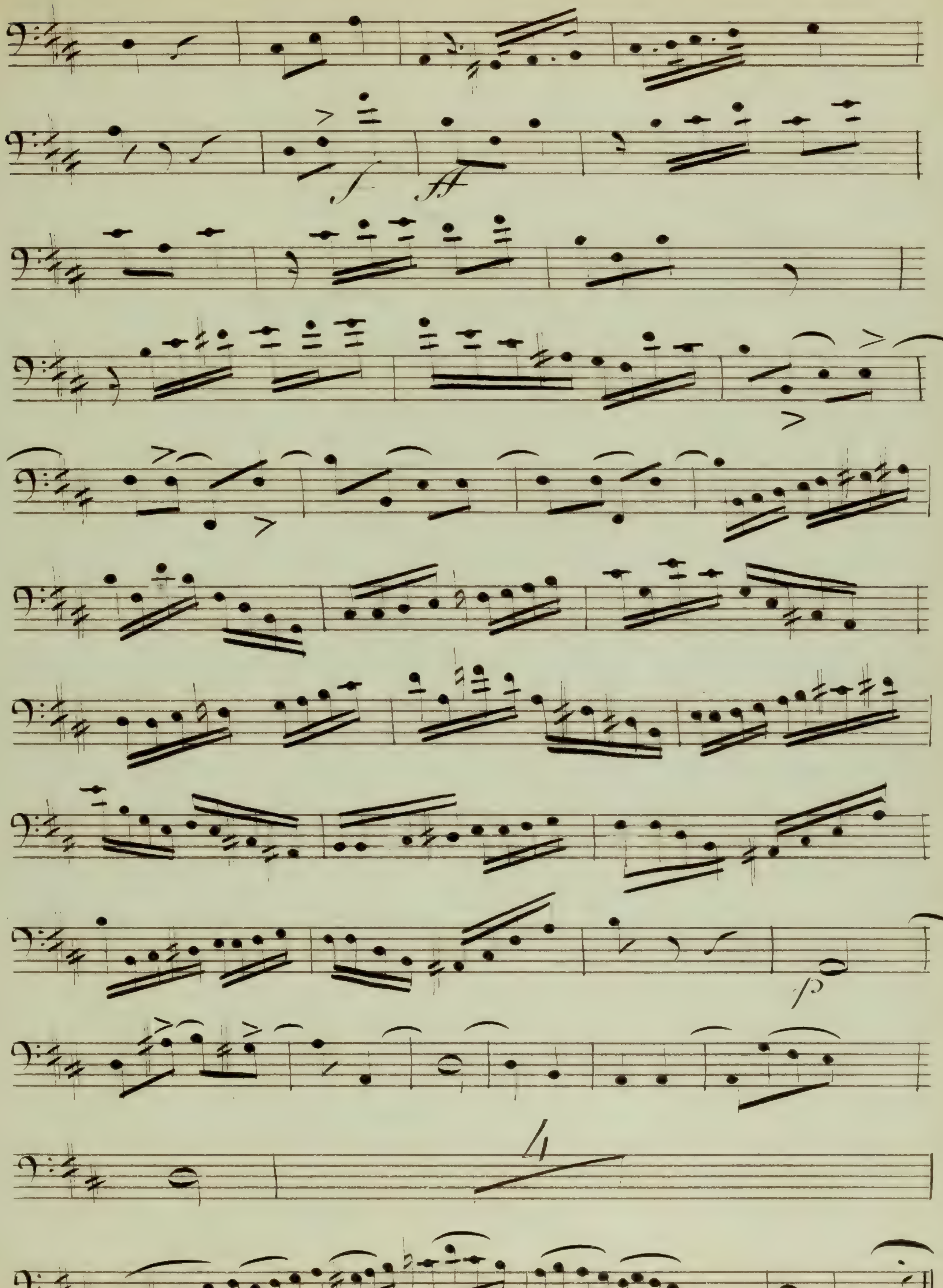

for
p
p cres
p
p

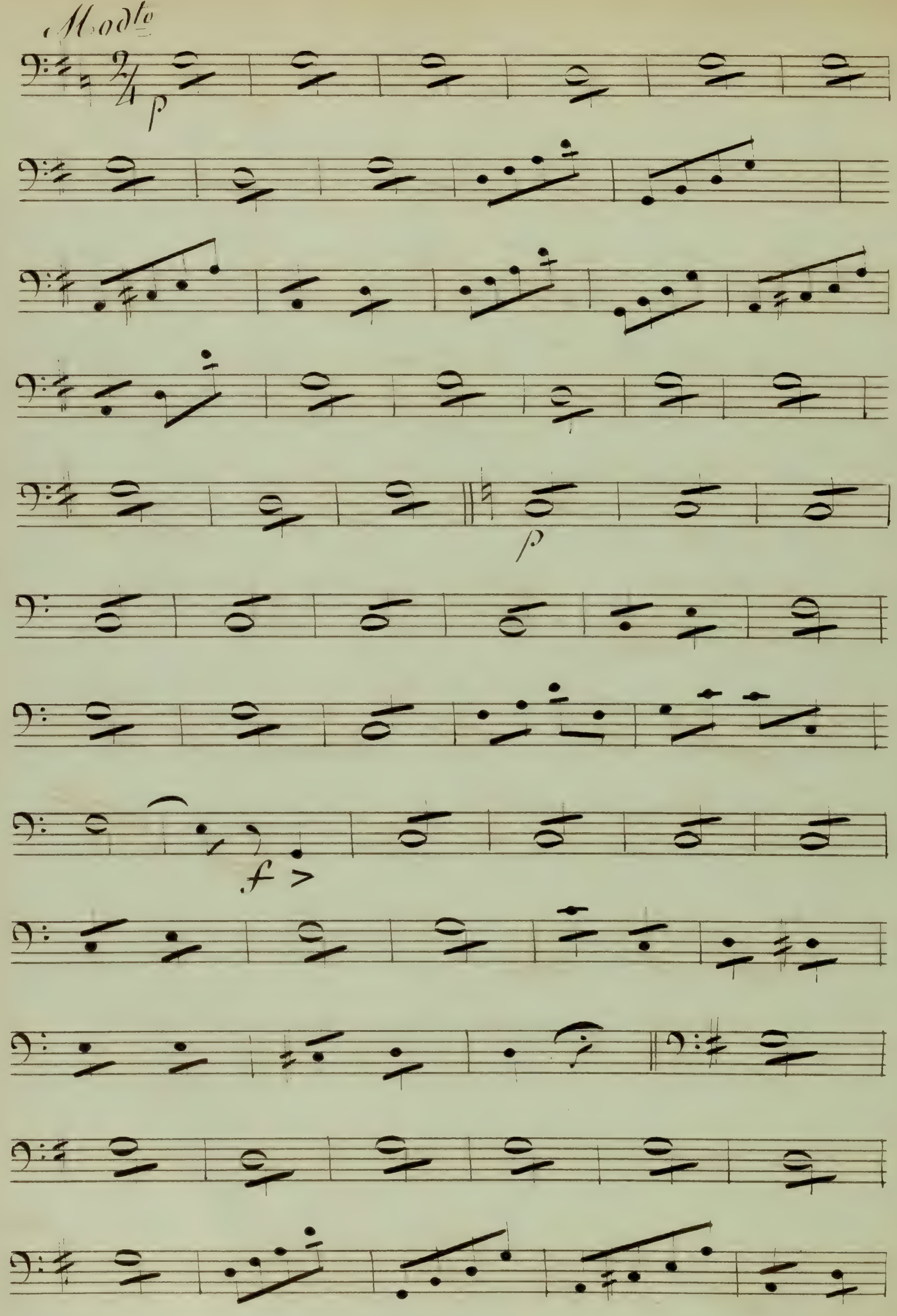


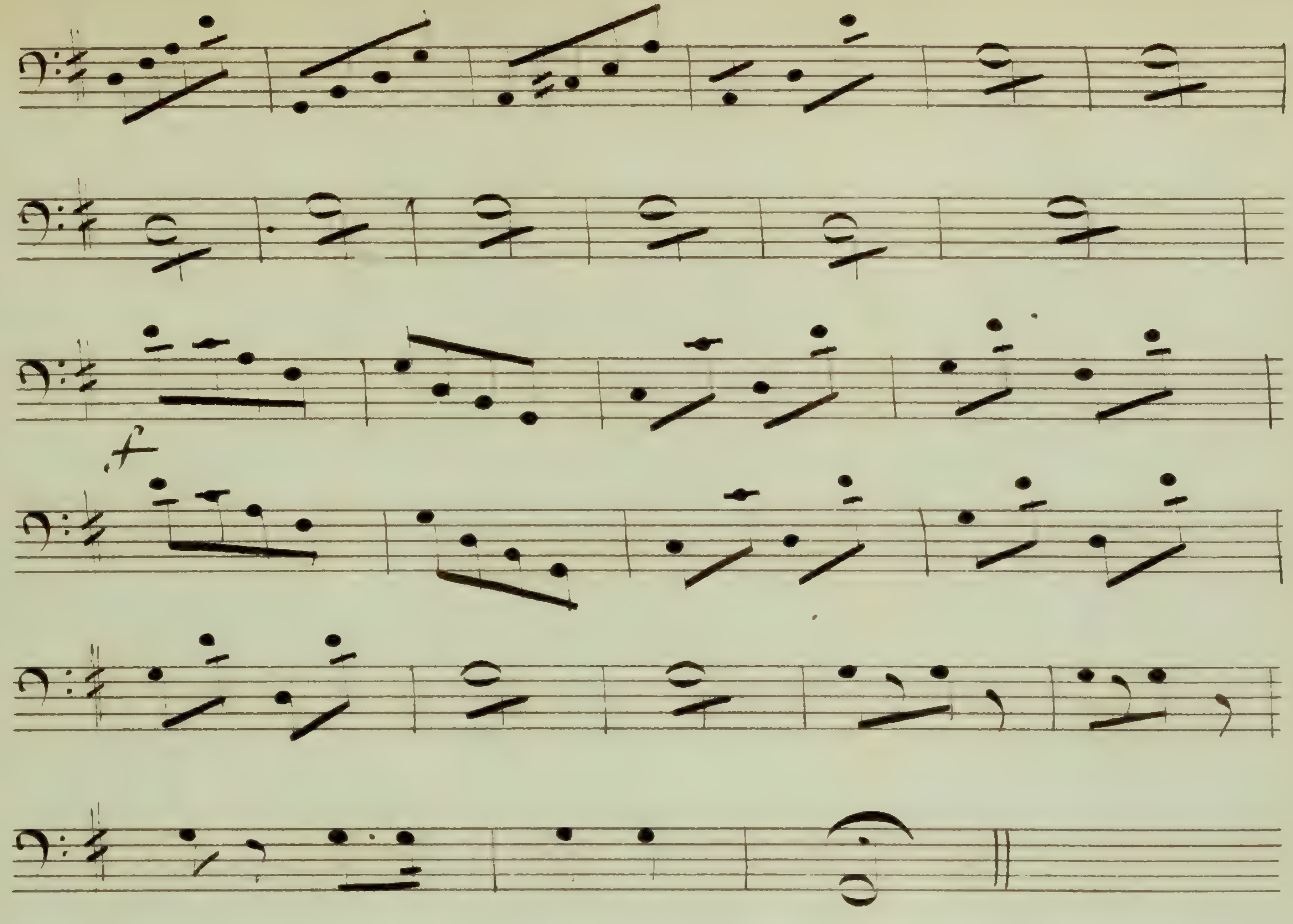
Après la valse



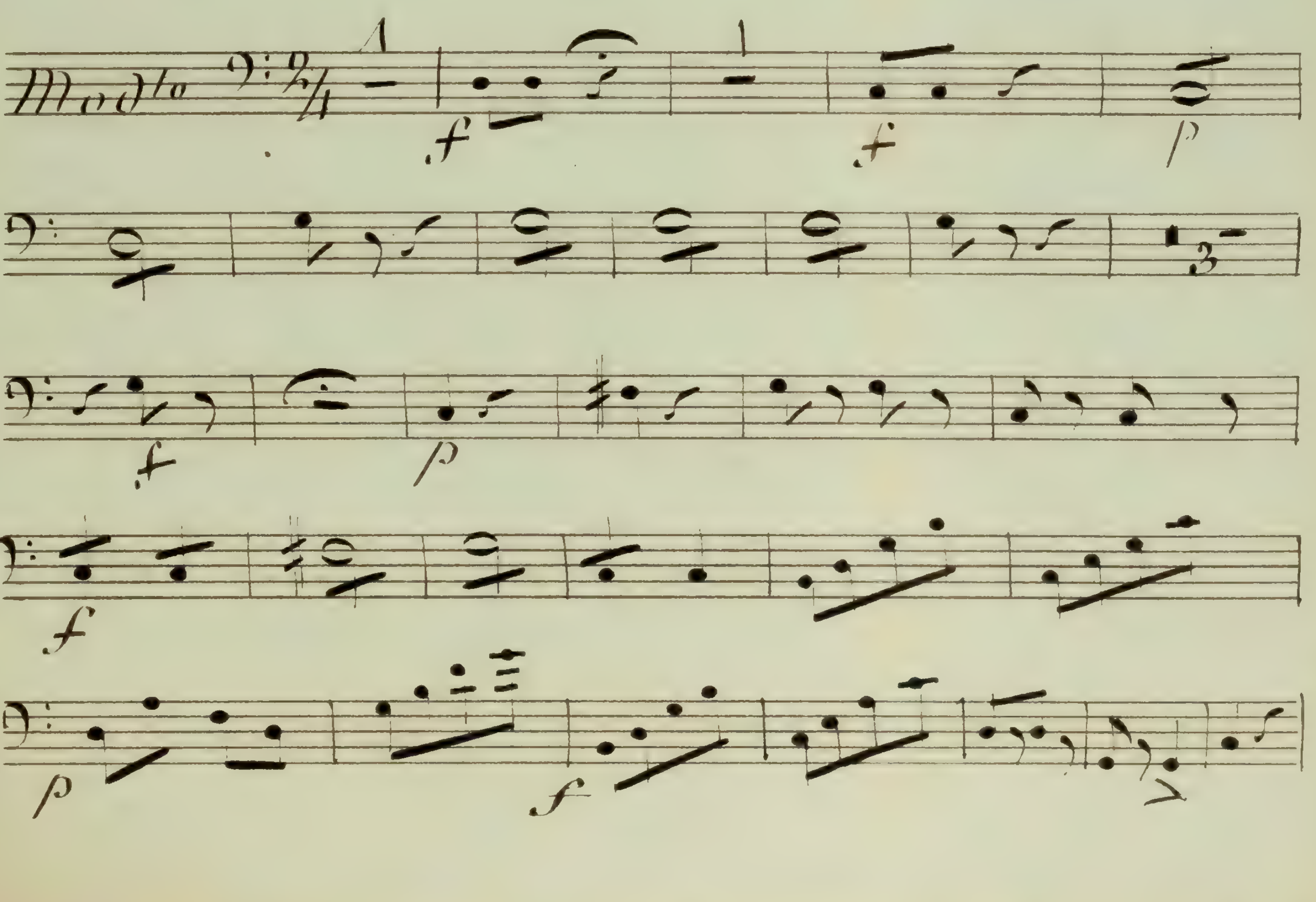

allegro
p
f
ff
pp
pizz
arco

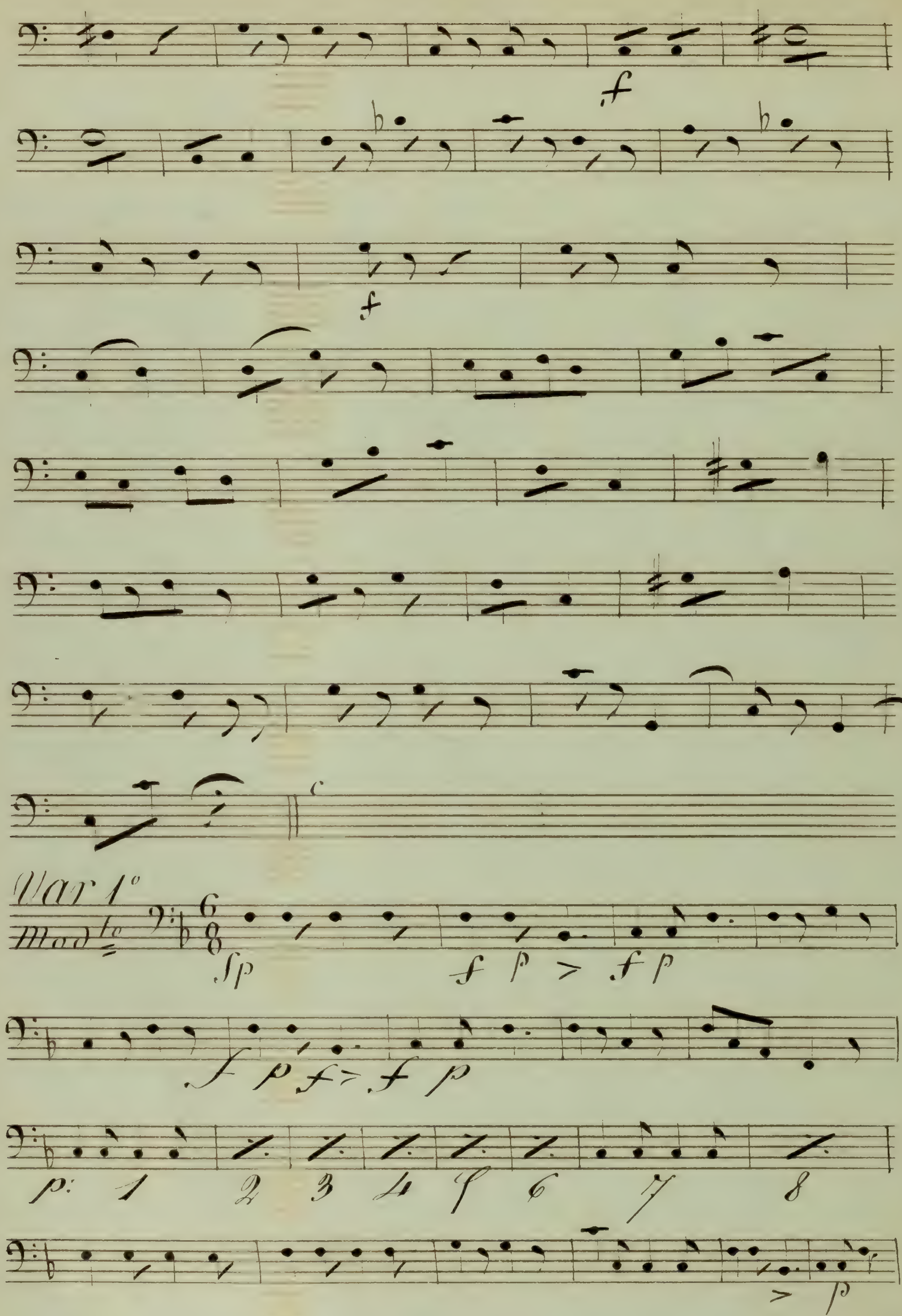

f
ff
p
4
ff

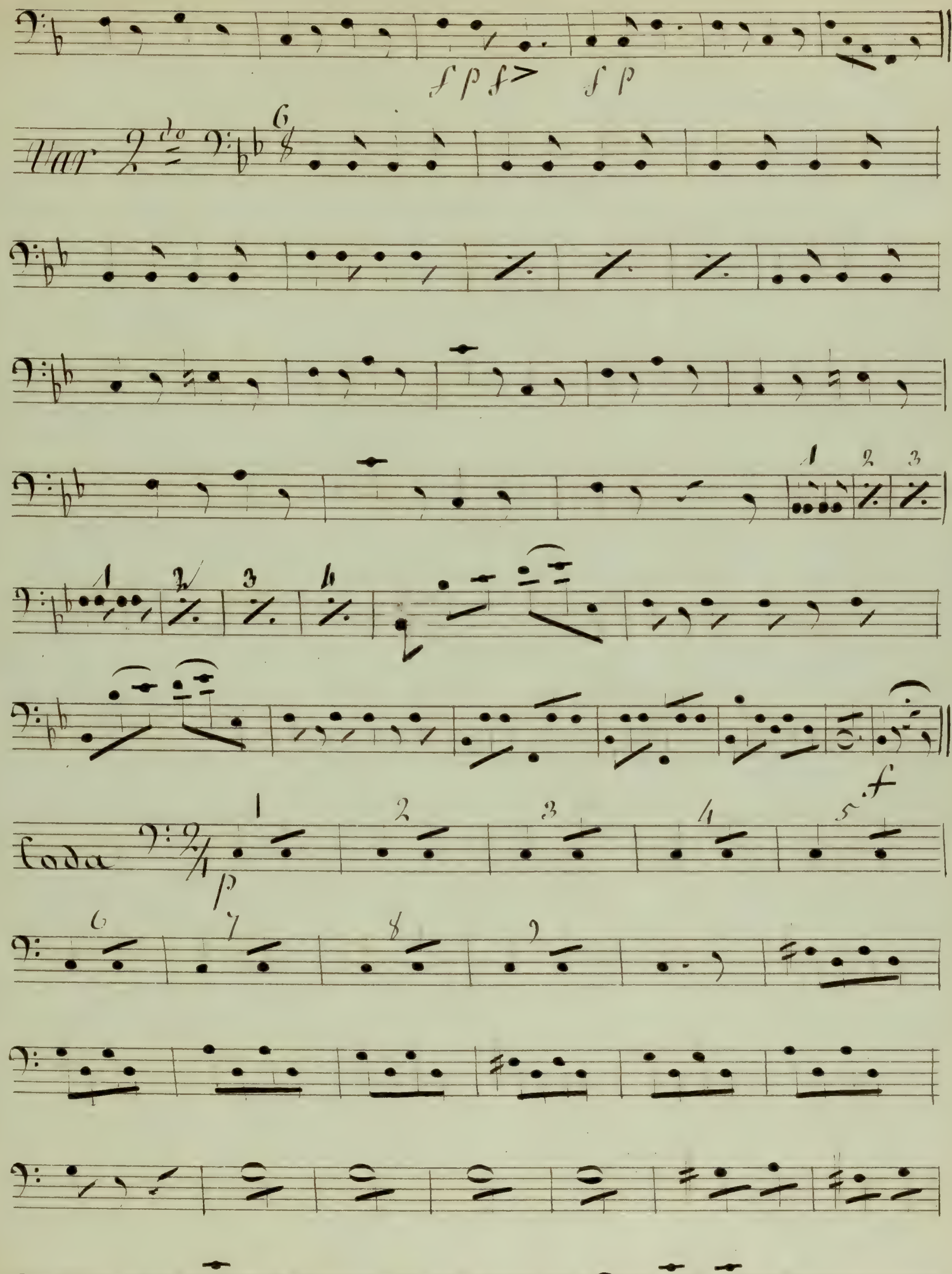

Modto
p
p
f

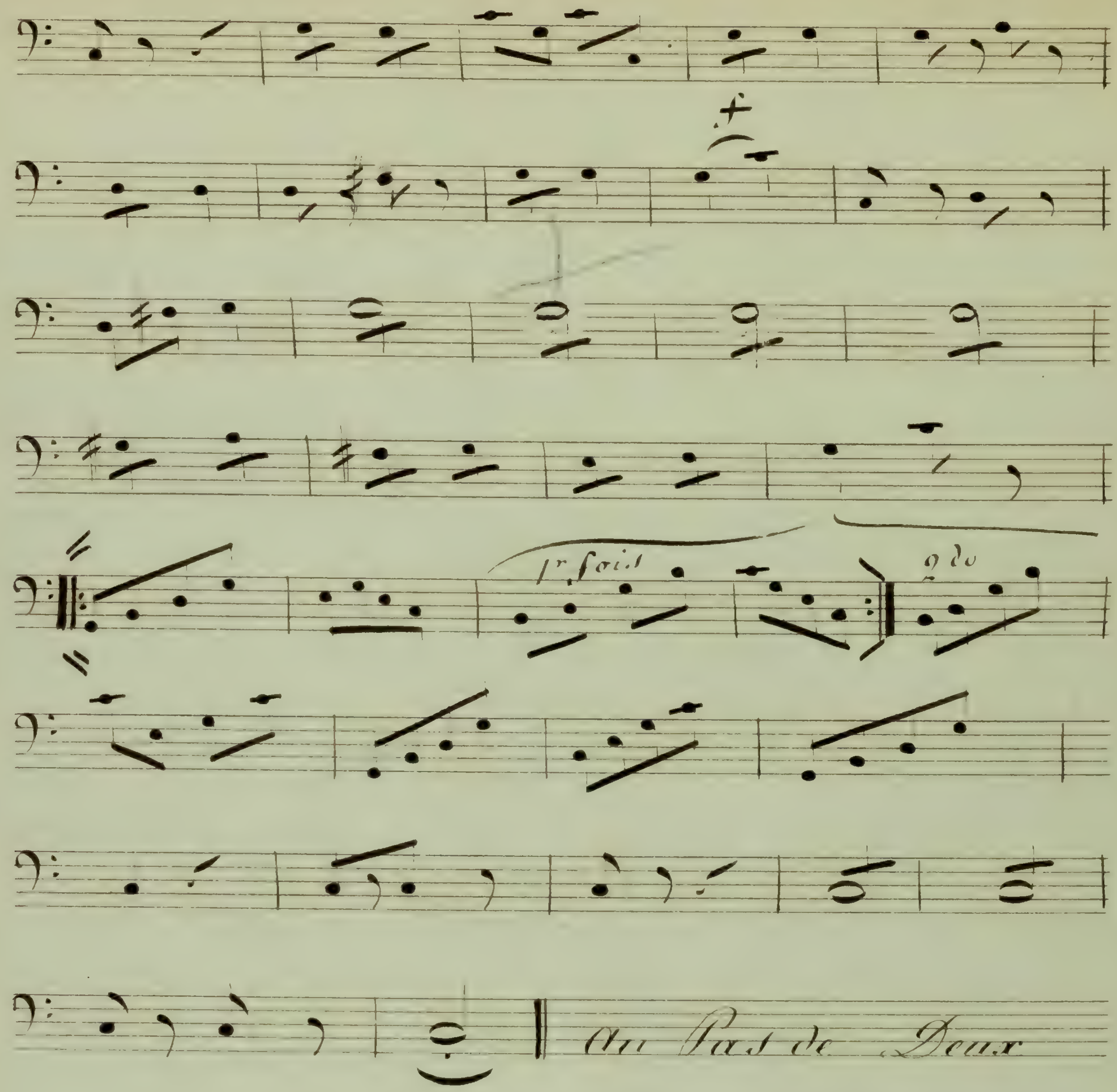


Pas de deux Comique, Mr Aubi et Melle Latraix



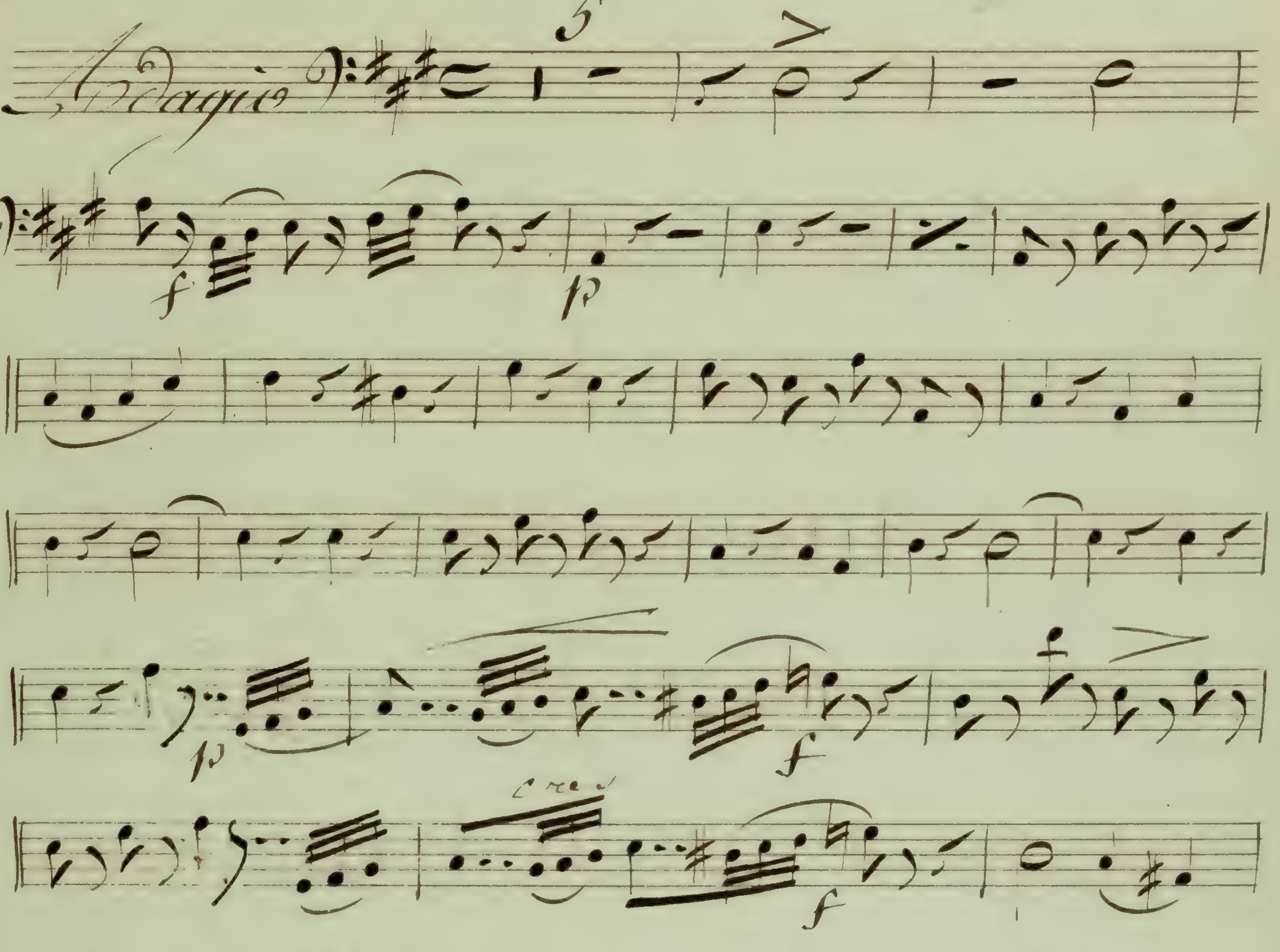

f
f
Var 1º
Mod^to
sp
f p > f p
f p f > f p
p: 1 2 3 4 5 6 7 8
> p

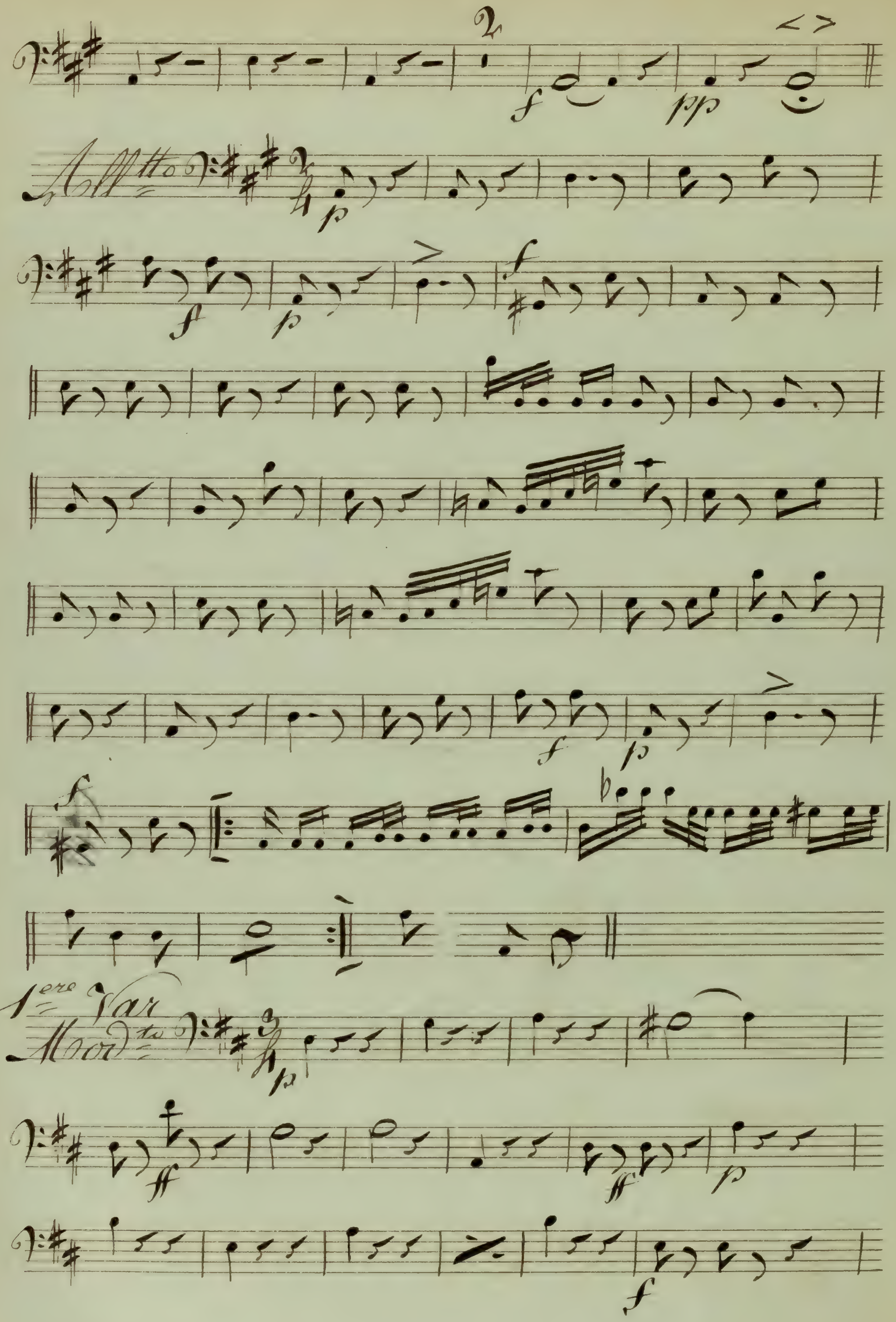

f p f > f p
Var 2do
Coda
p
f
f

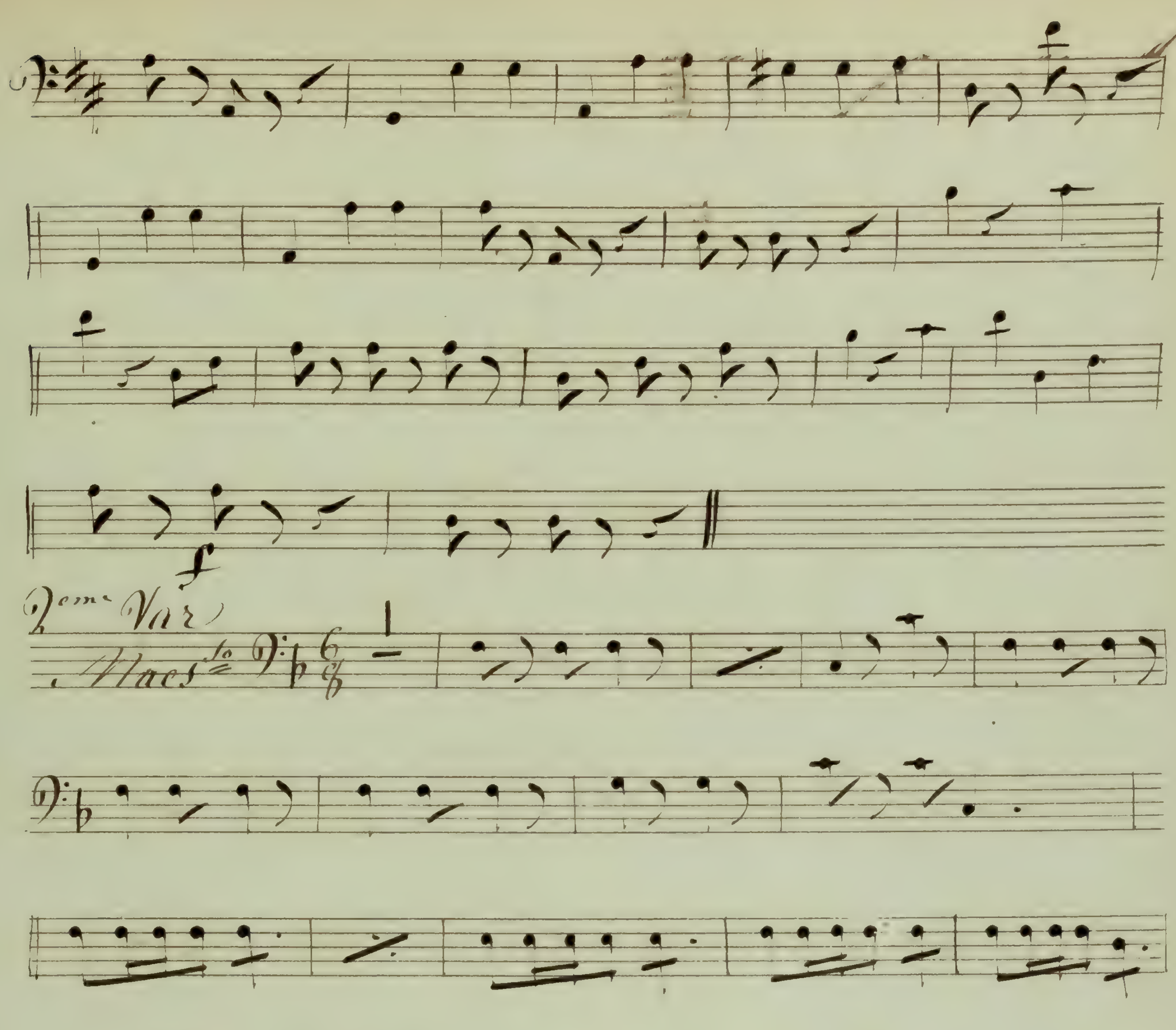

1r fois
2do
Au Pas de Deux

C. Basse

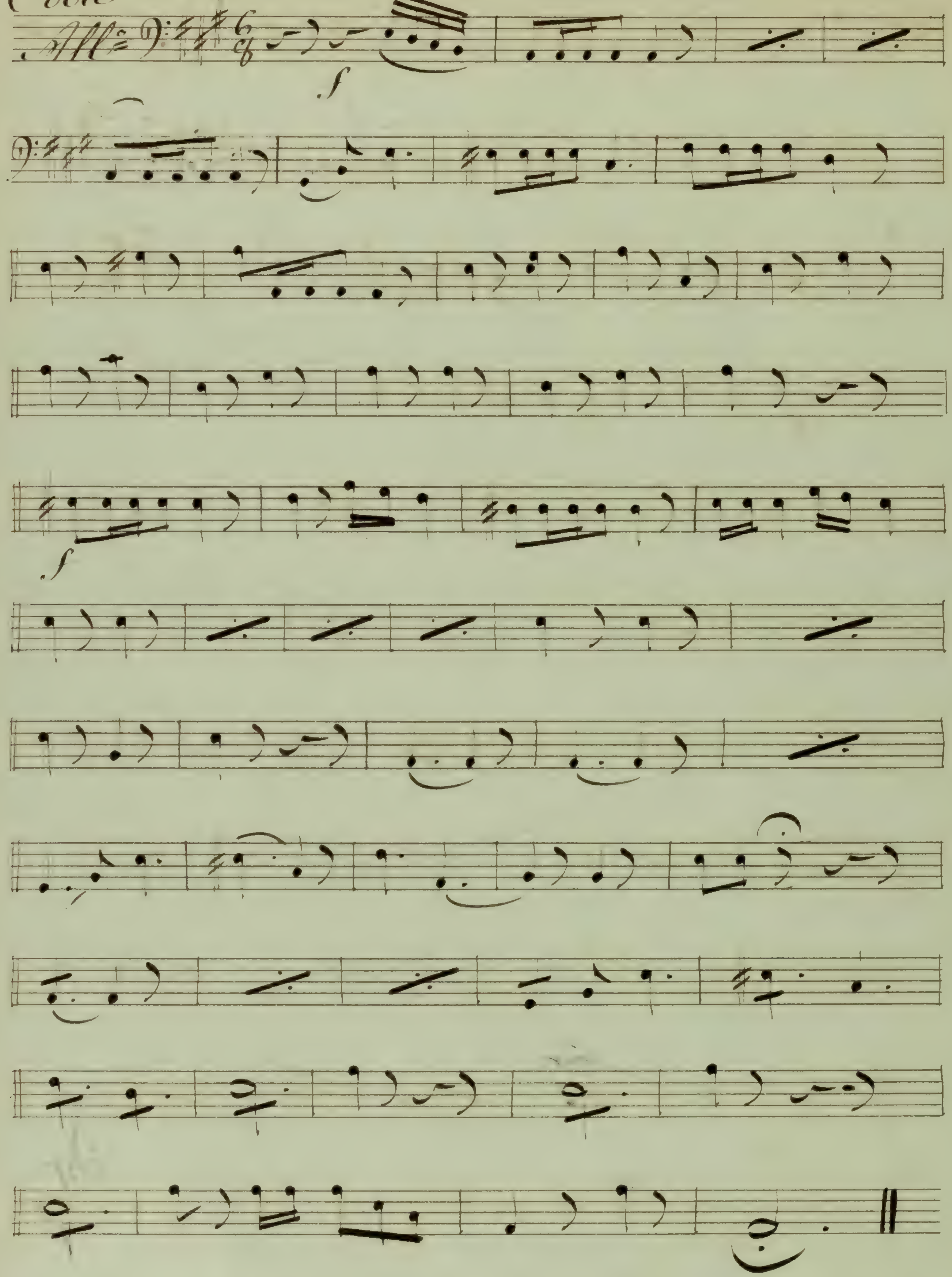
Grand Pas de Deux. Mlle Dupin. M. Gredelue.



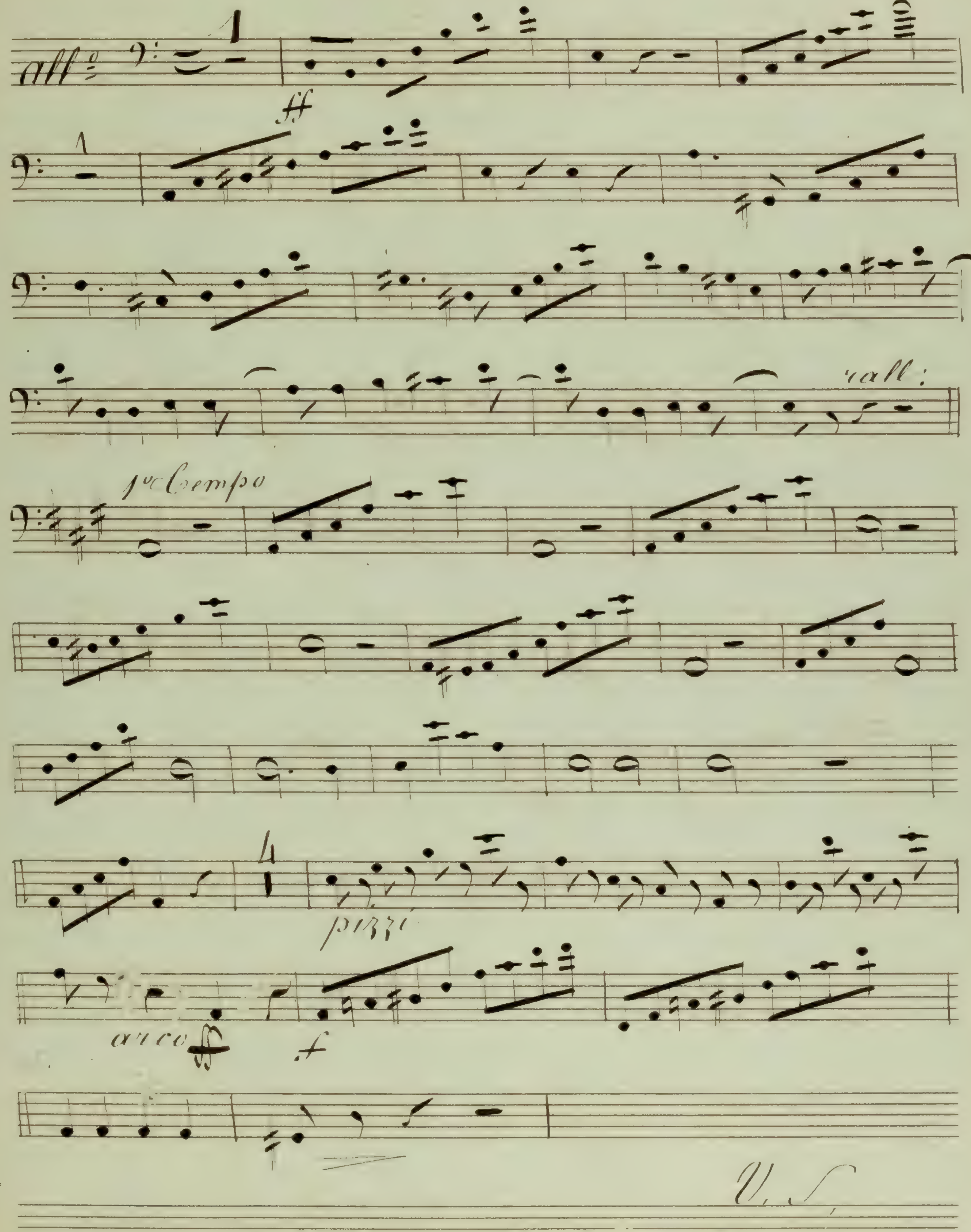

All^tto
1ere Var
Mod^to

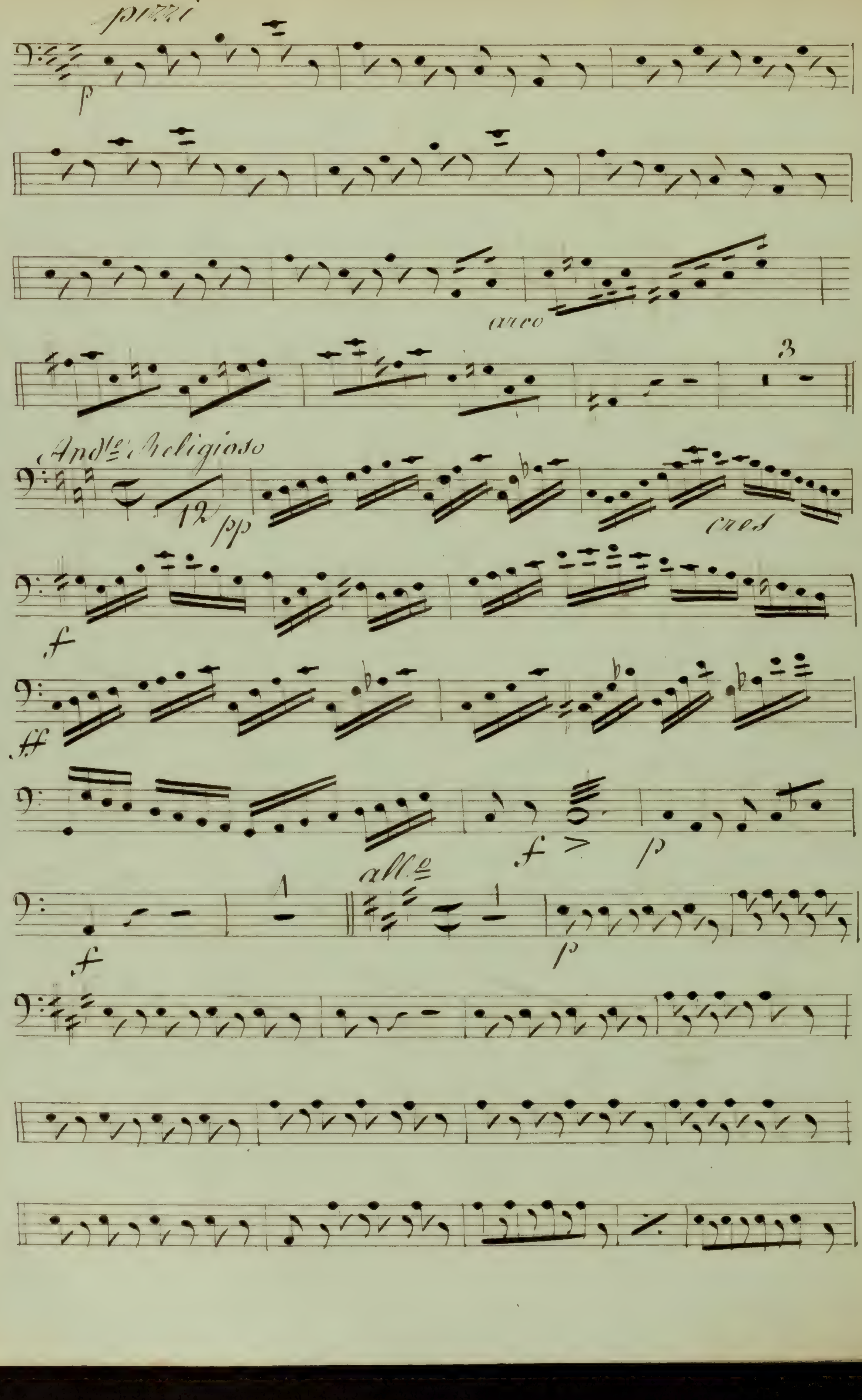

f
2ème Var
Maes.to
f
V.S. Coda

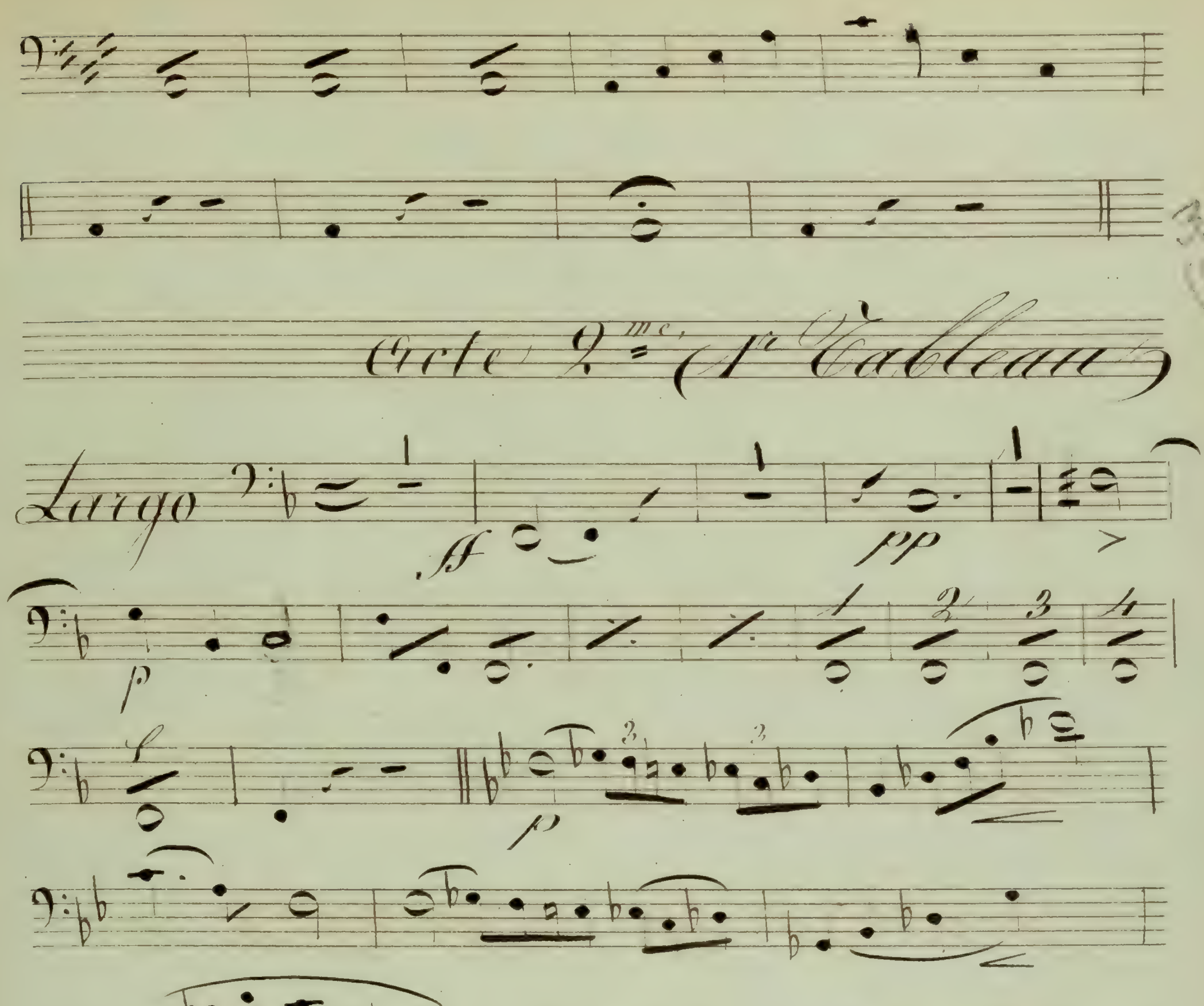
Coda

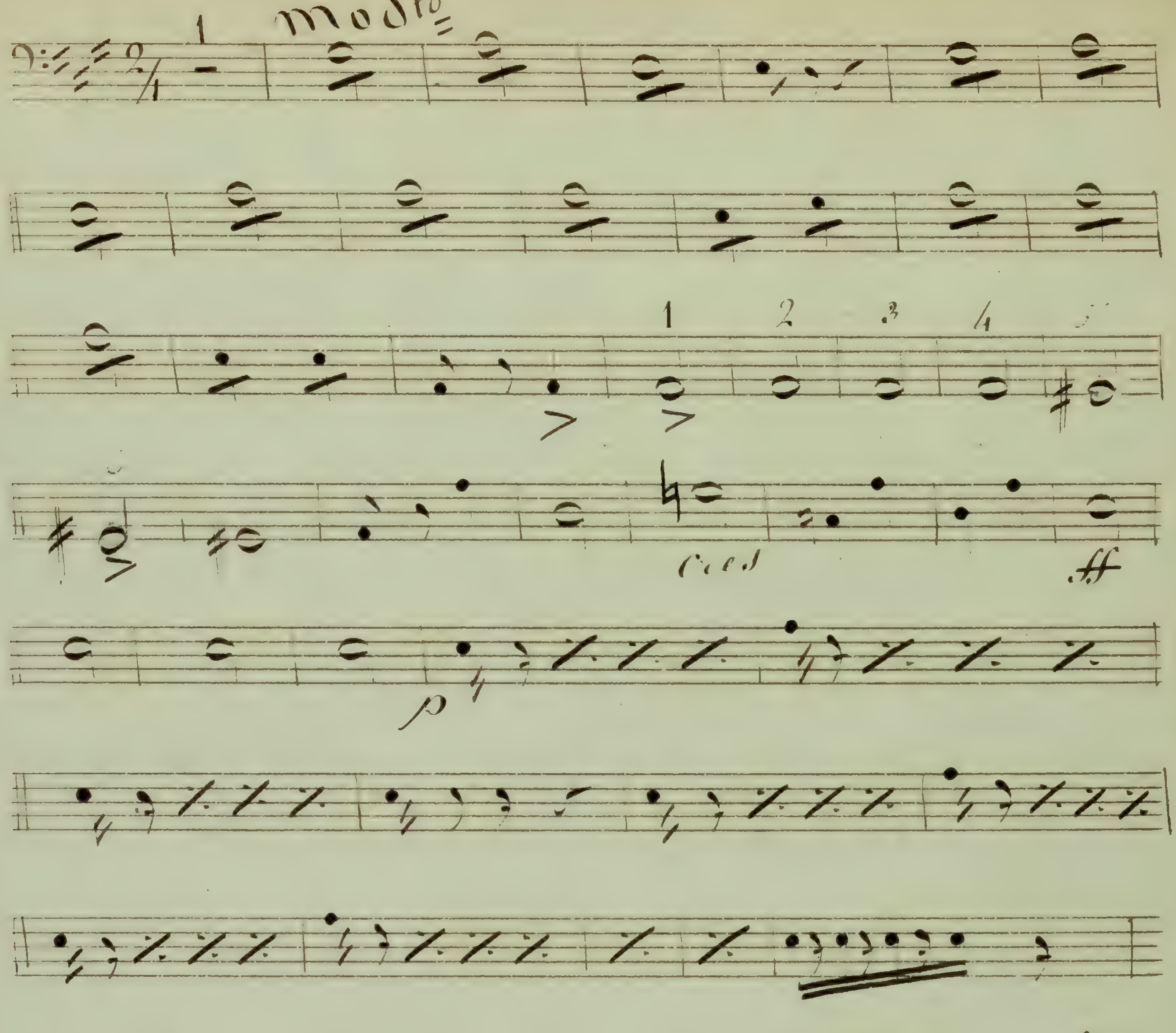


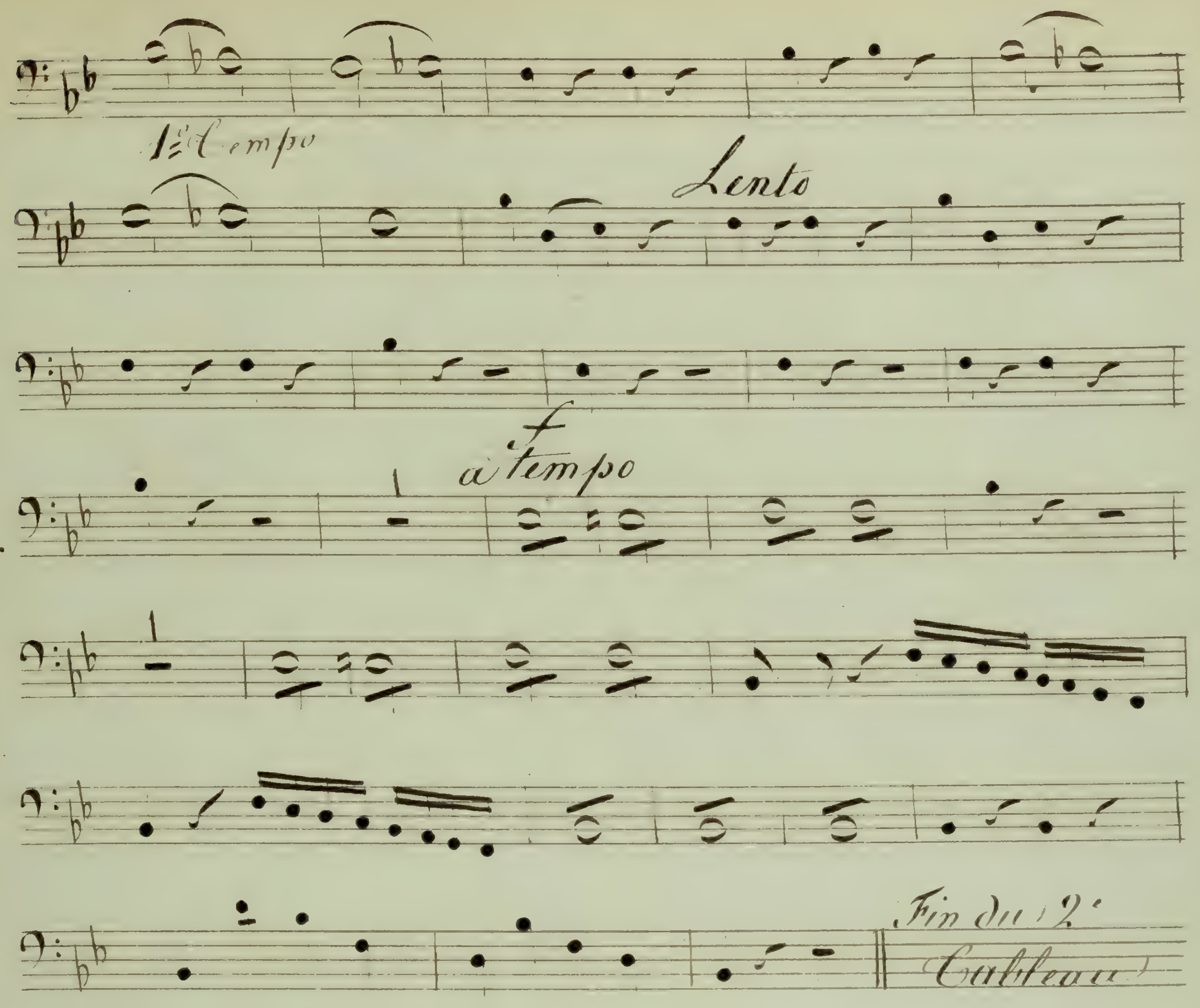
Après la Danse



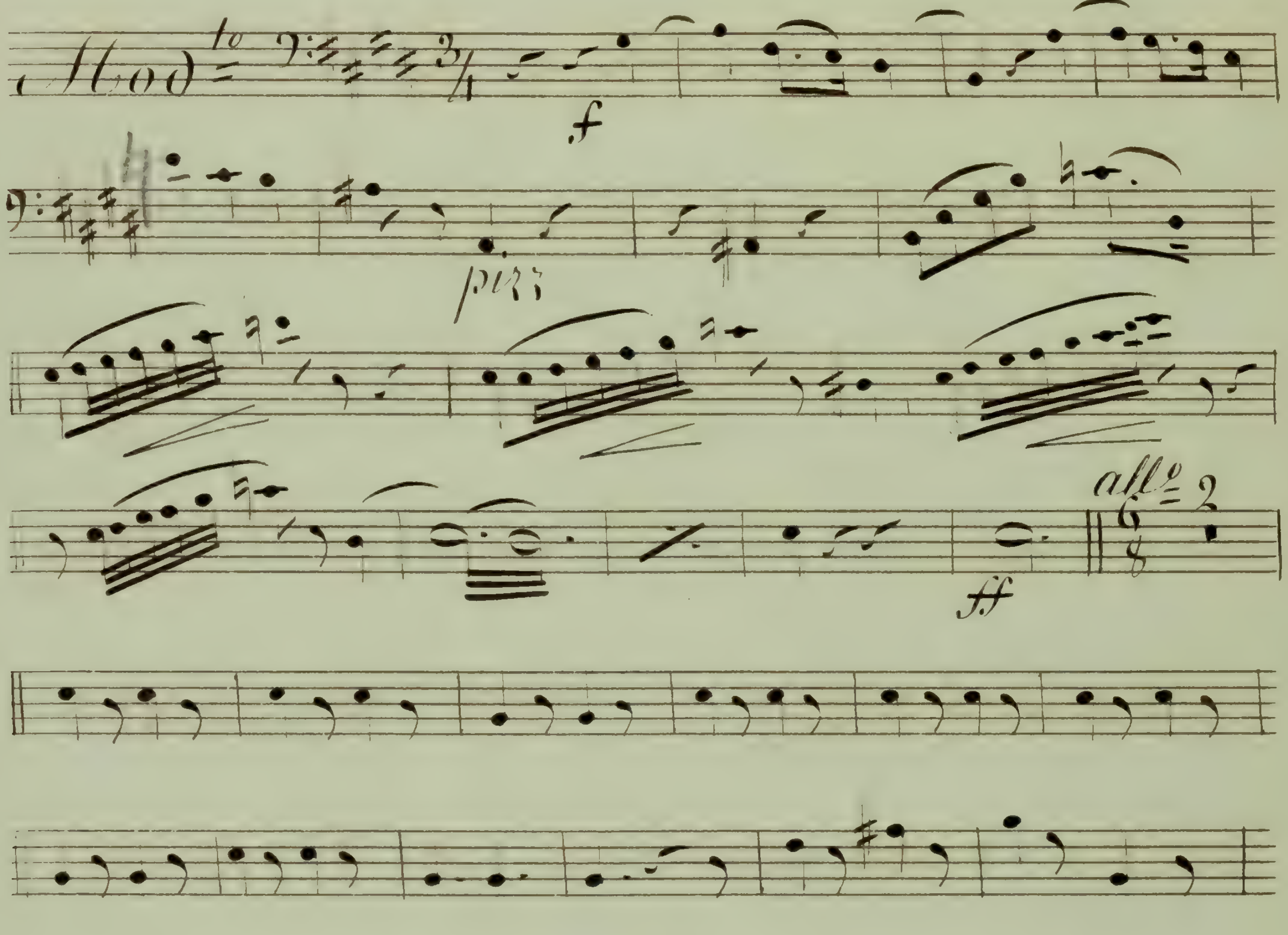

pizzi
p
arco
3
Andte Religioso
12
pp
cres
f
ff
f
p
allo
1
1
p

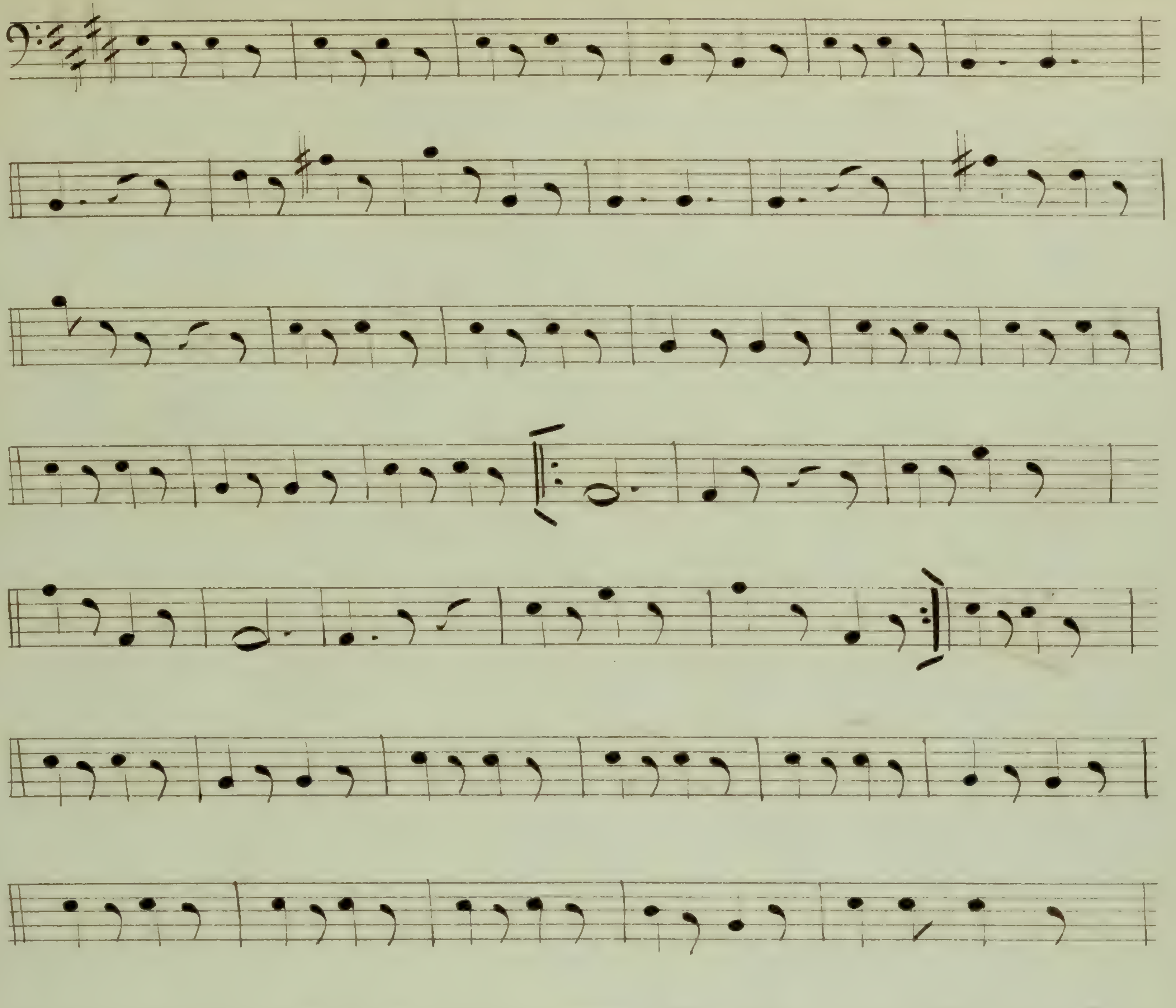

Acte 2me (1er Tableau)
Largo
ff
pp
p
pp
pp
16

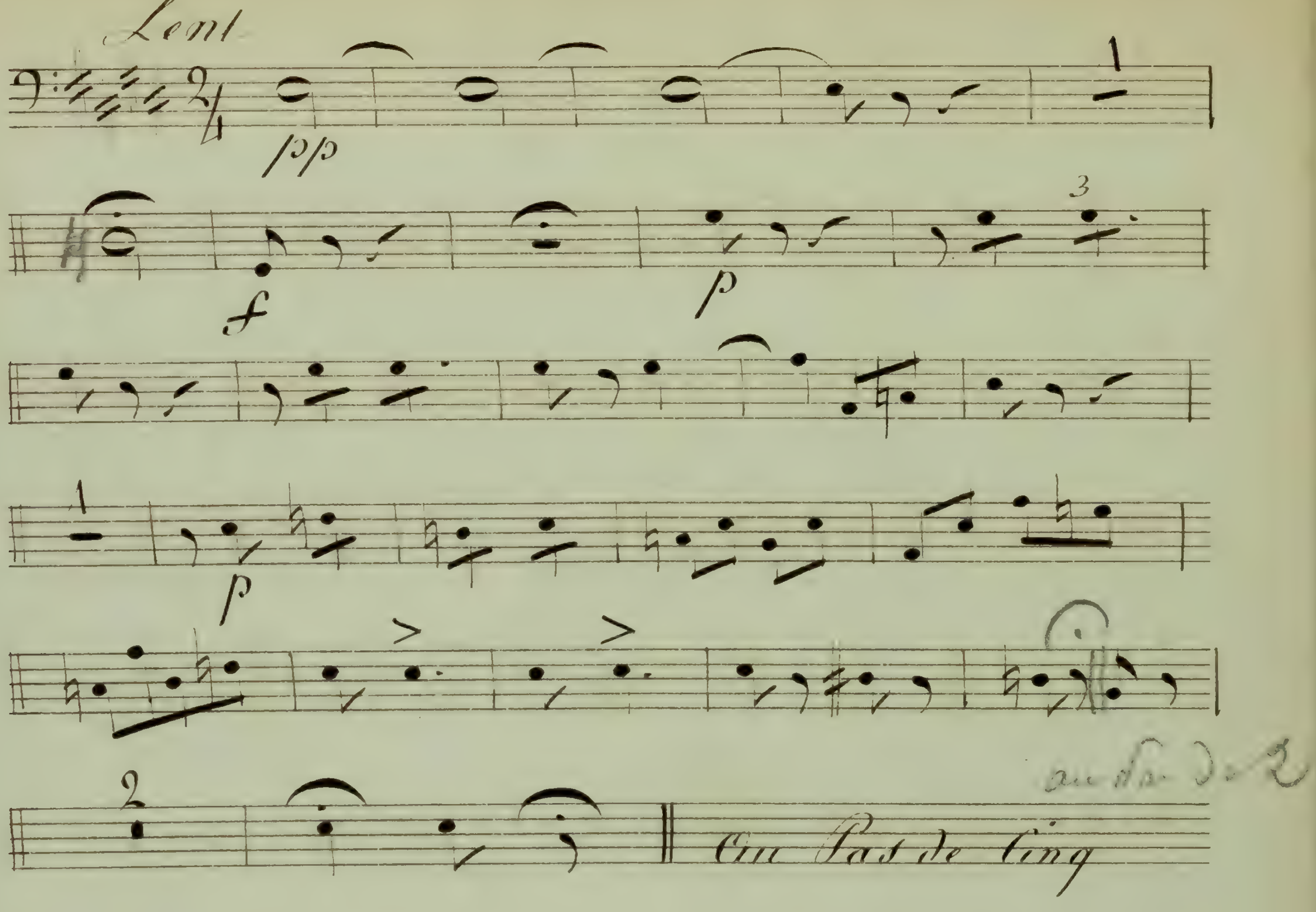

Modto
cres
ff
p
5
andte
f
pp
p
Rall:


1° Tempo
Lento
f
a Tempo
Fin du 2e Tableau

3e Tableau

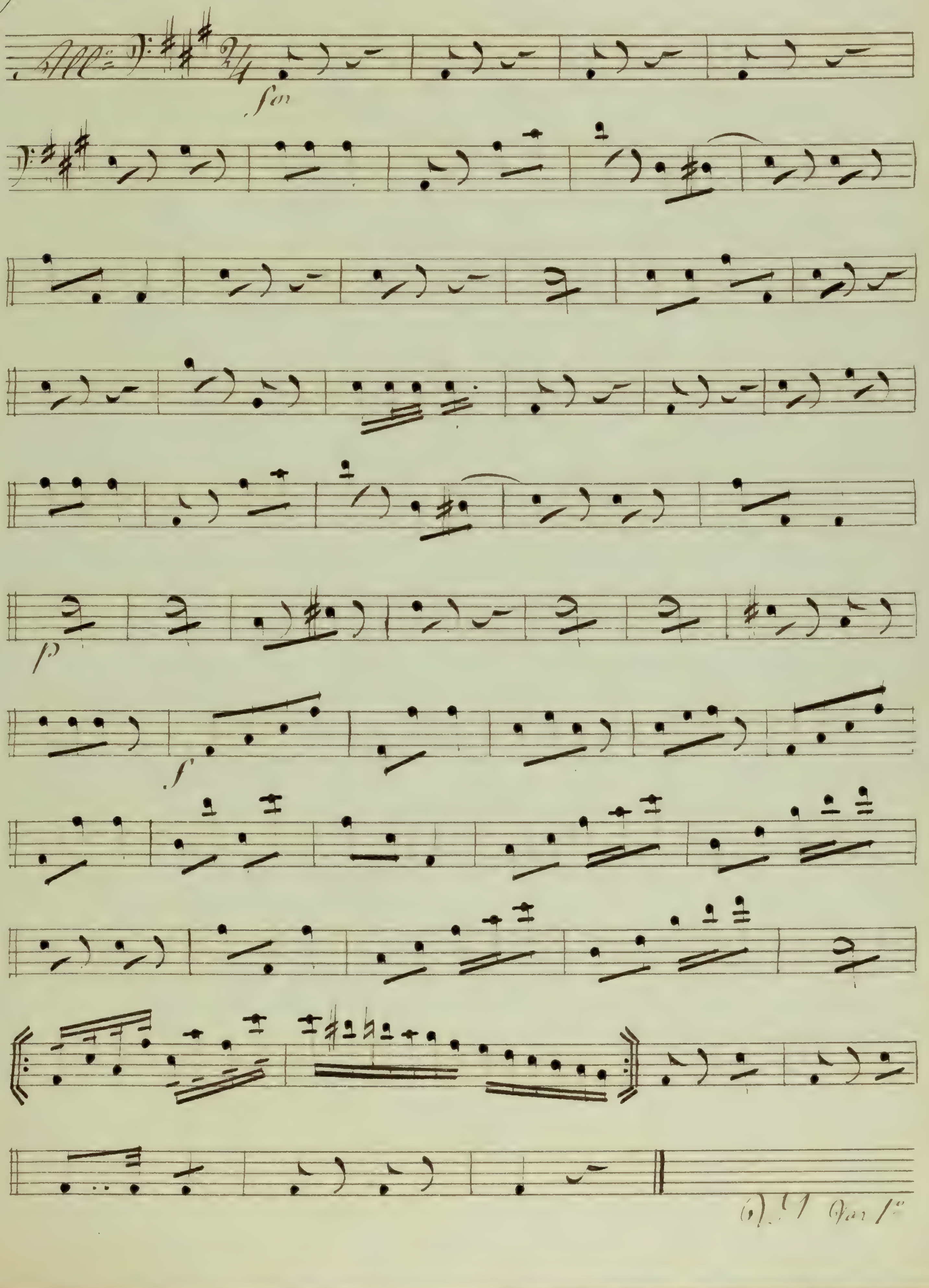



ff
2/4
V. S.

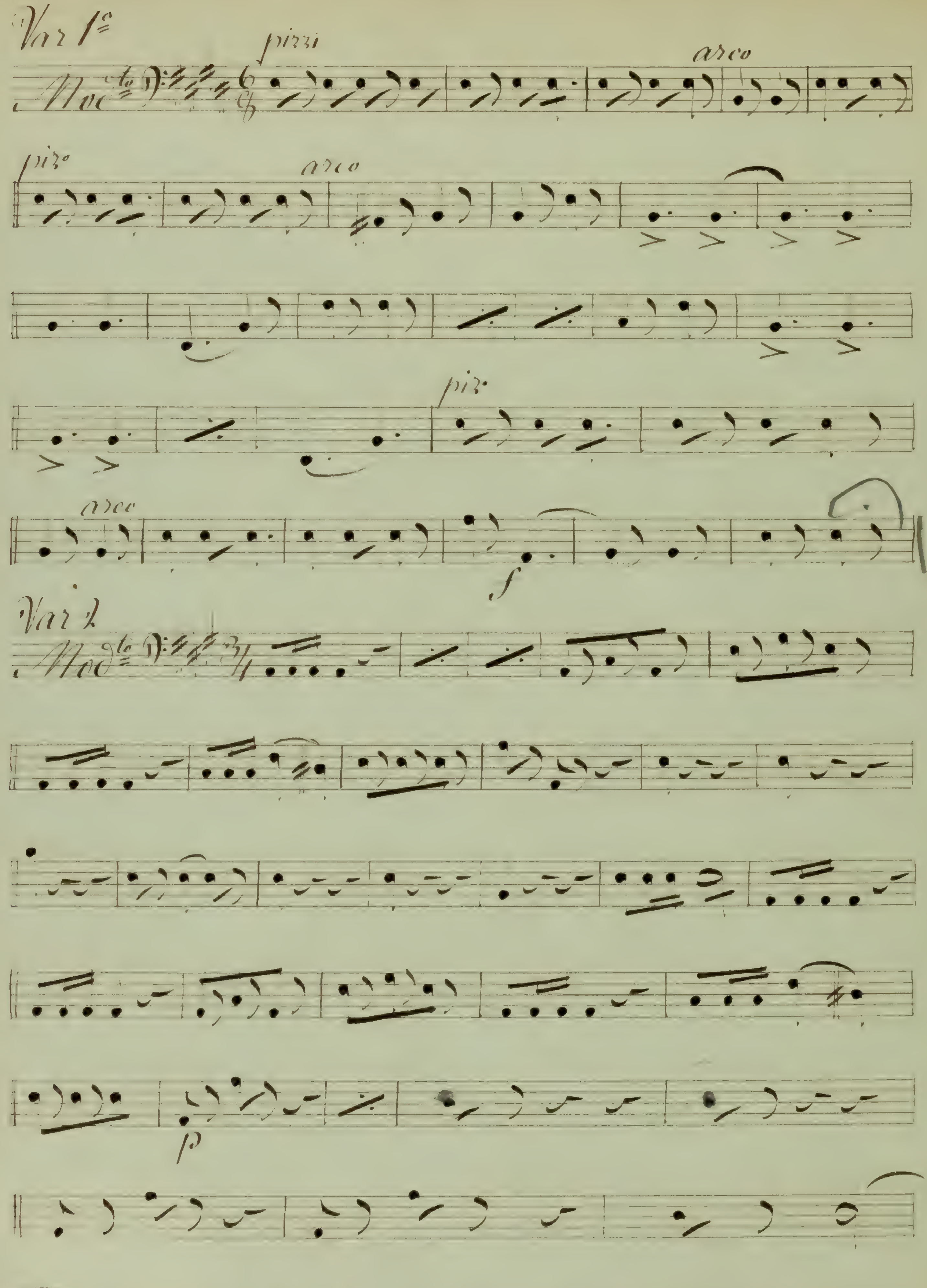

Lent
pp
f
p
p
Au Pas de Cinq

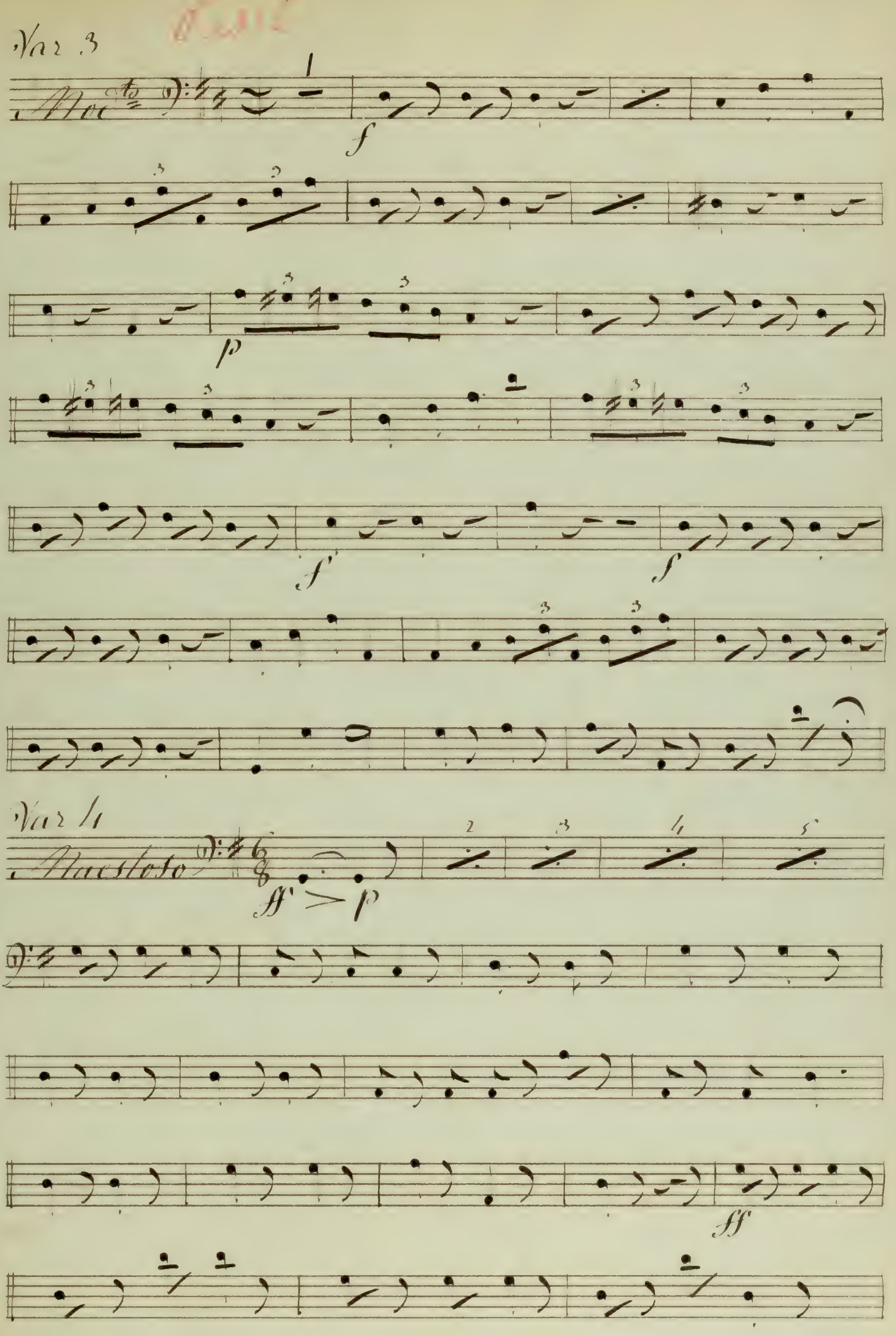
C. Basse.

Grand Pas de Cinq.

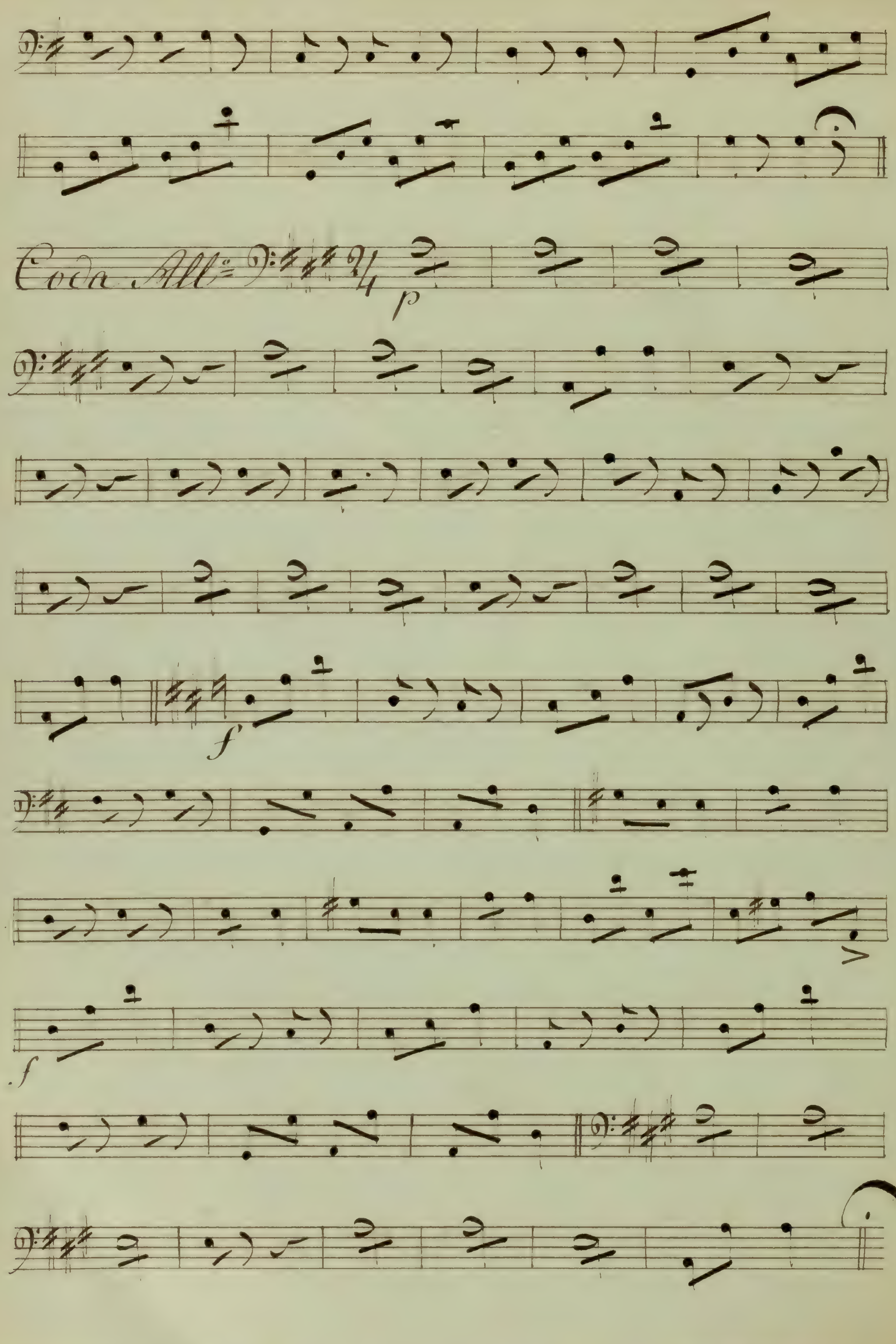


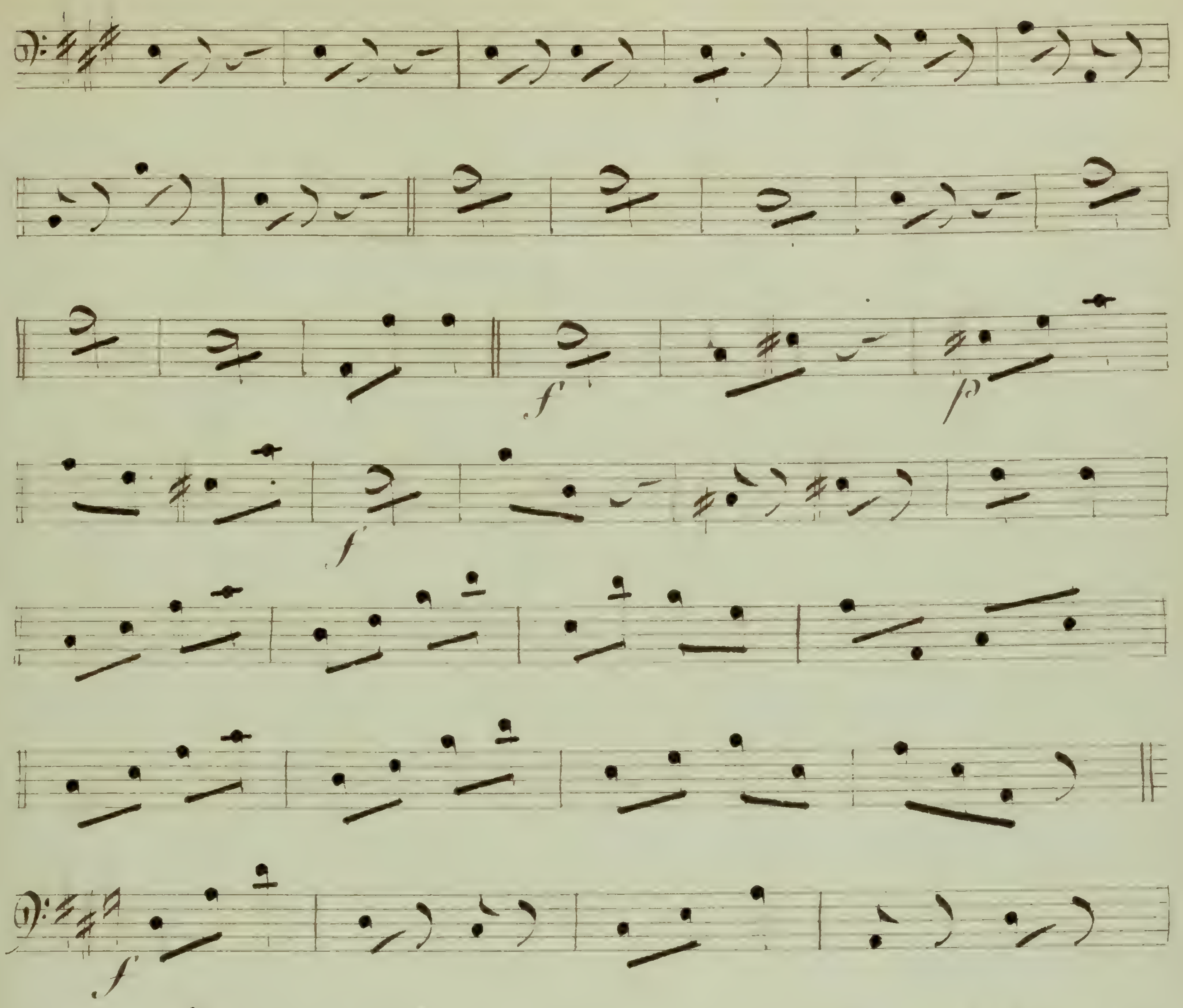
V. S. 1 Var 1°

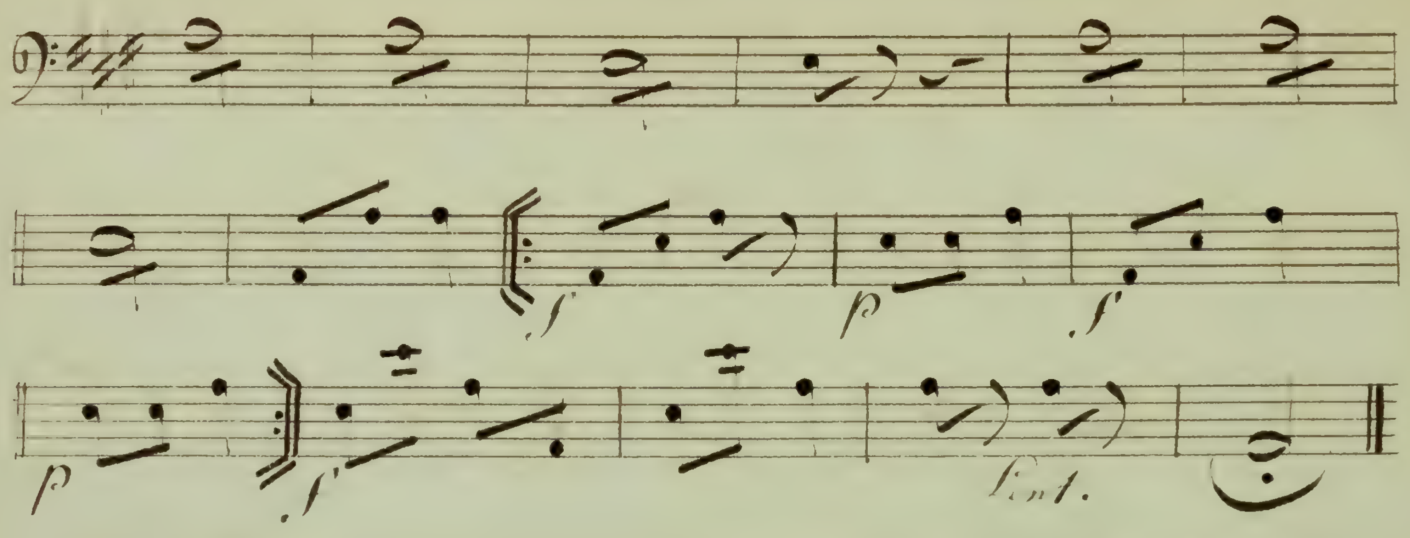

Var 1e
Allo
pizzi
arco
piz
arco
piz
arco
f
Var 2
Allo
p



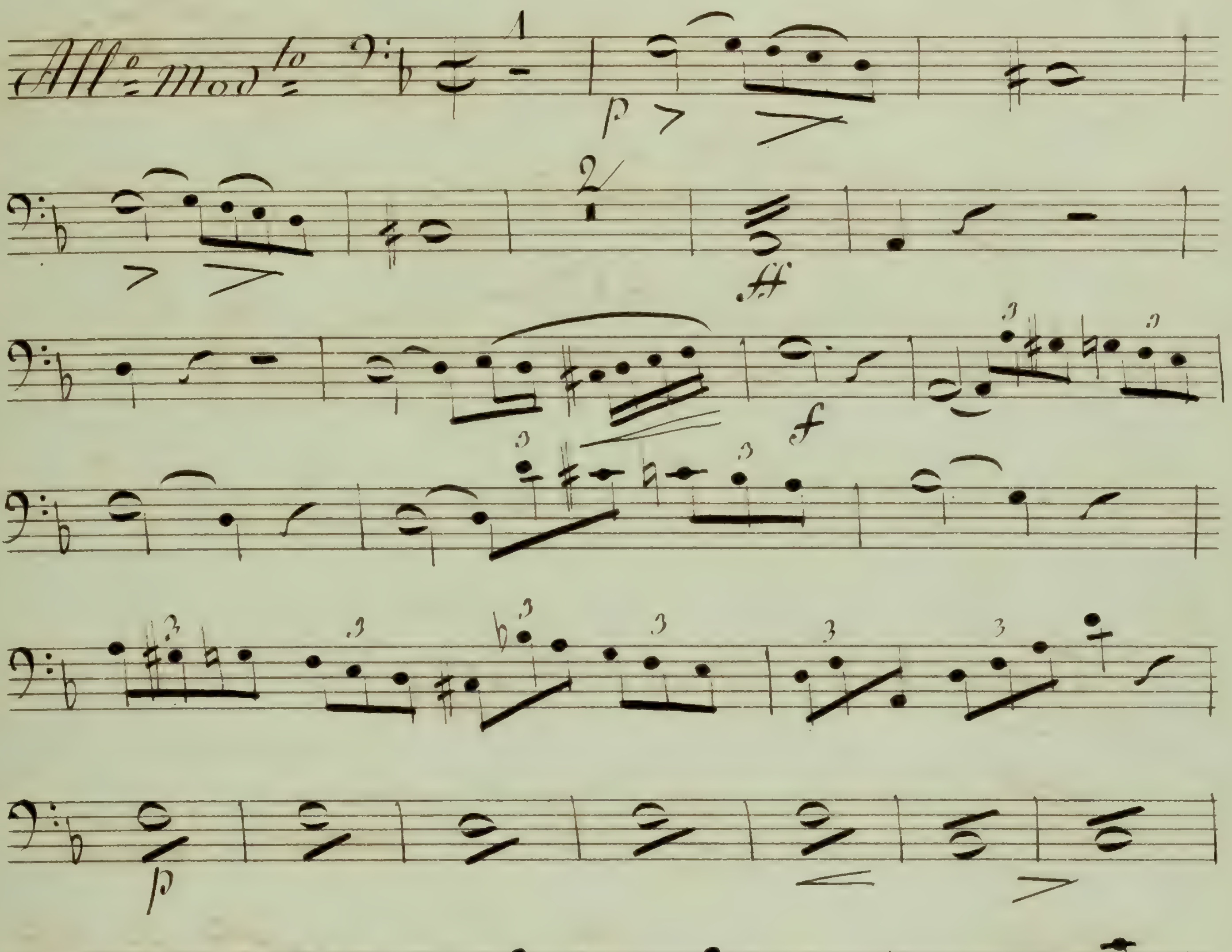
V.S.

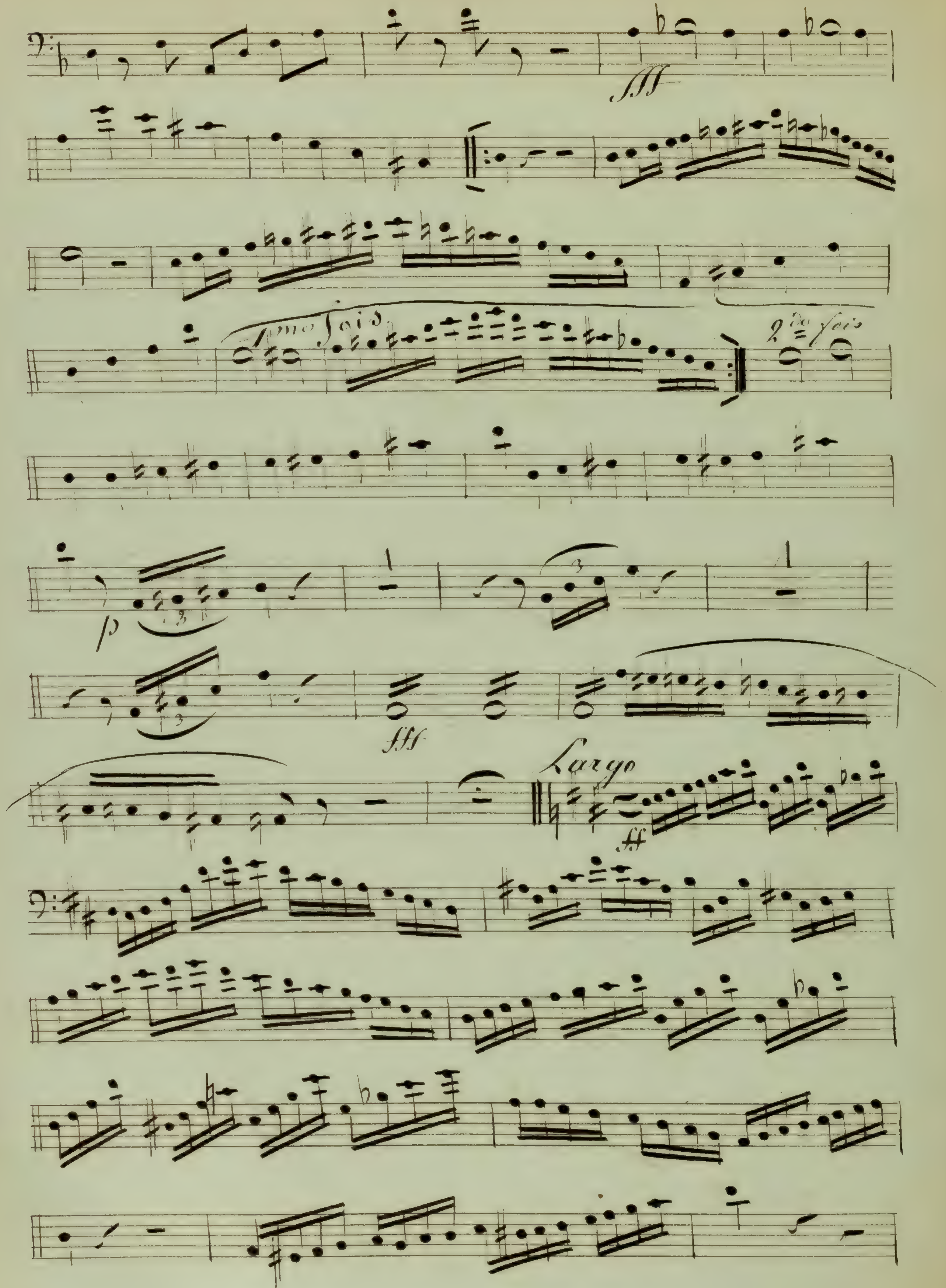

Coda All°
p
f
f

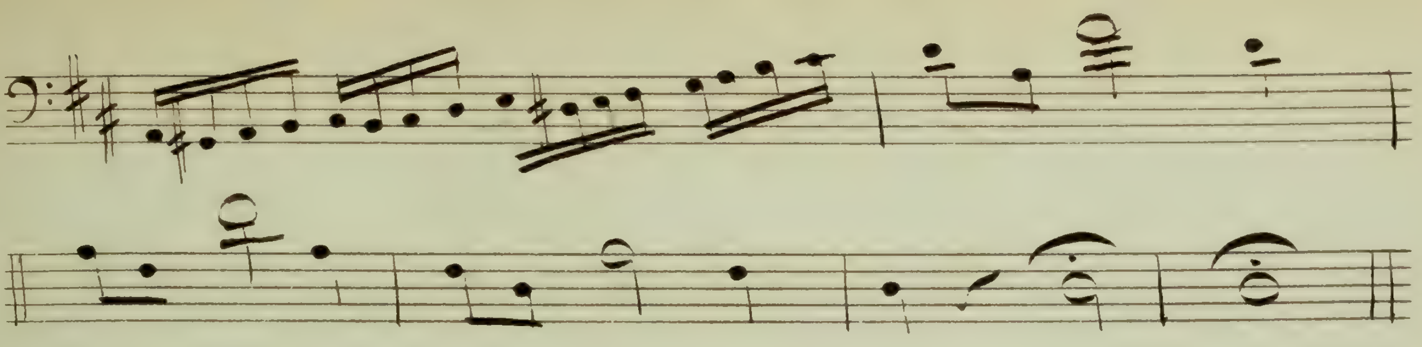



Lent.

Après le Pas de Cinq




fff
1mo fois
2do fois
p
fff
Largo
ff



Contre-Basse.

Le Diablotin.

1

Contre-Basse.

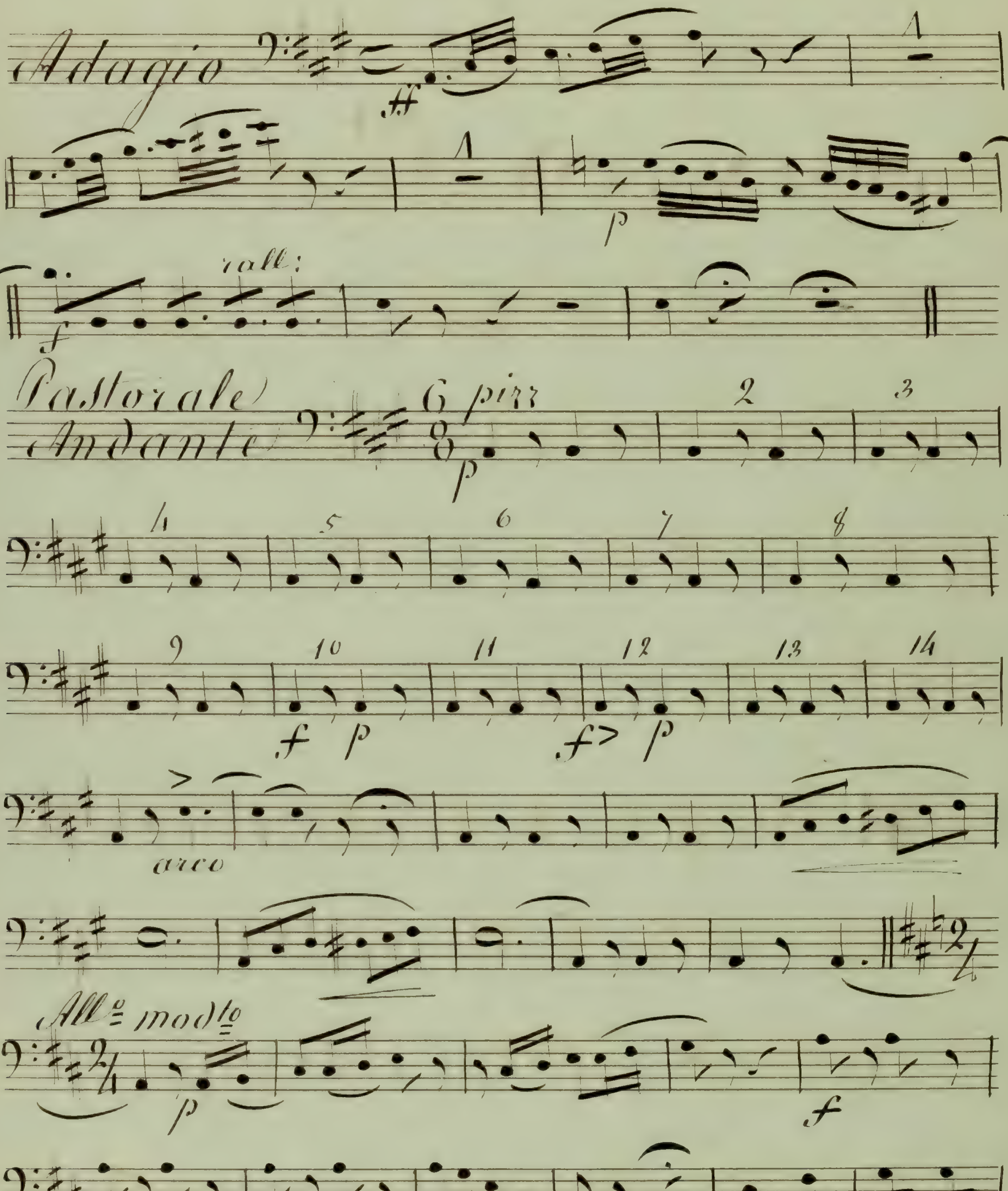
Le Diablotin.

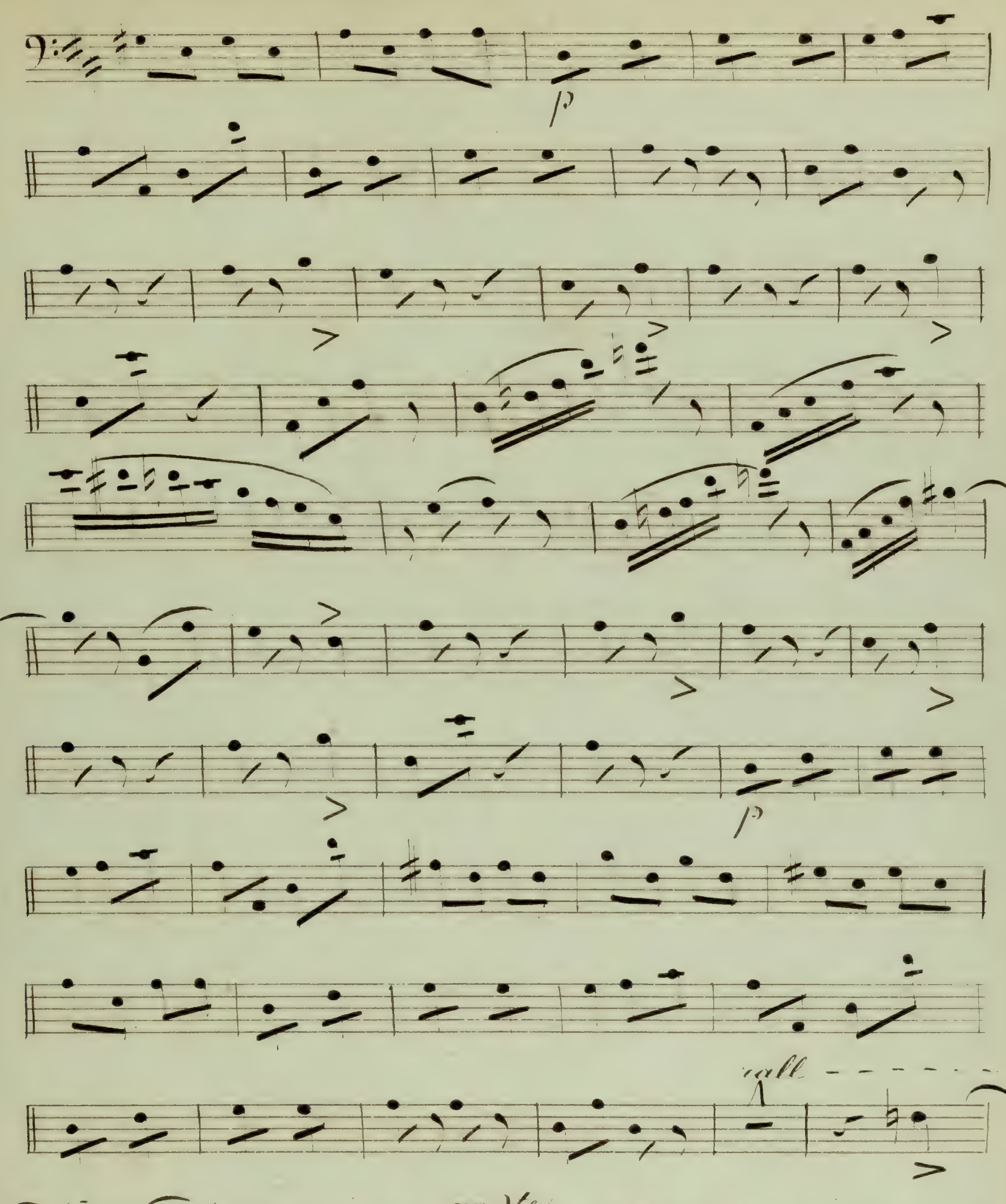
Ballet

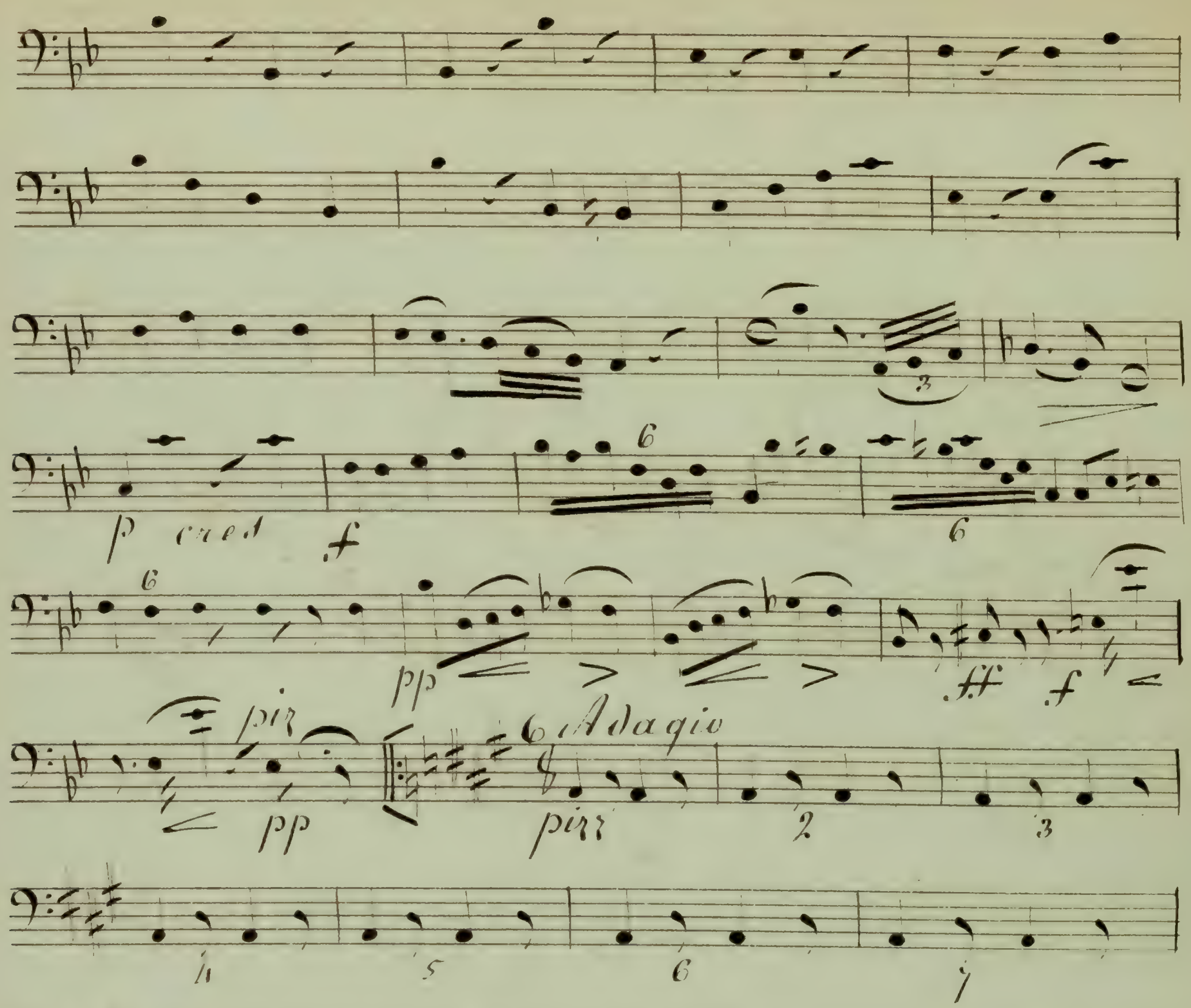
En deux Actes et trois Tableaux.

C: Basse

Introduction

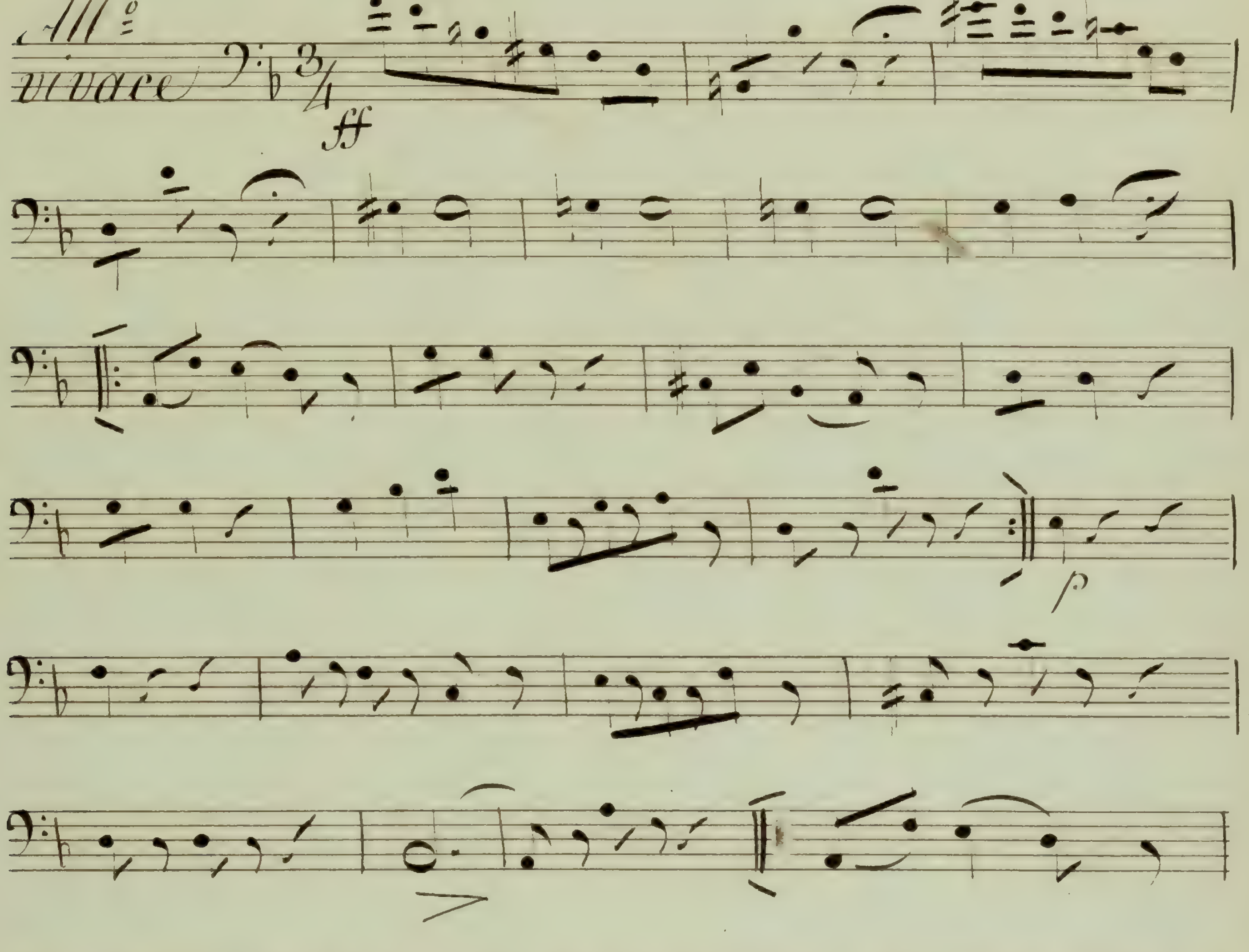


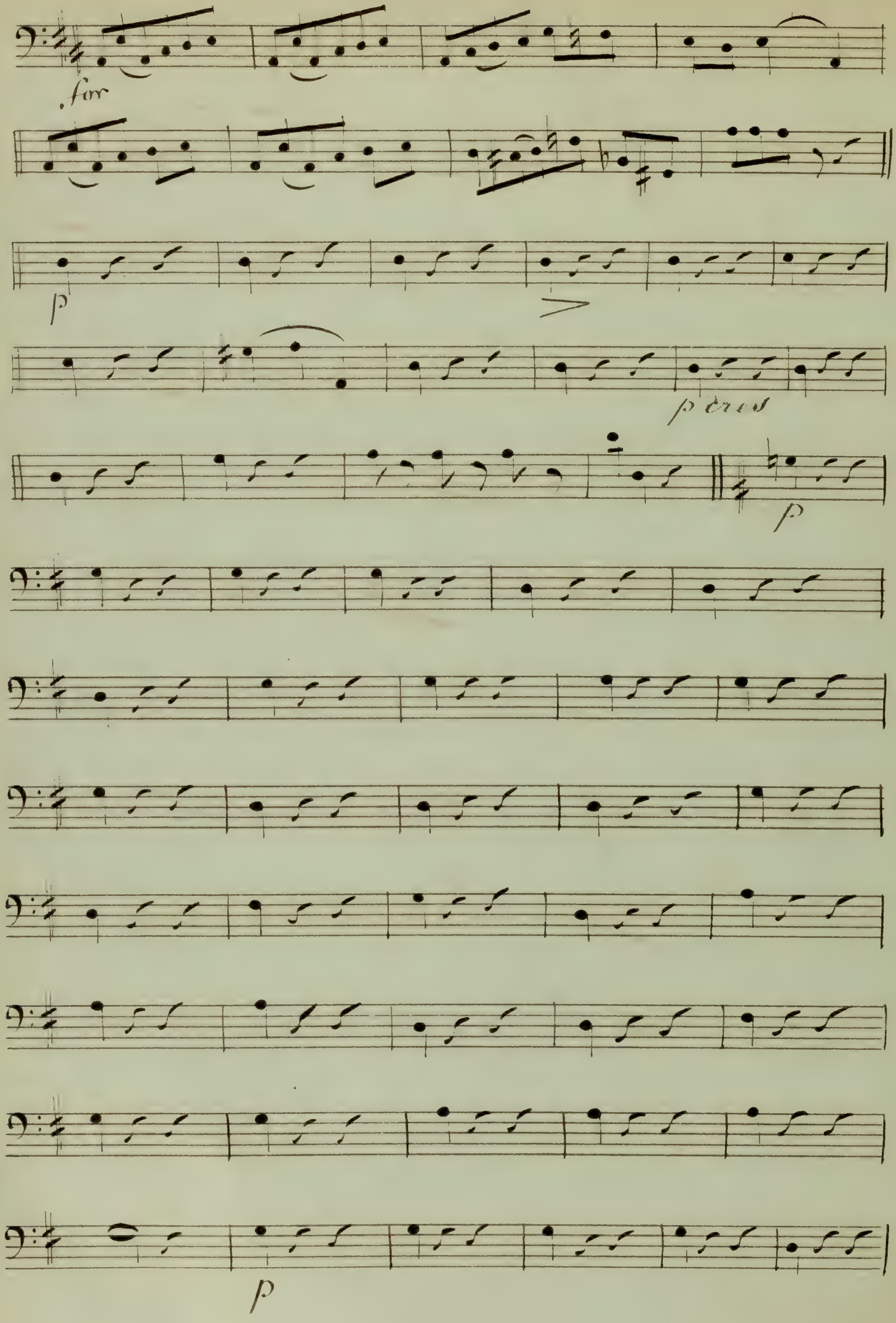

p
p
rall
andte
fp
p

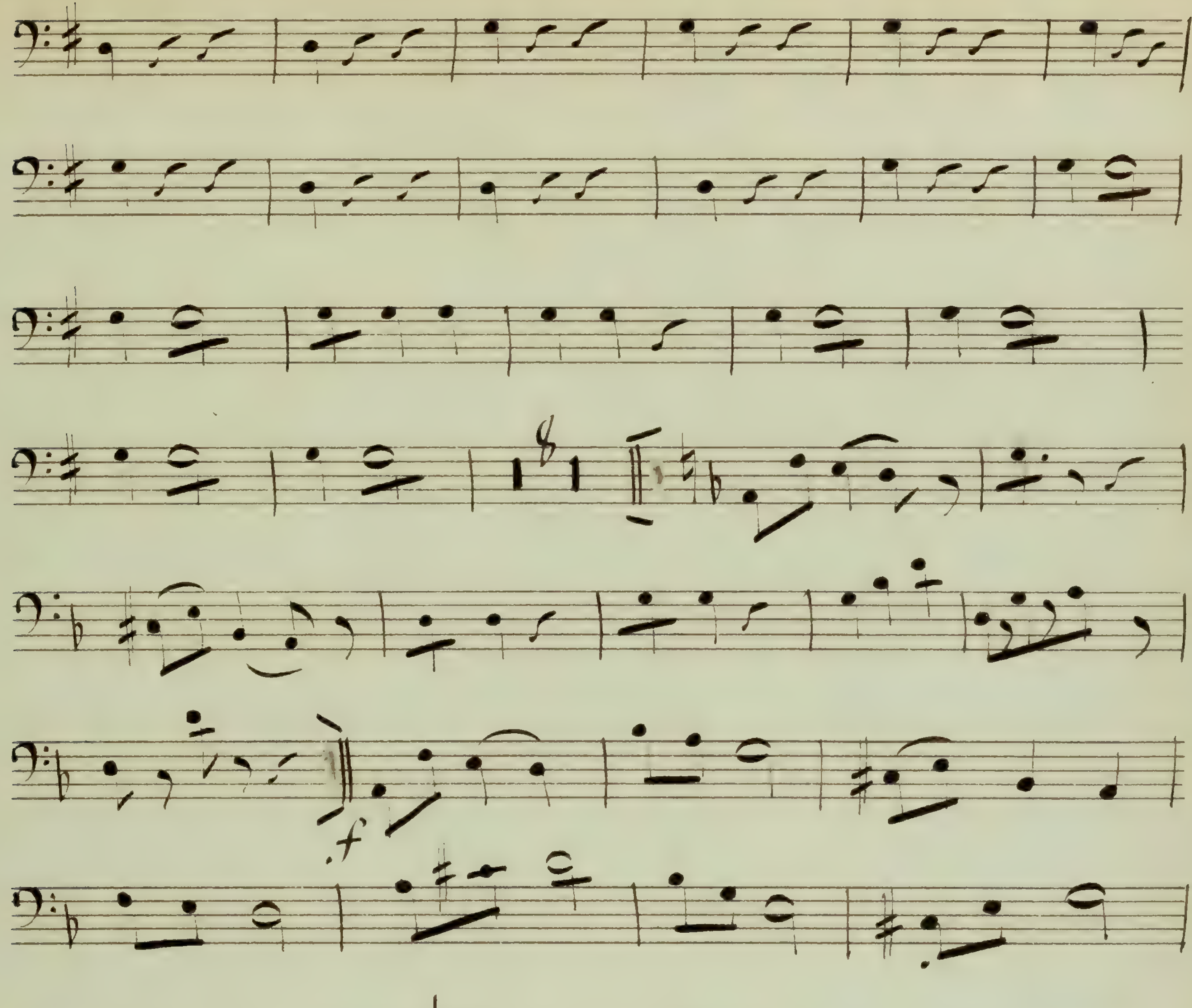

p
cres
f
pp
ff
f
piz
pp
Adagio
pizz
Alla Valse

C: Basse

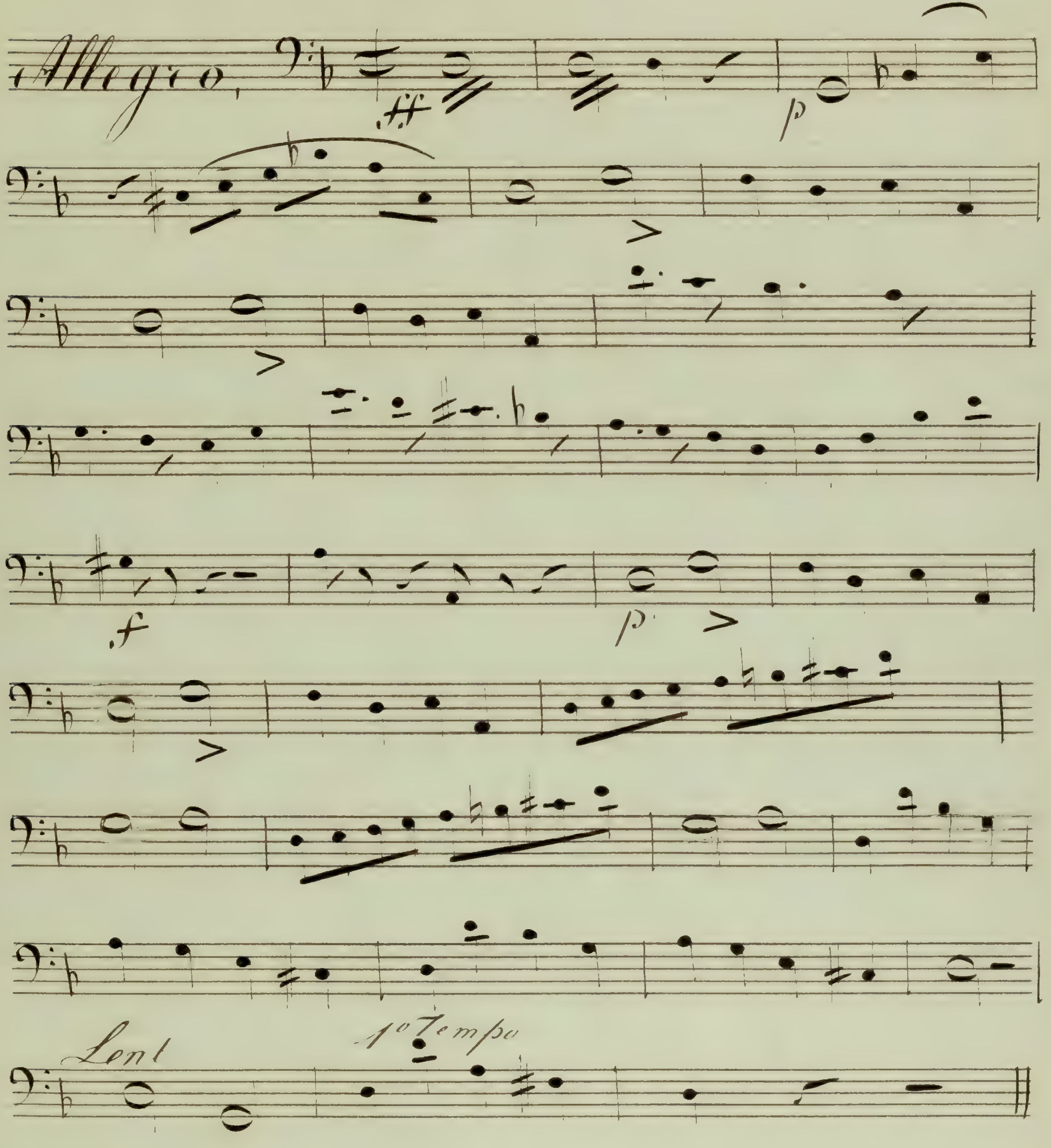
Valse de la facination.

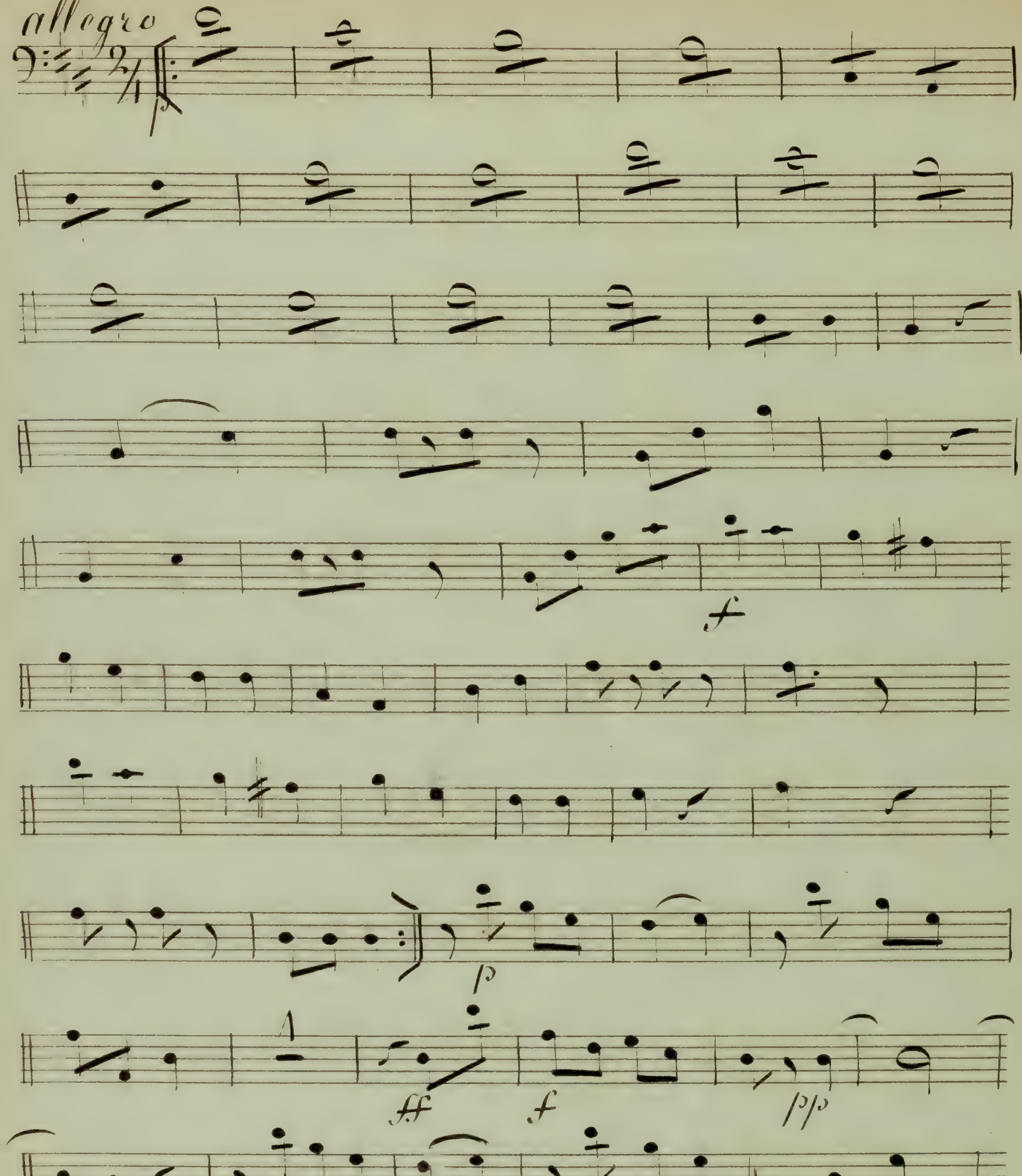


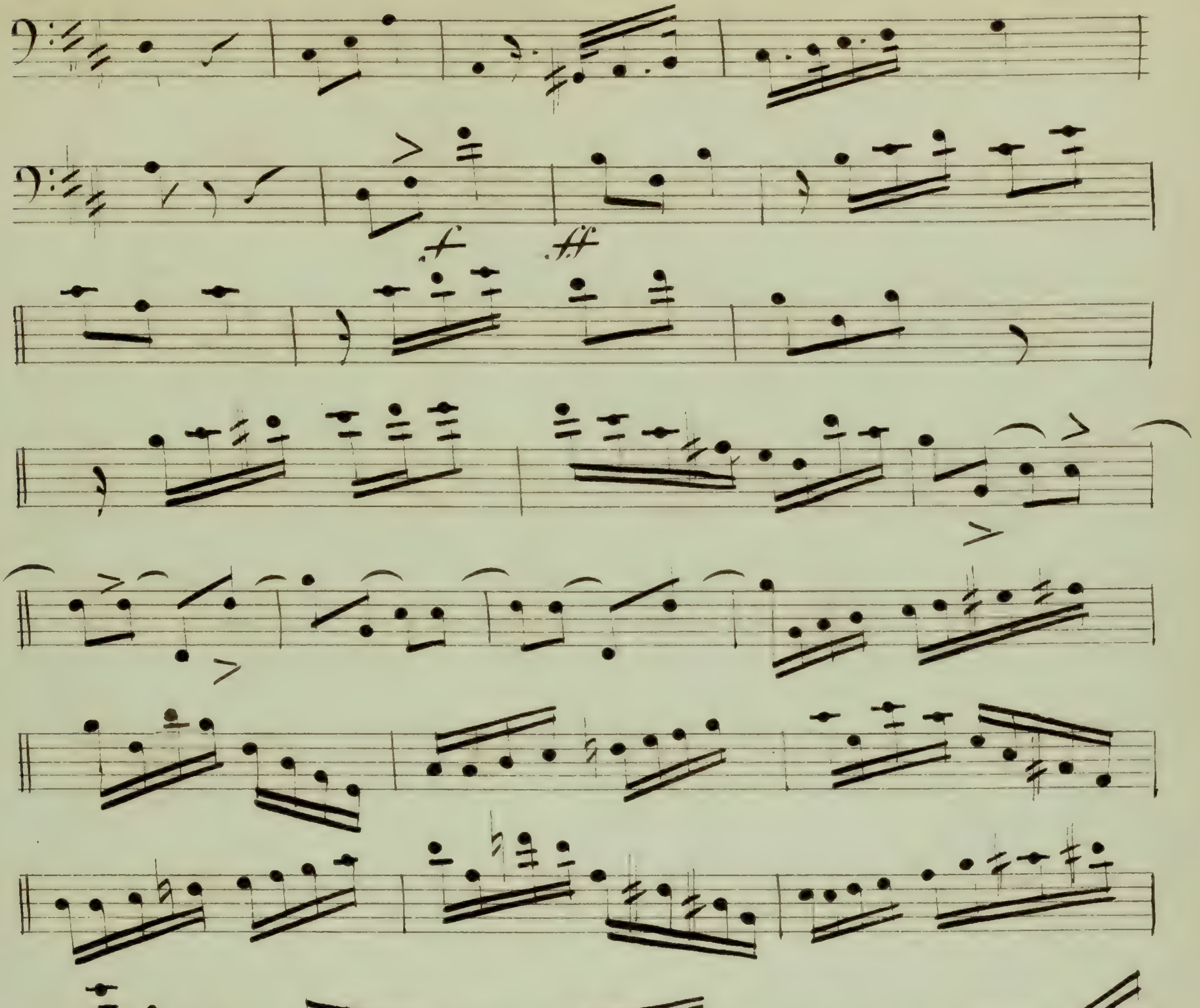

for
p
p cres
p
p

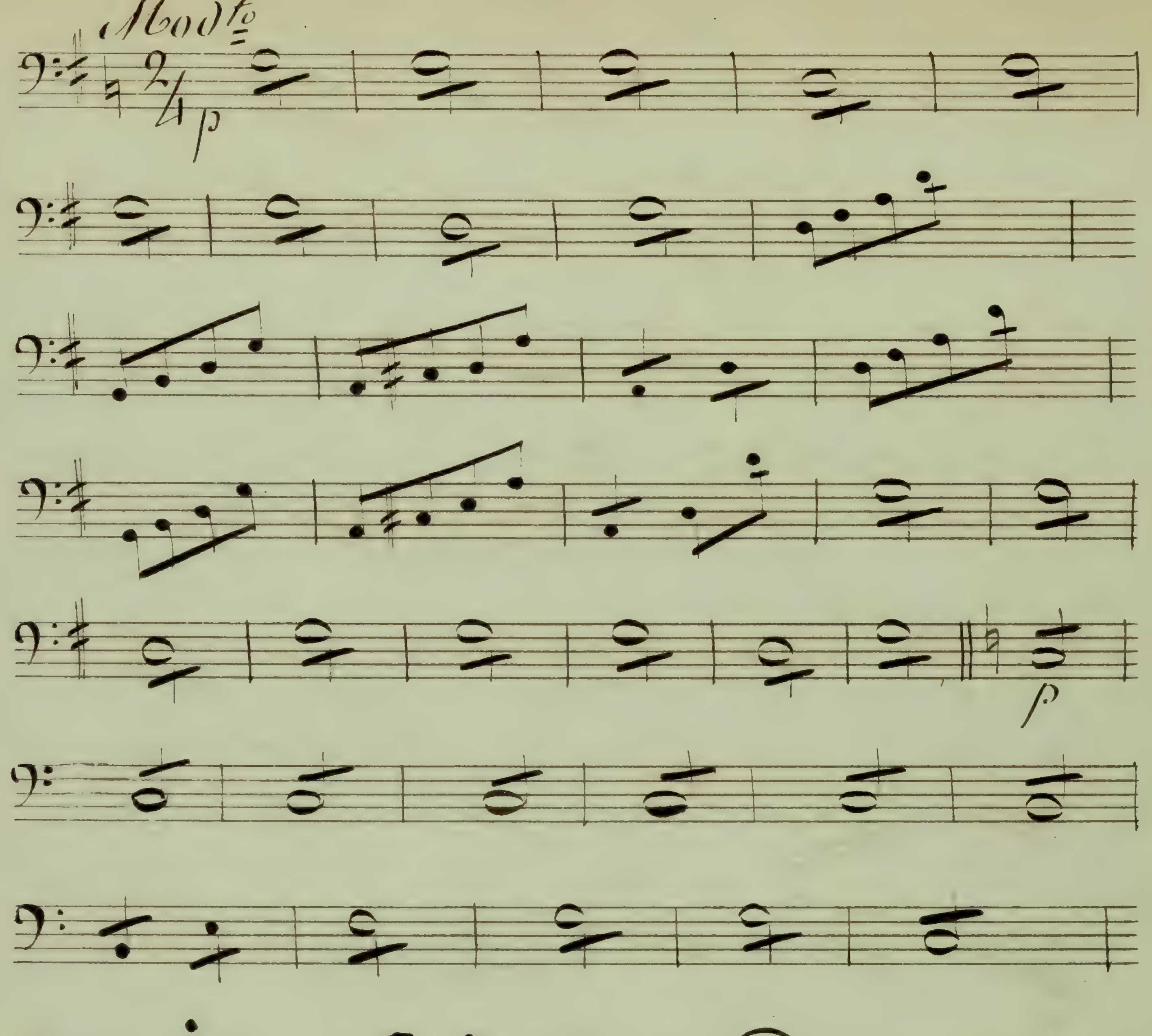


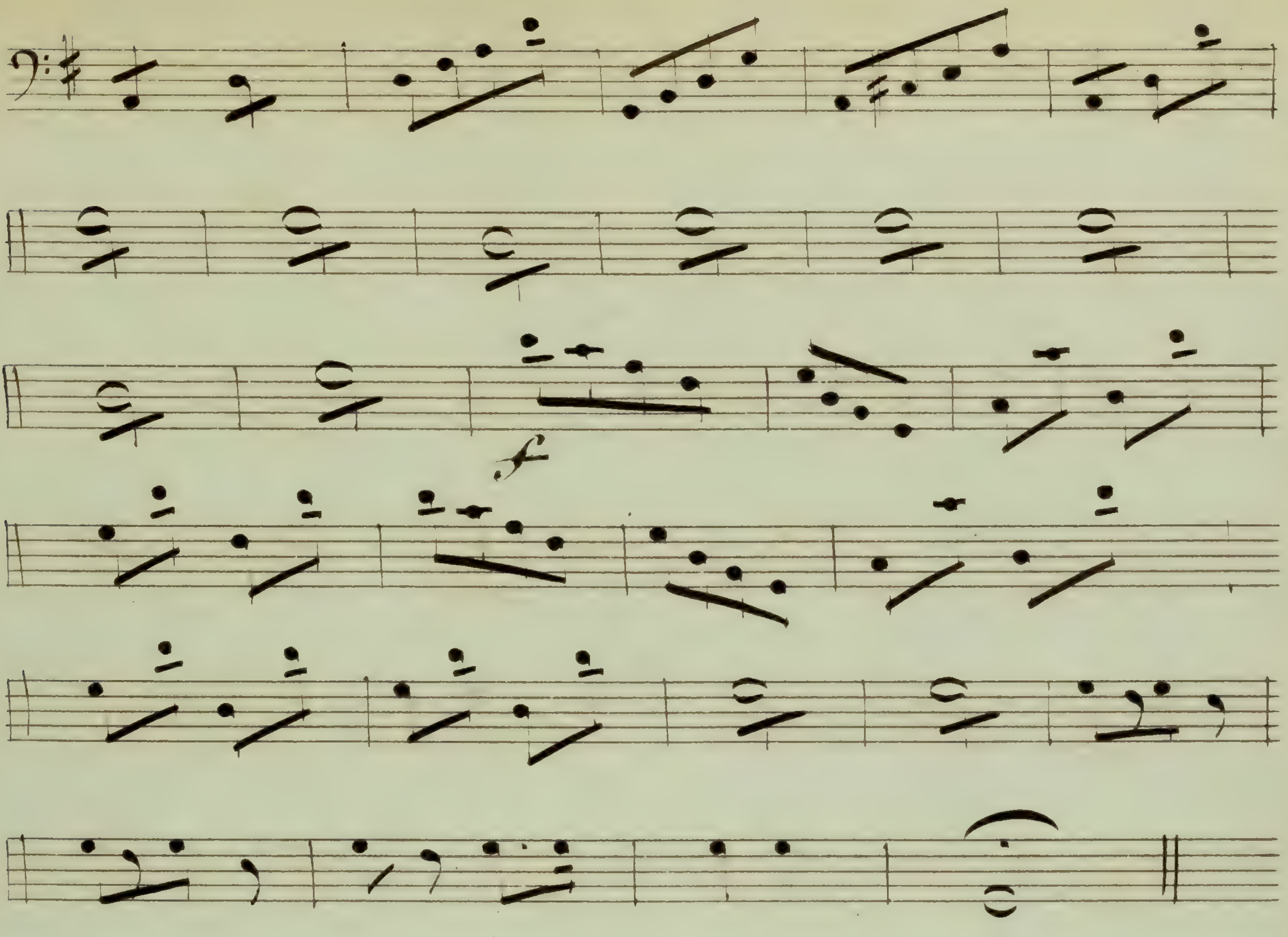
Après la valse



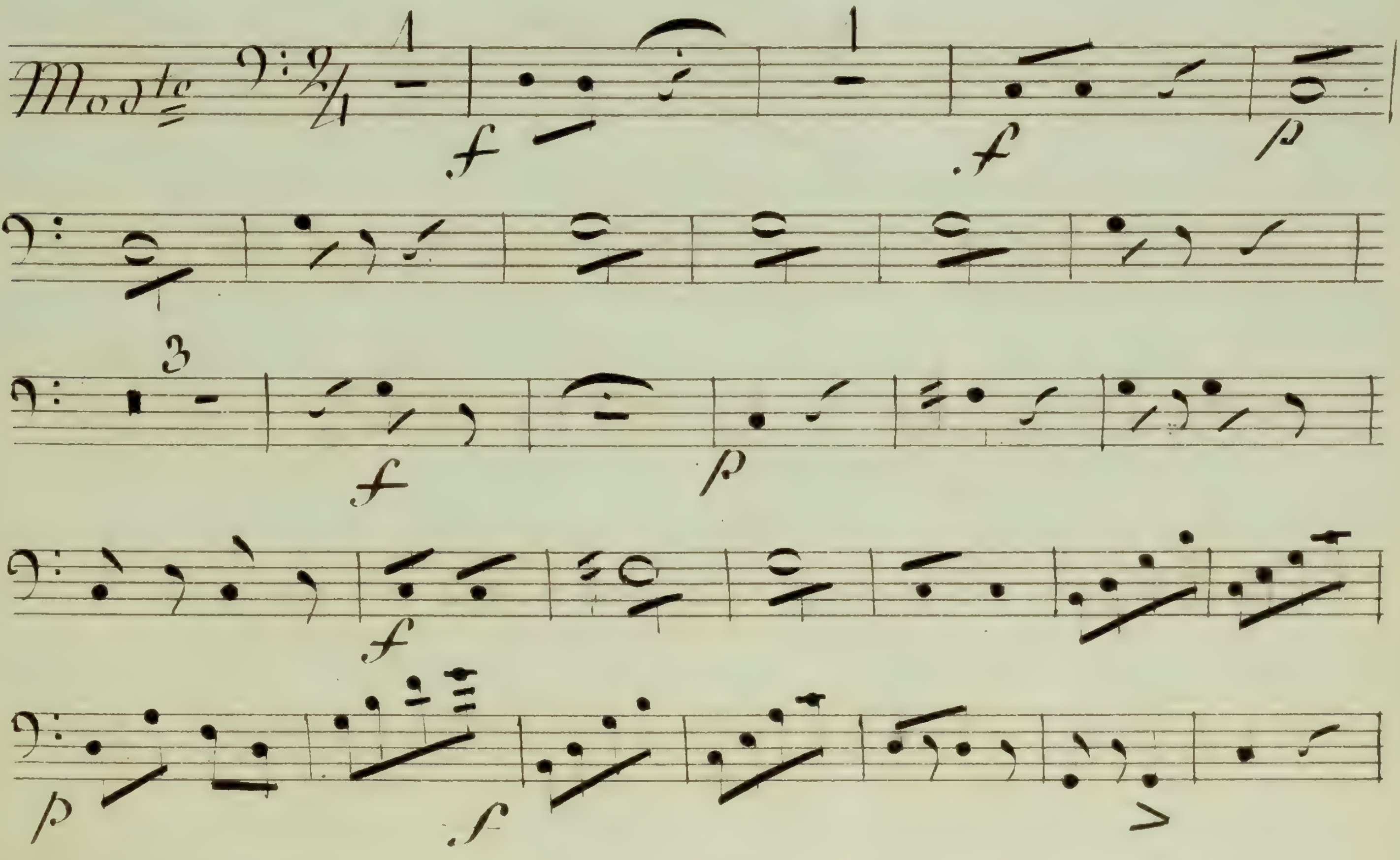

allegro
p
f
p
ff
f
pp
p
pizz
f arco
p

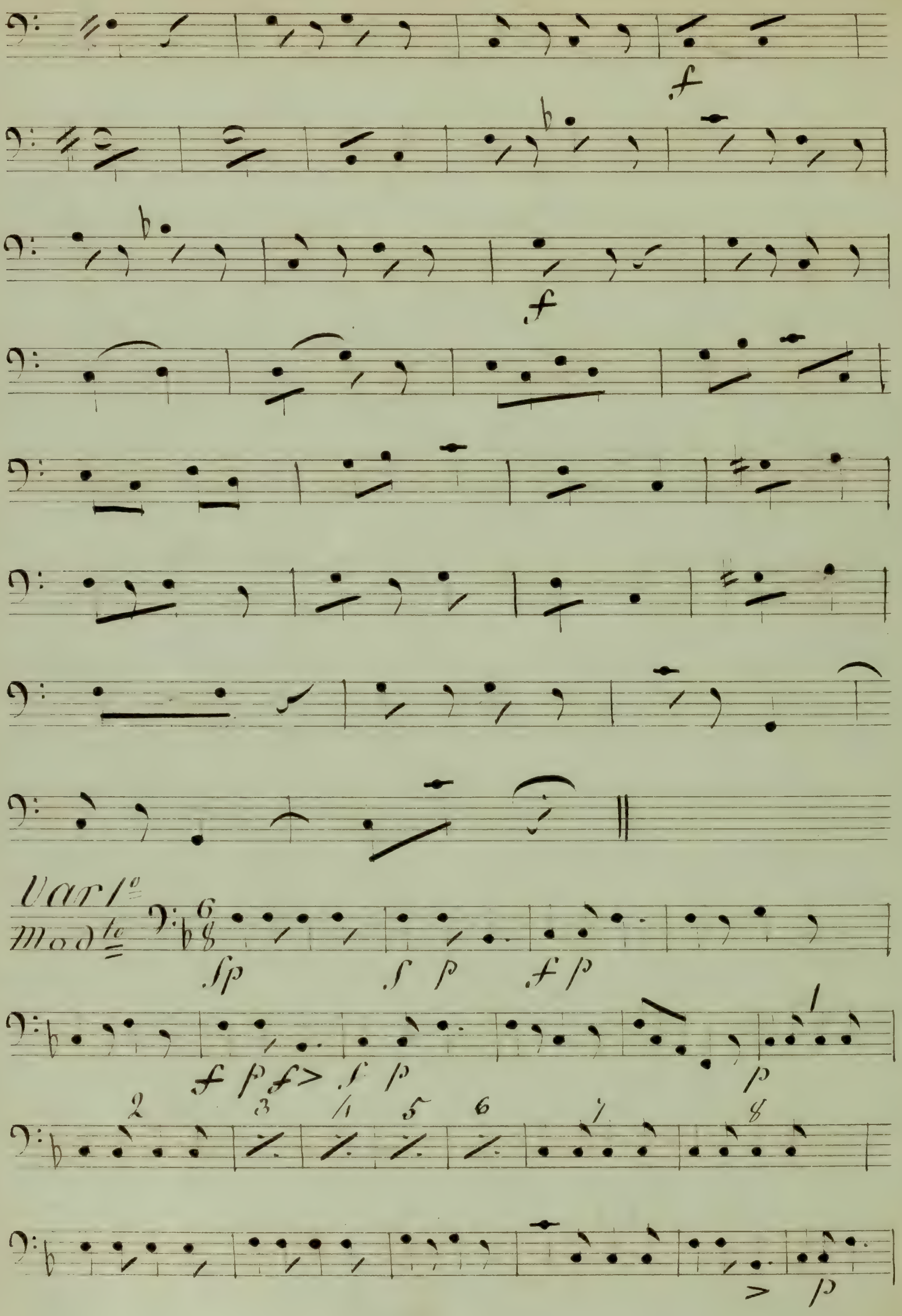

f
ff
p
4
ff

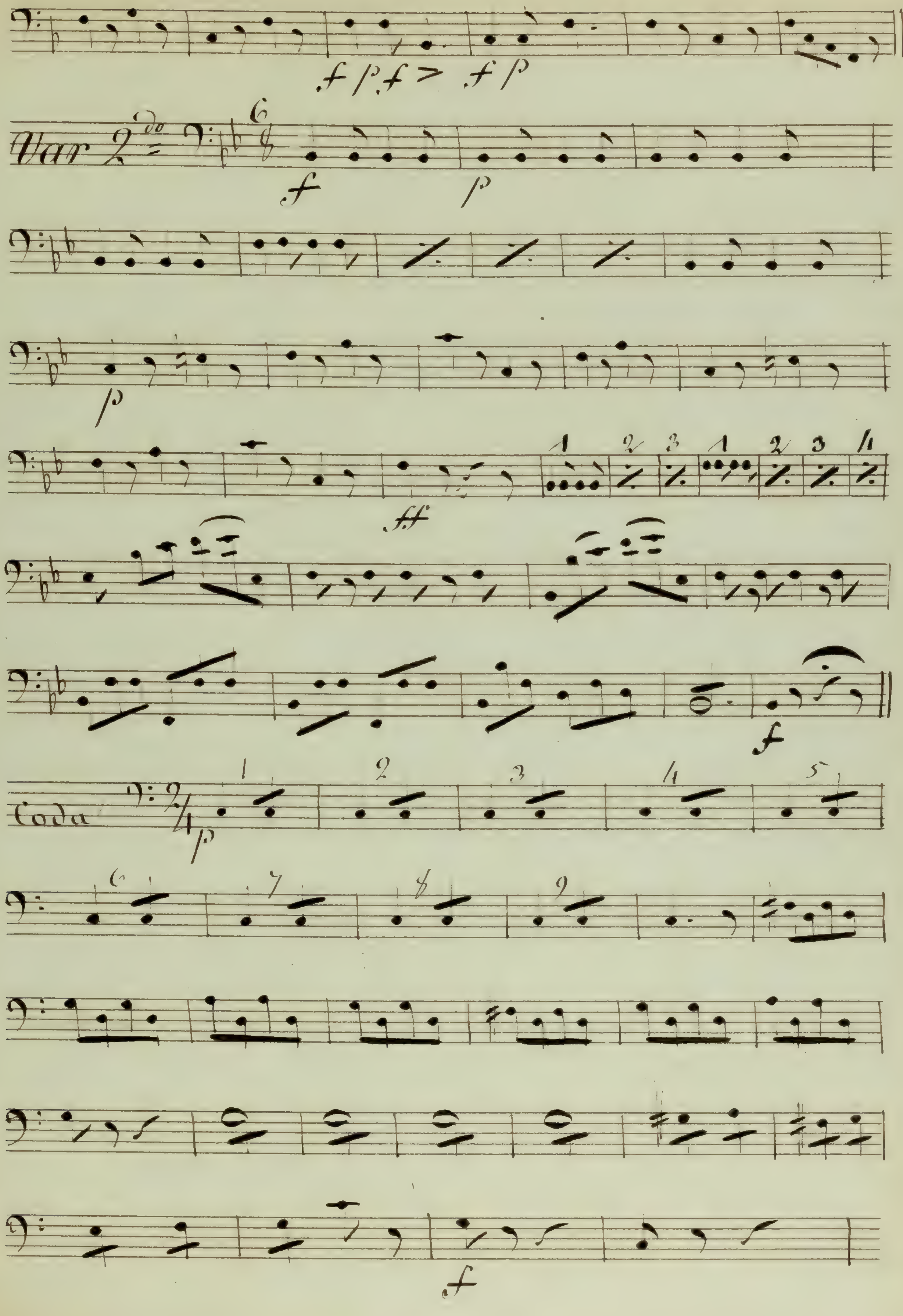

Mod^to
p
p
f

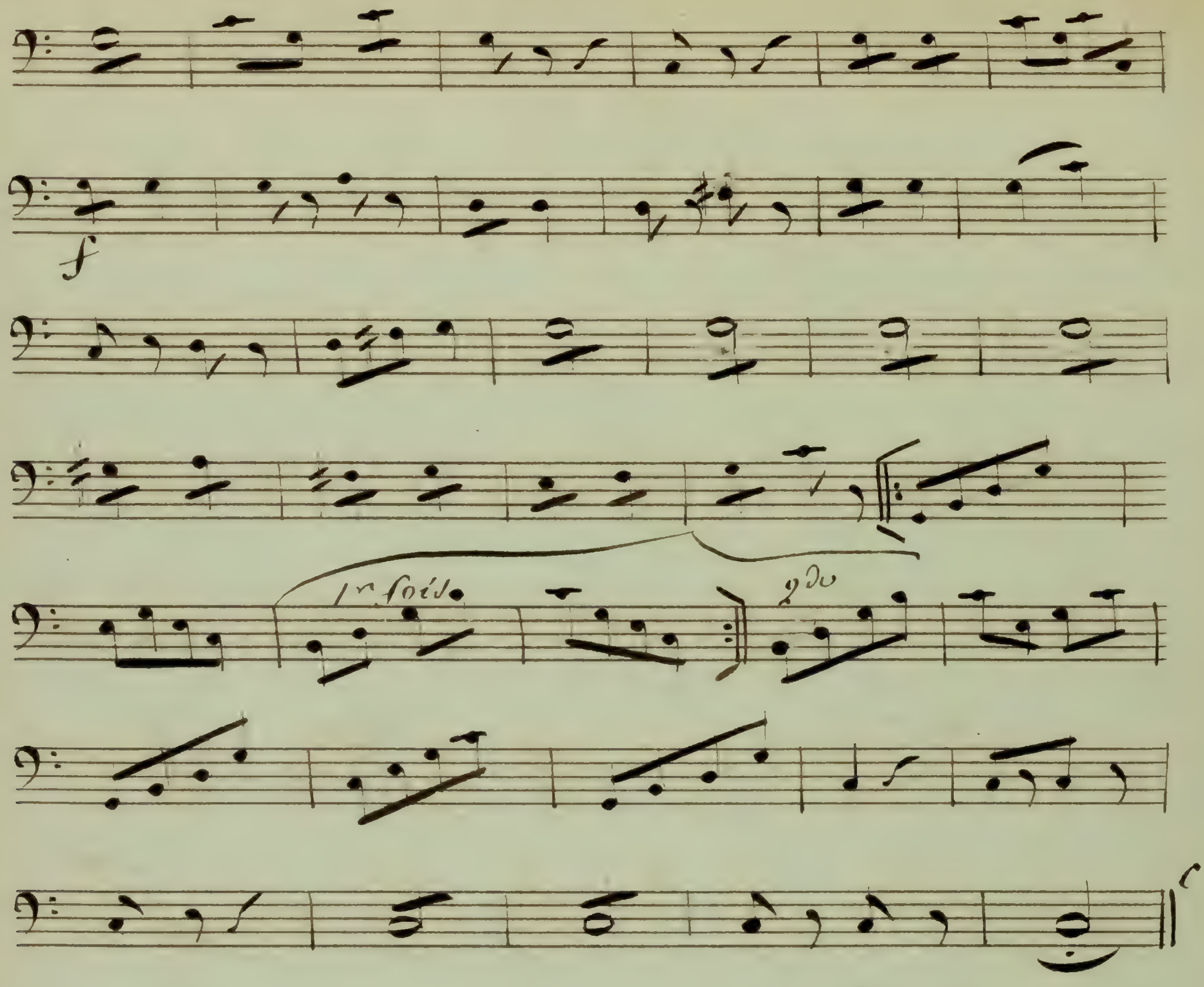


Pas de deux Comique, Mr Aubi Mlle Lacroix



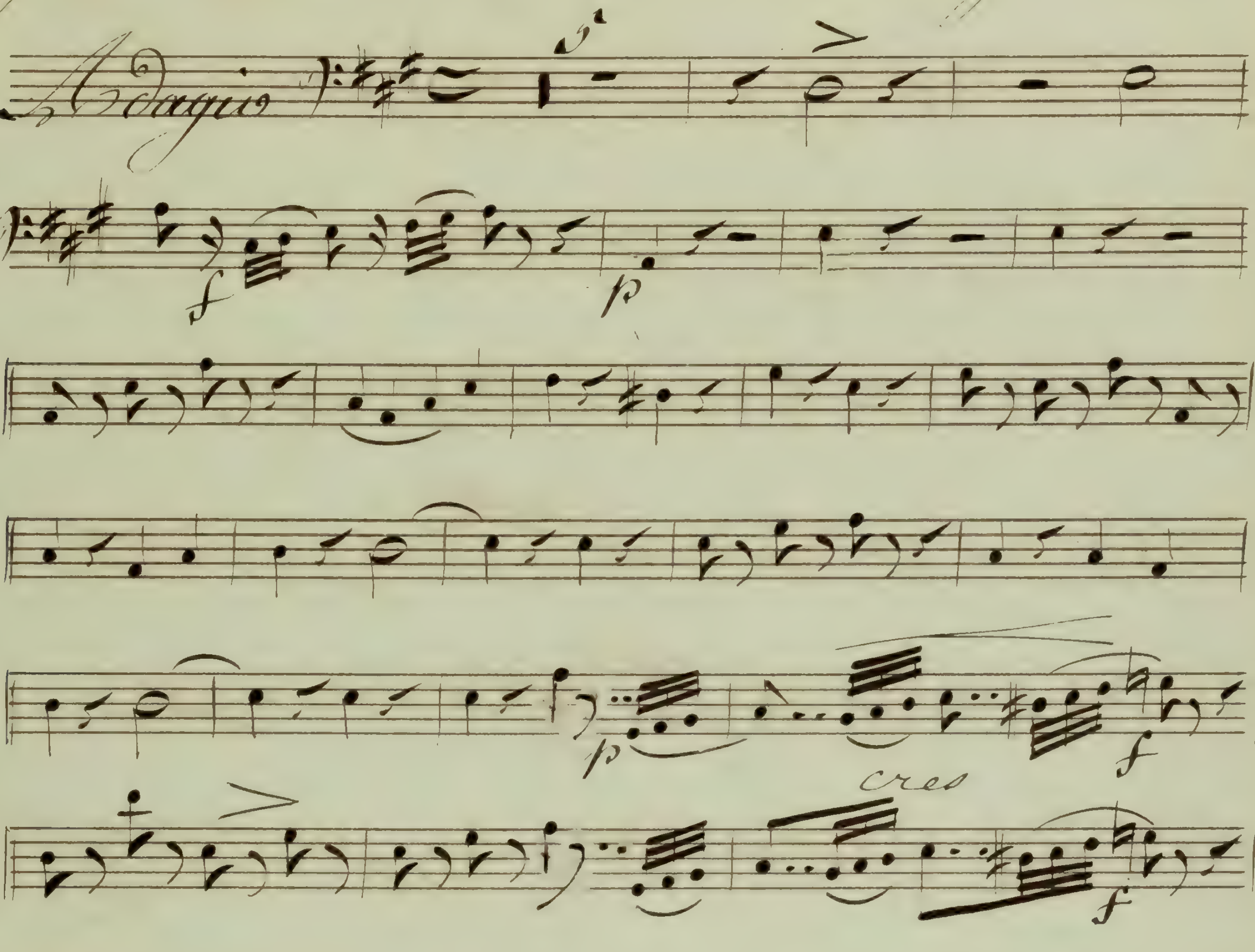

f
f
Var 1o
Modto
sp
f p
f p
f p f > f p
p
2
3
4
5
6
7
8
> p

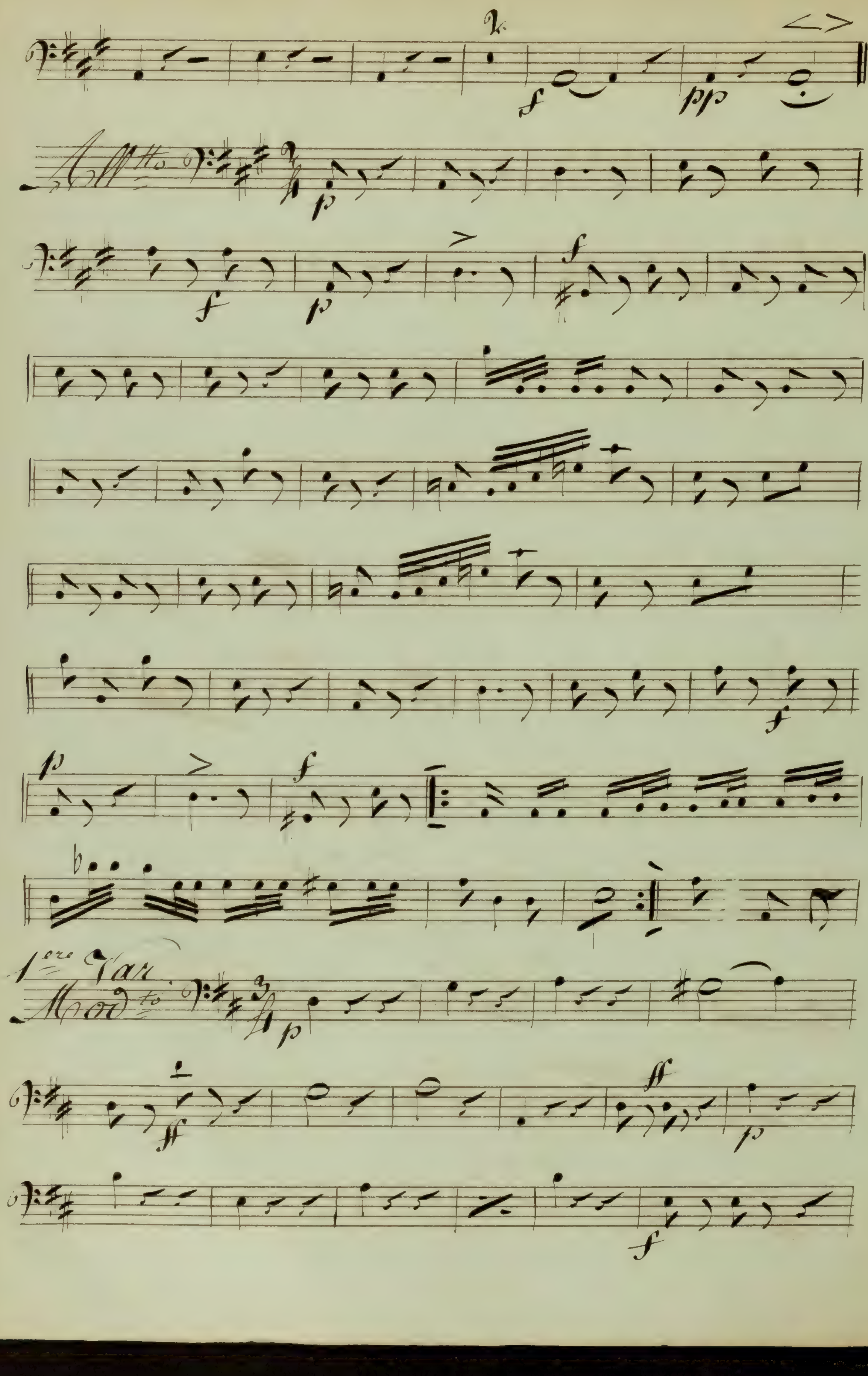

f p f > f p
Var 2do
f
p
p
ff
f
Coda
p
f

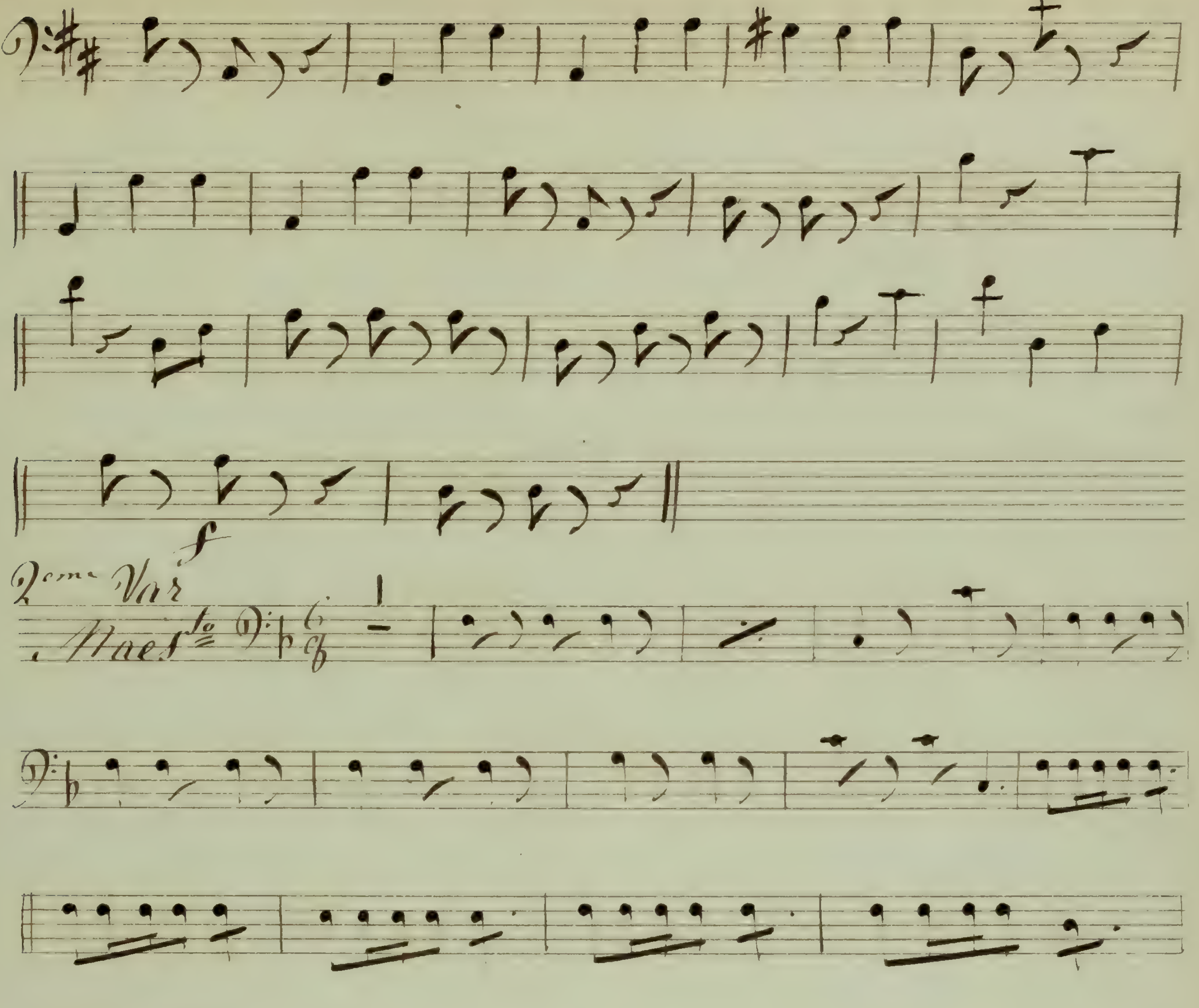


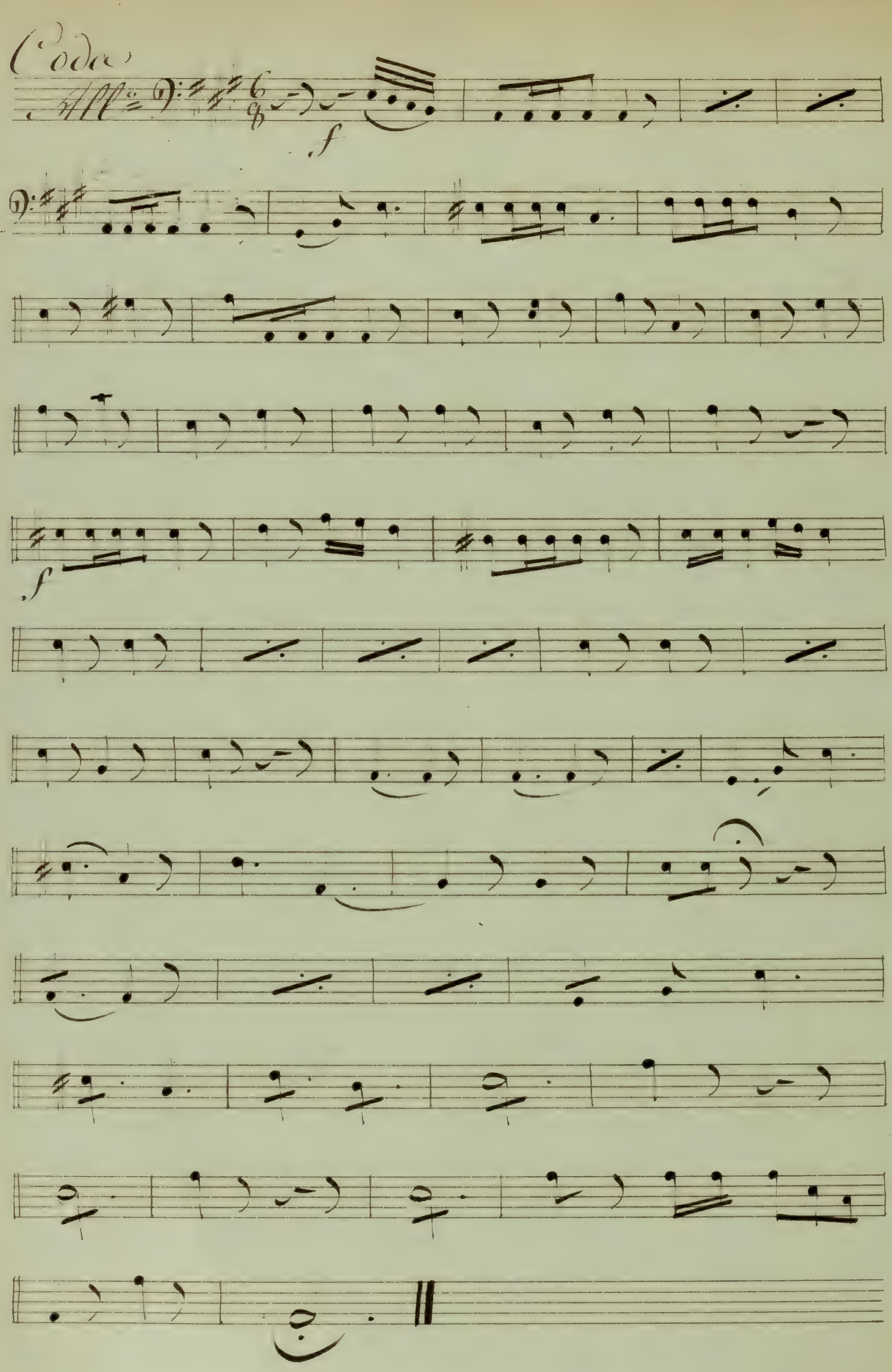
au Pas de Deux

Grand Pas de Deux. Mlle Dupin. Mr Gredelue.

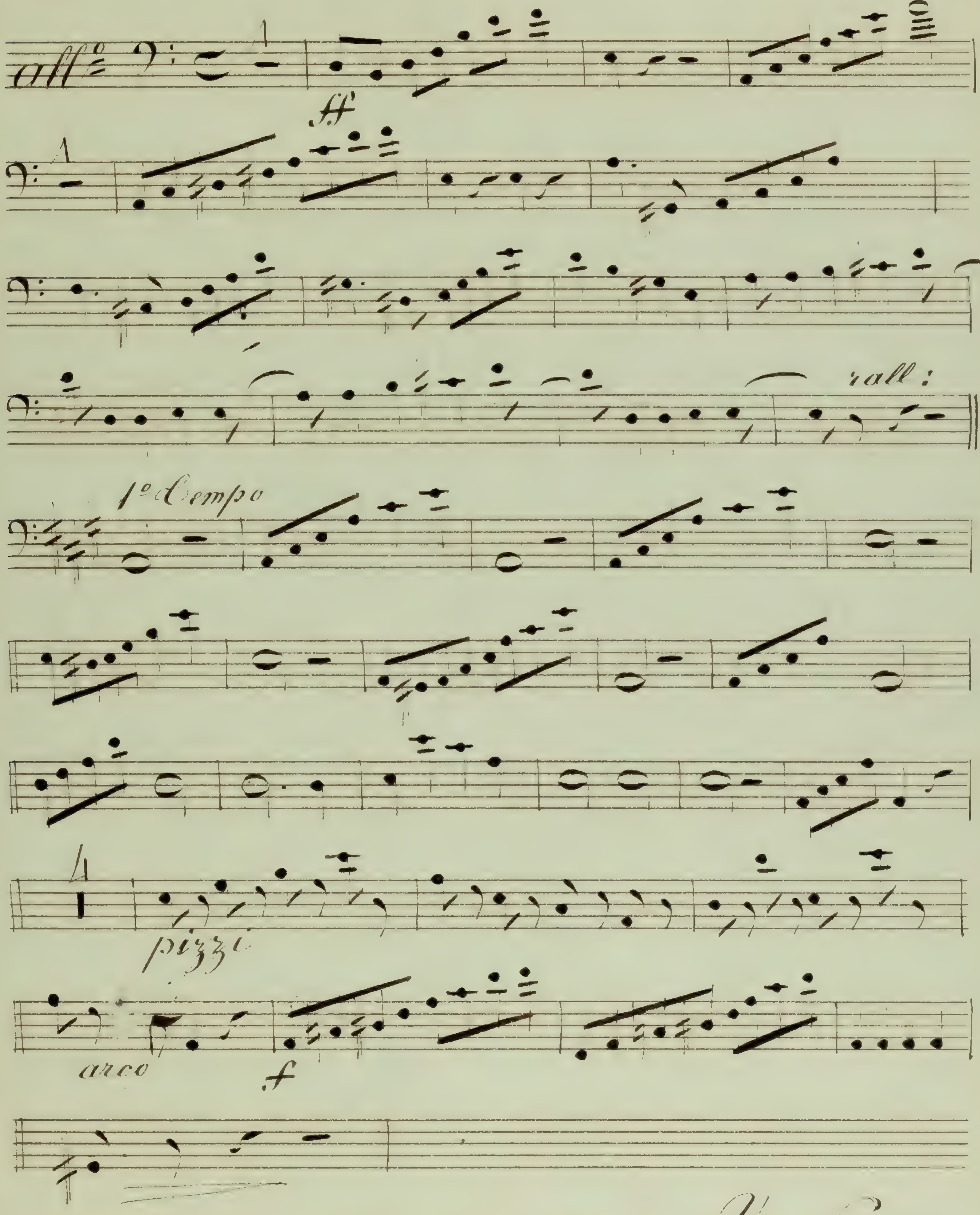


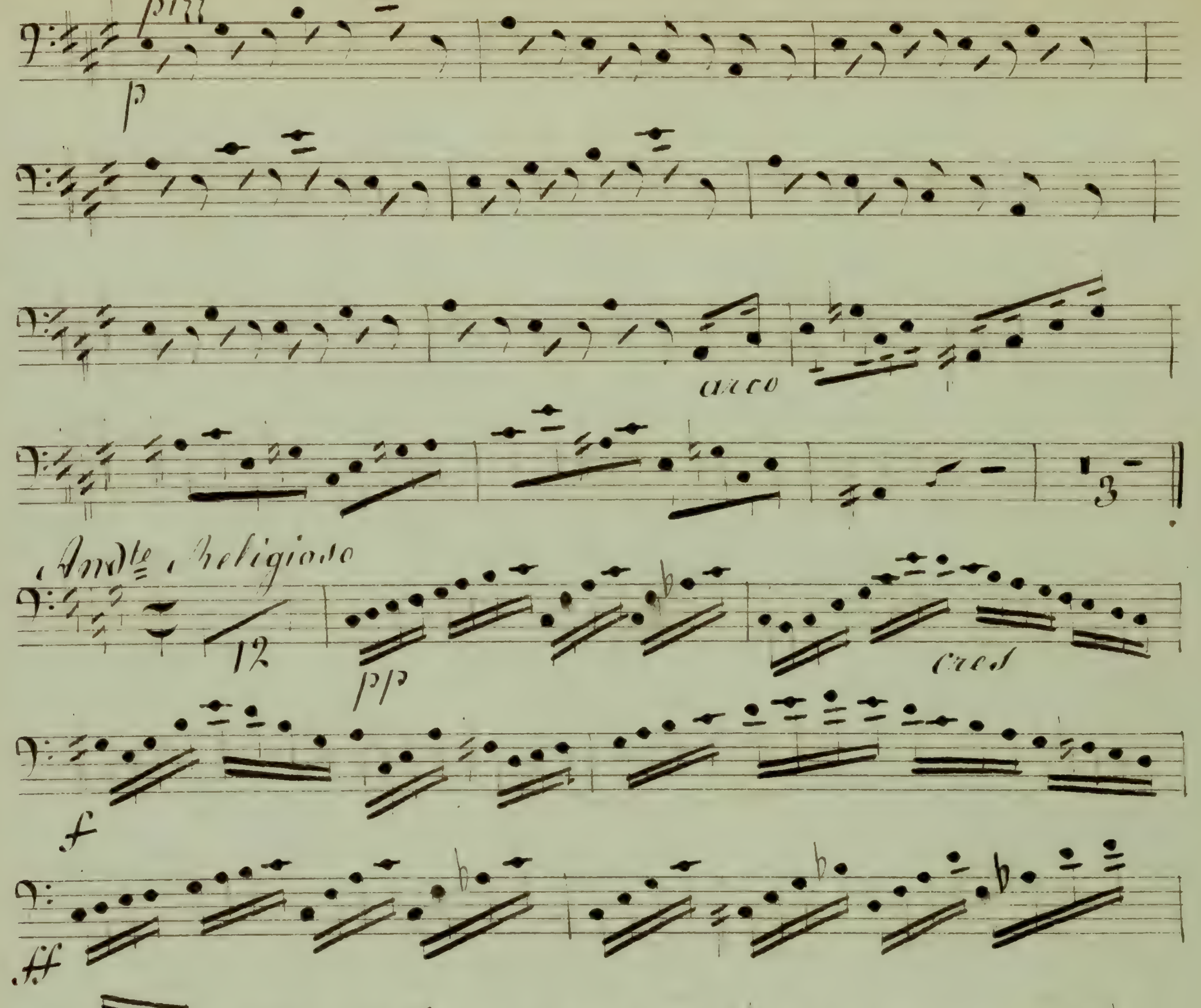

All.tto
1ere Var
Mod.to

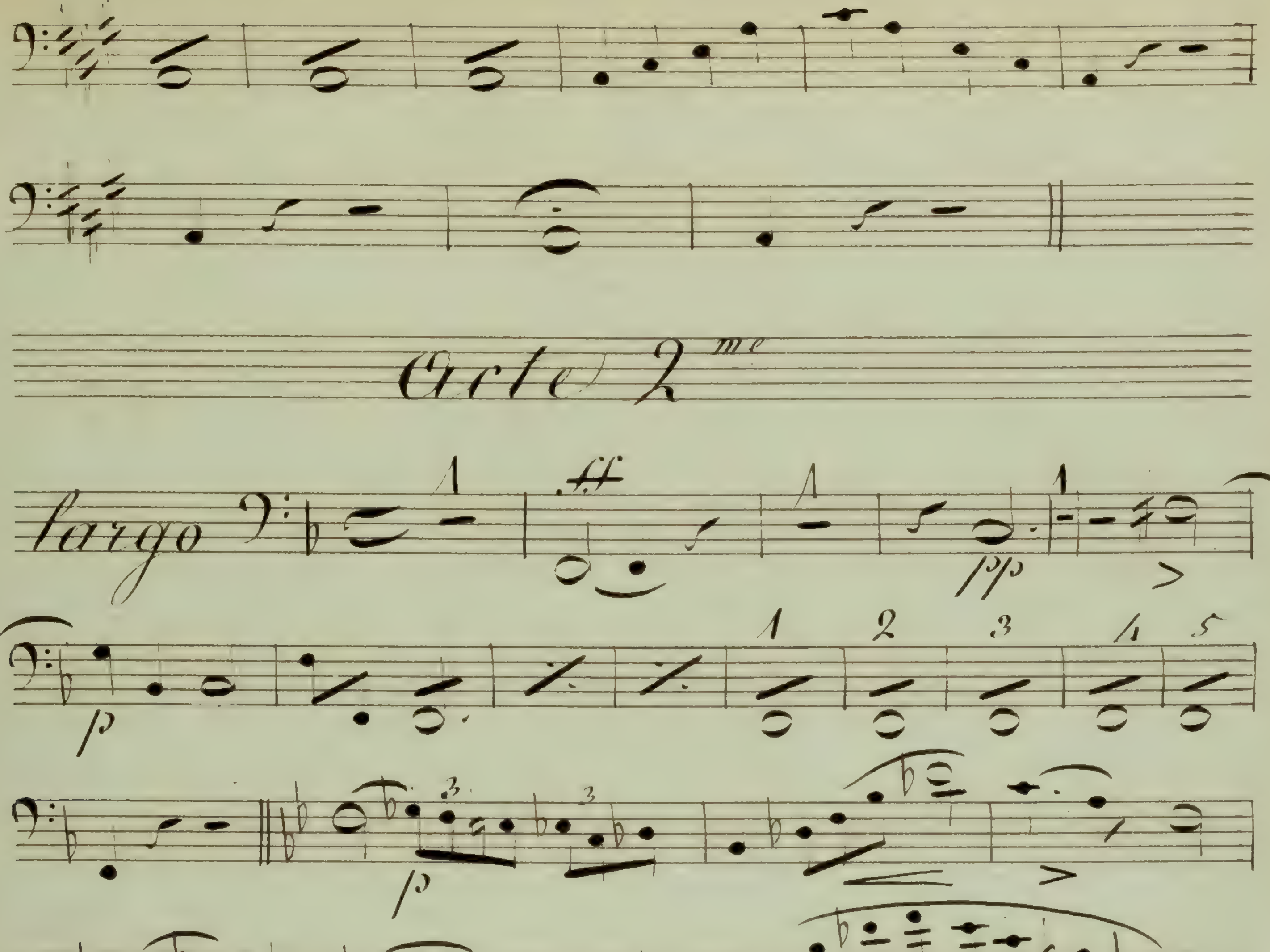

2ème Var
Maestoso
coda

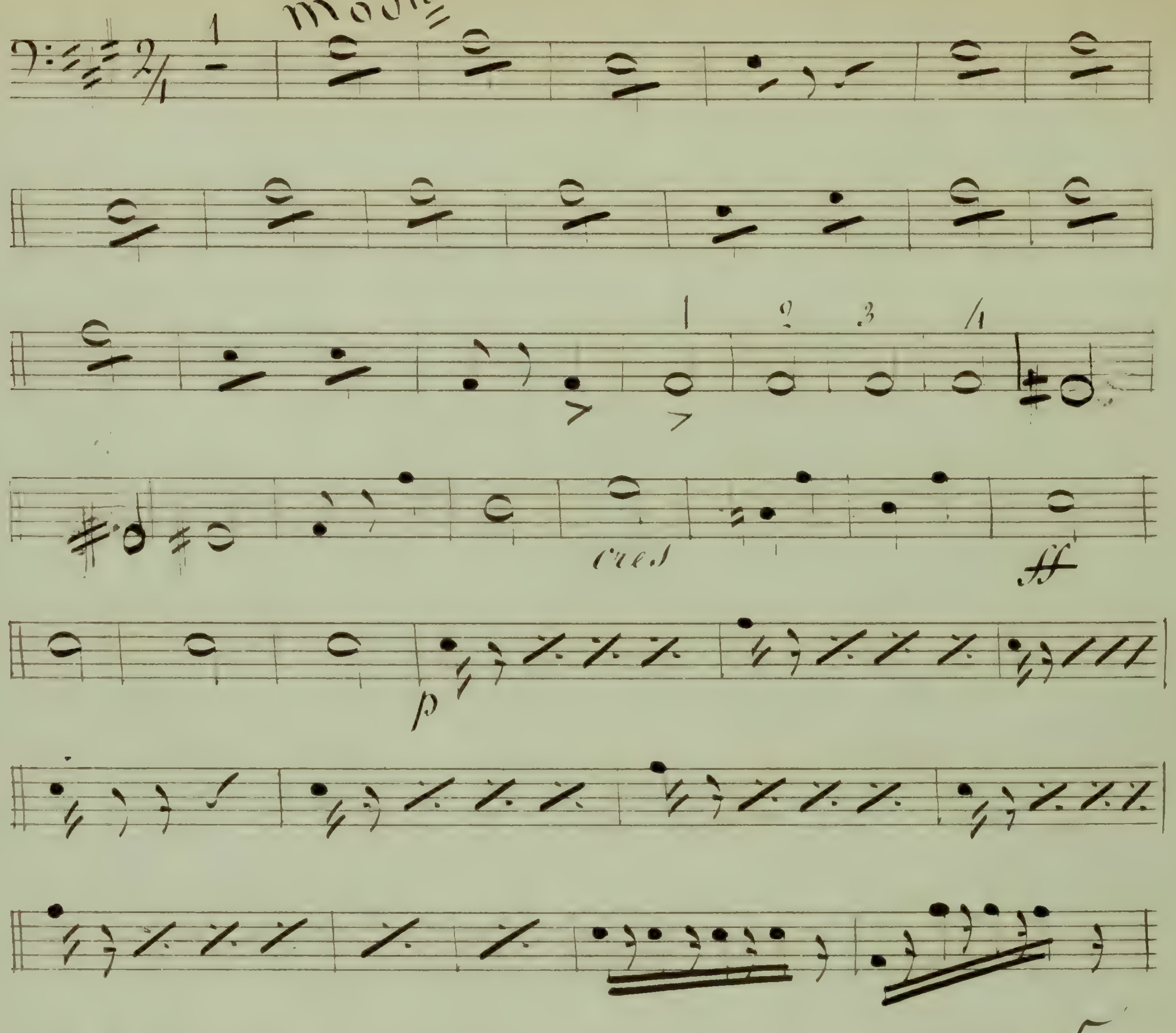

Coda
All°
f
f

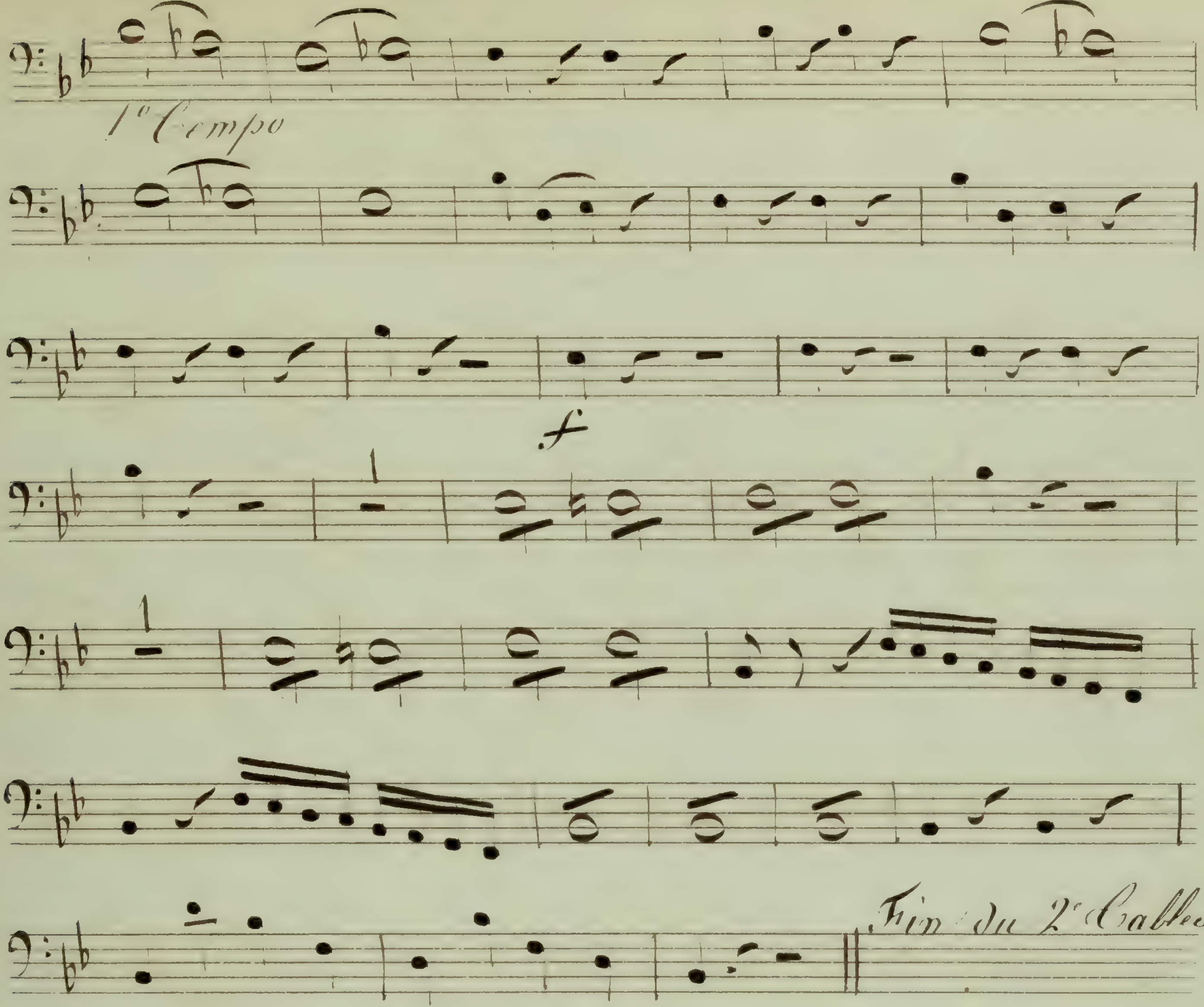
Après la Danse



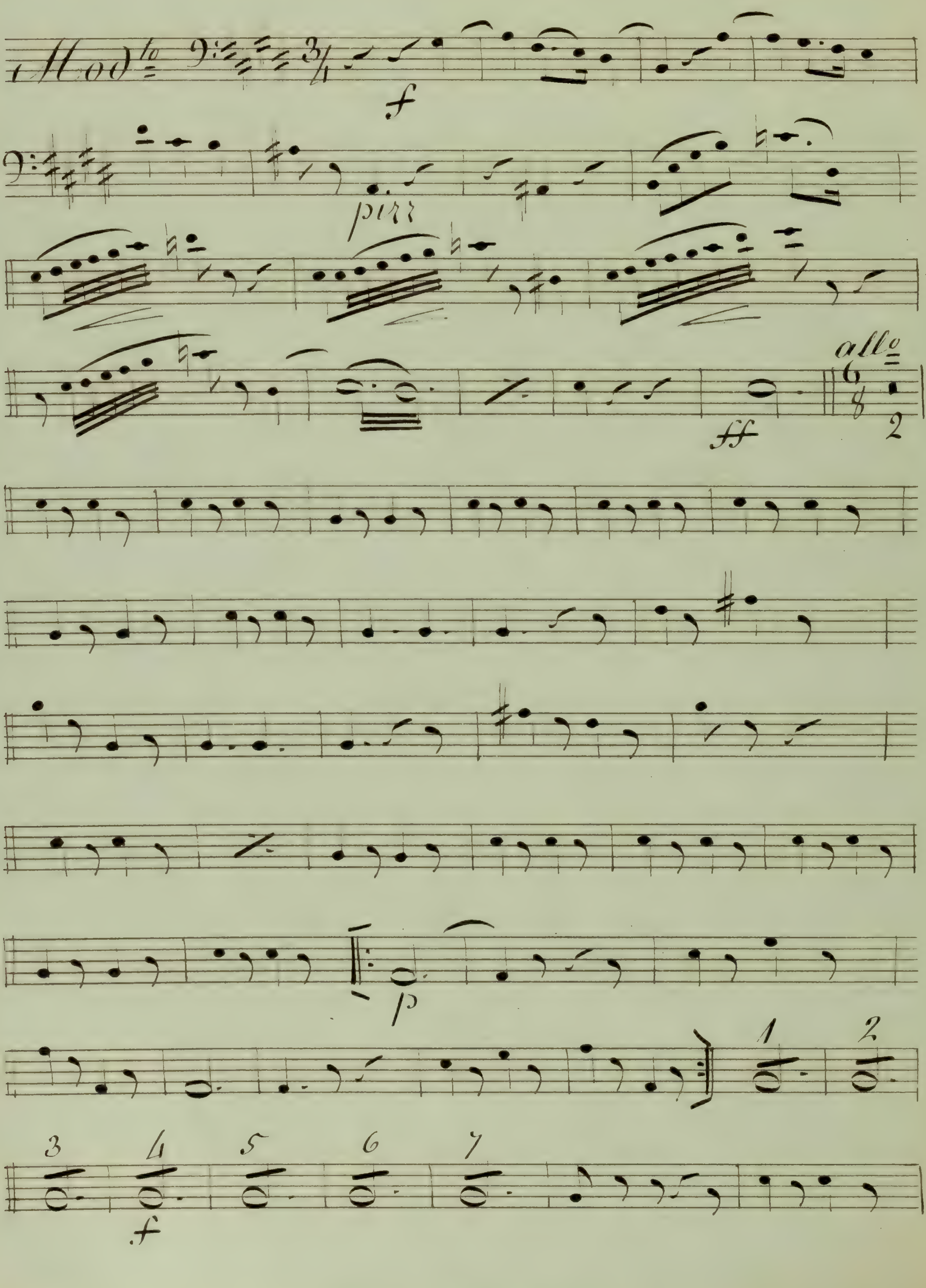

pizz
p
arco
3
Andte Religioso
12
pp
cres
f
ff
f > p
4
allo
1
p
f

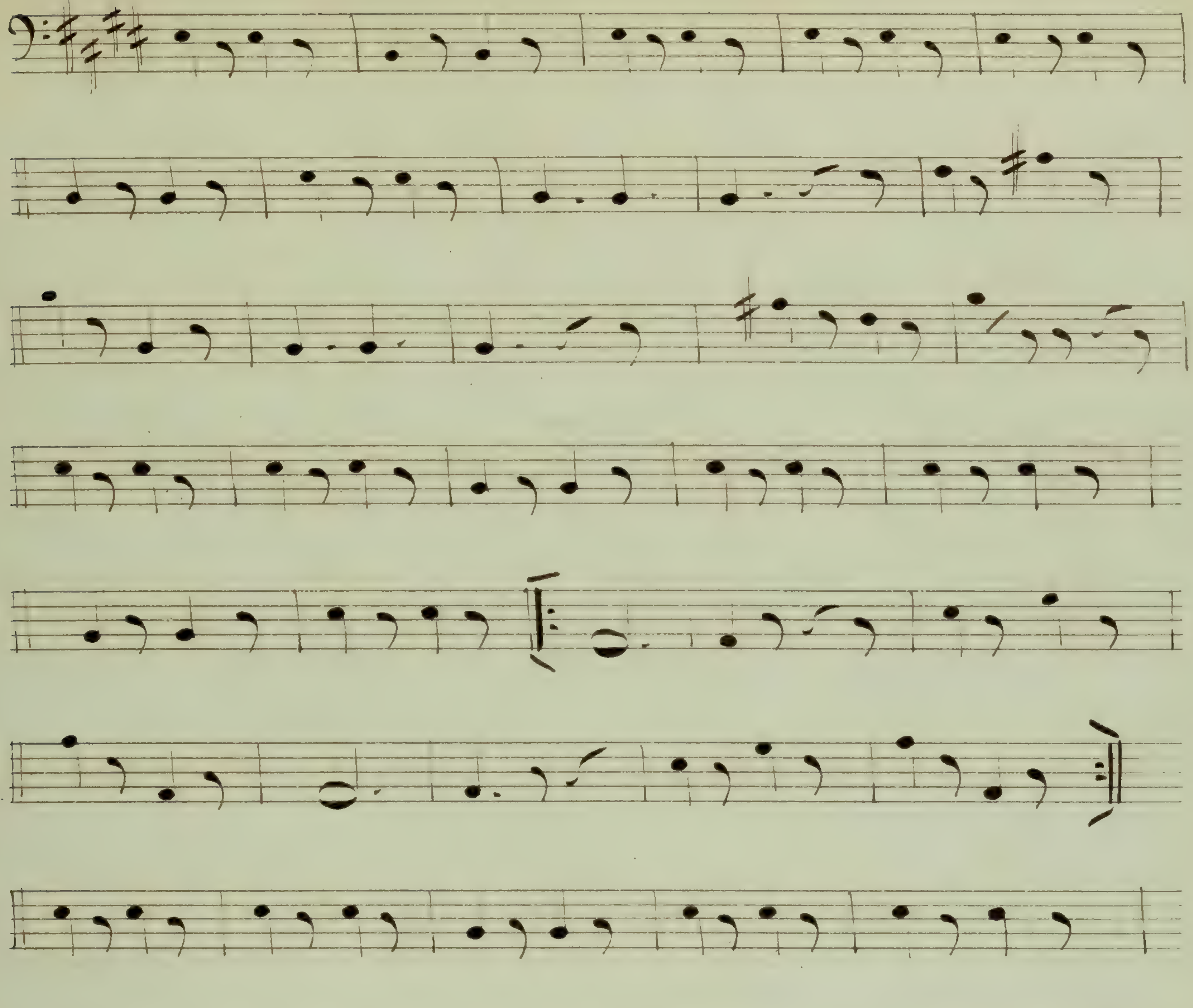

Acte 2me
largo
ff
pp
p
pp
pp
16

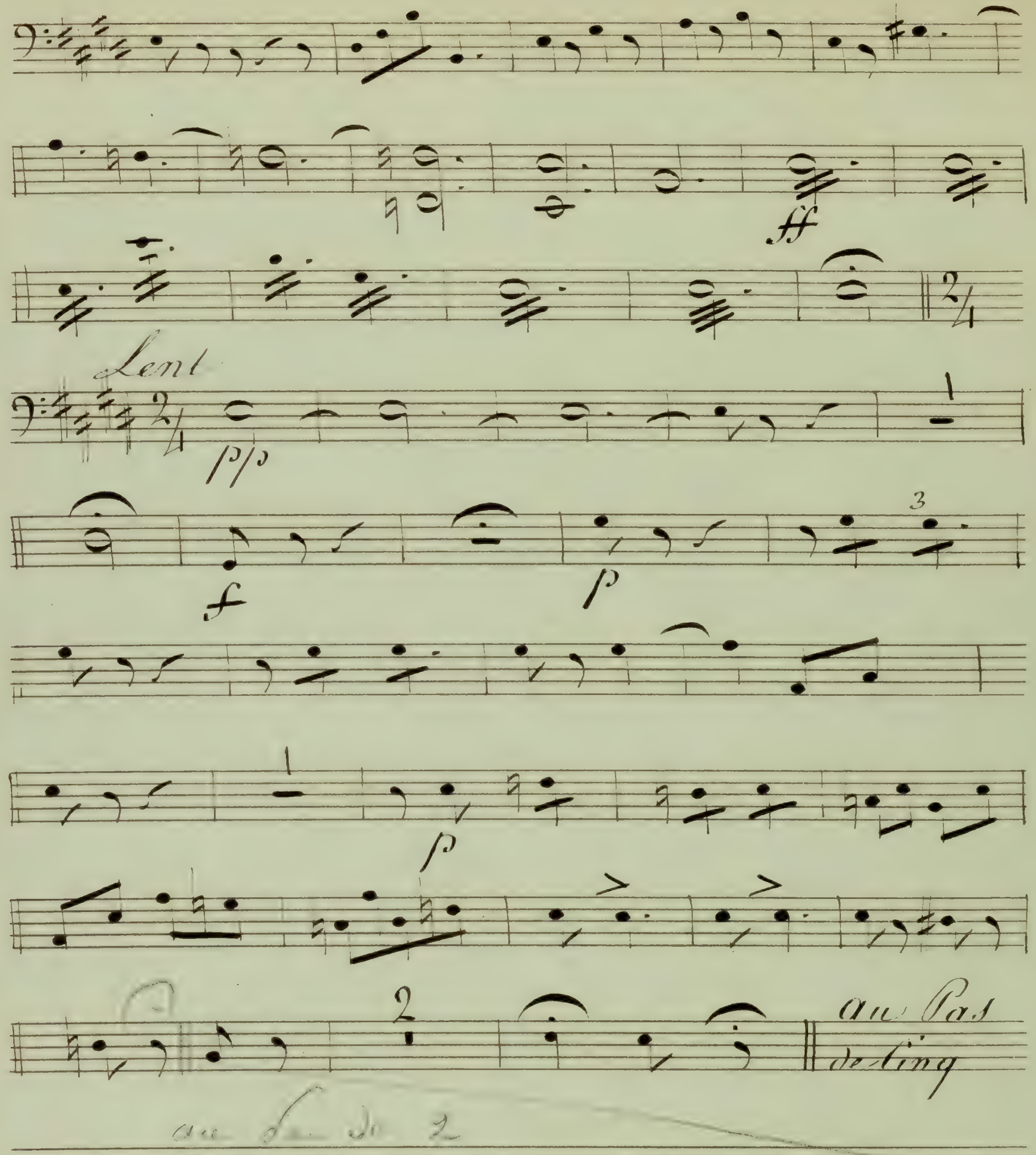

Modto
1
1
2
3
4
cres
ff
p
5
Andte
f
pp
p
Rall.


1° Tempo
f
Fin du 2e Tableau

3e Tableau

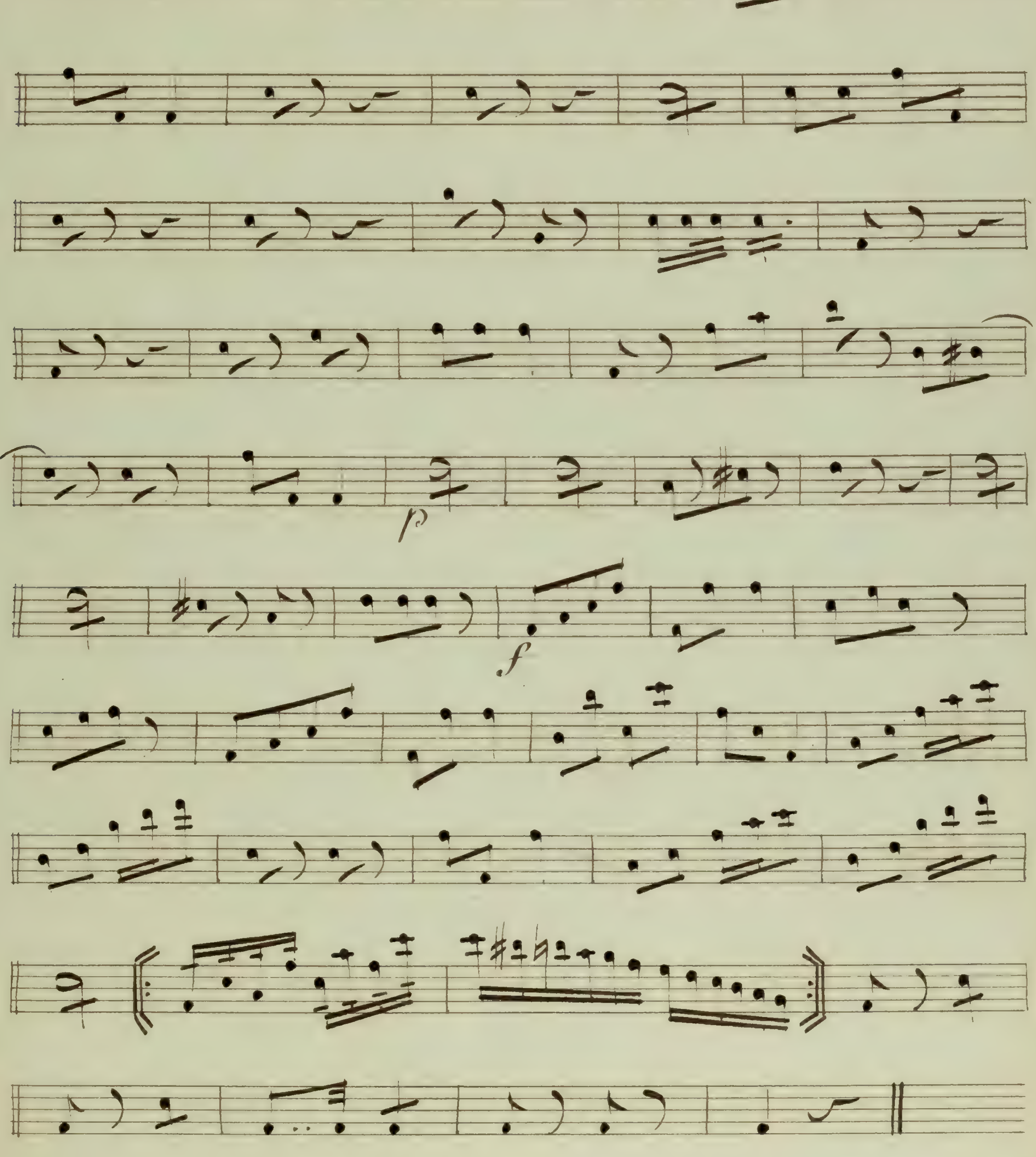


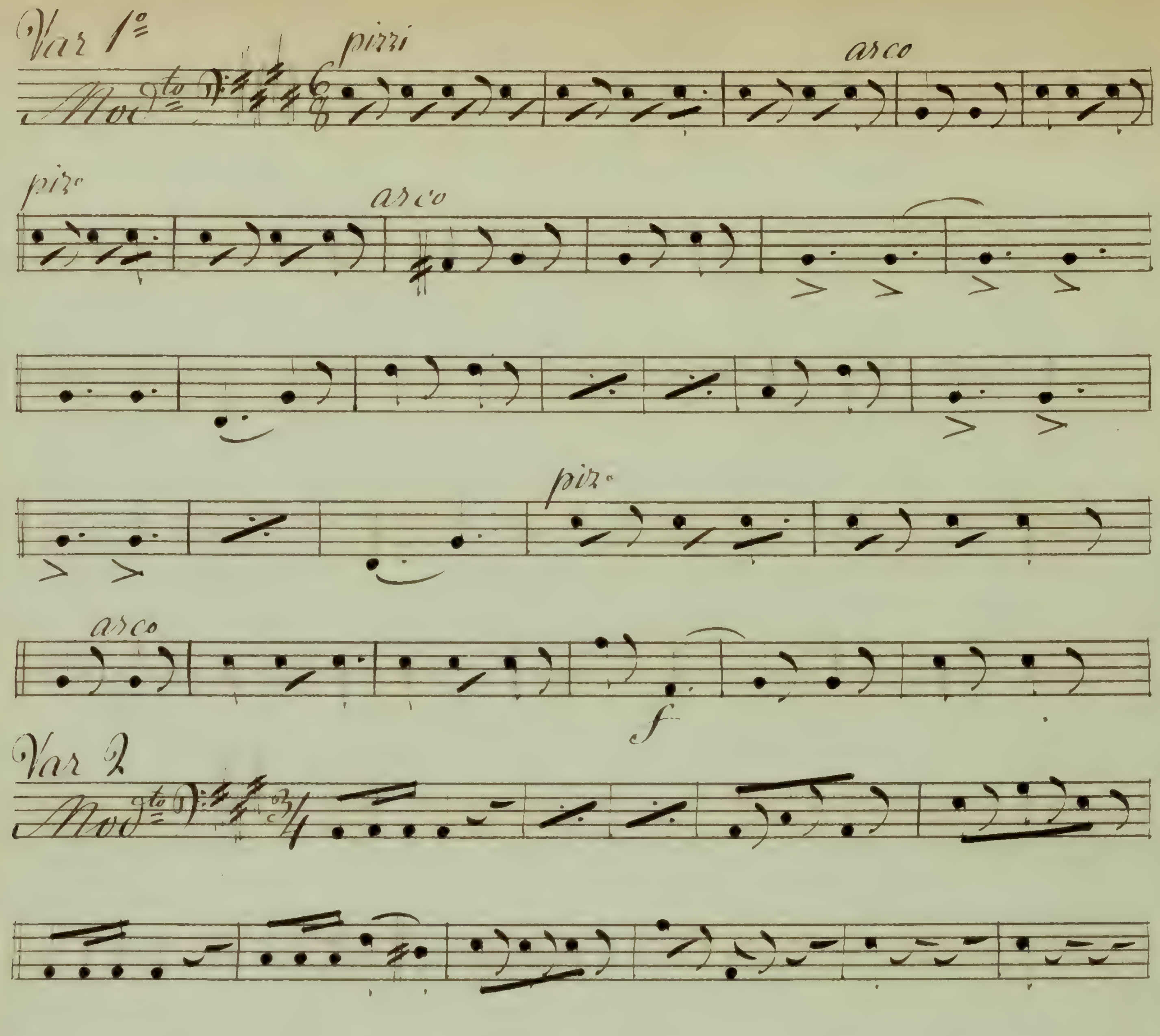


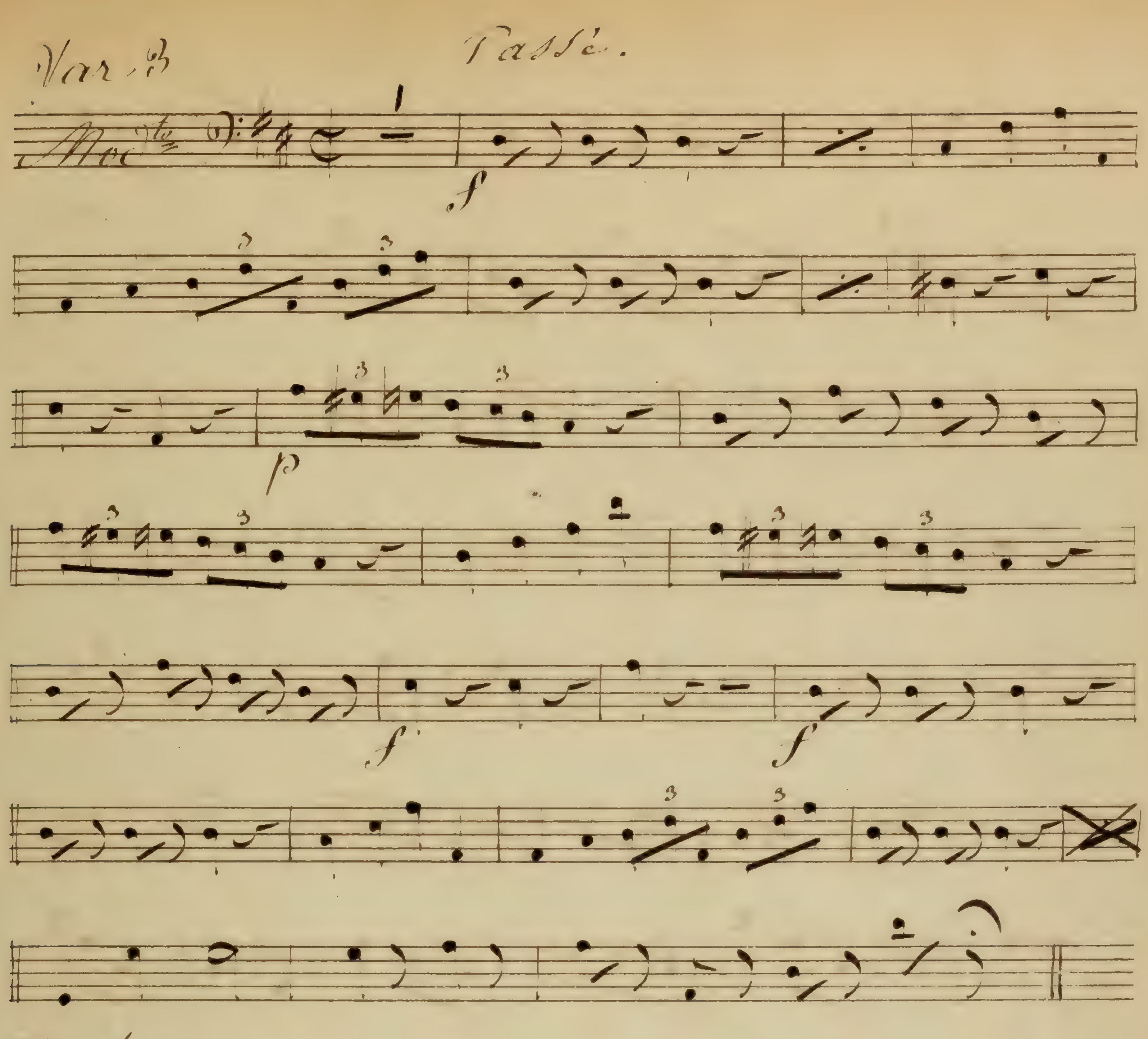

Lent
au Pas de Cinq

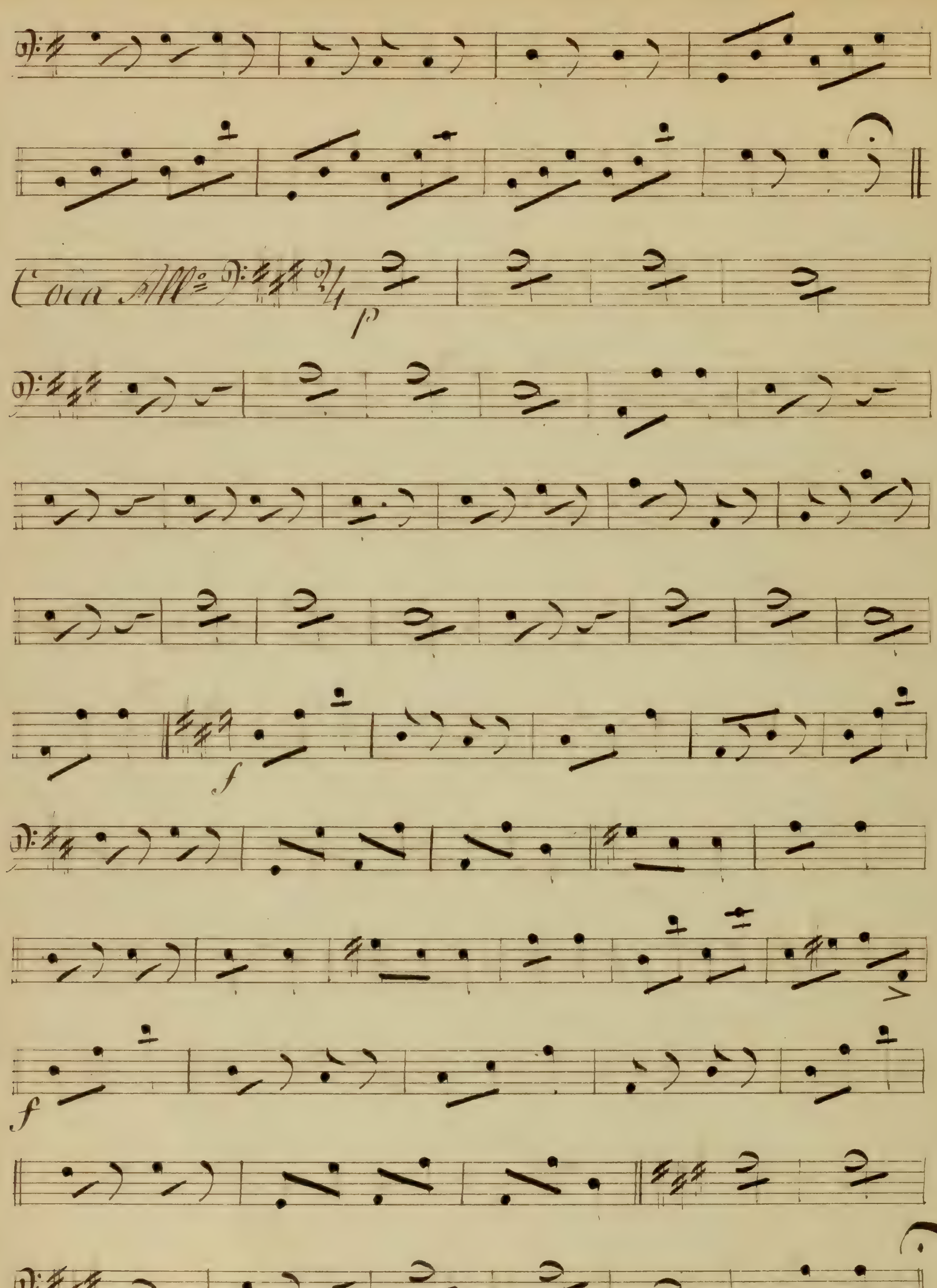
C. Basse.

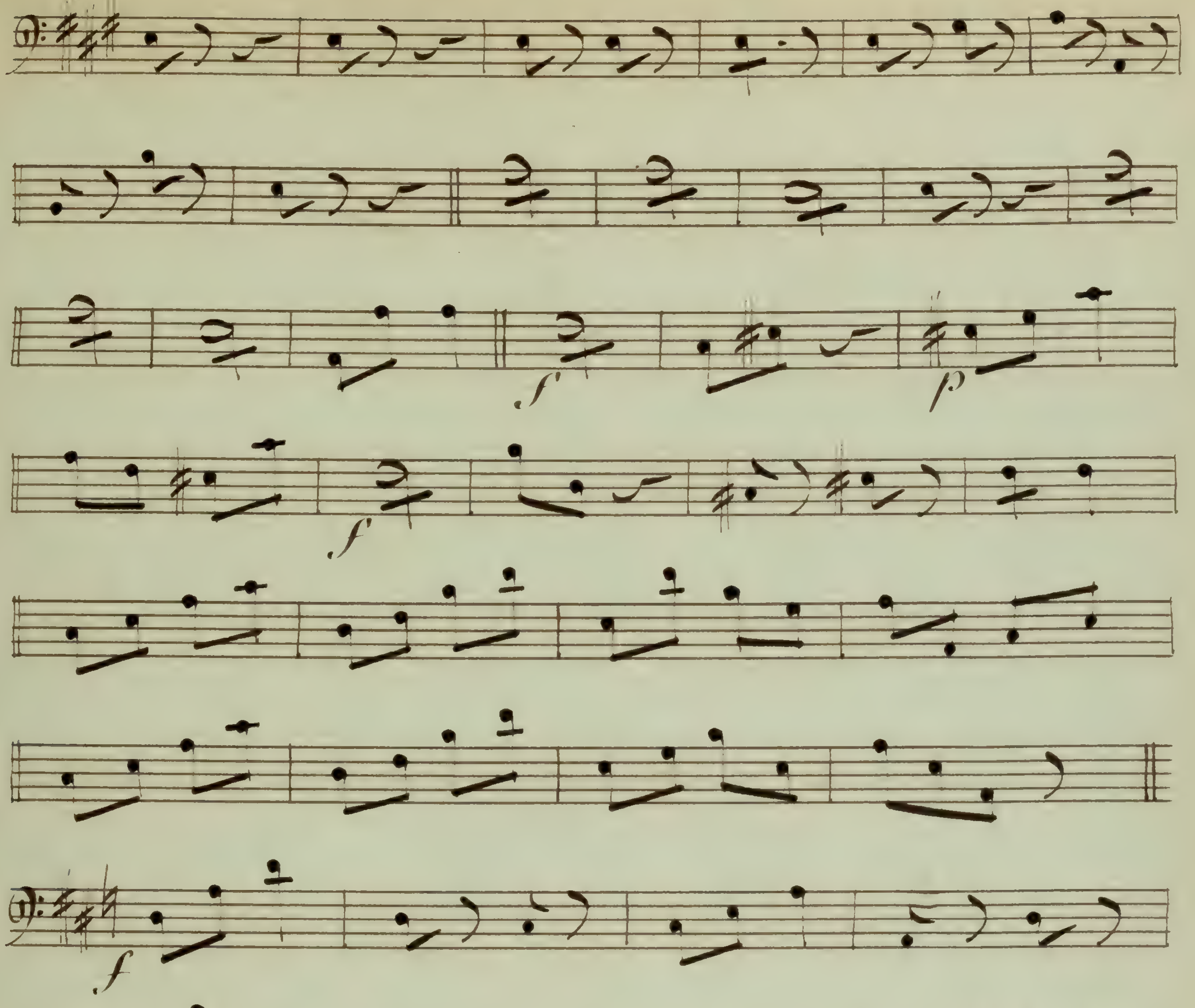
Grand Pas de Cinq.



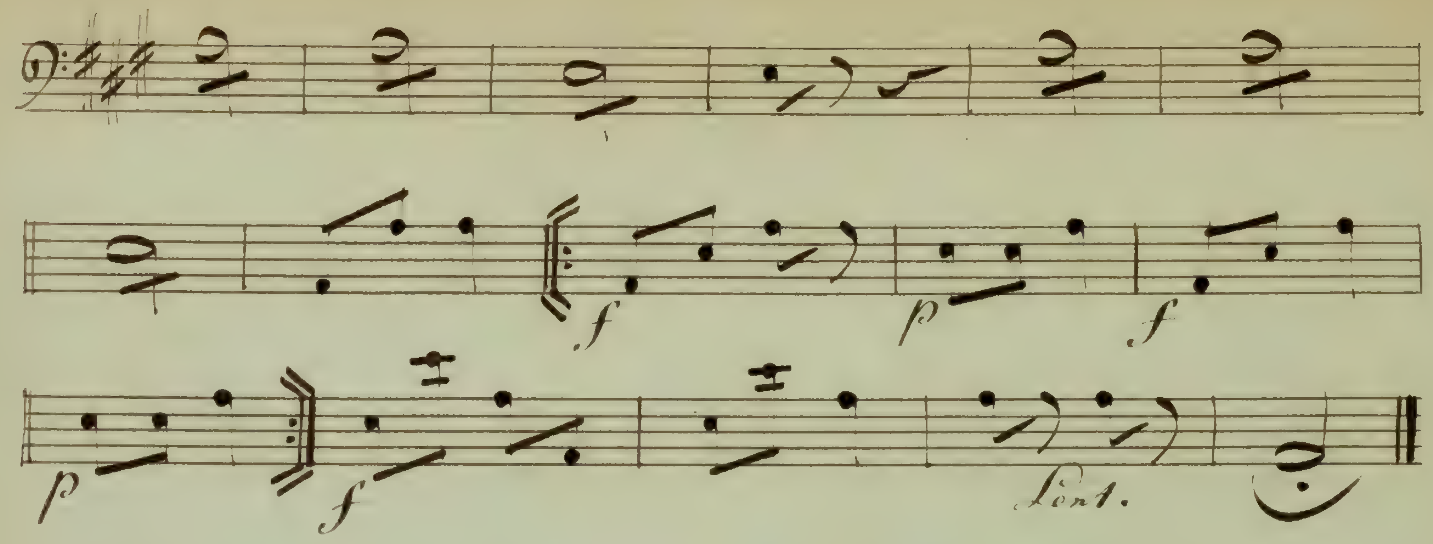

Var 1º
Modto
pizzi
arco
pizº
arco
pizº
arco
f
Var 2
Modto
p


Var 3
Passé.
f
p
Var 4
ff > p
ff

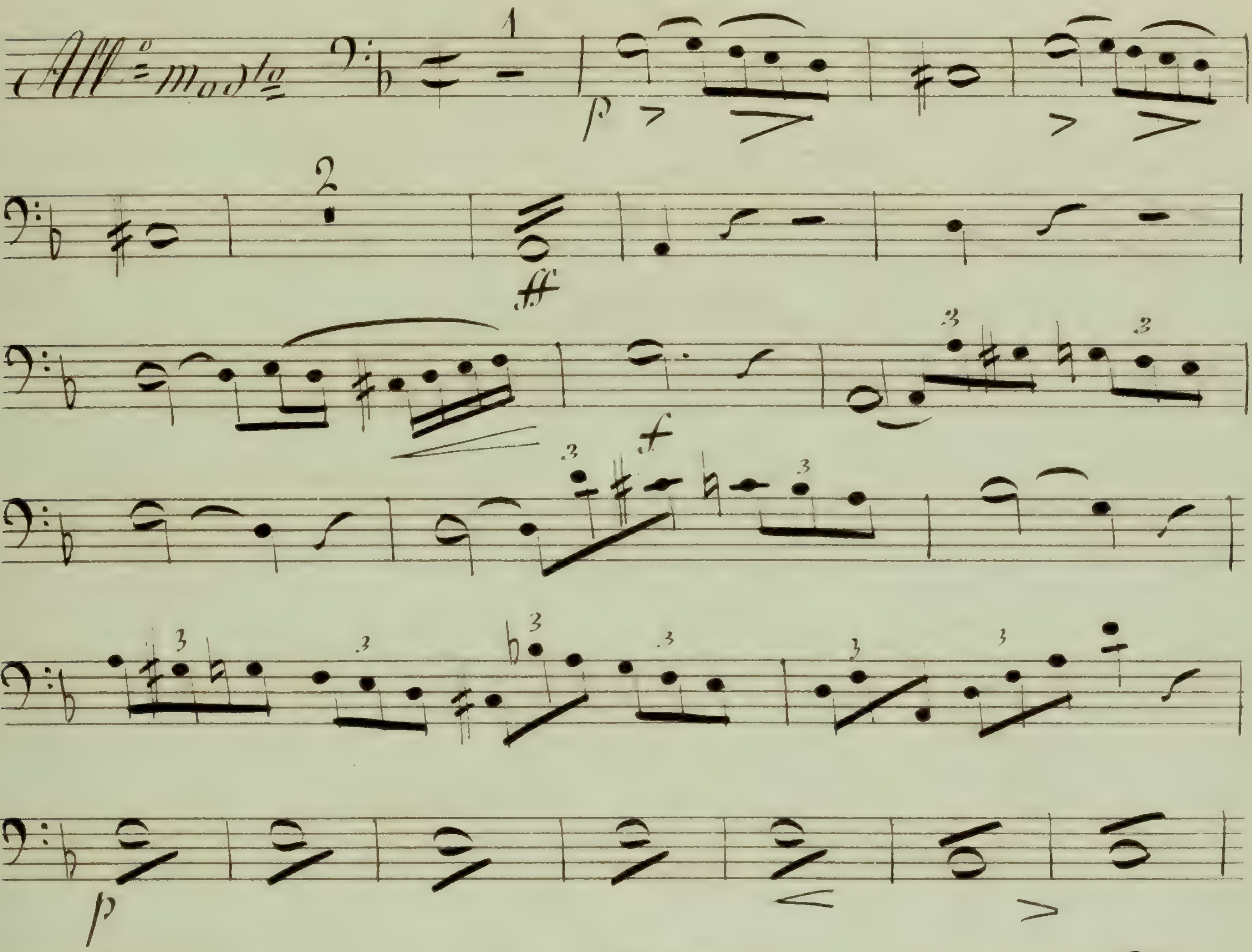

Coda All.o
p
f
f

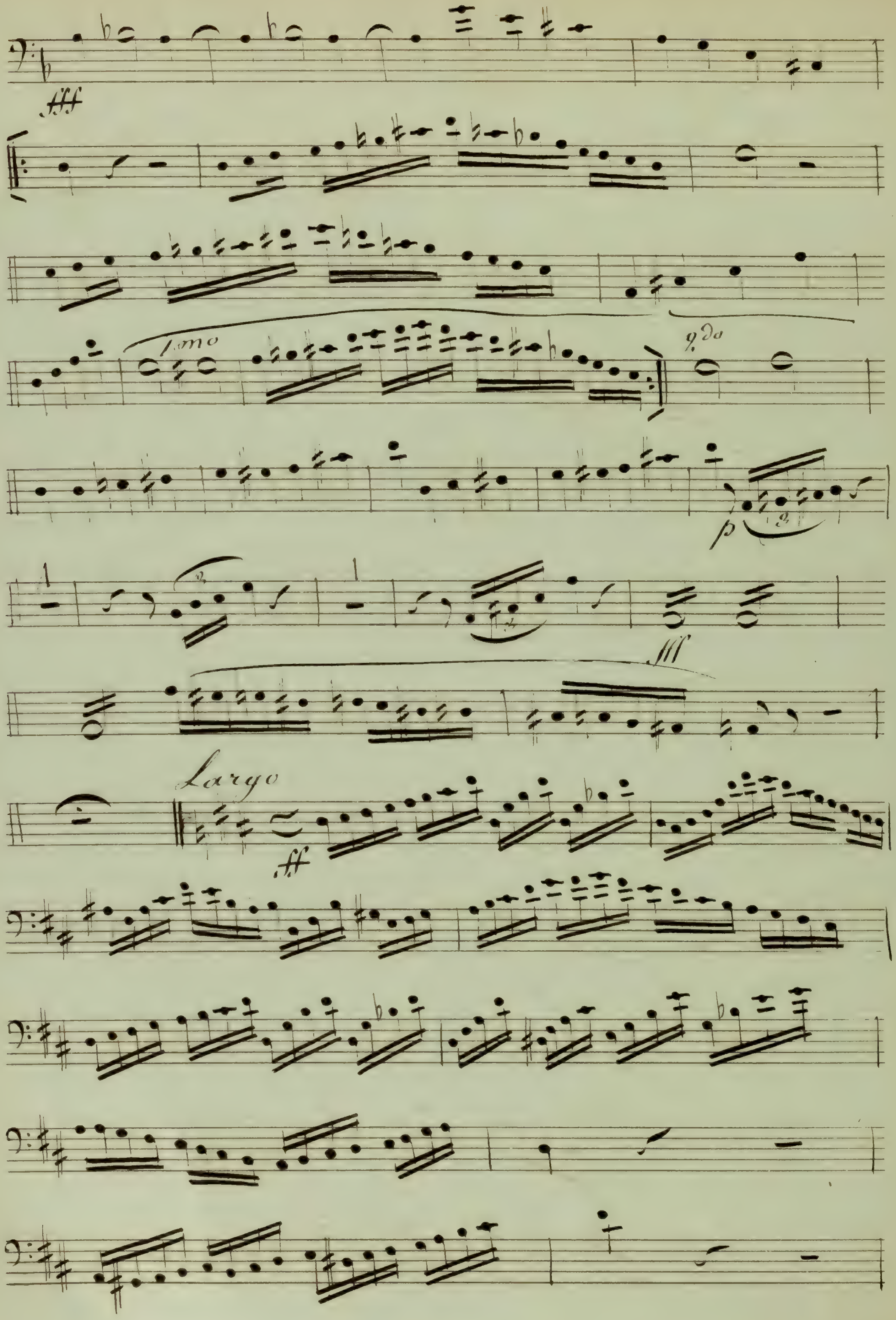


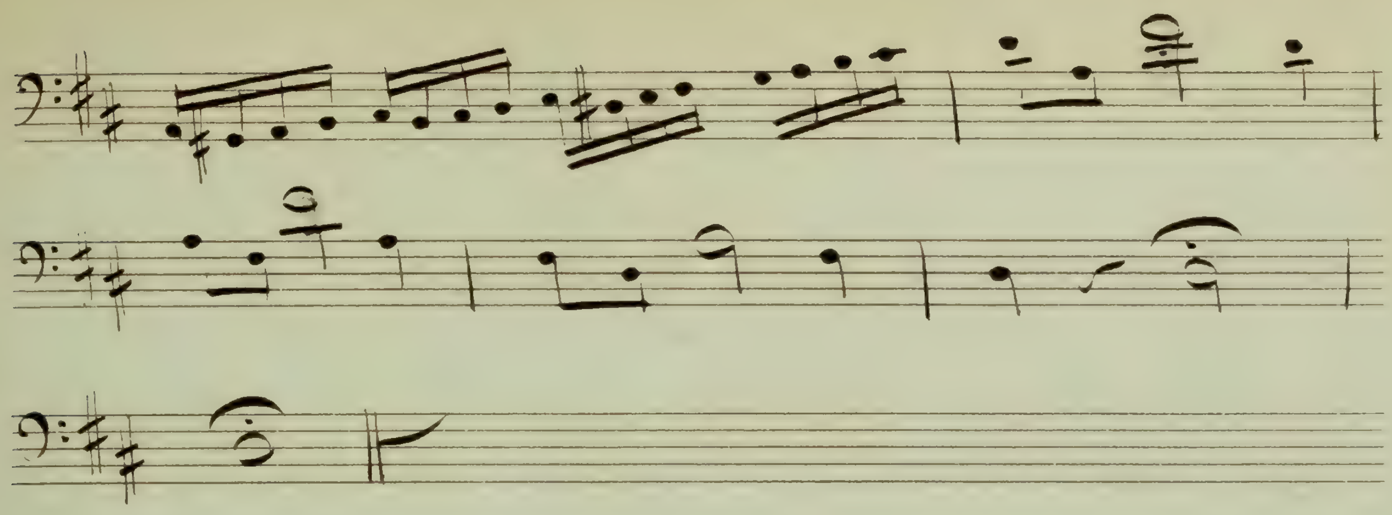
V. S.


Lent.

Après le Pas de Cinq




fff
1mo
2do
p
fff
Largo
ff



Flûtes.

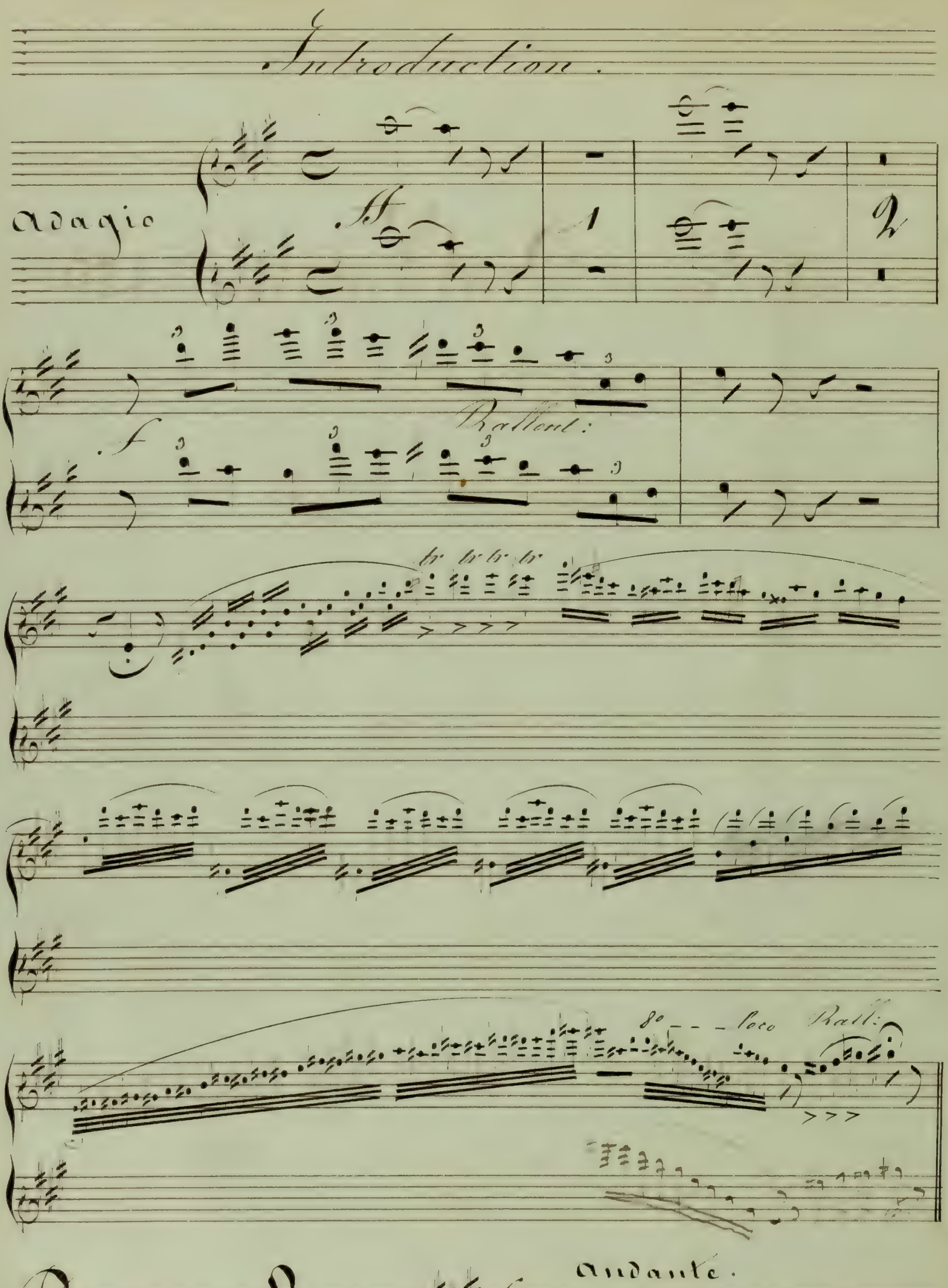
Le Diablotin.

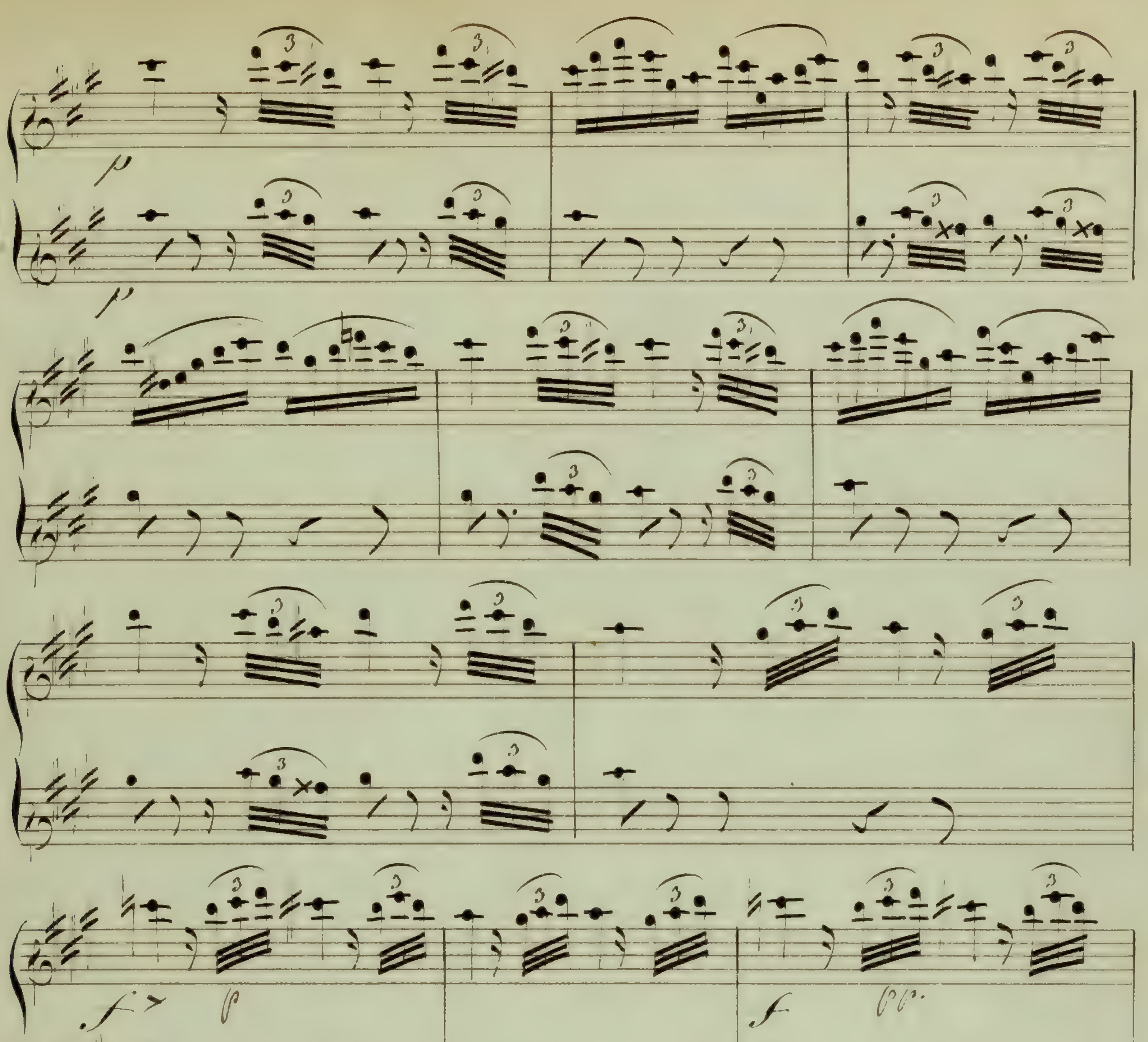
Flûtes.

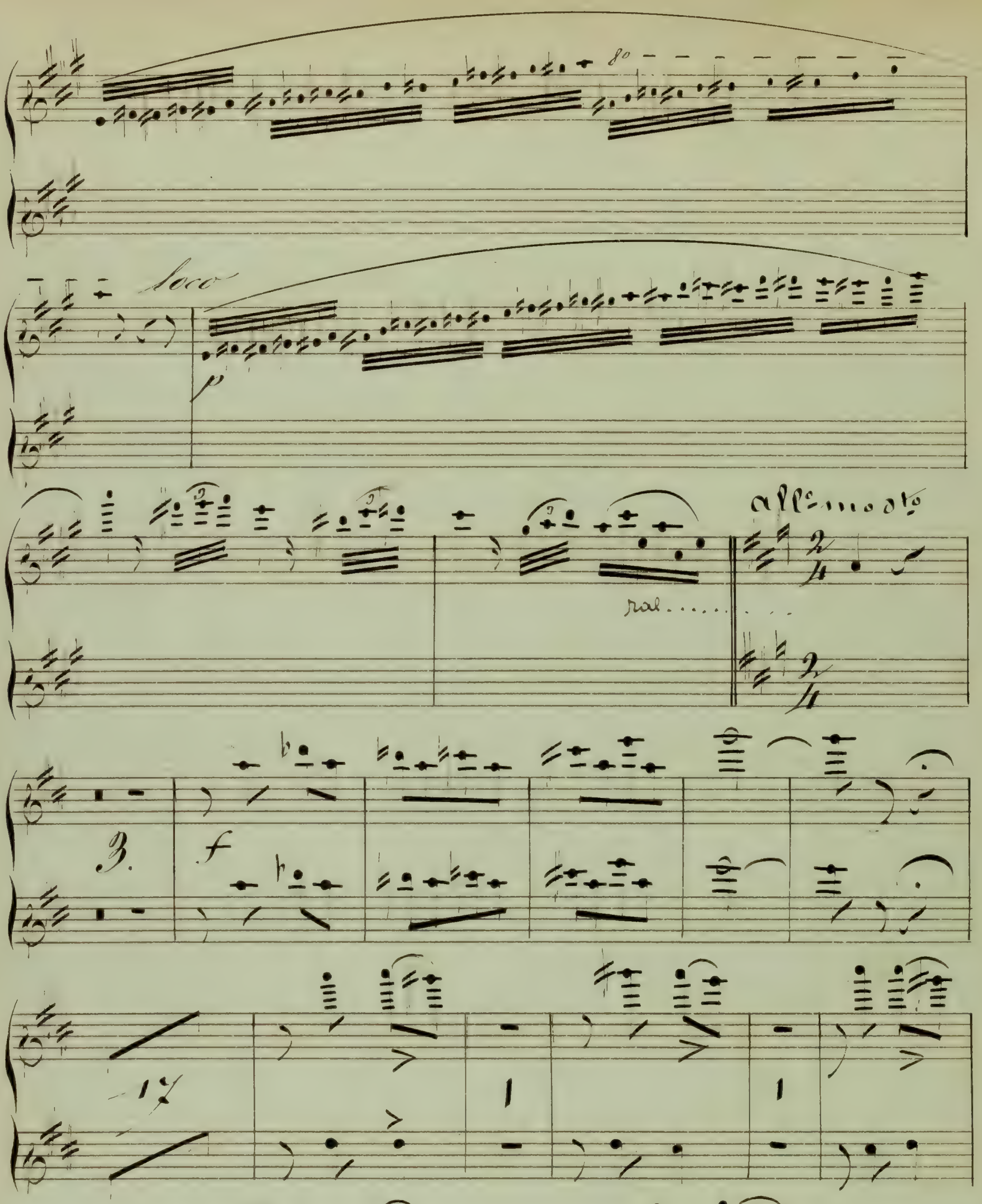
Le Diablotin.

Ballet

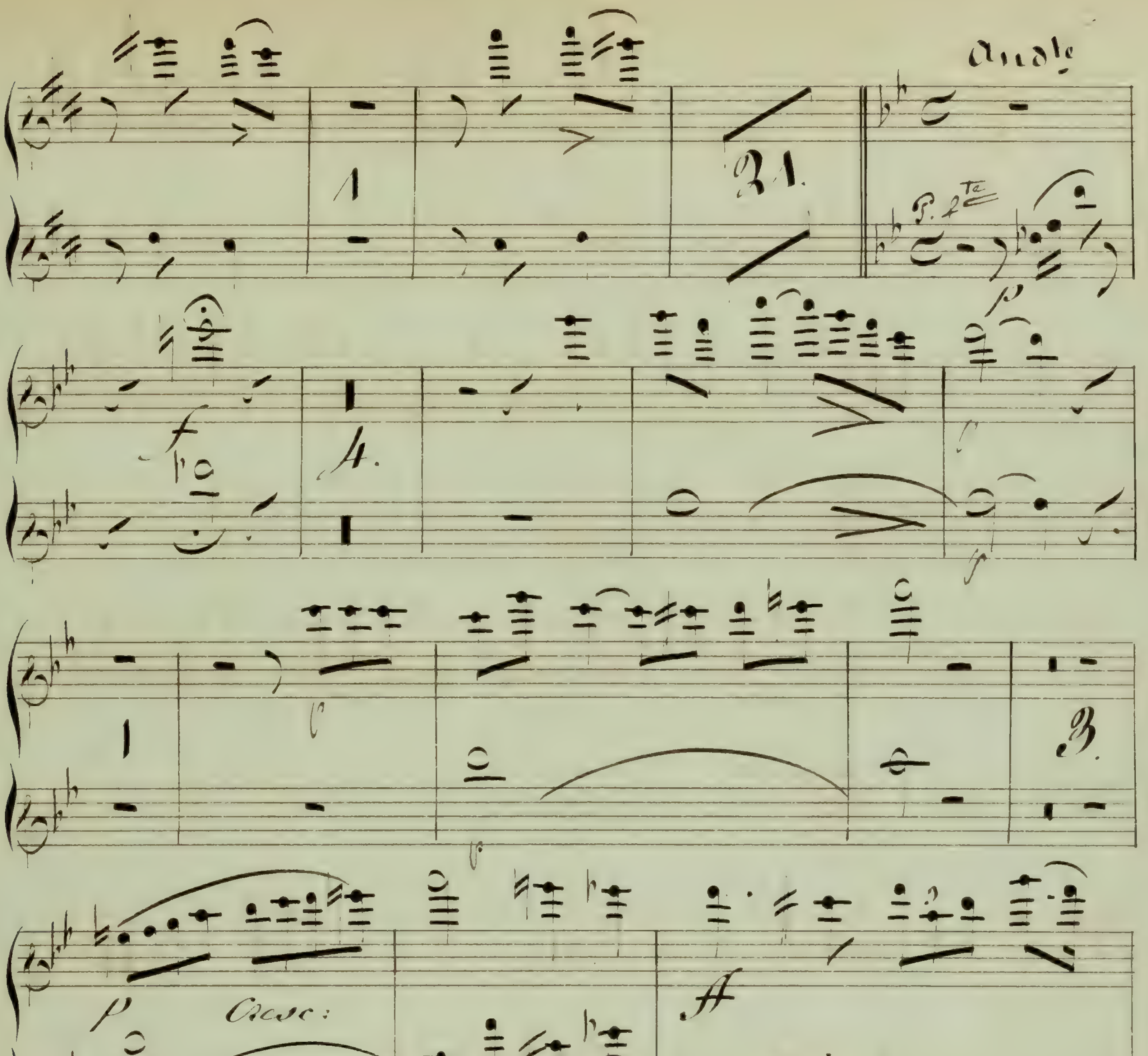
En deux Actes et trois Tableaux.


Introduction.
Adagio
ff
Rallent:
f
tr tr tr tr
8º - - - poco Rall:
Pastorale.
andante.

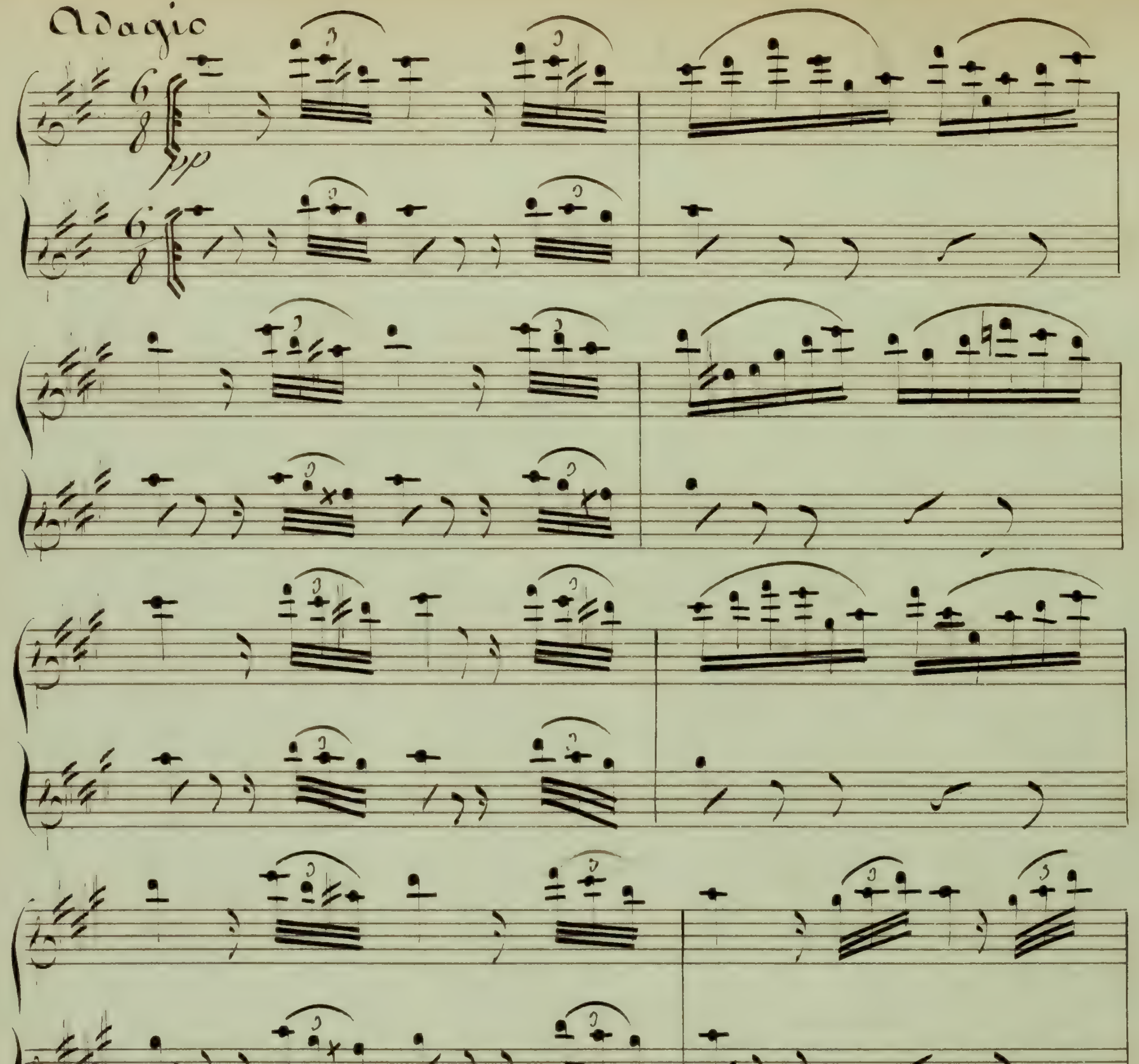

p
p
f
p
f
pp
f
p
f
2.

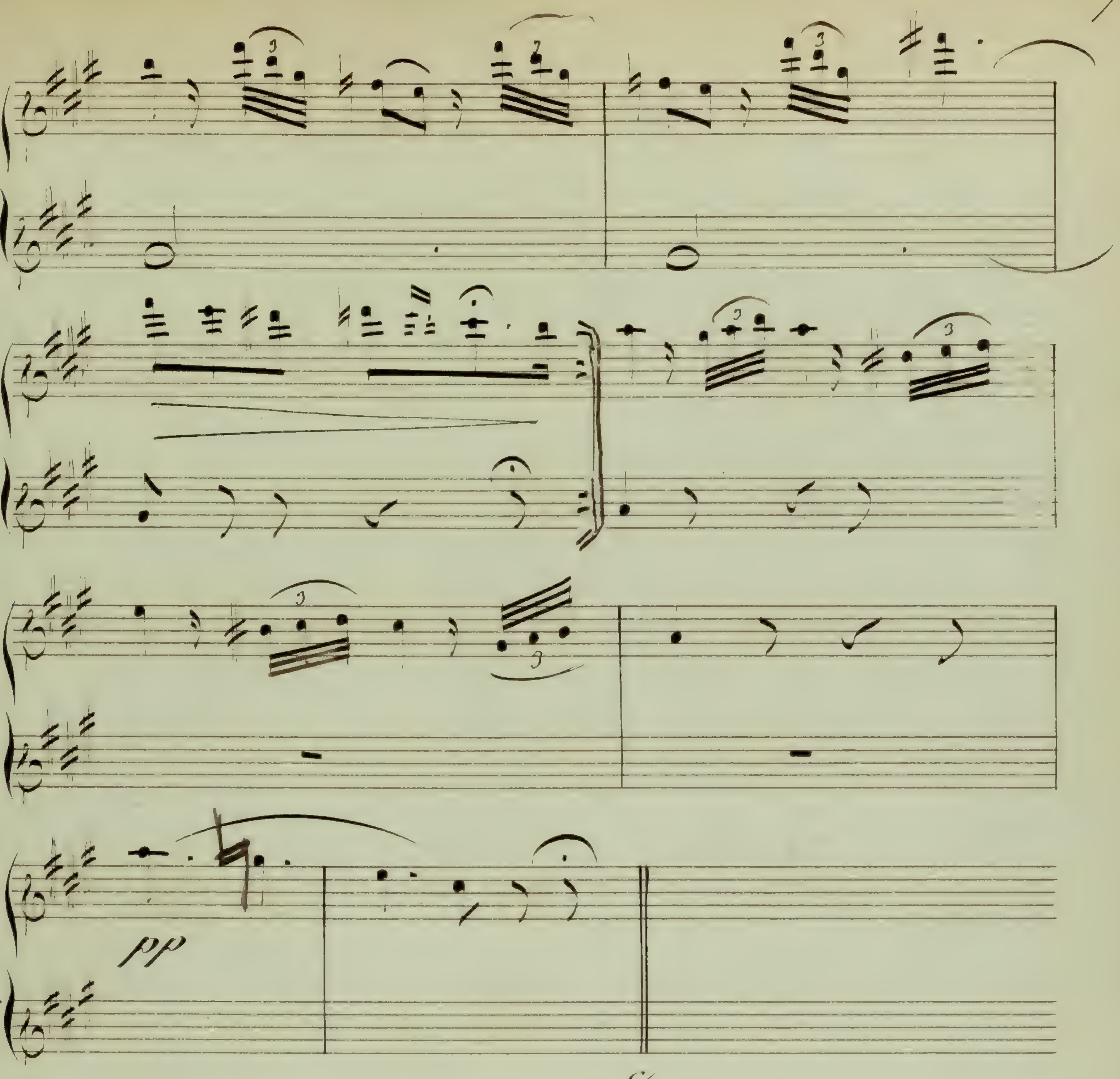


8a
loco
p
ral.
All.o moderato
3.
f
4
5.



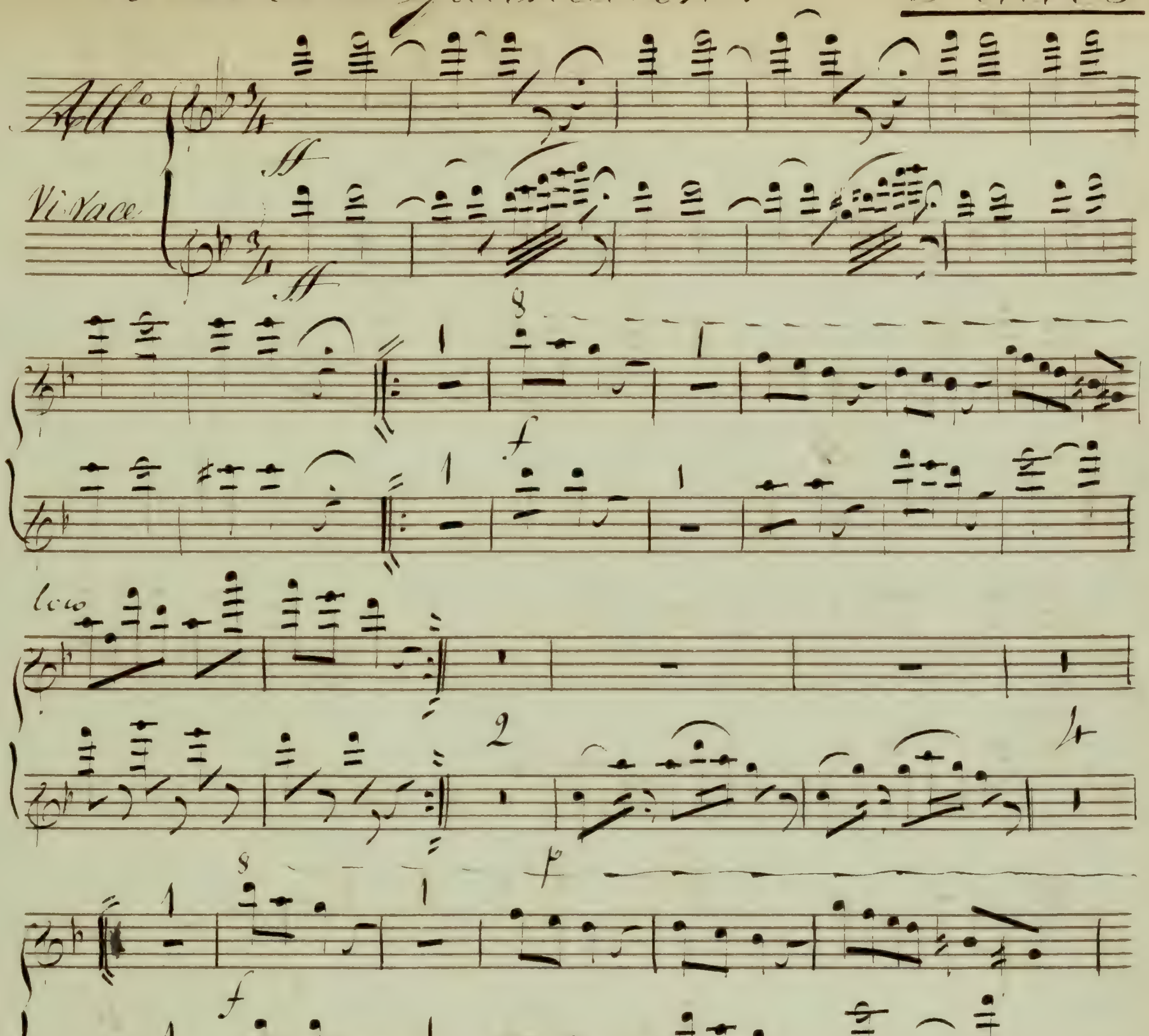
Andte
21.
4.
3.
p
f
Cresc:
unis:

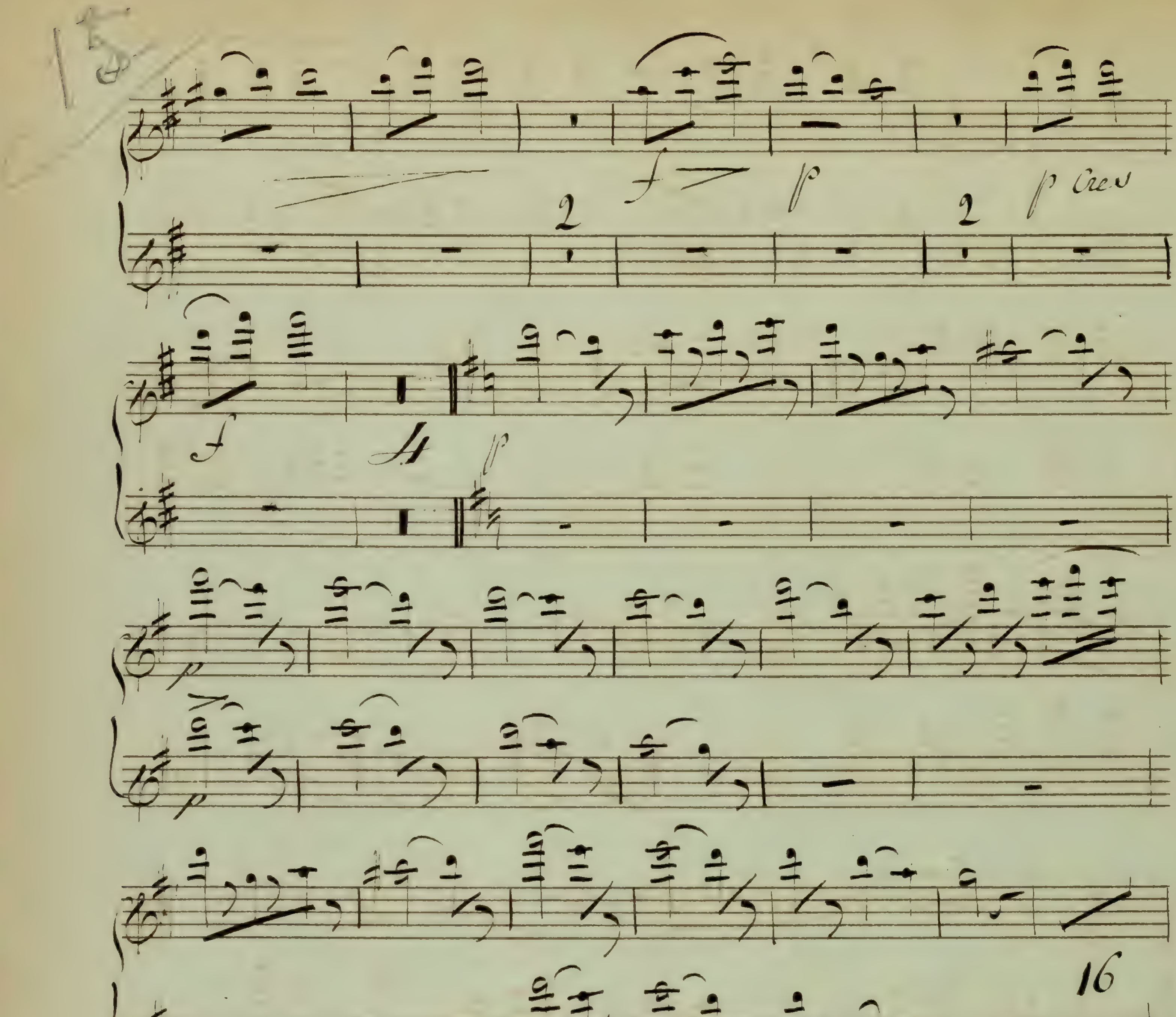

Adagio
pp
dim
pp

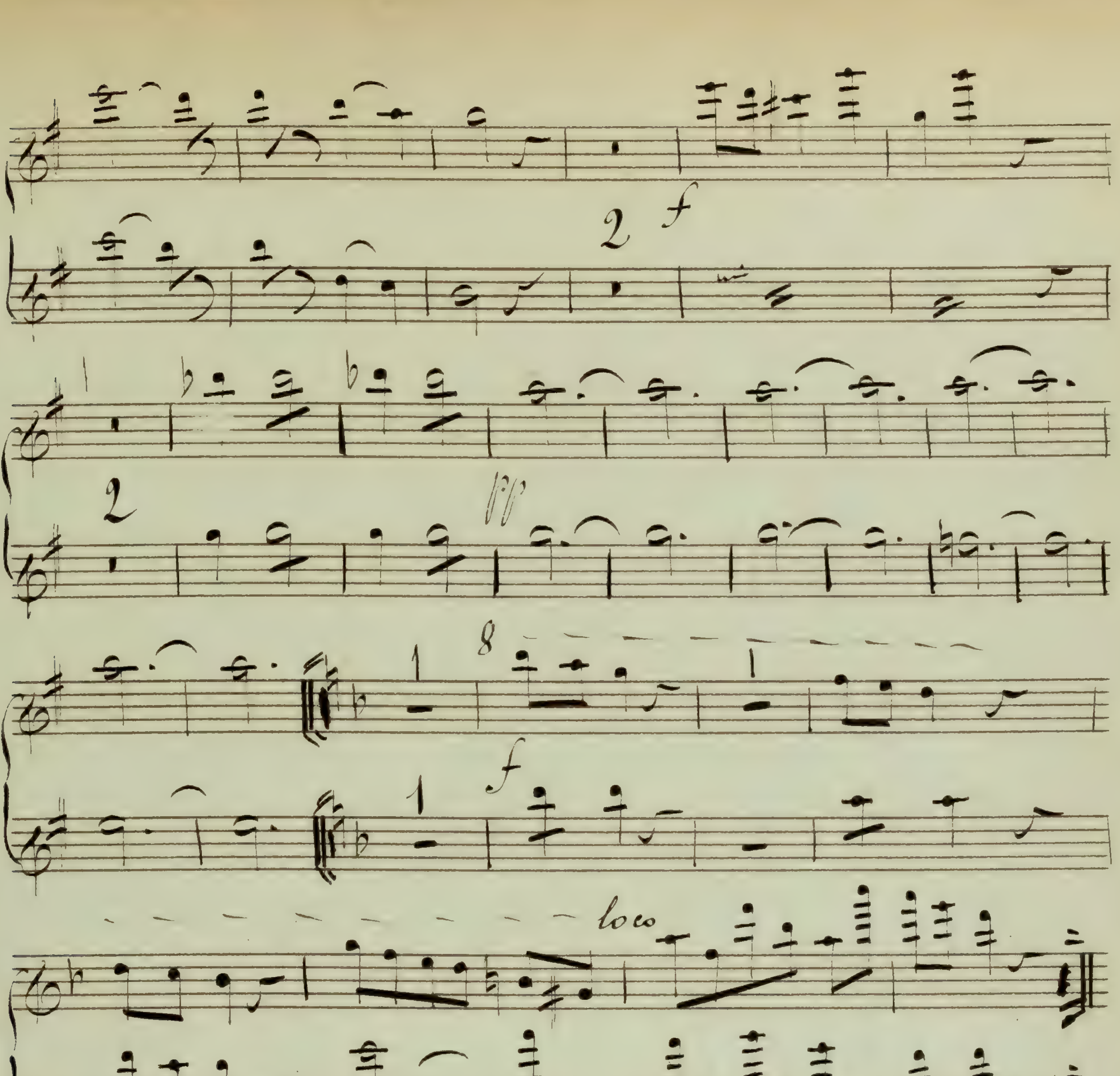


A la Valse

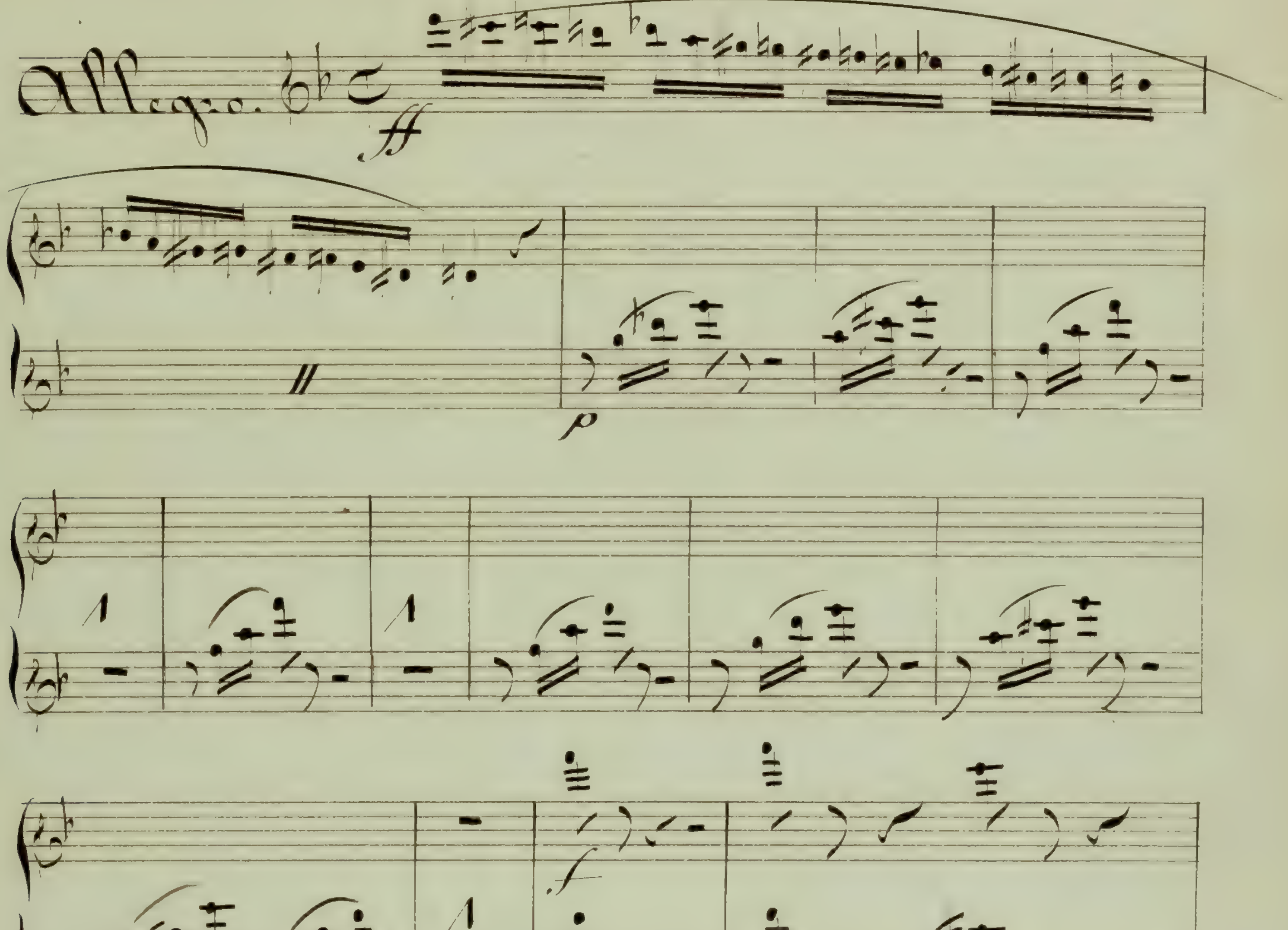
Valse de la facination. **Flûtes.**

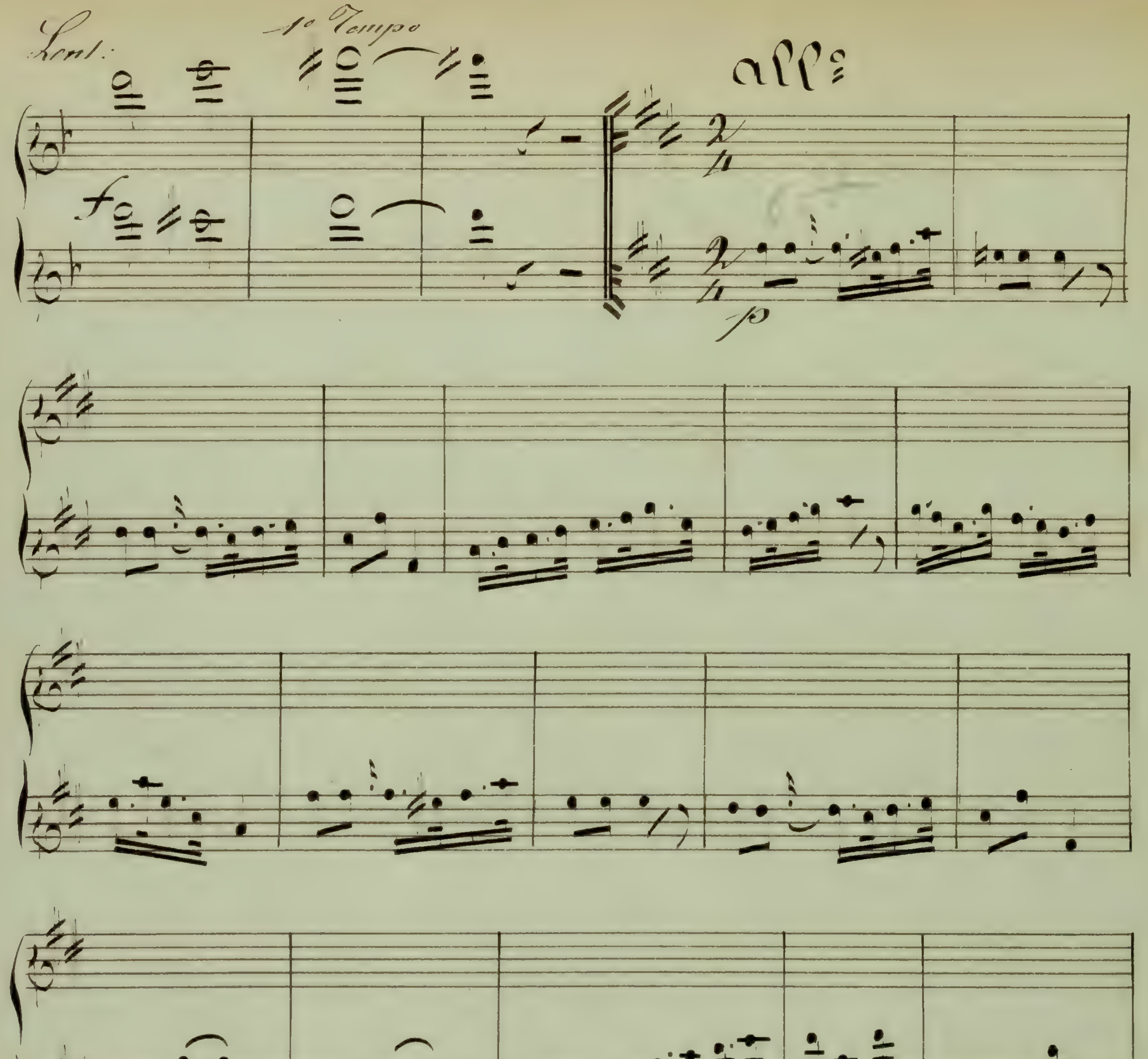


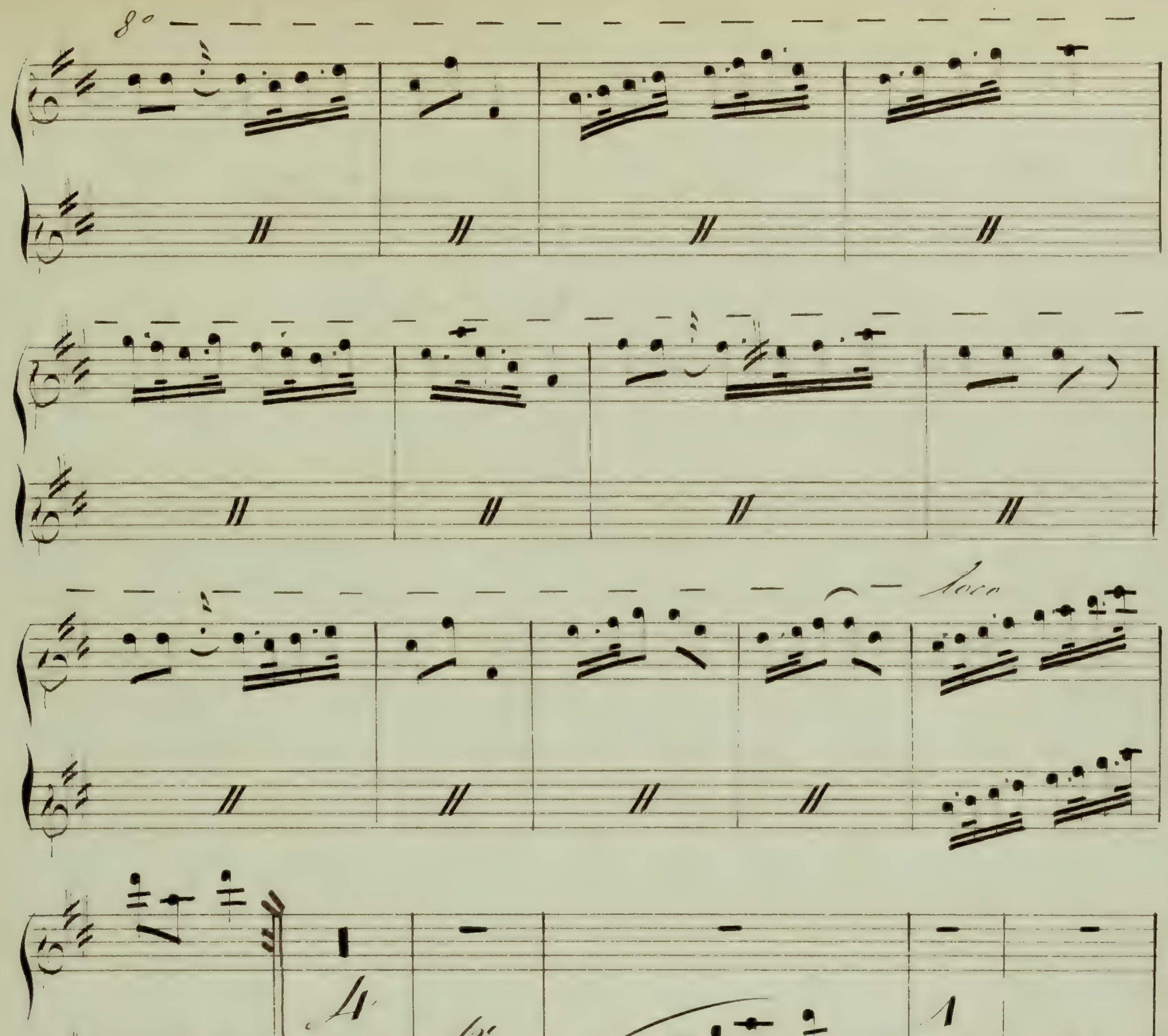

p cres
2
4
16

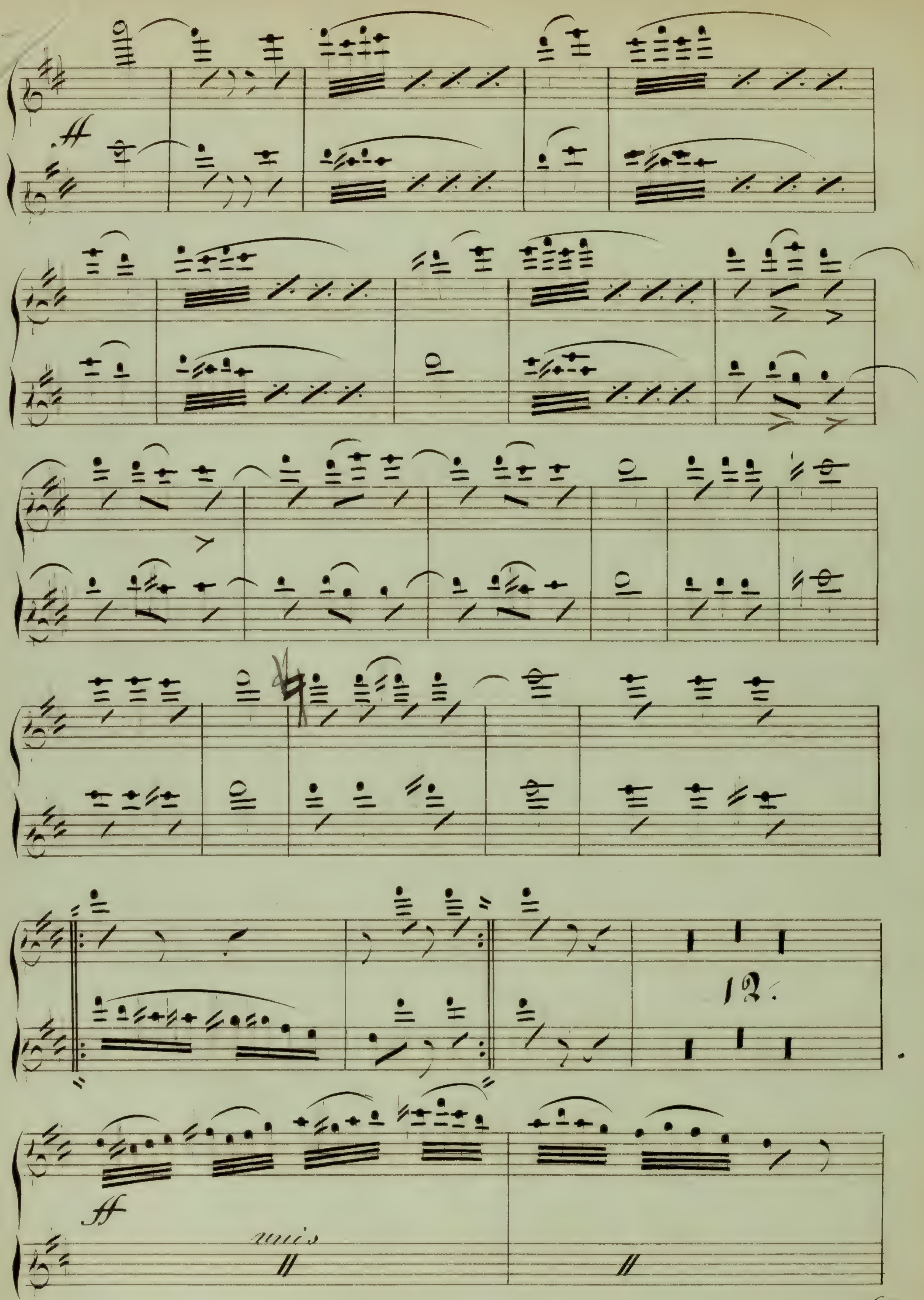

2
f
2
ff
8
f
loco
ff
8
loco

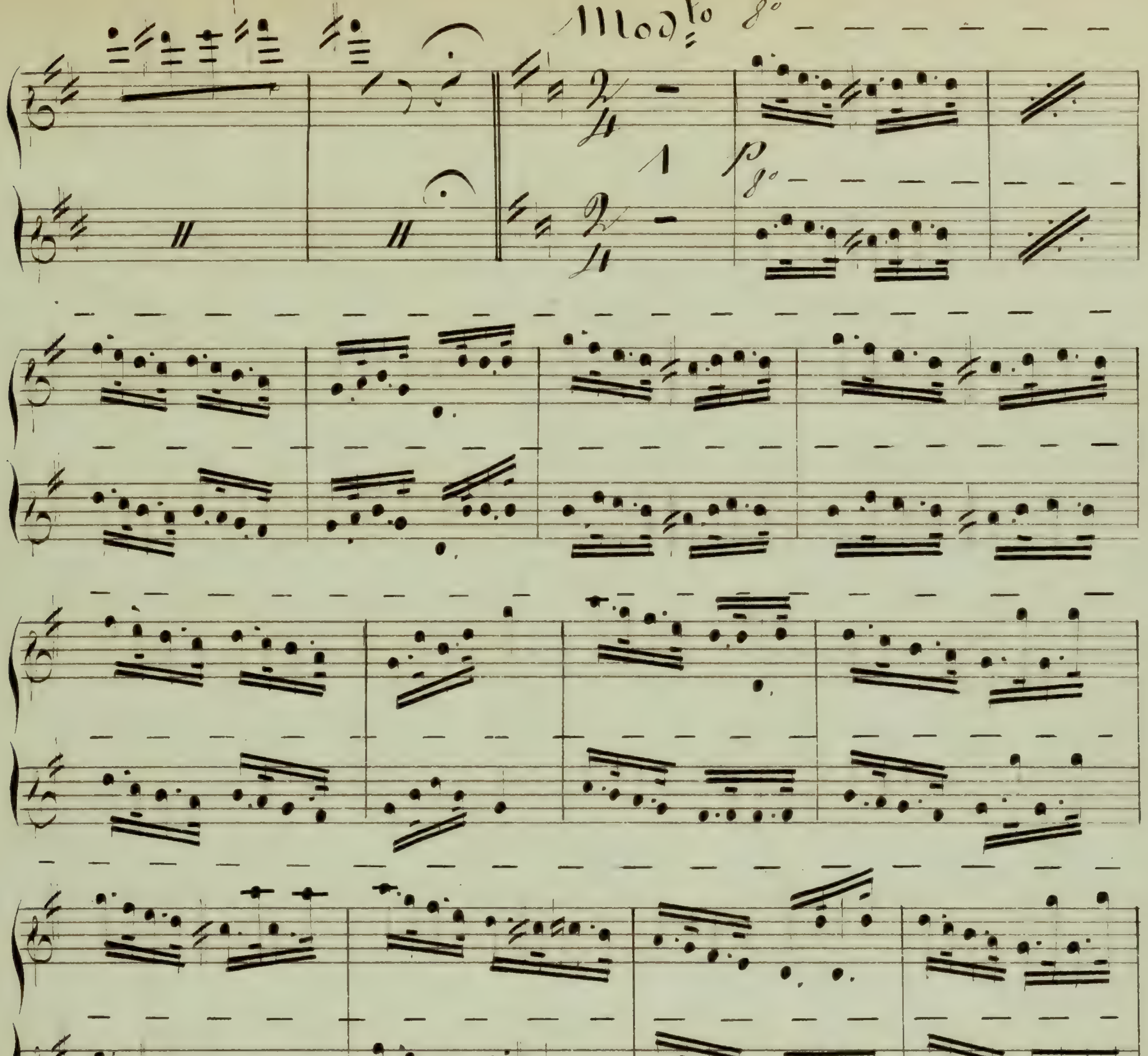
Après la Valse.

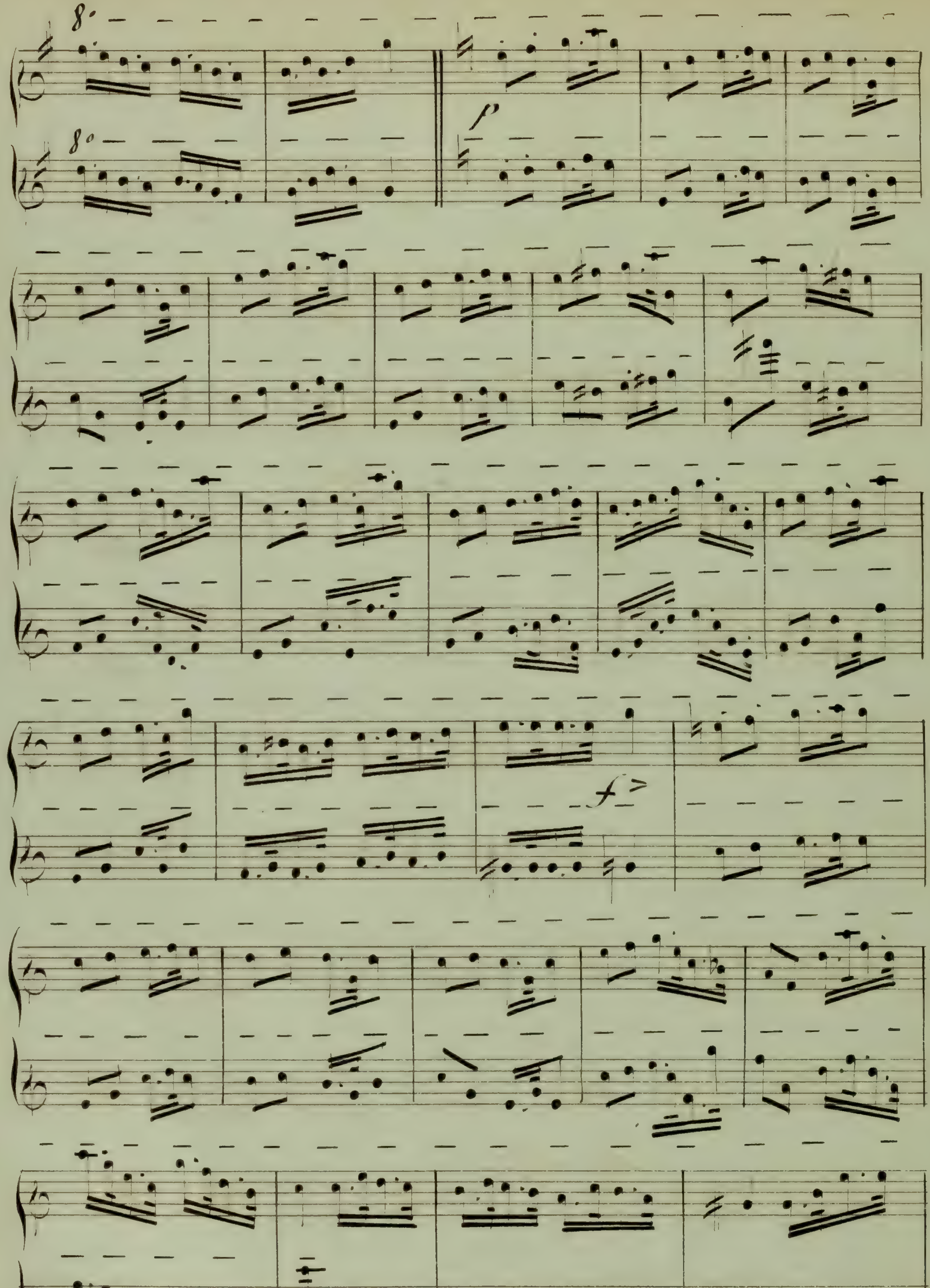



Lent:
1° Tempo
All°
8vo

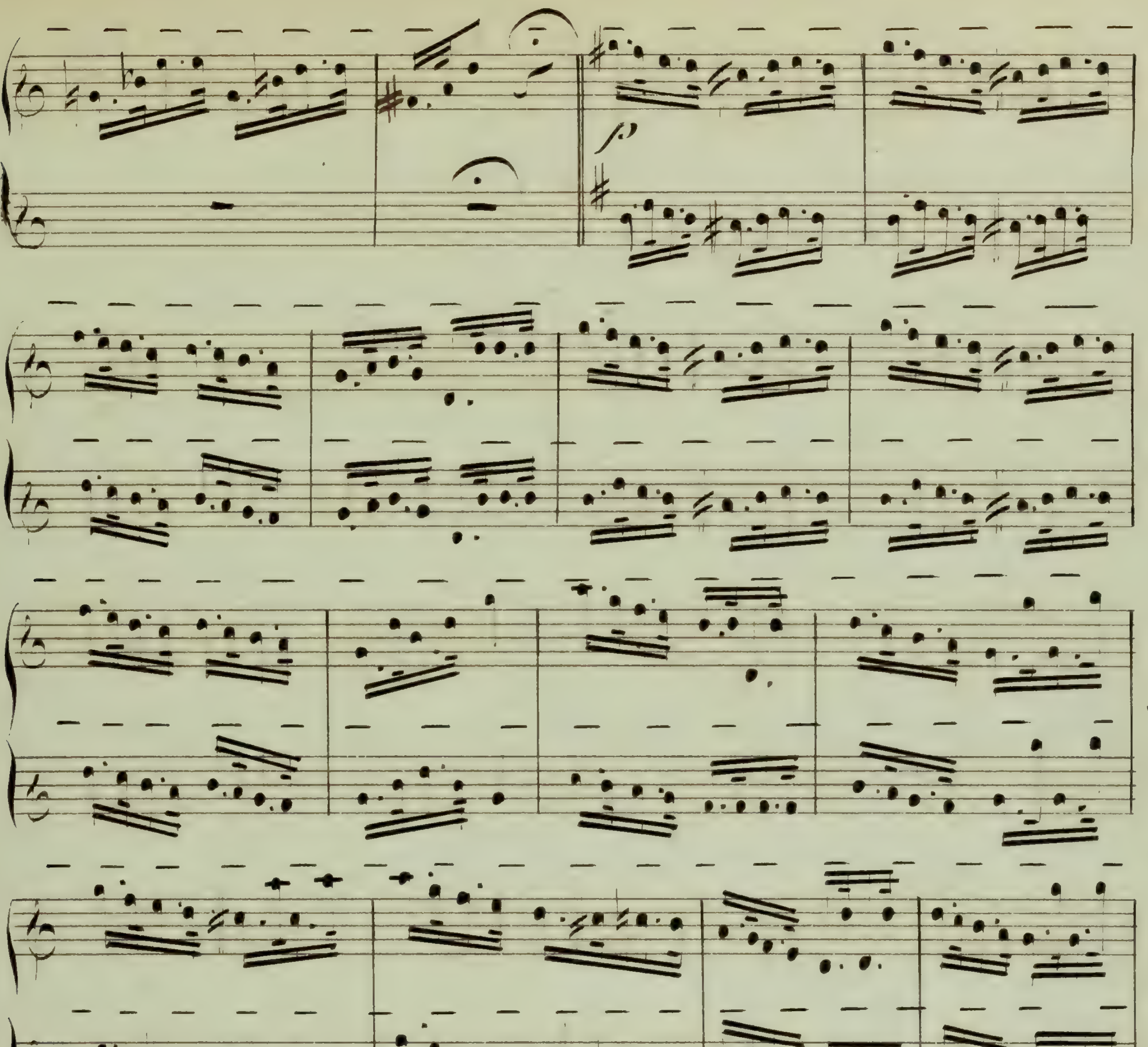

8°
loco
4
5
6
ff
p
f

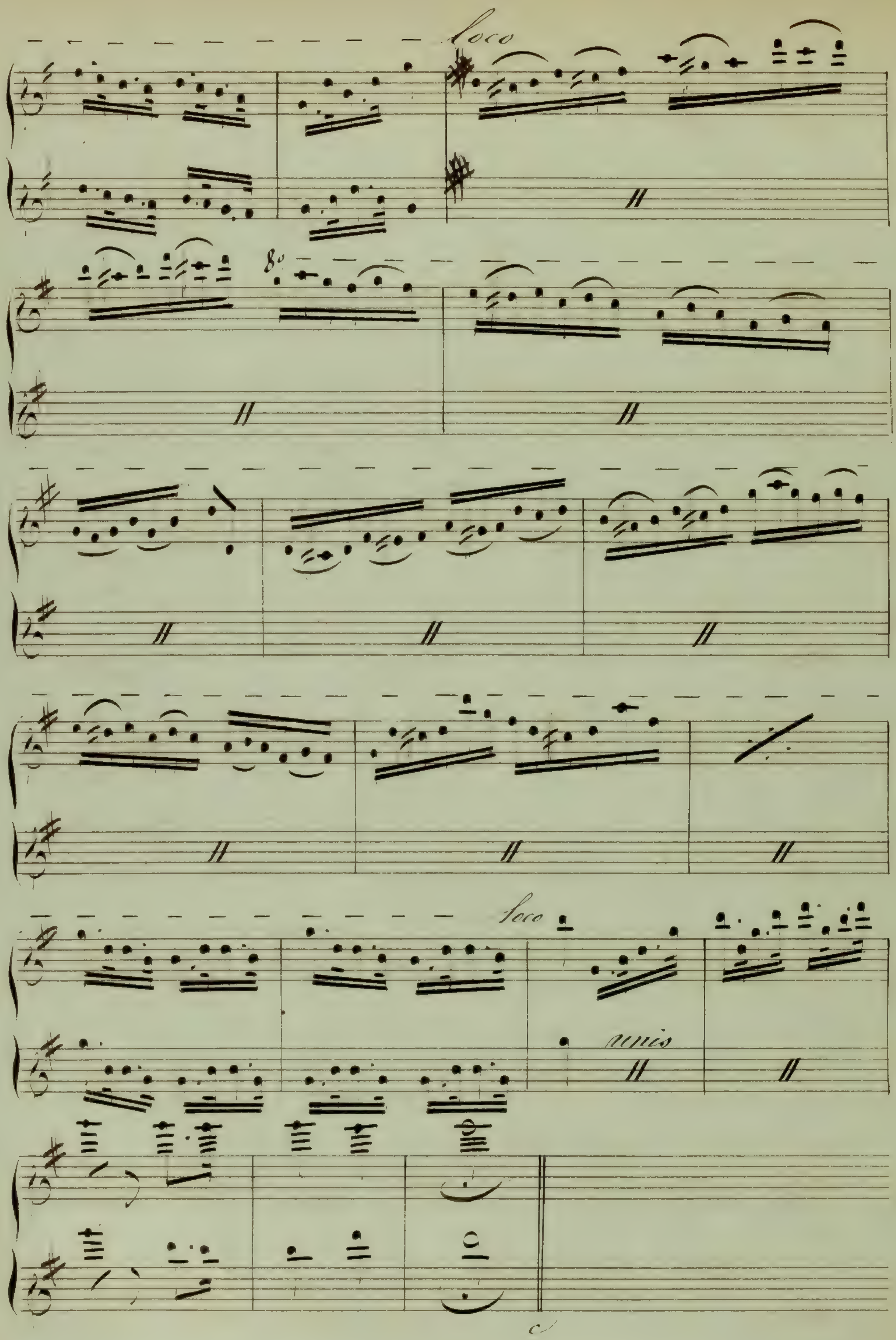

ff
12
ff
unis


Mod.to
8°
1
p
8°

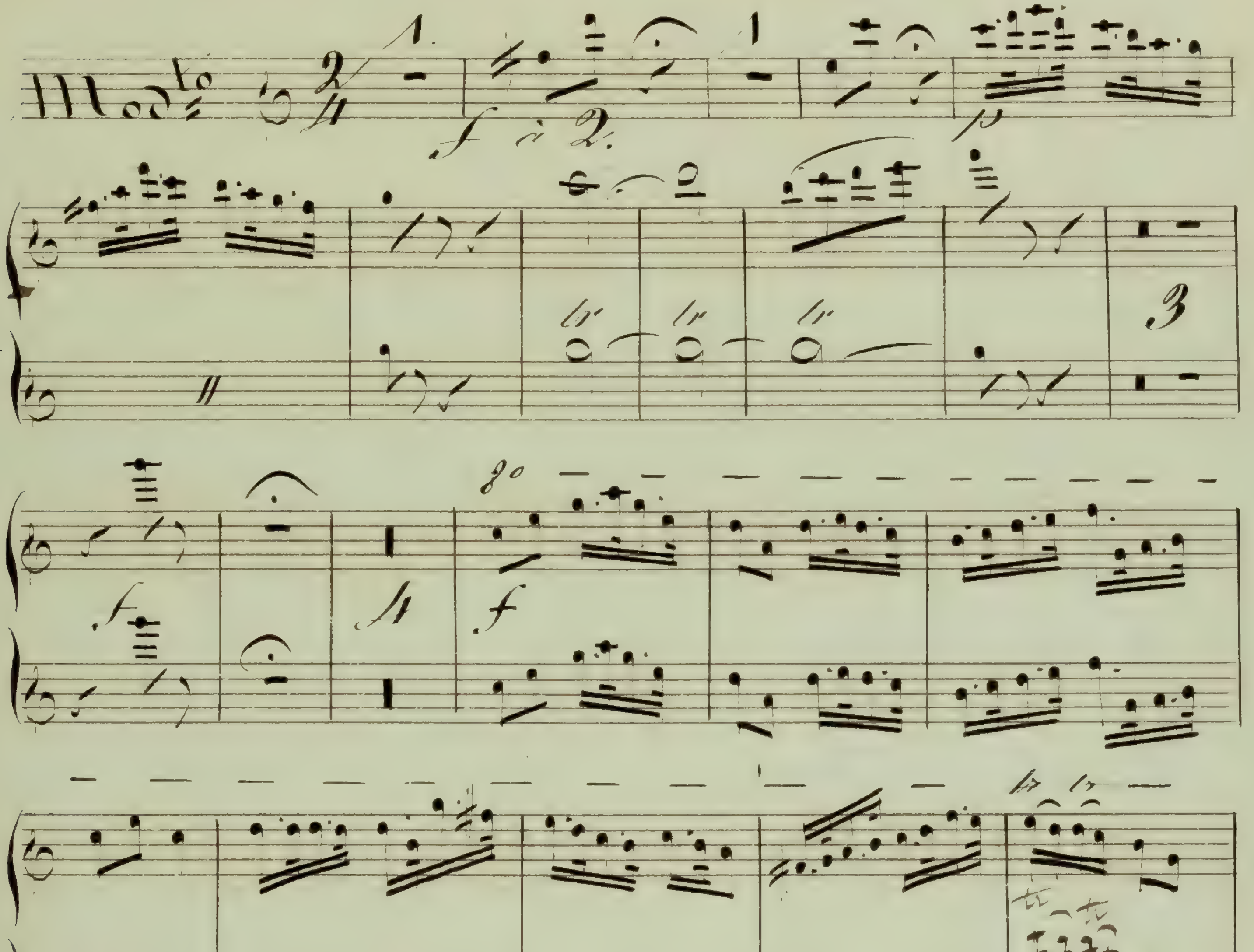


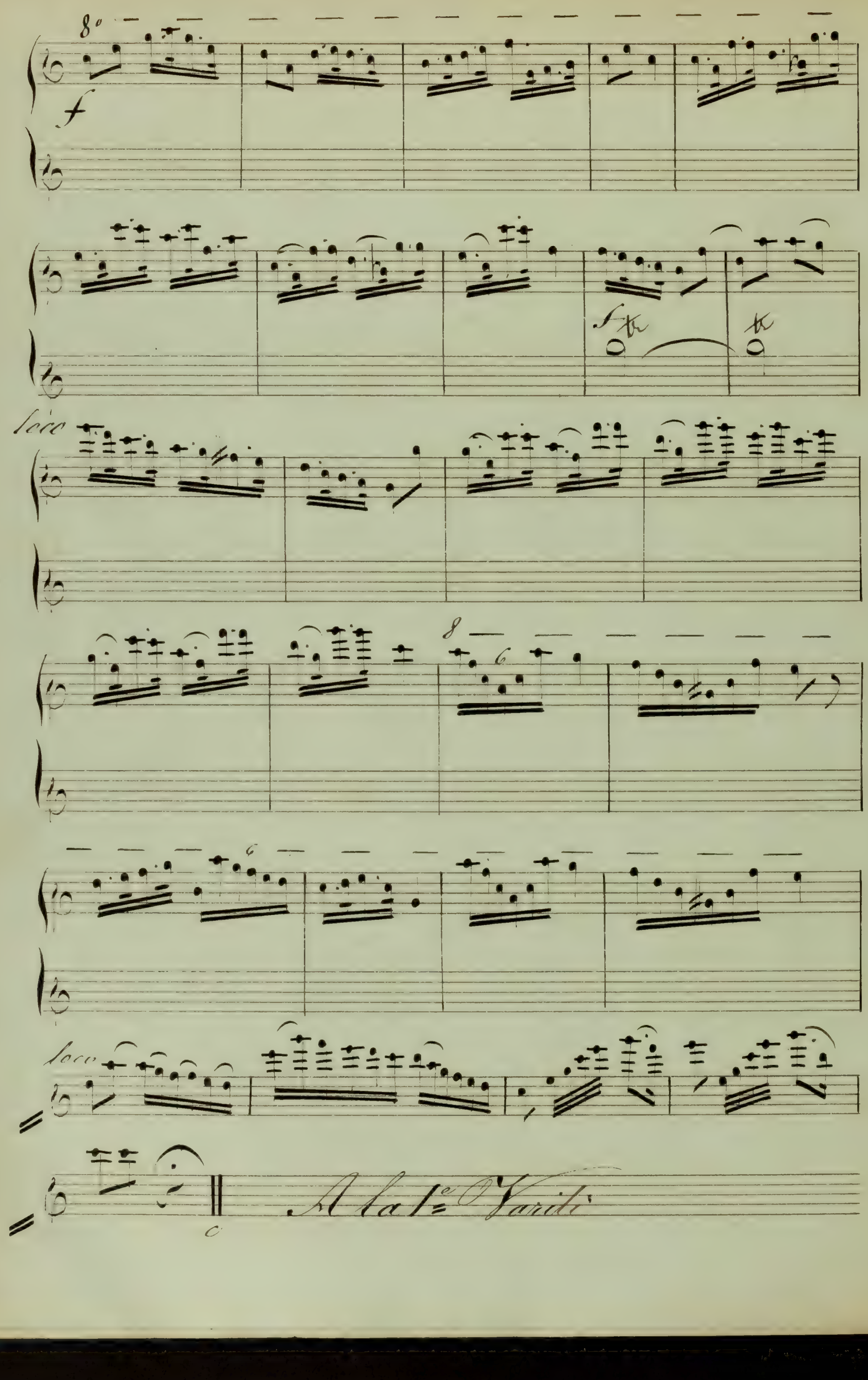
c


p

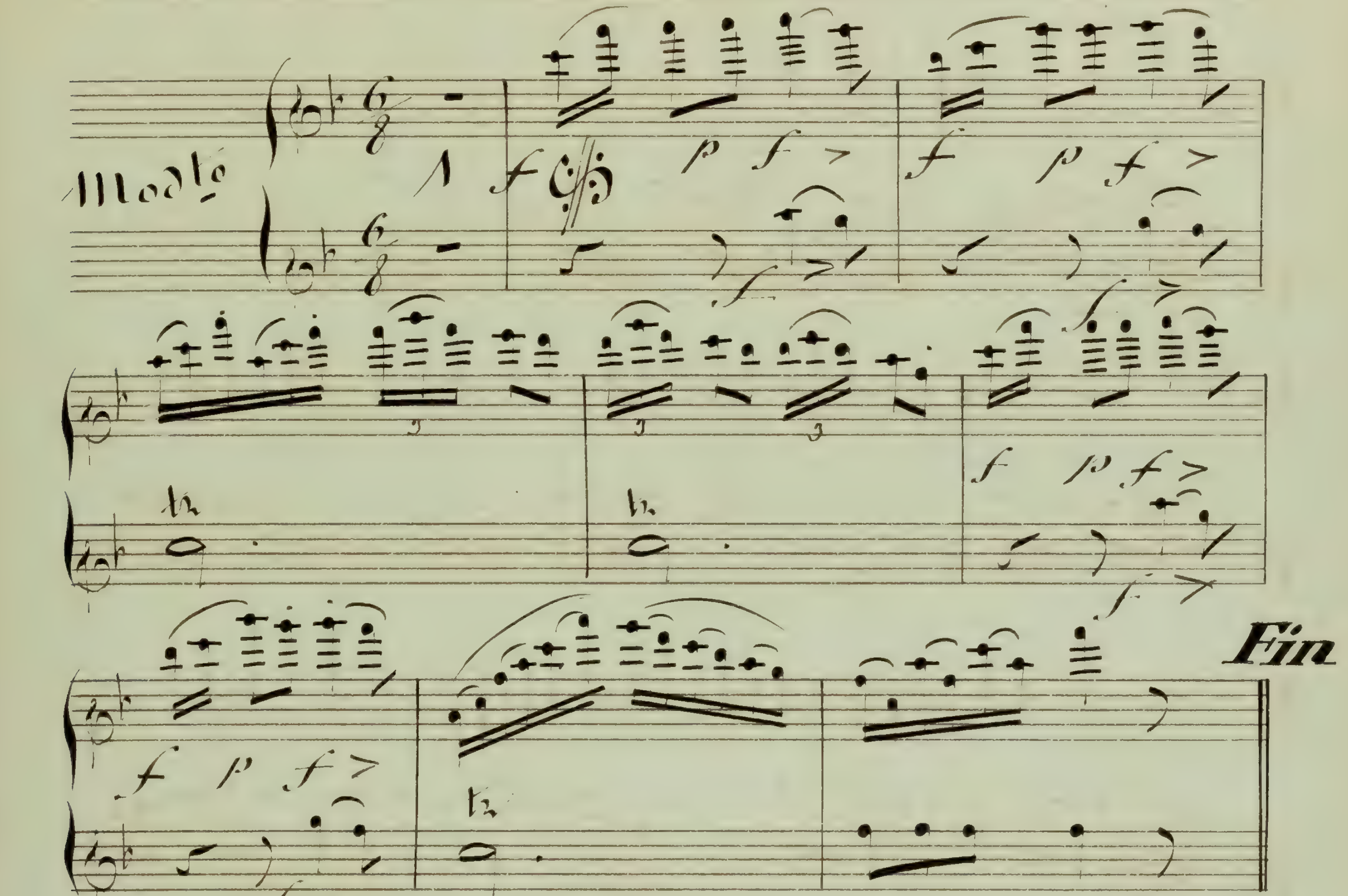

loco
8va
loco
unis

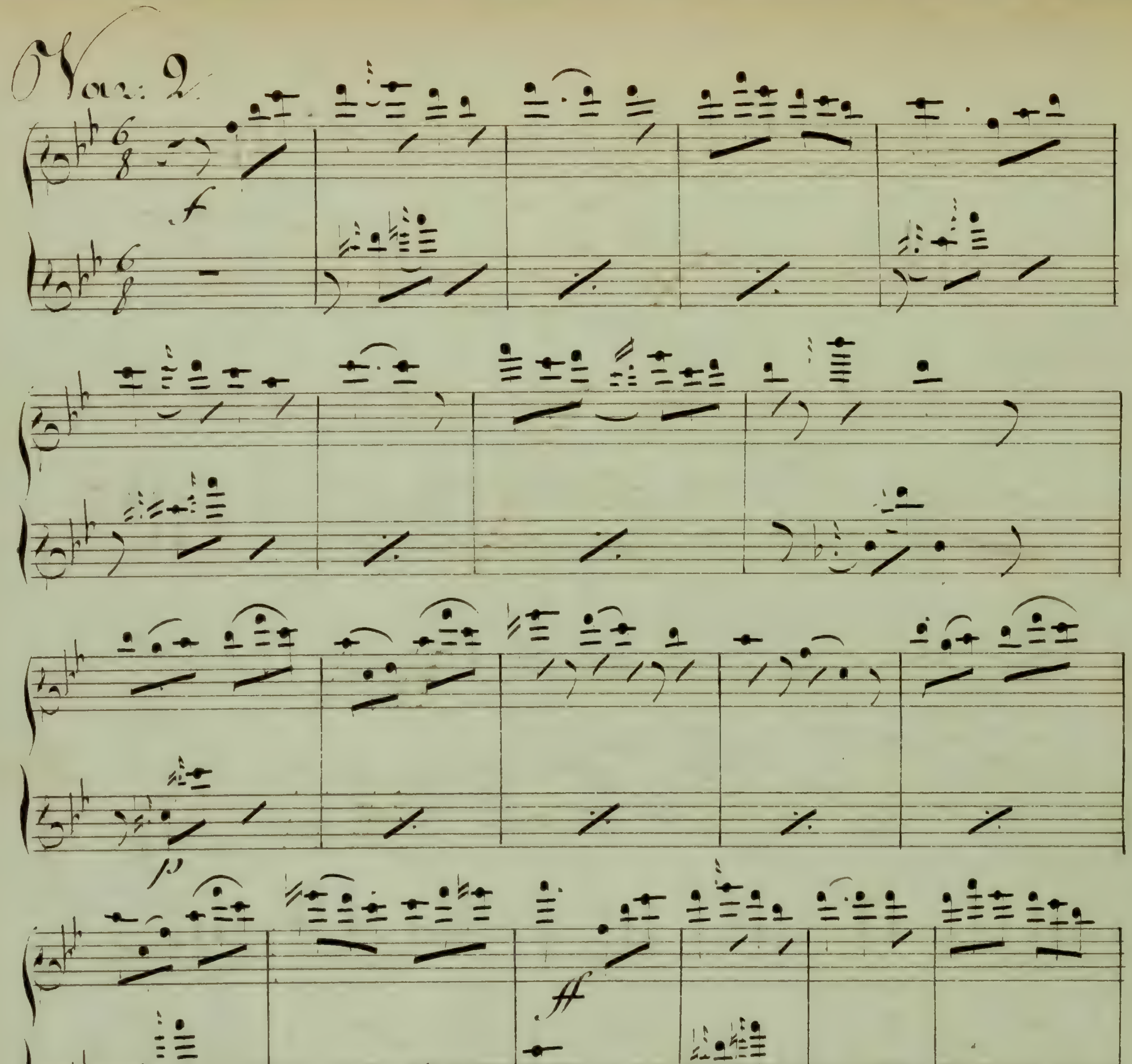
Pas de Deux Comique.

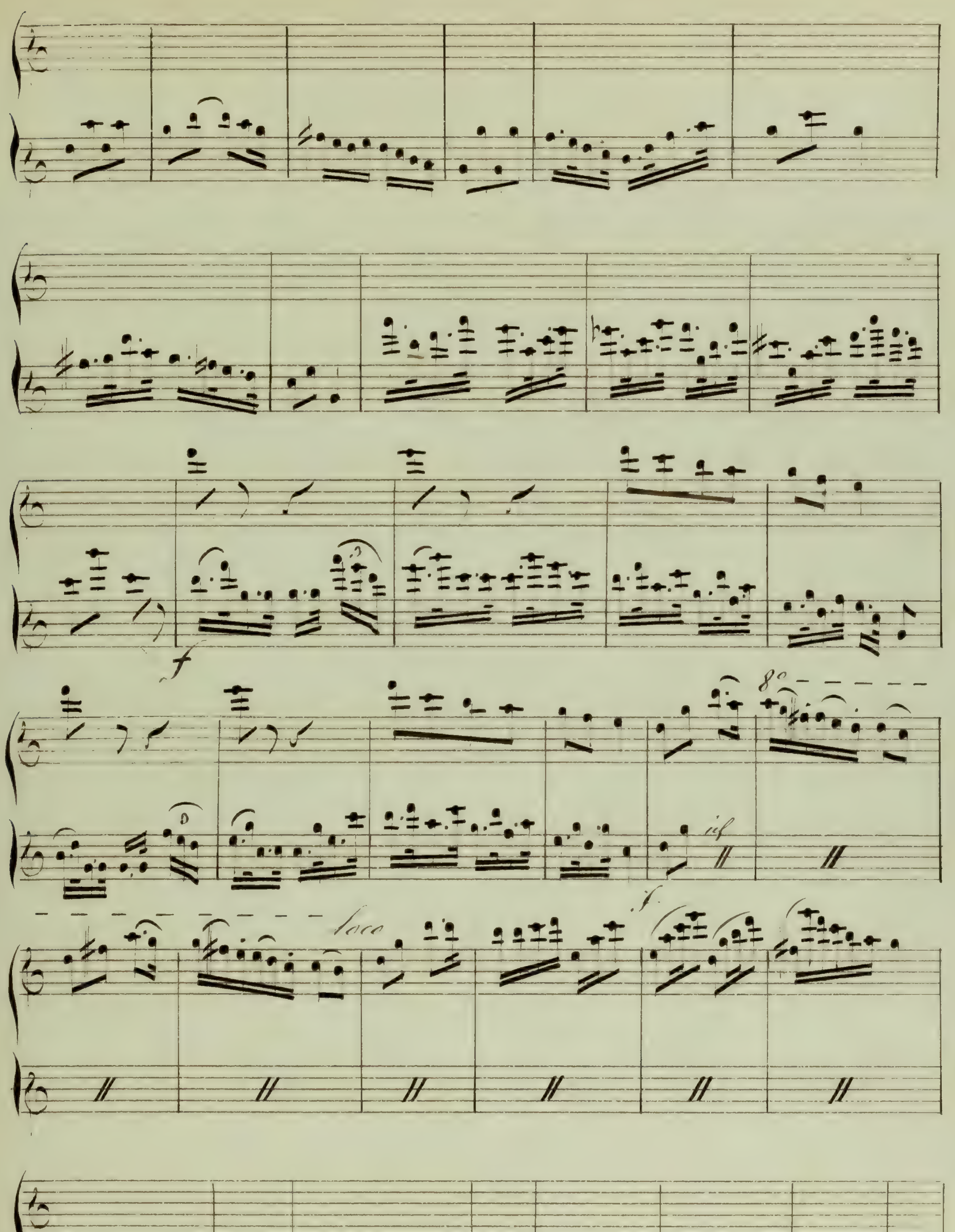


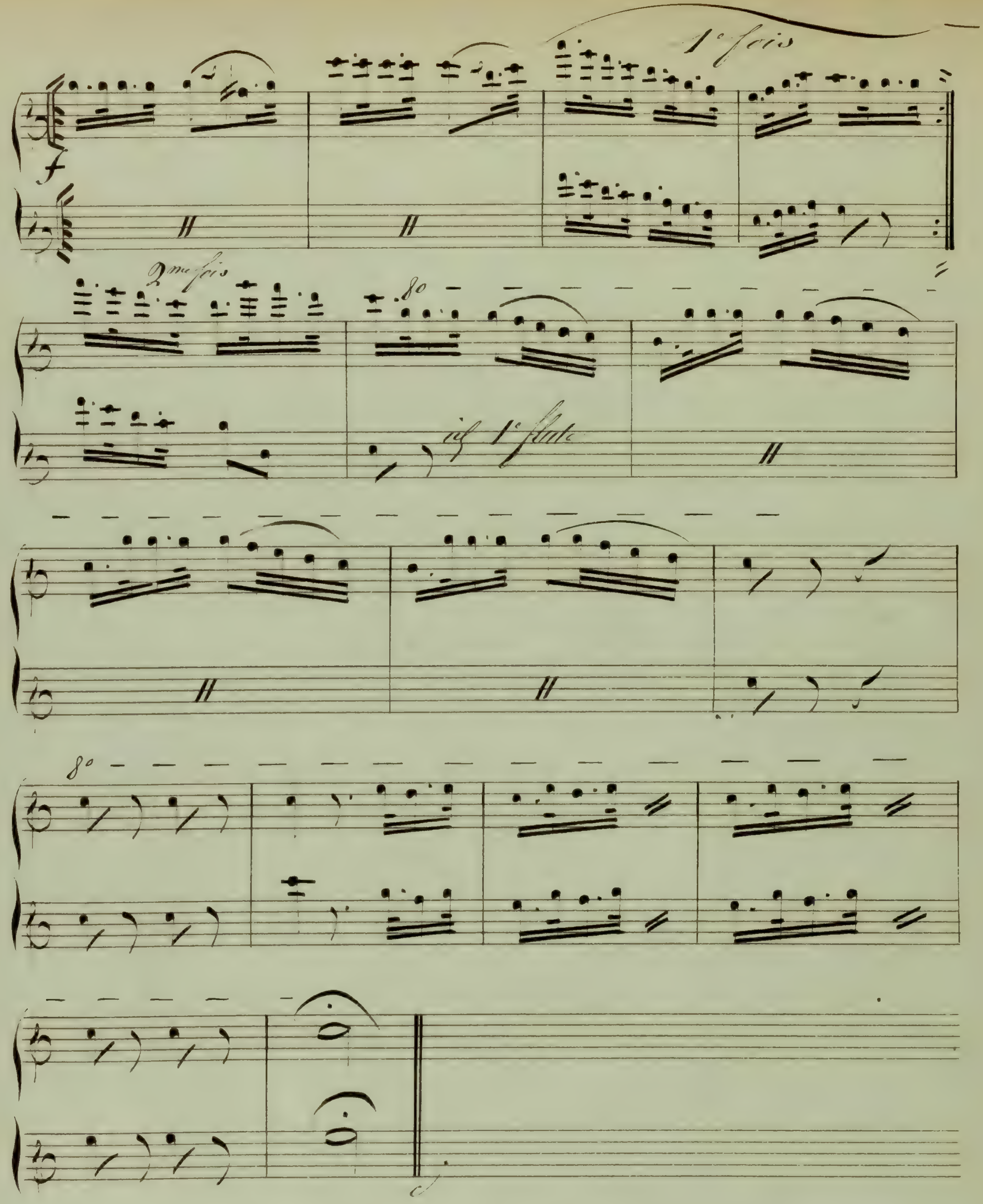

8va
f
loco
tr
8
6
A la 1e Varié

1re Variation



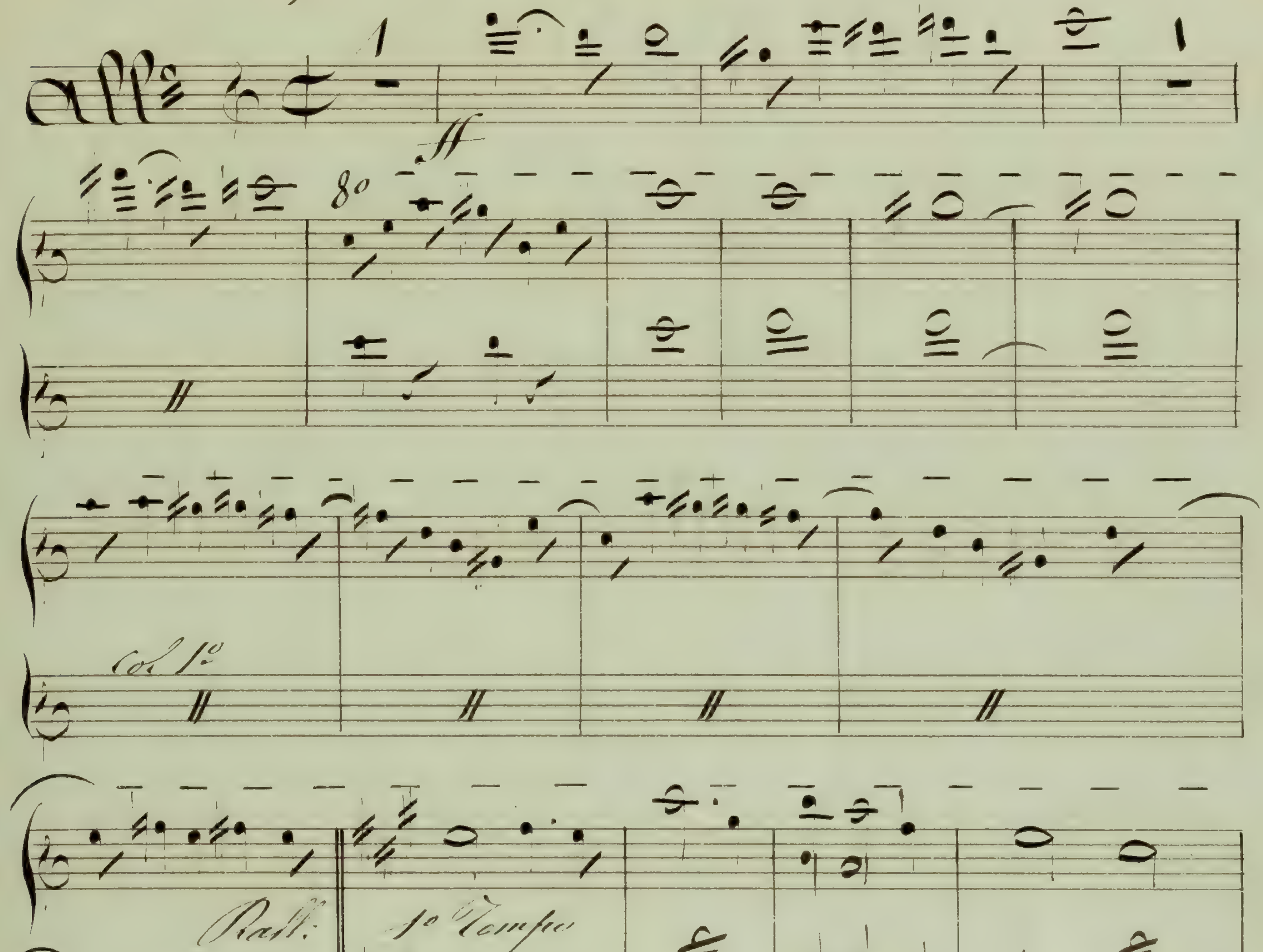

Var: 2
f
p
ff
6.
ff
Coda.
9
p

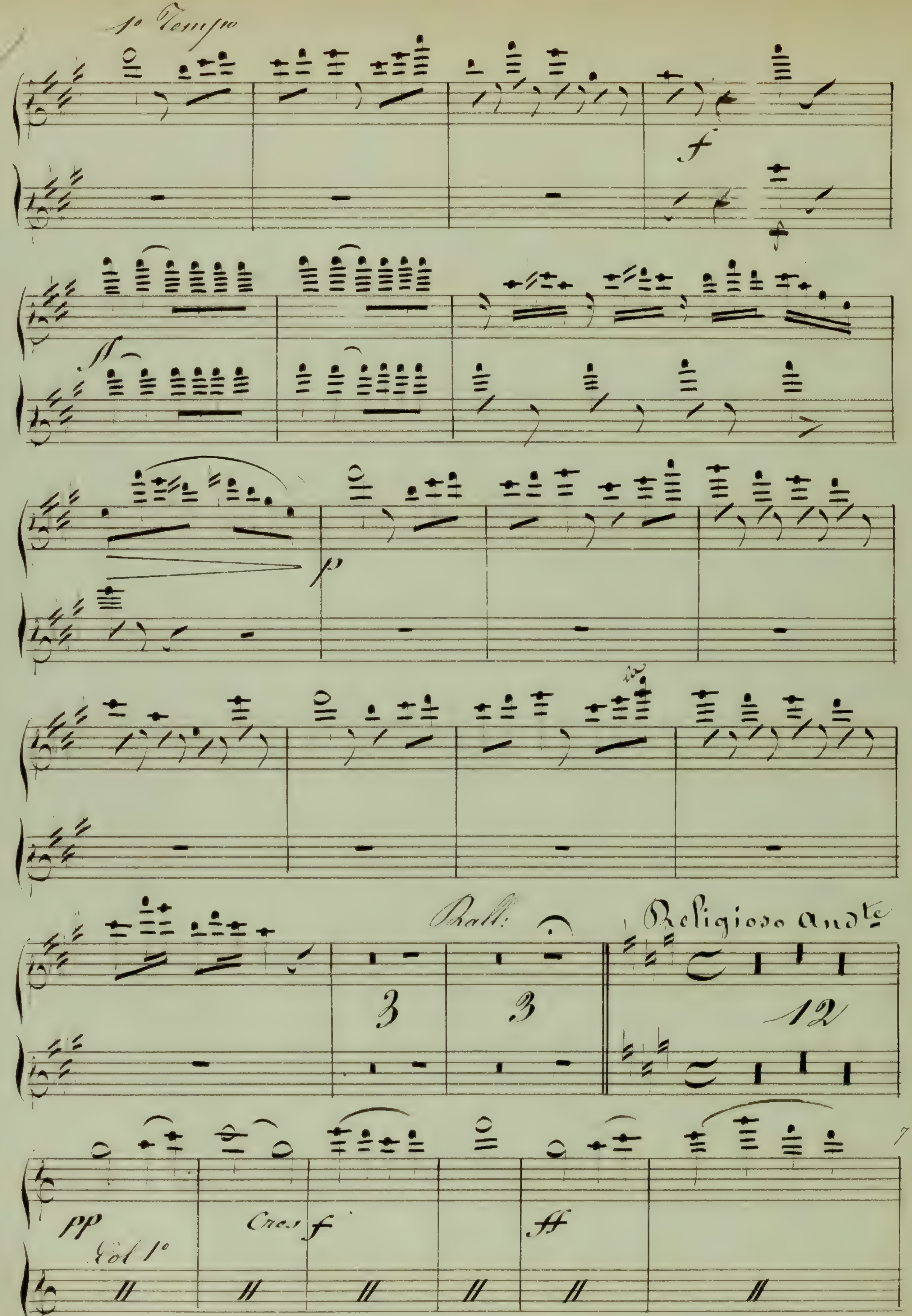

loco

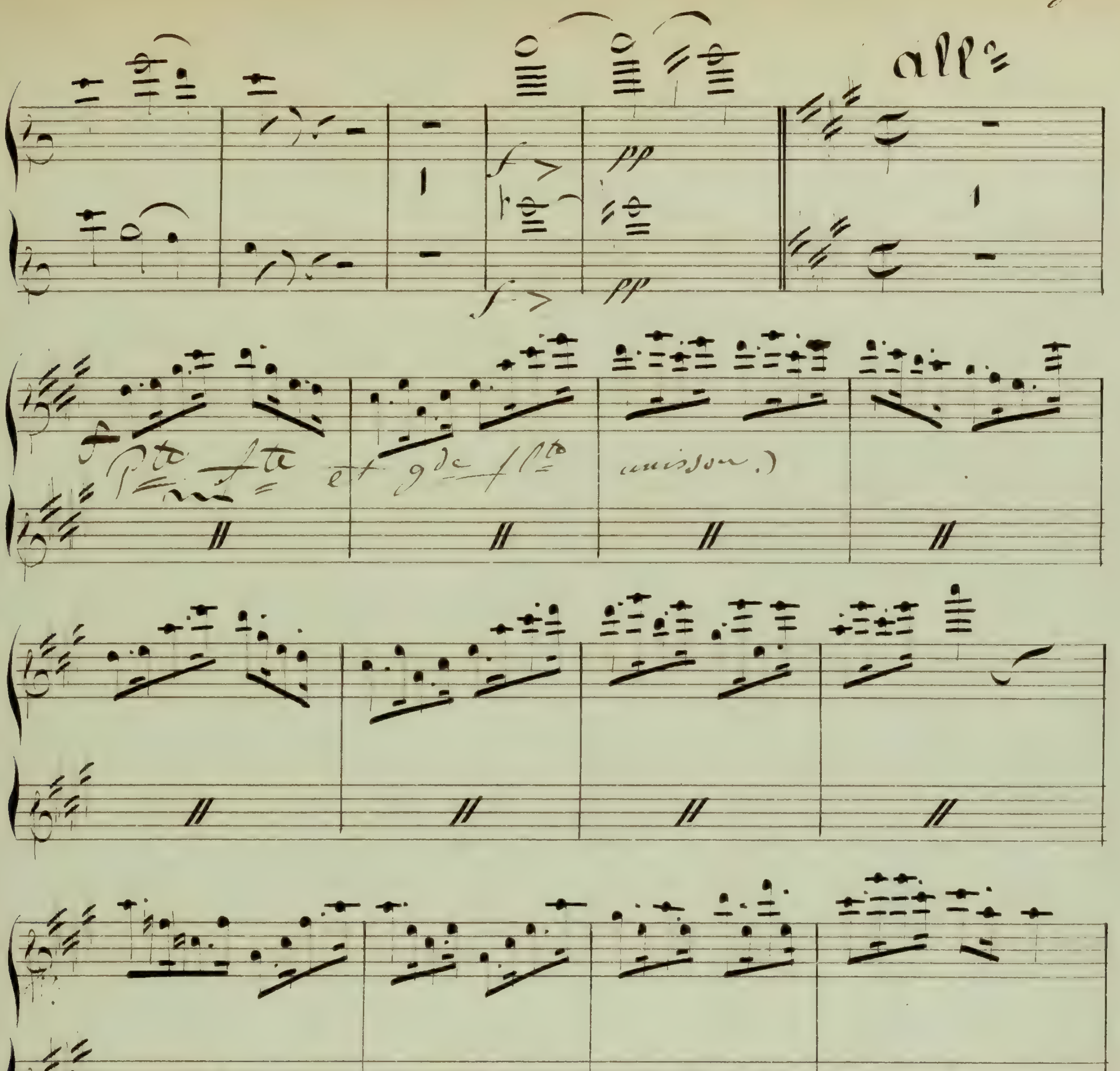


Fin du Pas Comique

Après la Danse

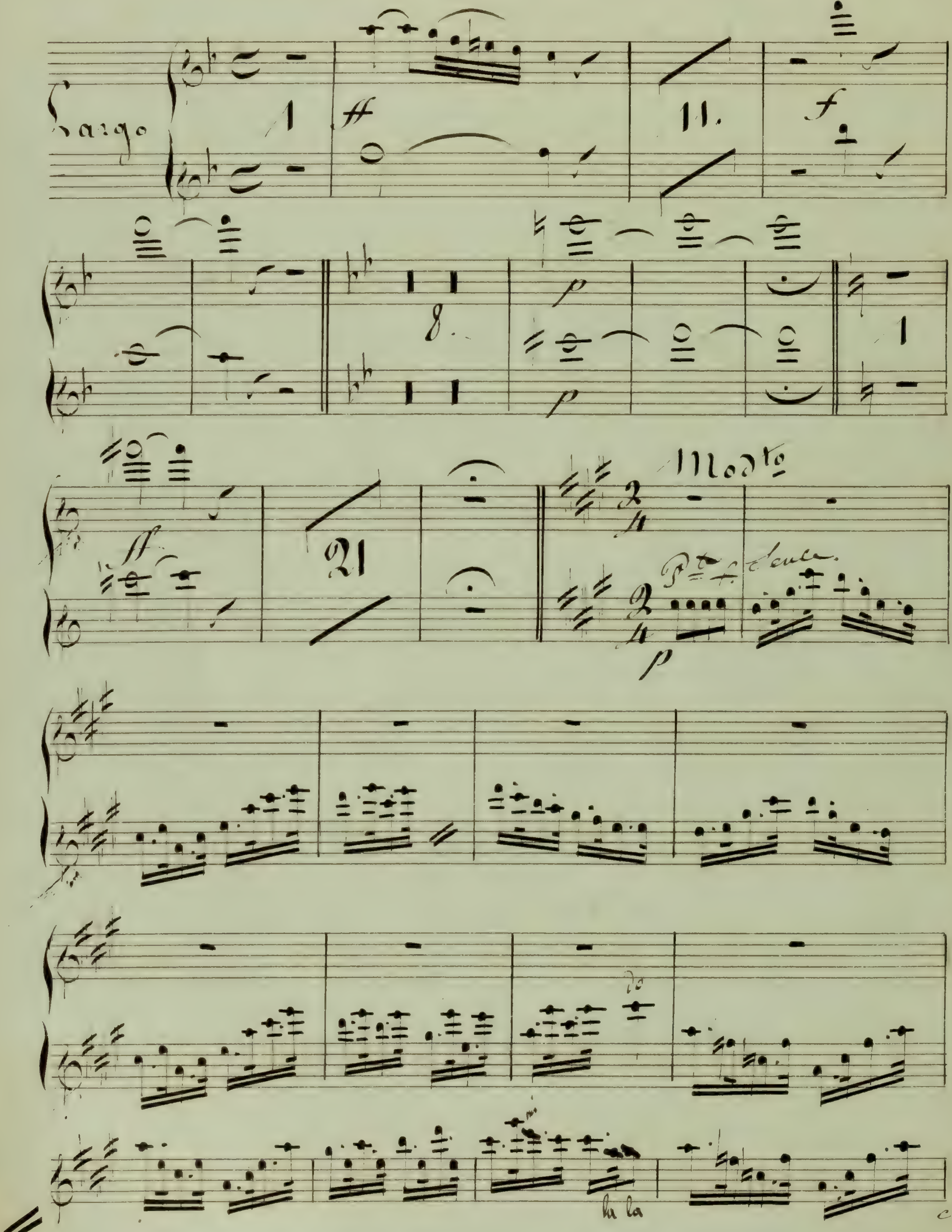


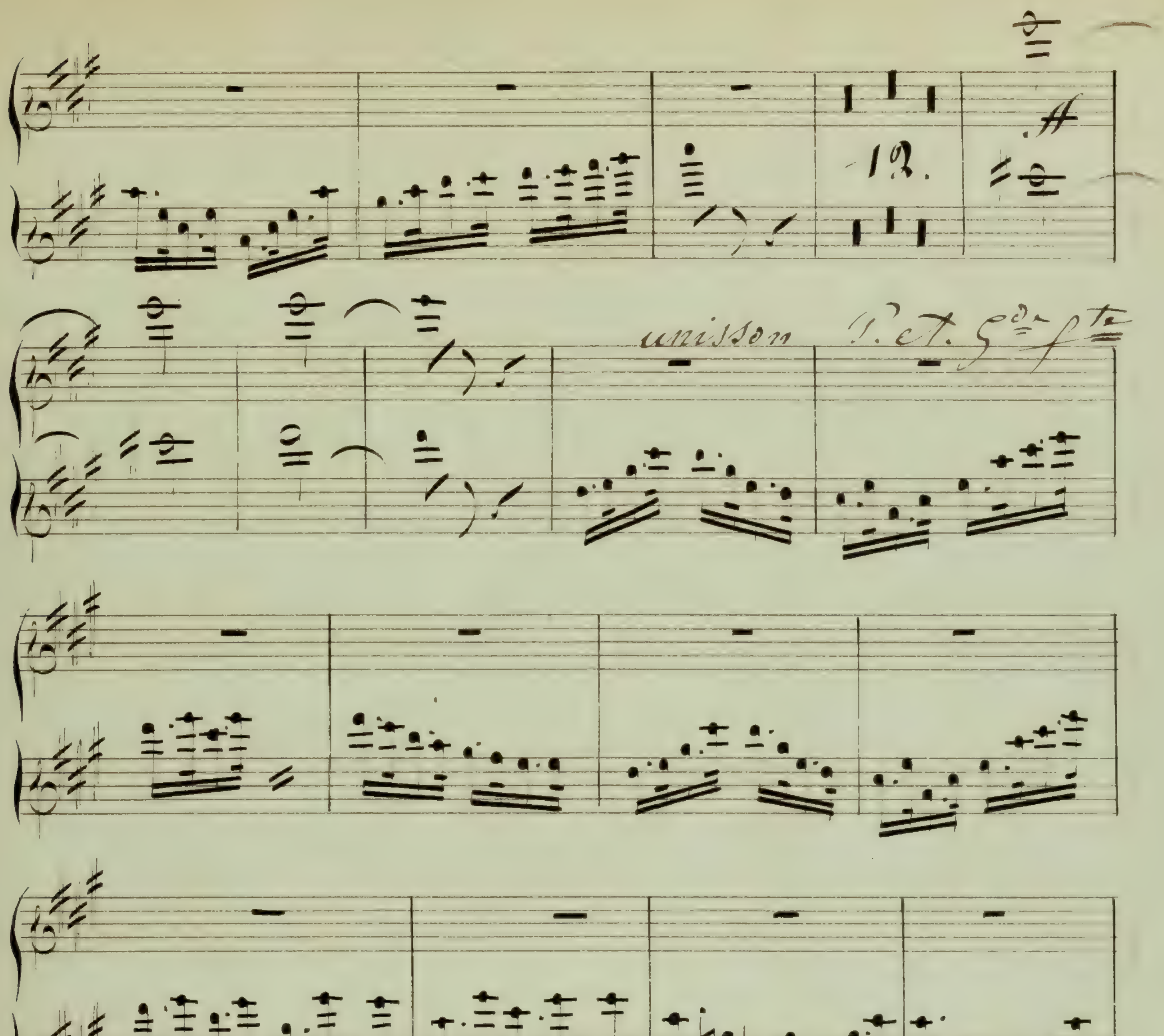

1º Tempo
f
ff
p
Rall:
3
3
Religioso And.te
12
pp
Col 1º
Cres
f
ff
7

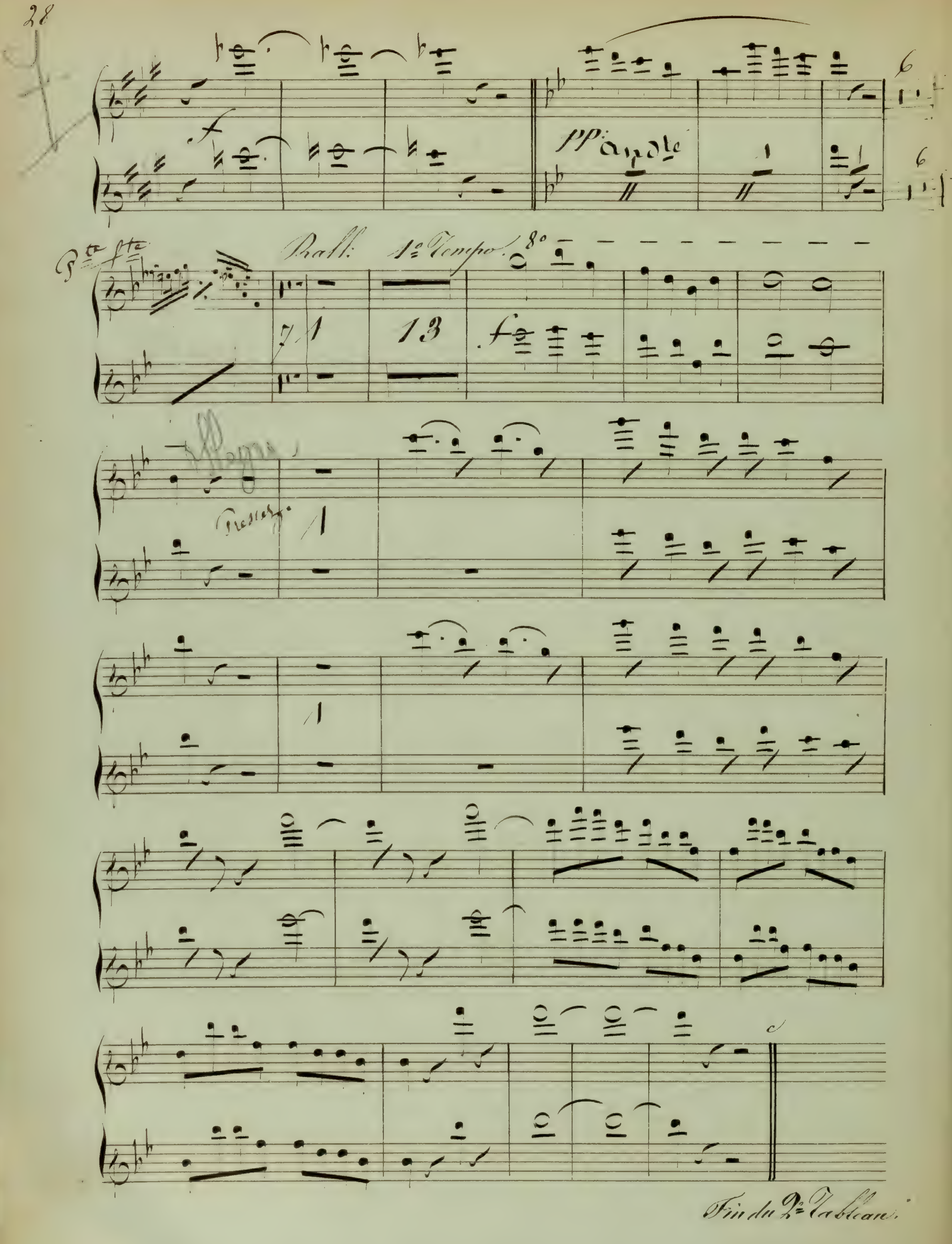


Fin du 1er acte.

Acte 2me, 1er Tableau

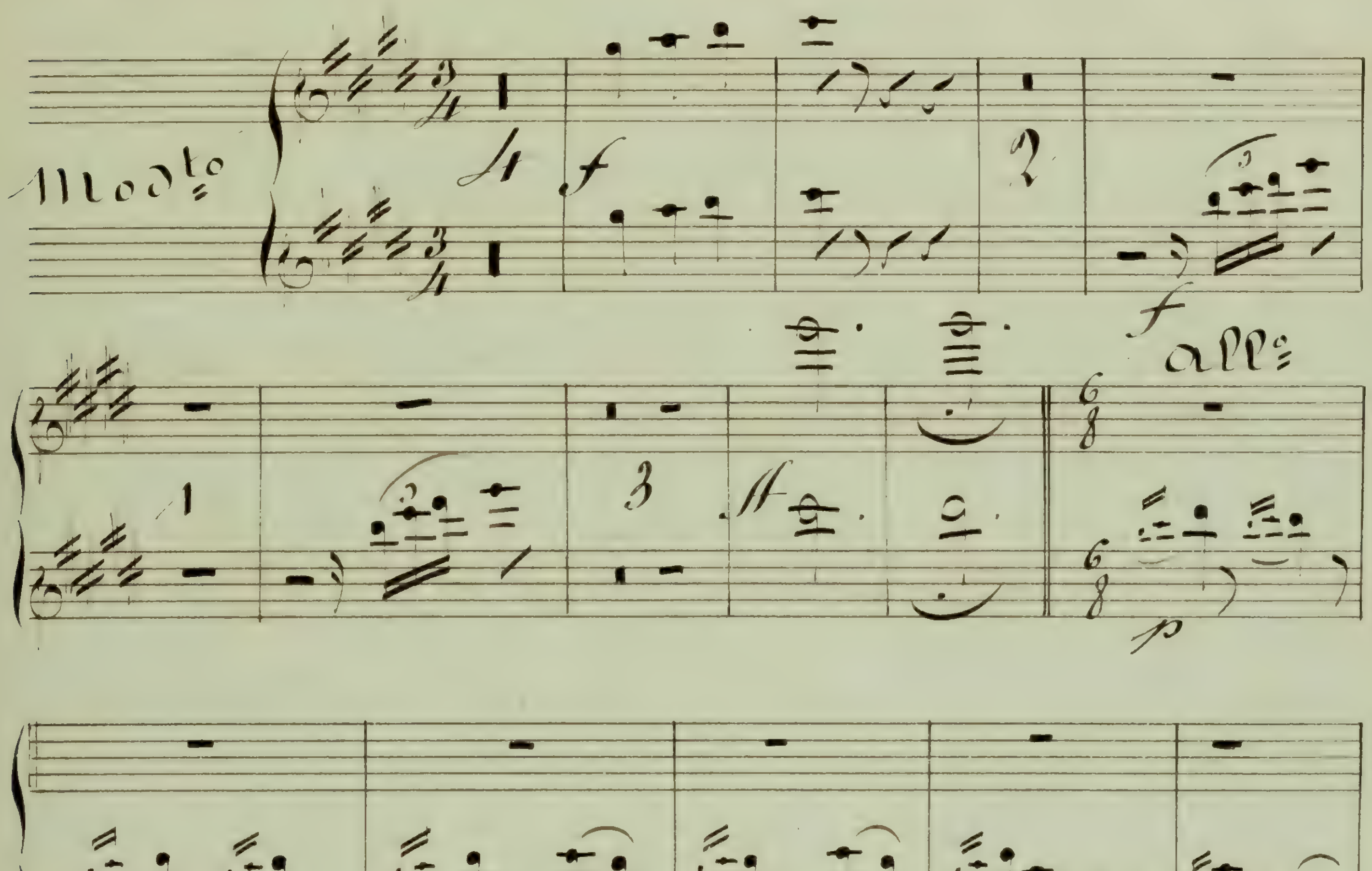


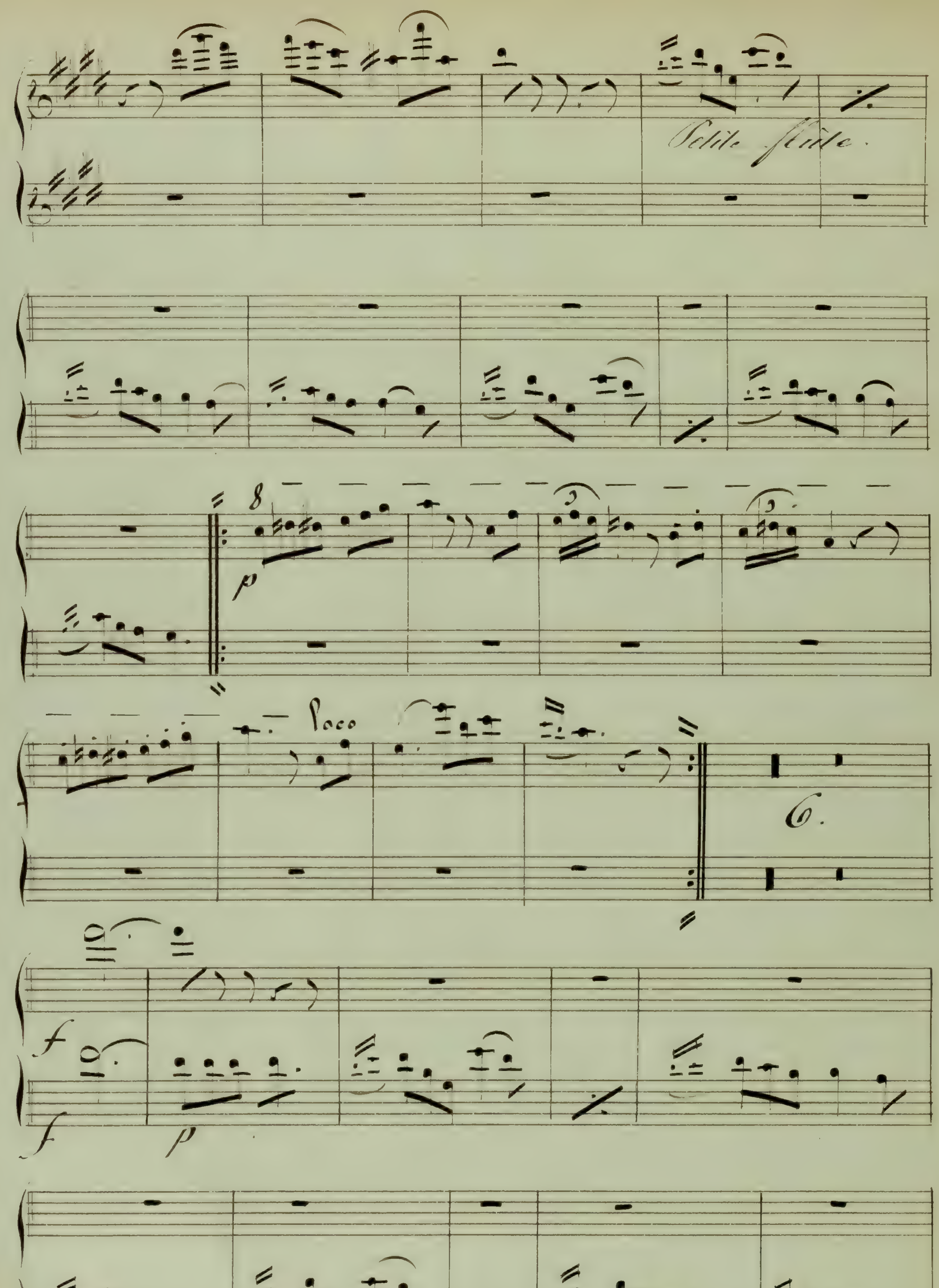

12
unisson P. et G.des f.tes
5
Andte
7

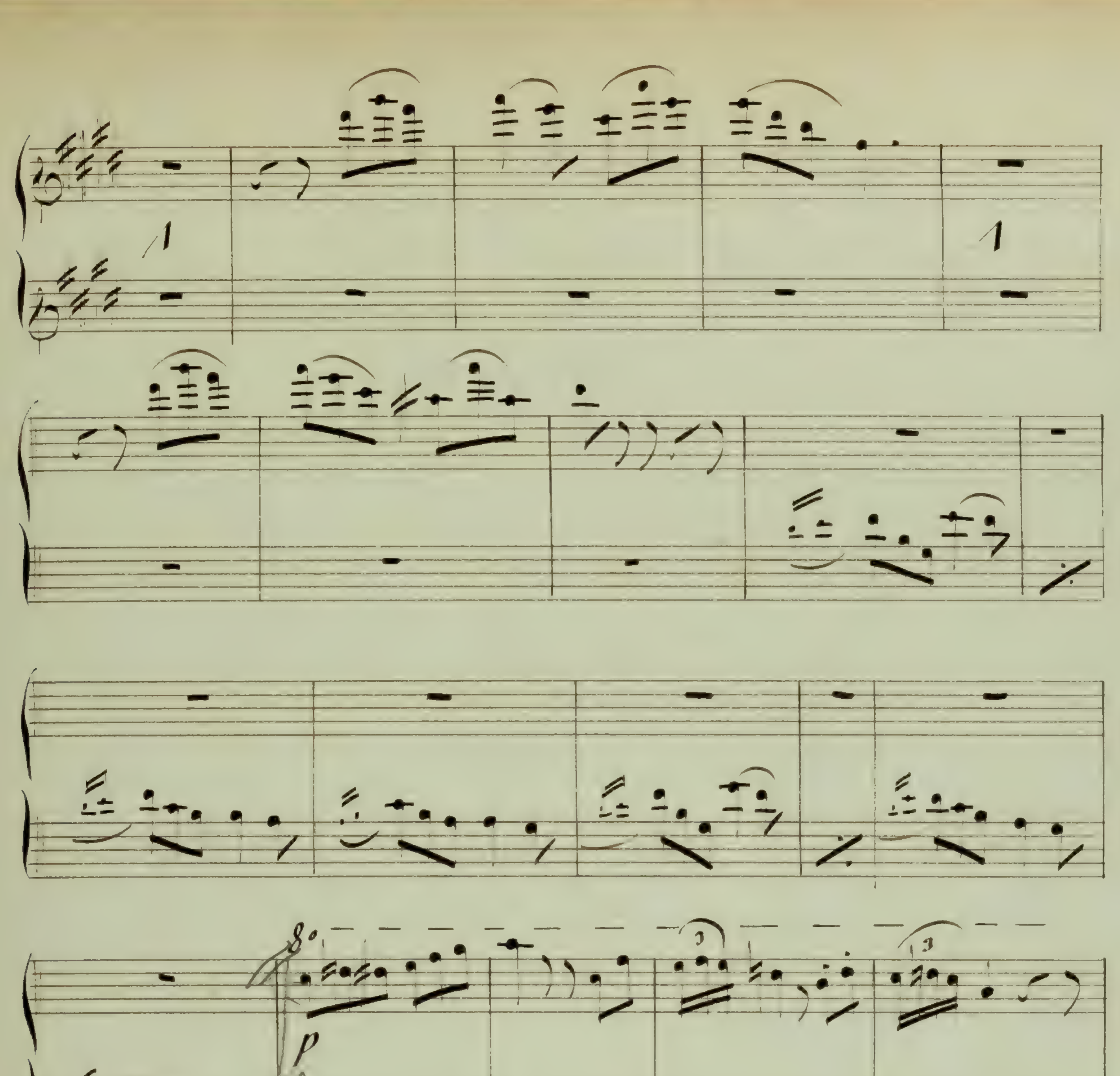


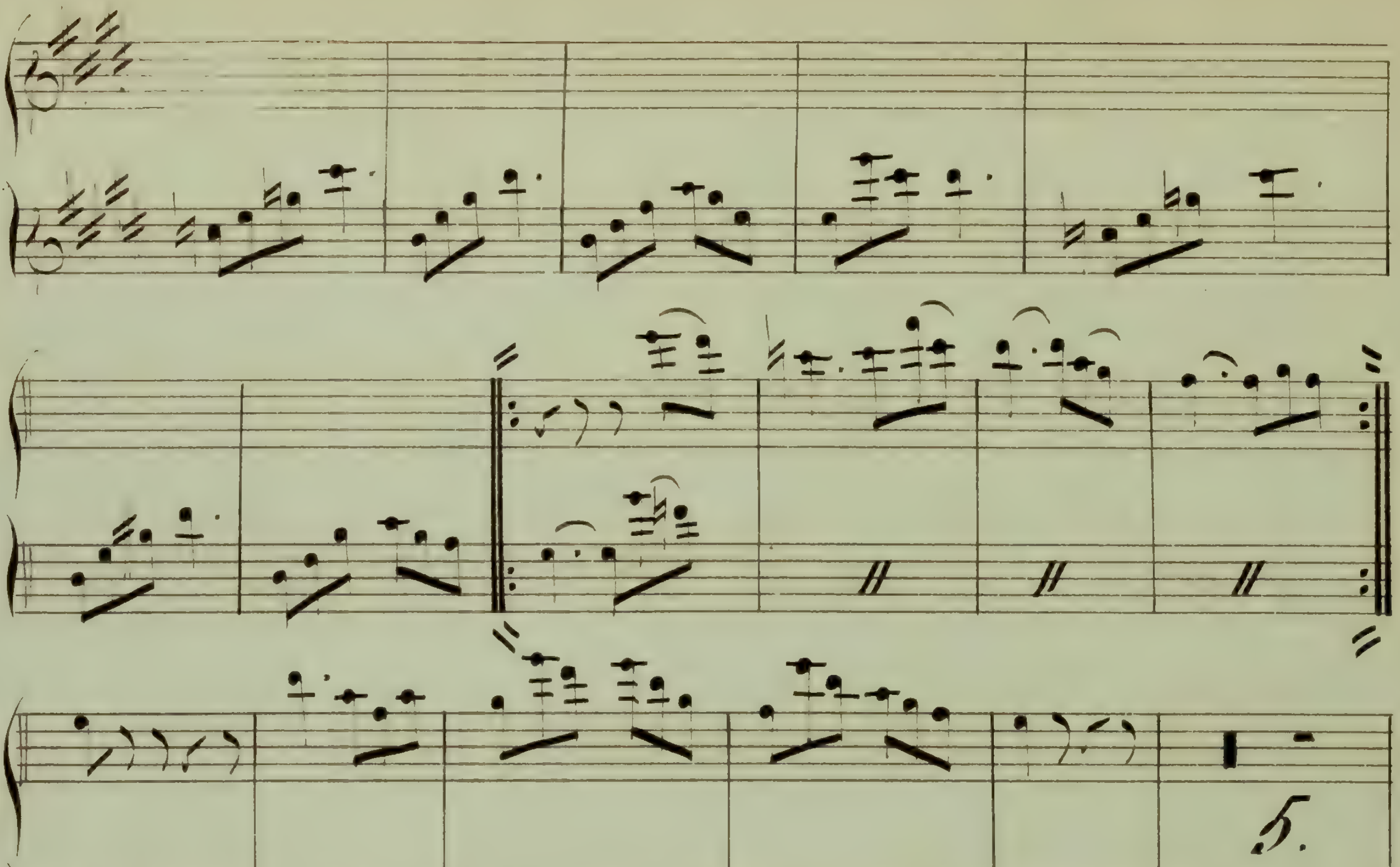
Fin du 2e Tableau.

3me Tableau



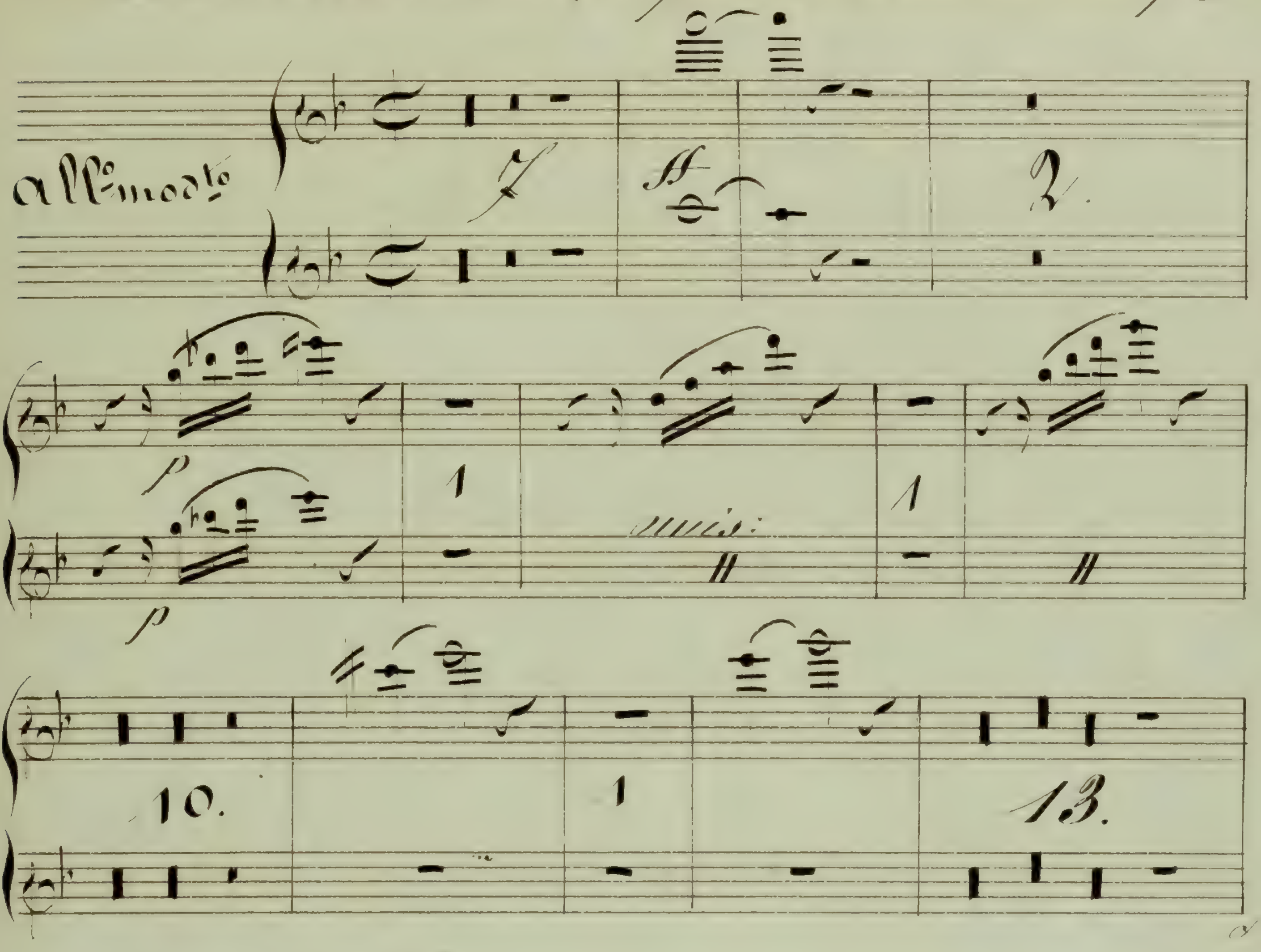

Petite flûte
p
8
Poco
6.
f
f
p

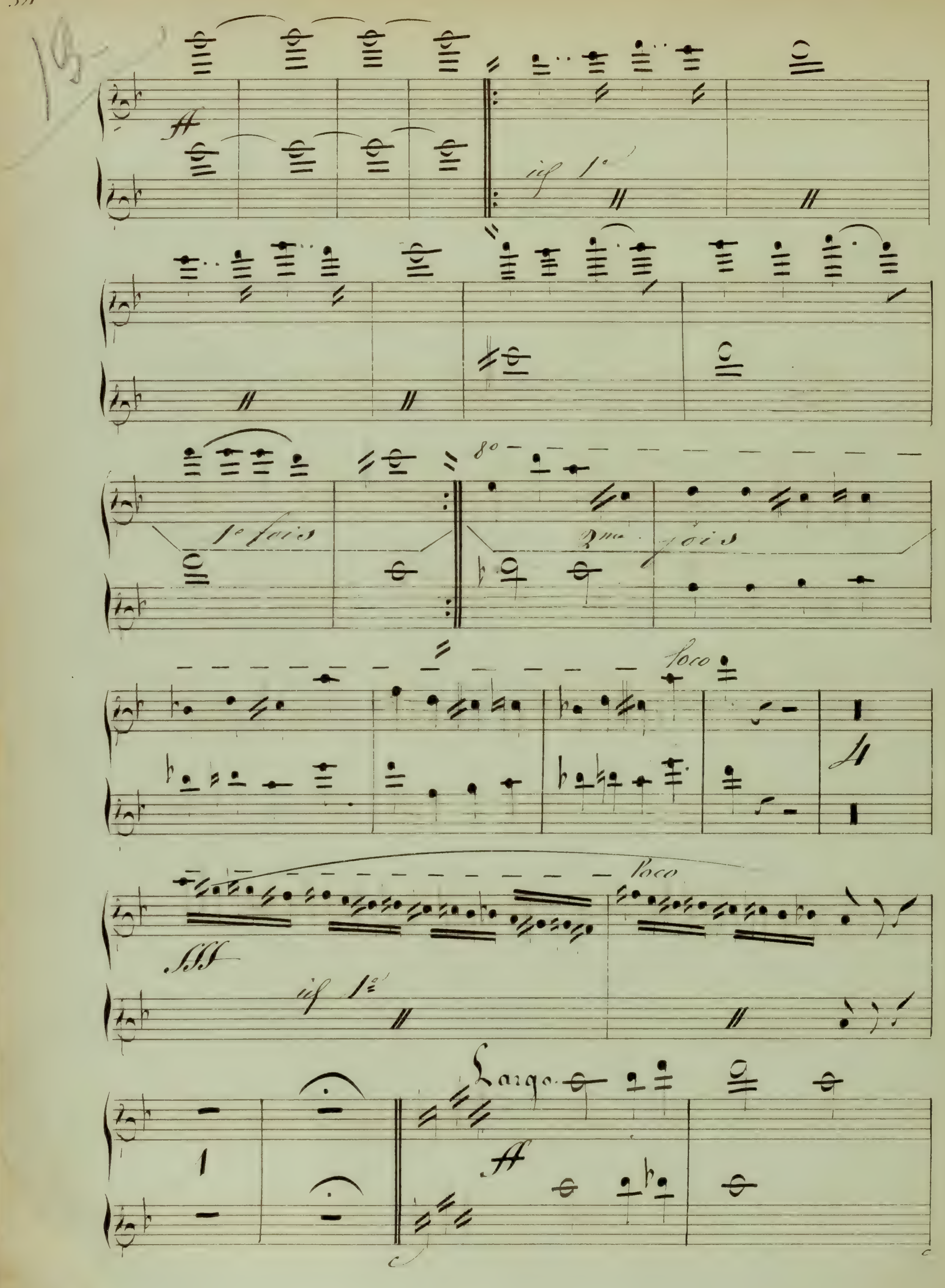

p
Loco



Au Pas de Cinq.

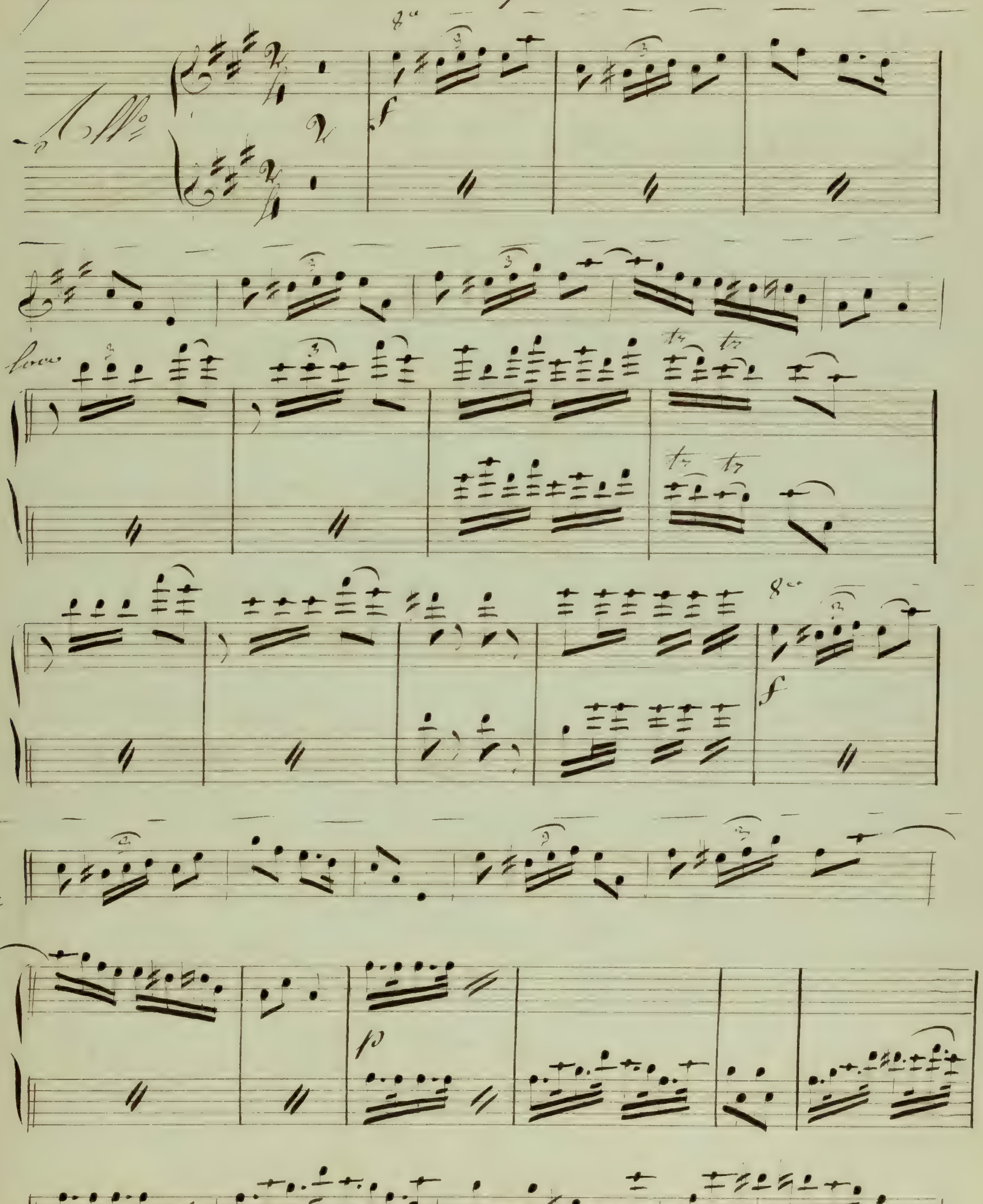
Final. (Après le Pas de Cinq)

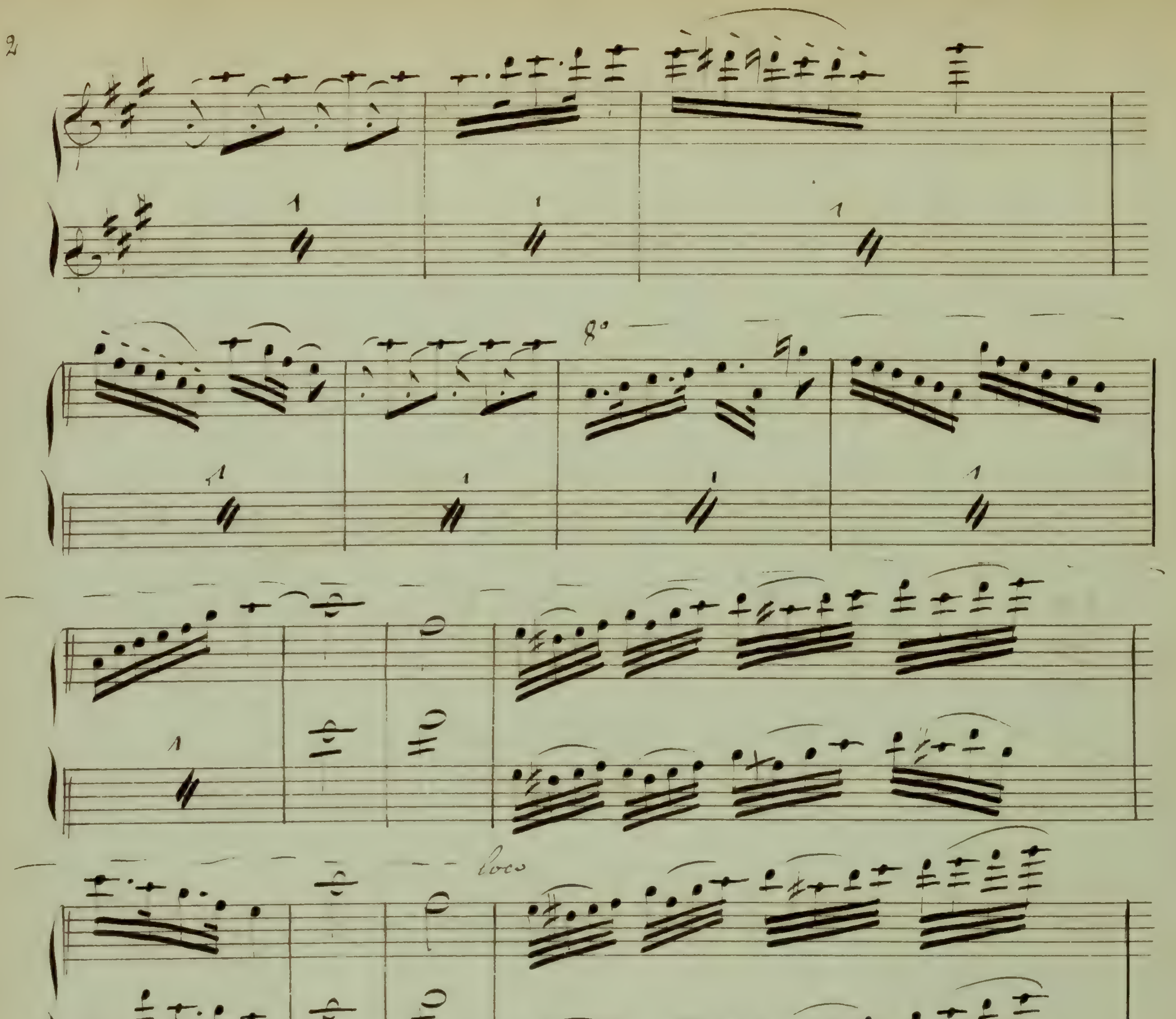


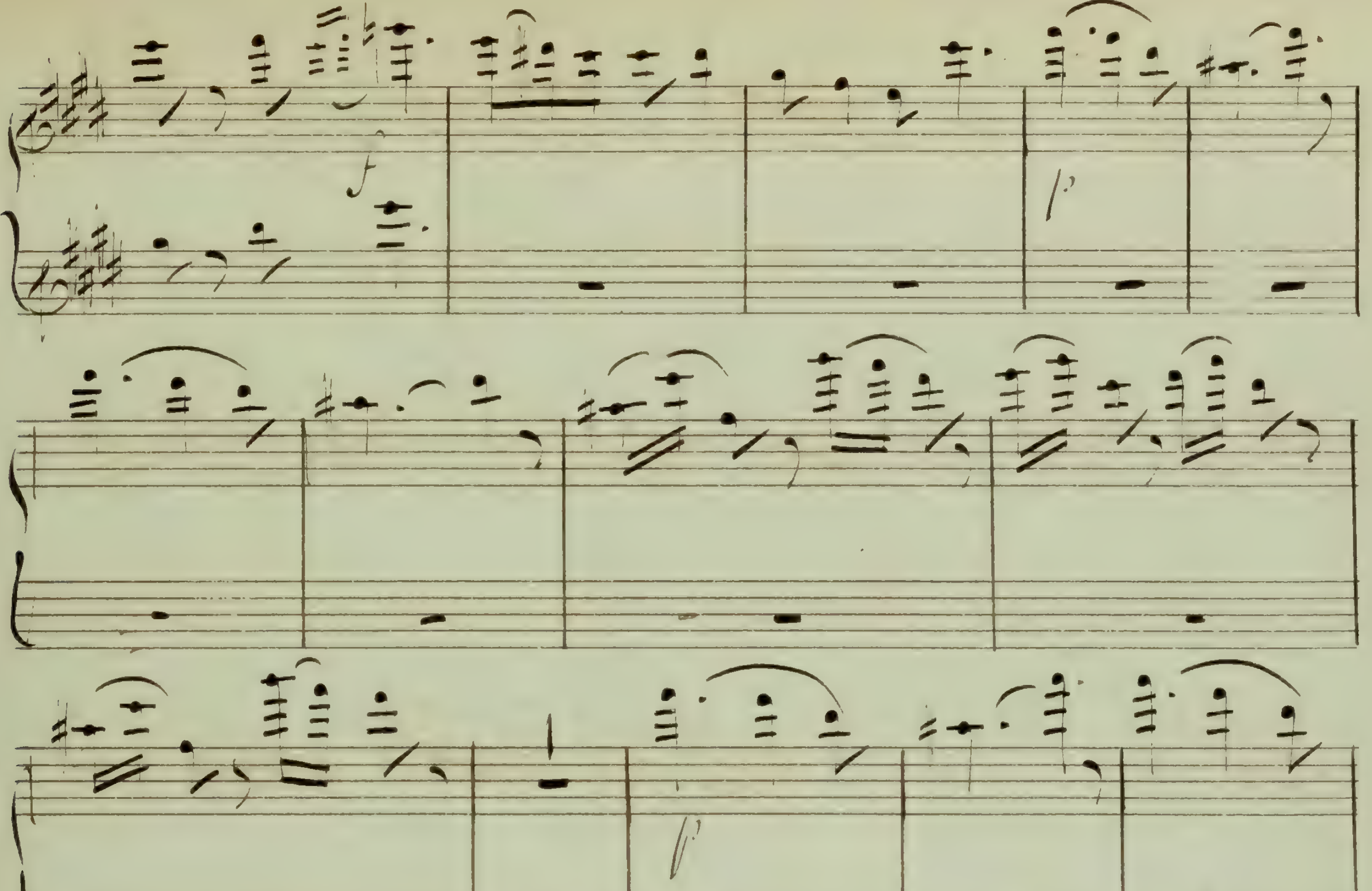

ff
1e fois
2me fois
8o
Poco
Poco
Largo
ff

Flutes

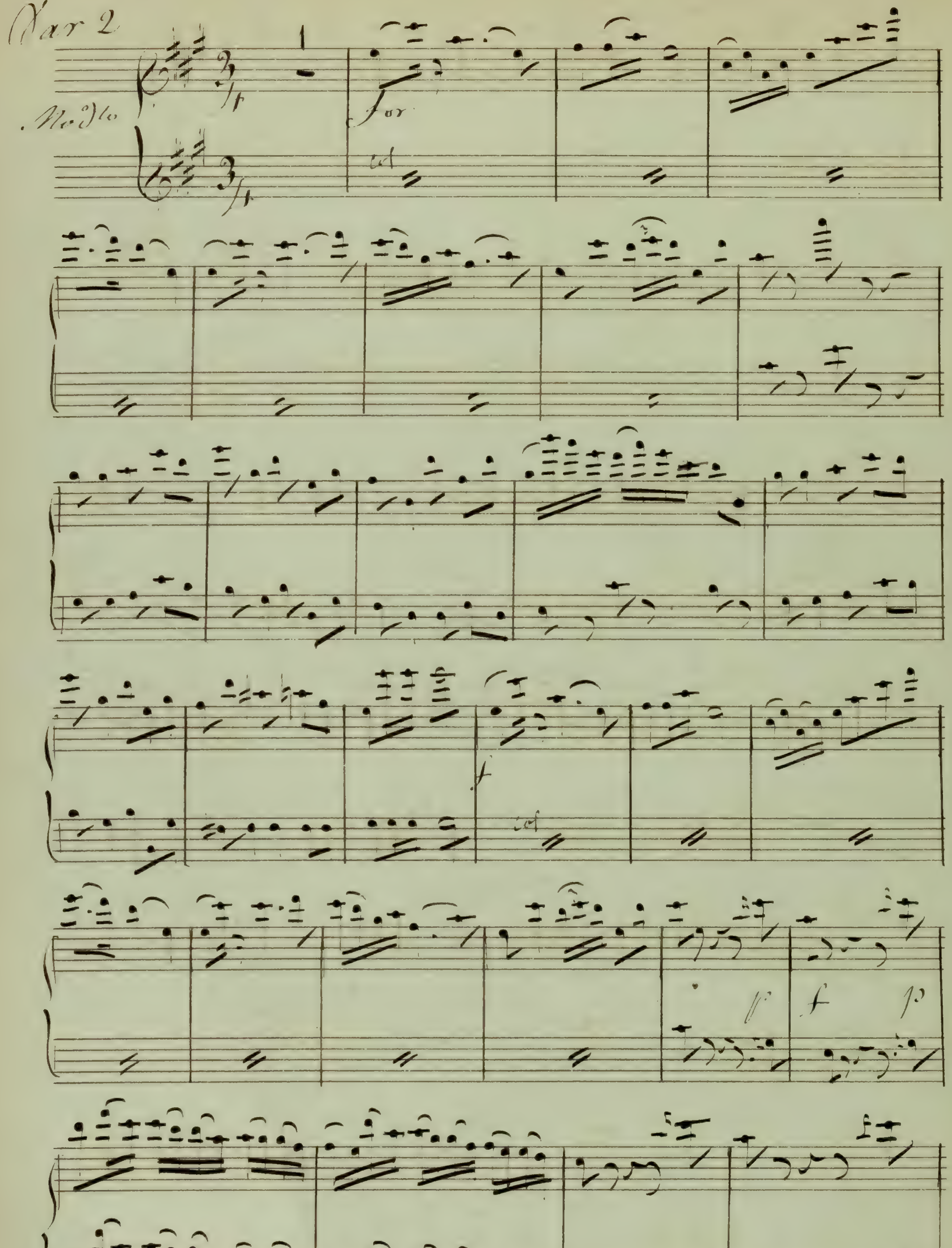
Grand Pas de Cinq



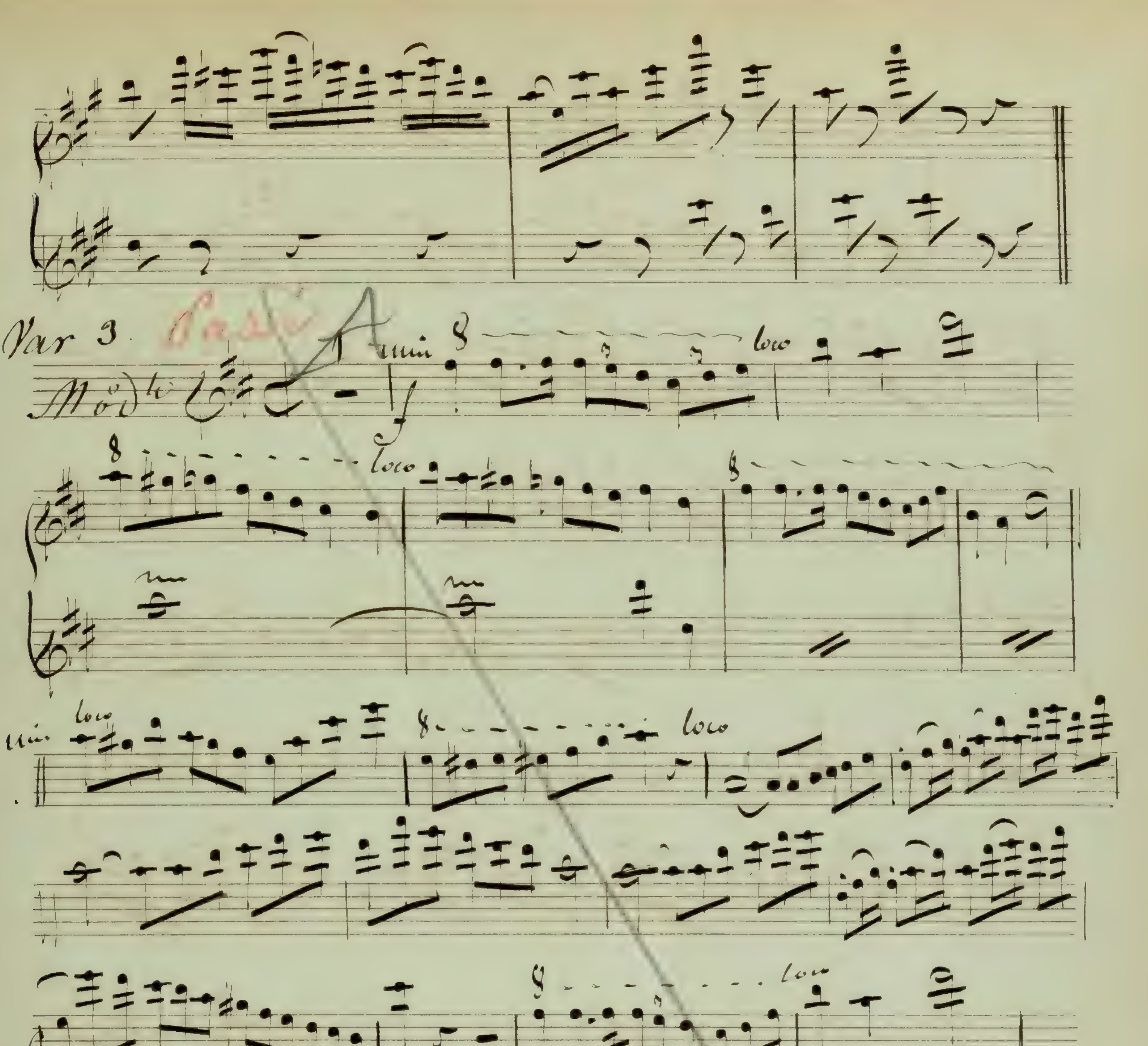

8º
loco
1ere Var
Modto

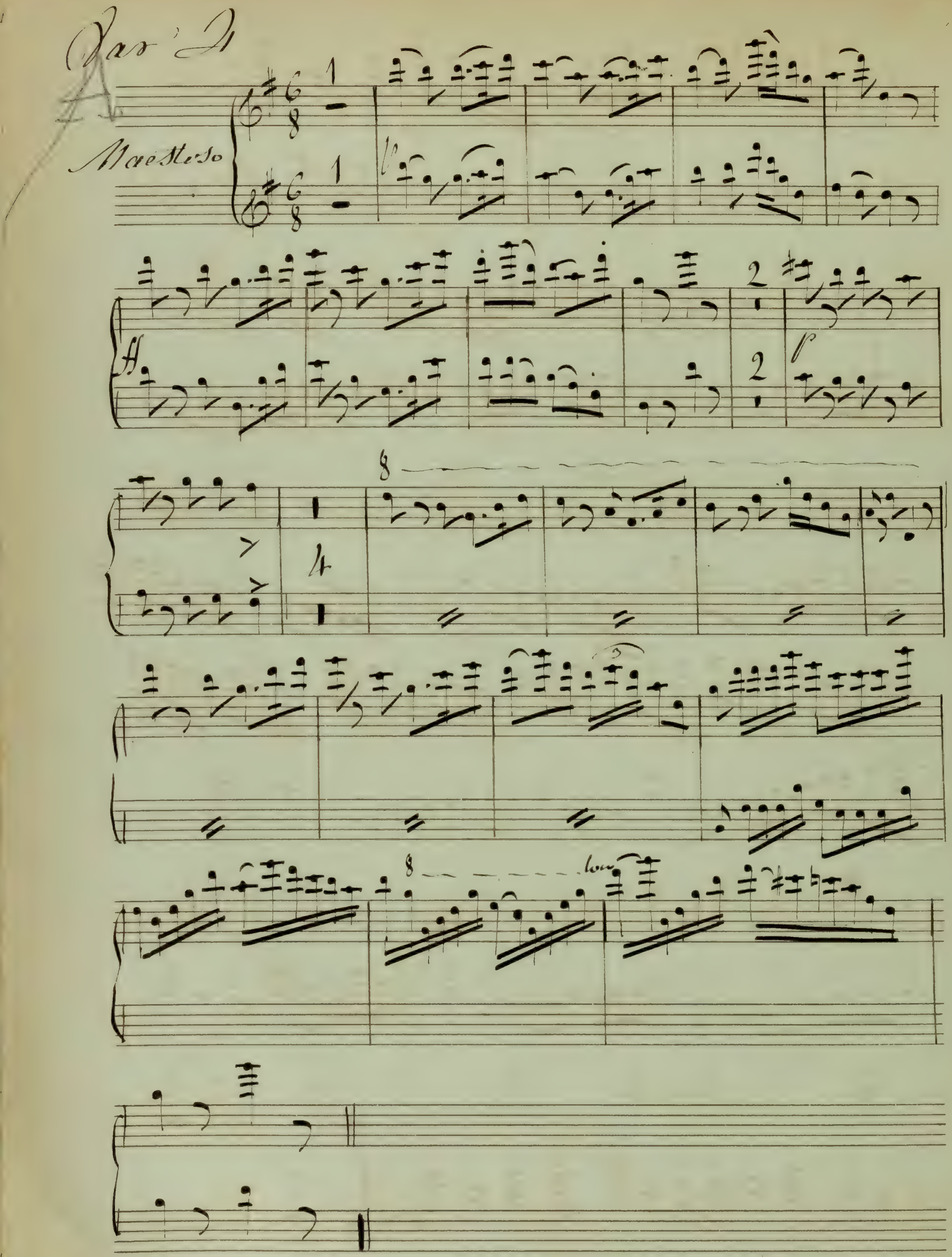


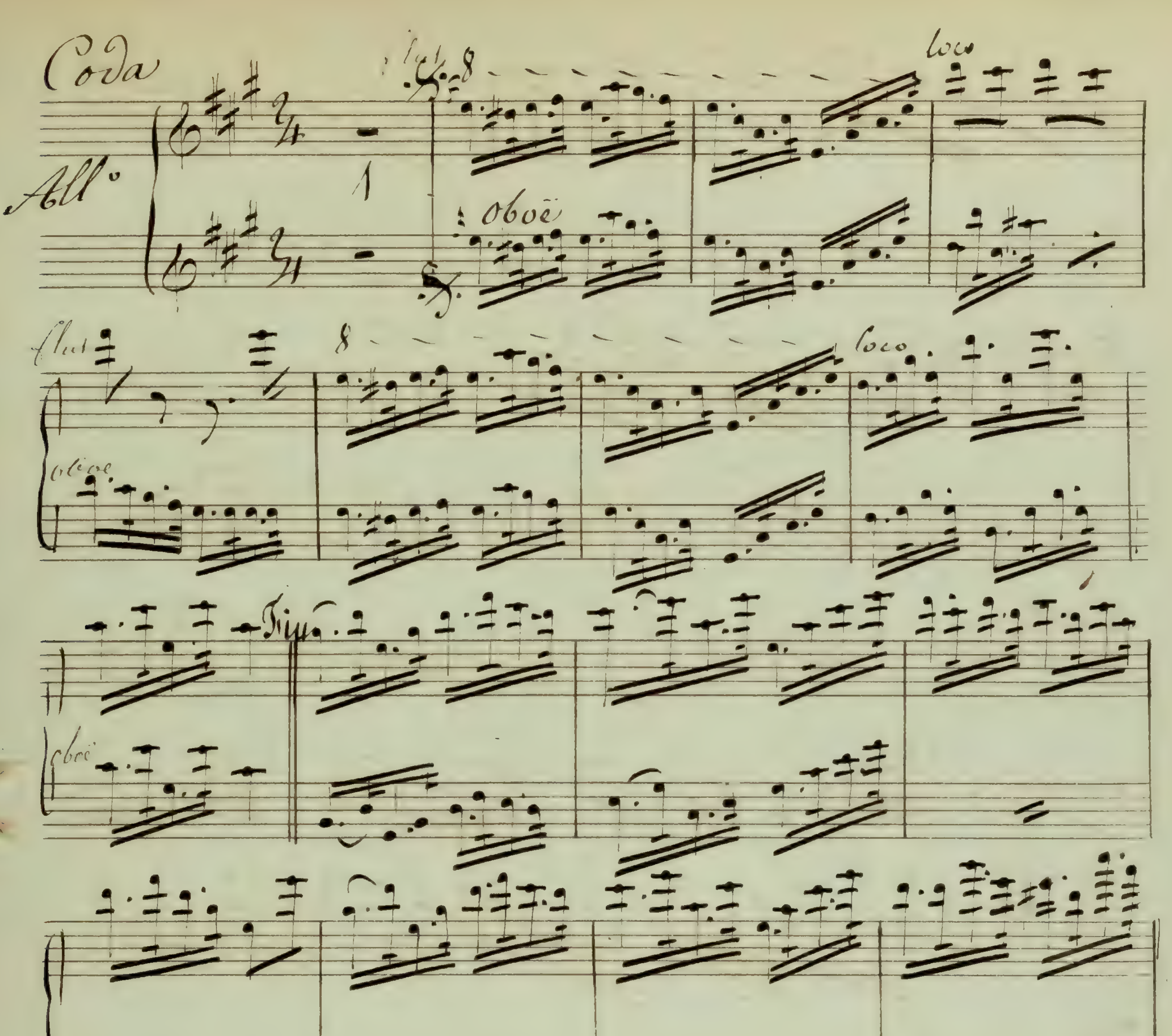
V Var 2.

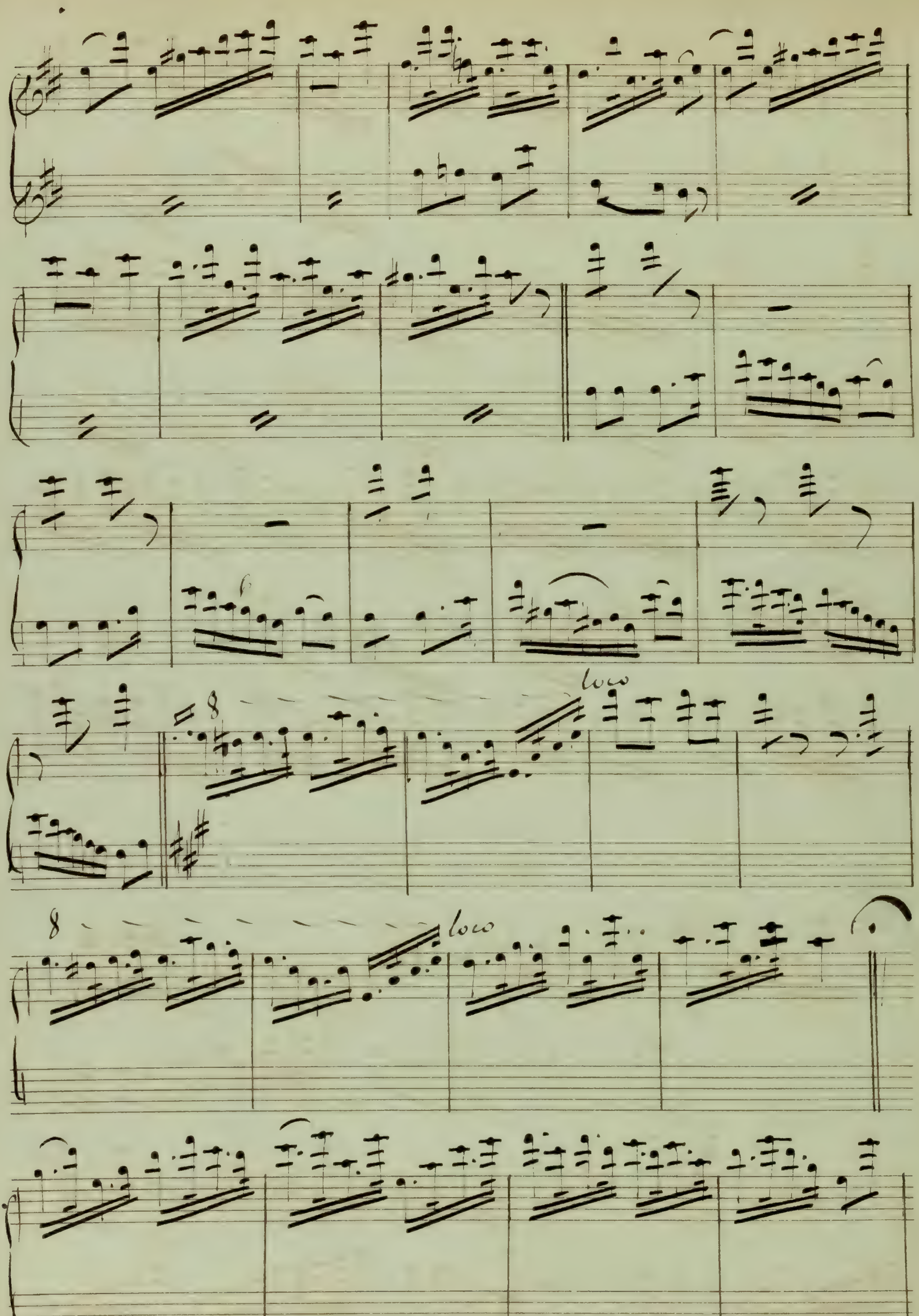


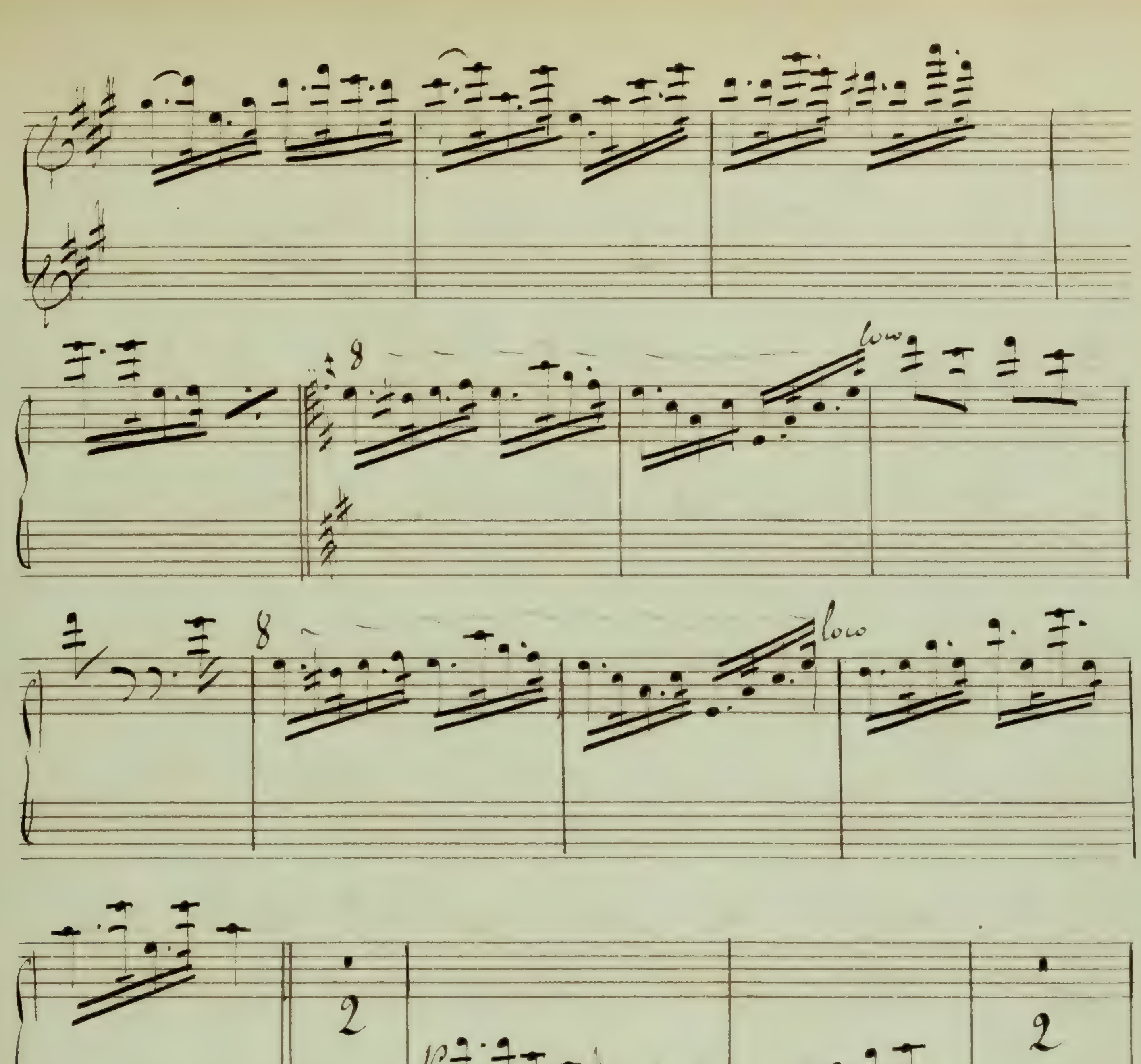
Var 2
Mod^to
For
f
p

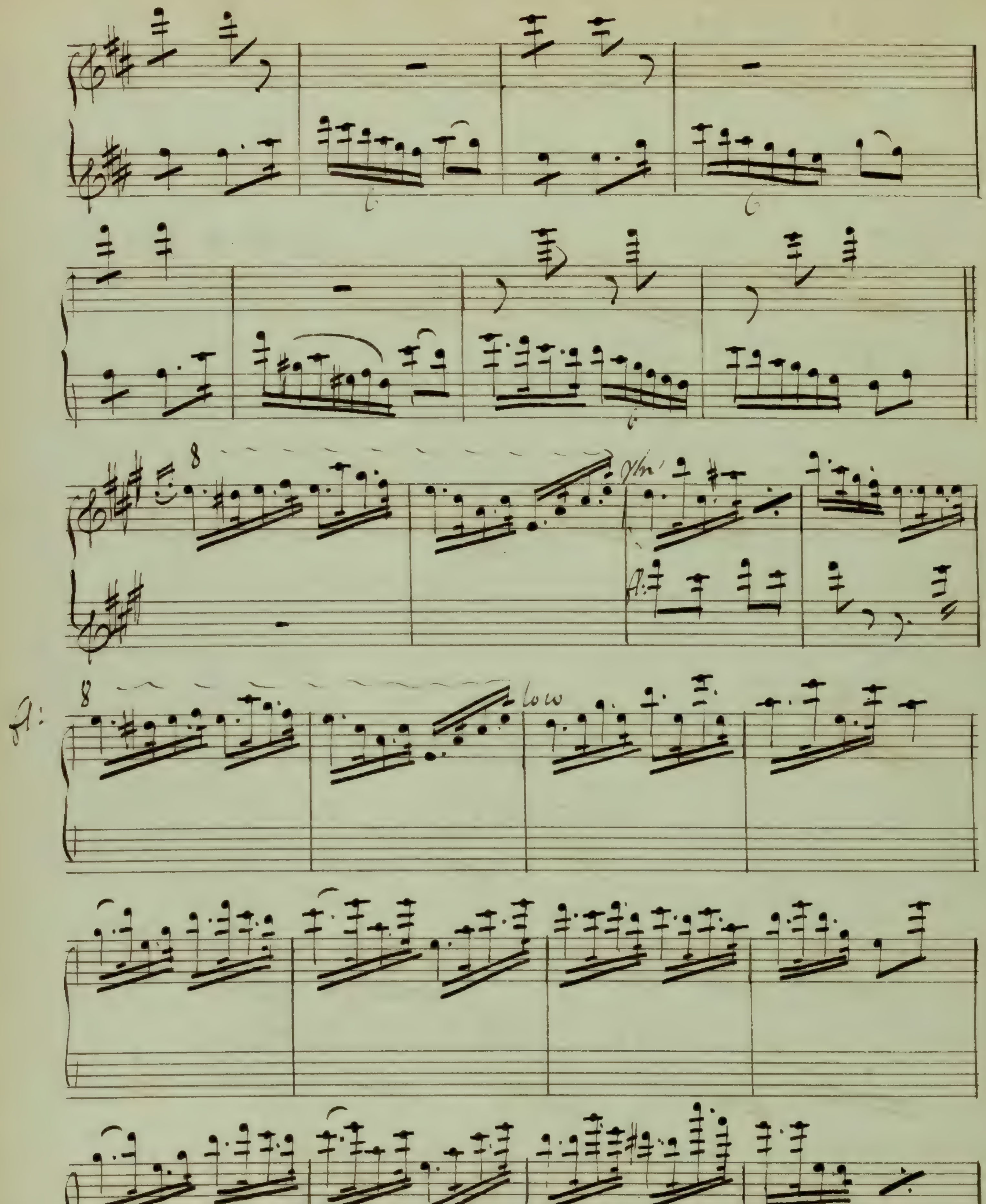

Var 3
loco
loco
loco
loco

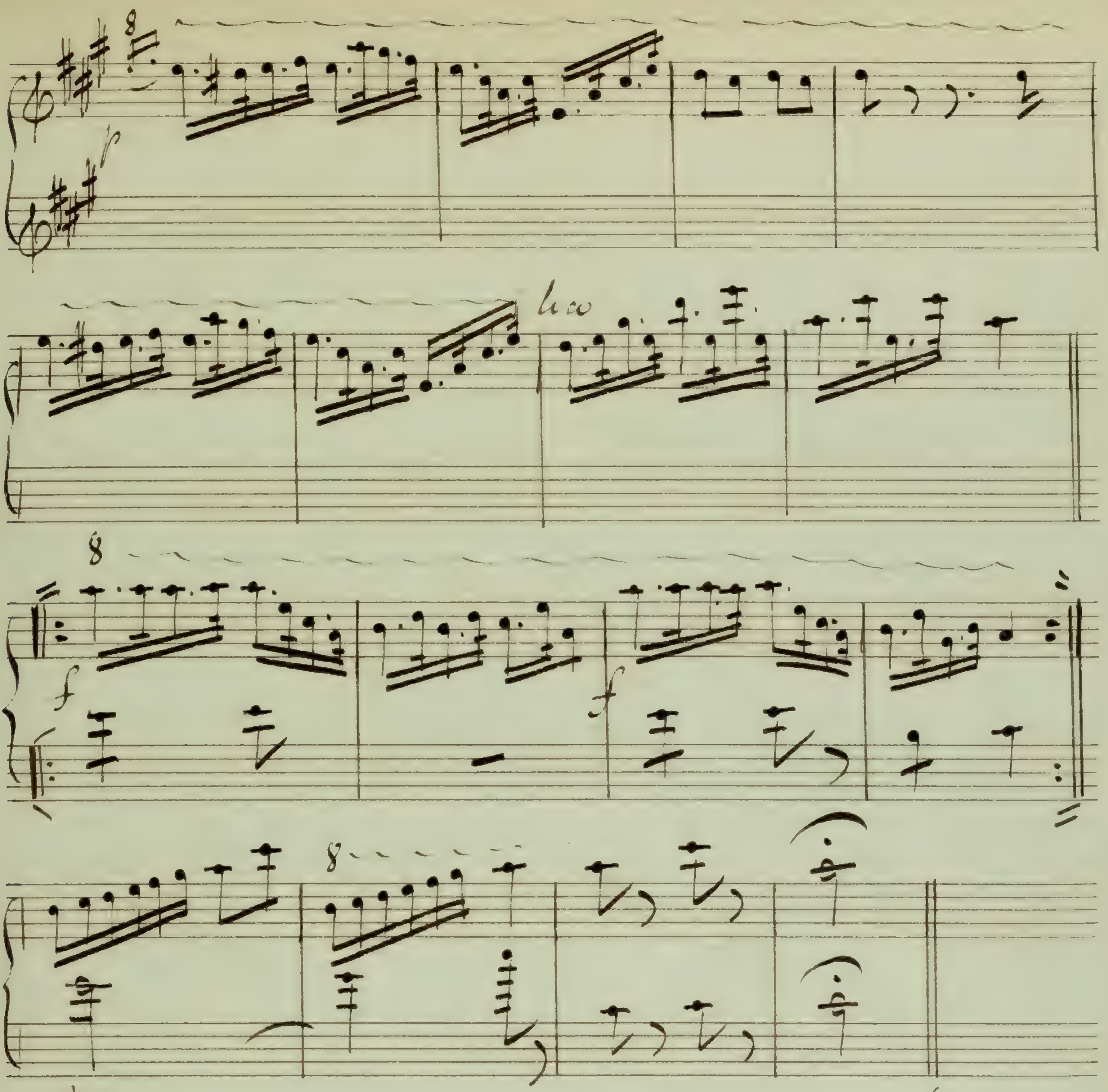

Var: 4
A
Maestoso
p
8
loco


Coda
All°
loco
oboë
Fine
flute


8
loco
8
loco

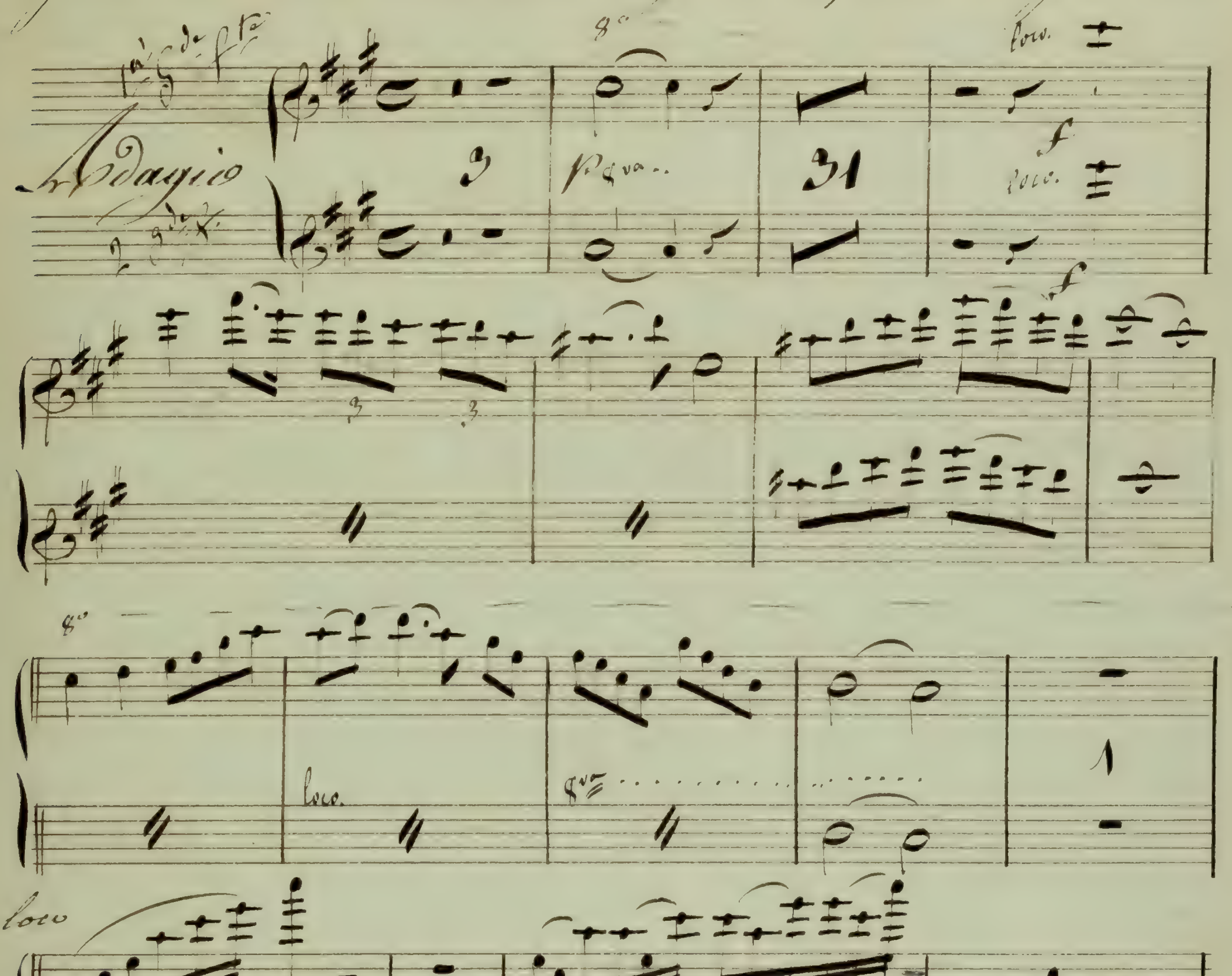

8
low
8
low
2
p
2

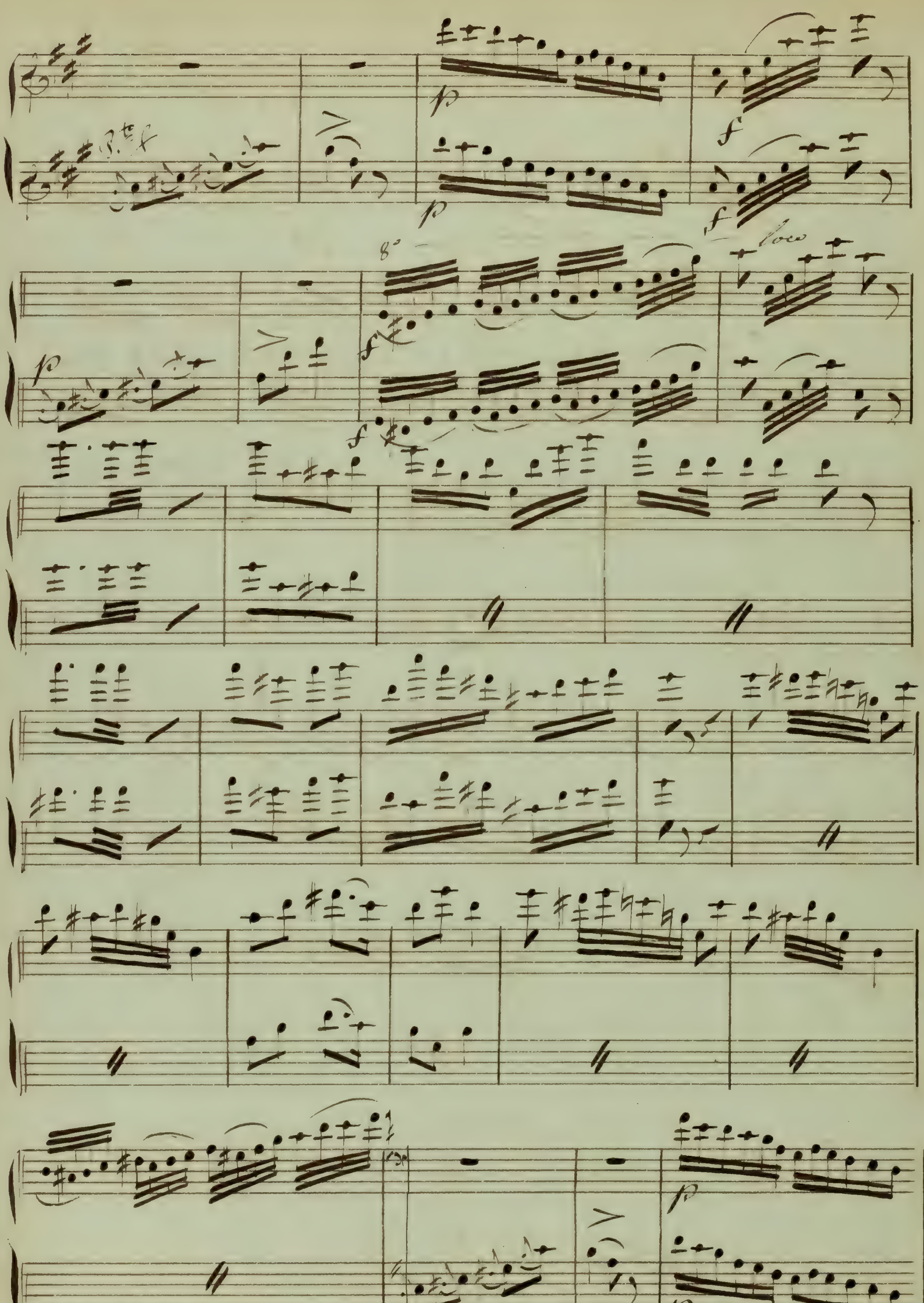

Fl:

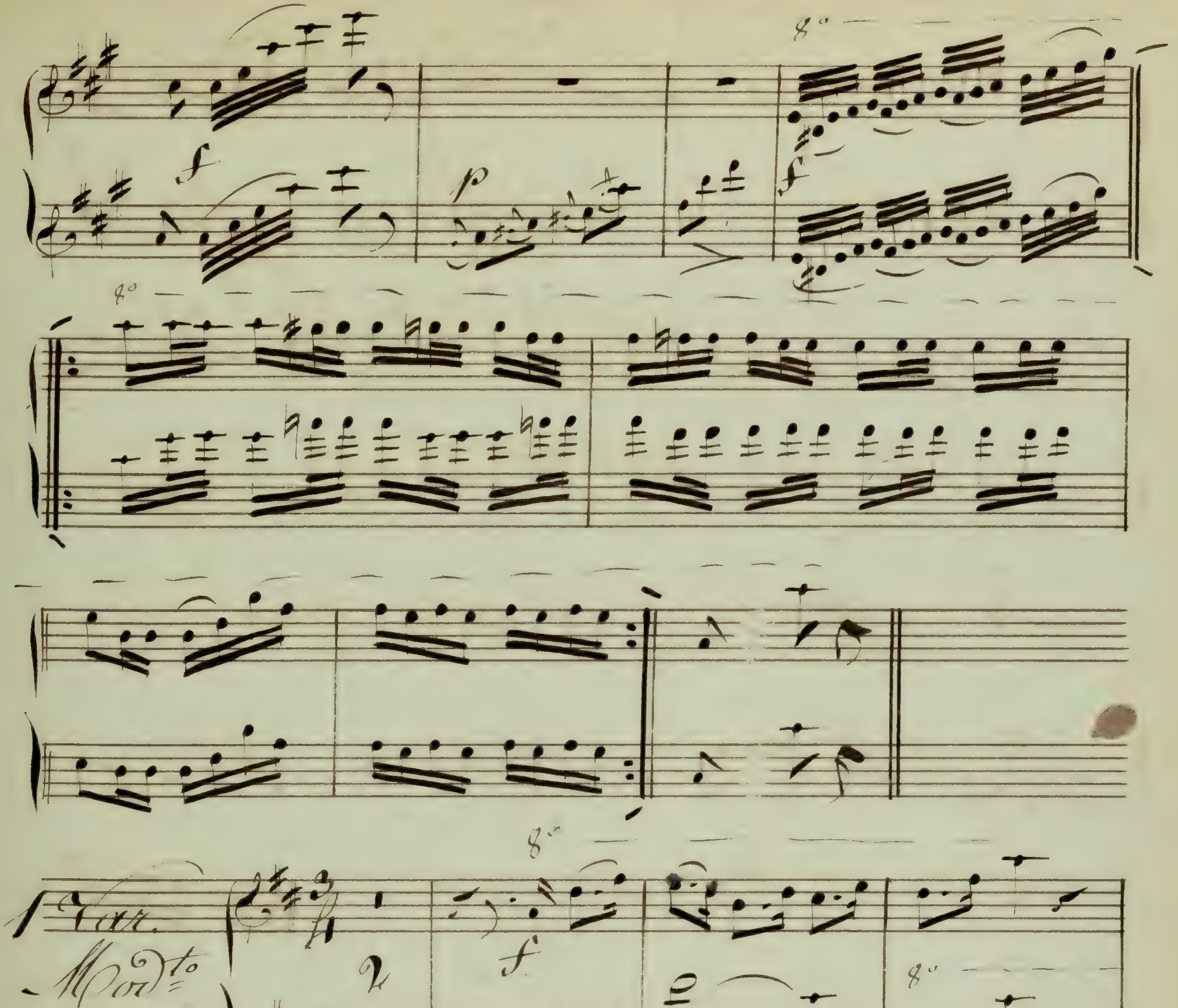

8
p
loco
8
f
f
8

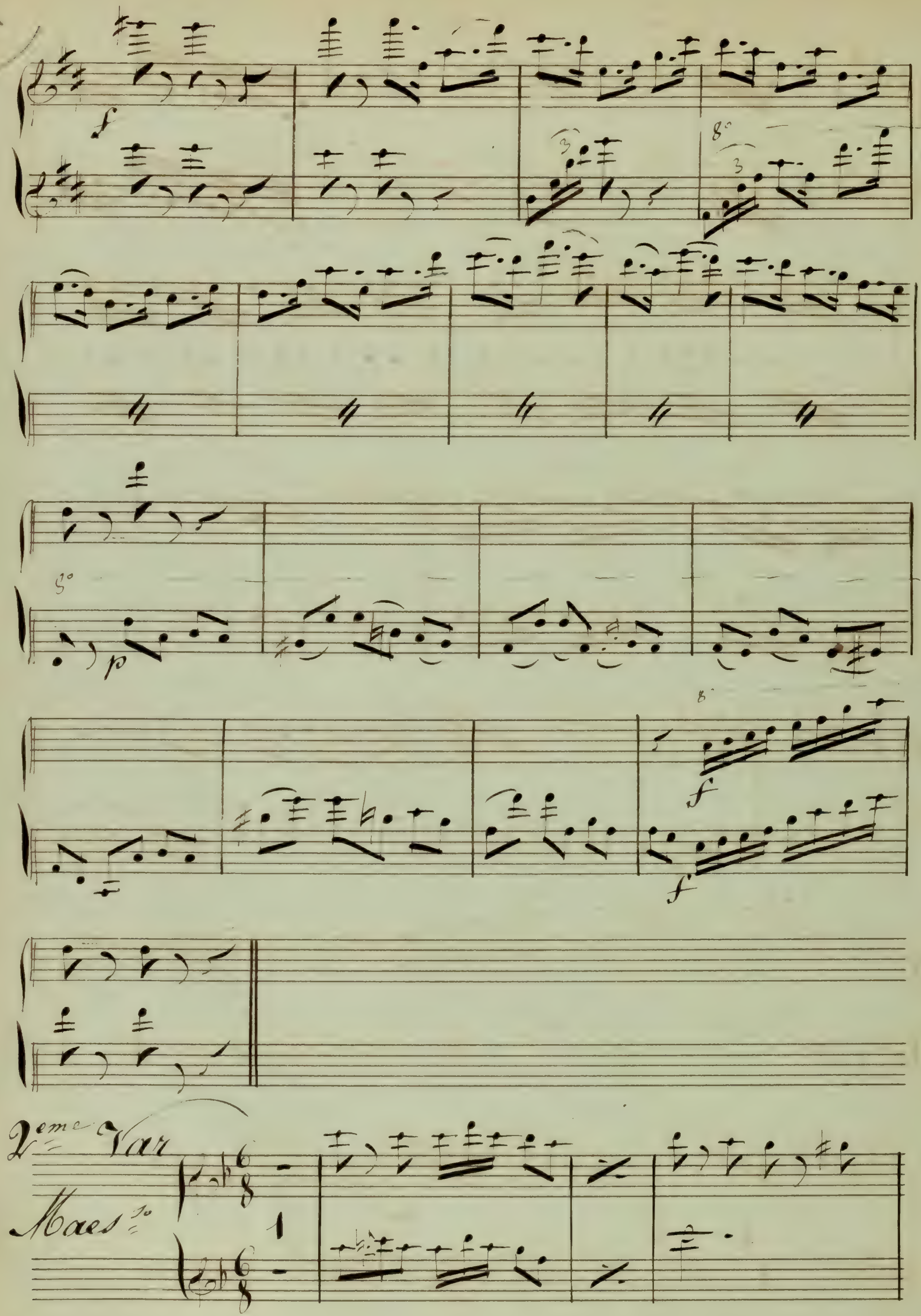
Flutes

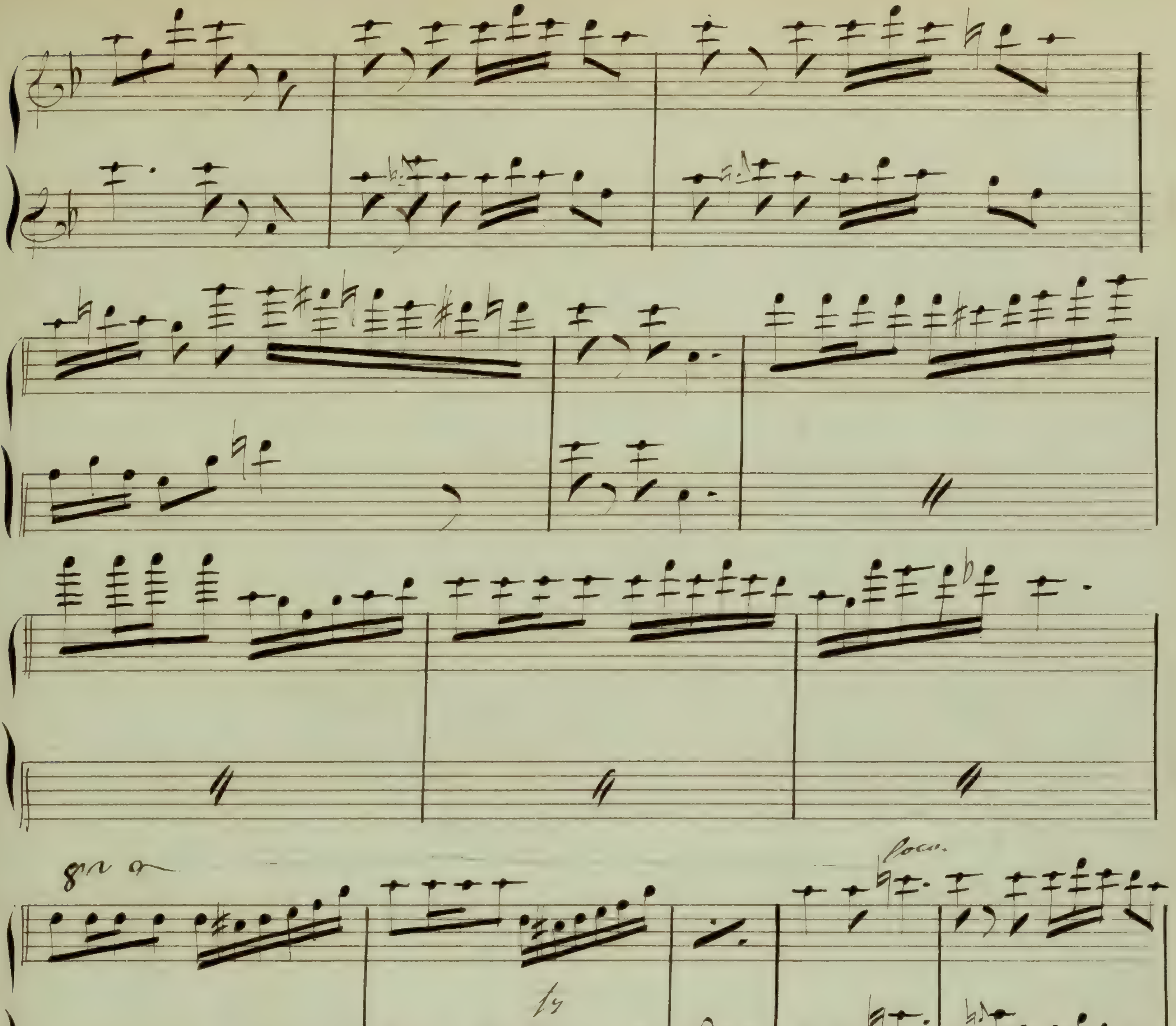
Grand Pas de Deux. Mlle Dupin. Mr Giredelne

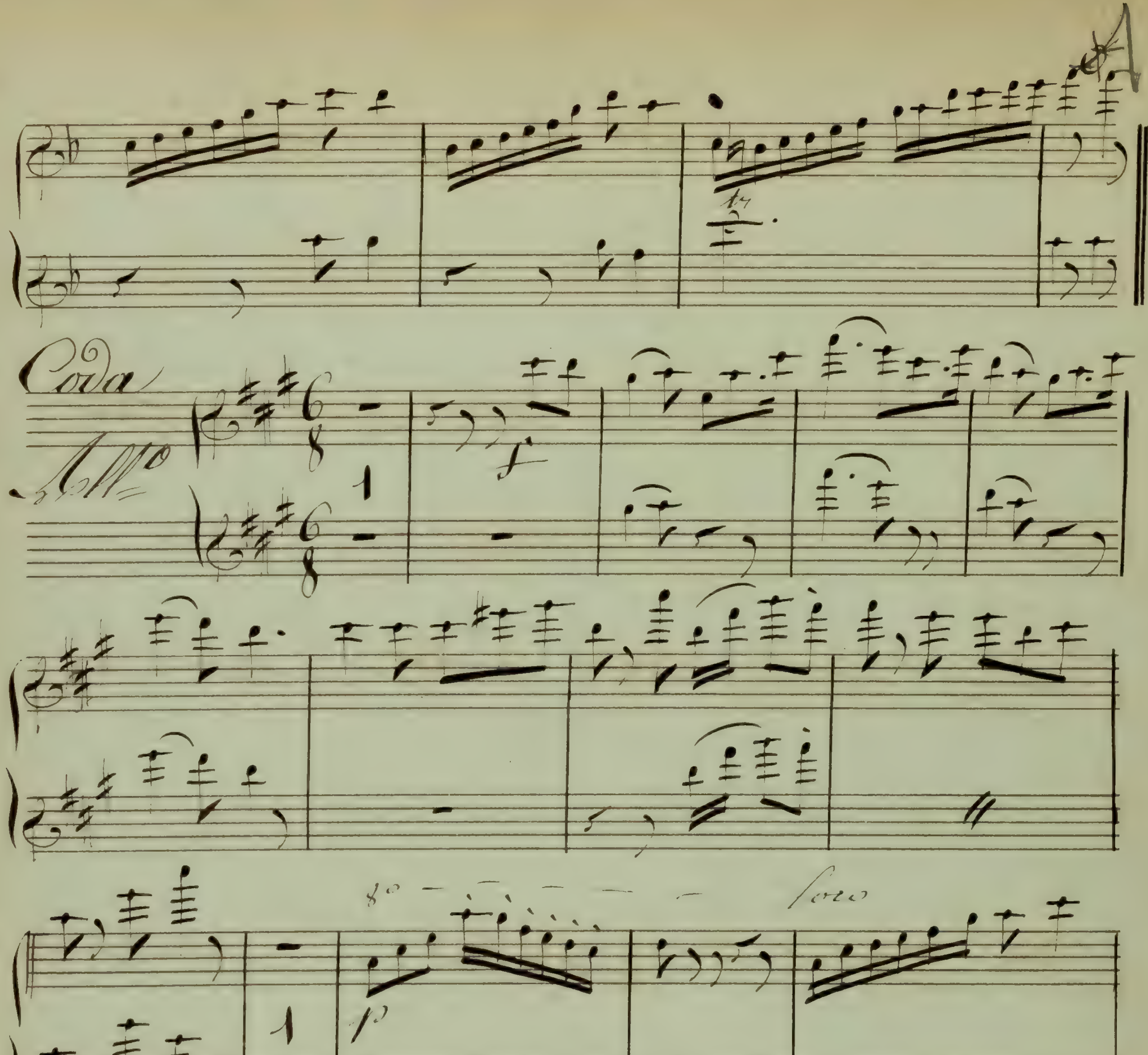


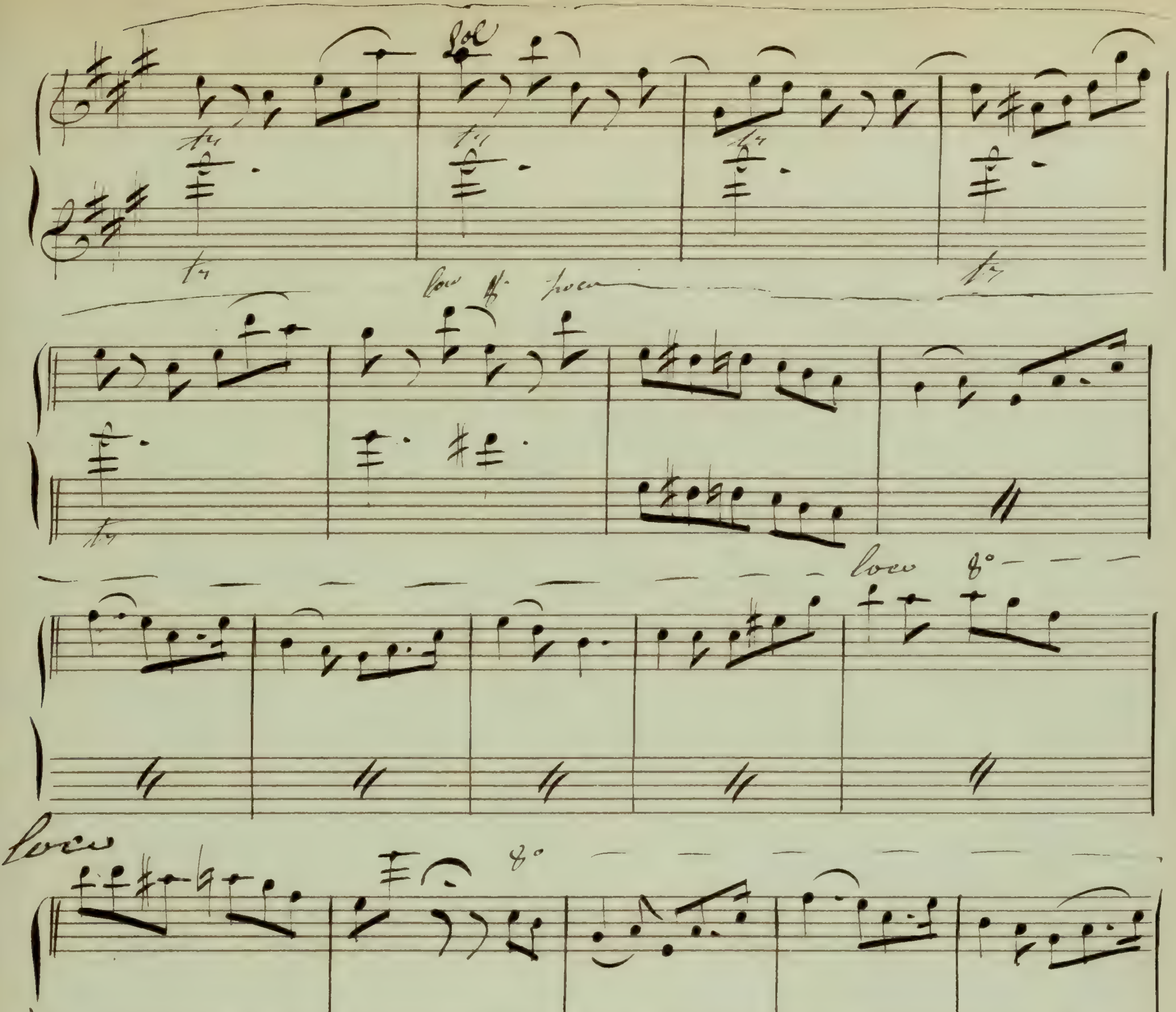

loco

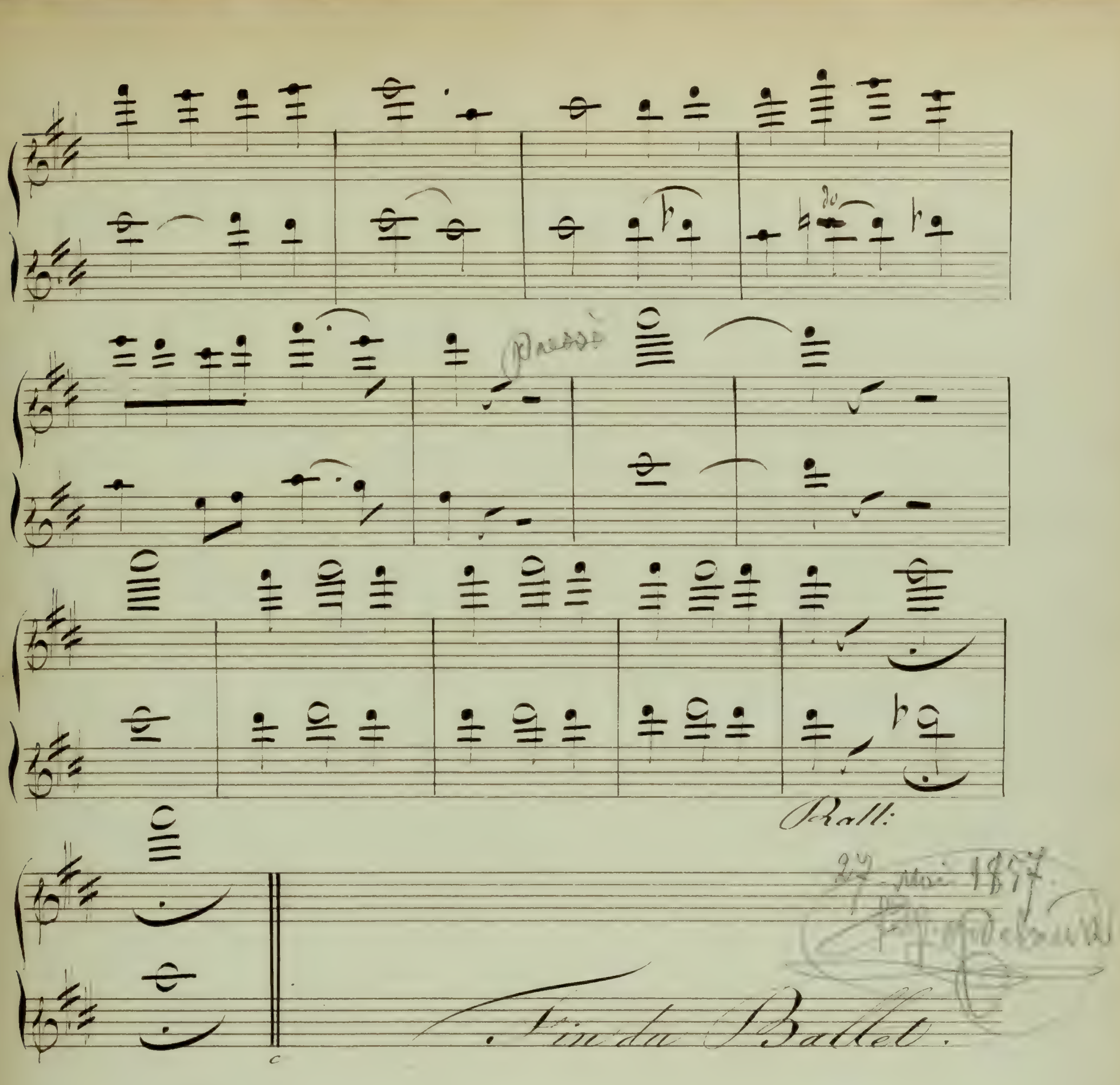

8°
f
p
1e Var.
Modto
2
6


f
8a
p
f
f
2eme Var
Maes.to


8va
loco
dol


Coda
Allo
8a
loco


loco
8°
loco
8°


Presso
Rall:
27 mai 1857
Fin du Ballet.

Hautbois.

Le Diablotin.

Hautbois.

Le Diablotin.

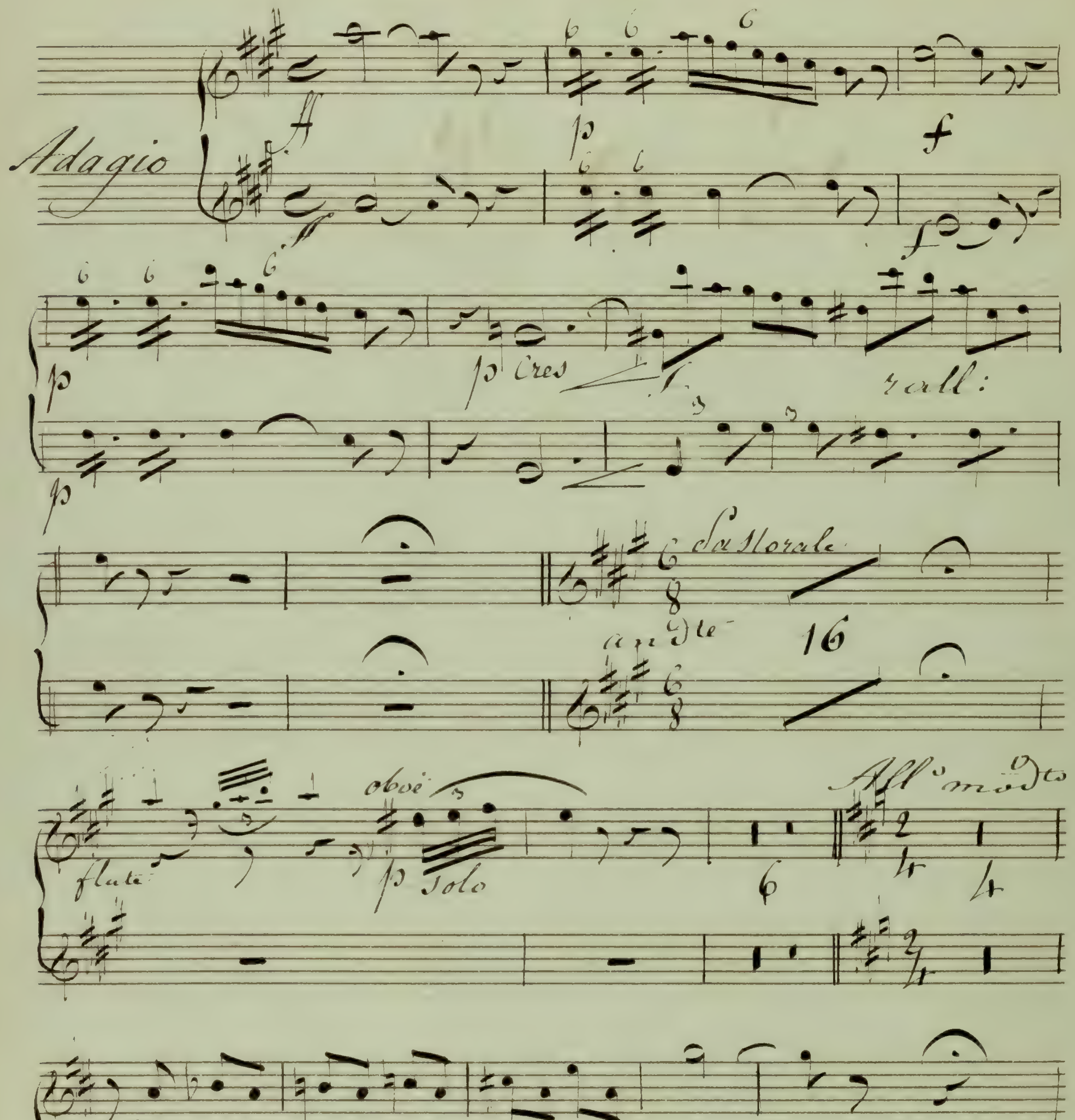
Ballet.

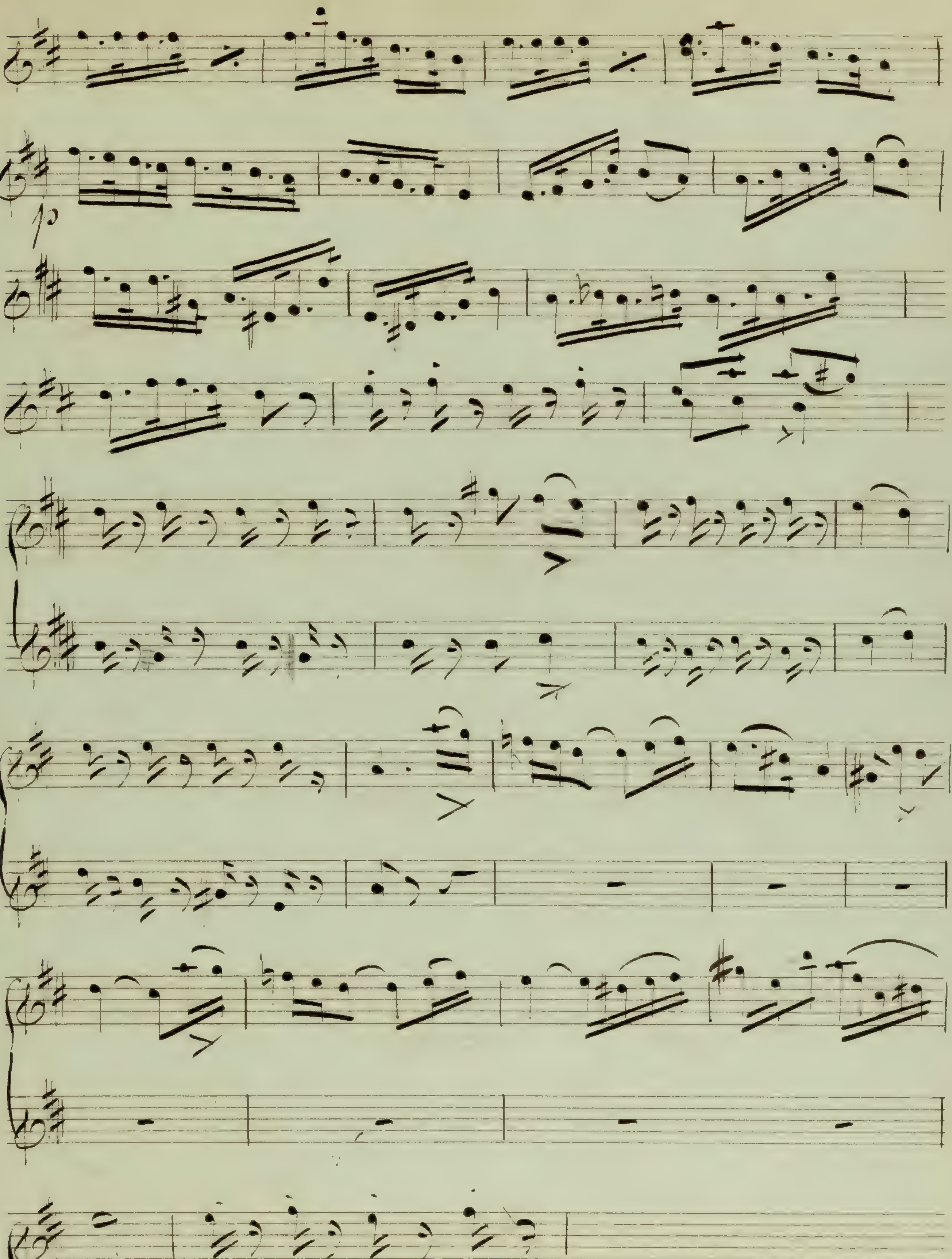
En deux Actes et trois Tableaux.

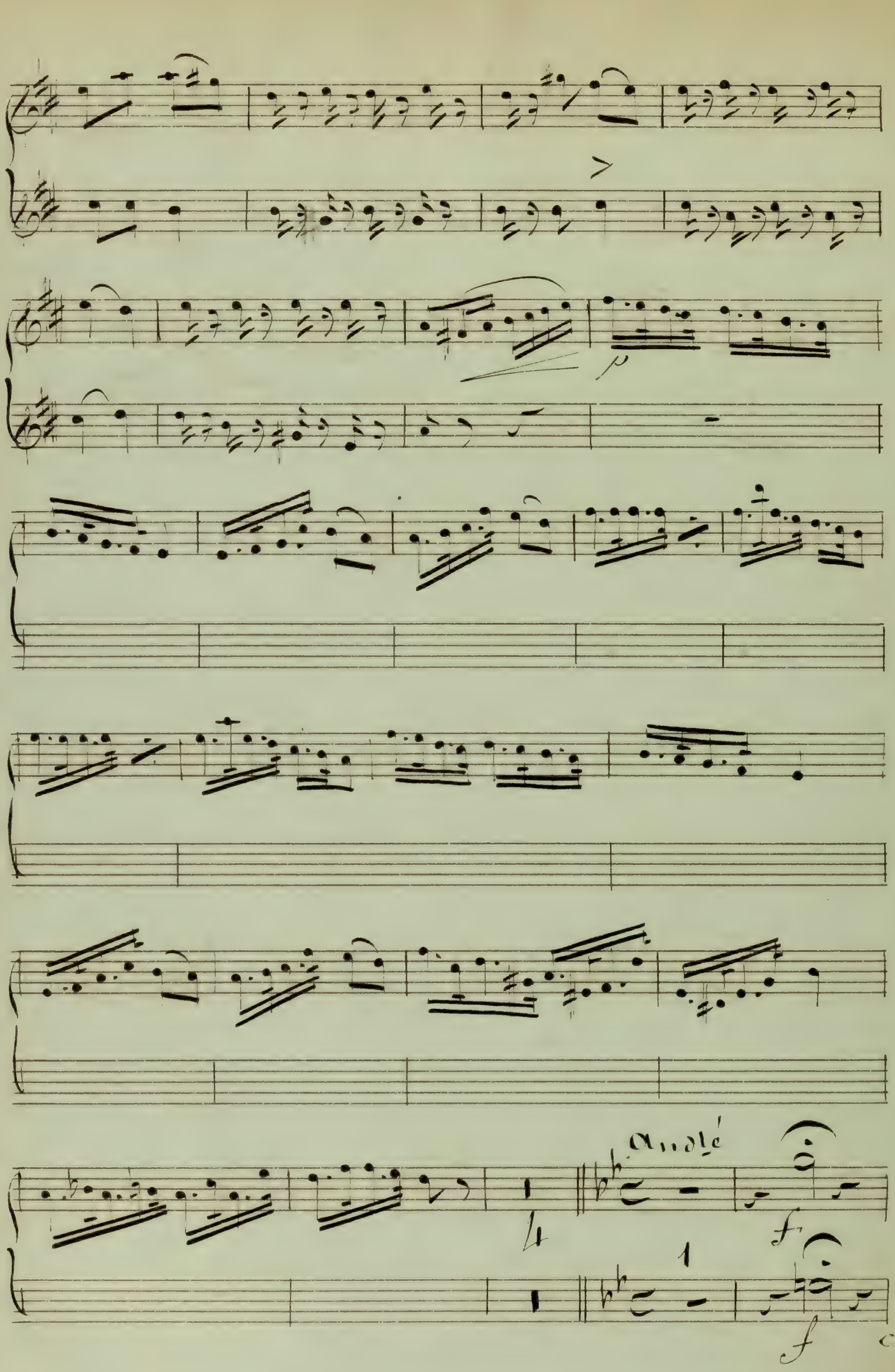
Bruxelles

1857. Ch. Tourey

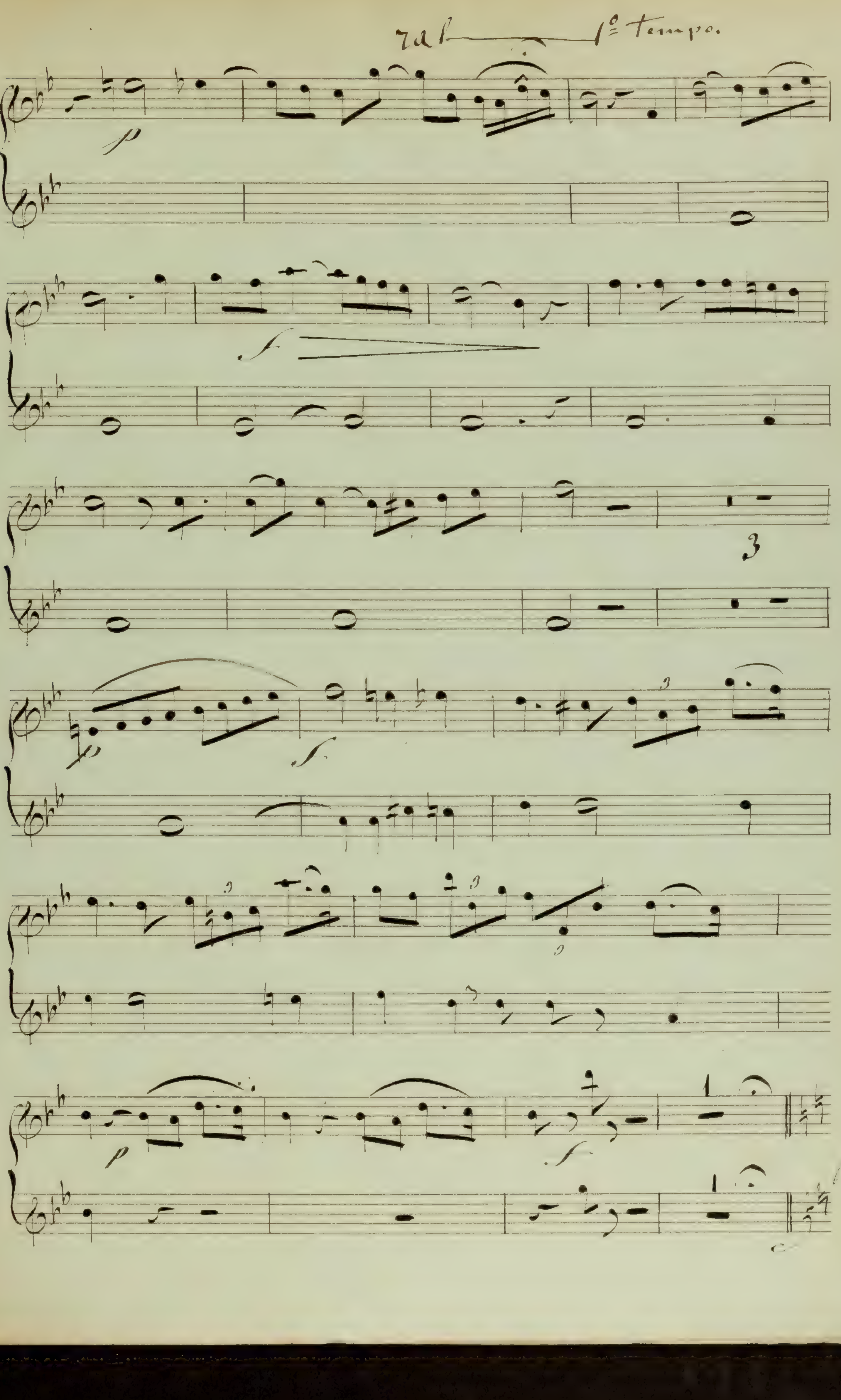
Introduction.

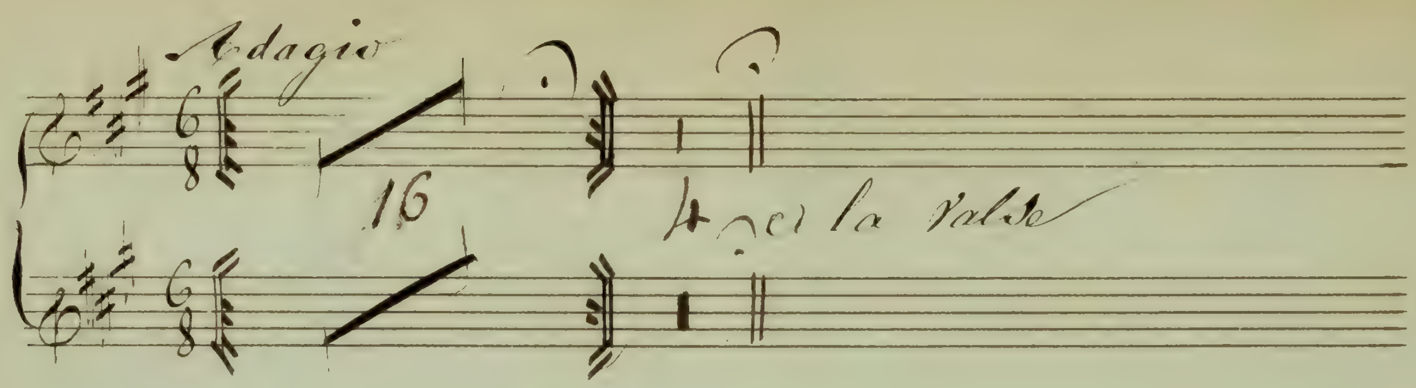



p

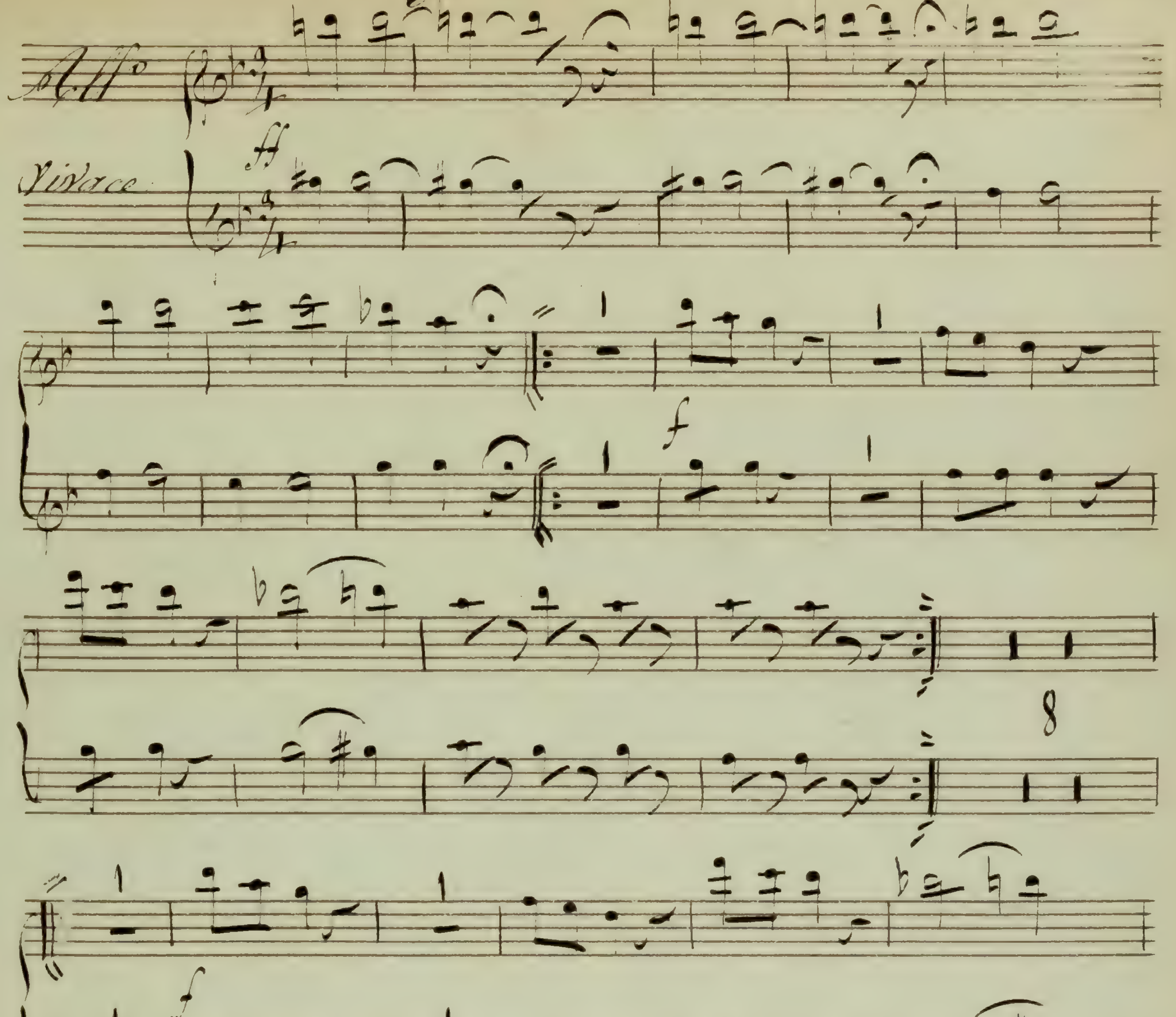


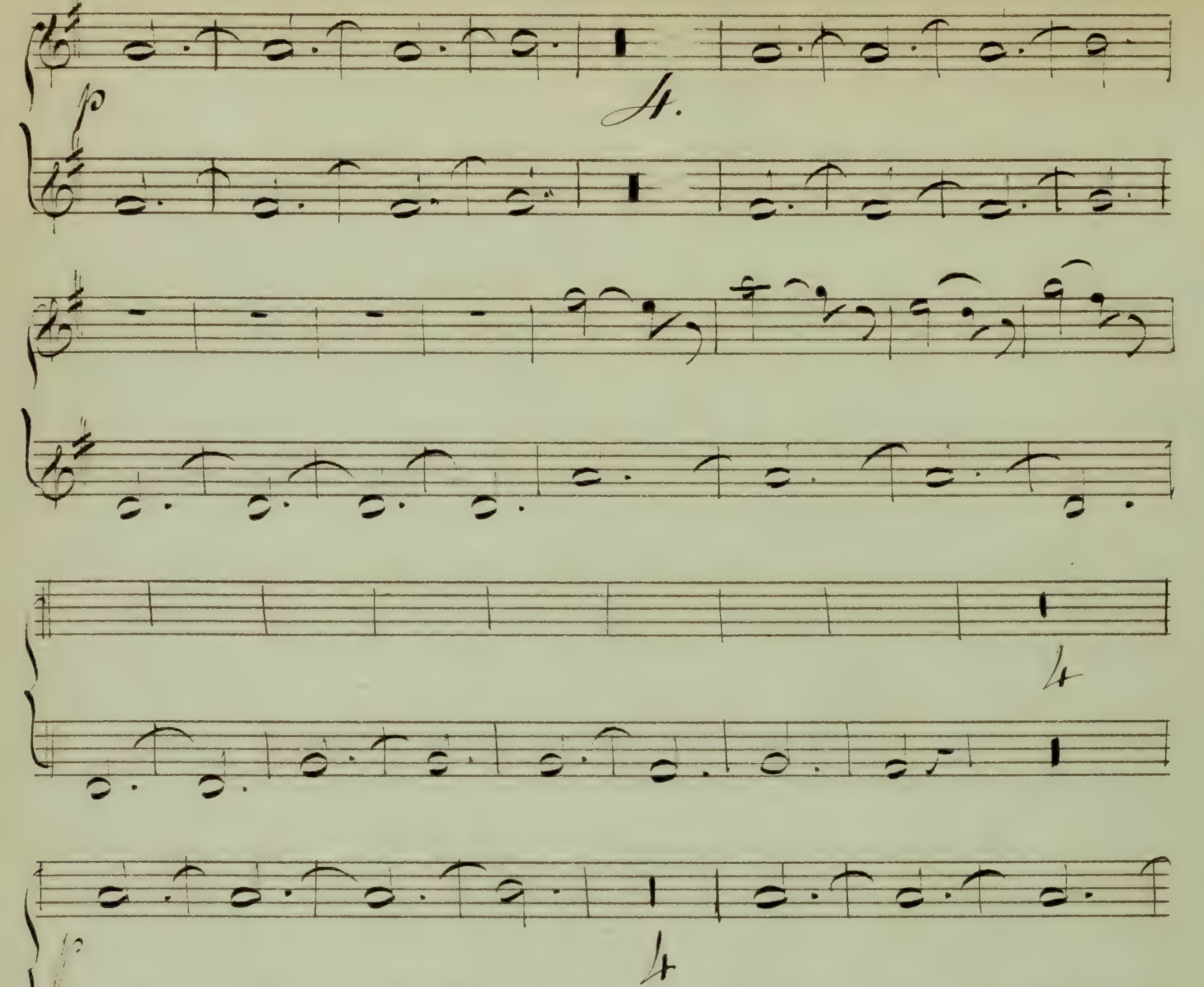
c

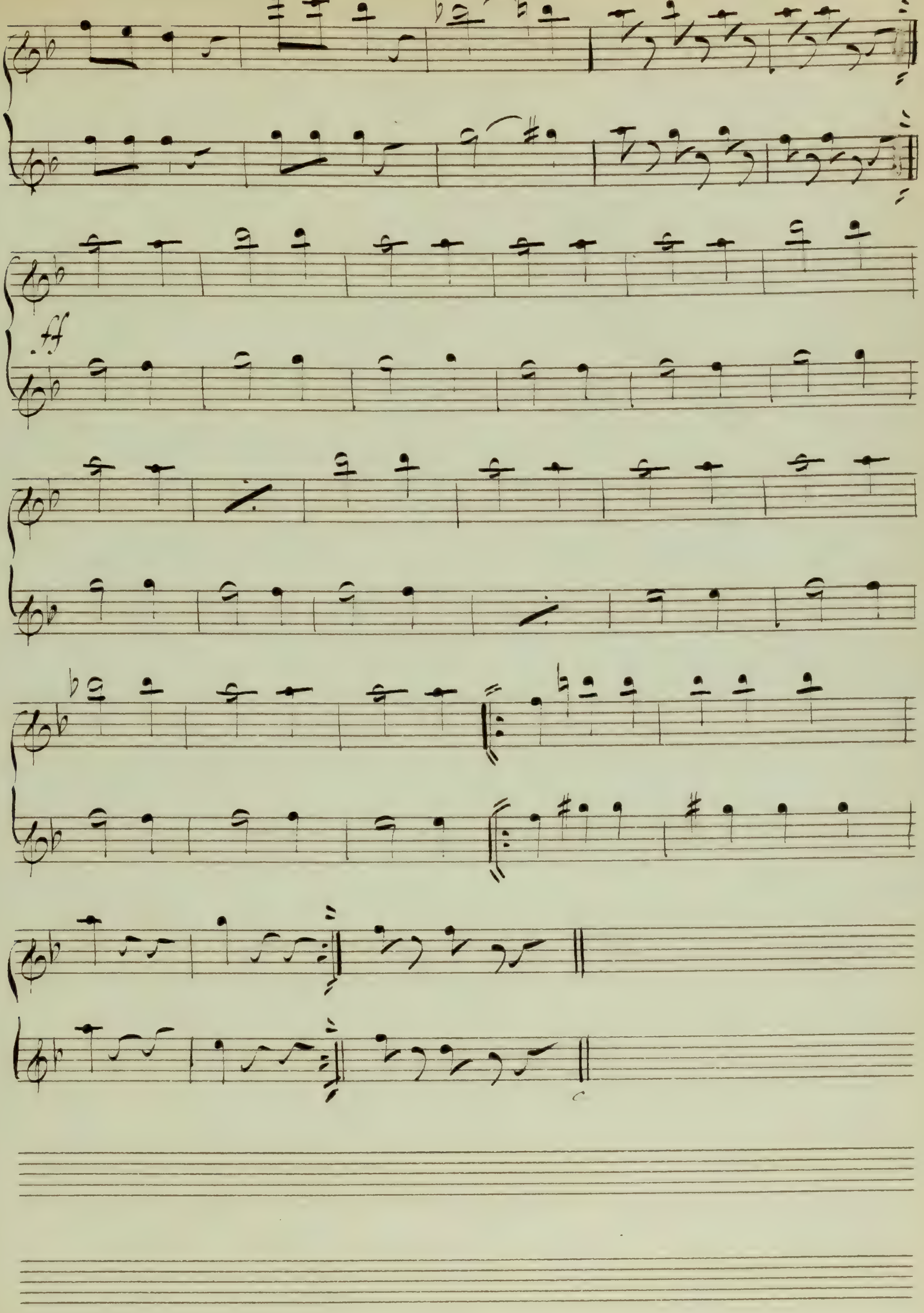

ral
1º Tempo
p
f
3
p
f
p
f


Adagio
16
4
per la Valse

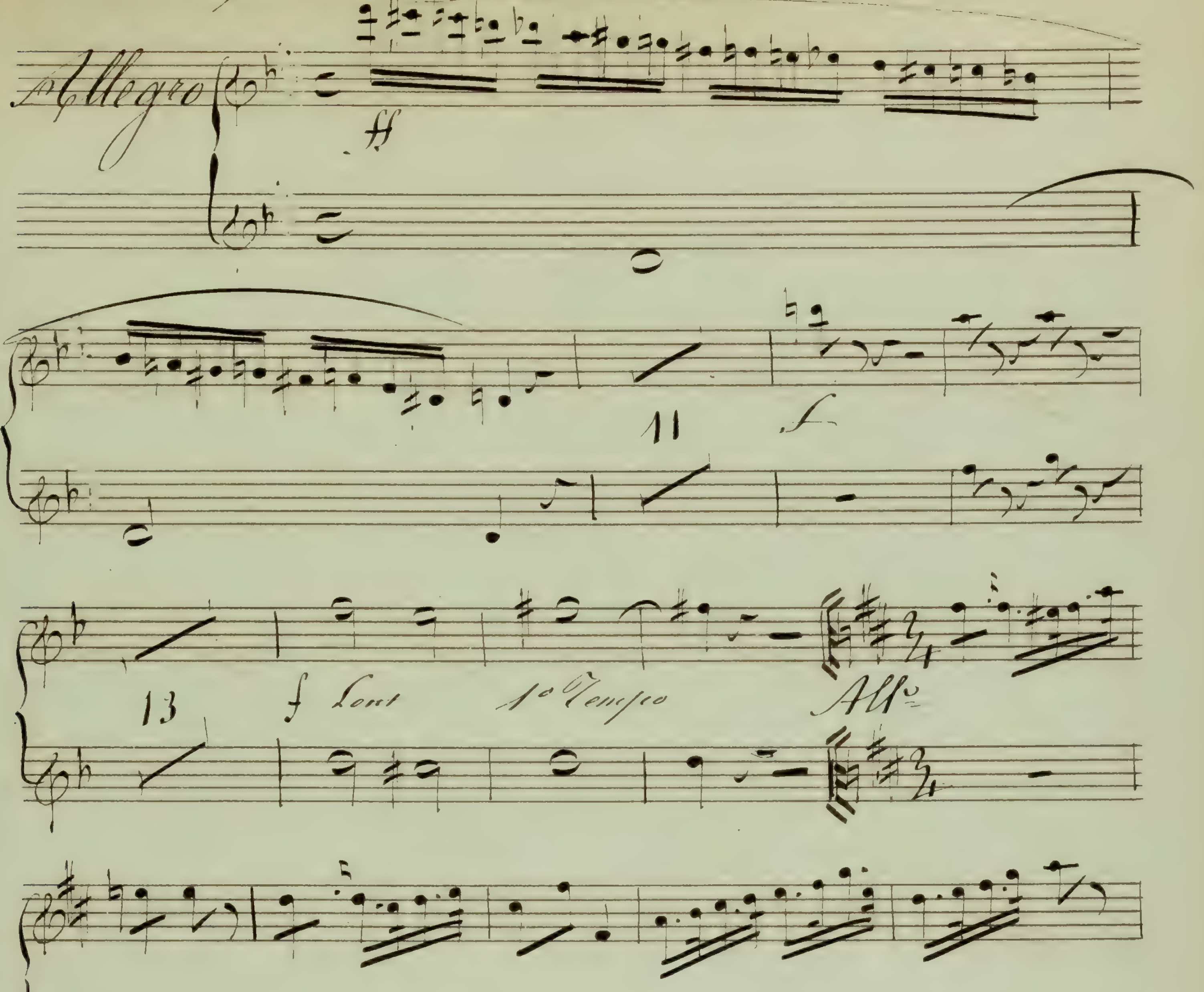
obo Valse de la facination. Hautbois.

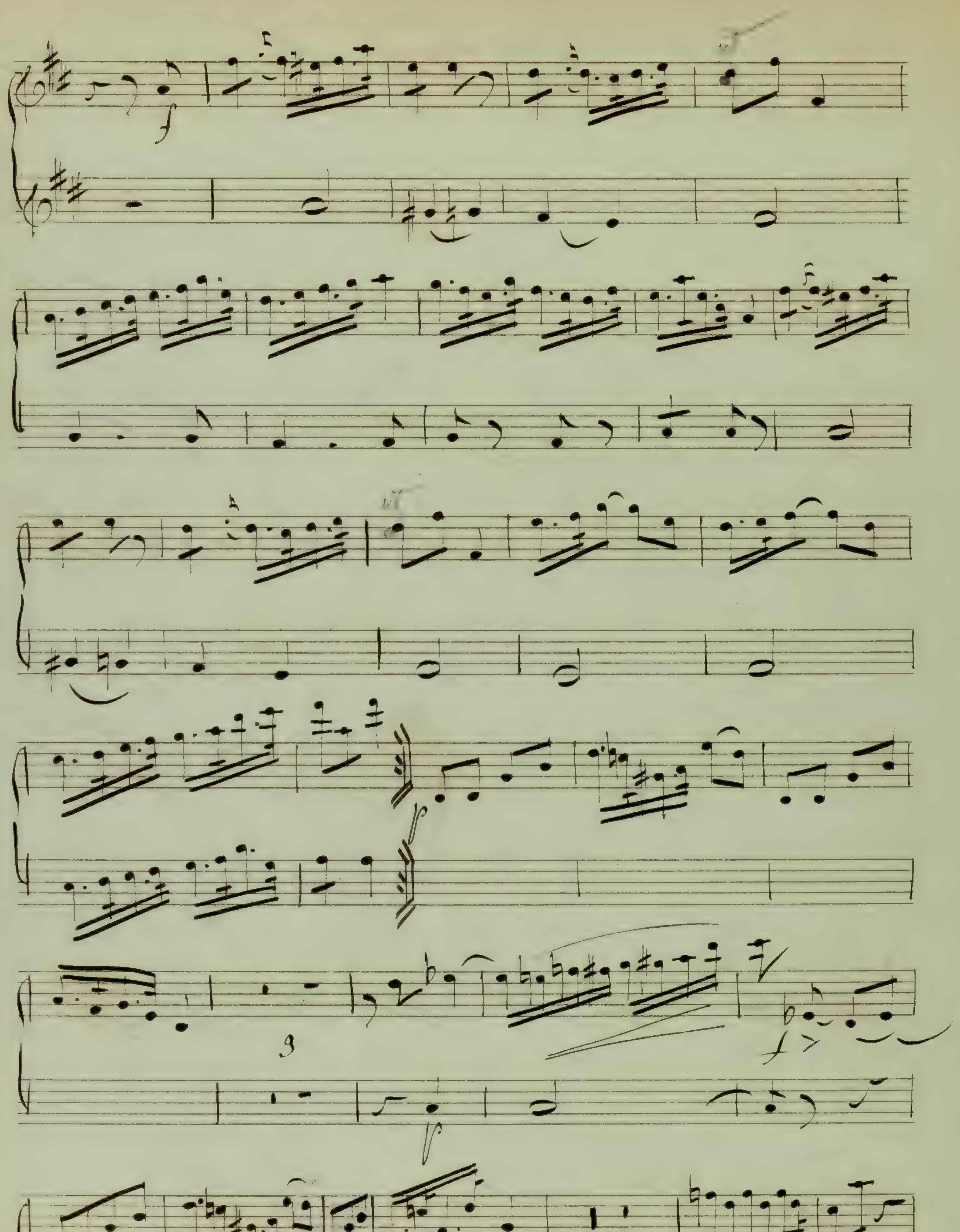


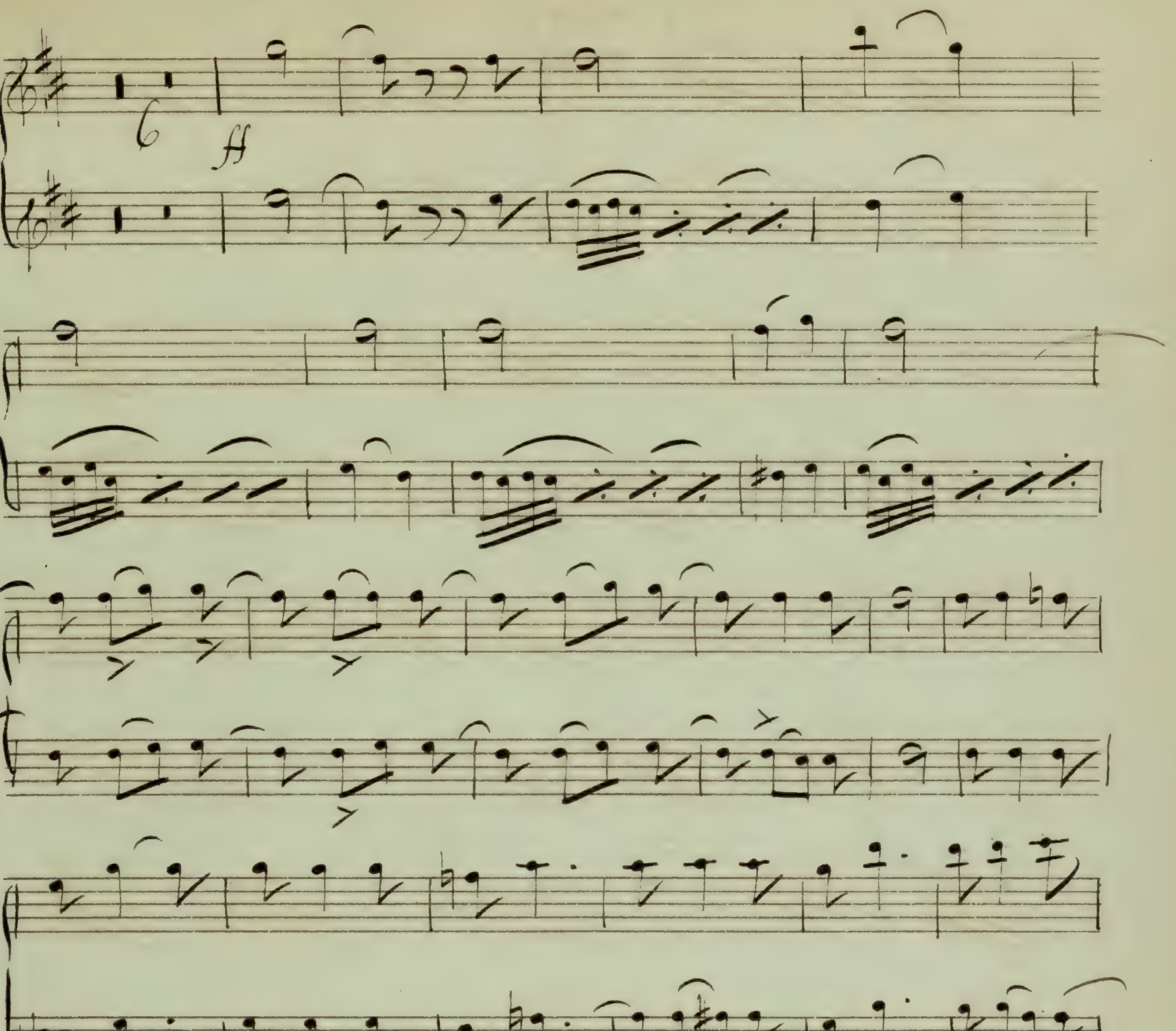

p
4.
4
p
4
2
2
6
pp


ff

Après la Valse



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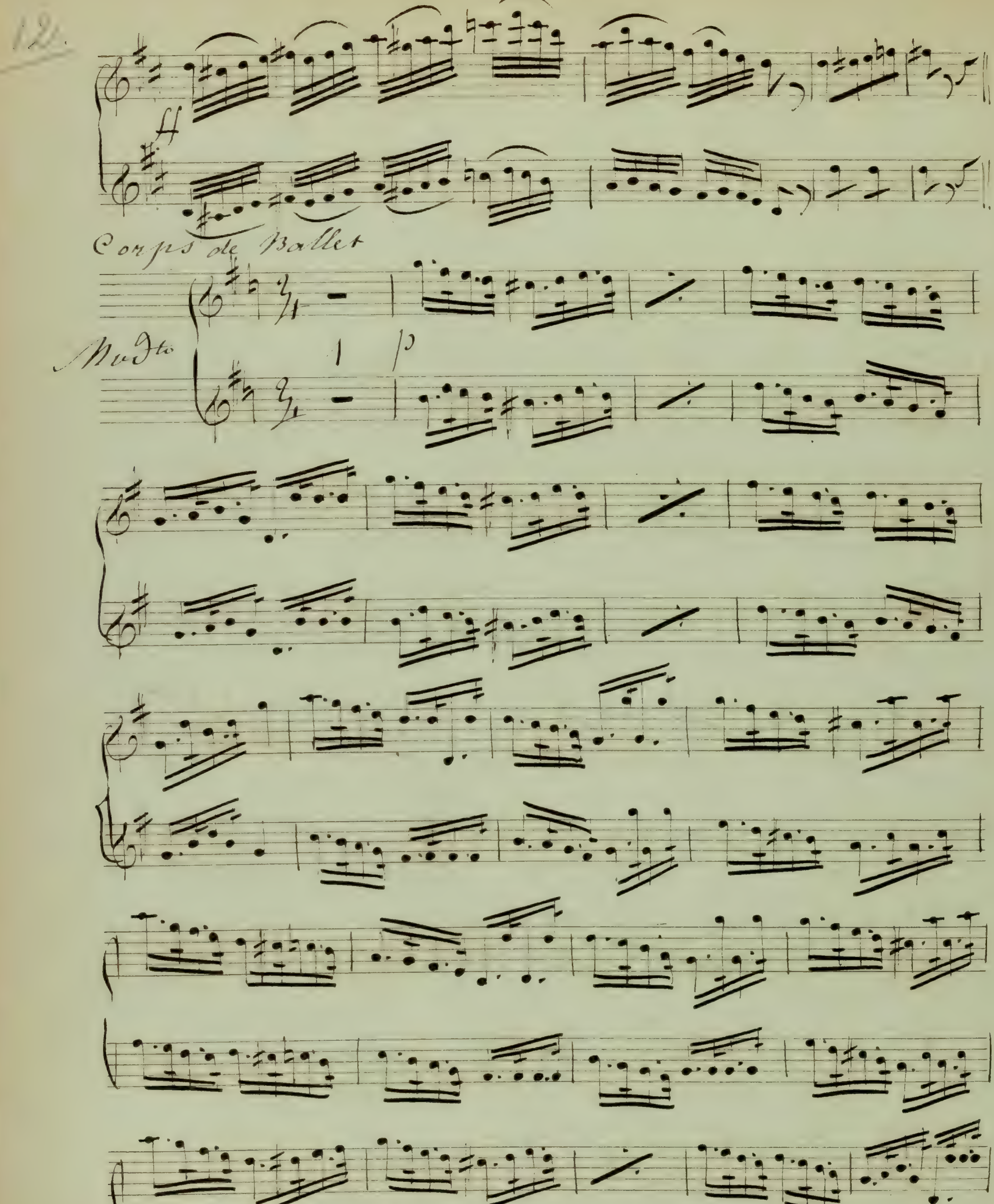

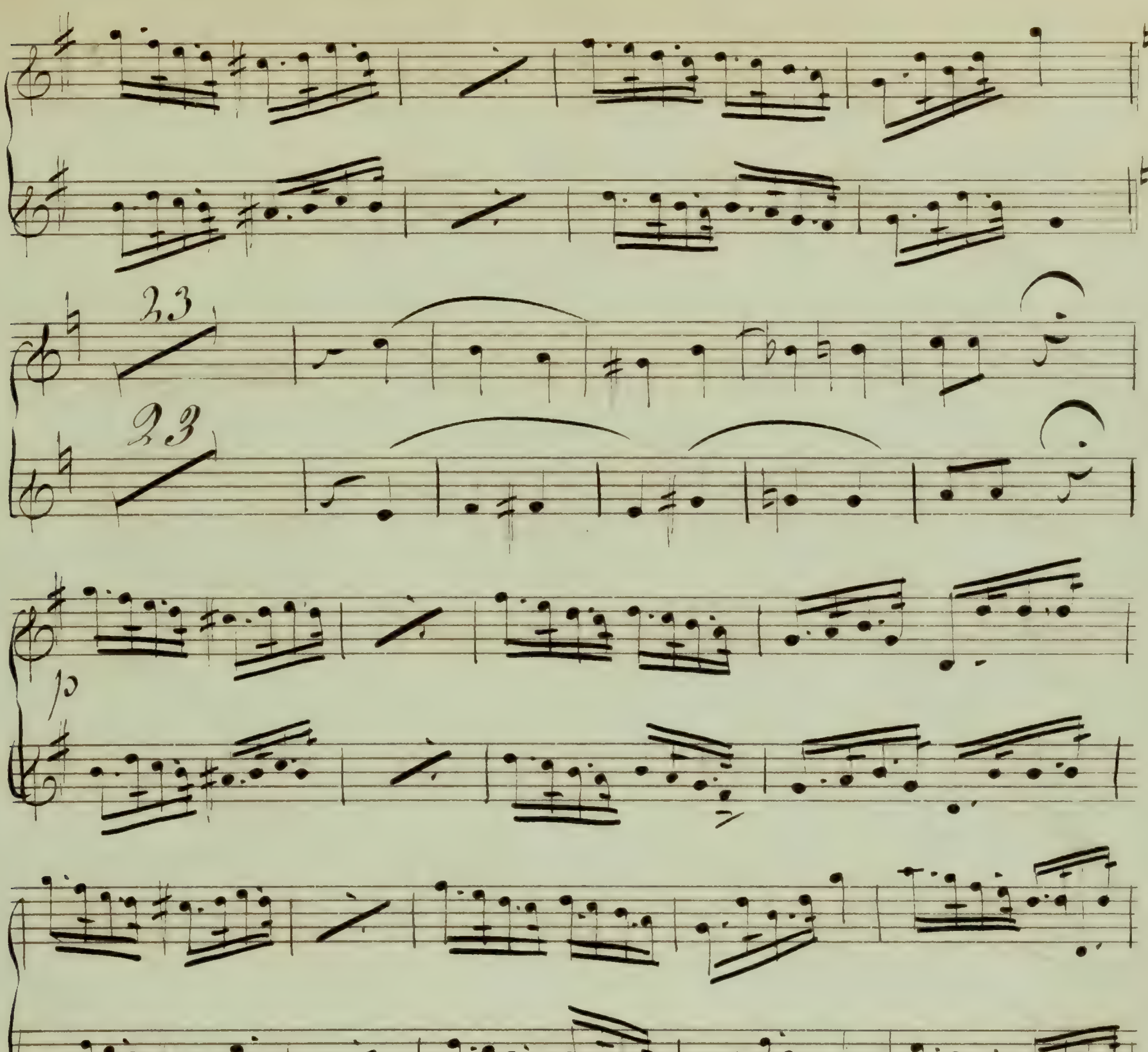
23
23
p
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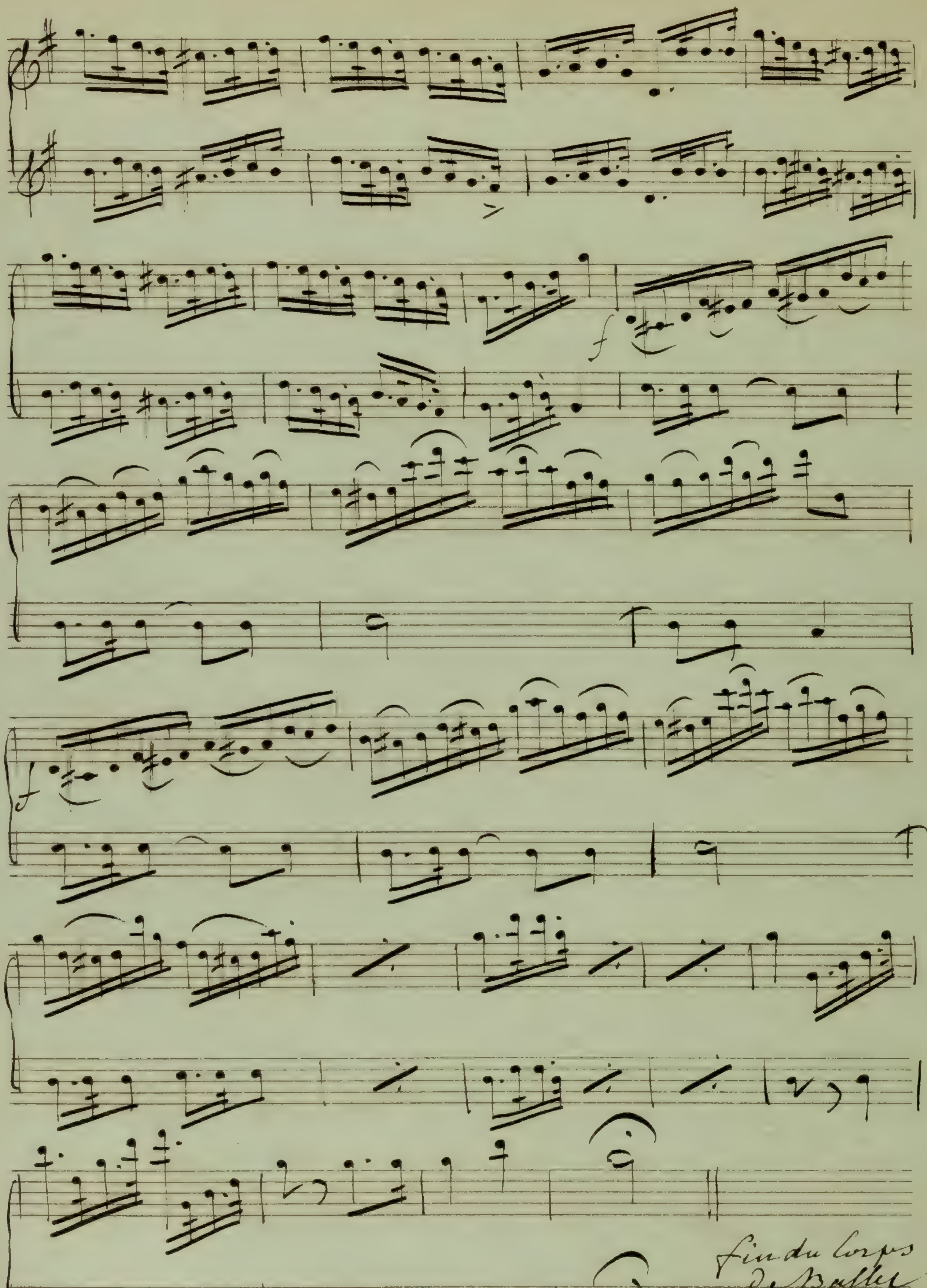
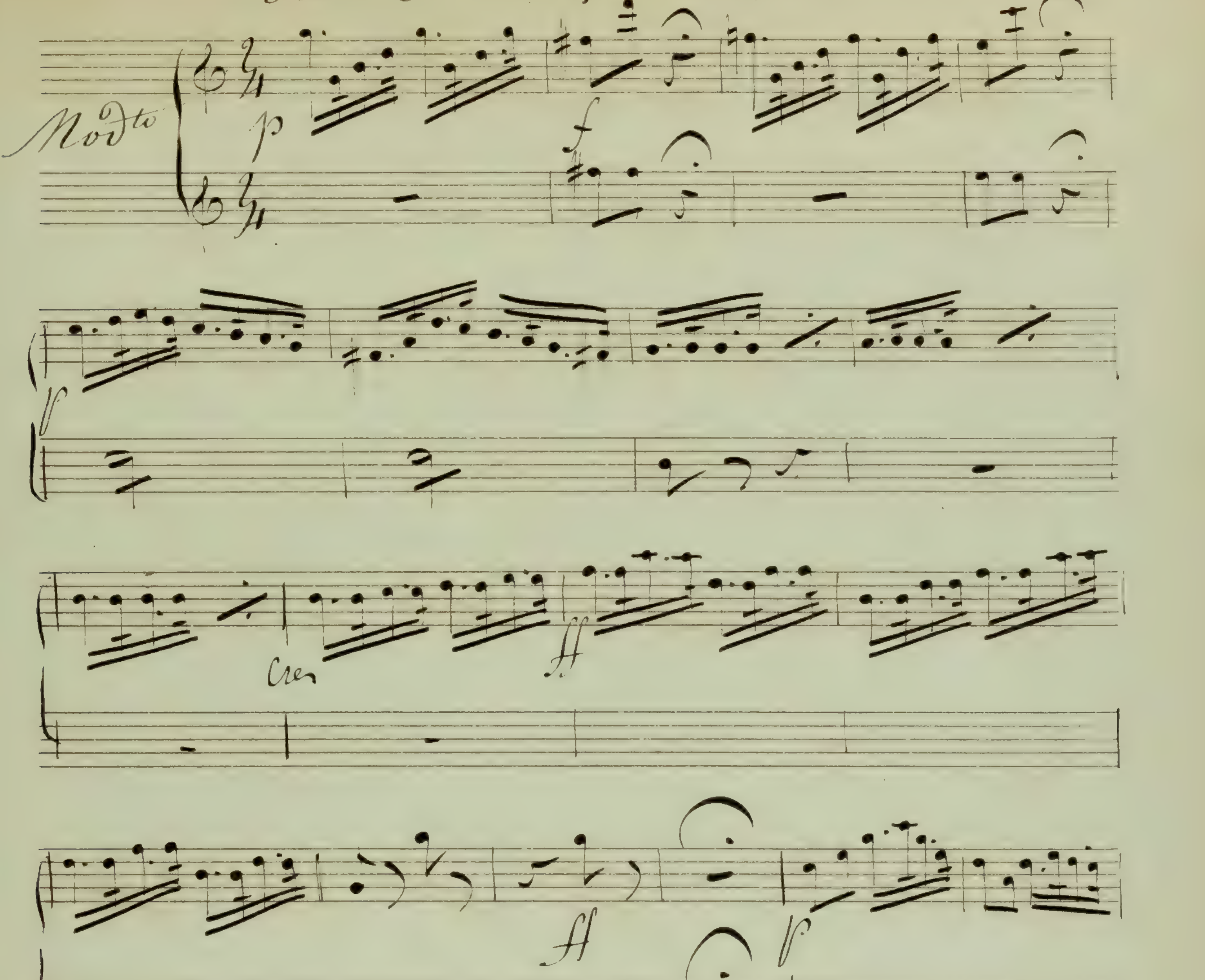
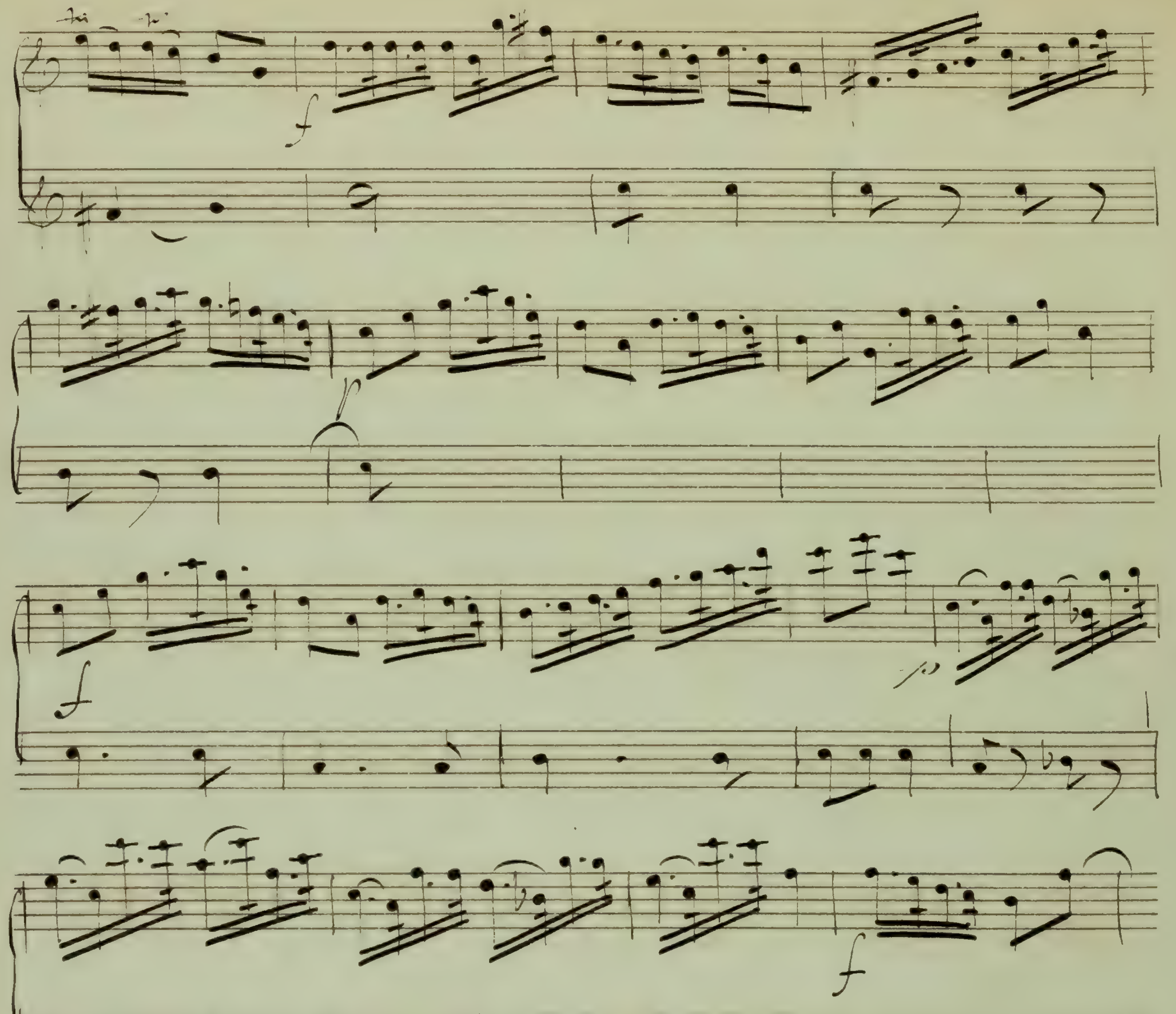

f
f
Fin du Corps
de Ballet

Pas de Deux Comique

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f
pp
f
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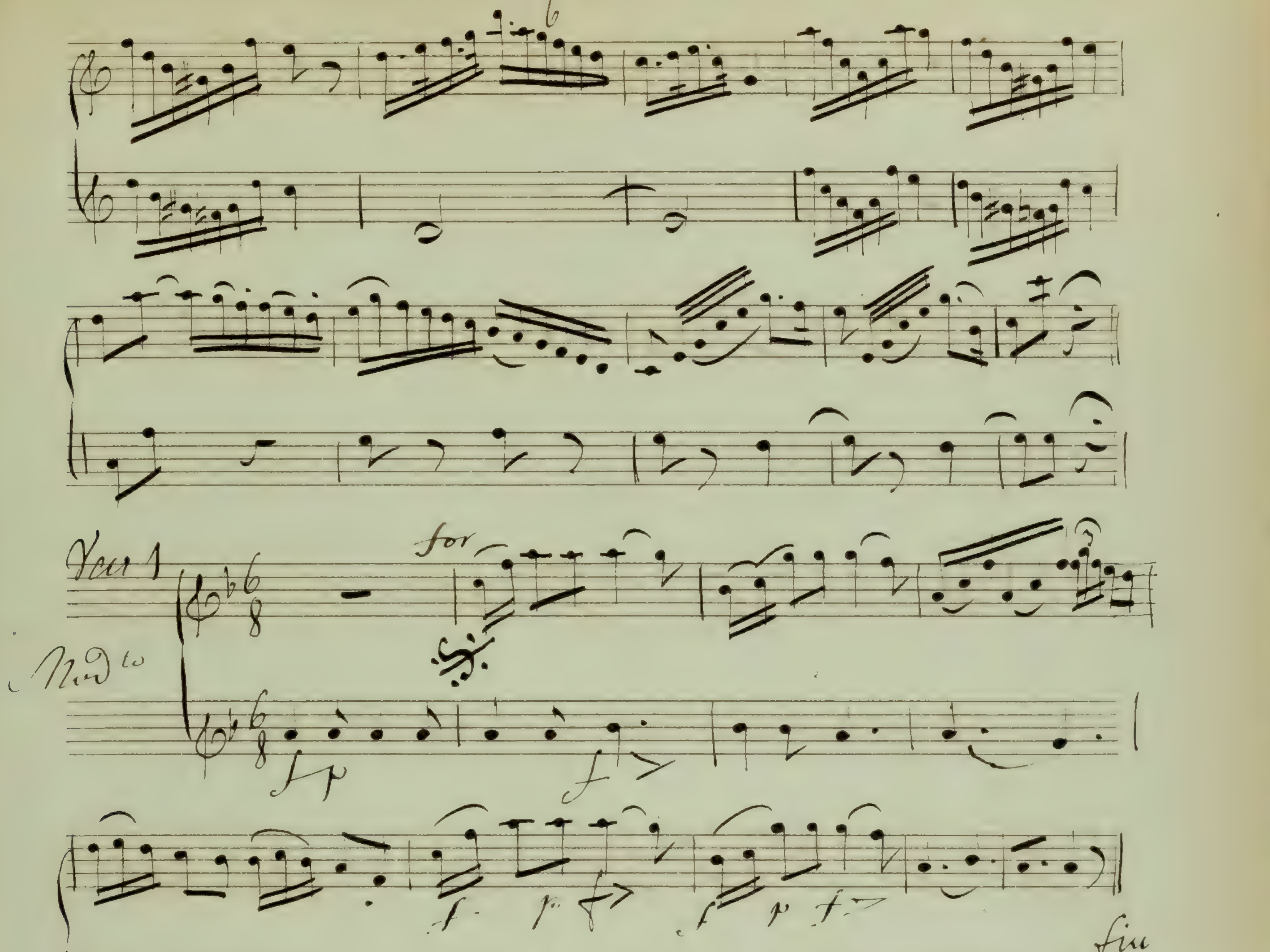
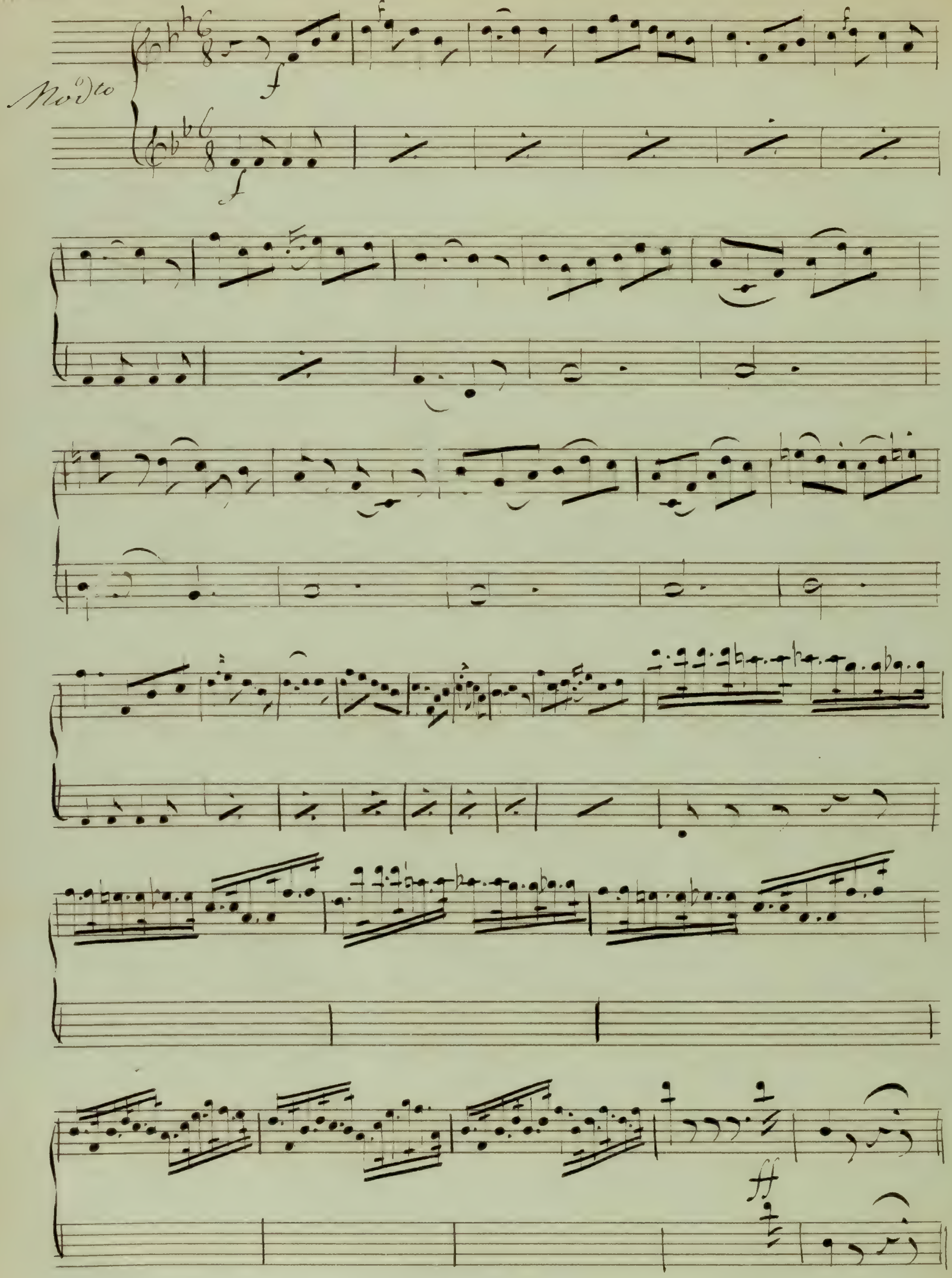
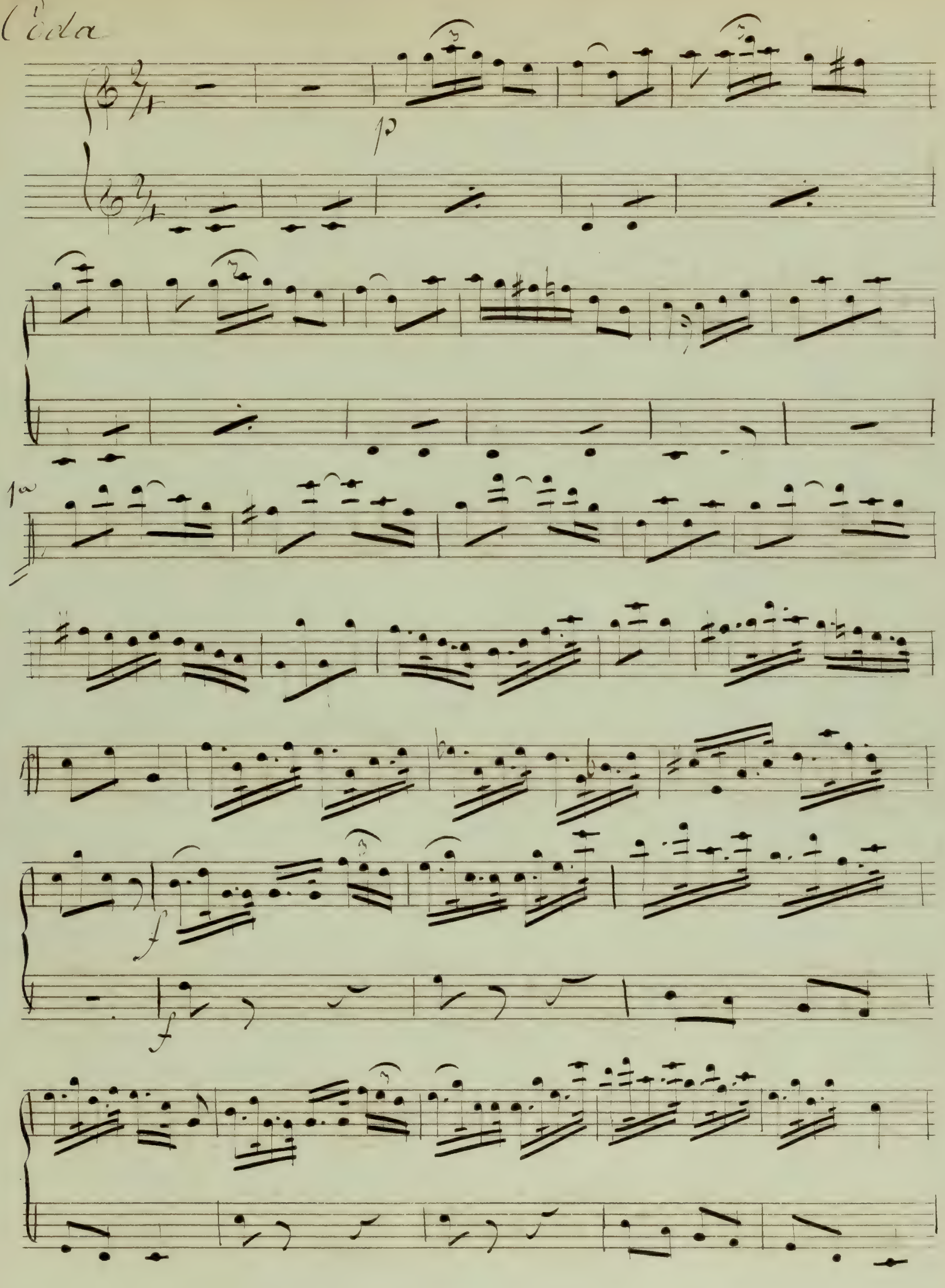


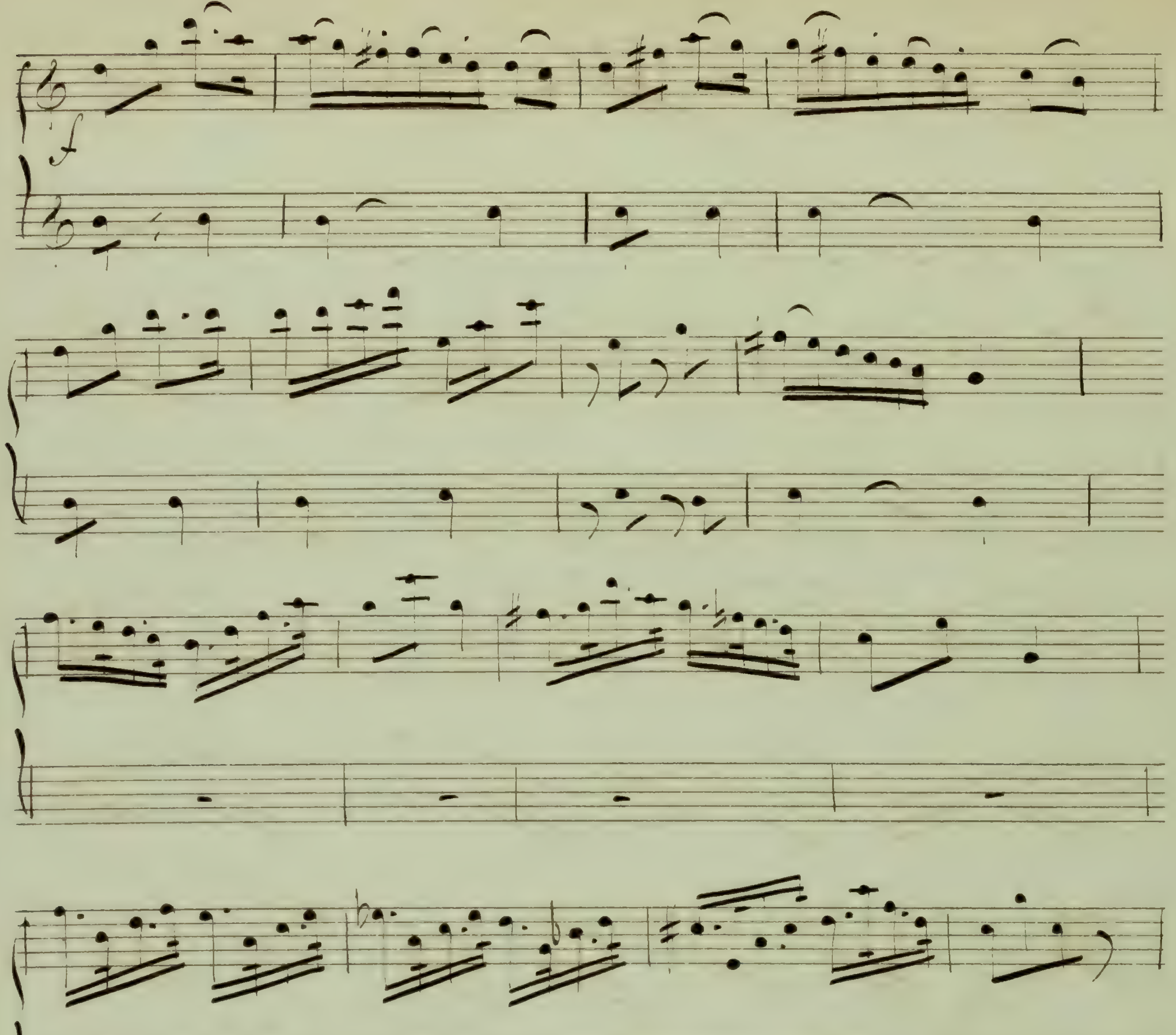
Var 2 VS

Var 2



Coda

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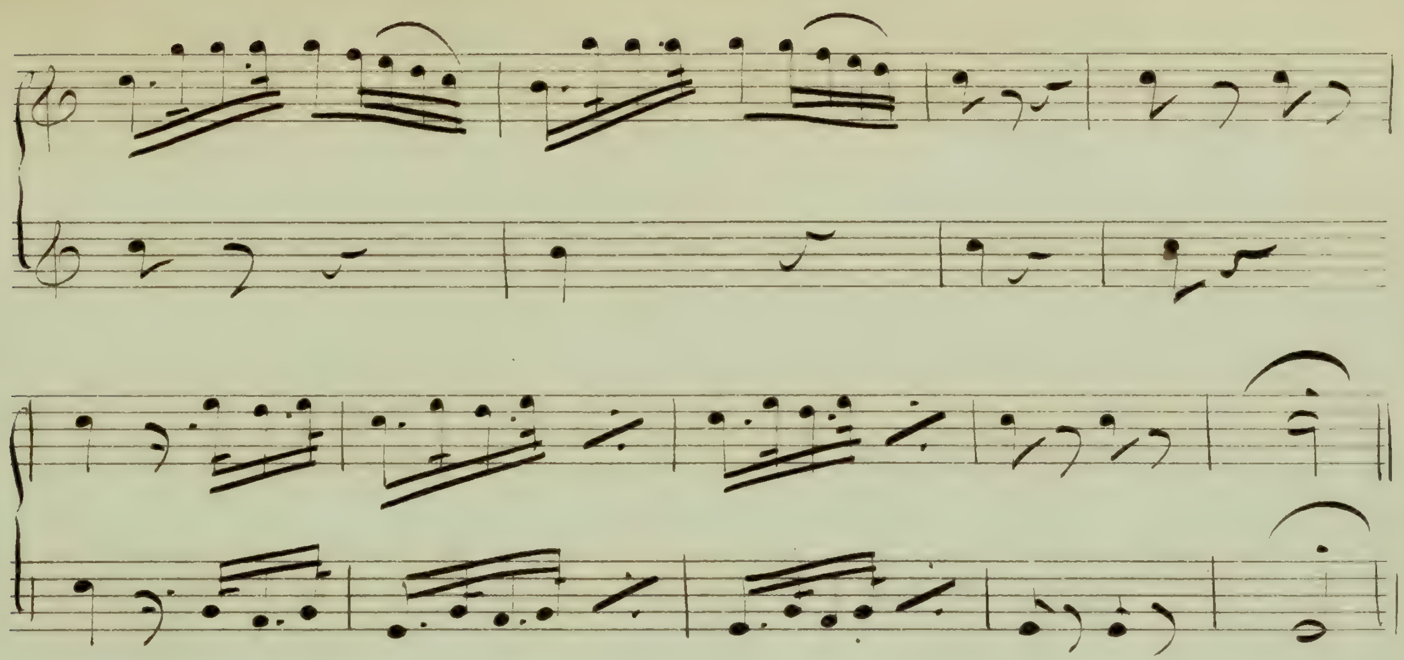
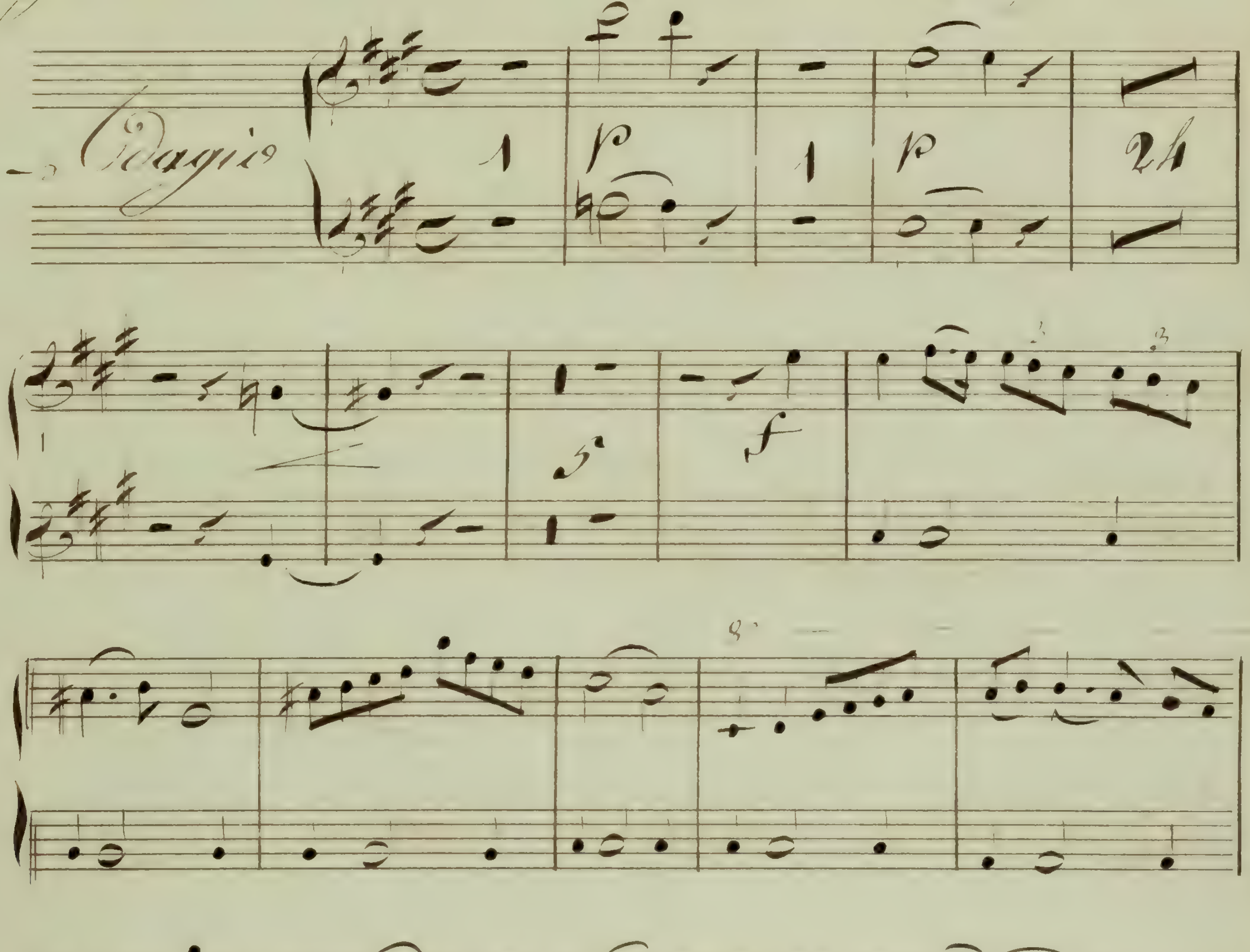
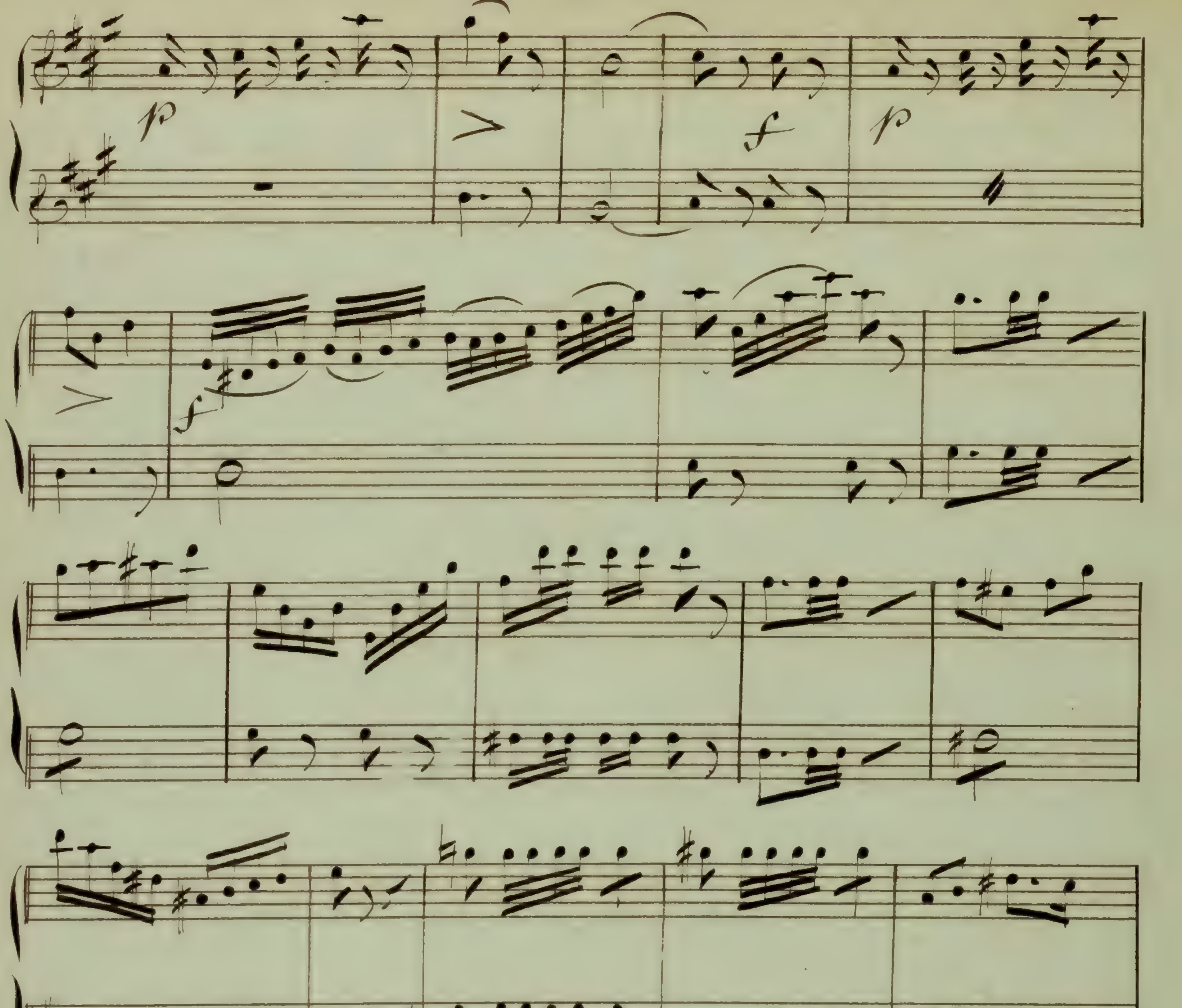
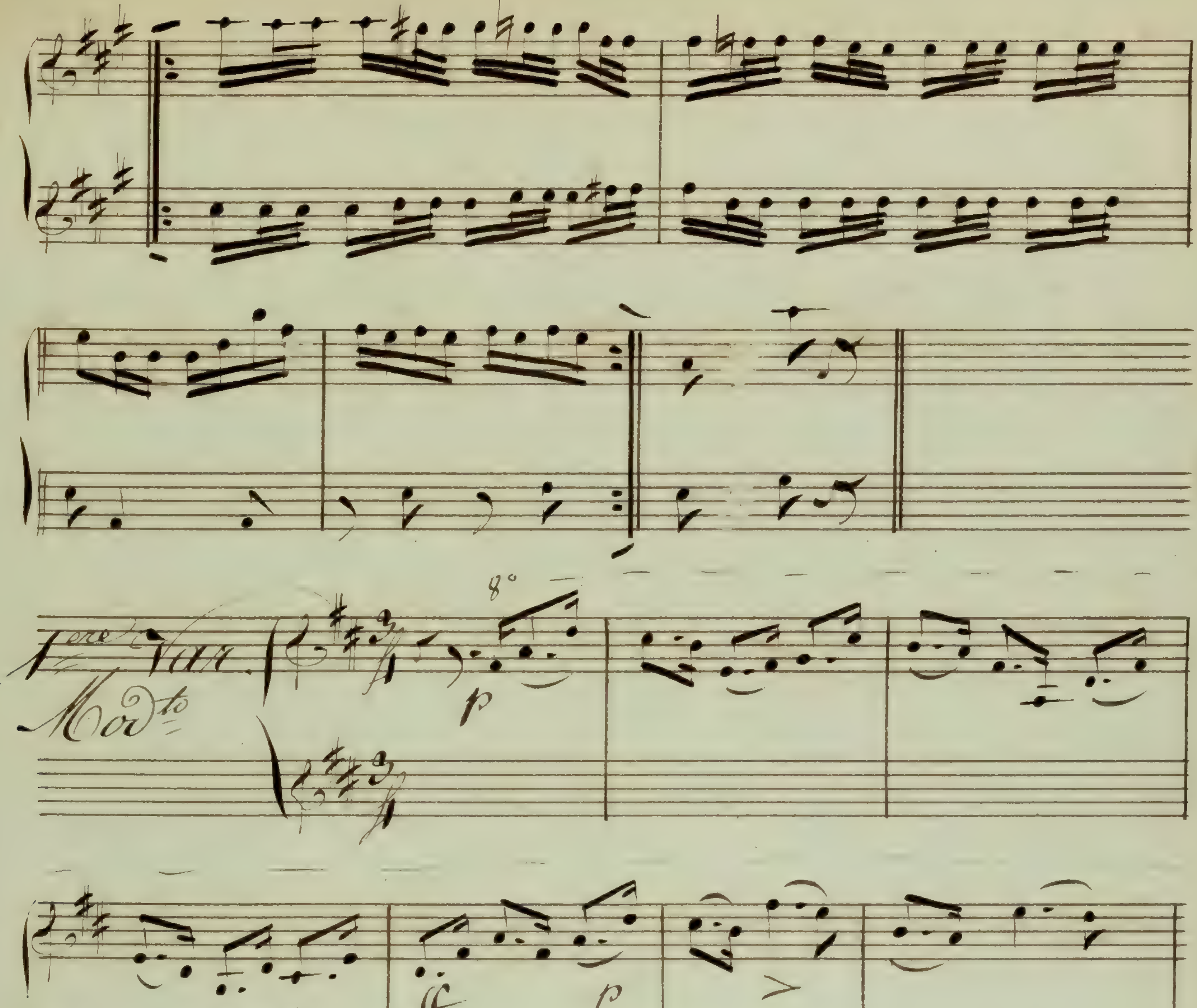


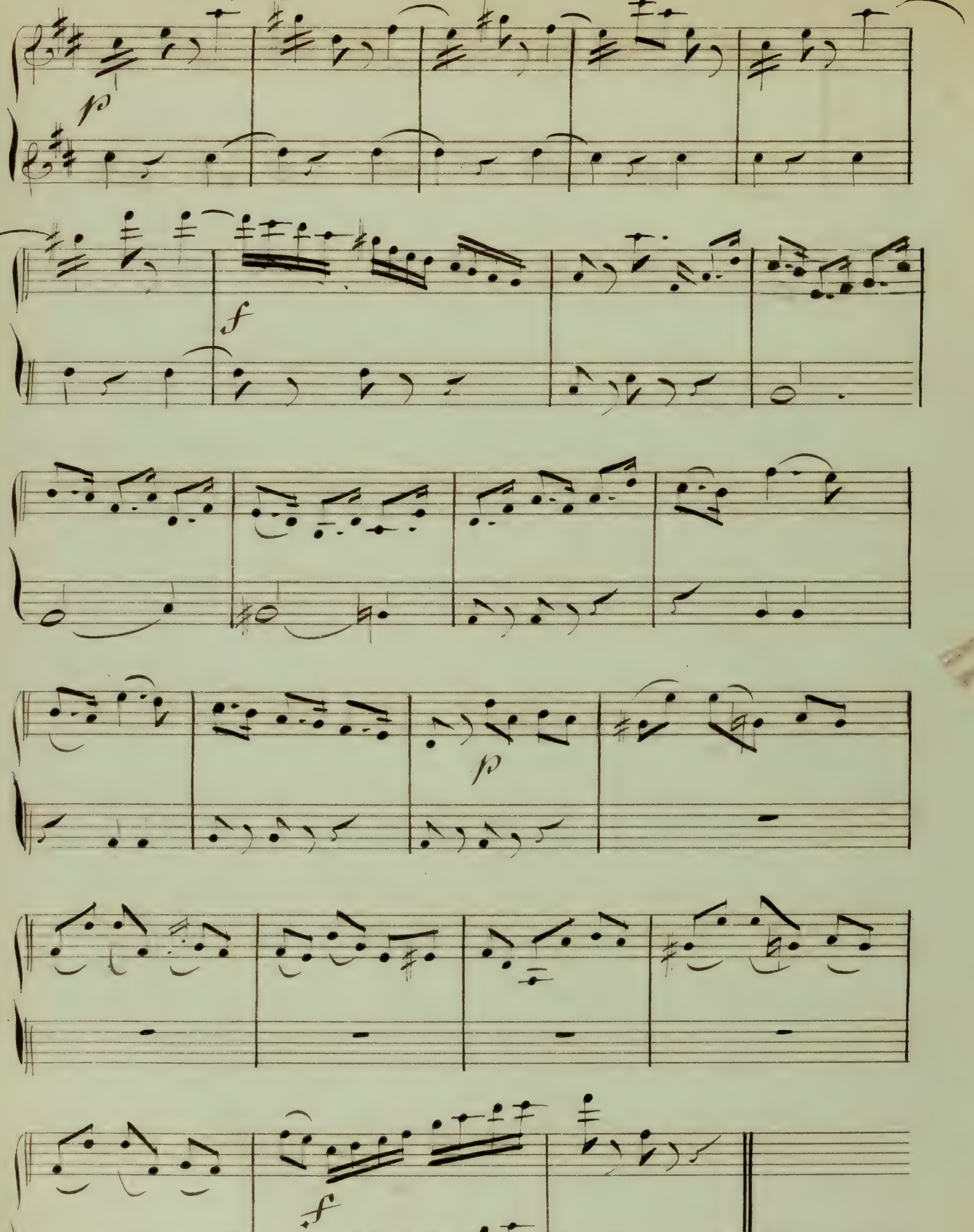
Après la Danse.

Grand Pas de Deux. Mlle Dupin. Mr Grédelue






1ere Var.
Mod.to
8°
p
cres
ff
p
f
ff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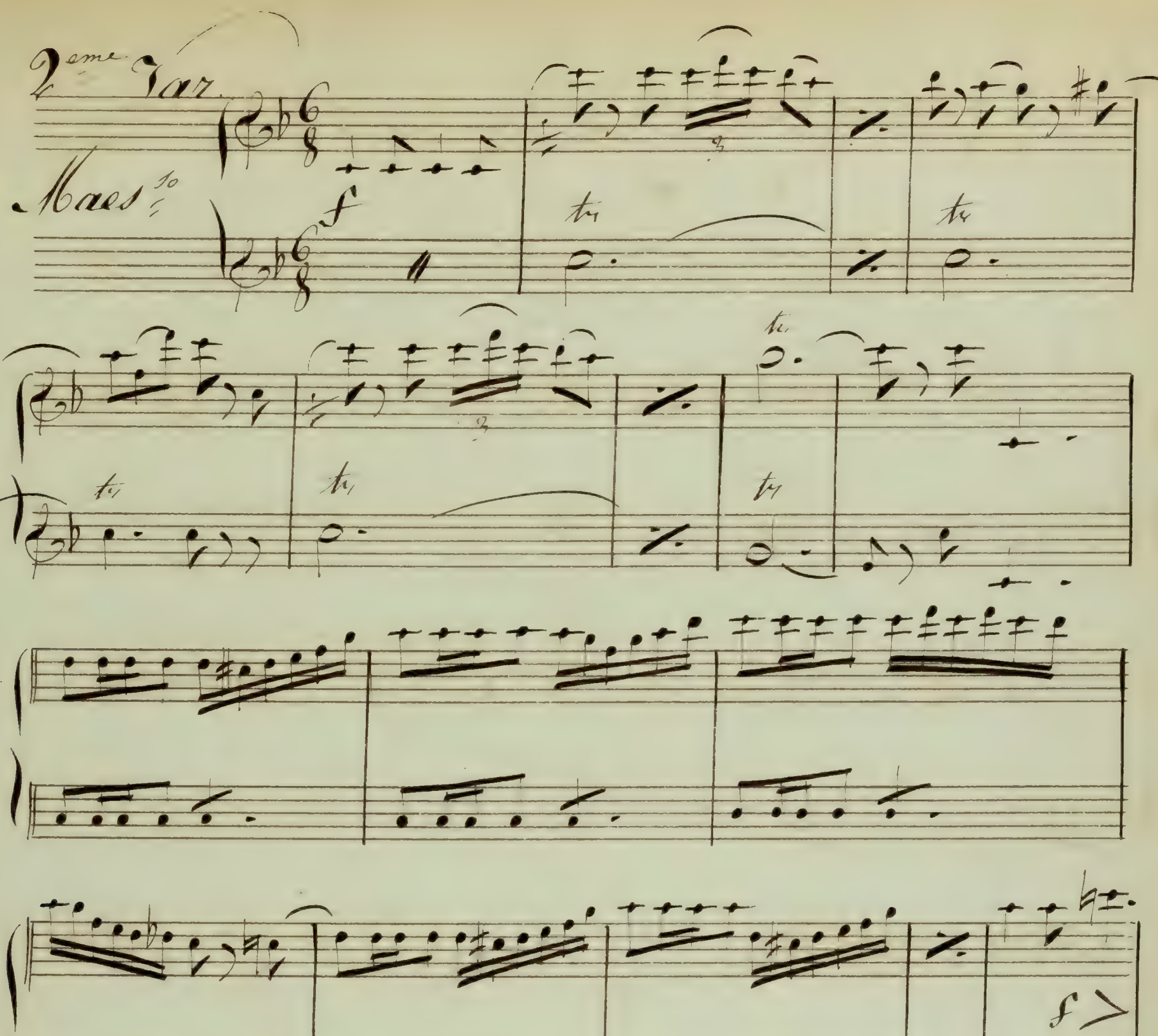
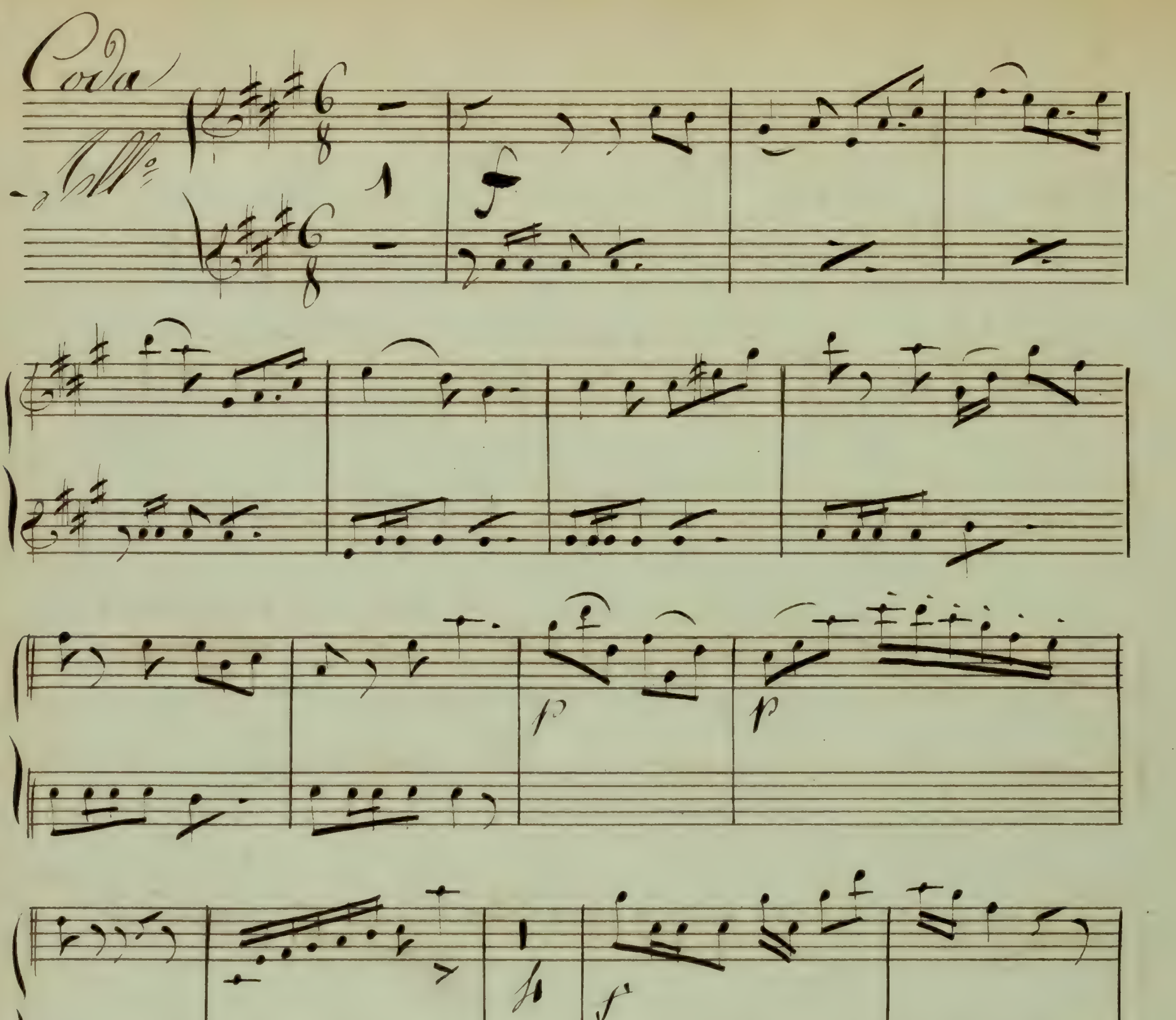
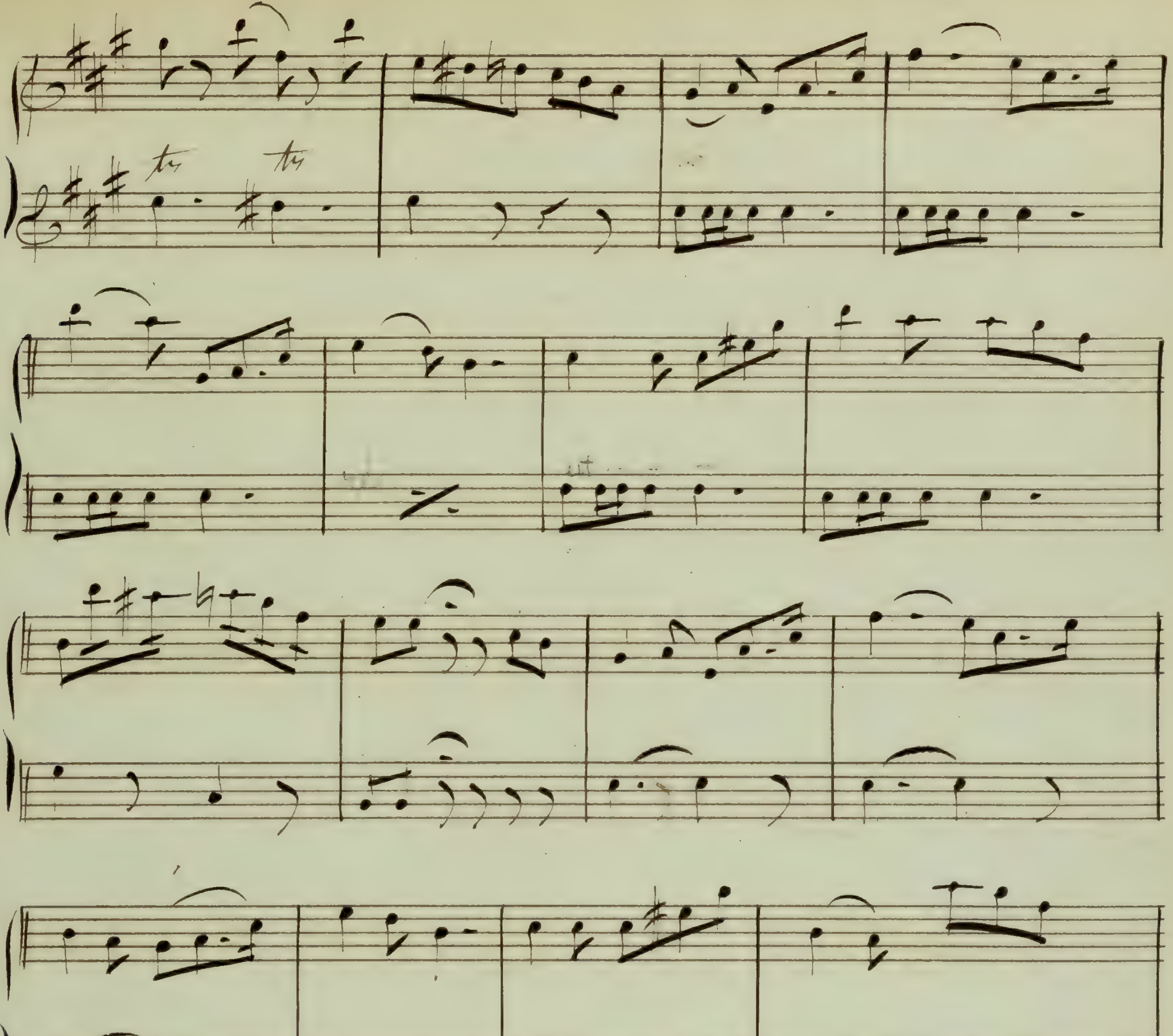
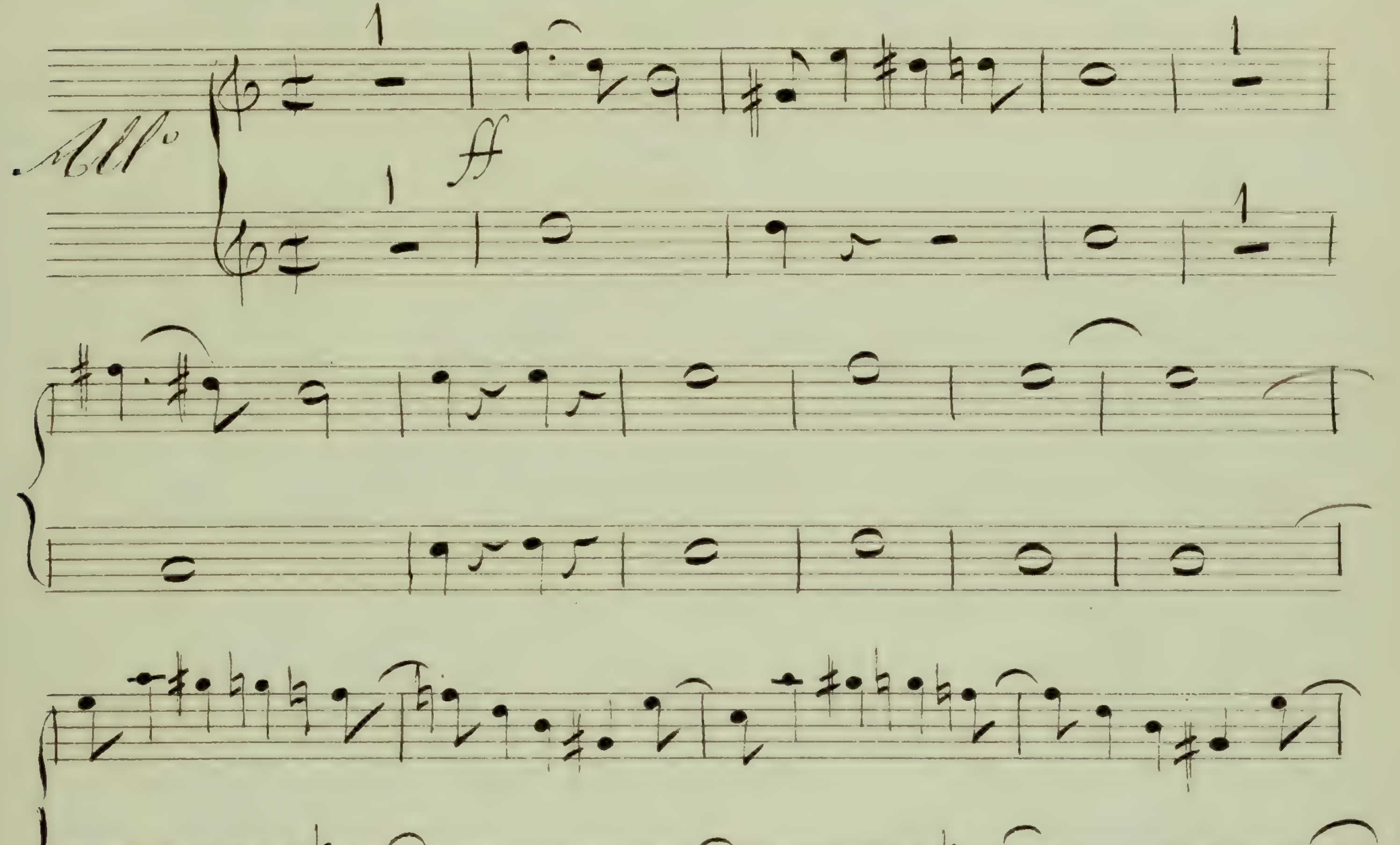
f
p
f

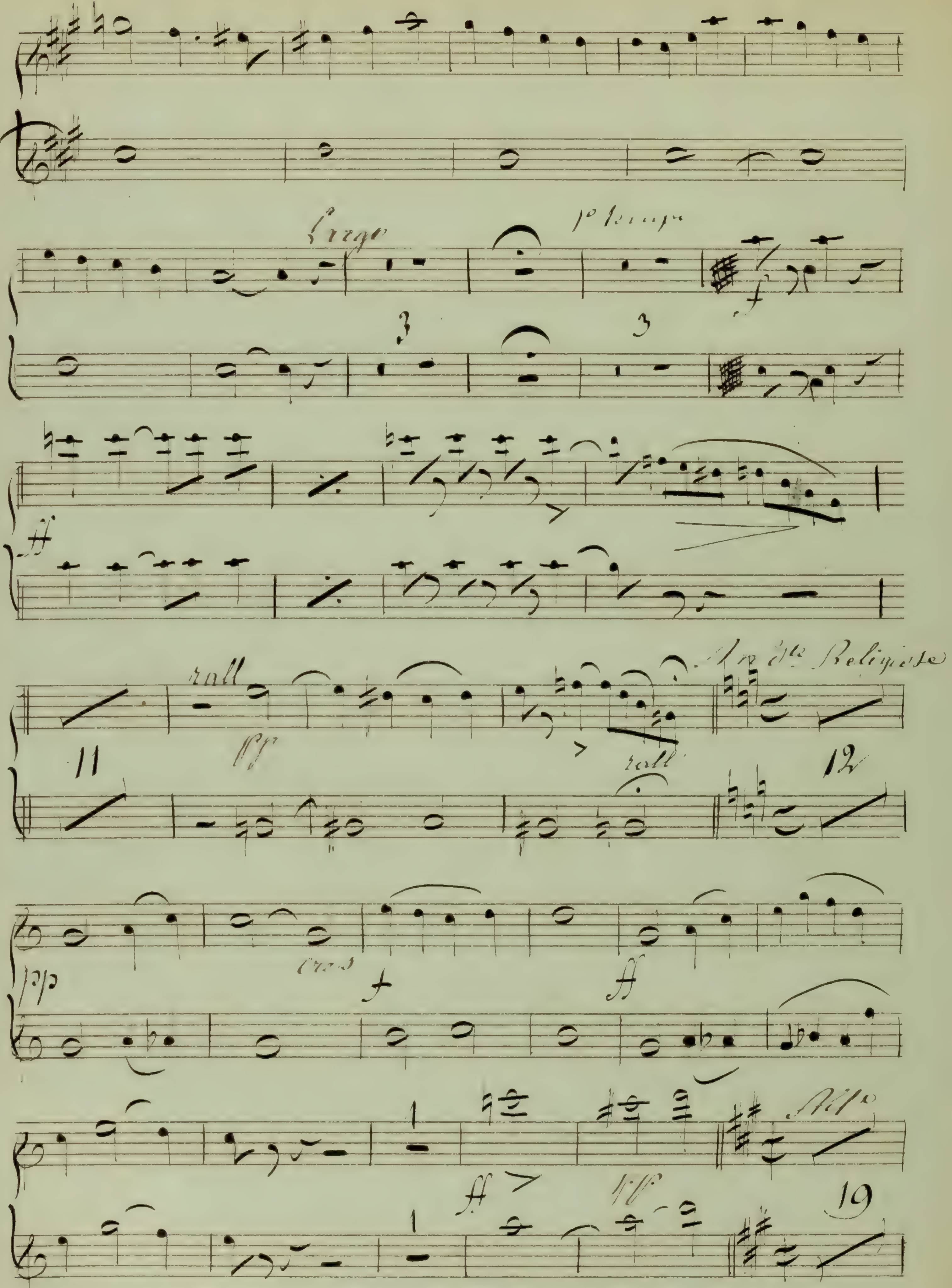

2eme Var.


Coda
All°


tr
tr

Après la Danse




Largo
1o tempo
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3
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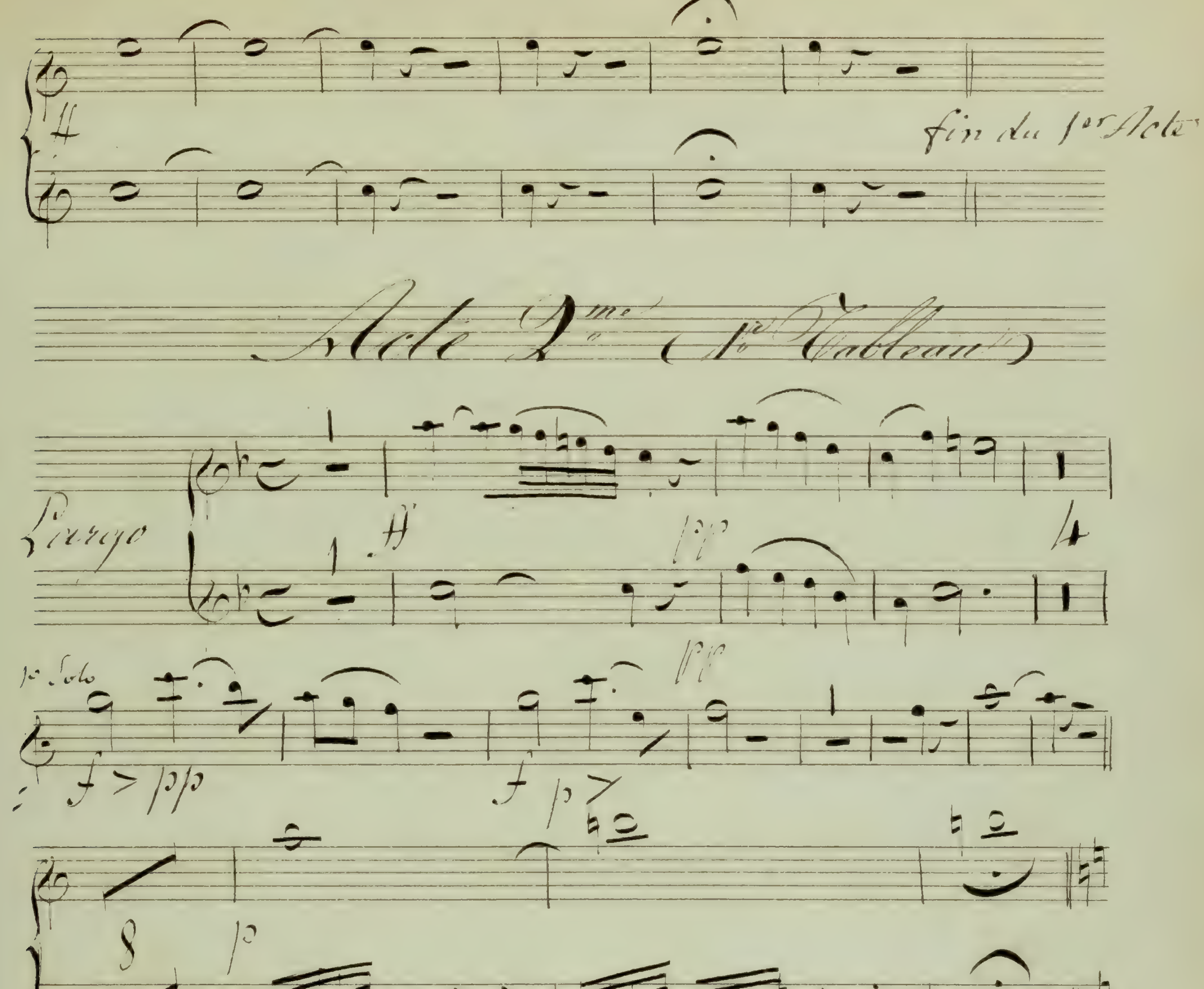
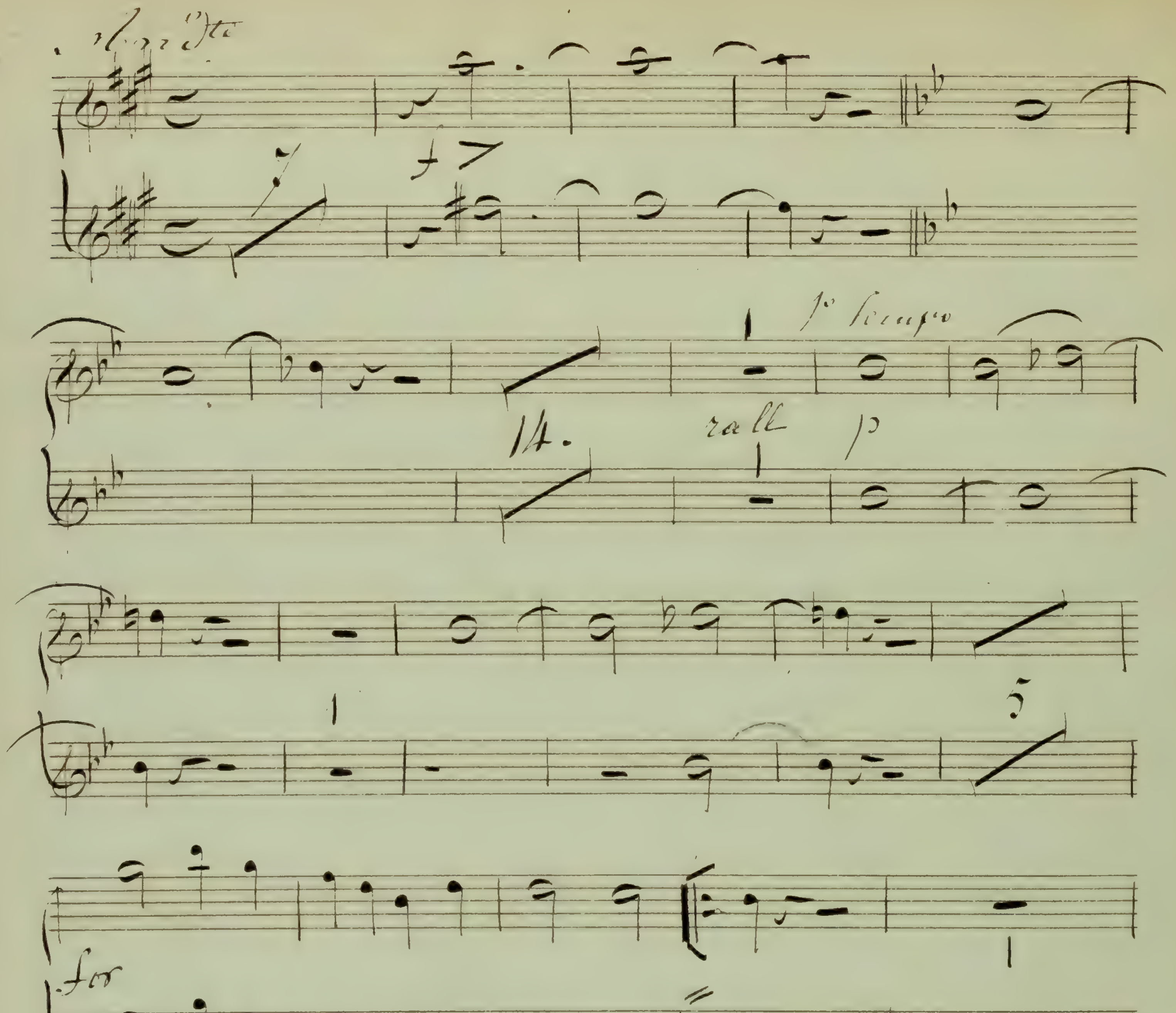
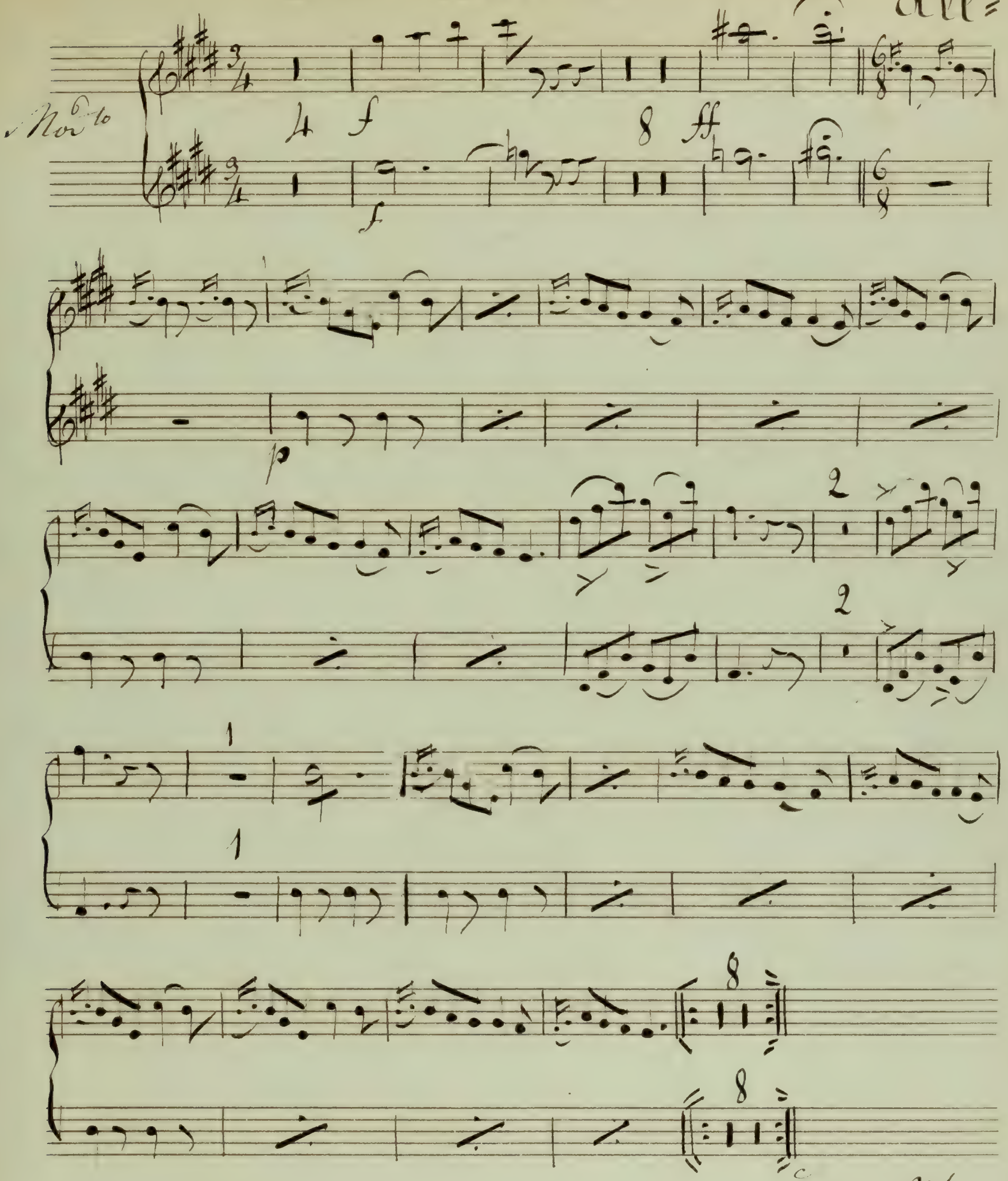
rall
pp
Andte Religioso
11
rall
12
pp
cres
f
ff
ff
Allo
19


fin du 1er Acte
Acte 2me (1er Tableau)
Largo
1r Solo
Modto
Cres

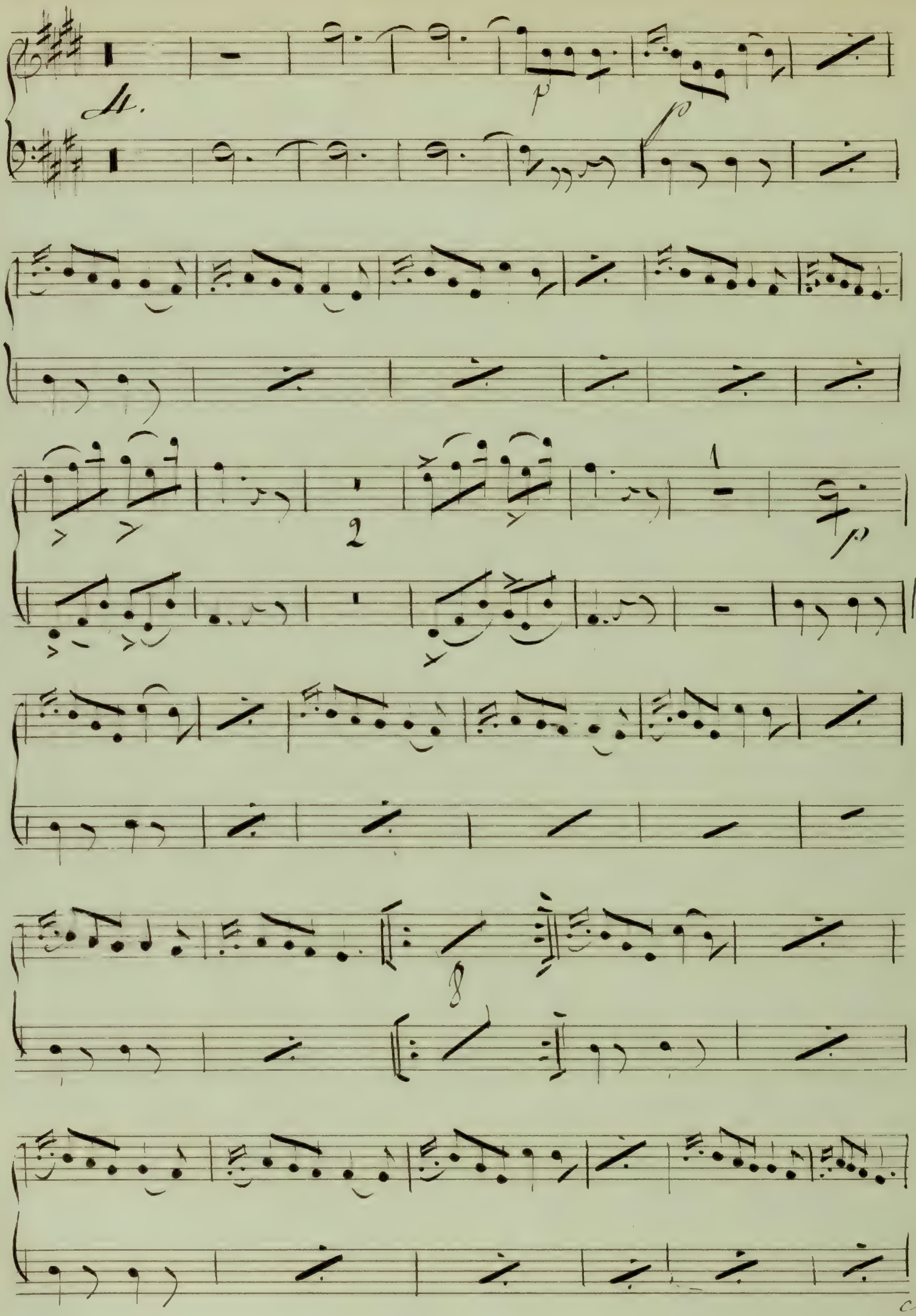


fin du 2e tableau

3ème Tableau



V. S.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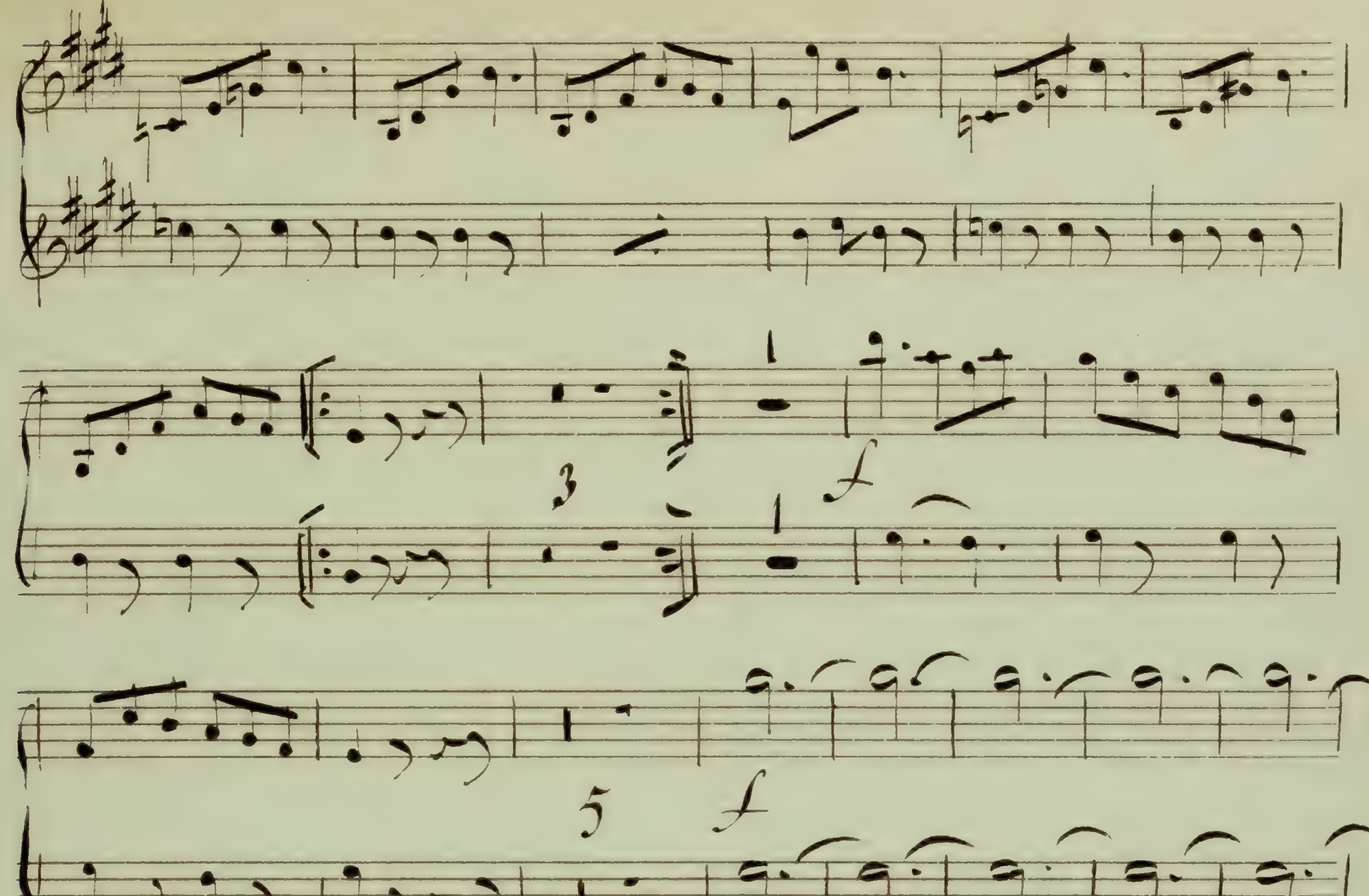
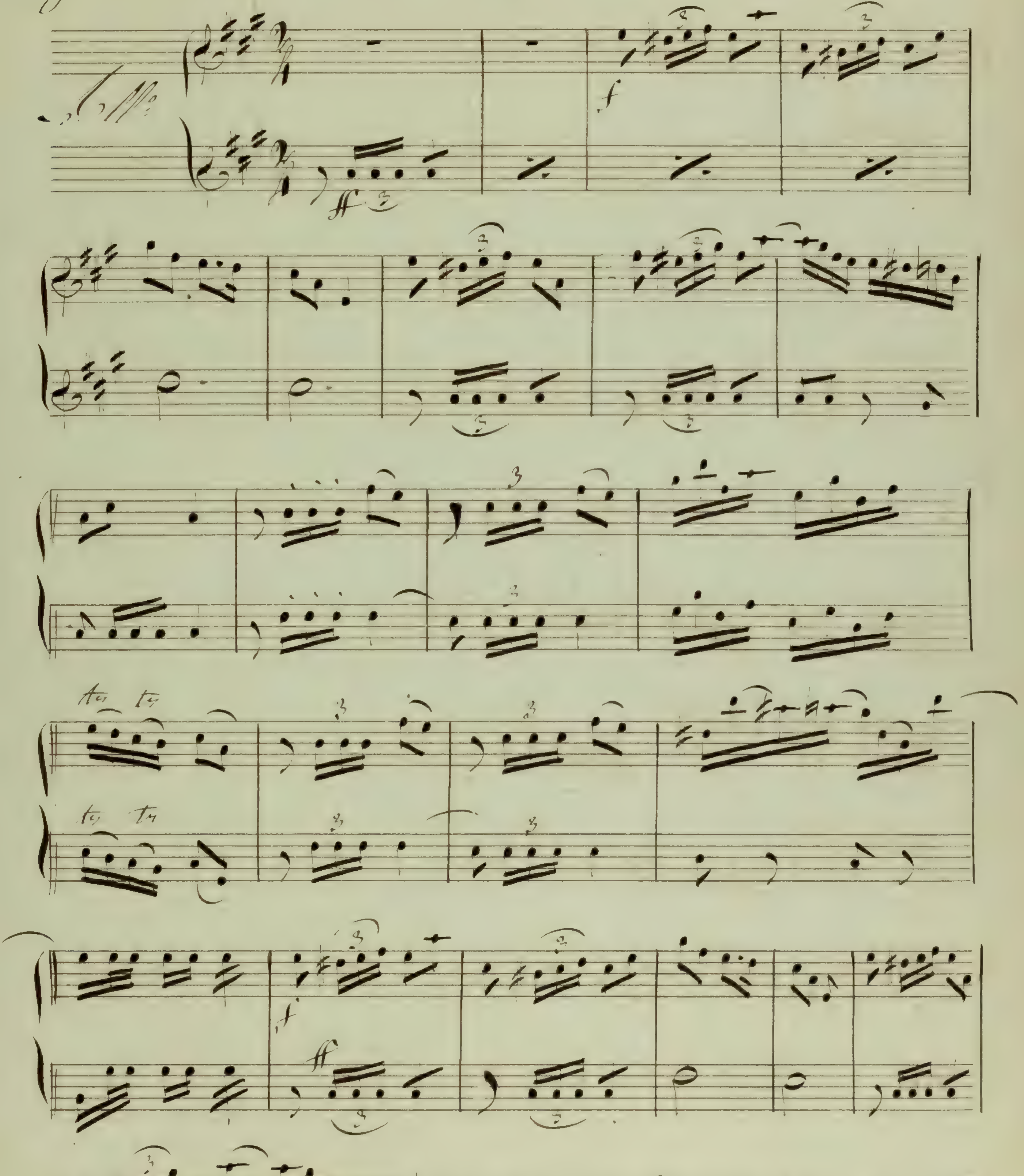
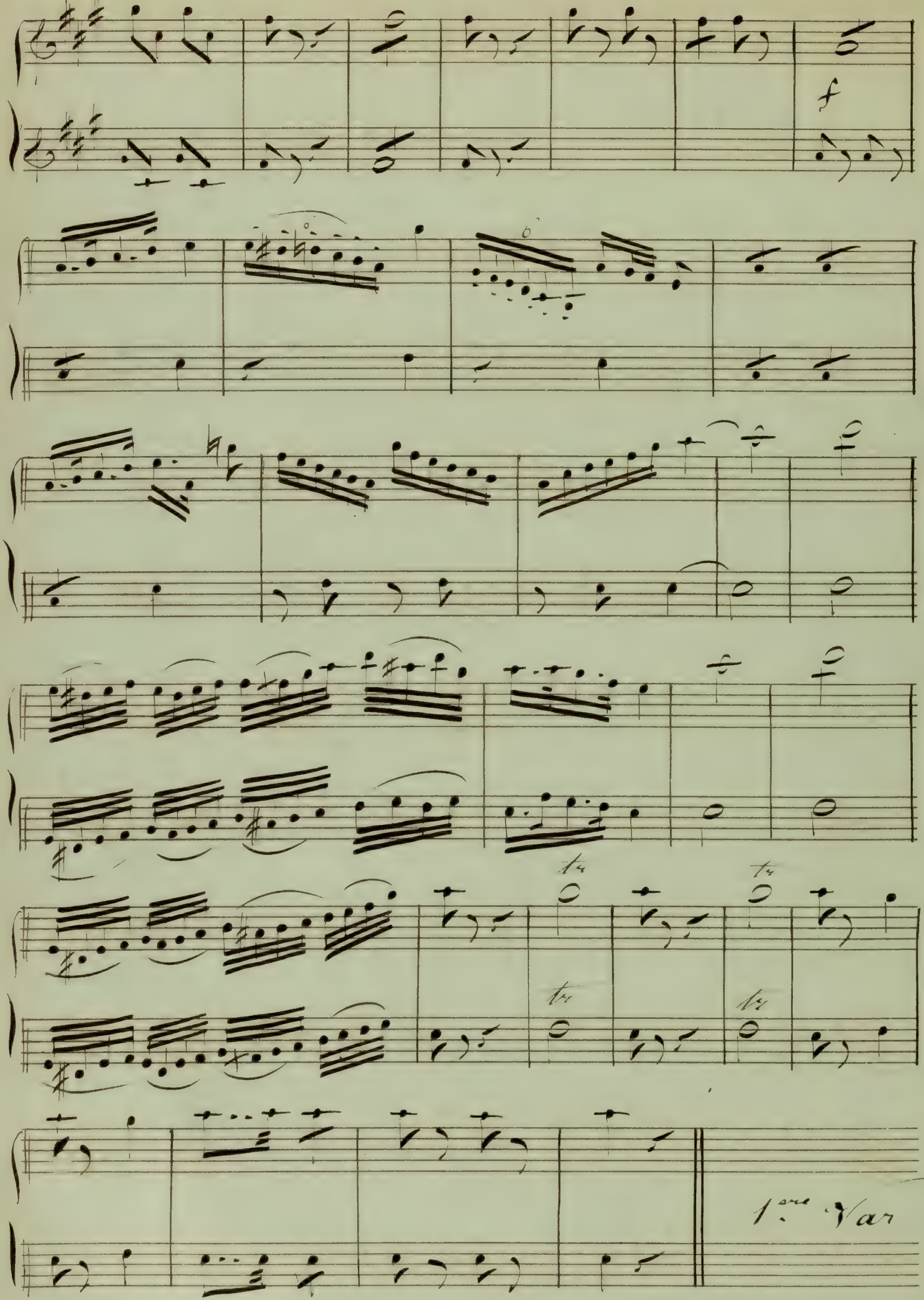
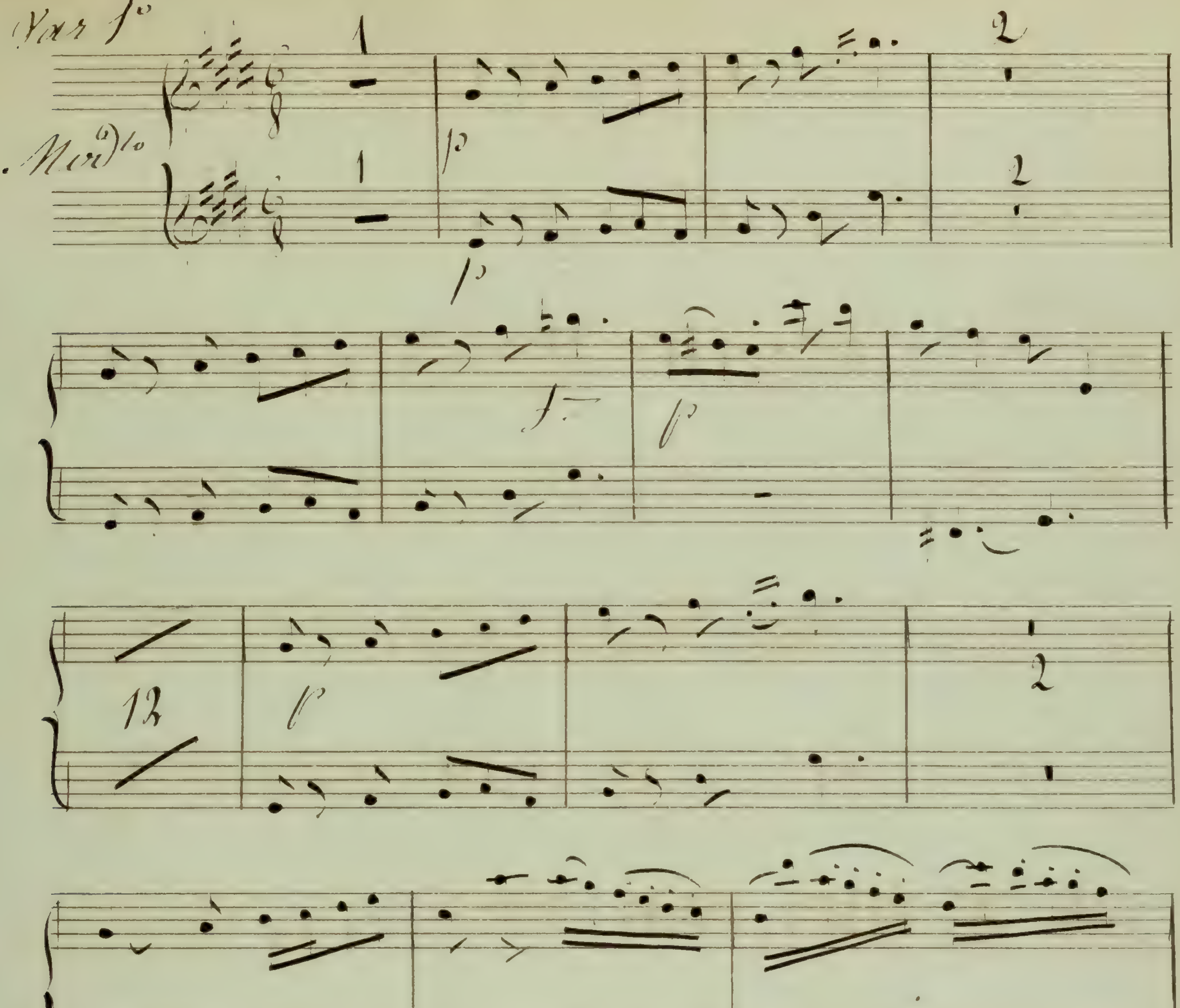

f
f
Lent
ad Libitum
1° tempo

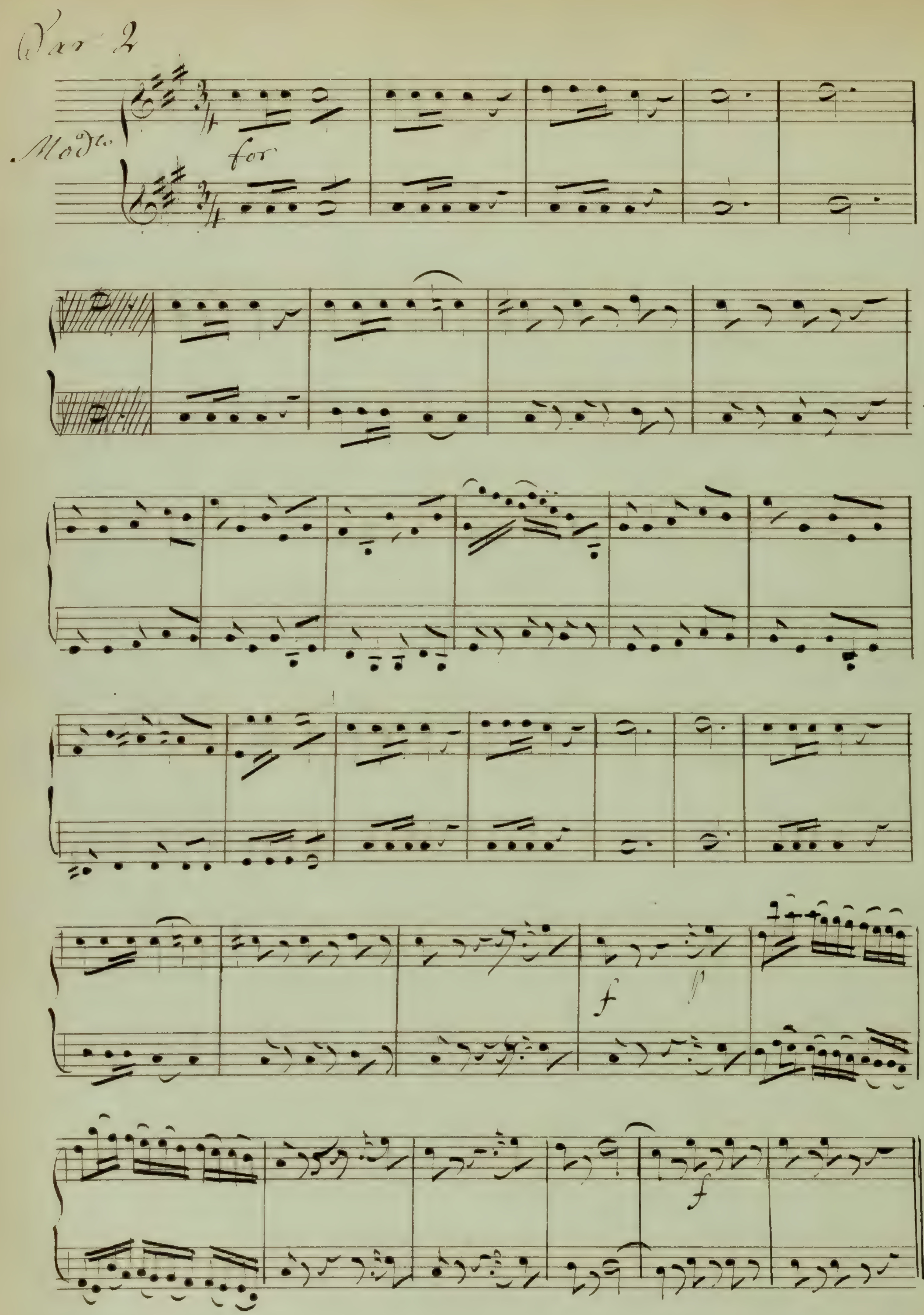
Oboi

Grand Pas de Cinq.

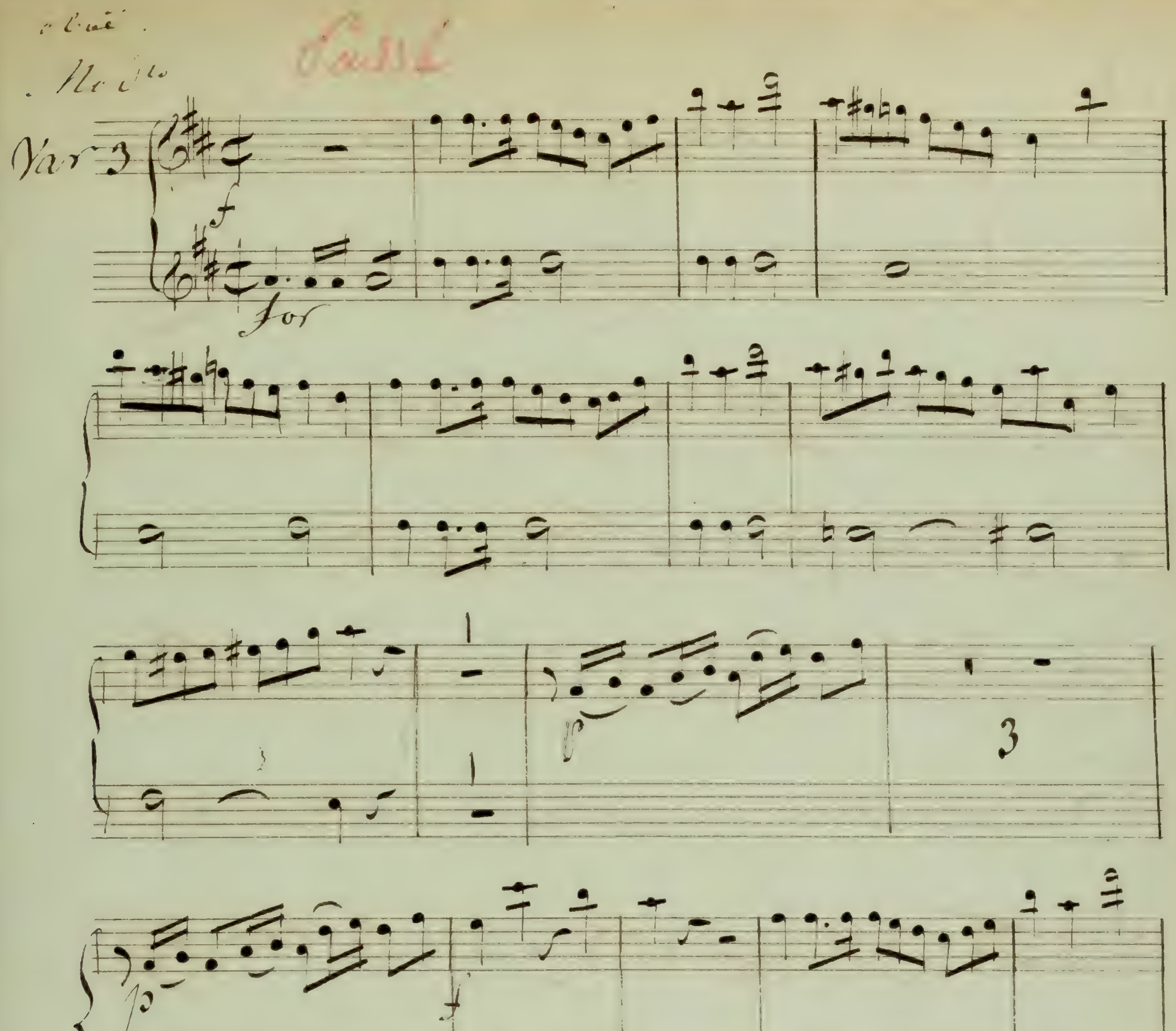


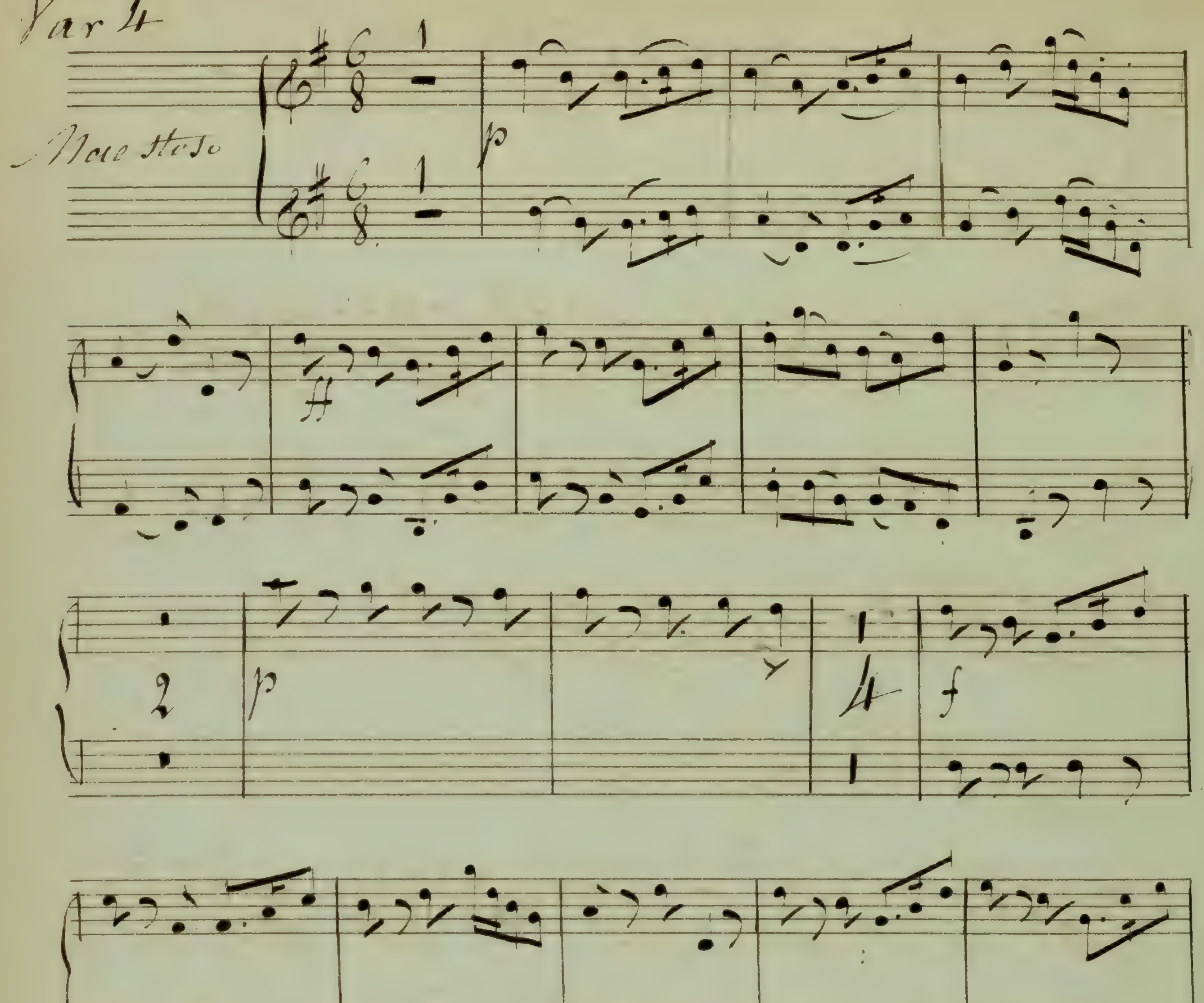

f
tr
tr
tr
tr
1.ère Var


Var 1o
Mod.to
Var 2

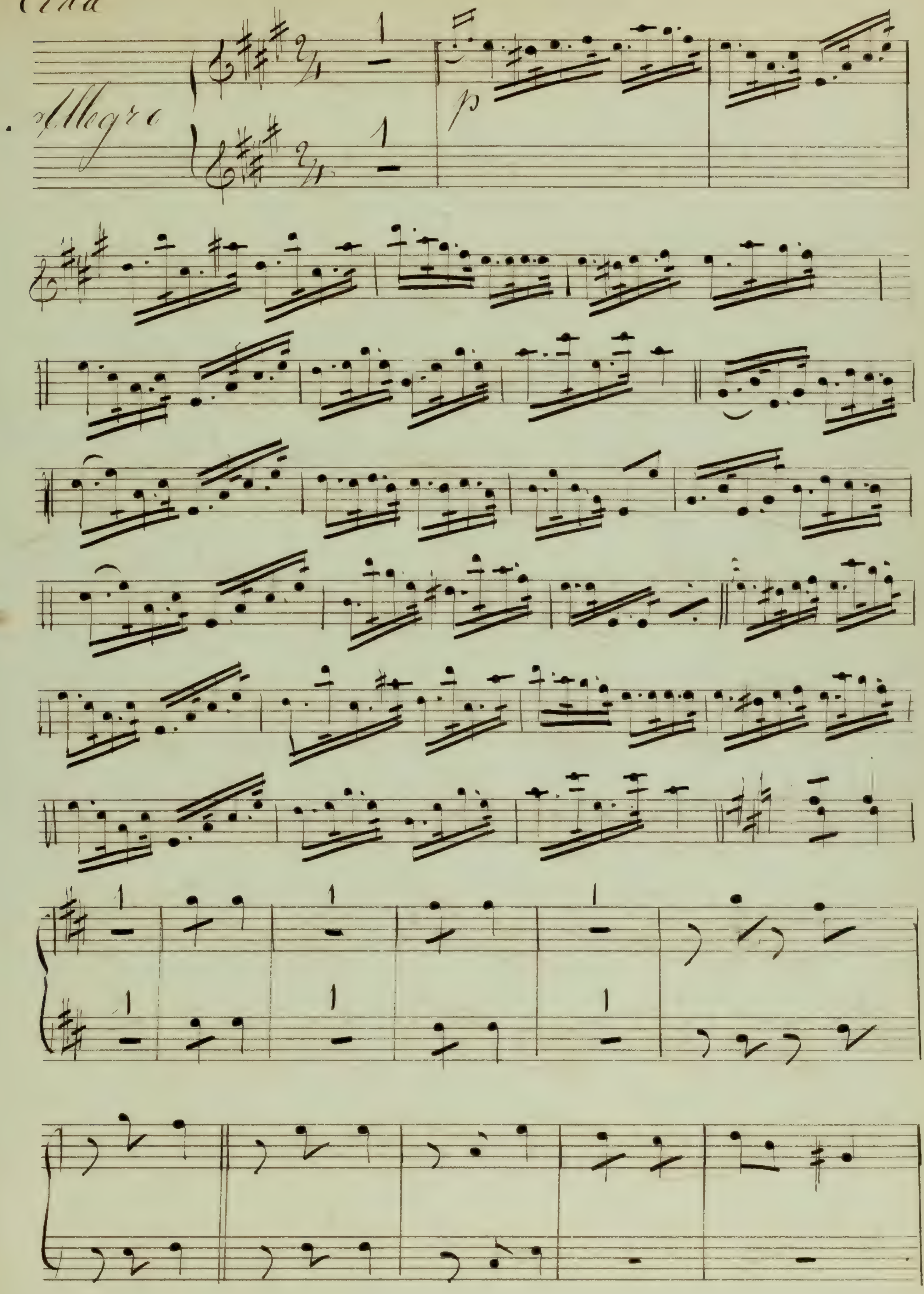


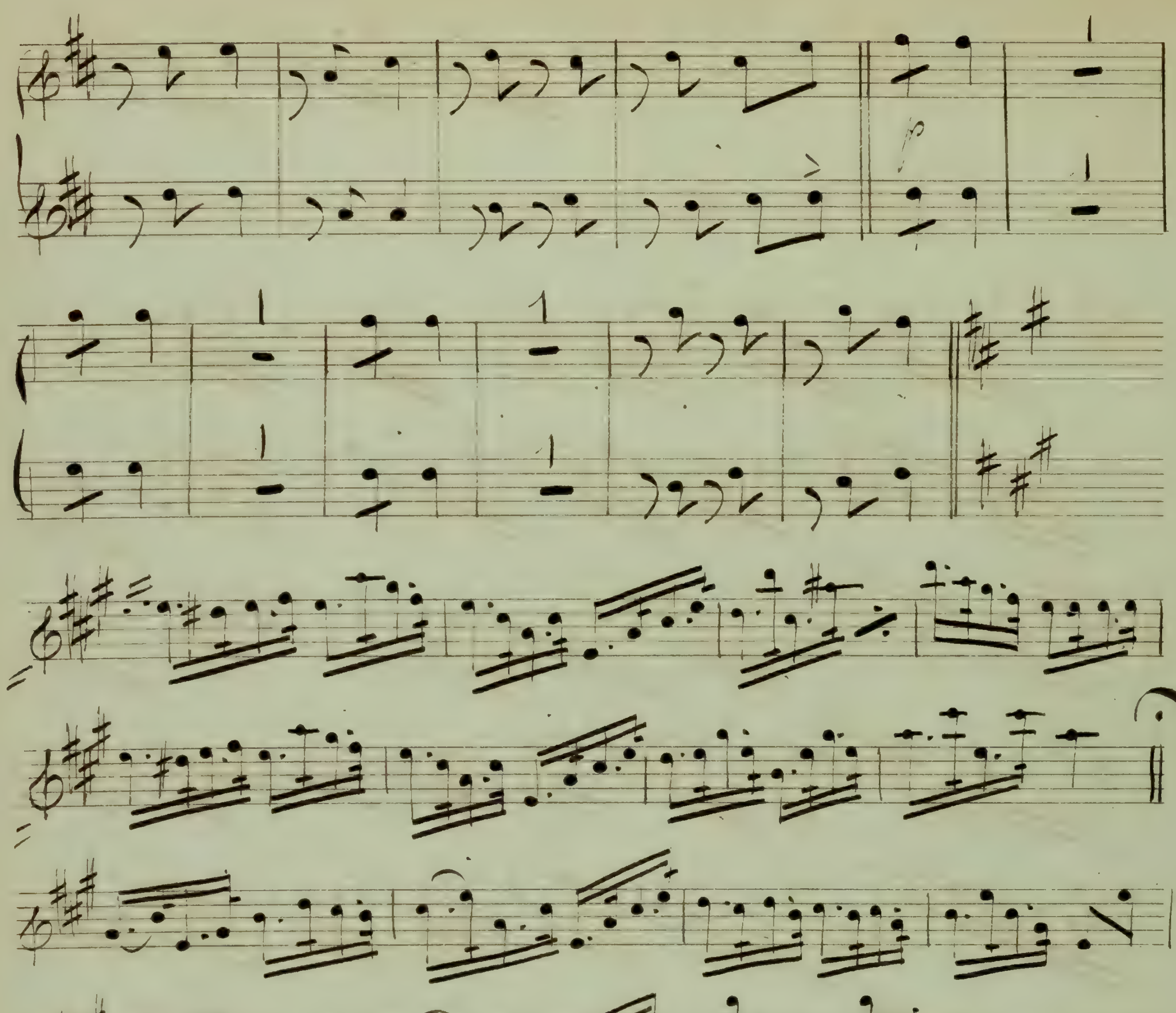
Var: 2
Modto
for
f
p
f

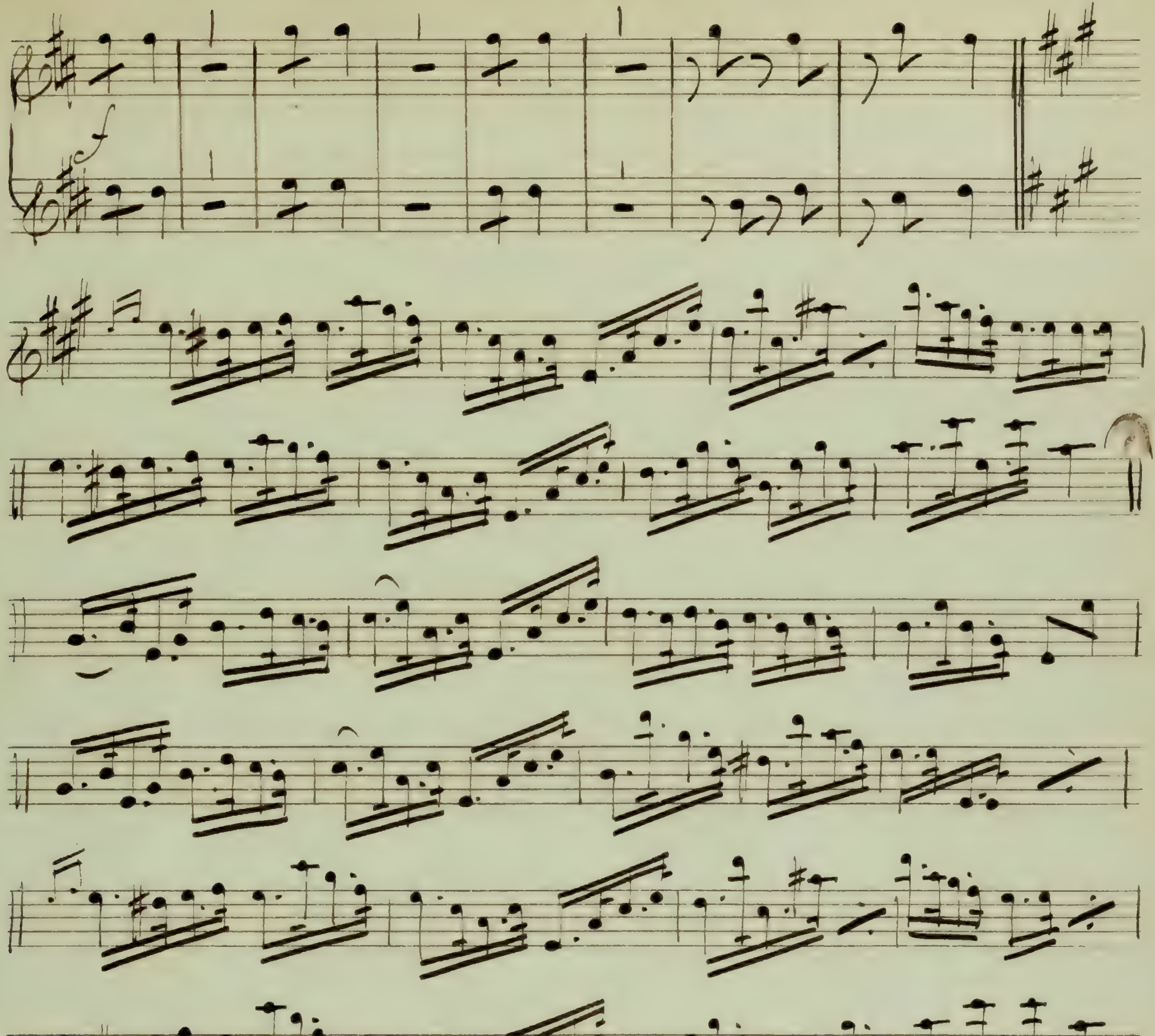

Var 3
f
for
p
3
Var 4


Var 4
Maestoso
p
p
f
Coda

Coda

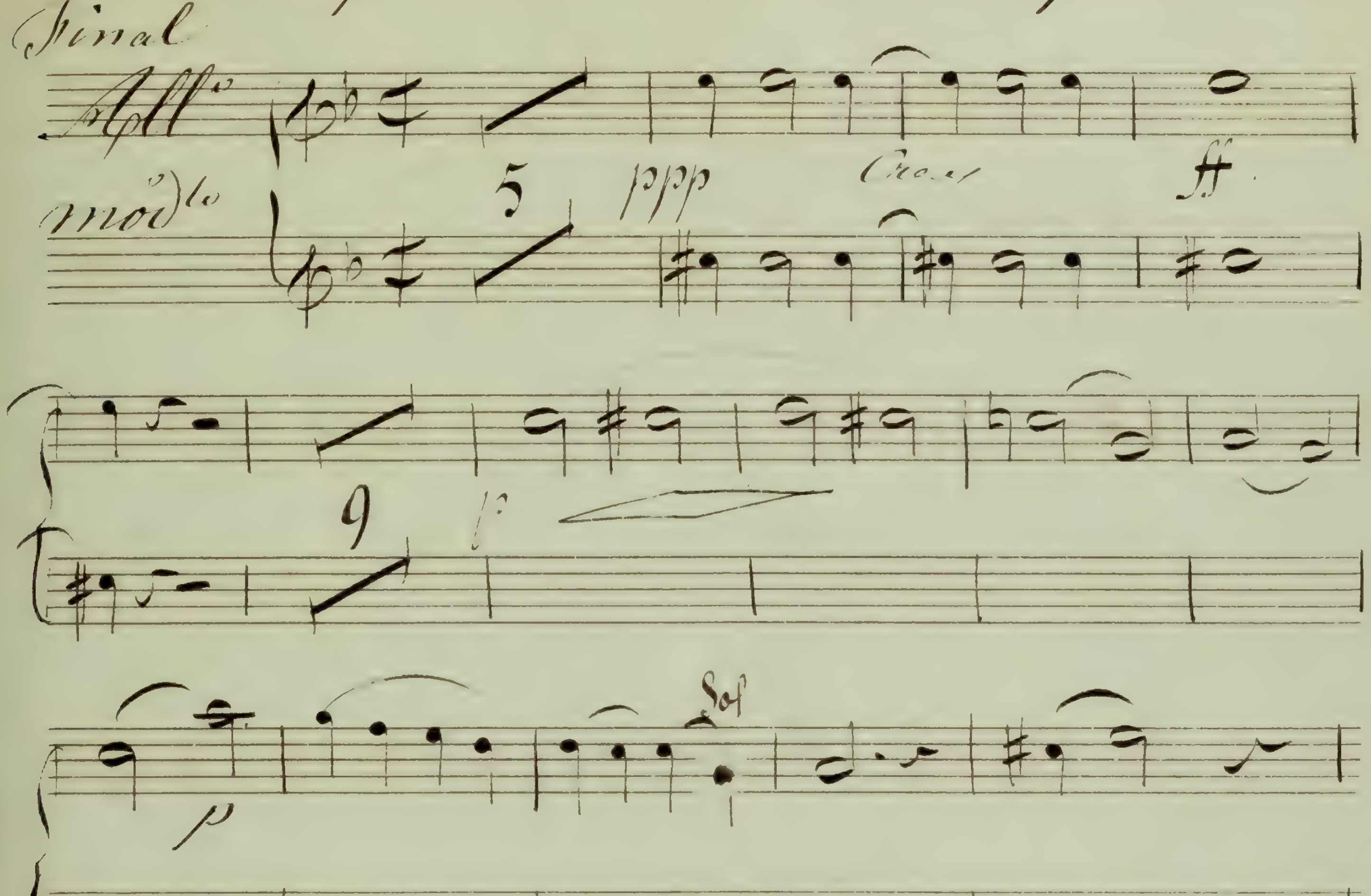


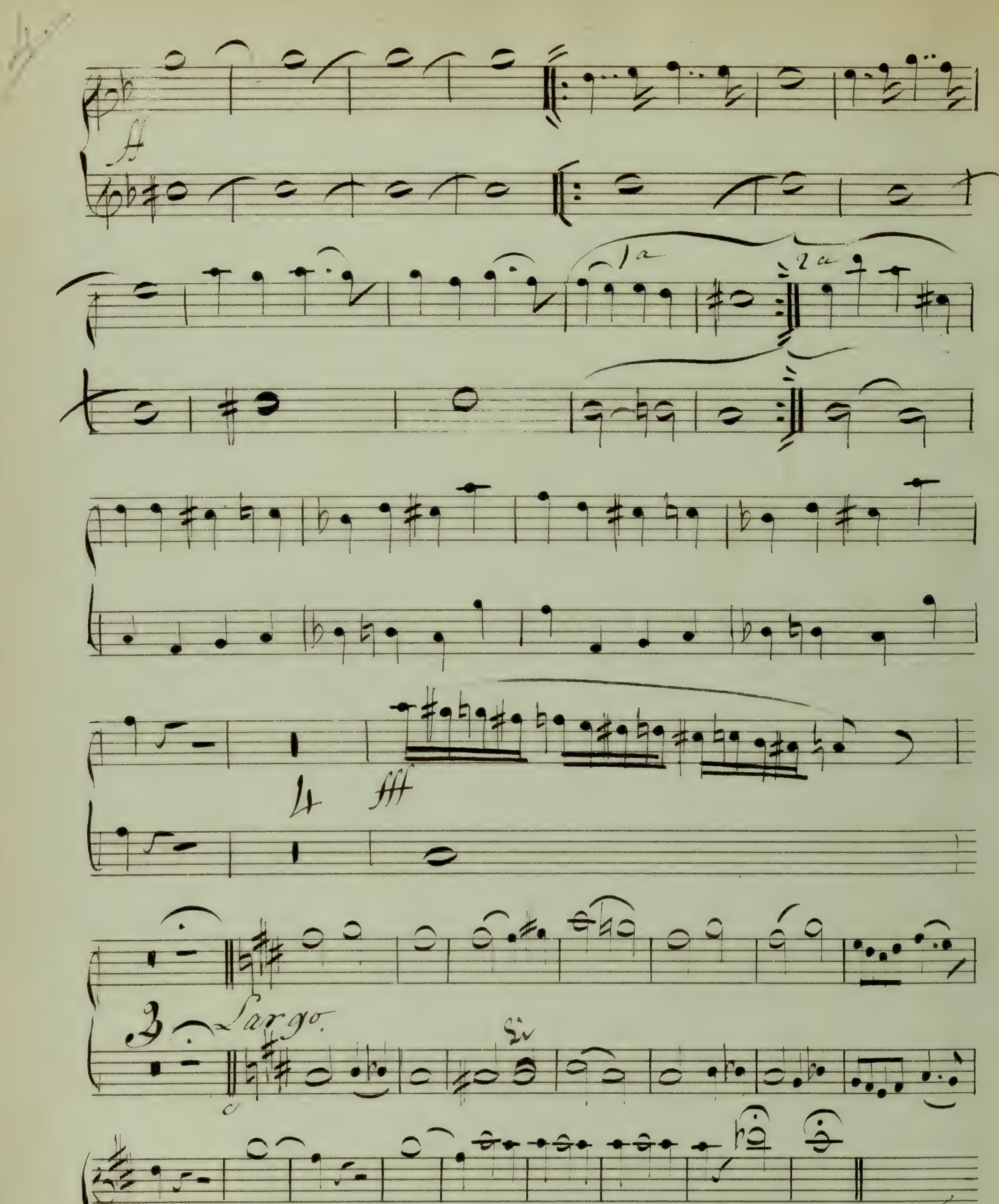

p
p


f
f
f
p

oboe

Après le Pas de Cinq




A
1a
2a
4
fff
3
Largo
tr
Rall:
Fin.

Clarinettes.

Le Diablotin.

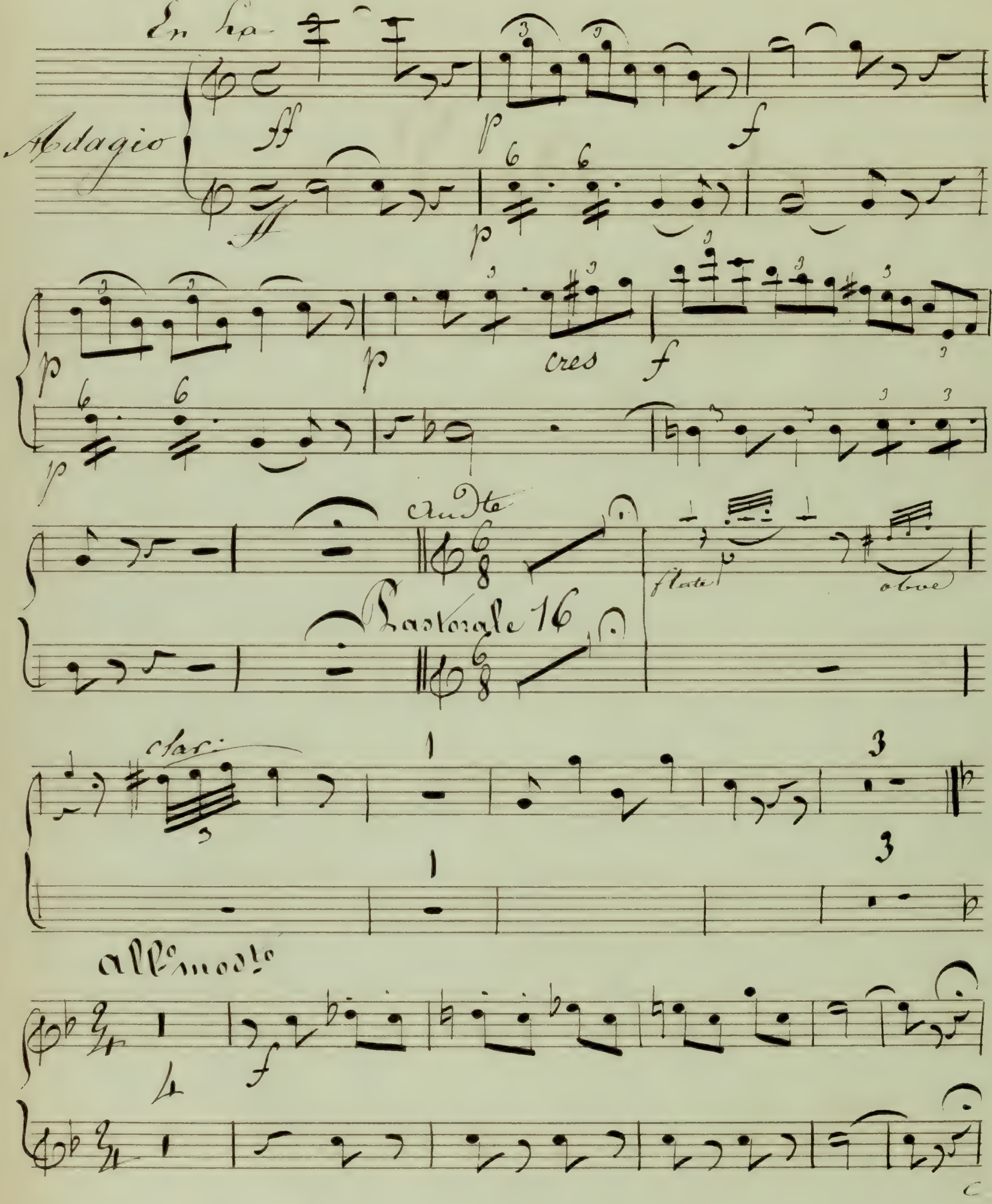
Clarinettes.

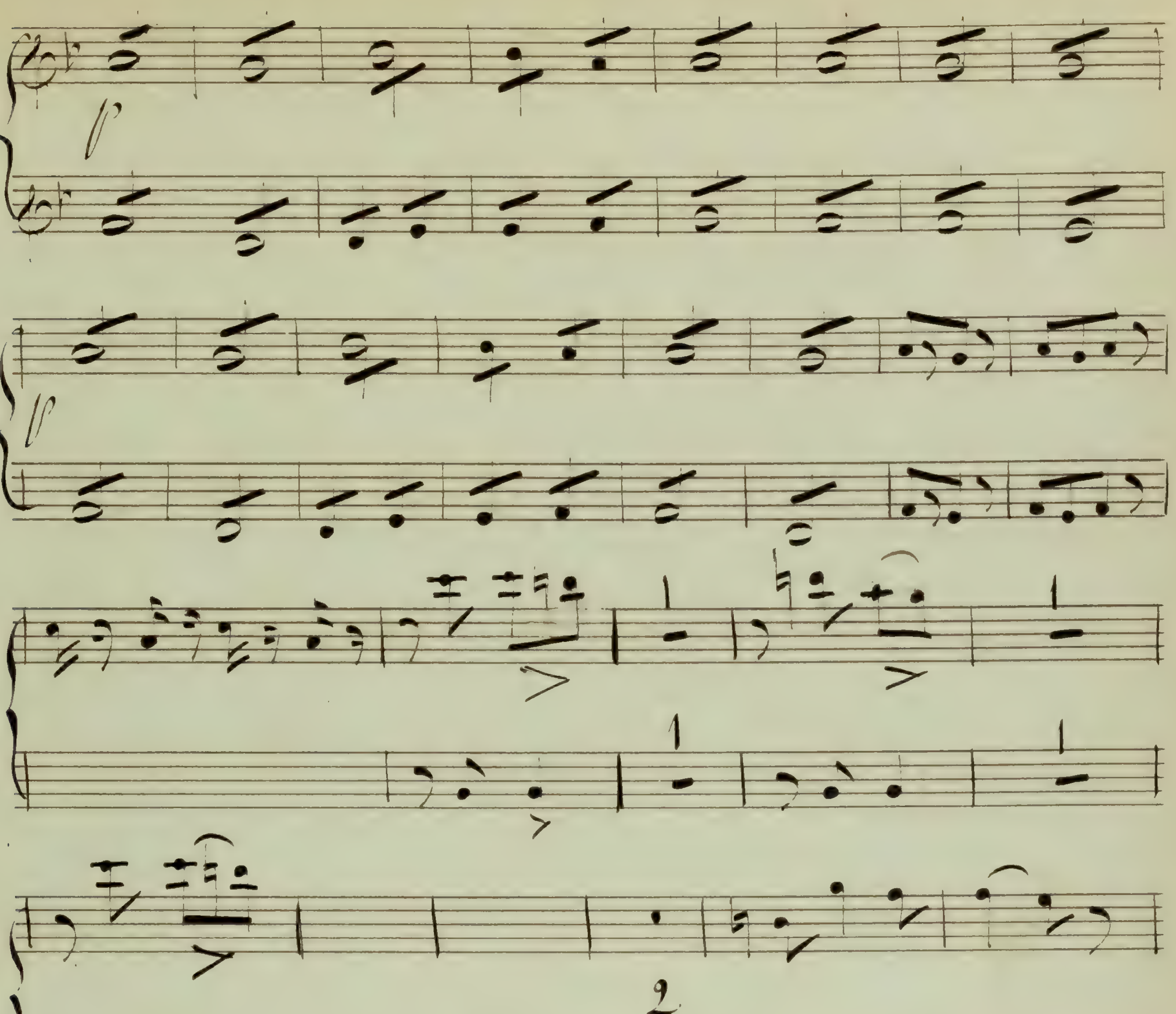
Le Diablotin.

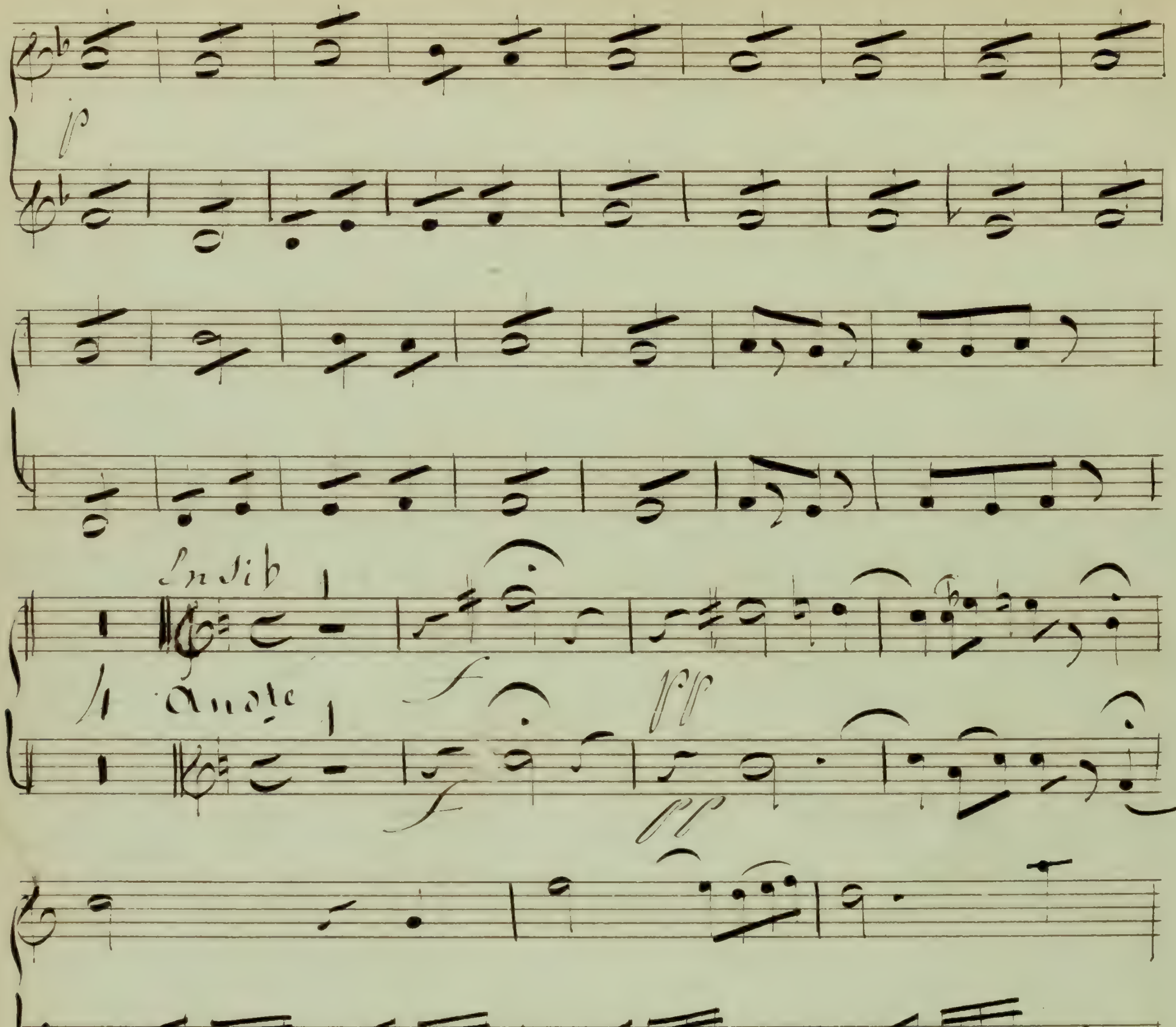
Ballet

En deux Actes et trois Tableaux.

Introduction.



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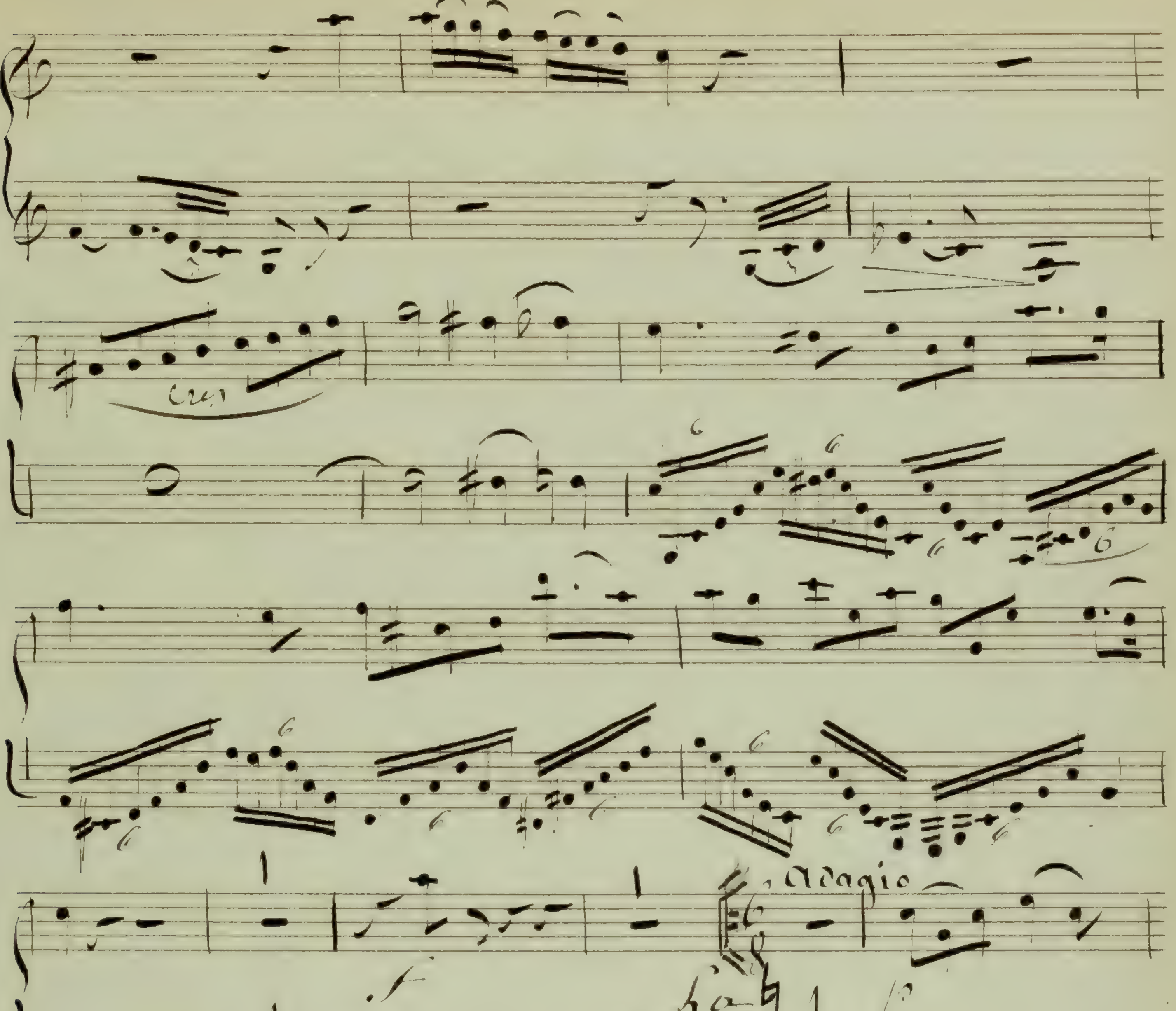
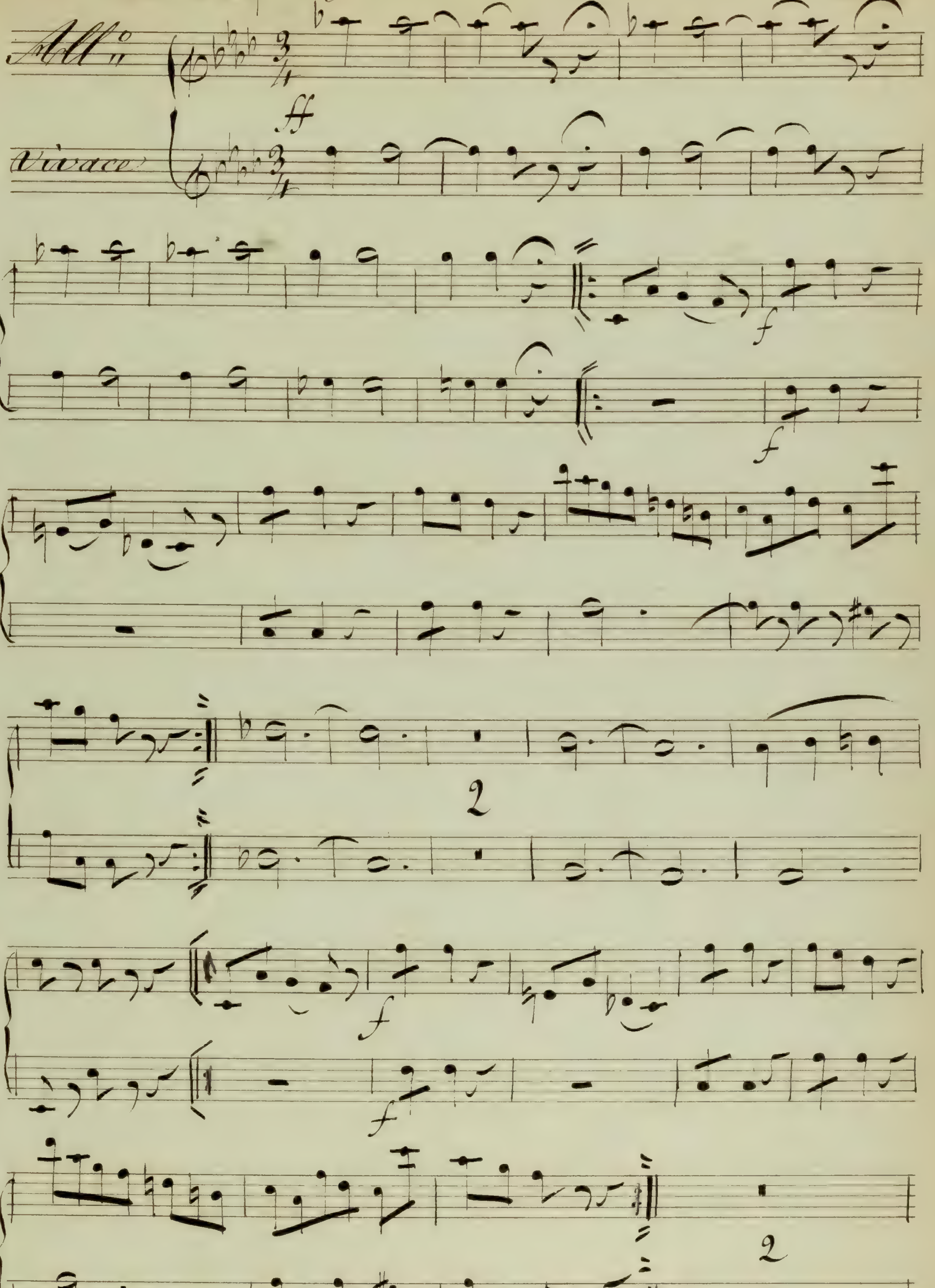
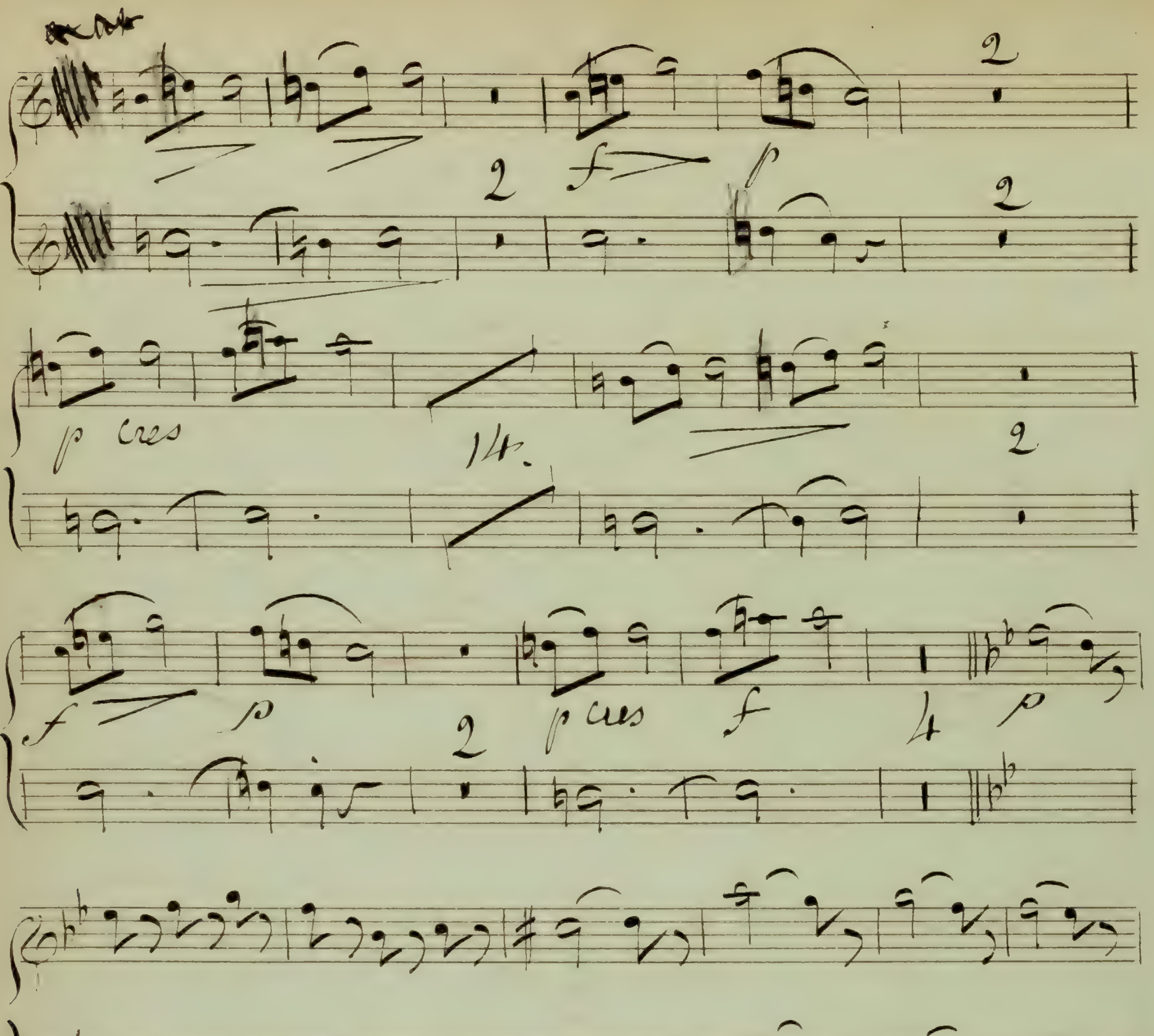


a la Valse

Valse de la facination. Clarinettes.

En La♮




2
2
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p cres
14.
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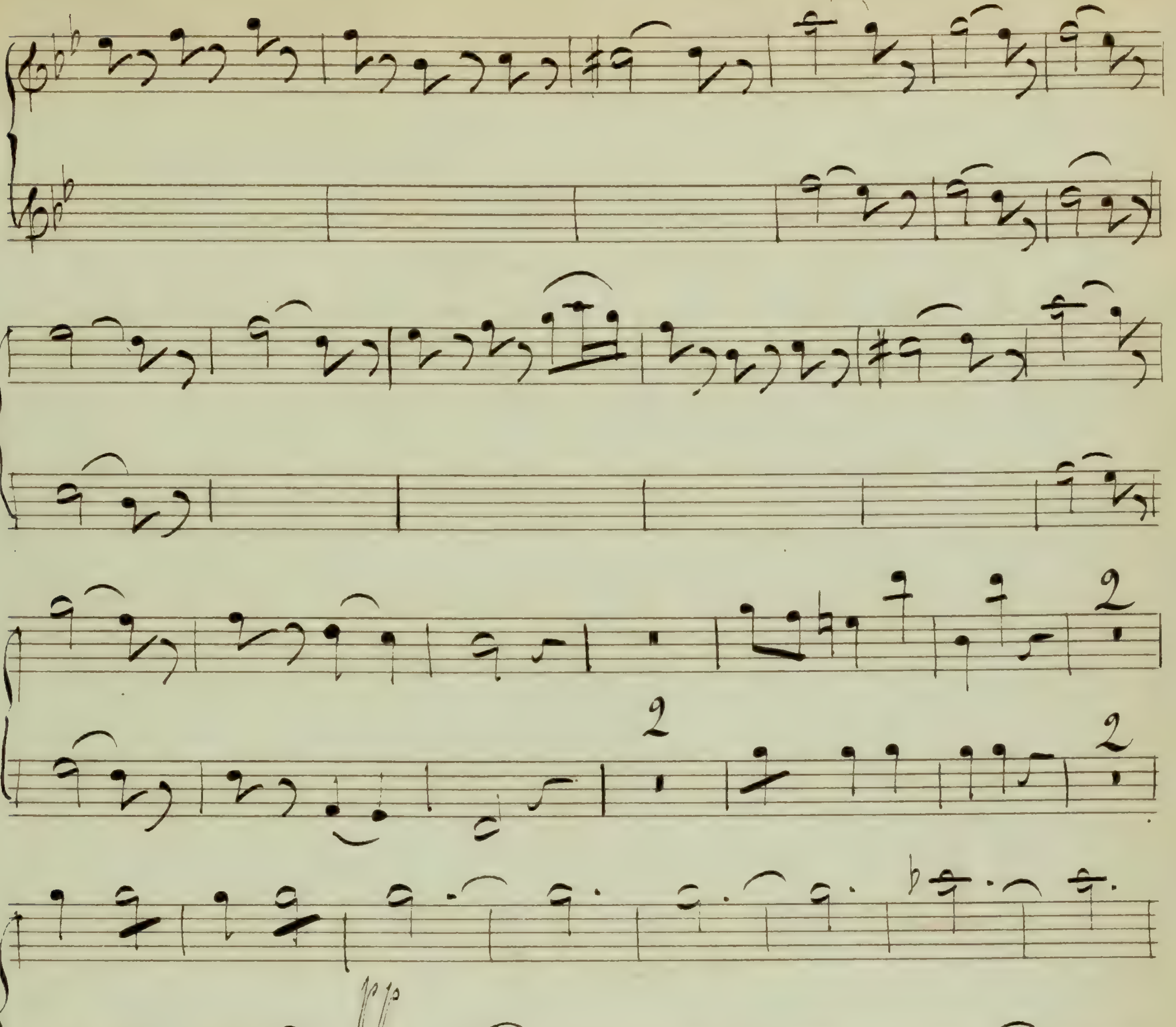
p cres
4
16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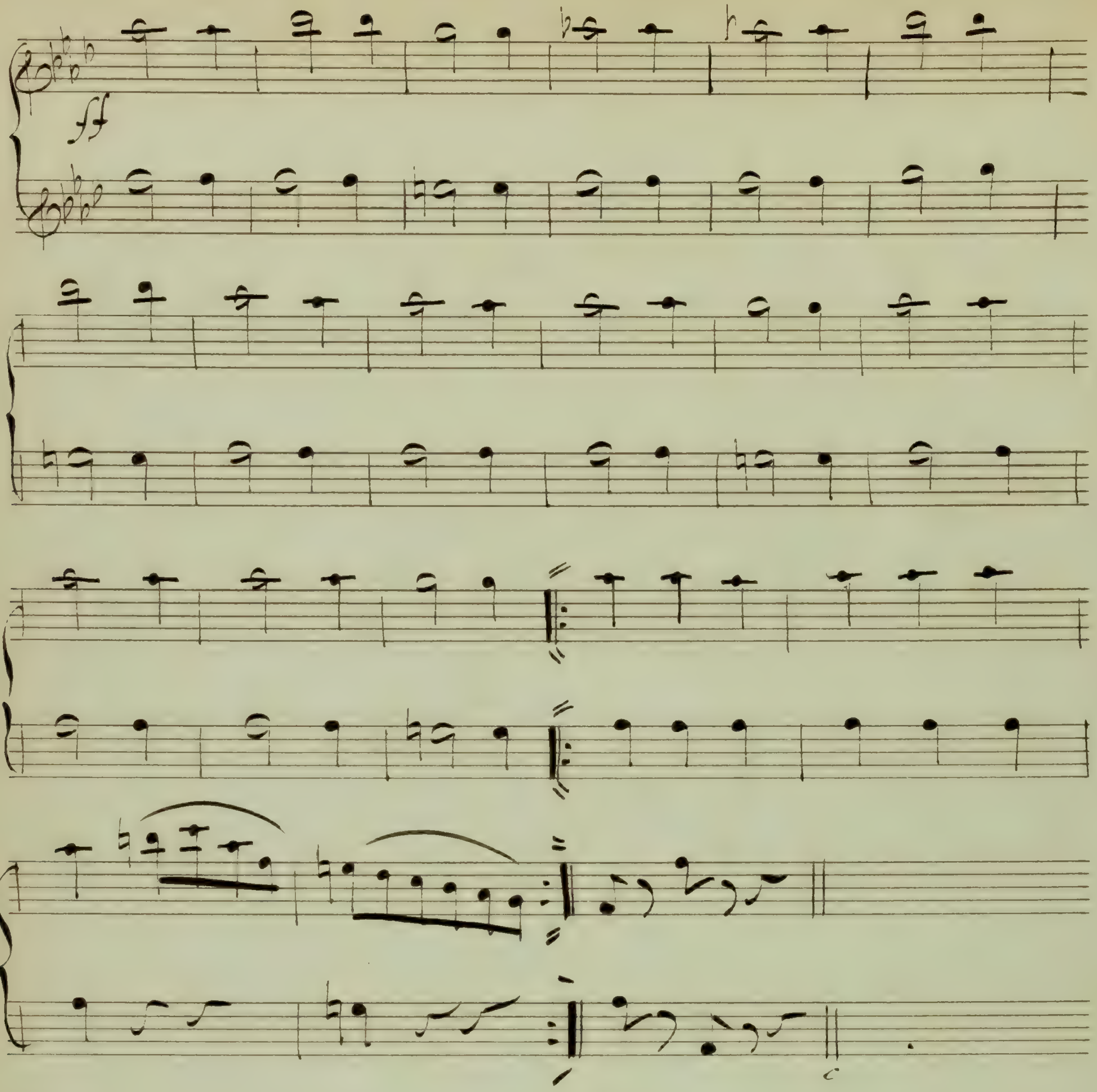
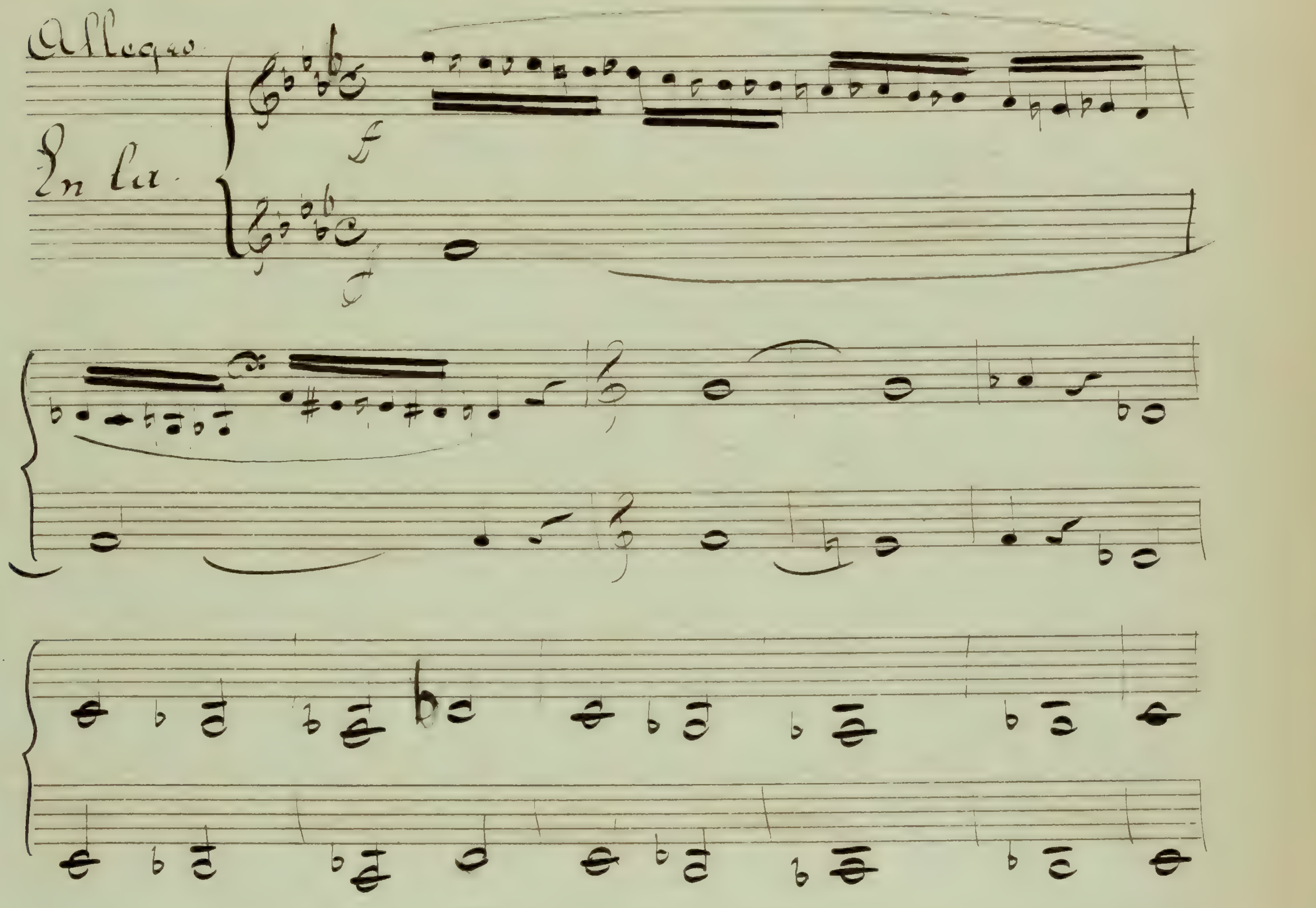
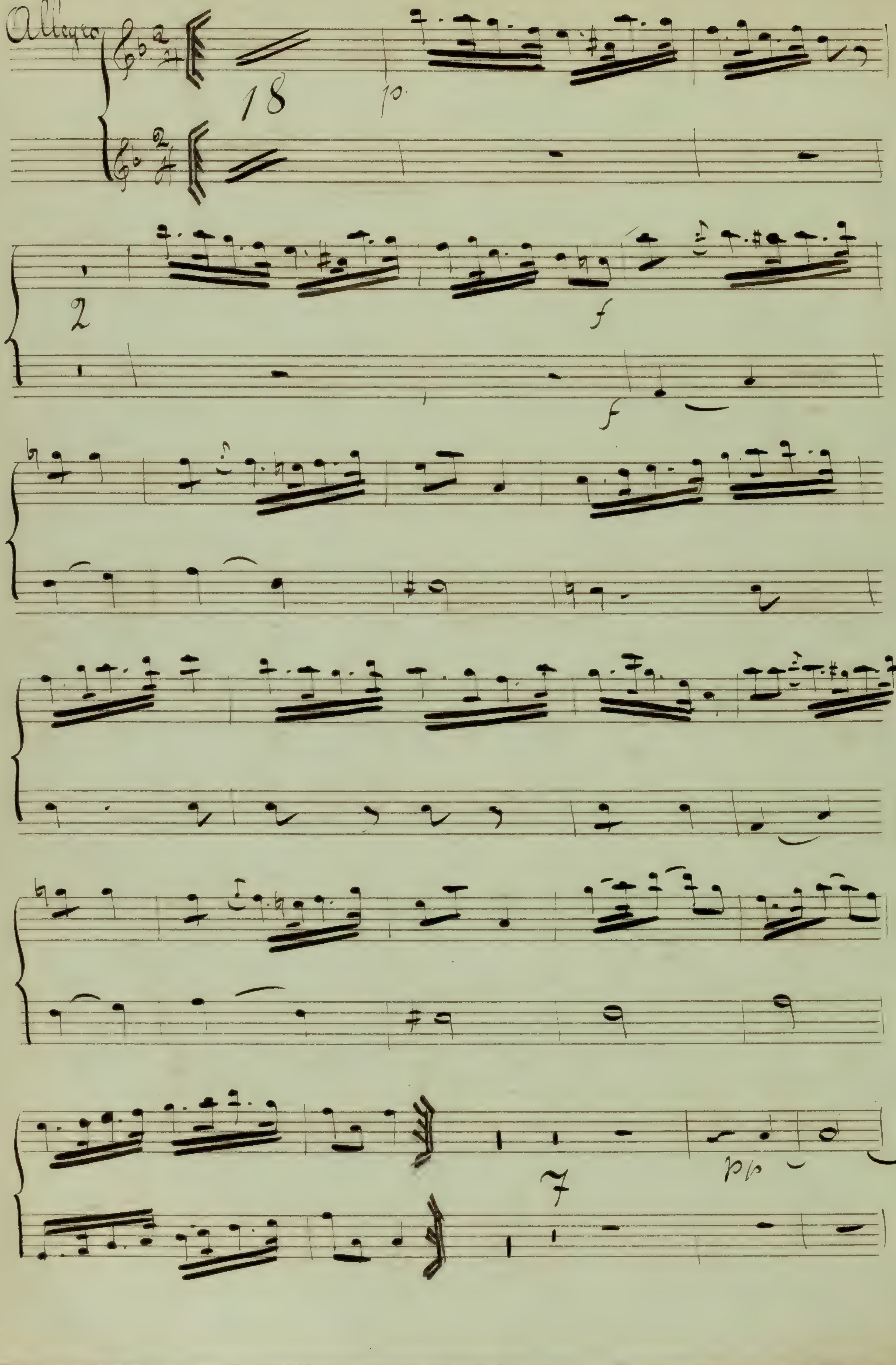

ff

après la valse.




Allegro
18
p
2
f
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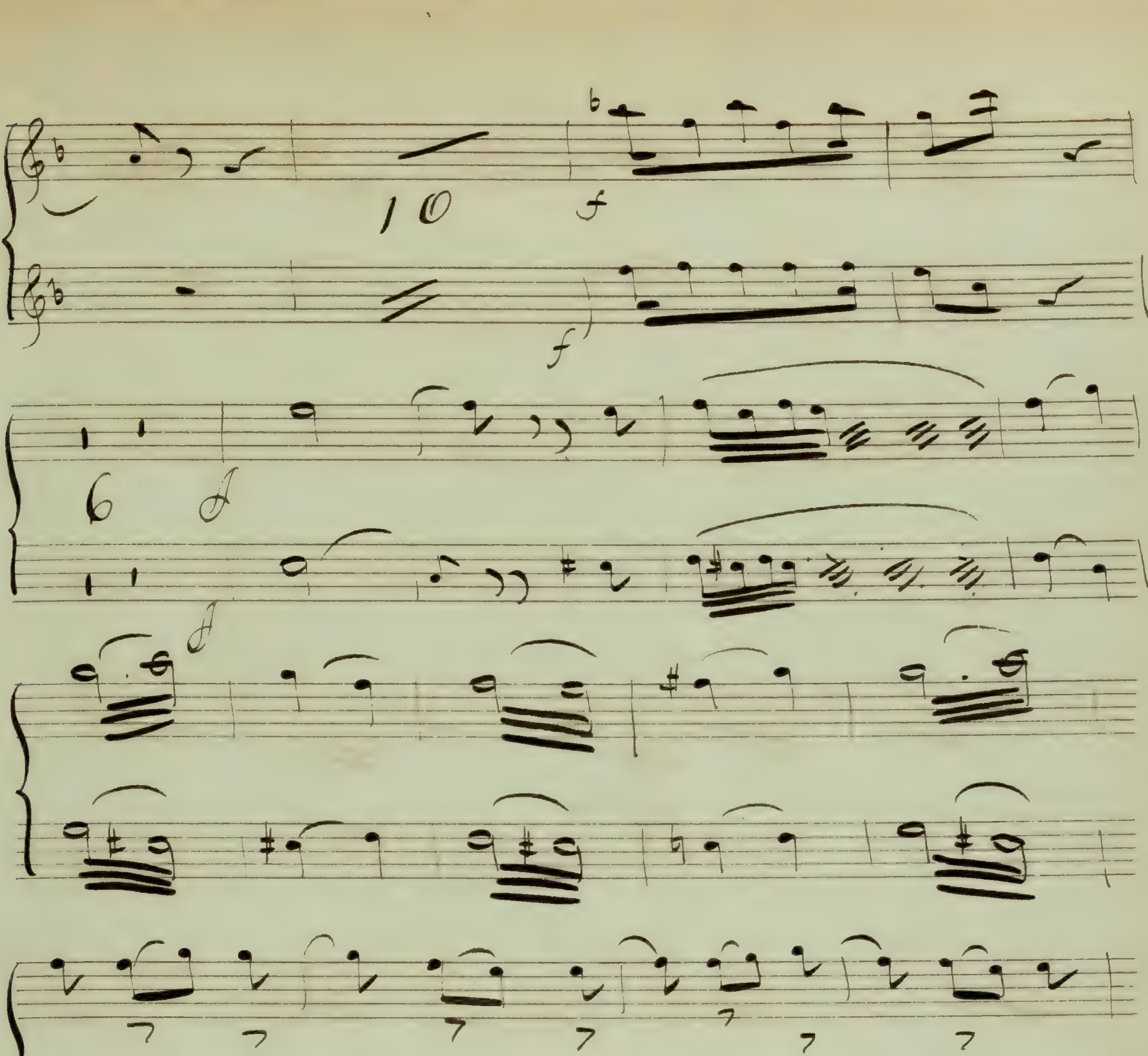
7
pp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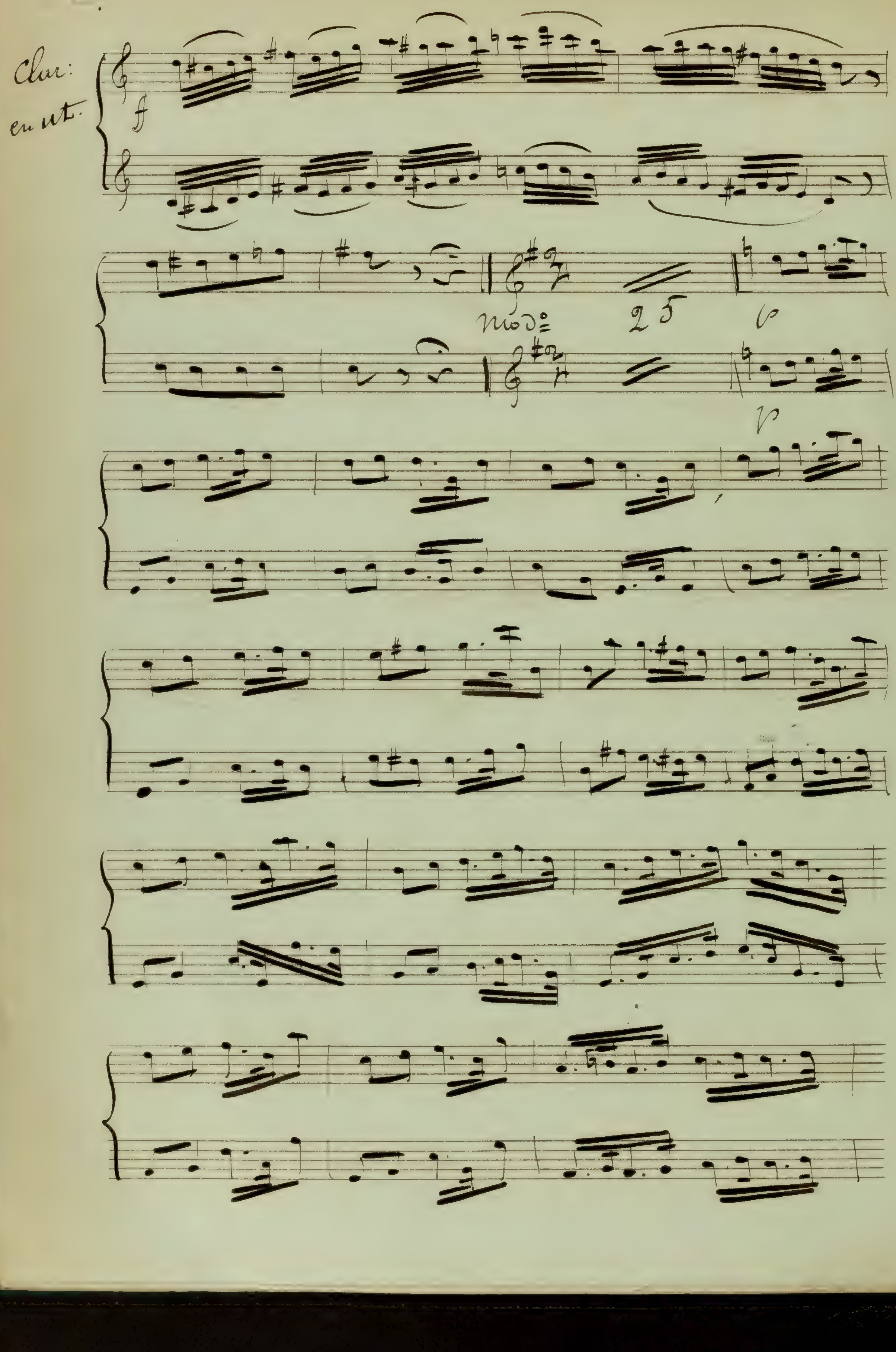
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ff
mod:
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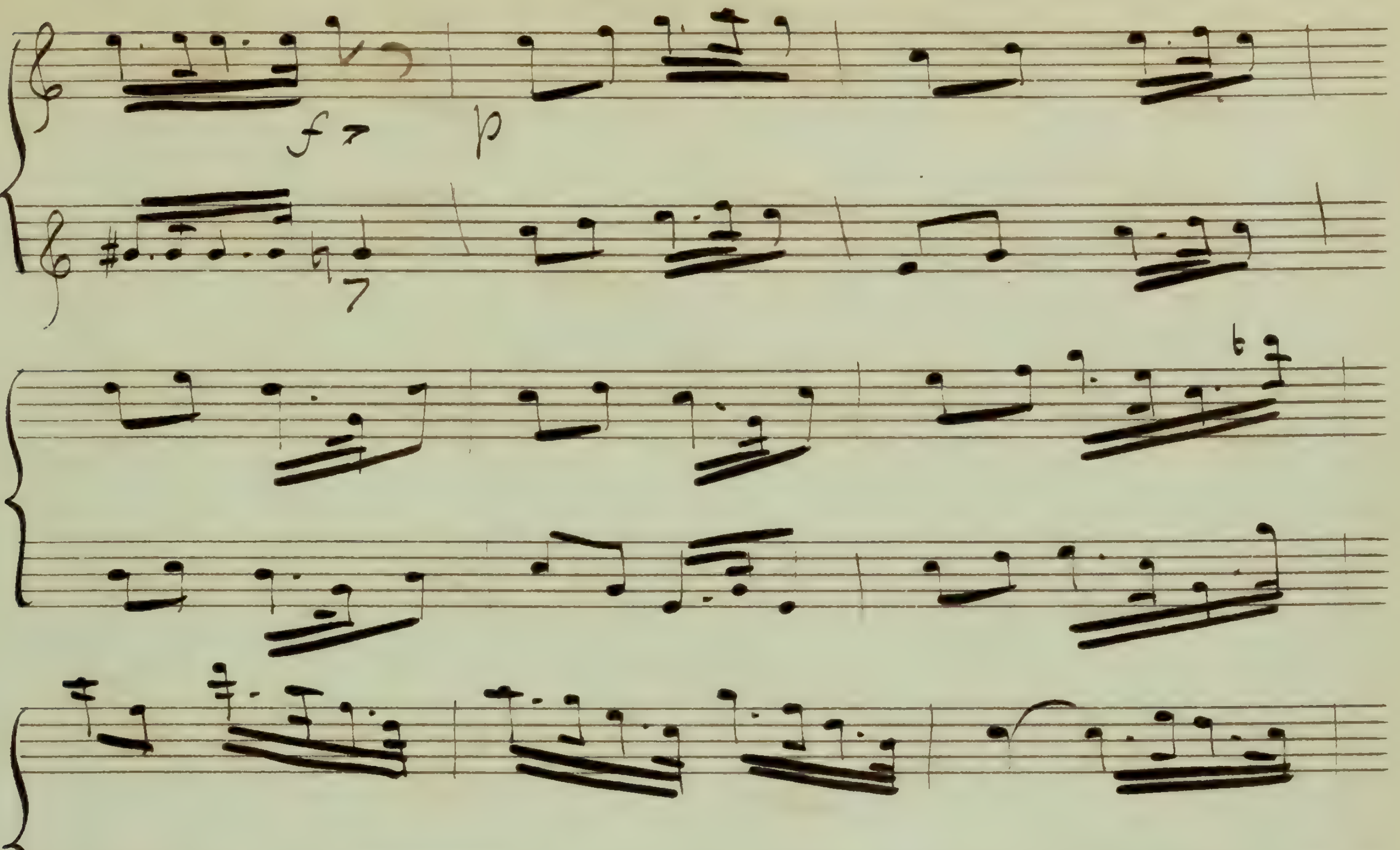
p
p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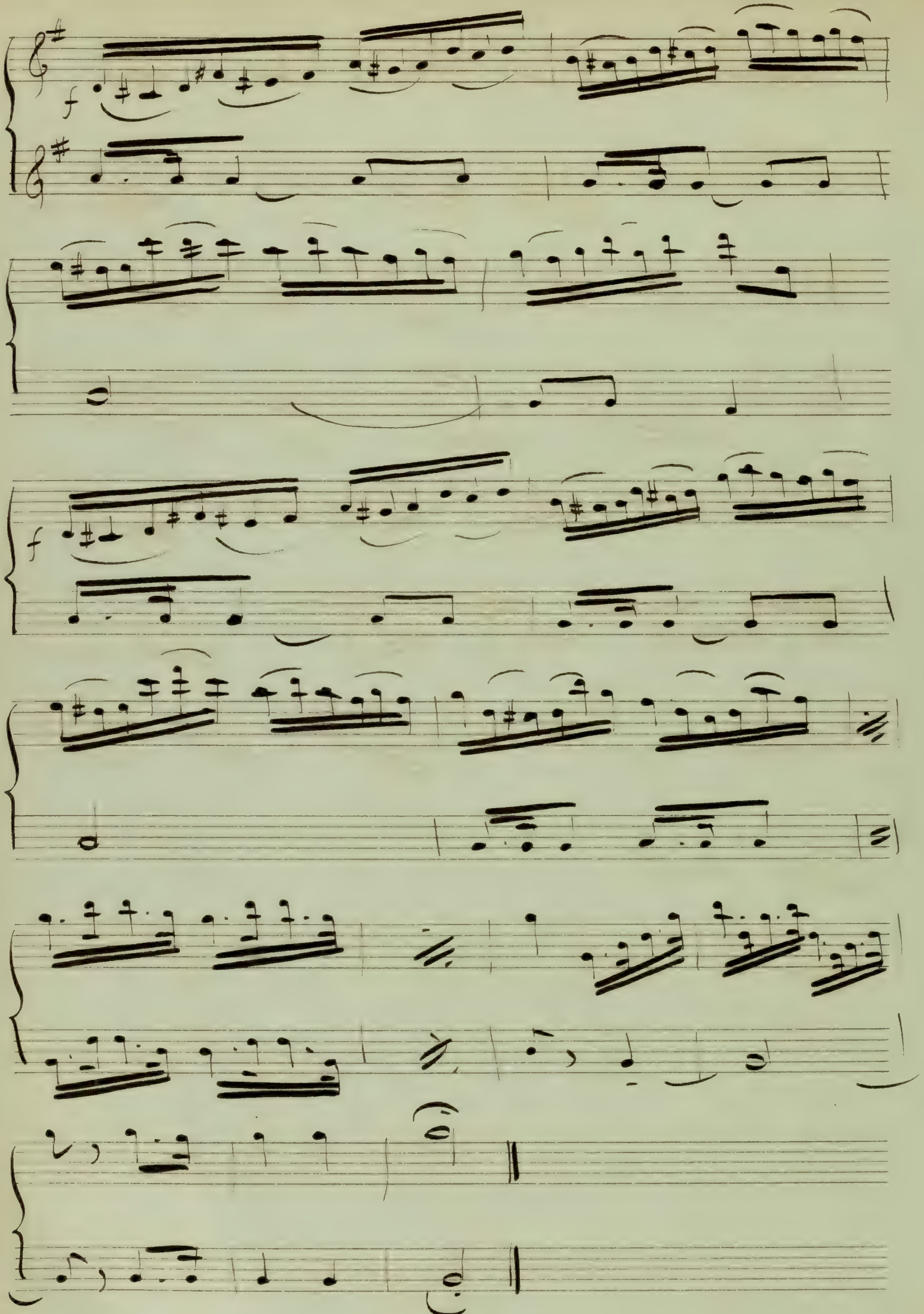
24
V. S.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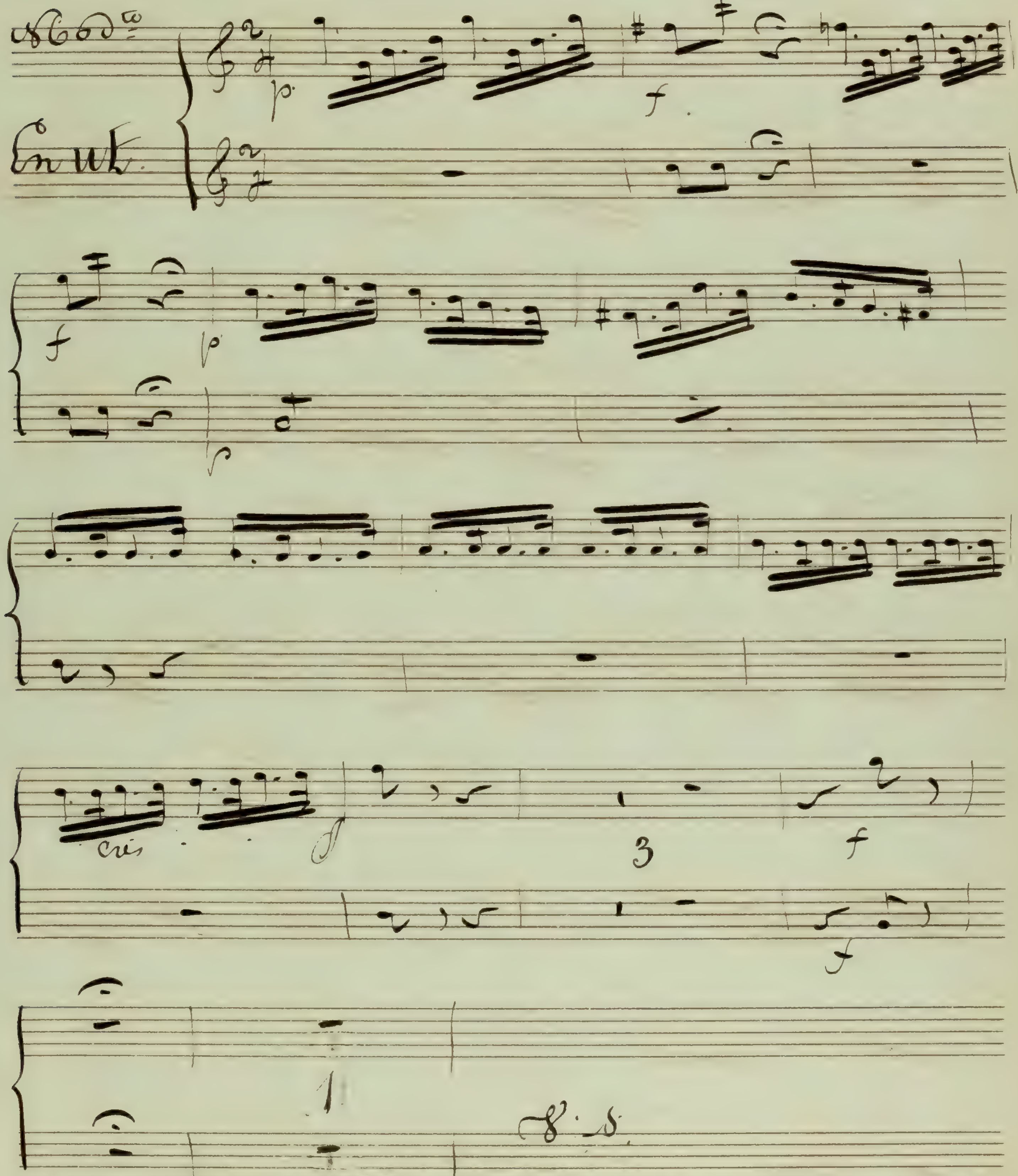
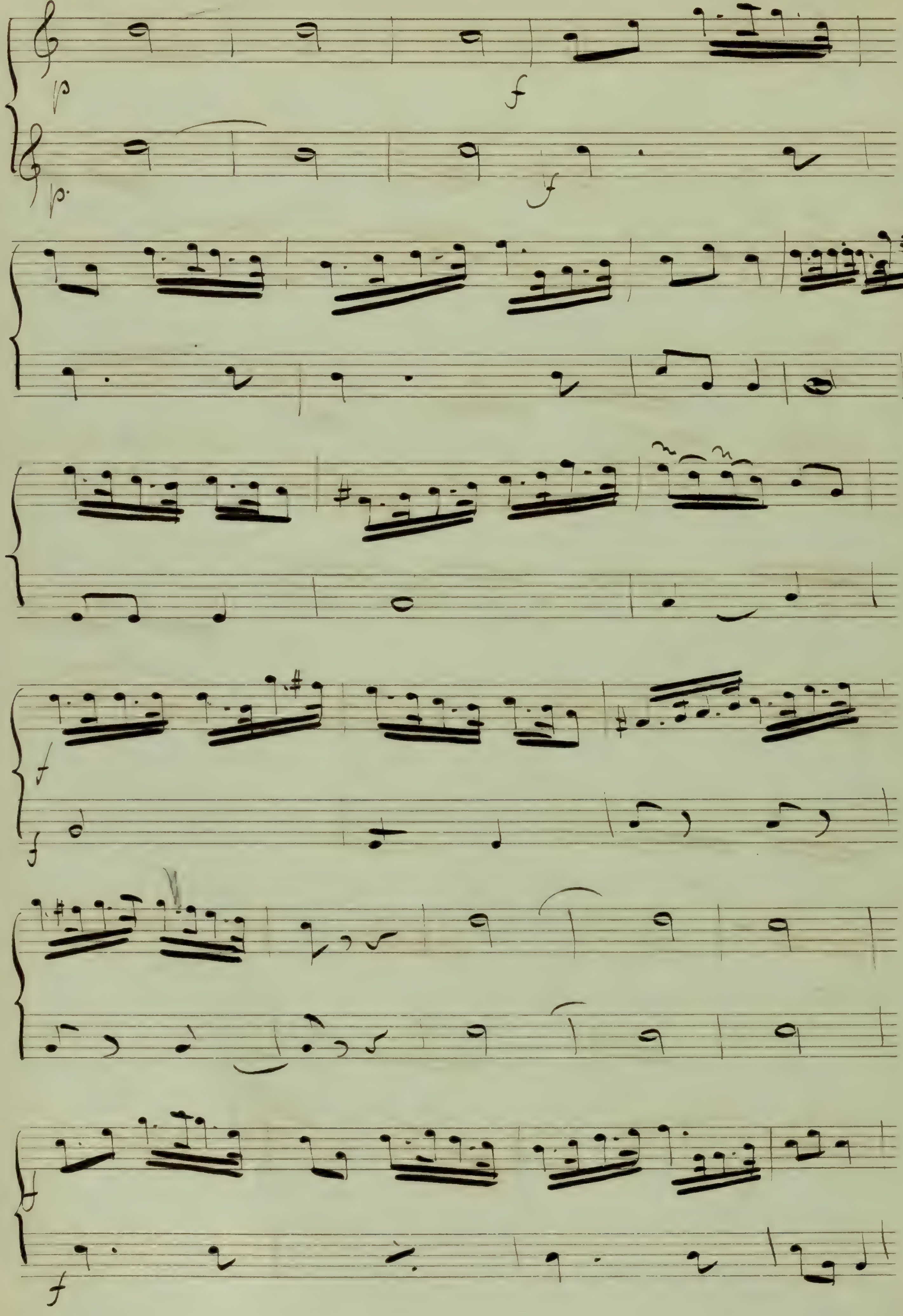
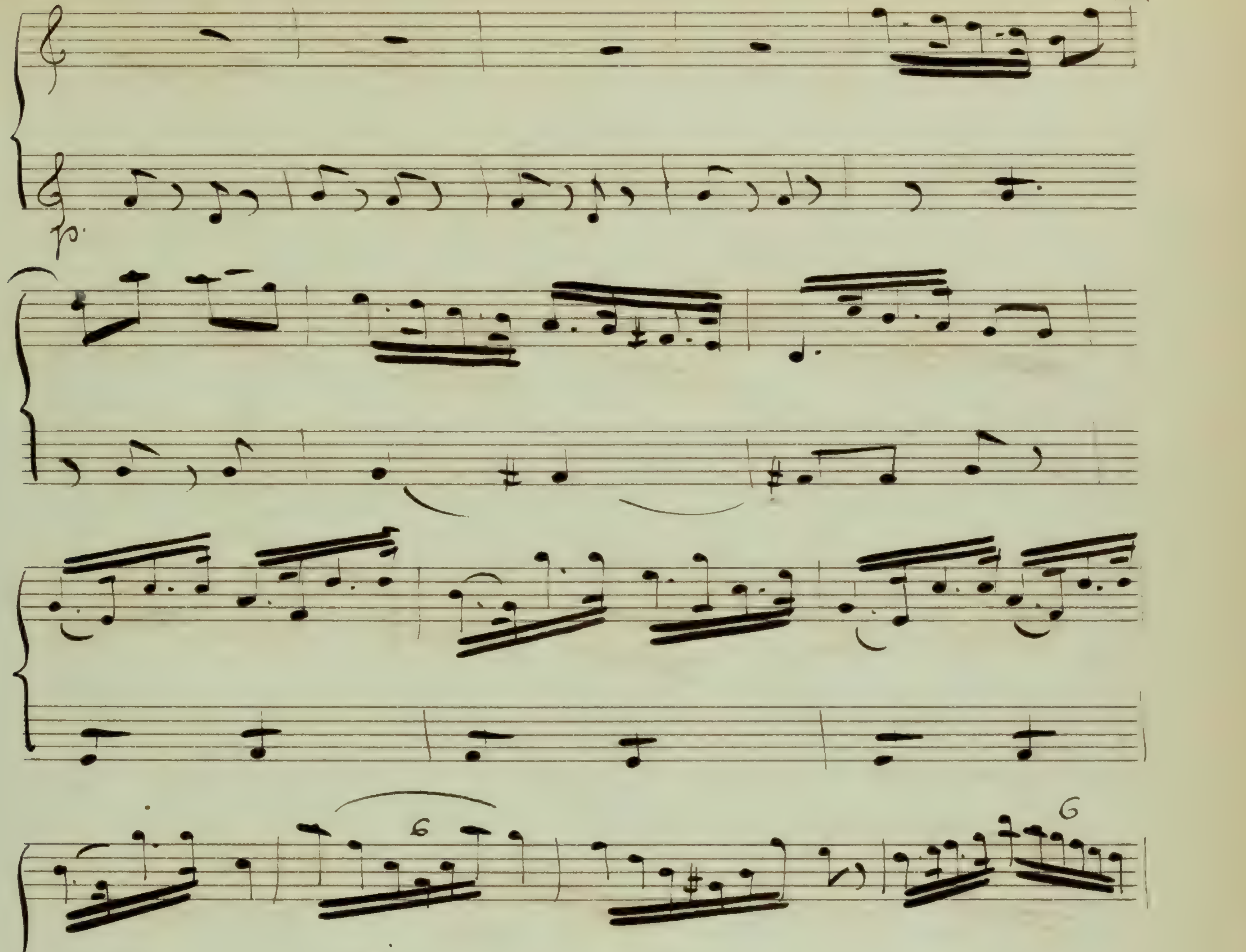
f

Pas de Deux Comique



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6
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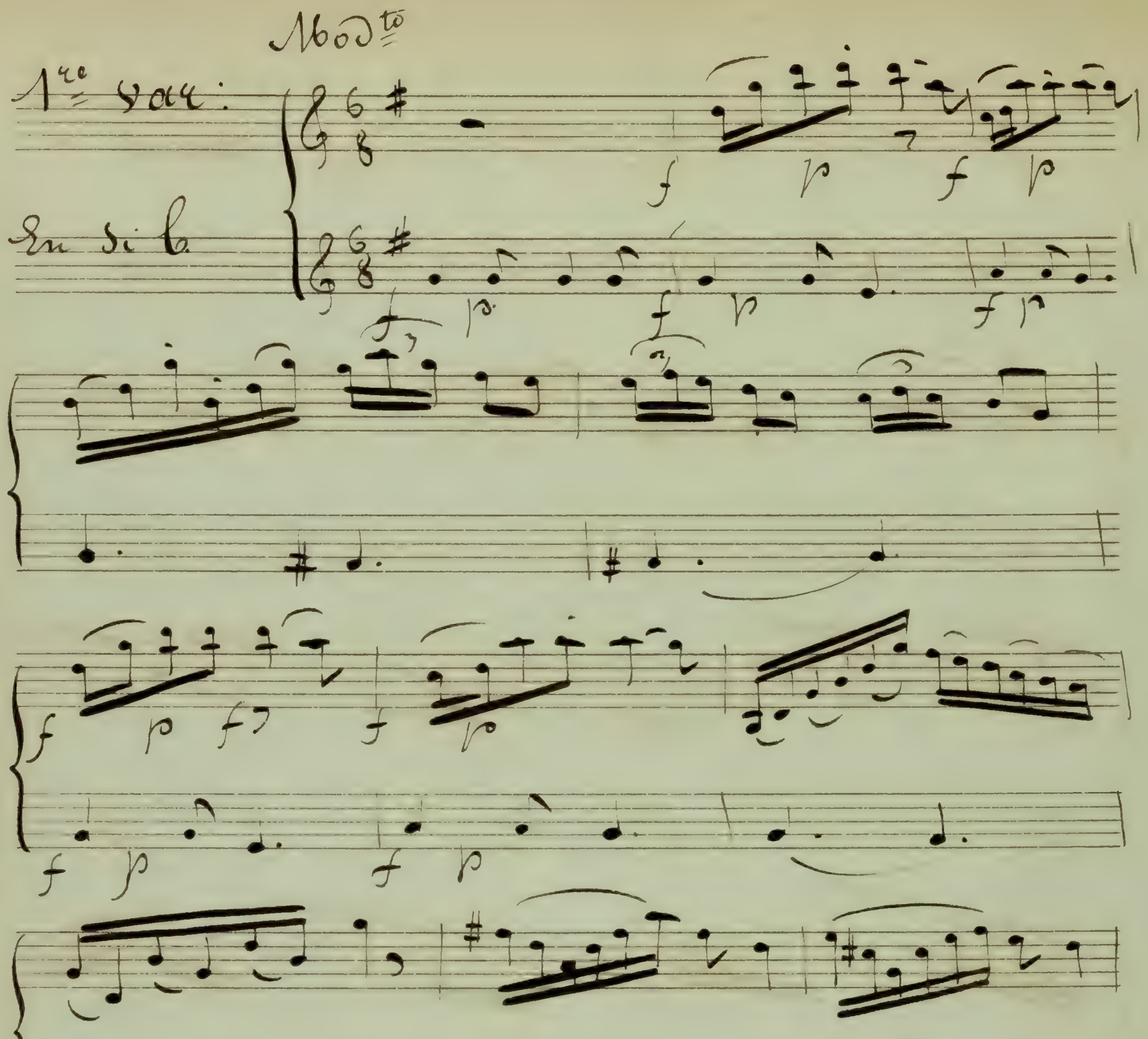
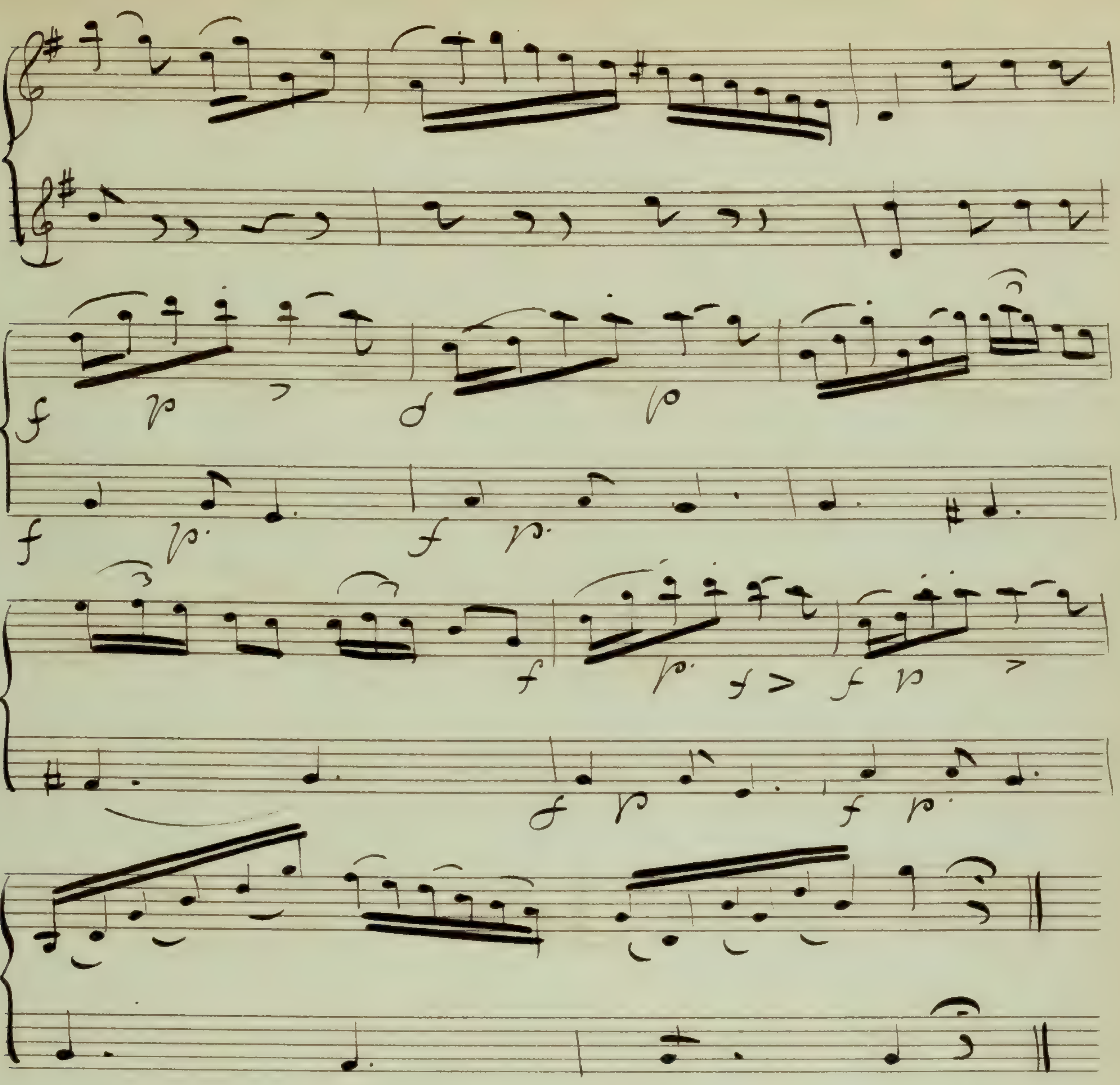
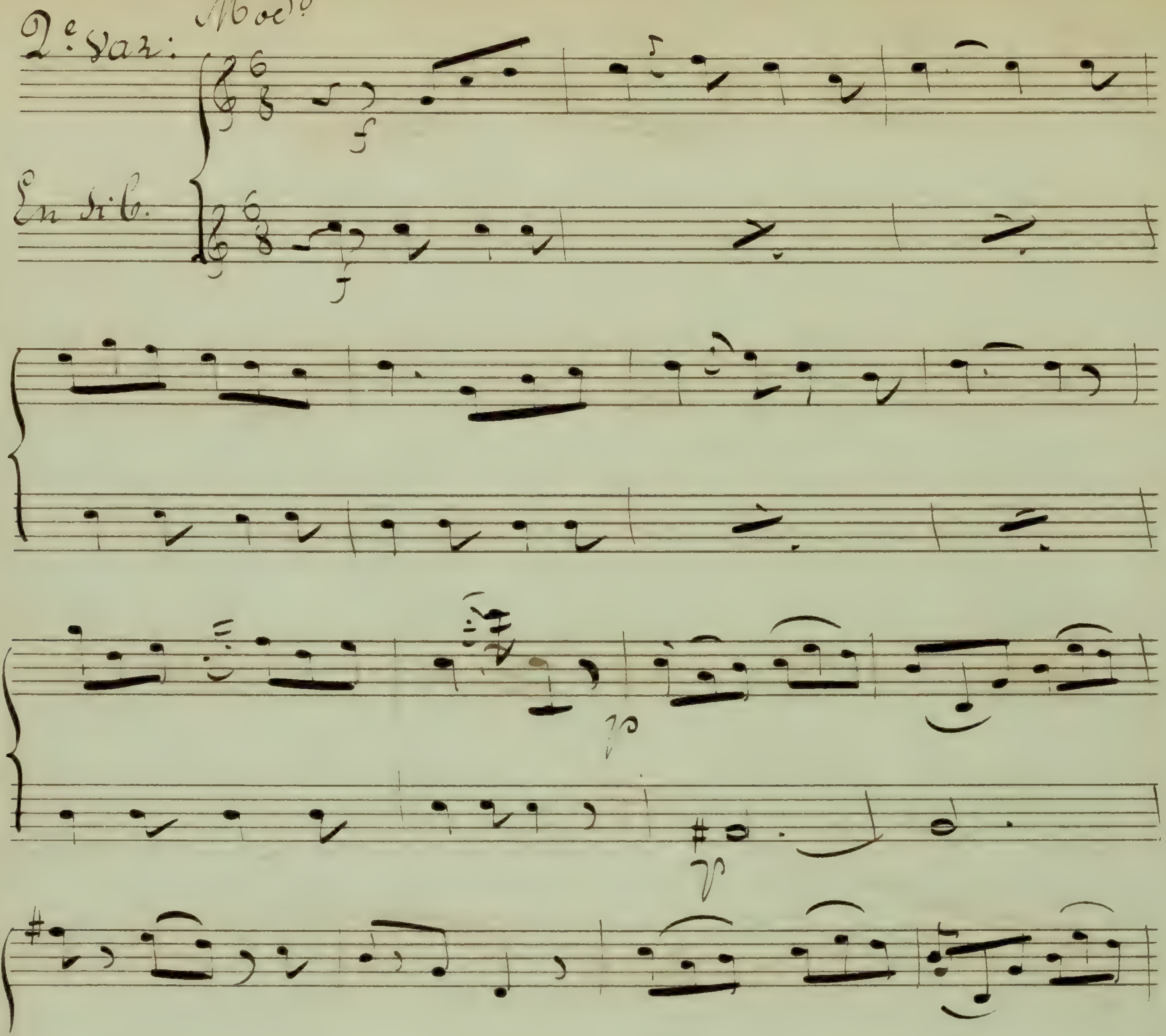
V.S.


Mod^to
1re var:



V.S.


2e Var:
Modto
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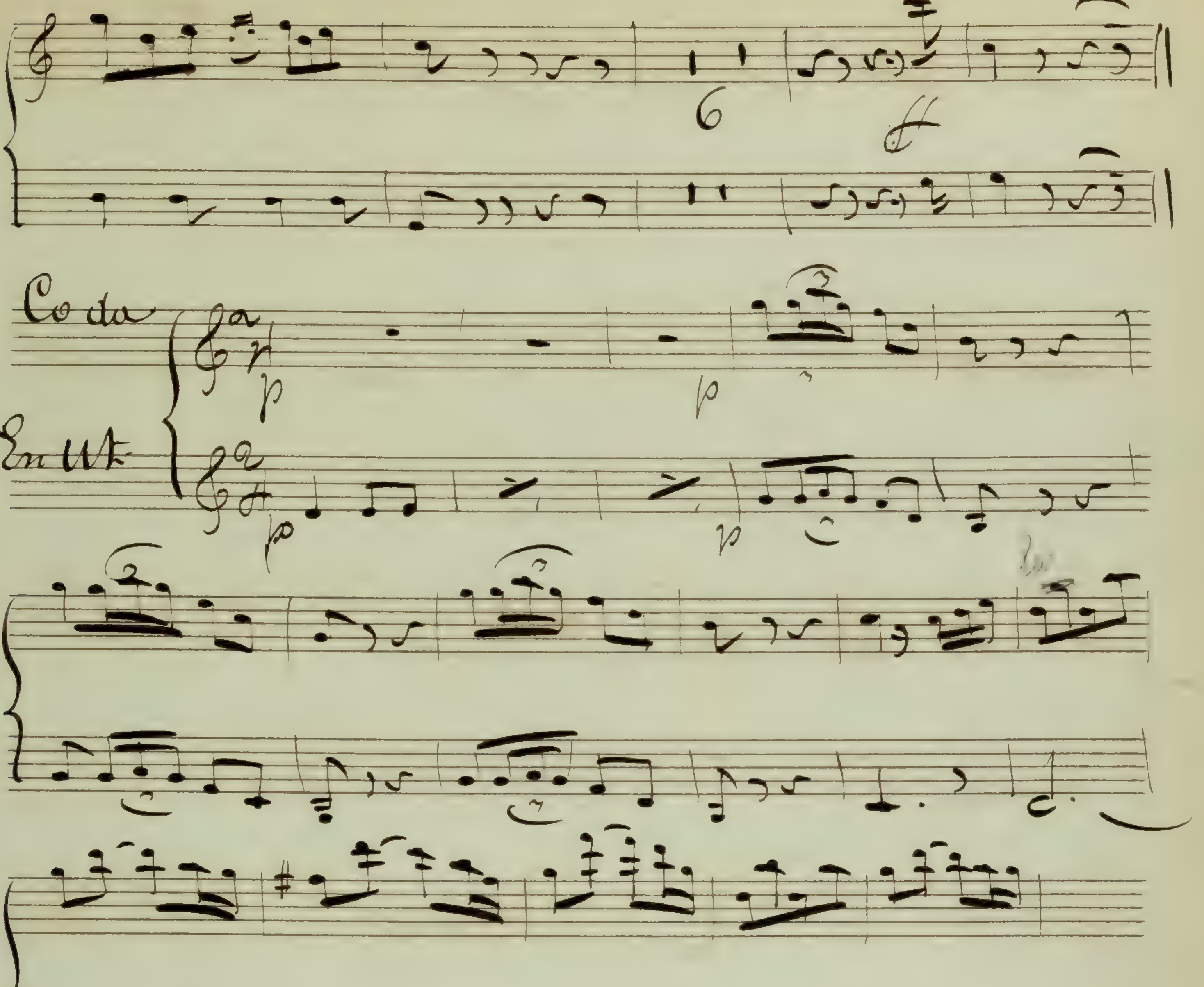
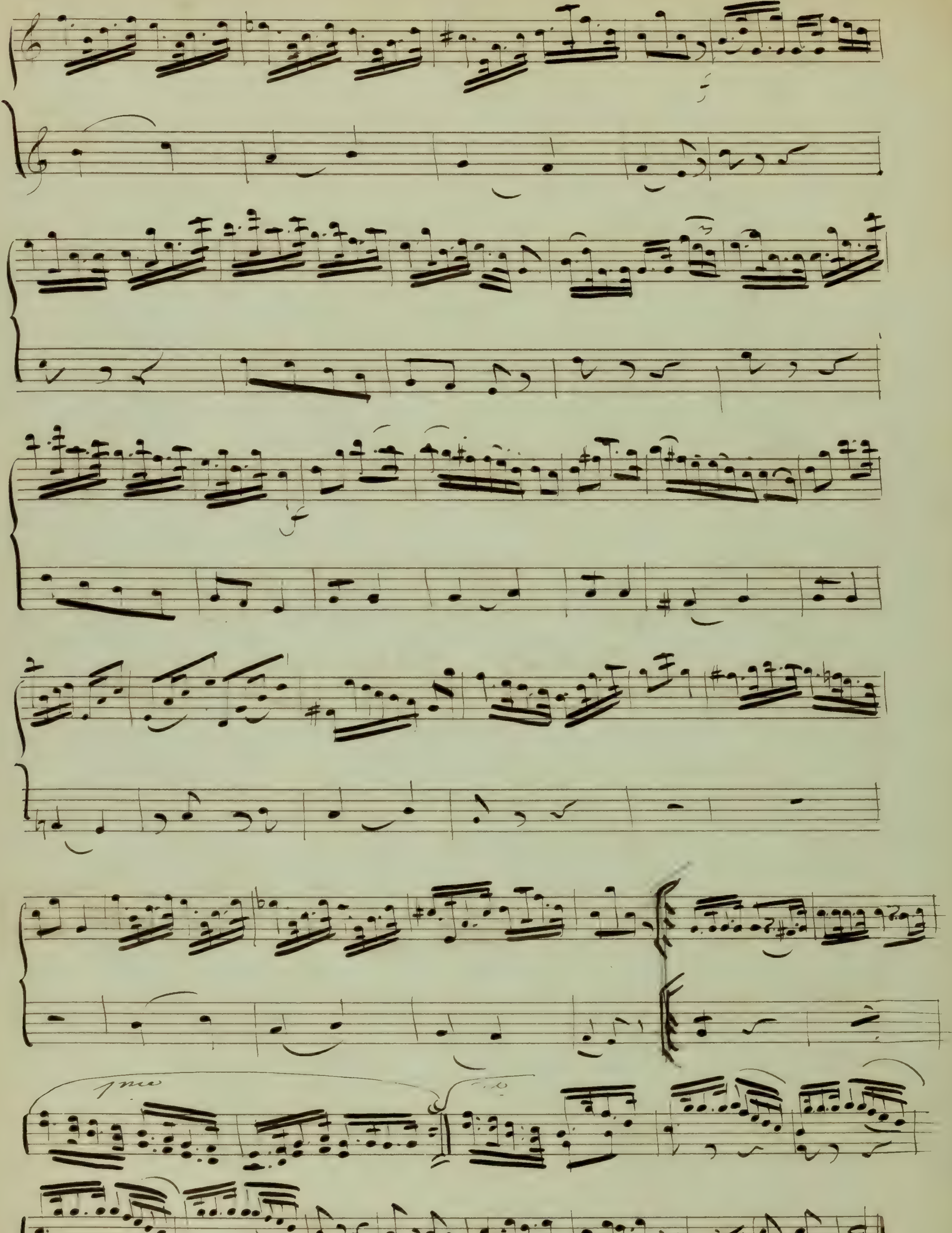
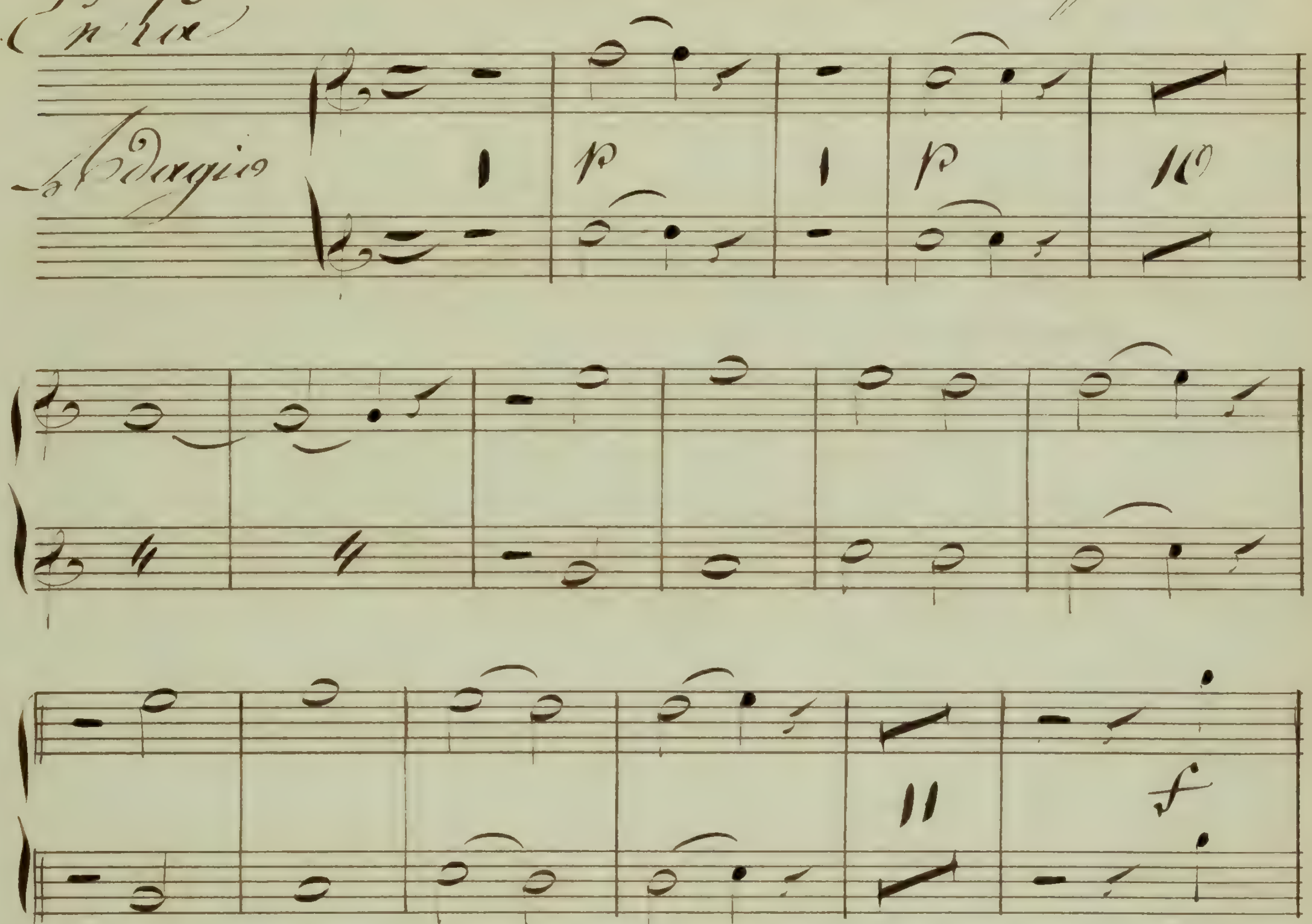

Coda
En Ut

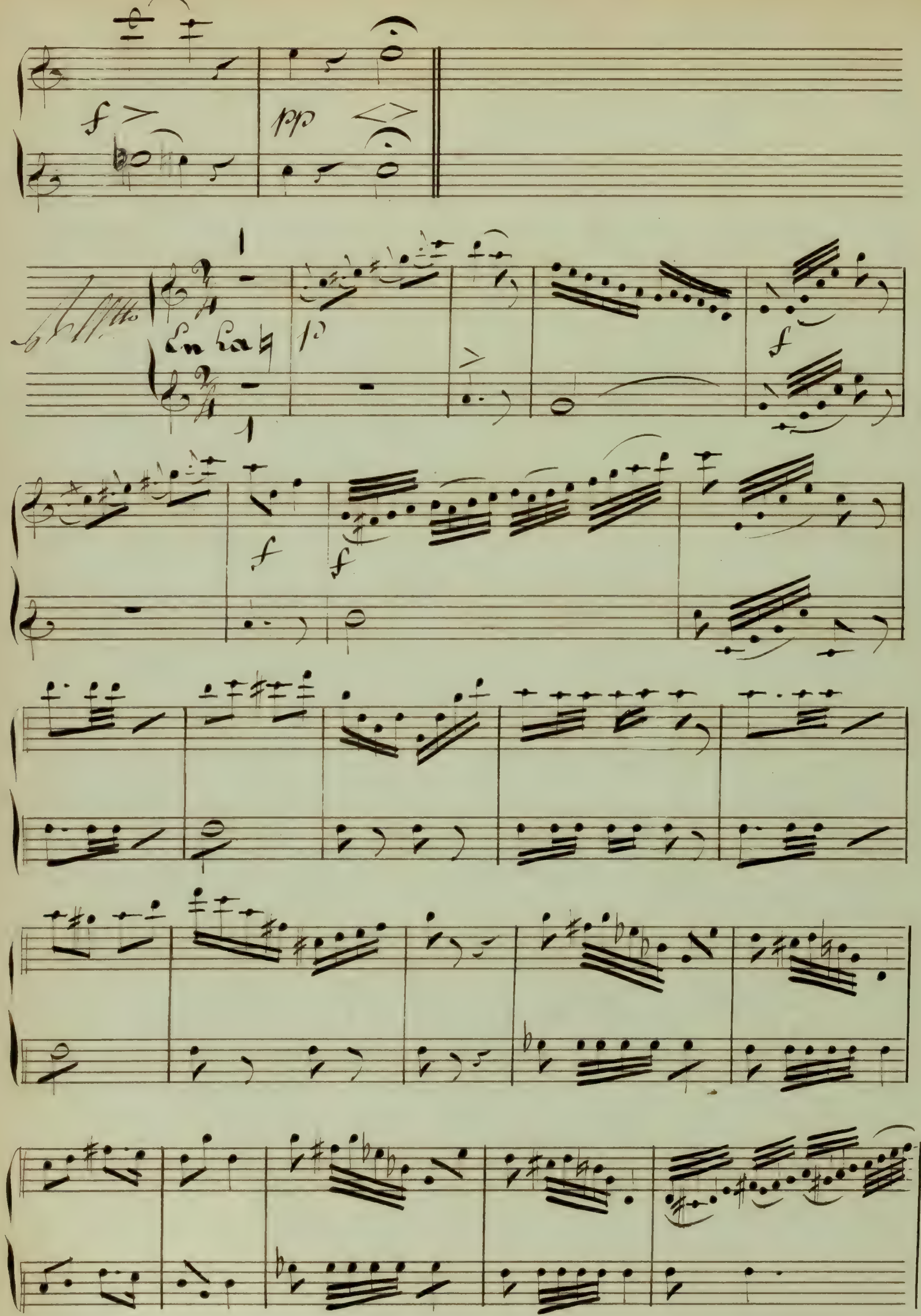


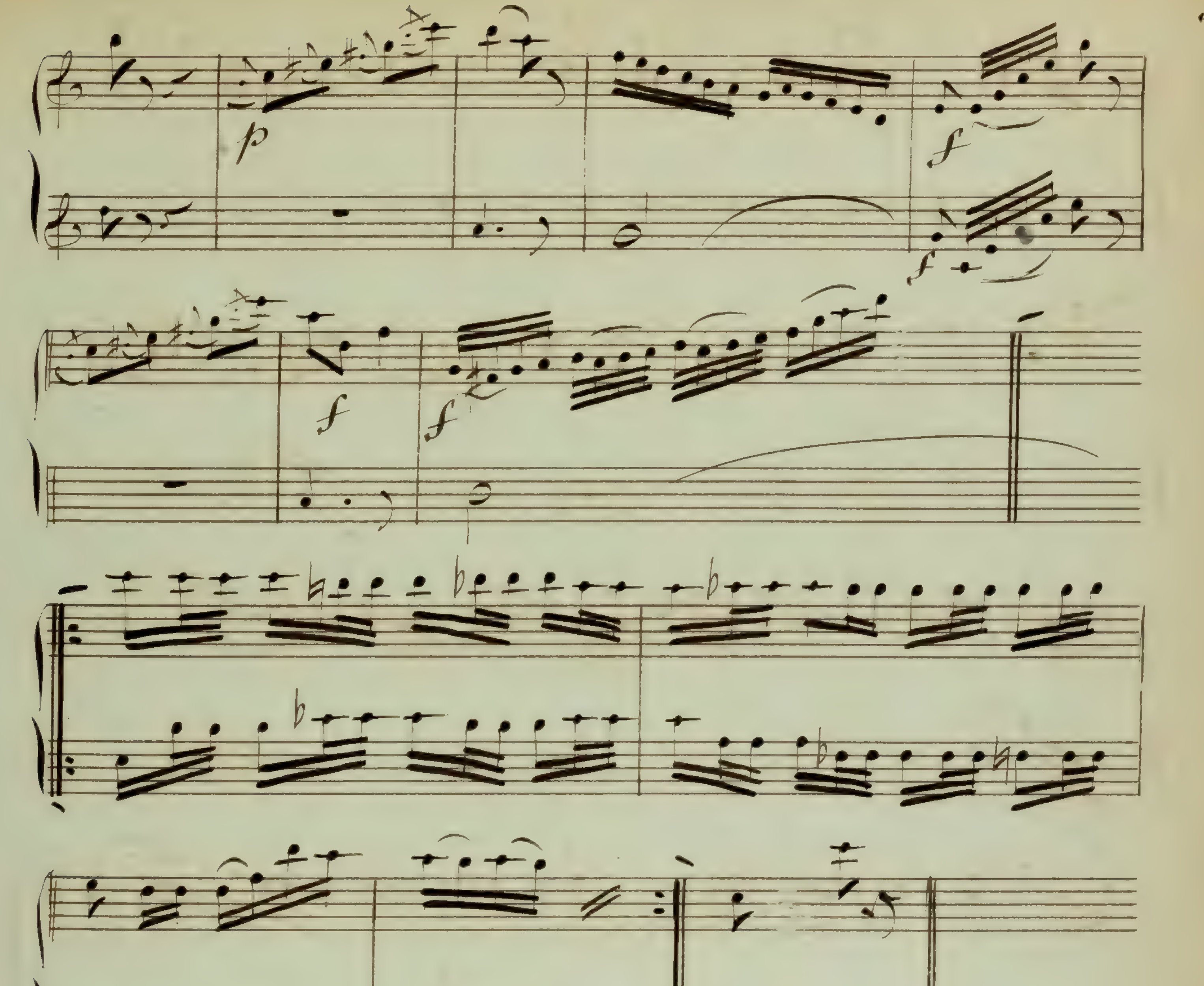
Clarinettes

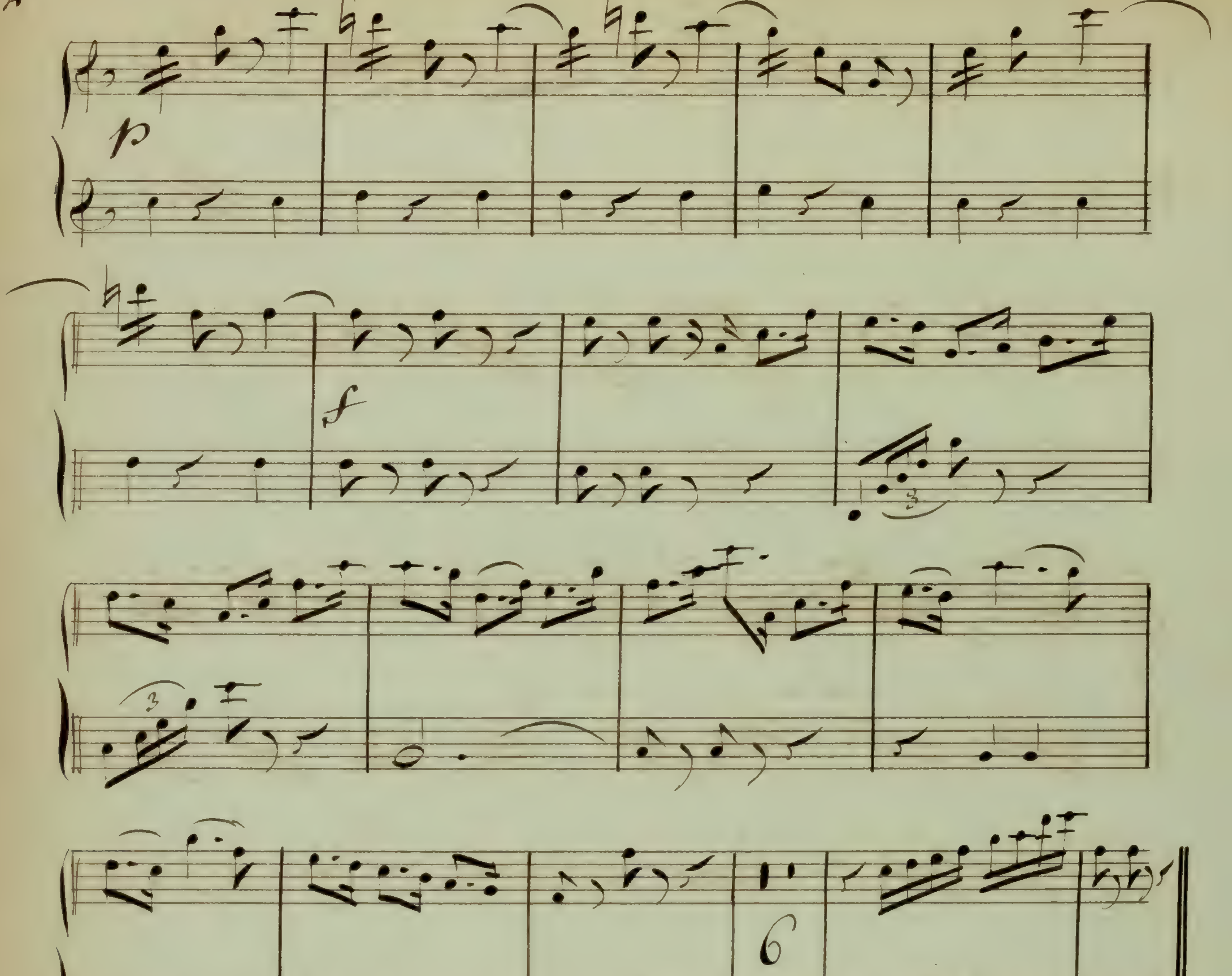
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.

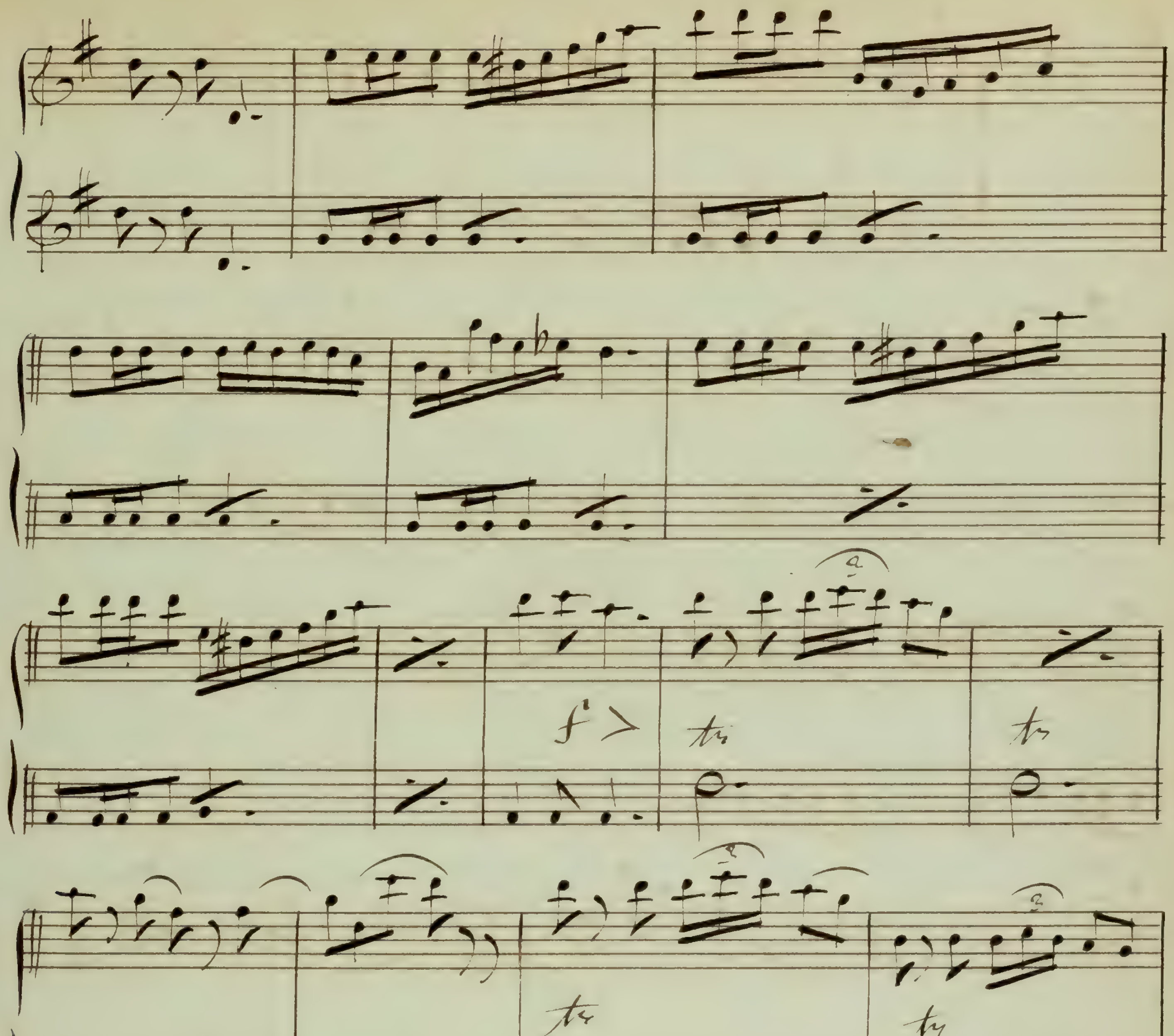
En La

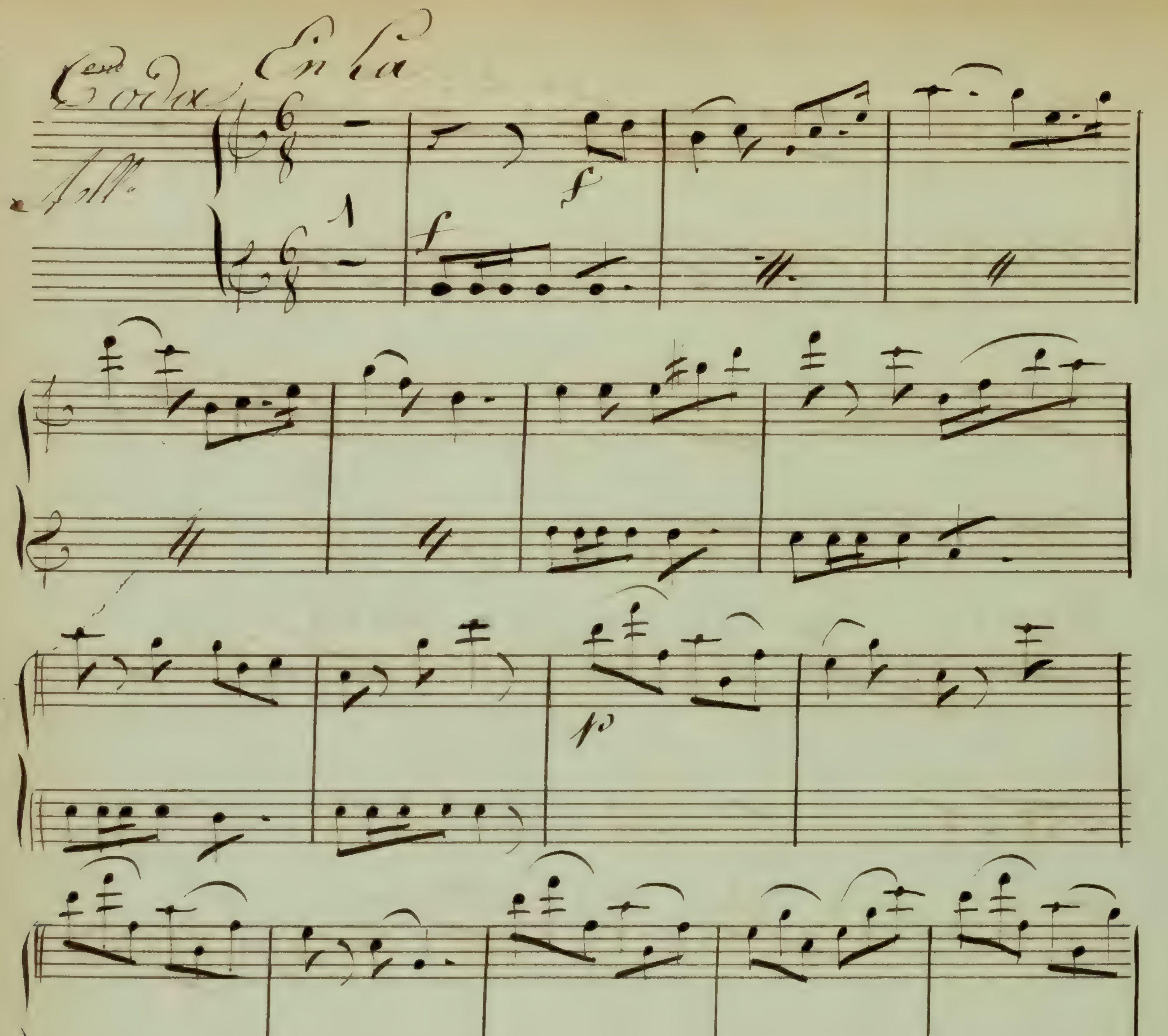


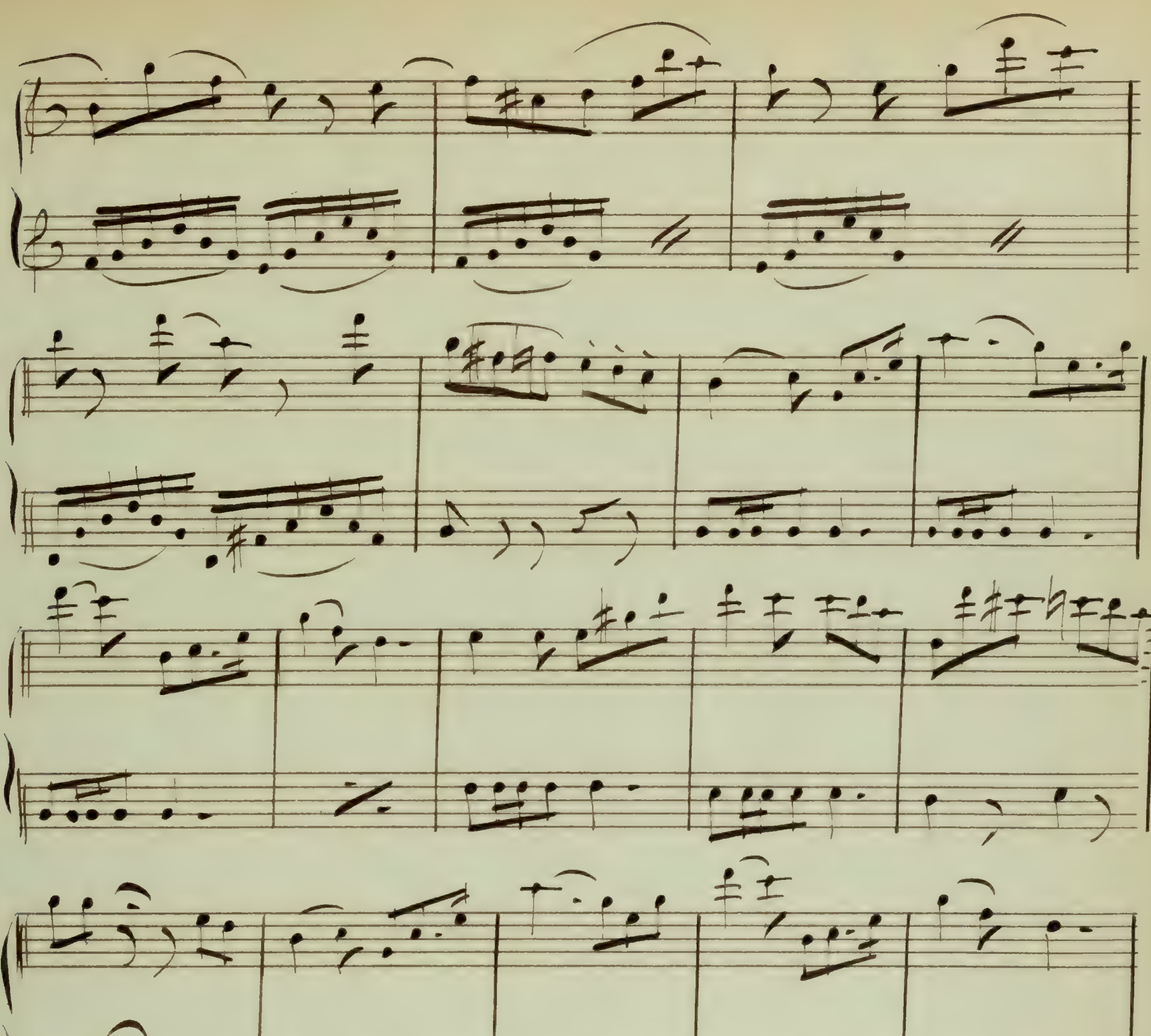

En la ♮


p
f
f
f
f
En La
1ère Var
Modto
p


2eme Var
Maes.to
En si b
En si b

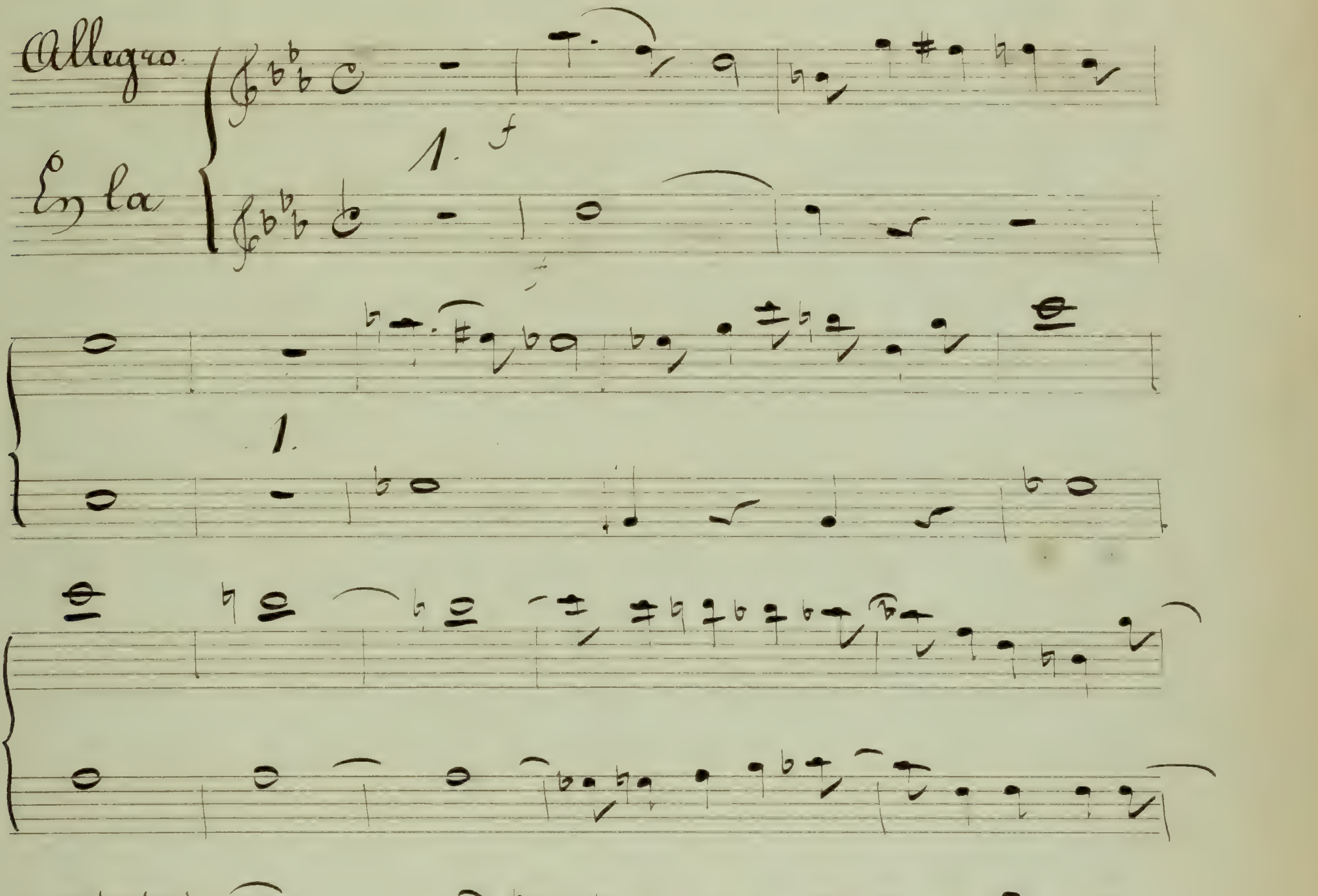

coupure

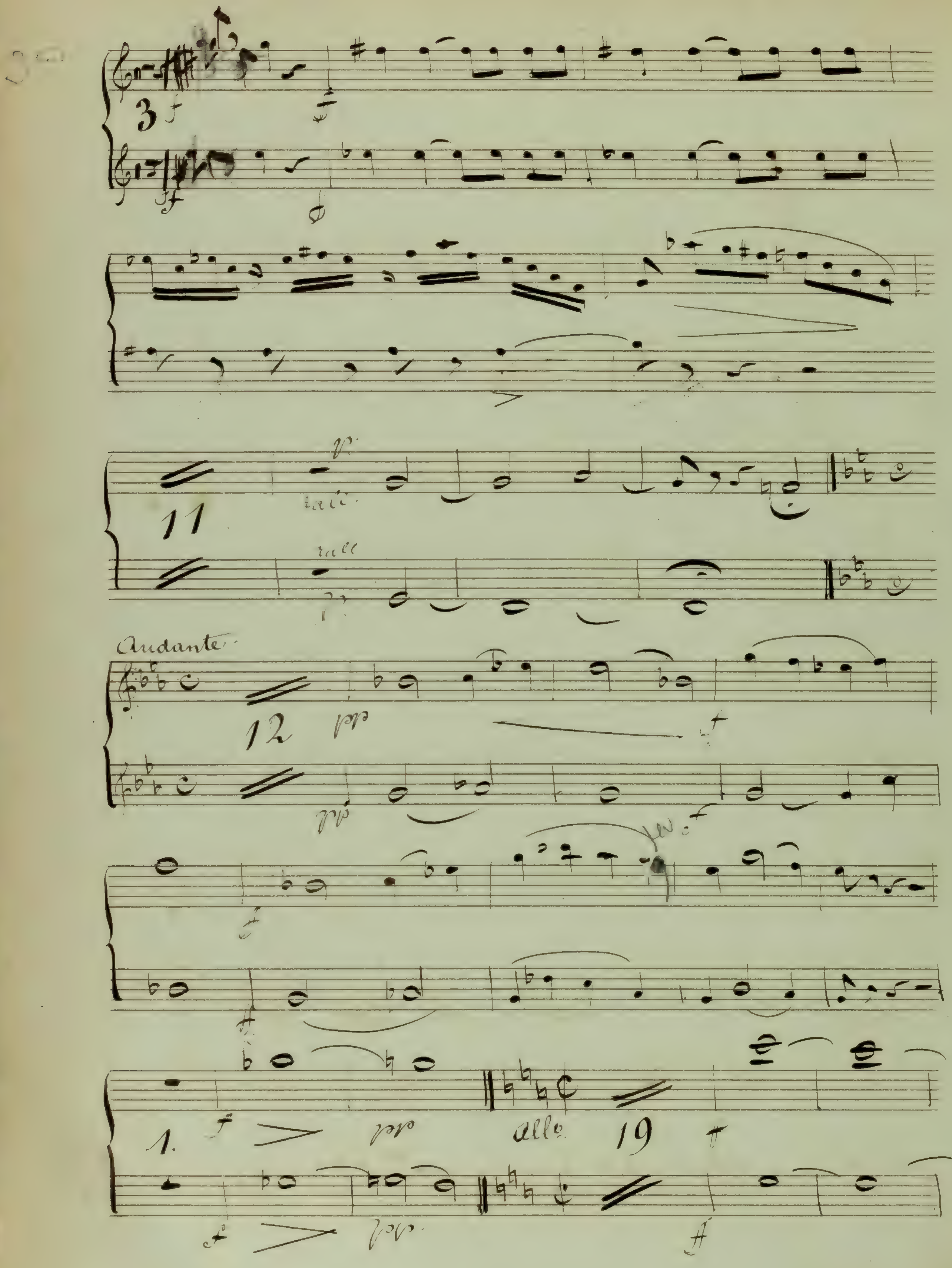

Coda
En la
All°

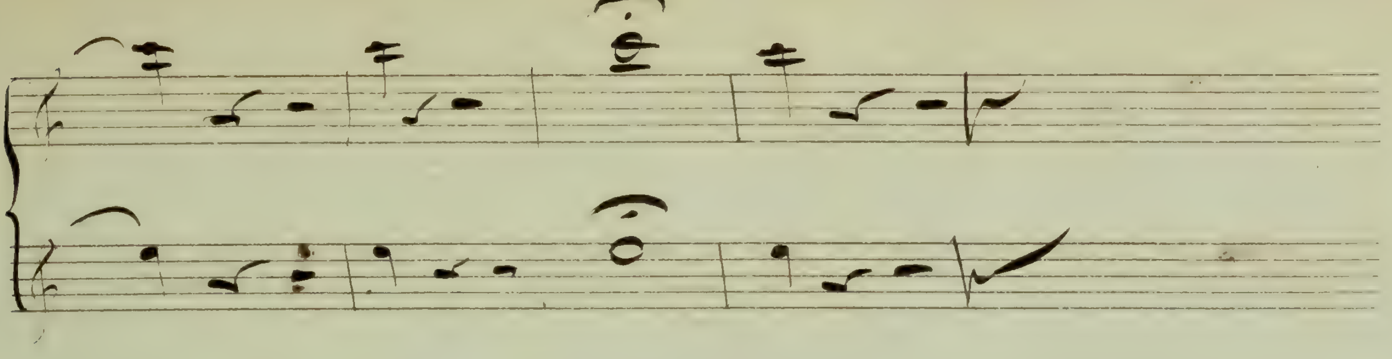


Clarinettes

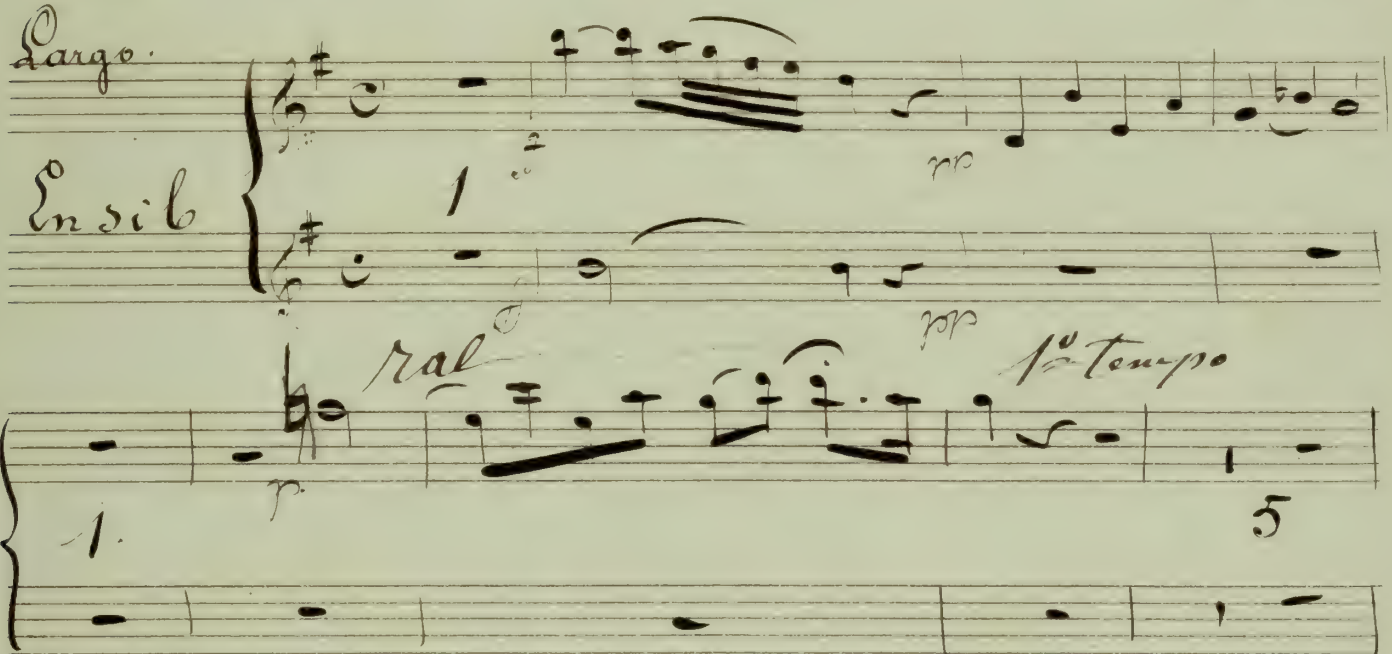
Apres la Danse.

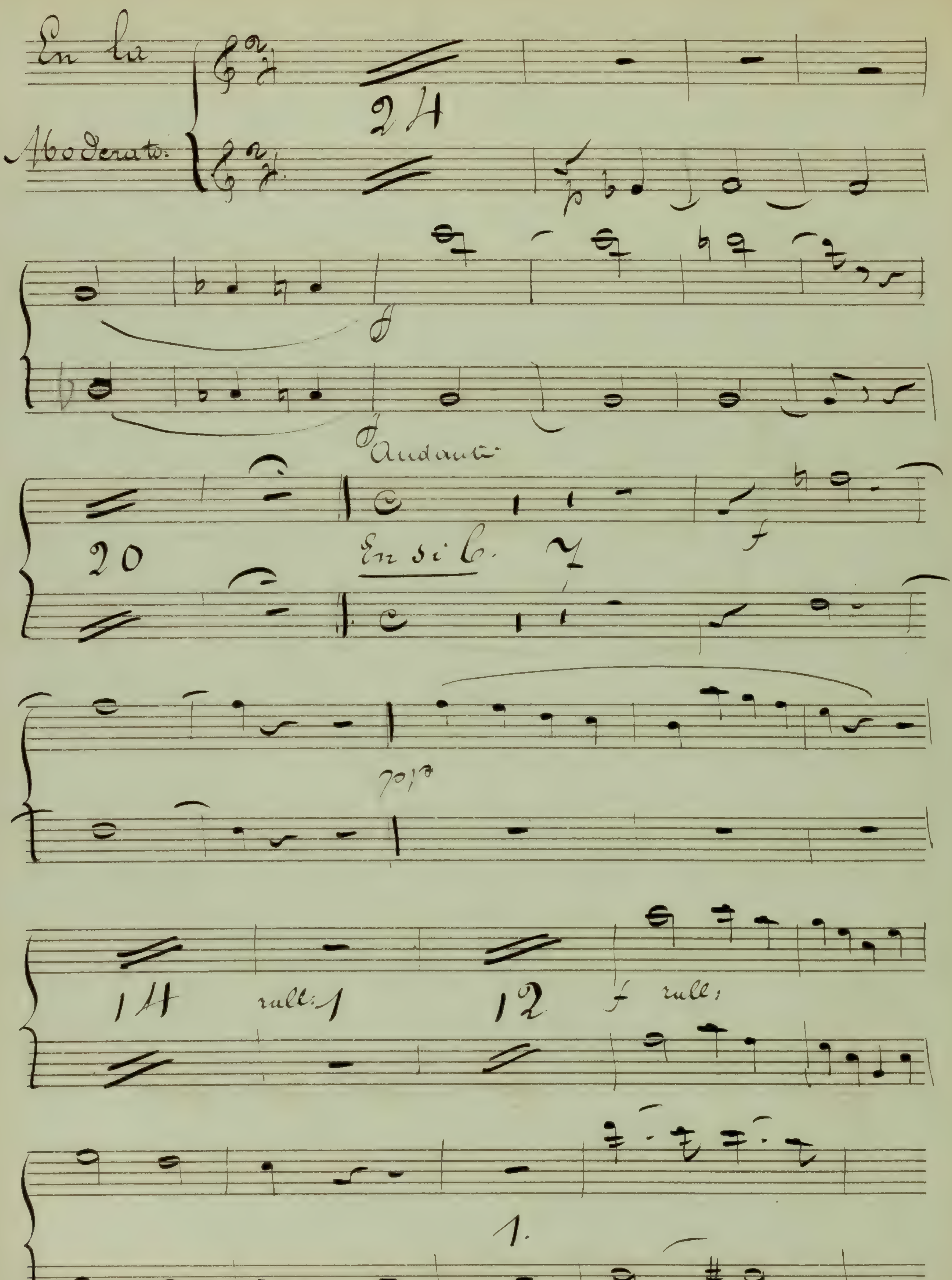


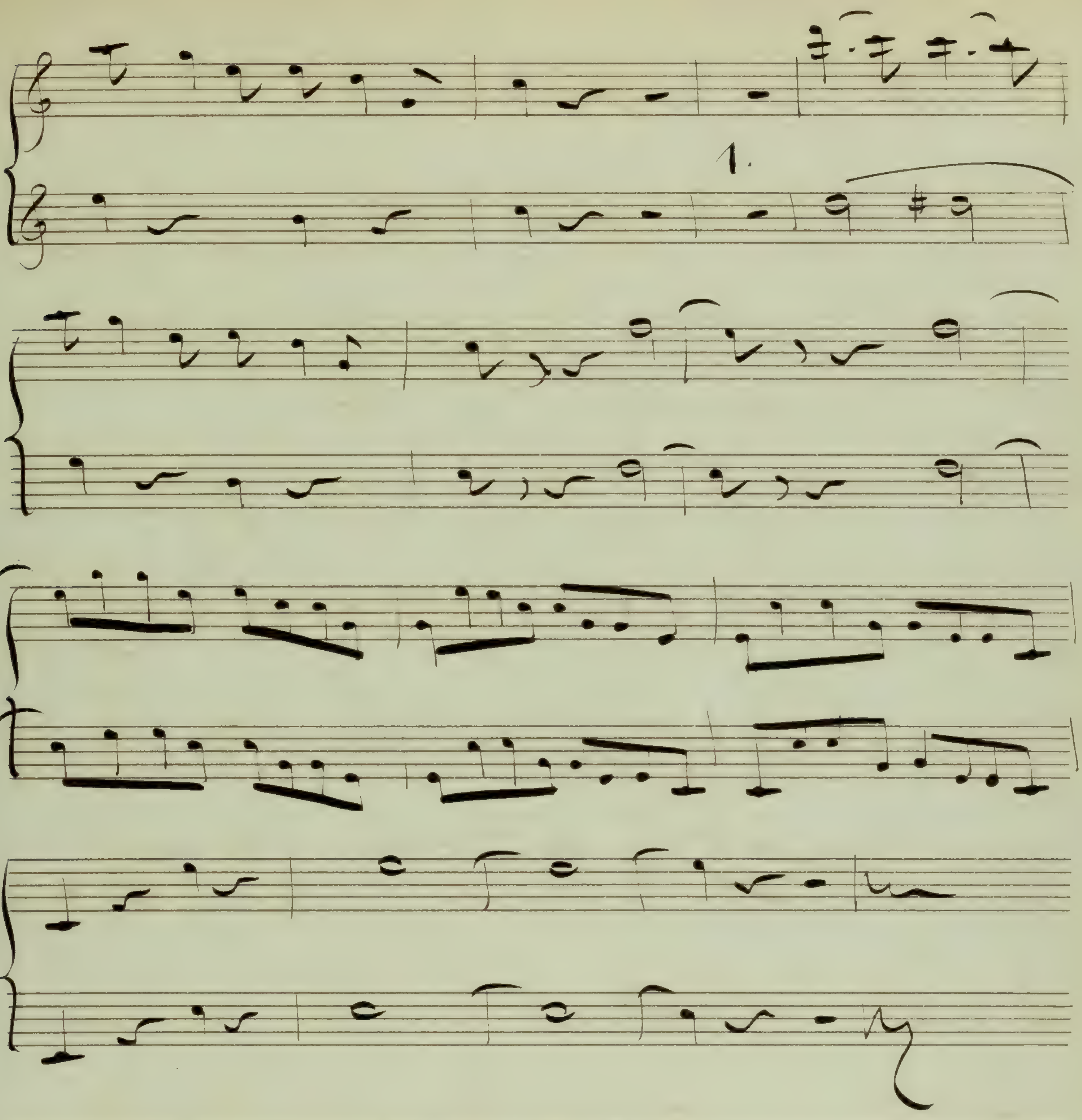

3
11
rall
Andante
12
pp
1.
Allo
19



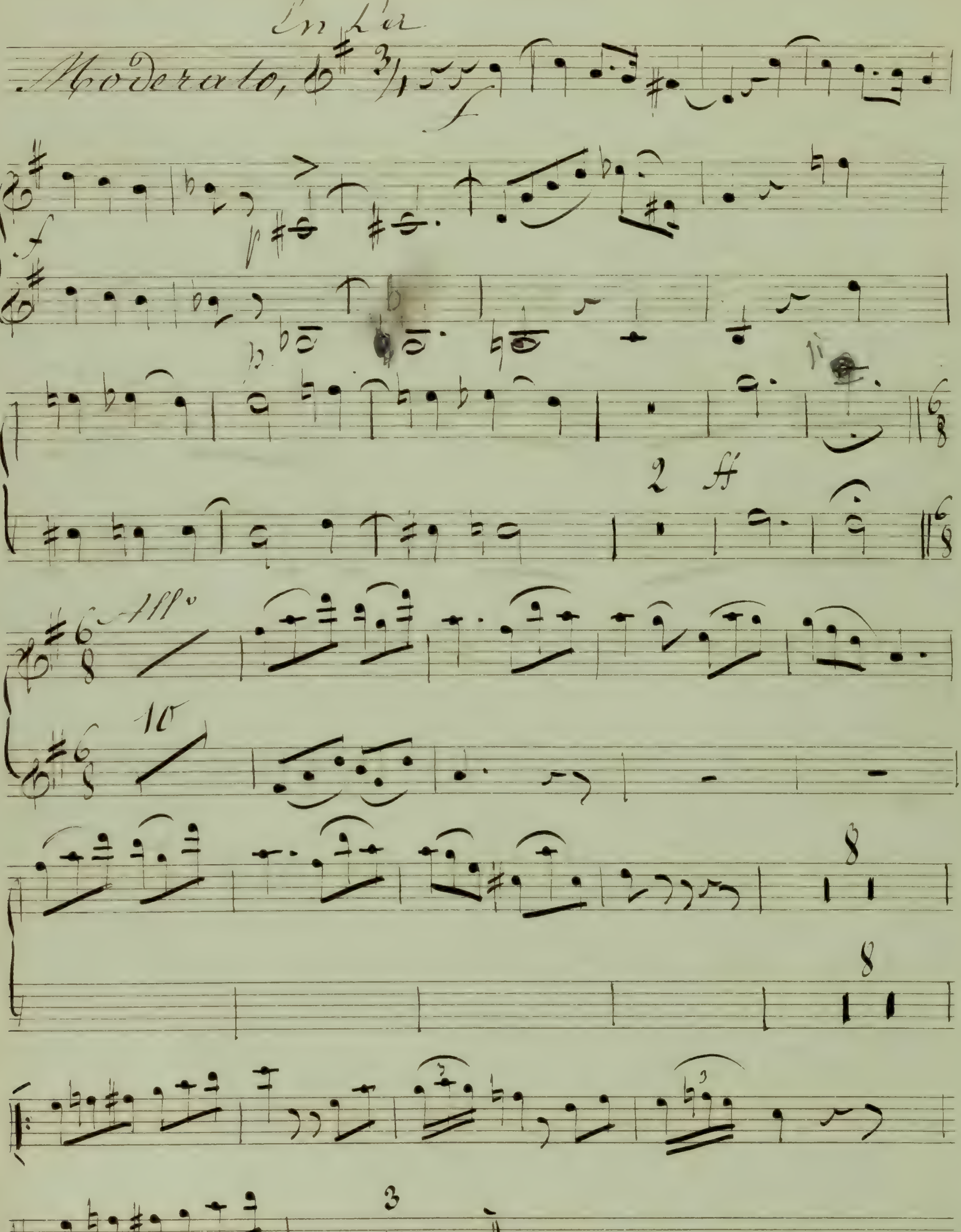
2e acte. 1er Tableau



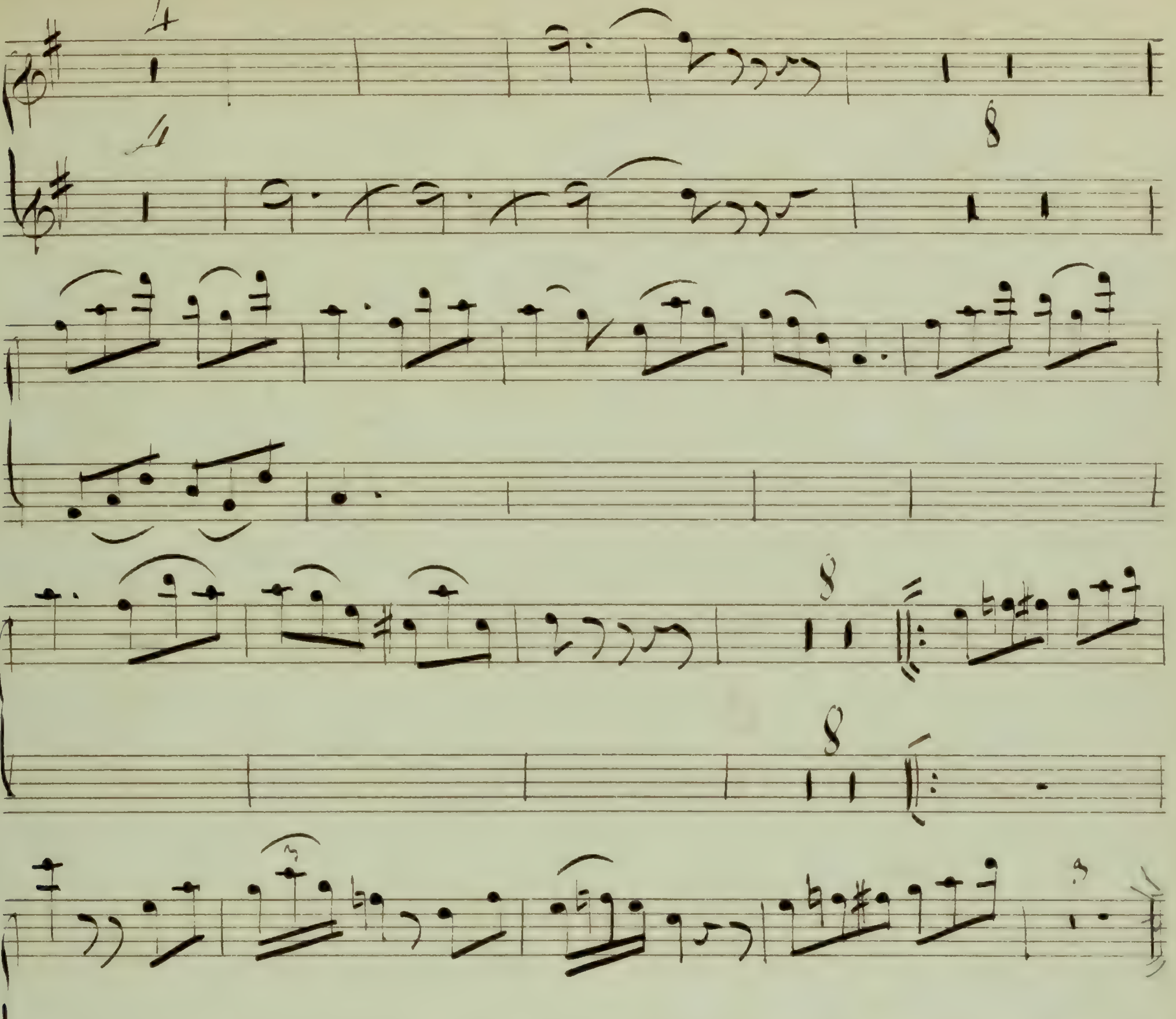

En la
Moderato.
24
Andante
20
En si b.
14
rall:
12
f
rall:
1.

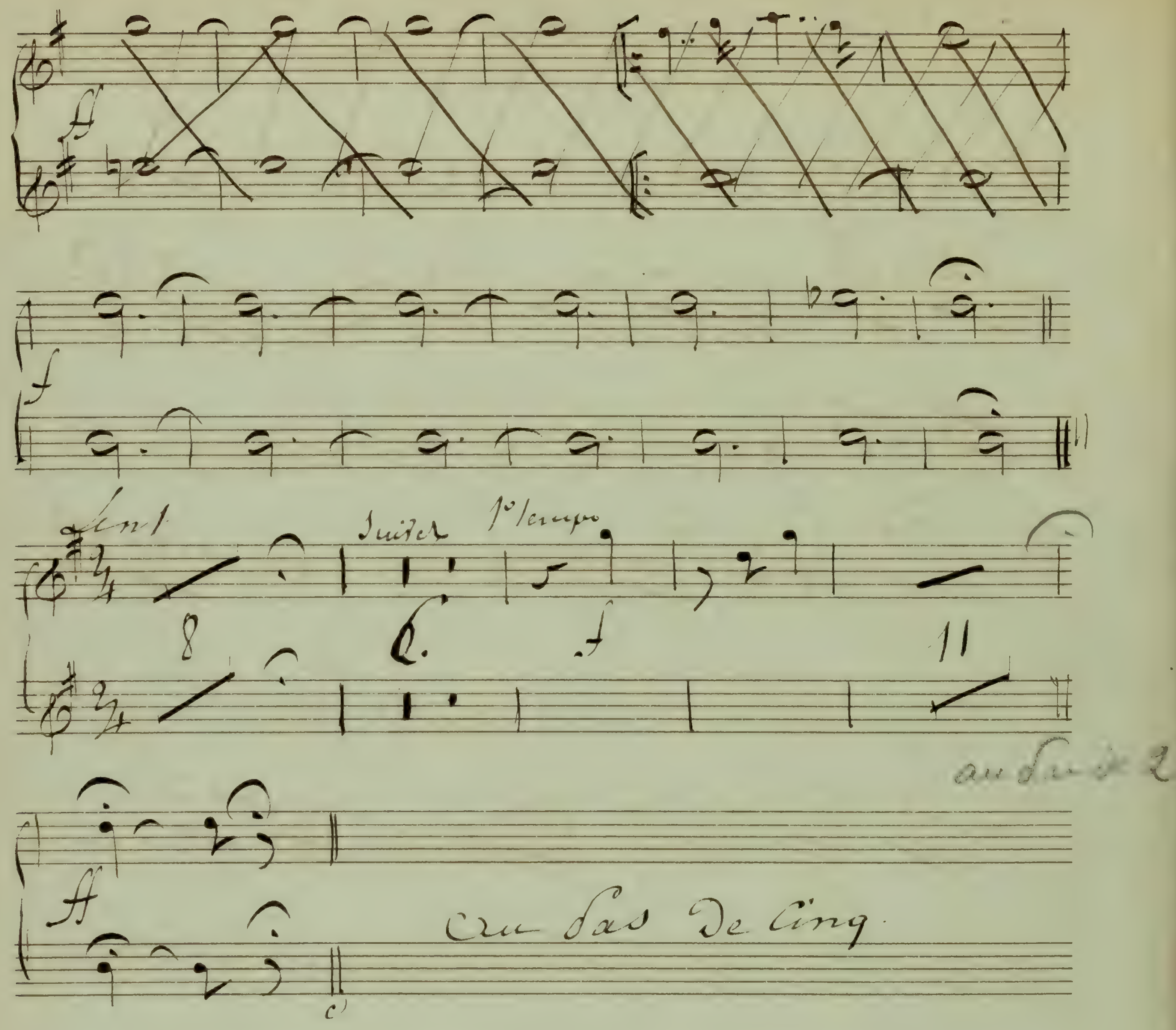

1.

3ème Tableau



Clar?

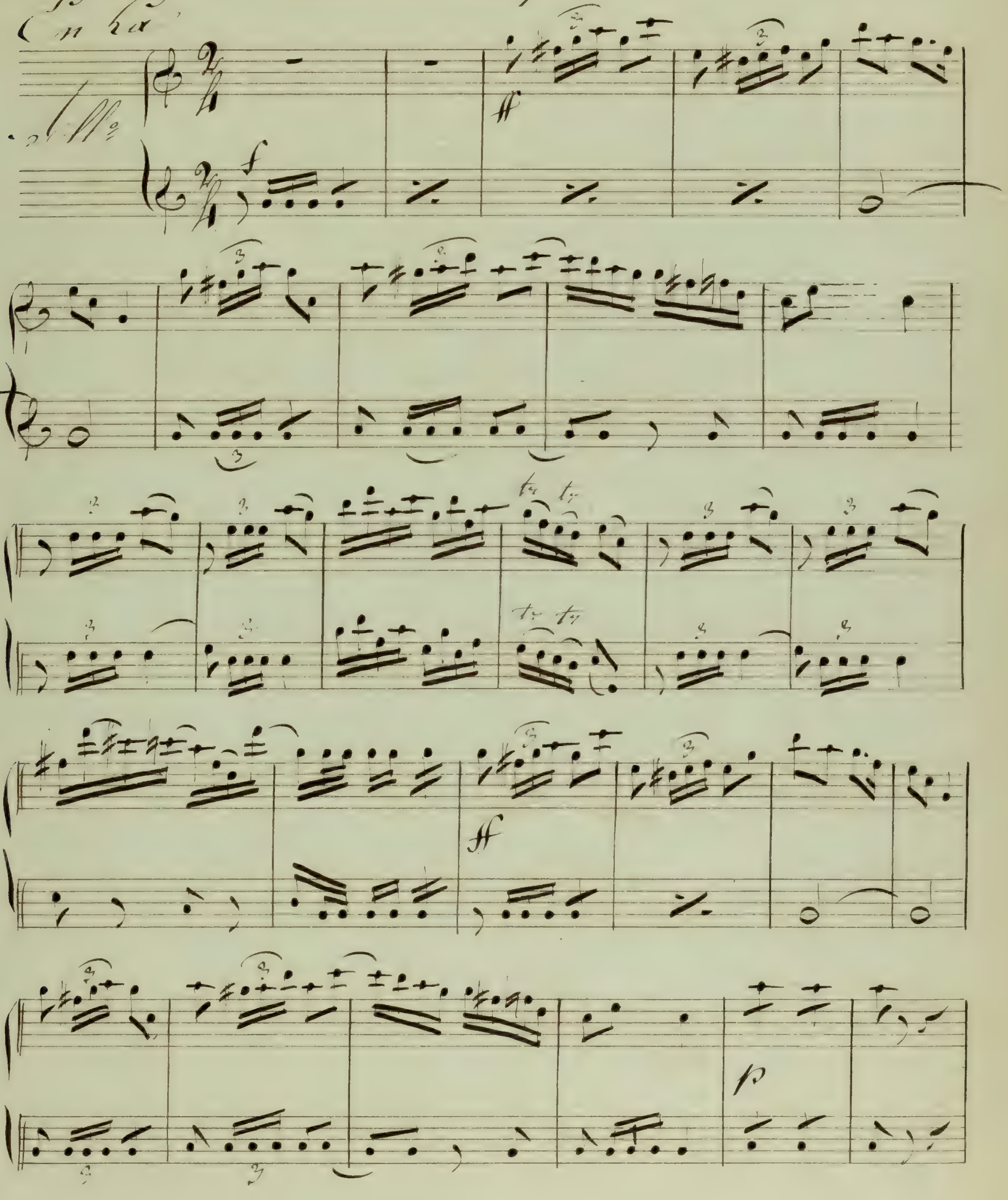


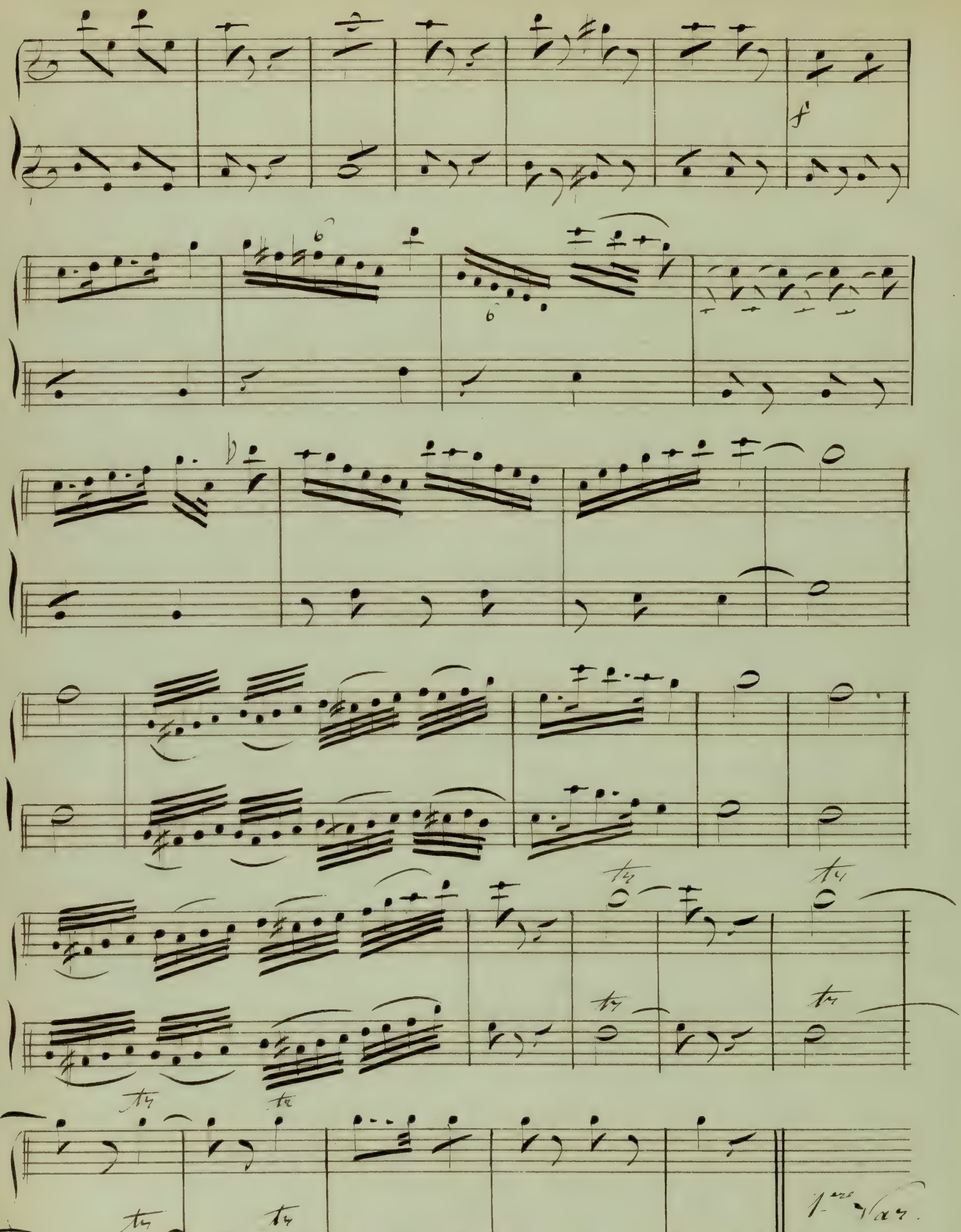

Lent
Suivez
1o tempo
8
6.
11
au Pas de 2
au Pas de Cinq

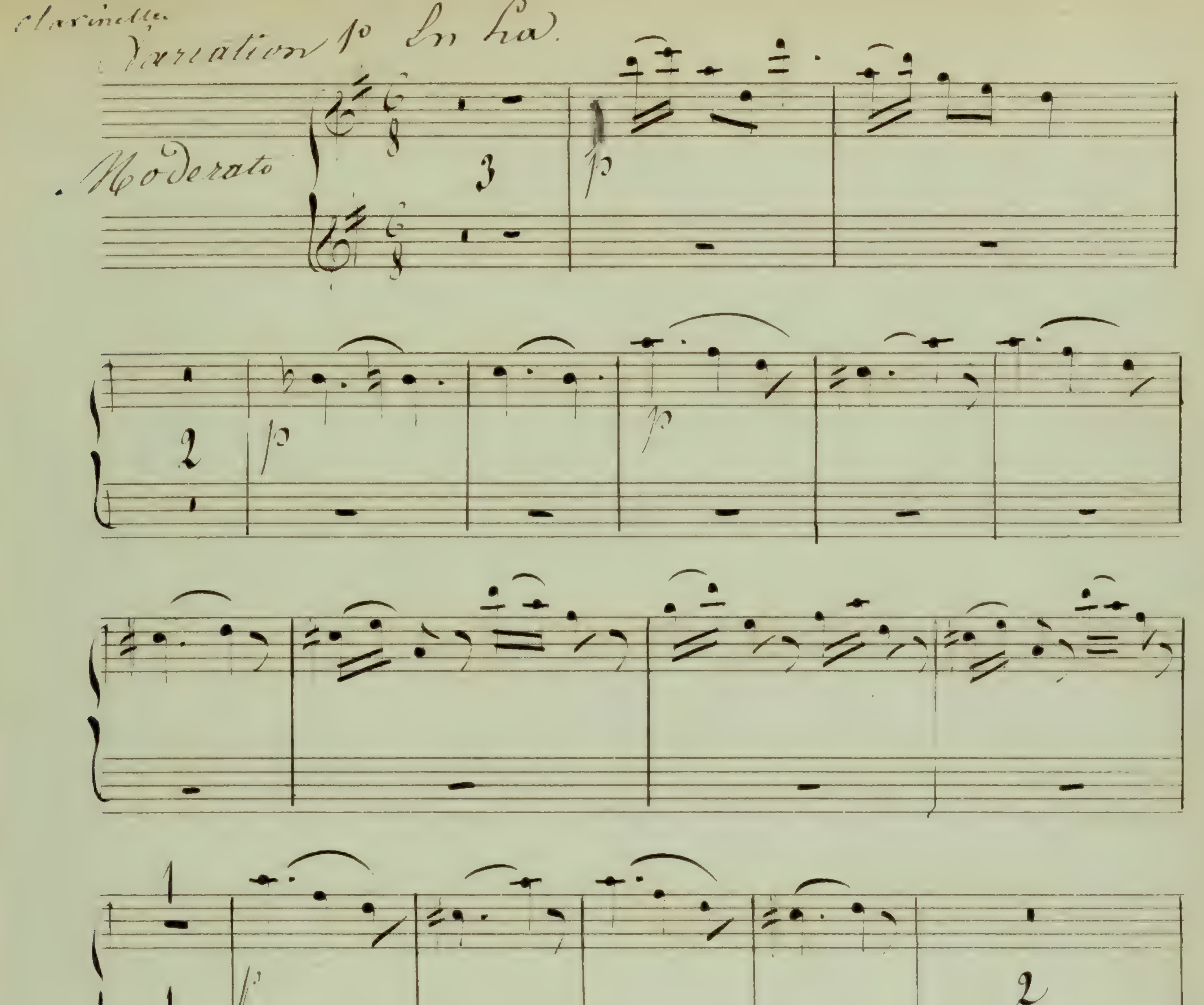
Clarinettes

Grand Pas de Cinq

En La

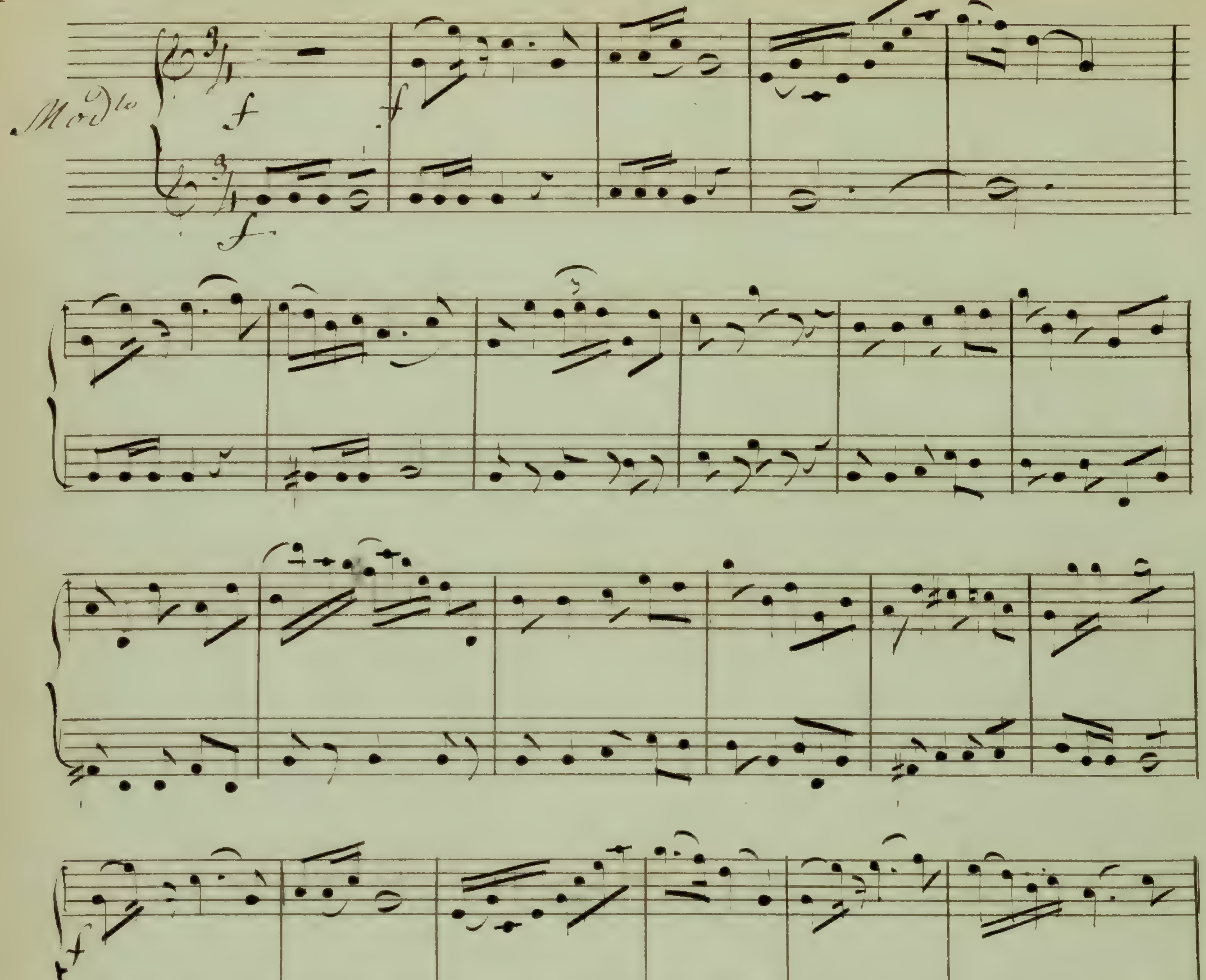



1.re Var.



clarinette
Variation 1° En La
Moderato
3
p
2
p
p
1
1
p
2
Var 2

Var 2



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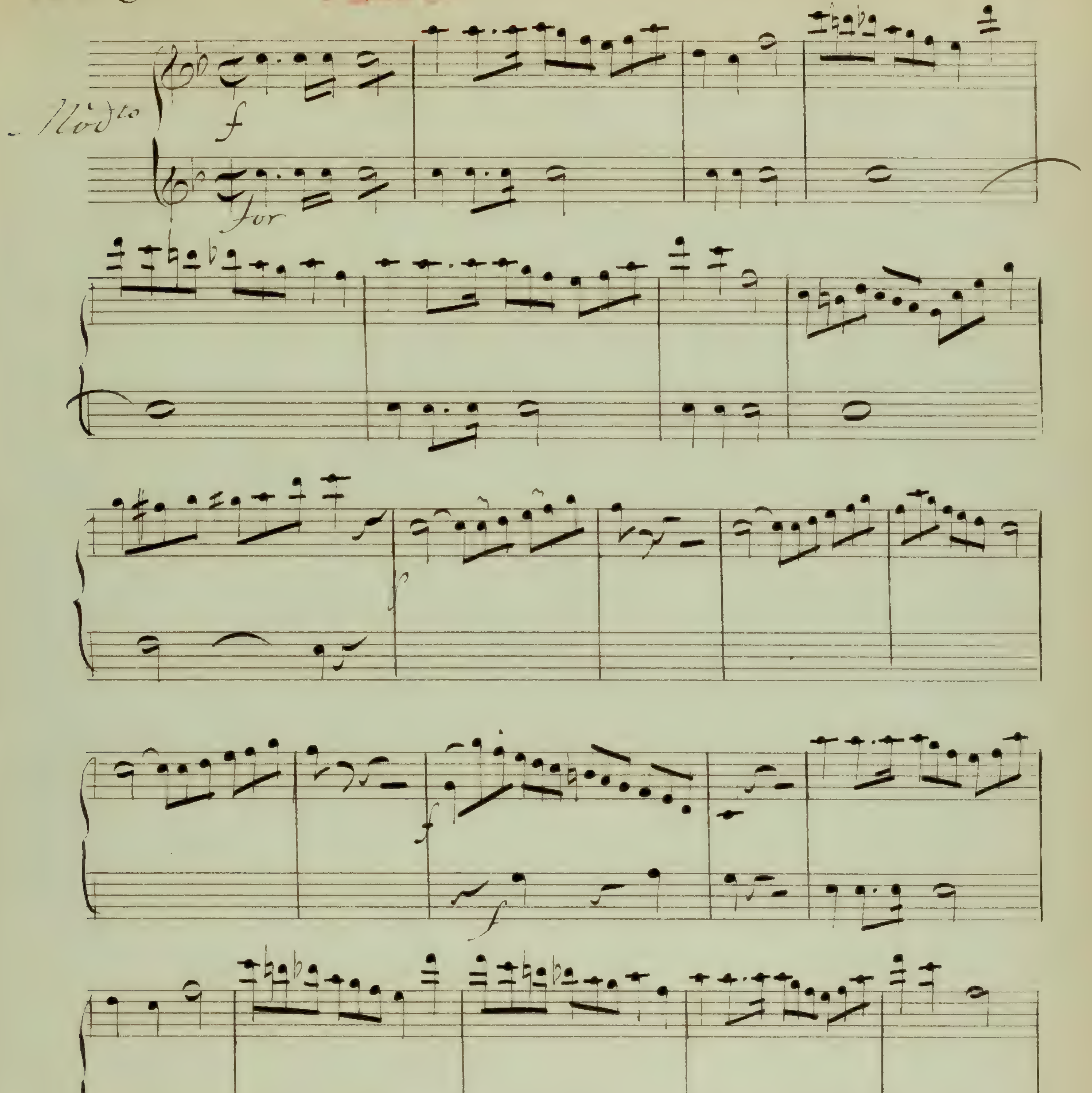
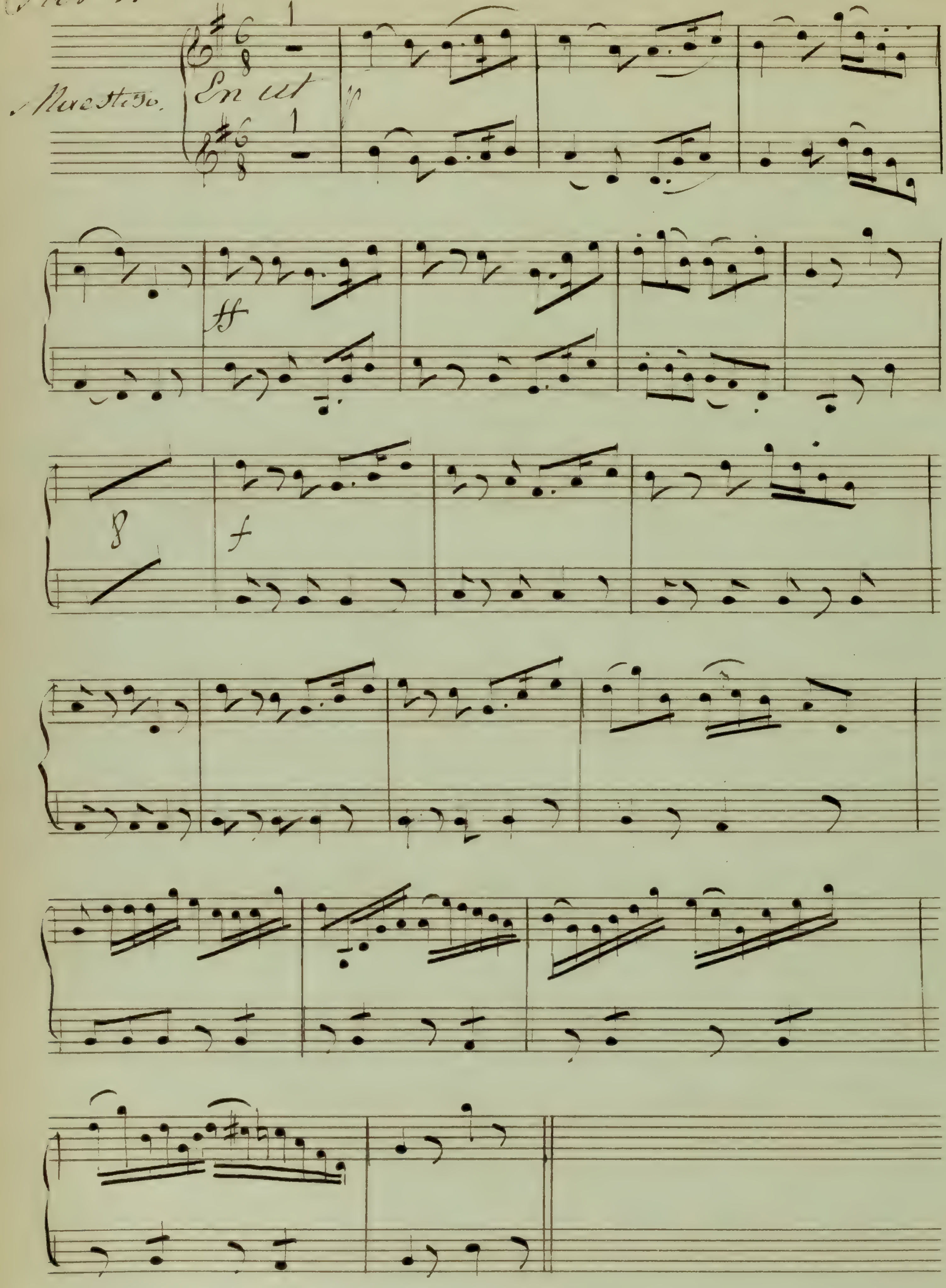
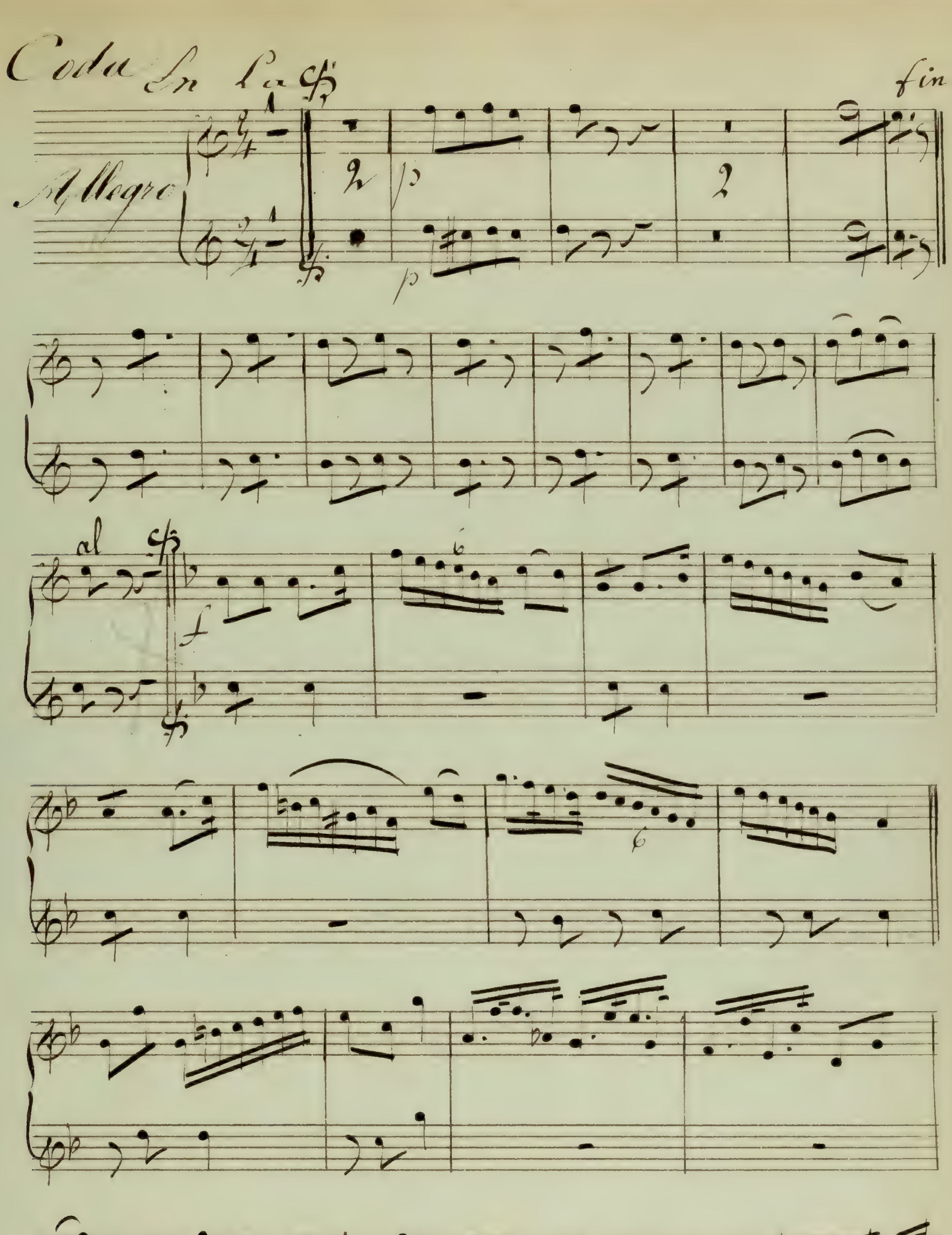
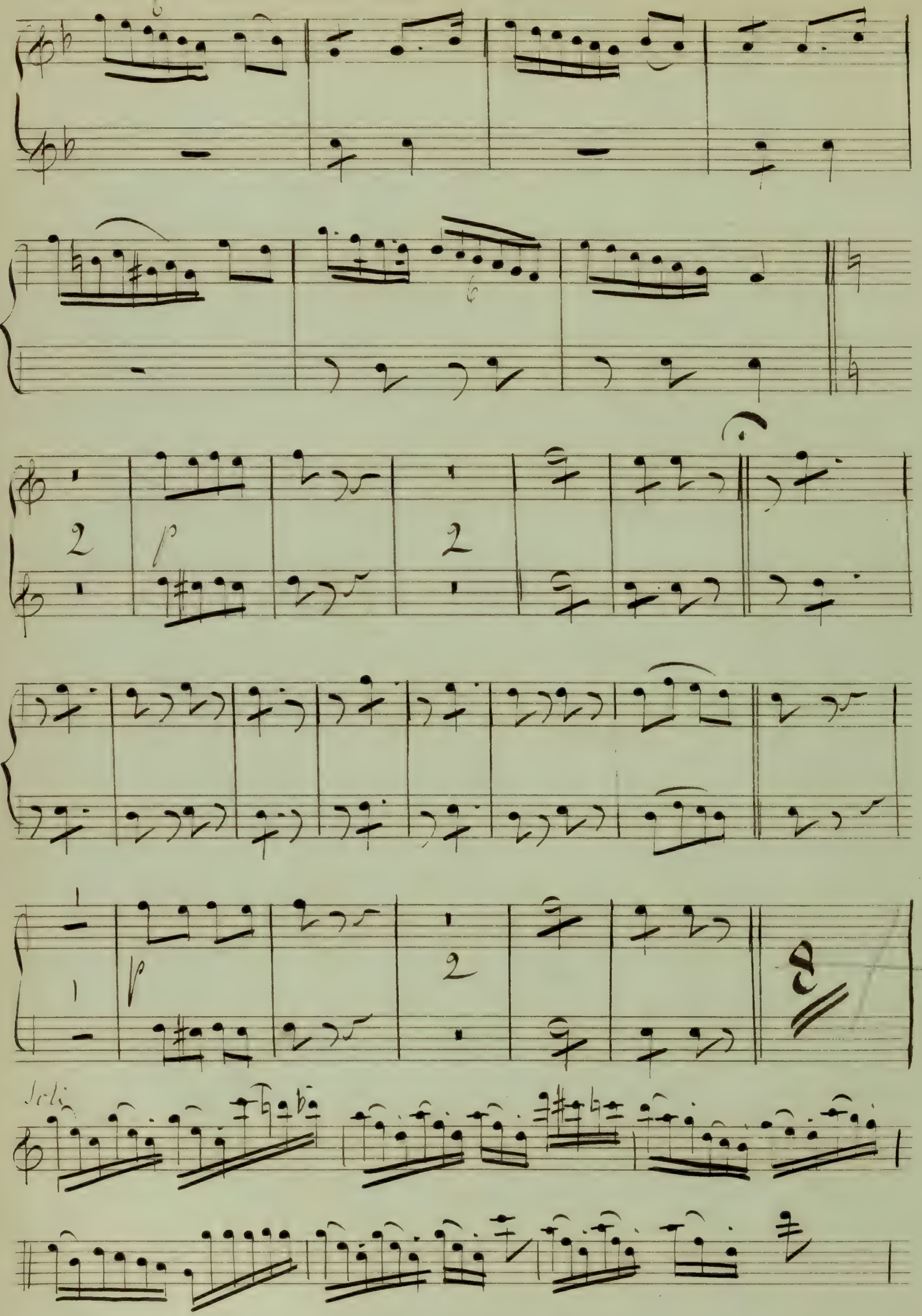


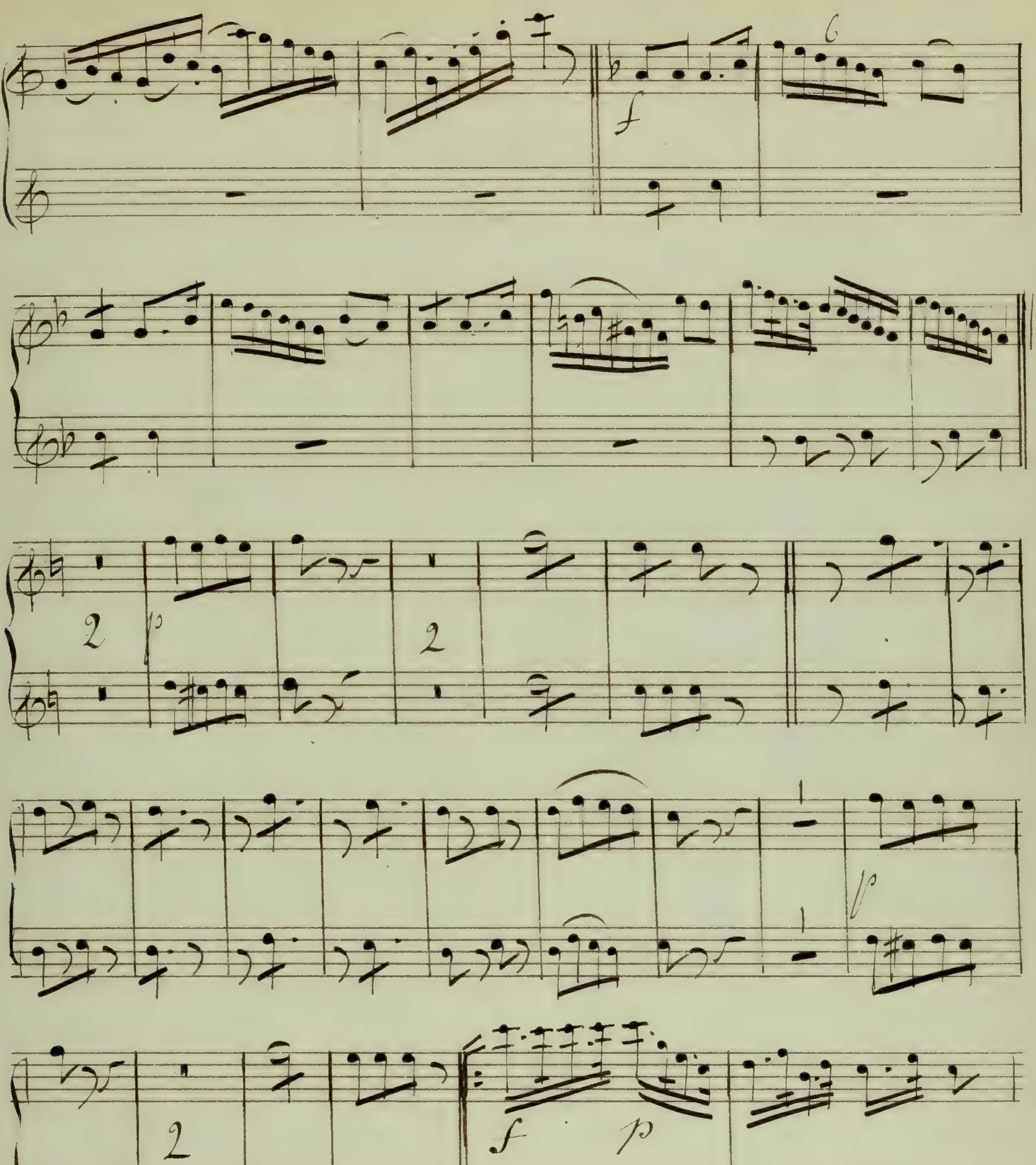
Var 4 W4





Coda In La
Allegro
fin.
al

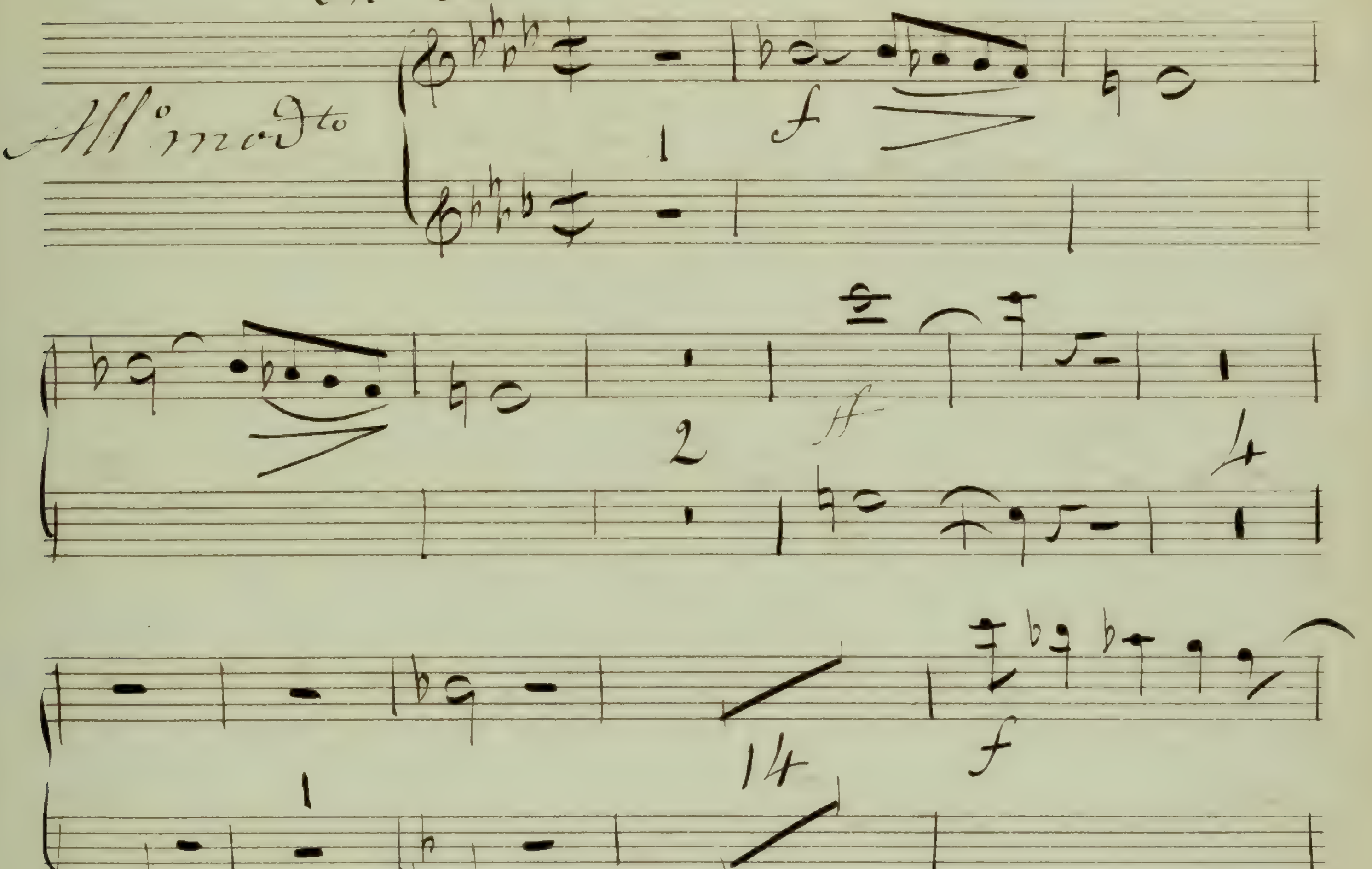

Soli

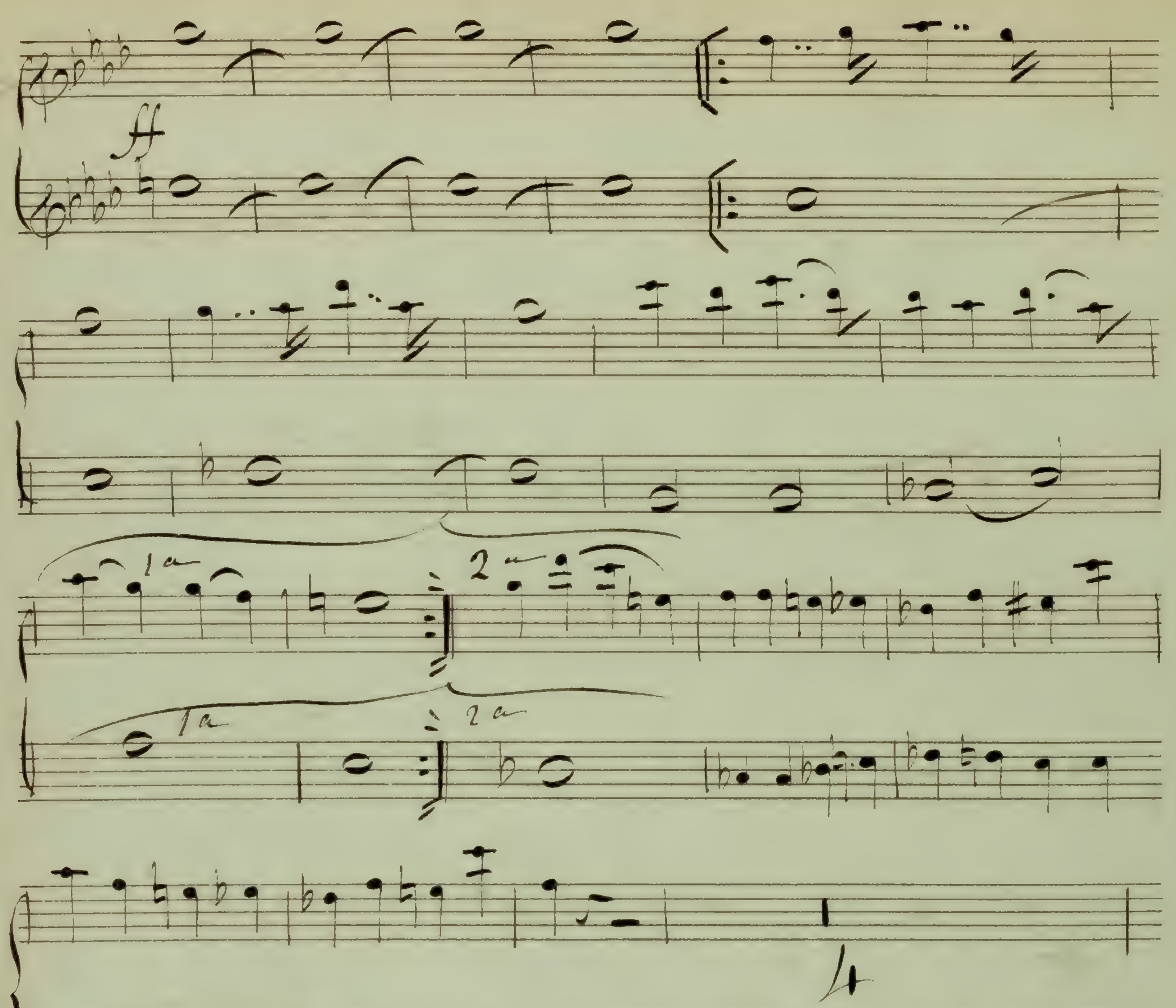


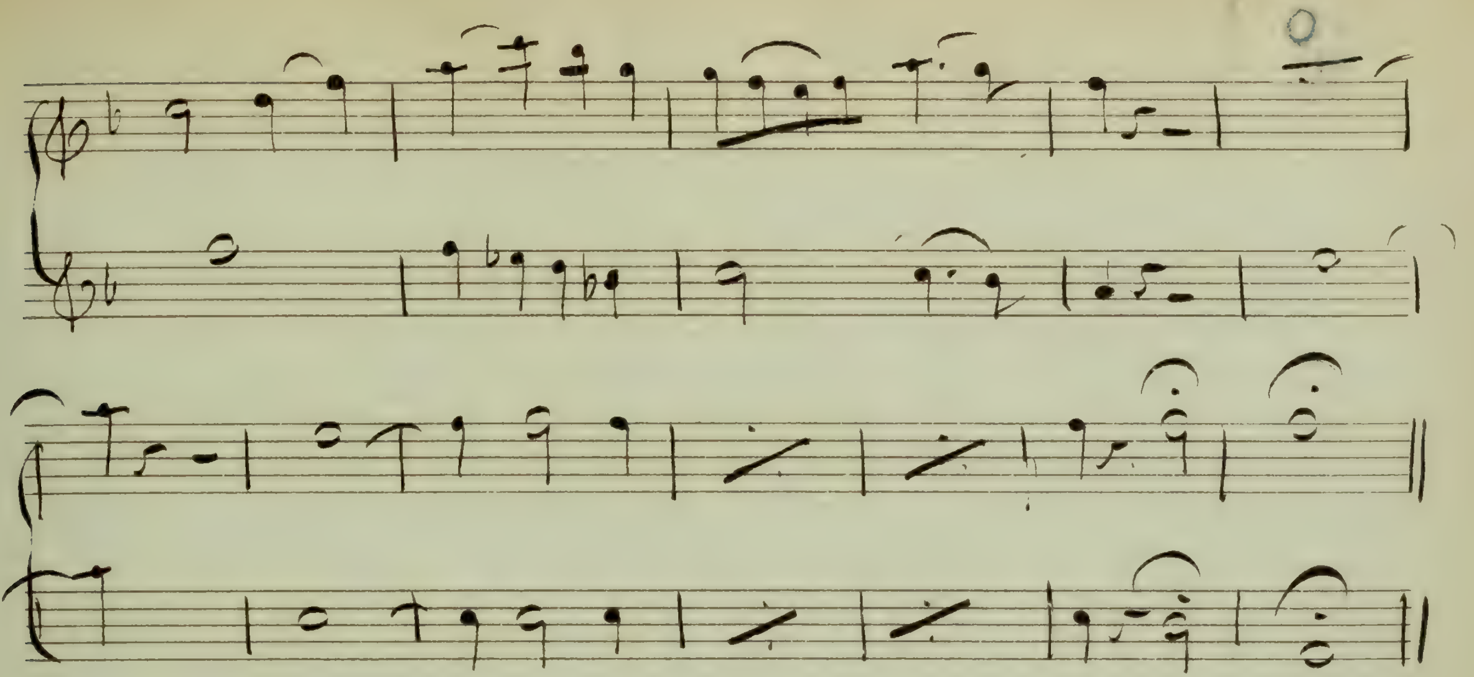
c

Après le Pas de Cinq

En La




ff
1a
2a
4
ff
Largo



1er Bassons.

Le Diablotin.

Bassons.

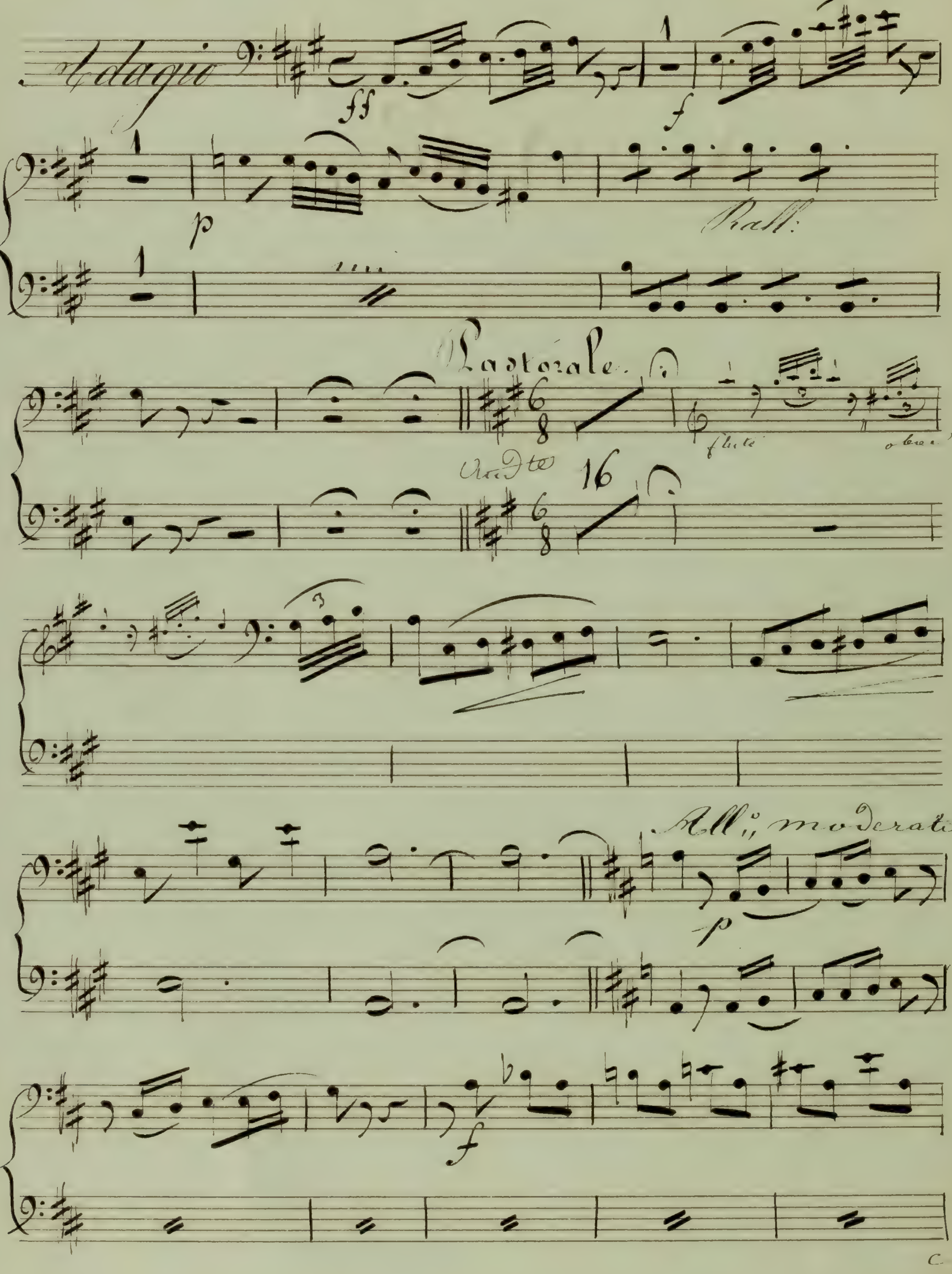
Le Diablotin.

Ballet

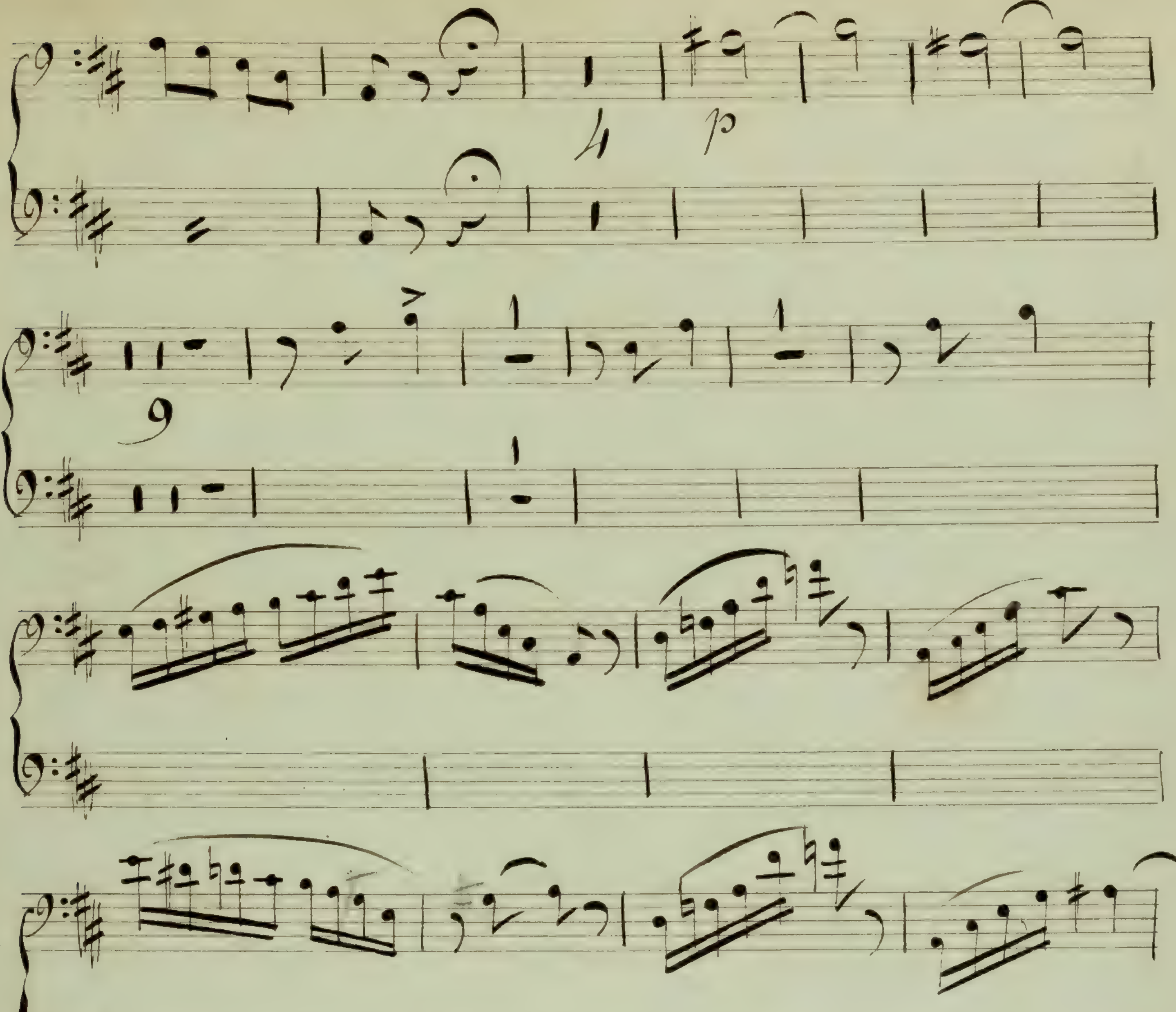
En deux Actes et trois Tableaux.

Bassons

Introduction.

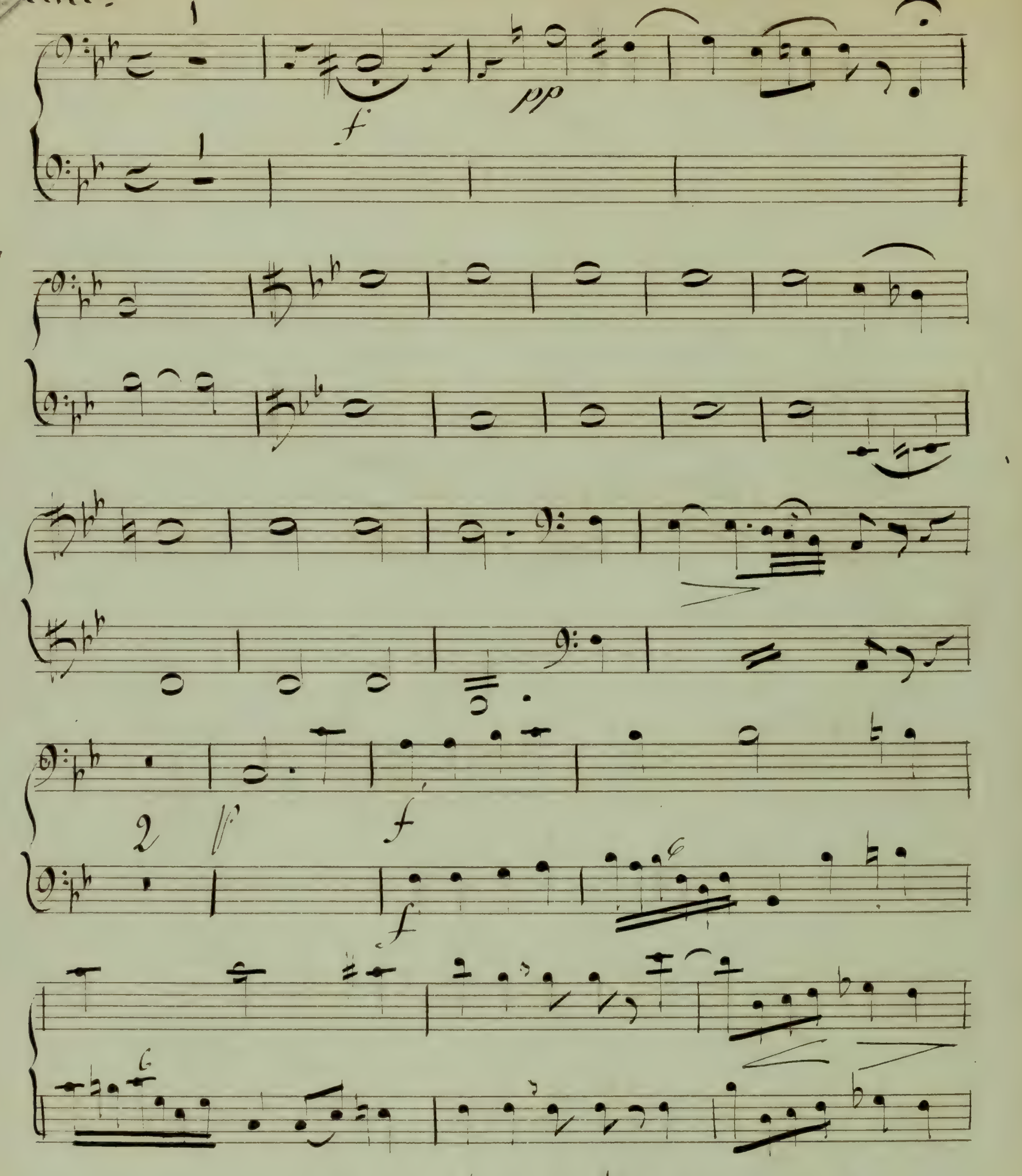


C.

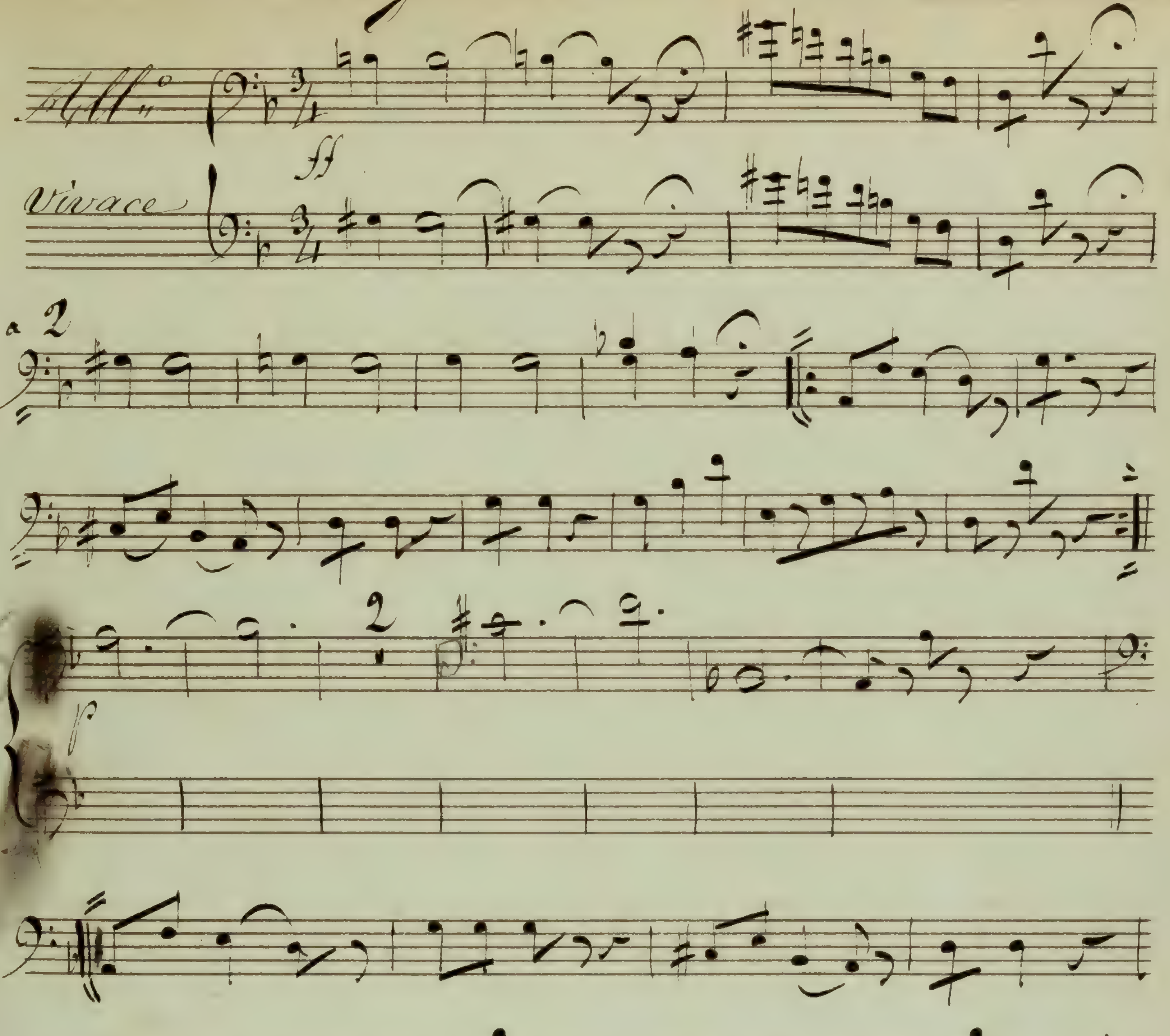


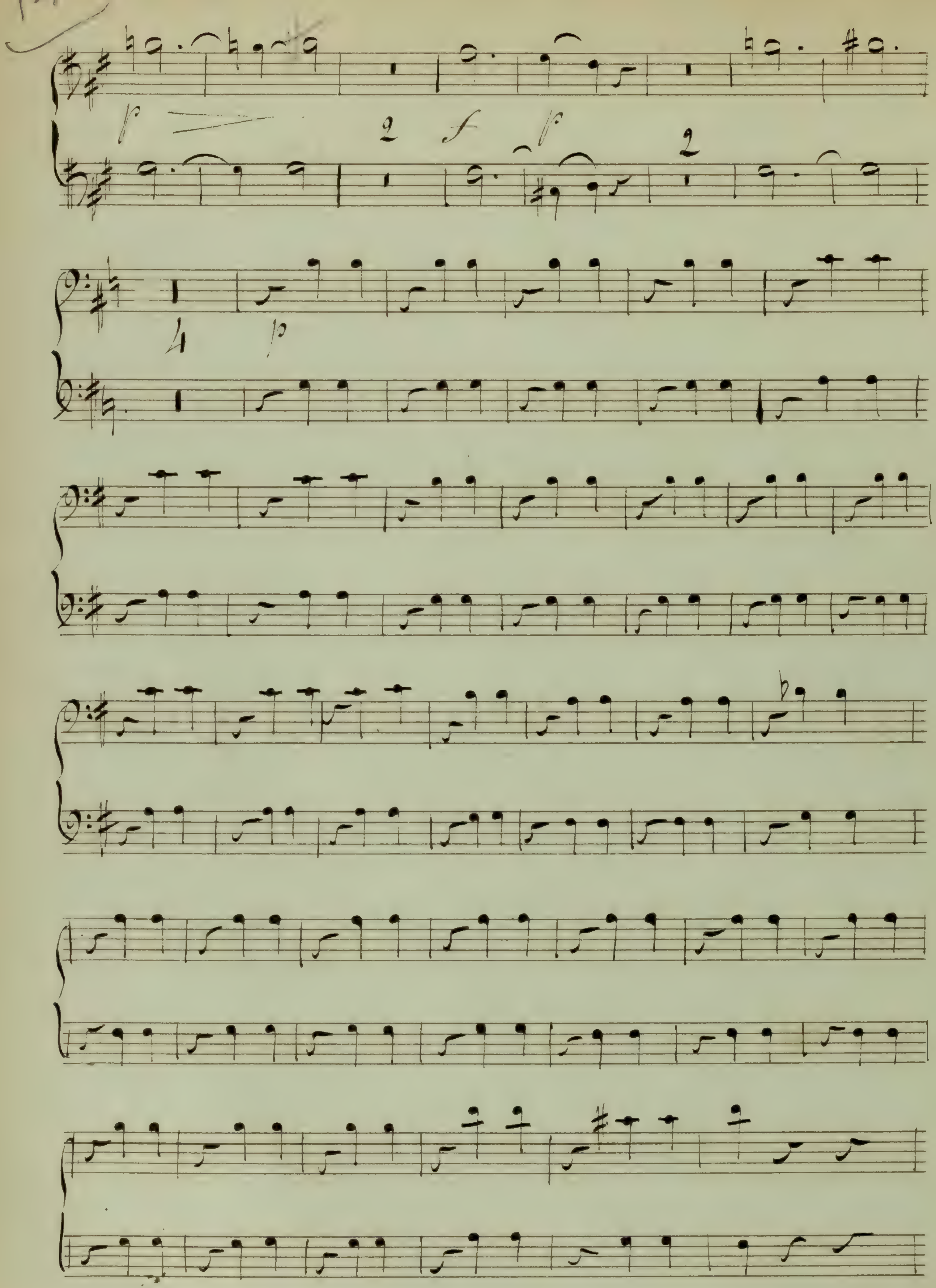
V S.

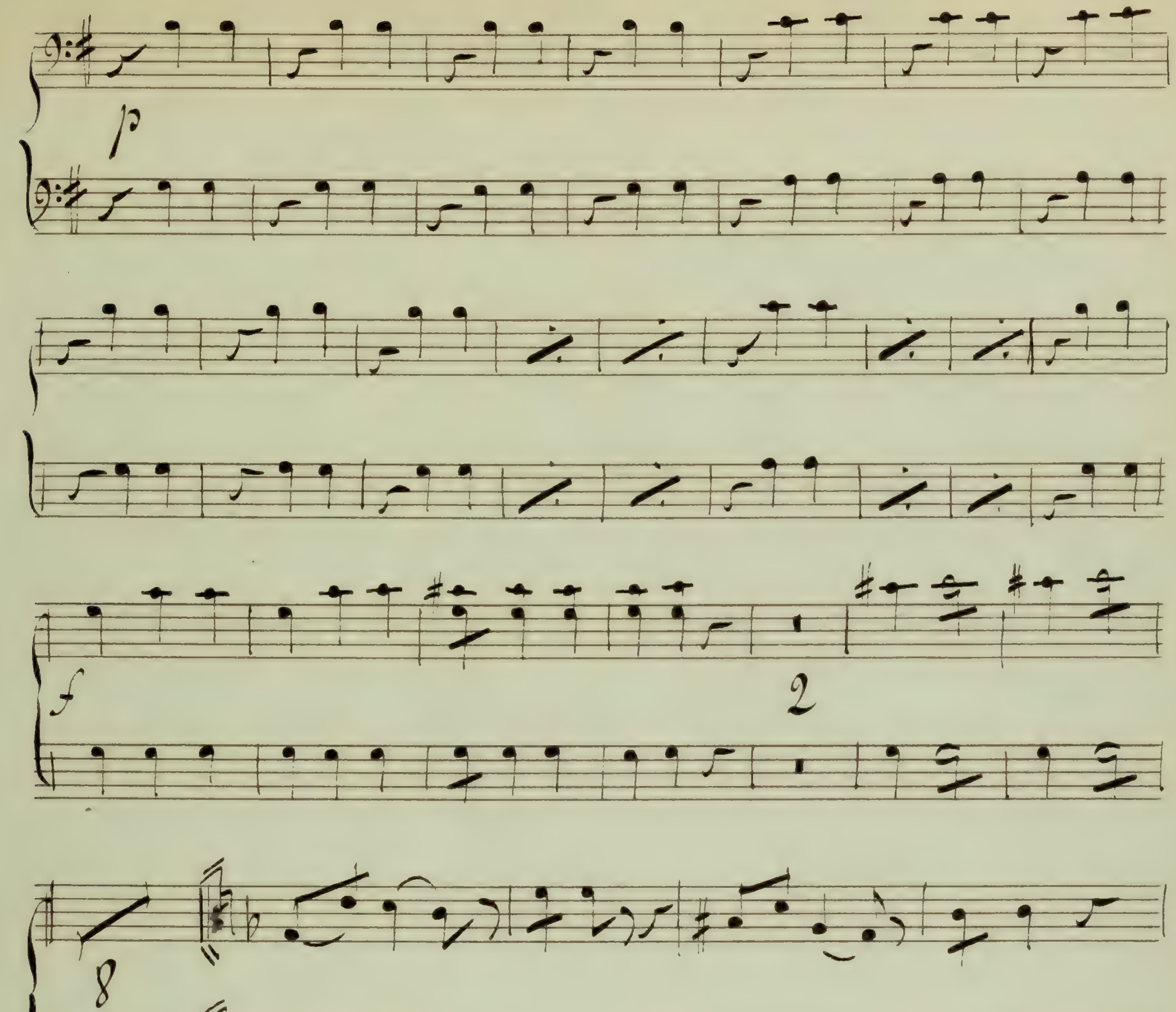
12



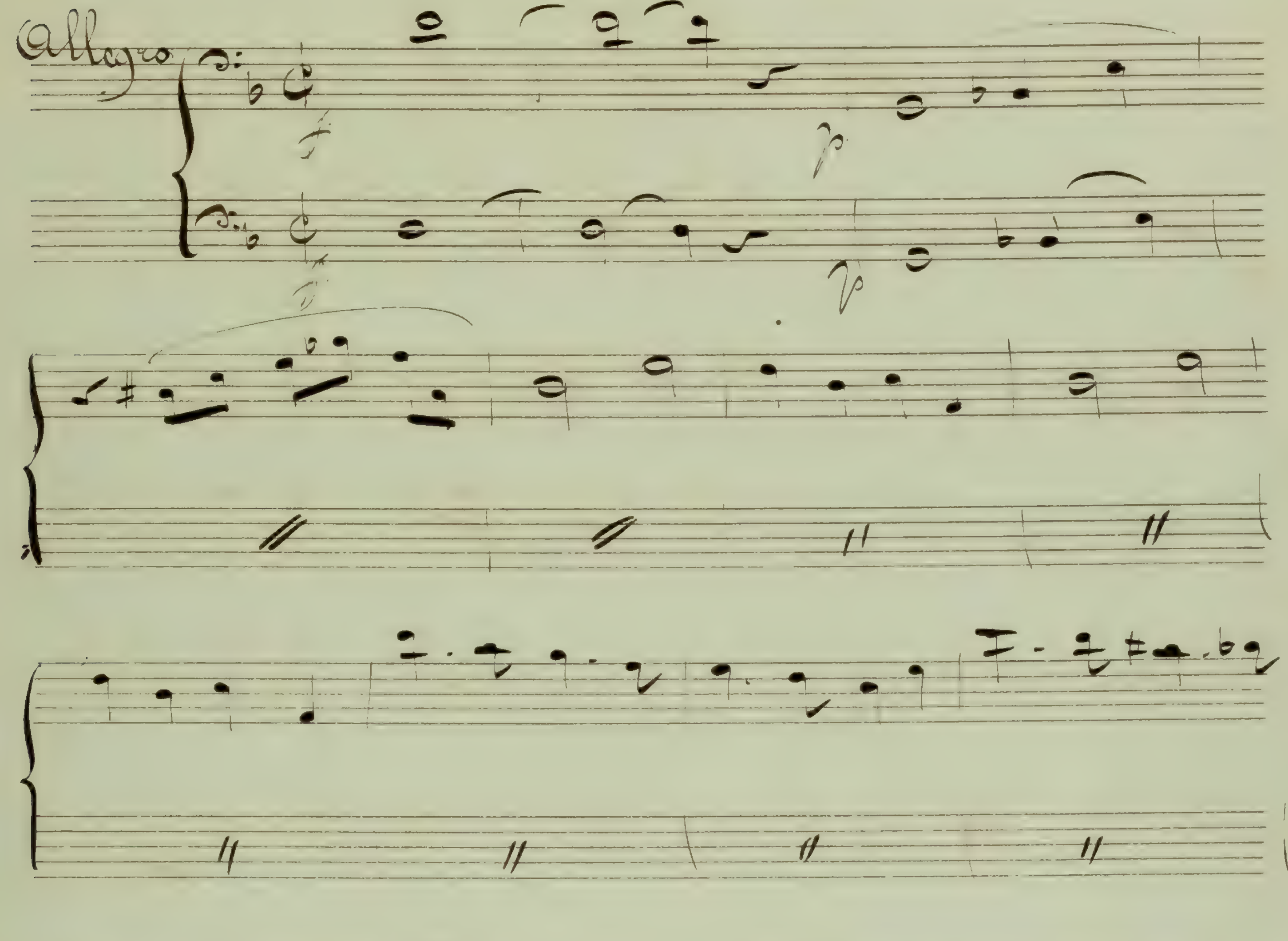
Valse de la facination. Bassons.

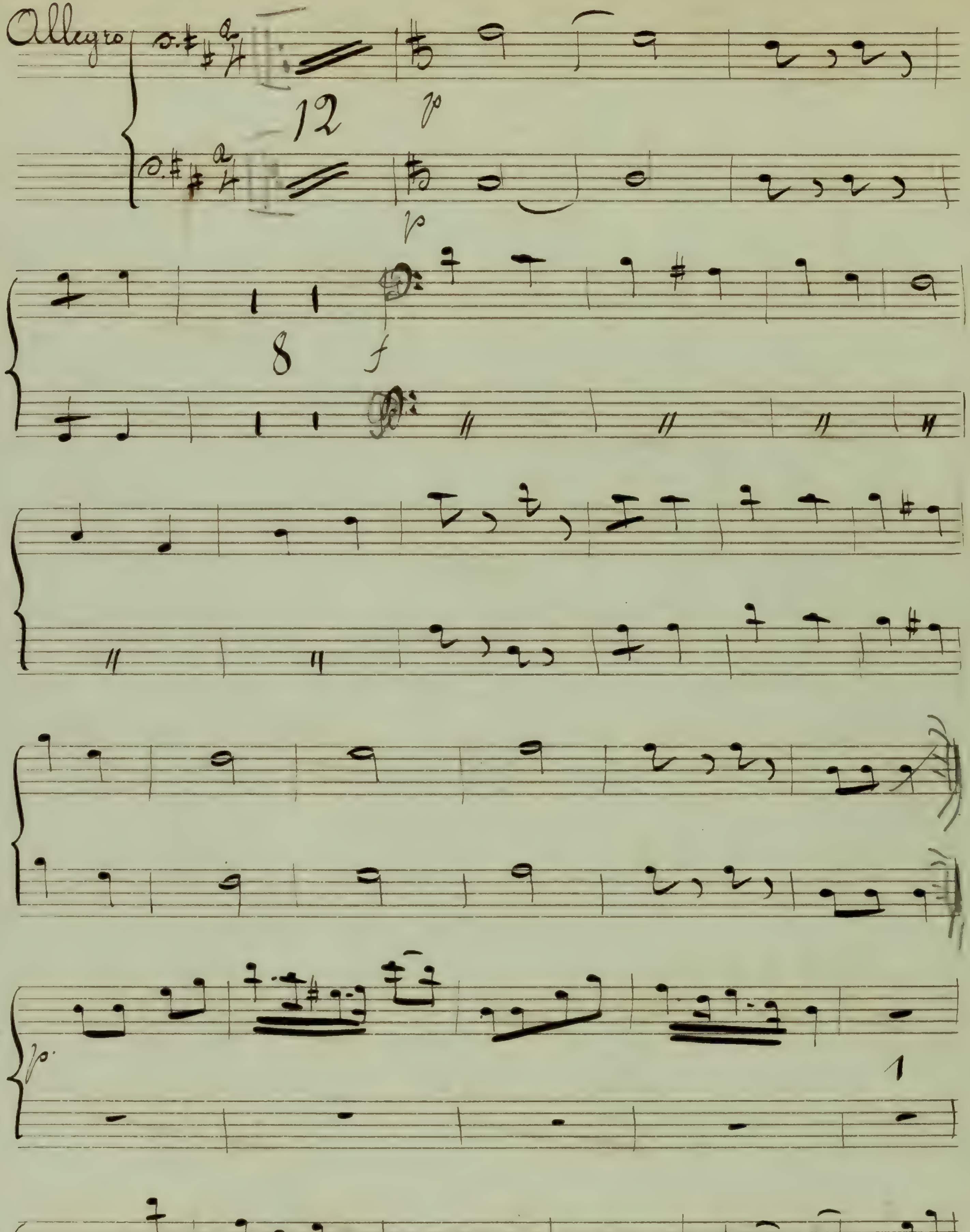


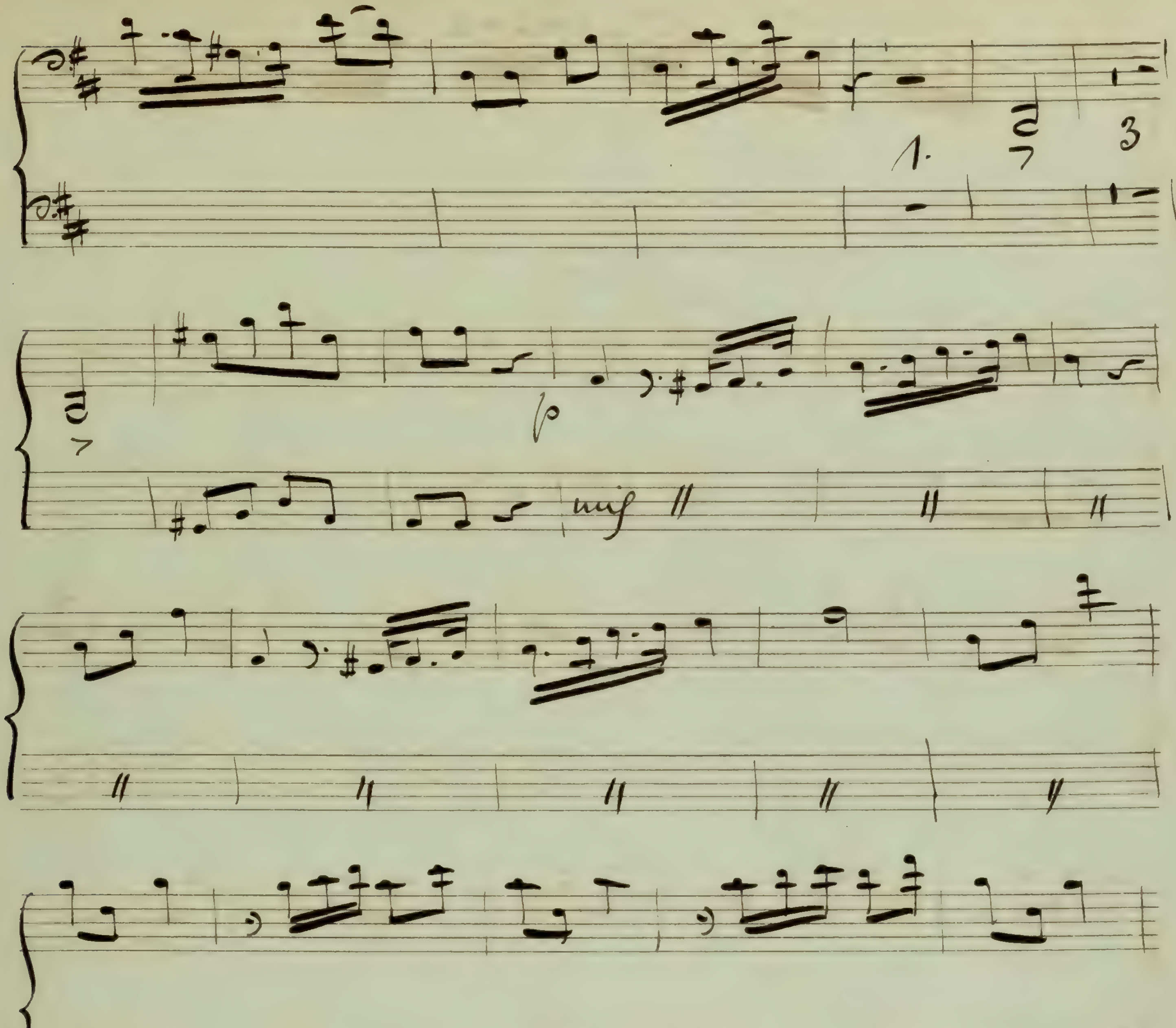


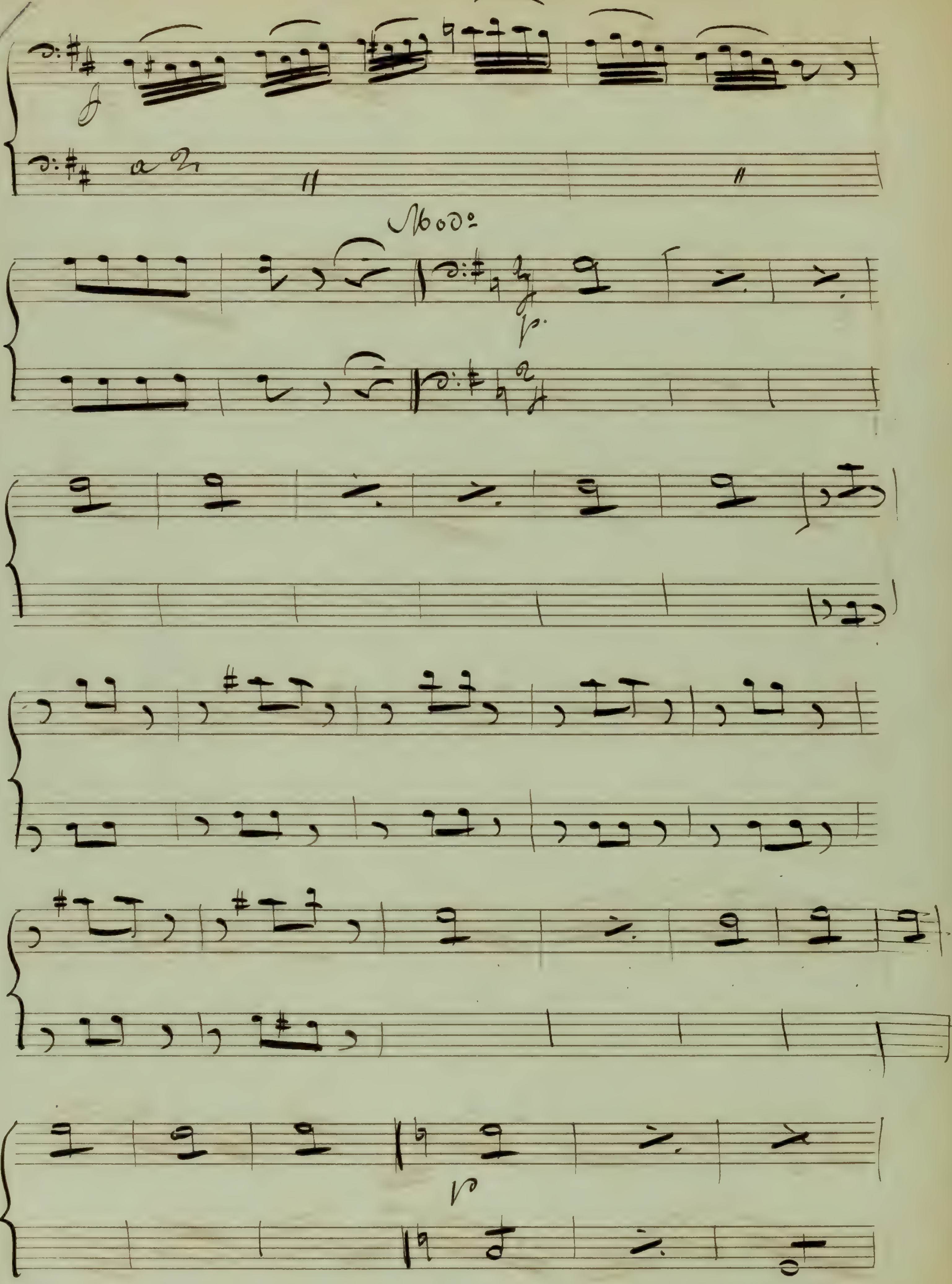

p
f
2
8
a 2
f

après la Valse.




Allegro
12
8


1.
3
p
mf
a 2.
12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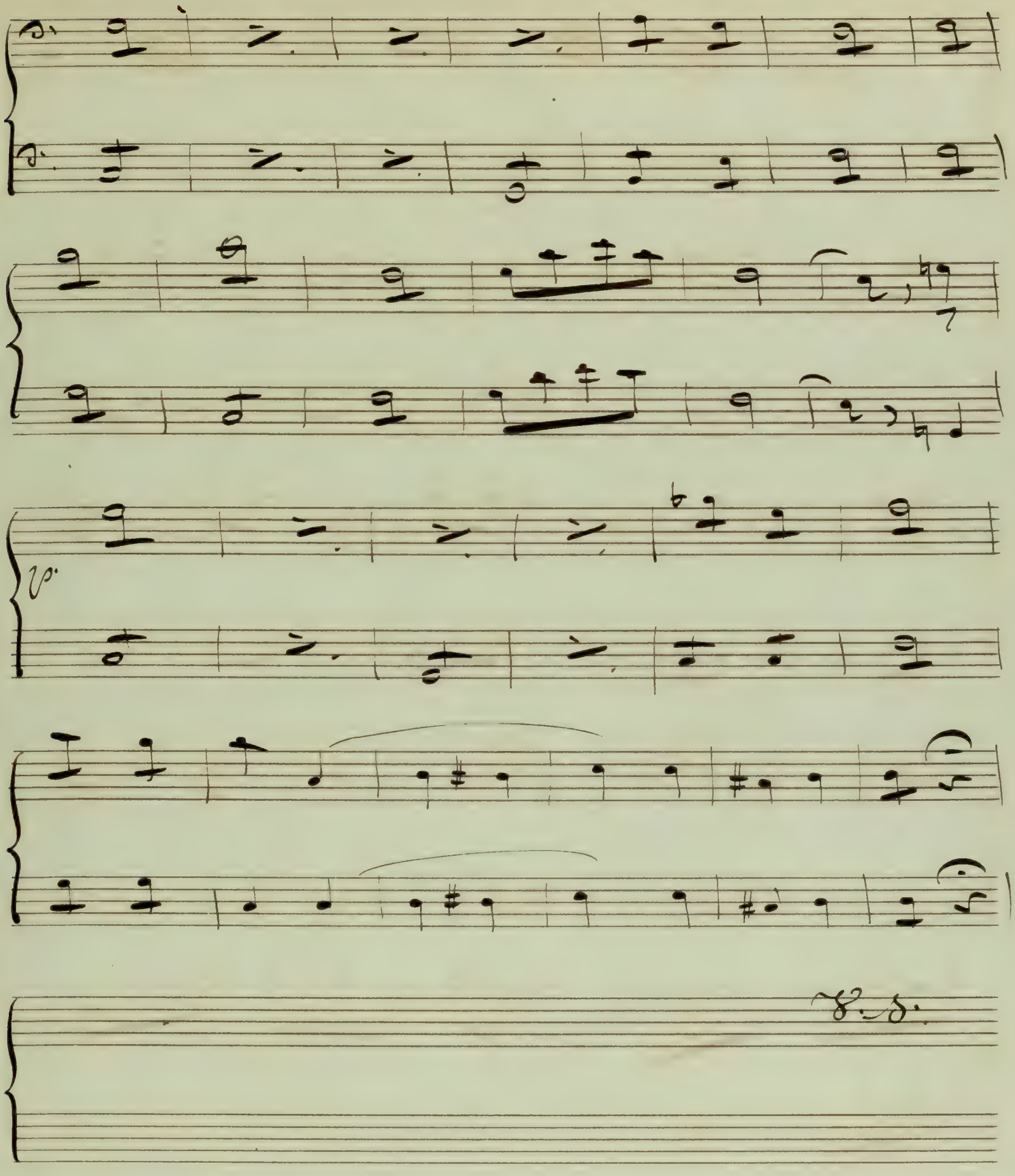
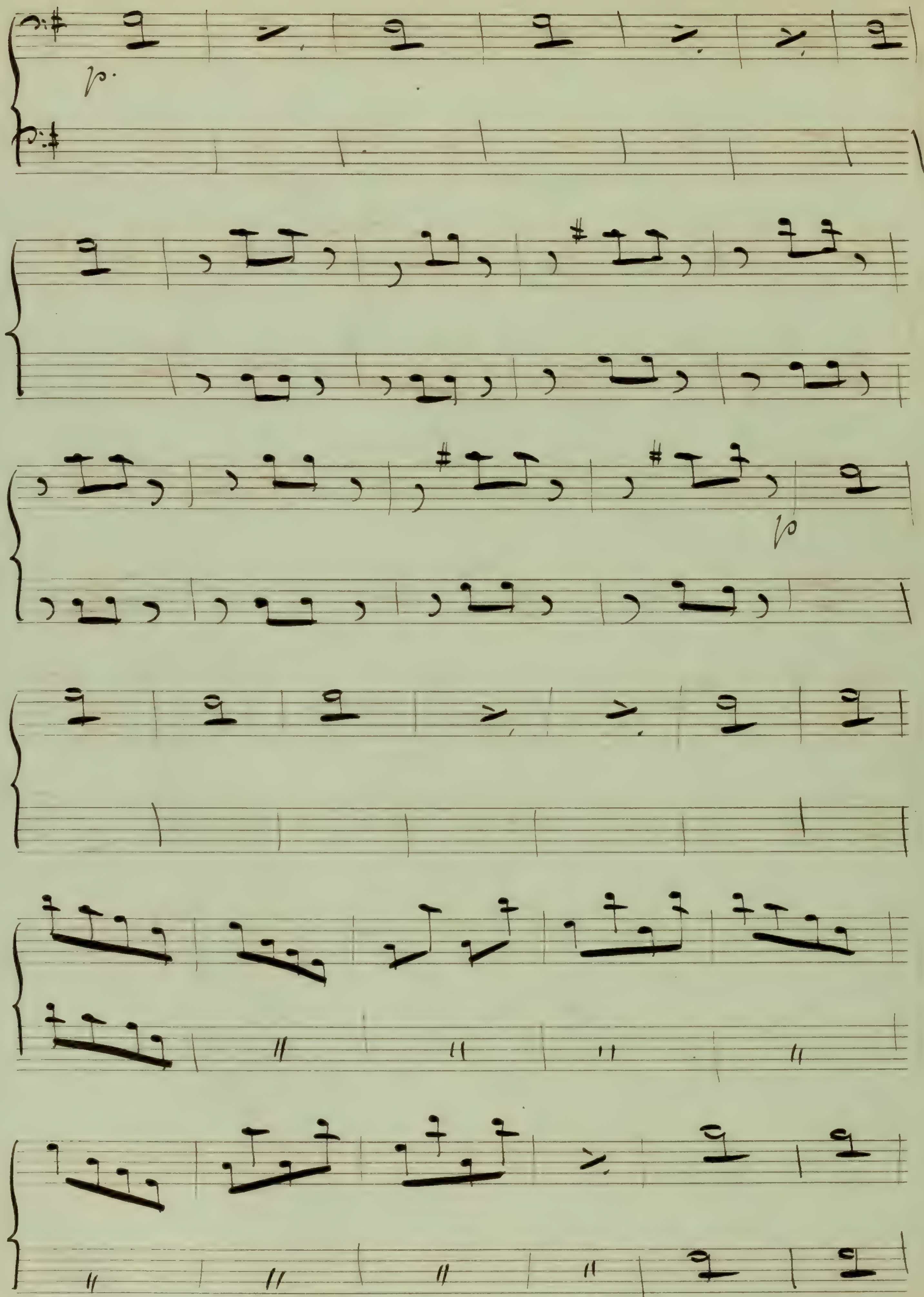

V. S.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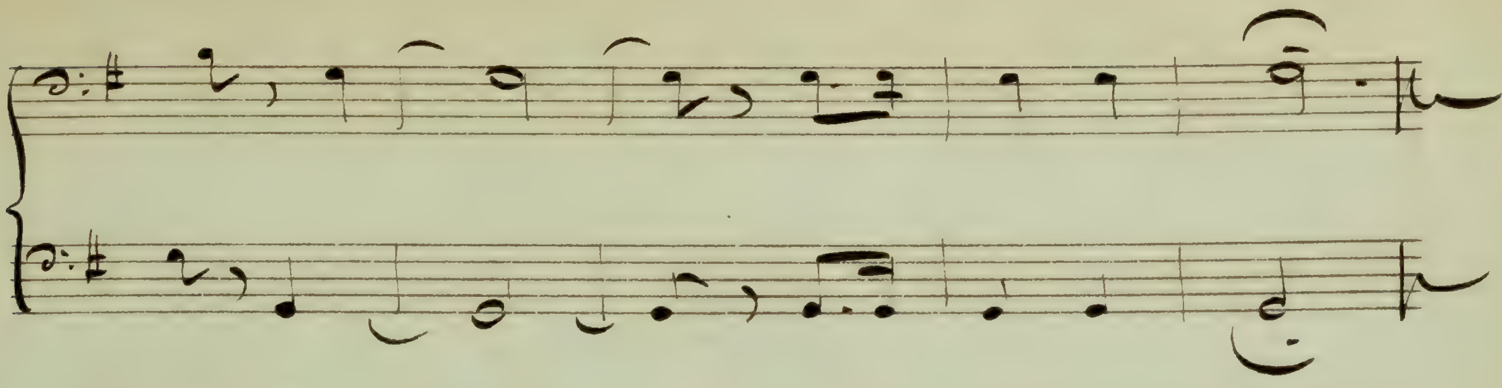
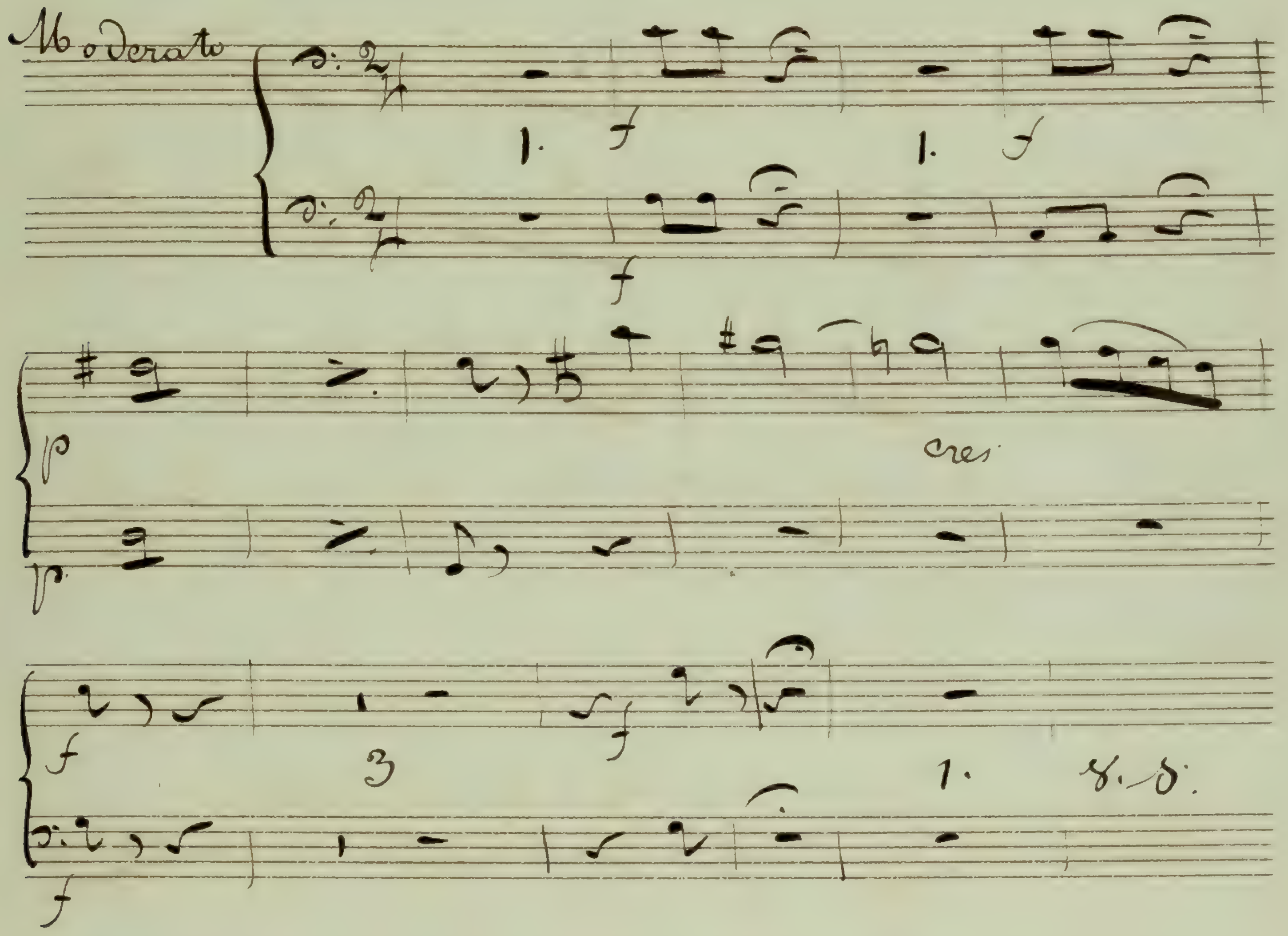
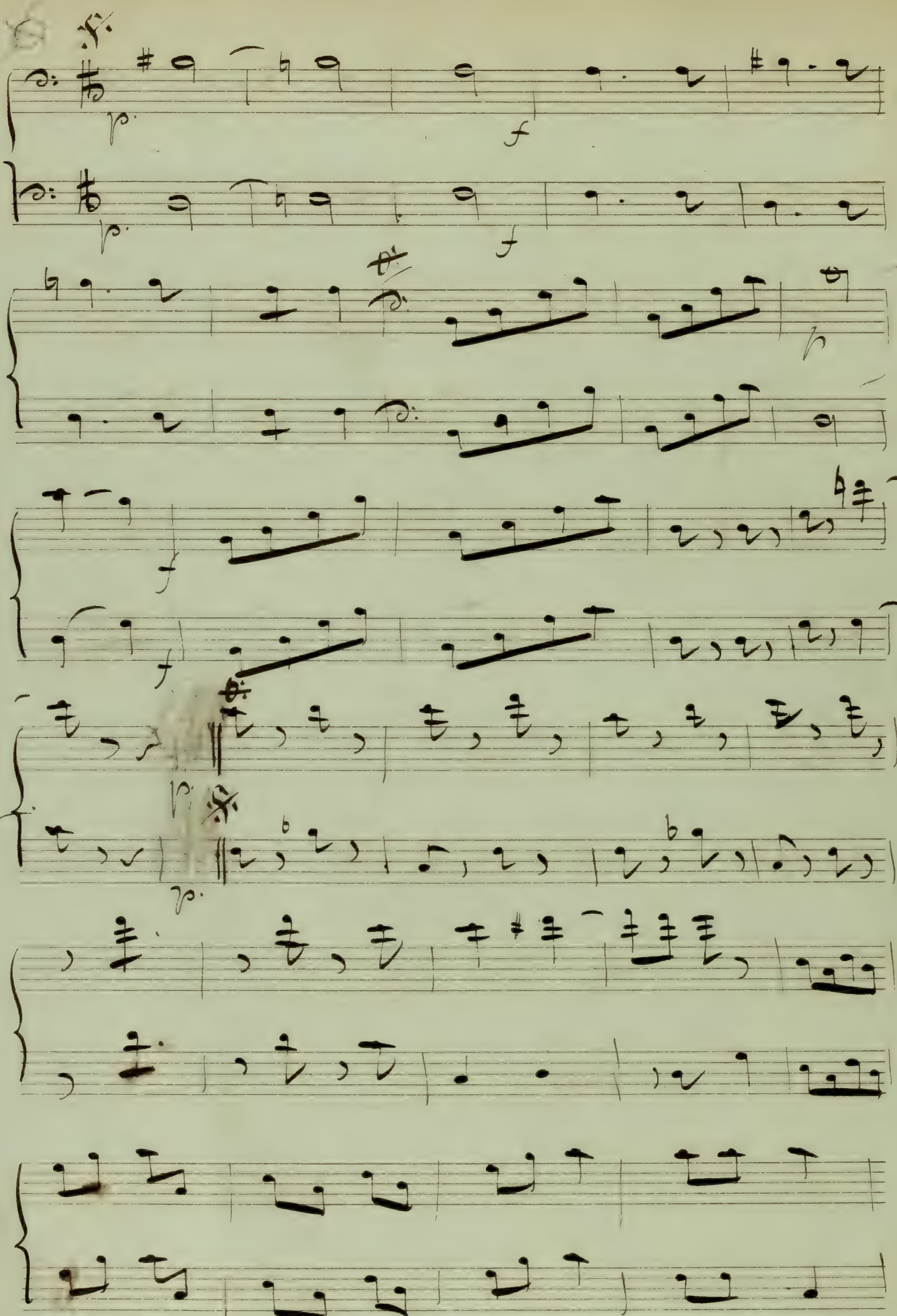
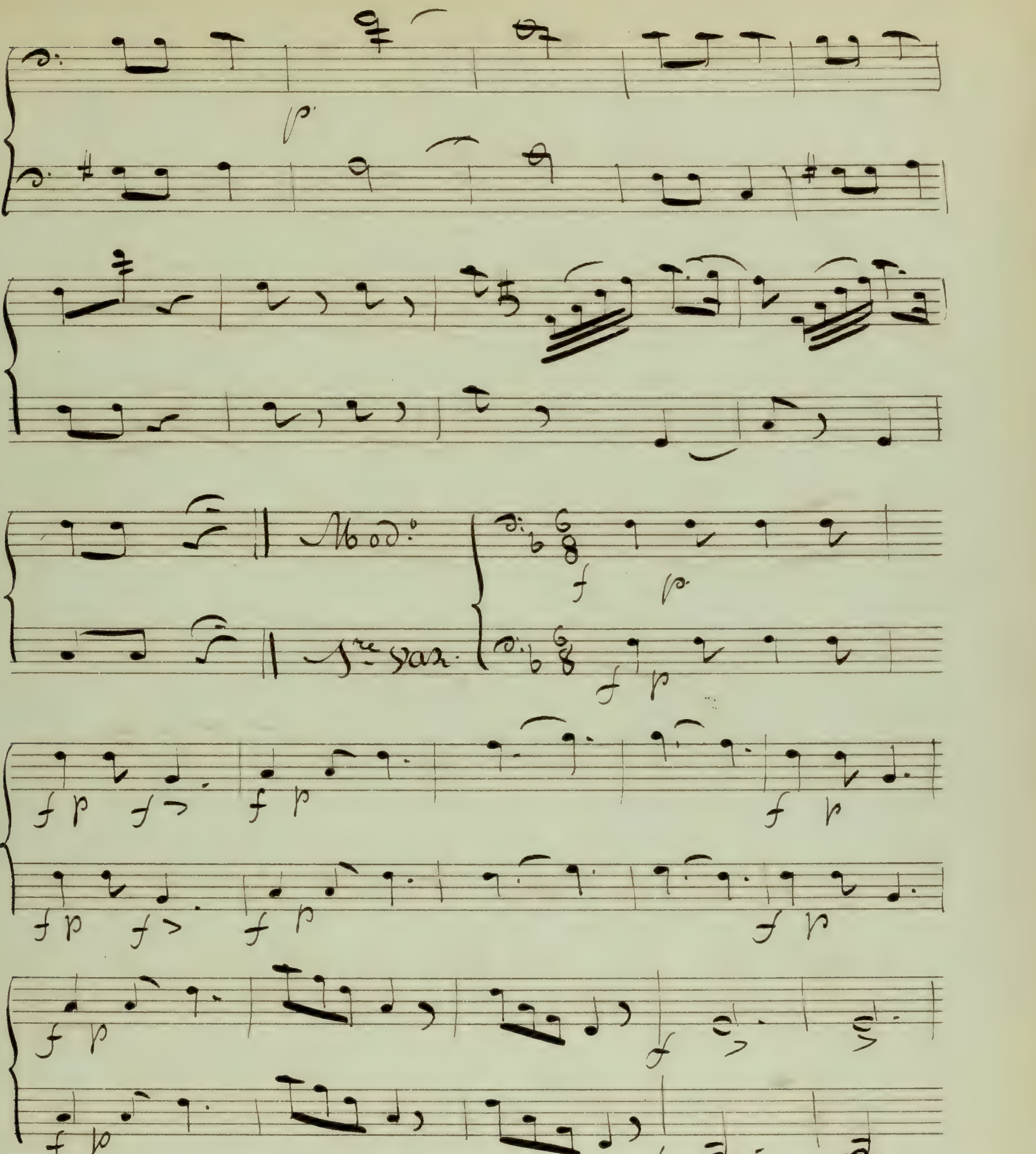
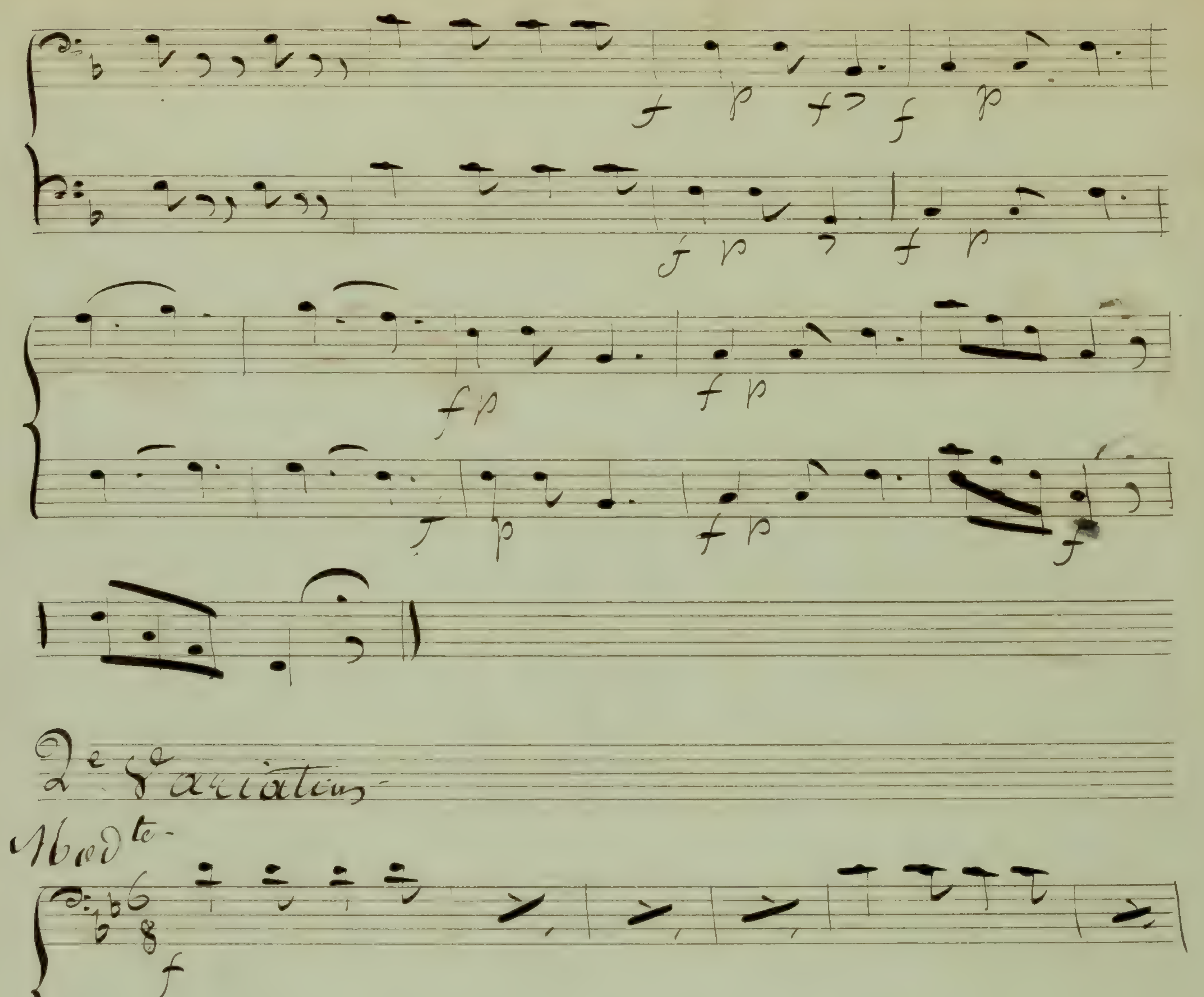


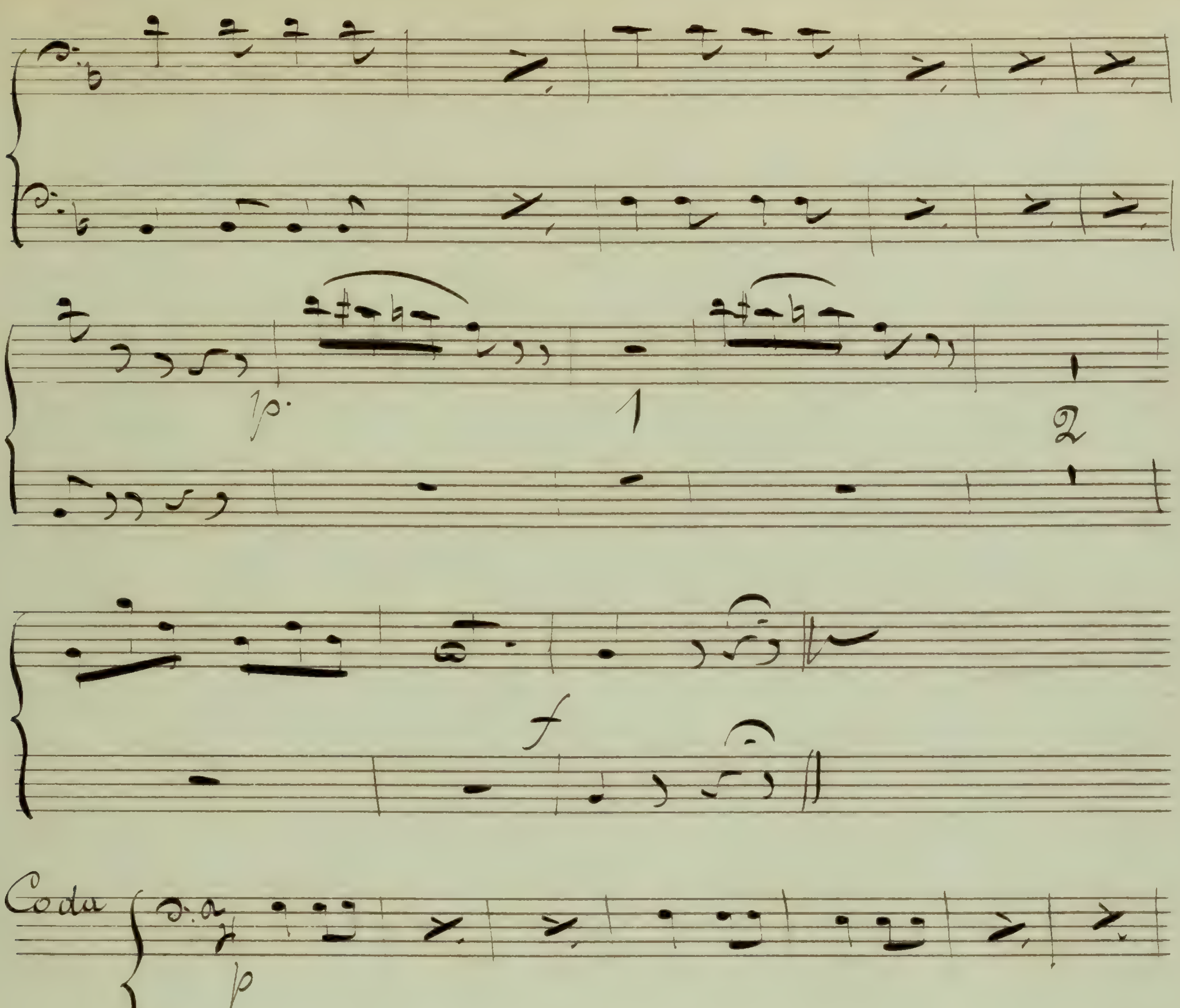
Pas de deux Comique

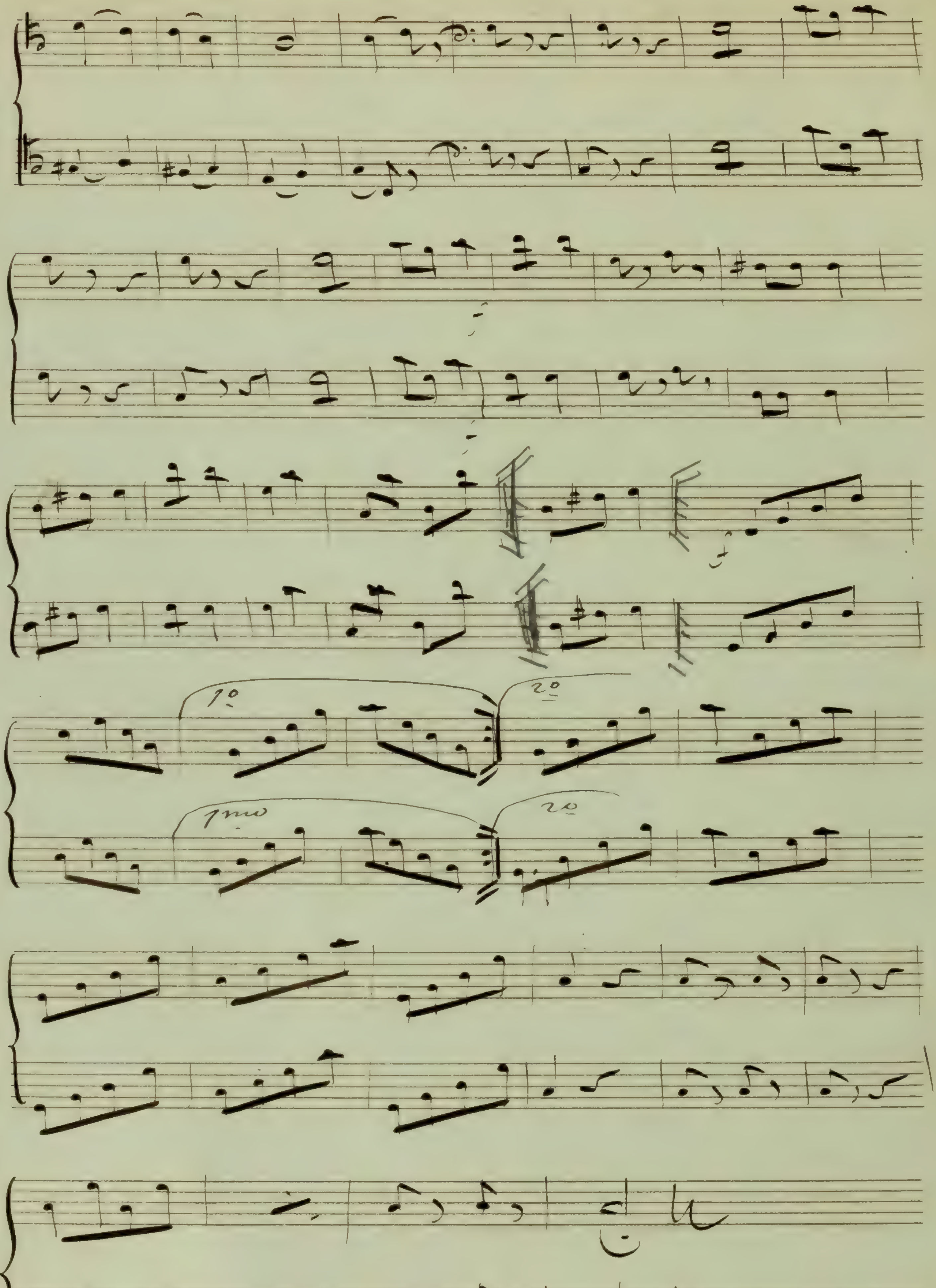





Mod.°
1re var.
V.S.

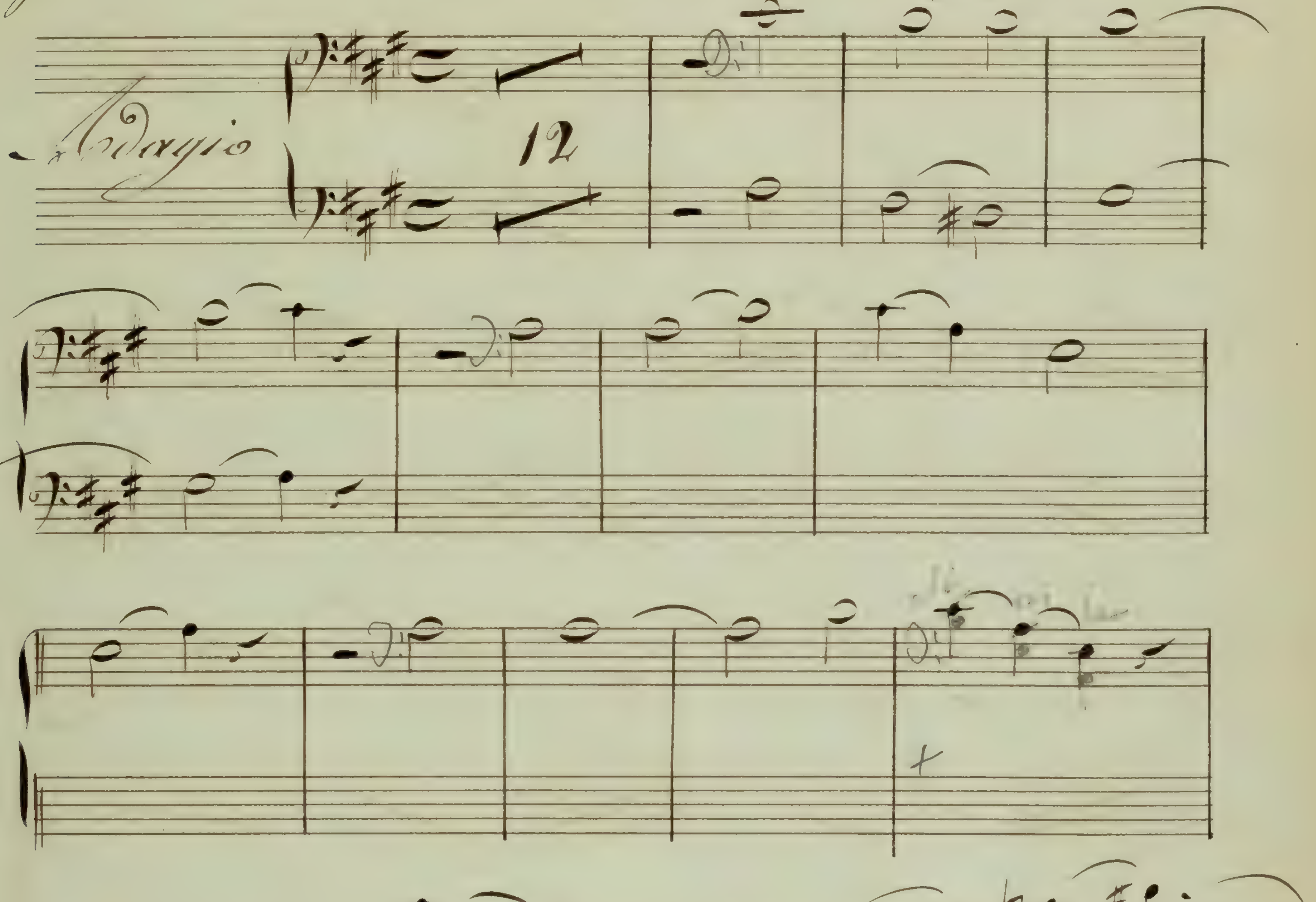

f p f f p
f p f p
fp fp
f p fp f
2e Variation
Modte.
f
f
p

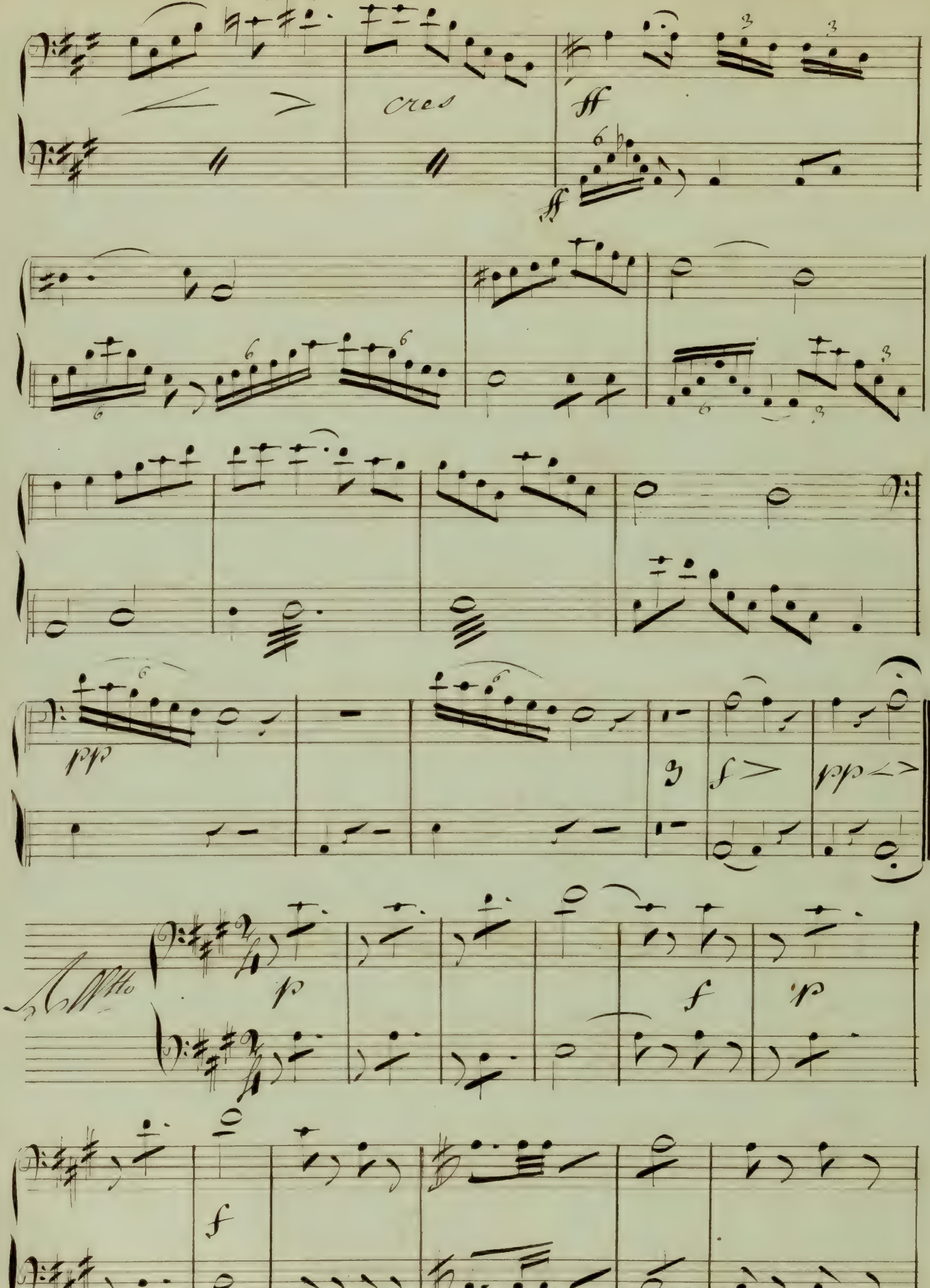

Coda
a 2.
V. S.

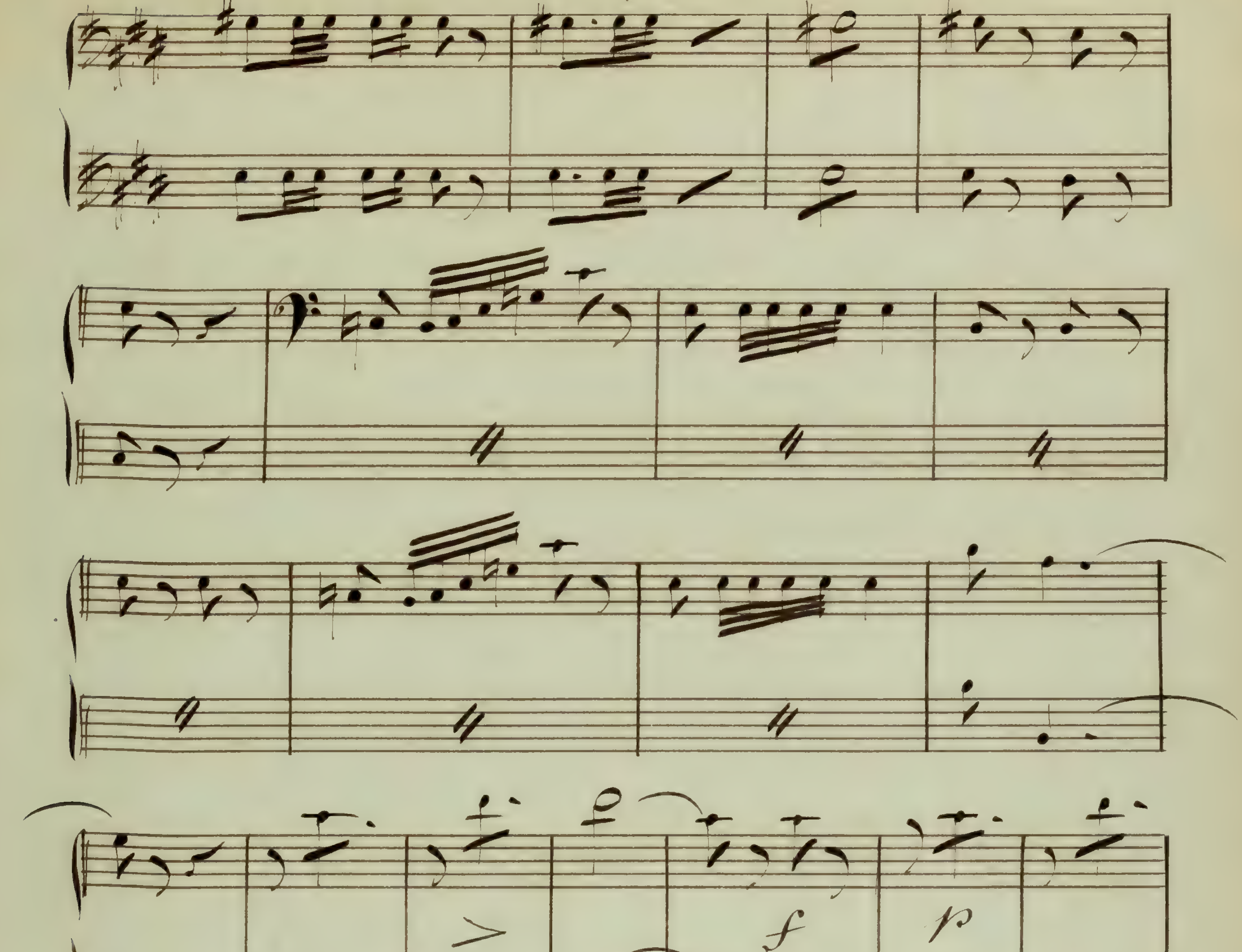

1º
2º
1mo
2º

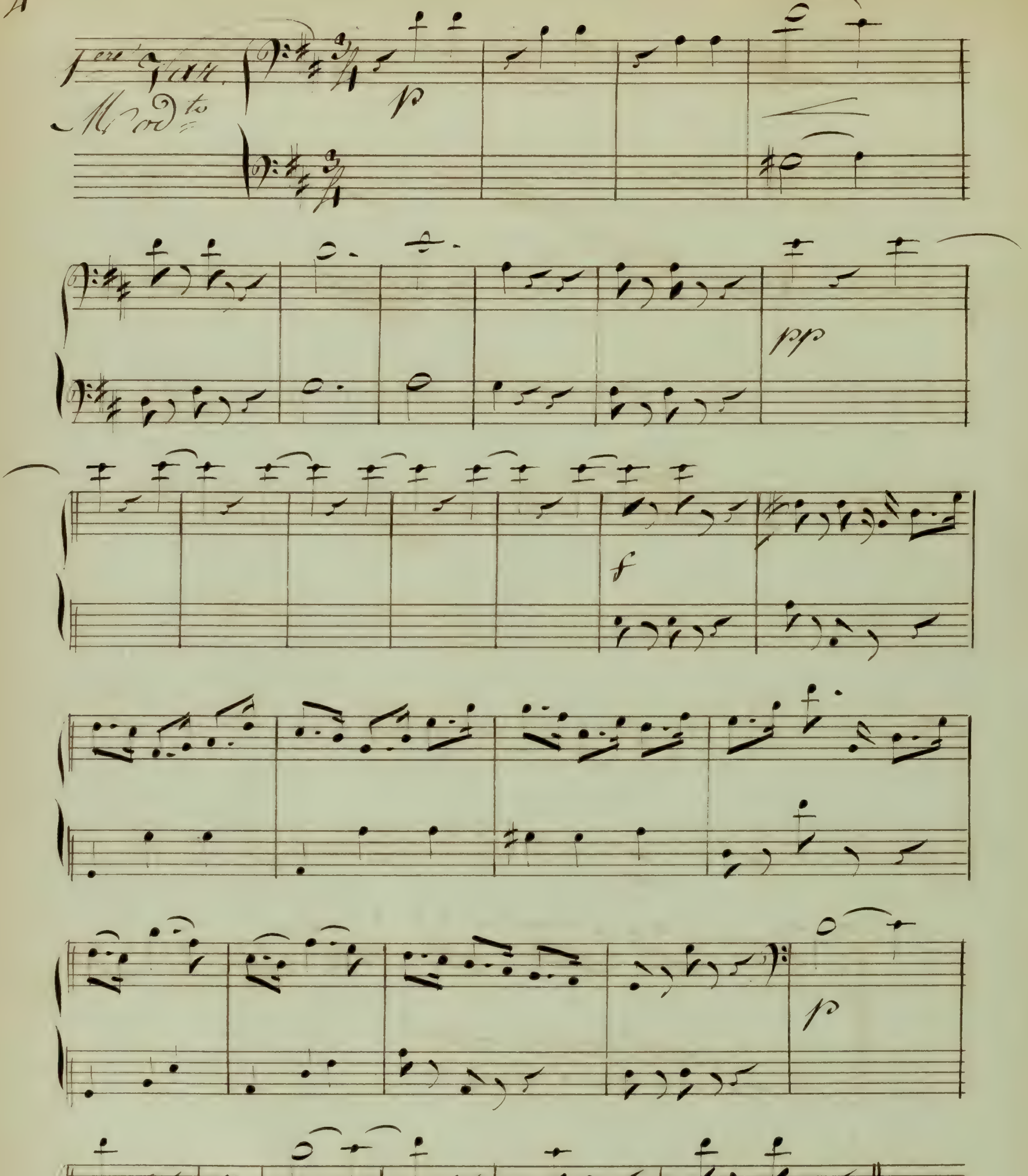
Bassons

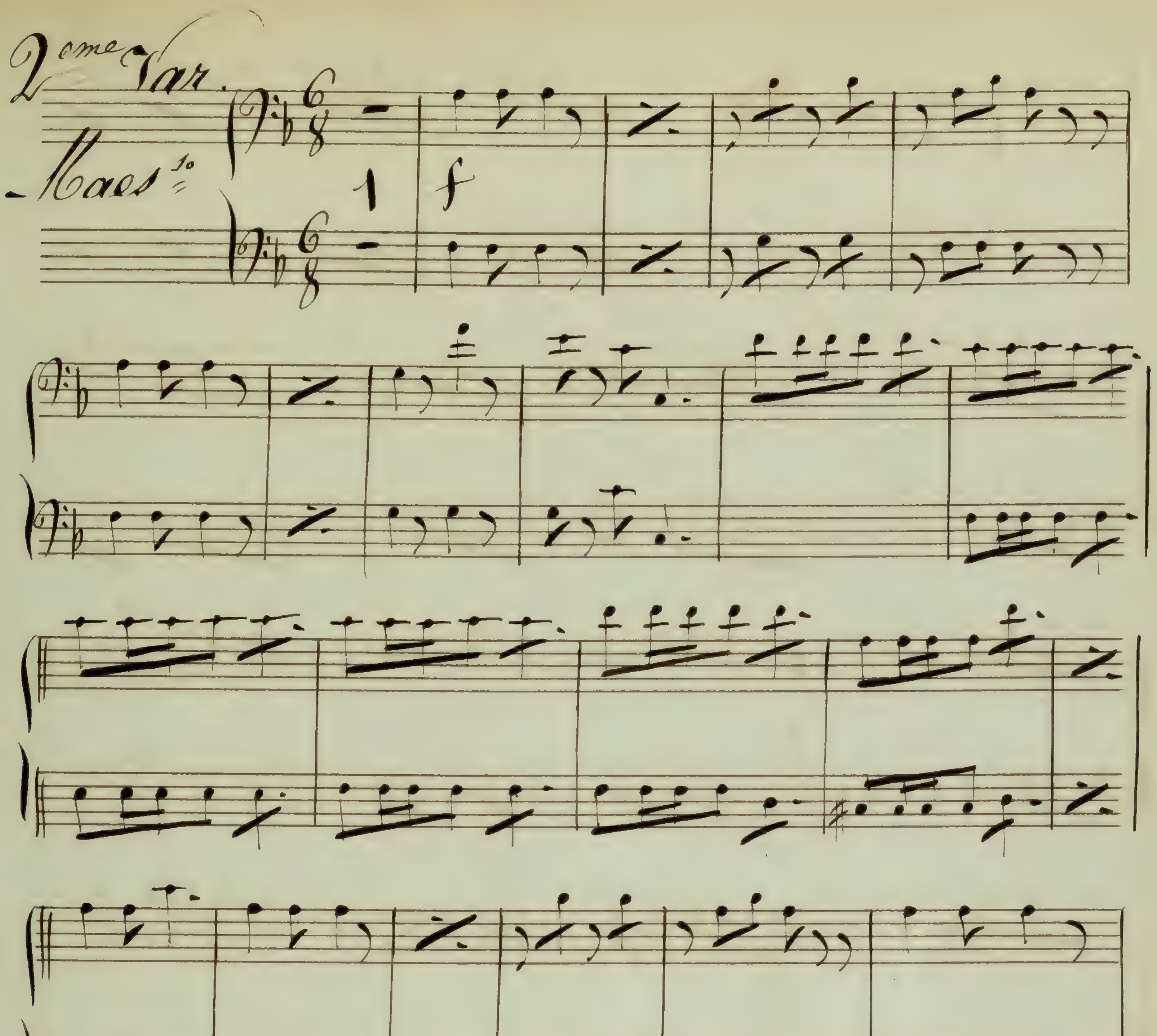
Grand Pas de Deux. Mlle Dupin. Mr Gredelue!

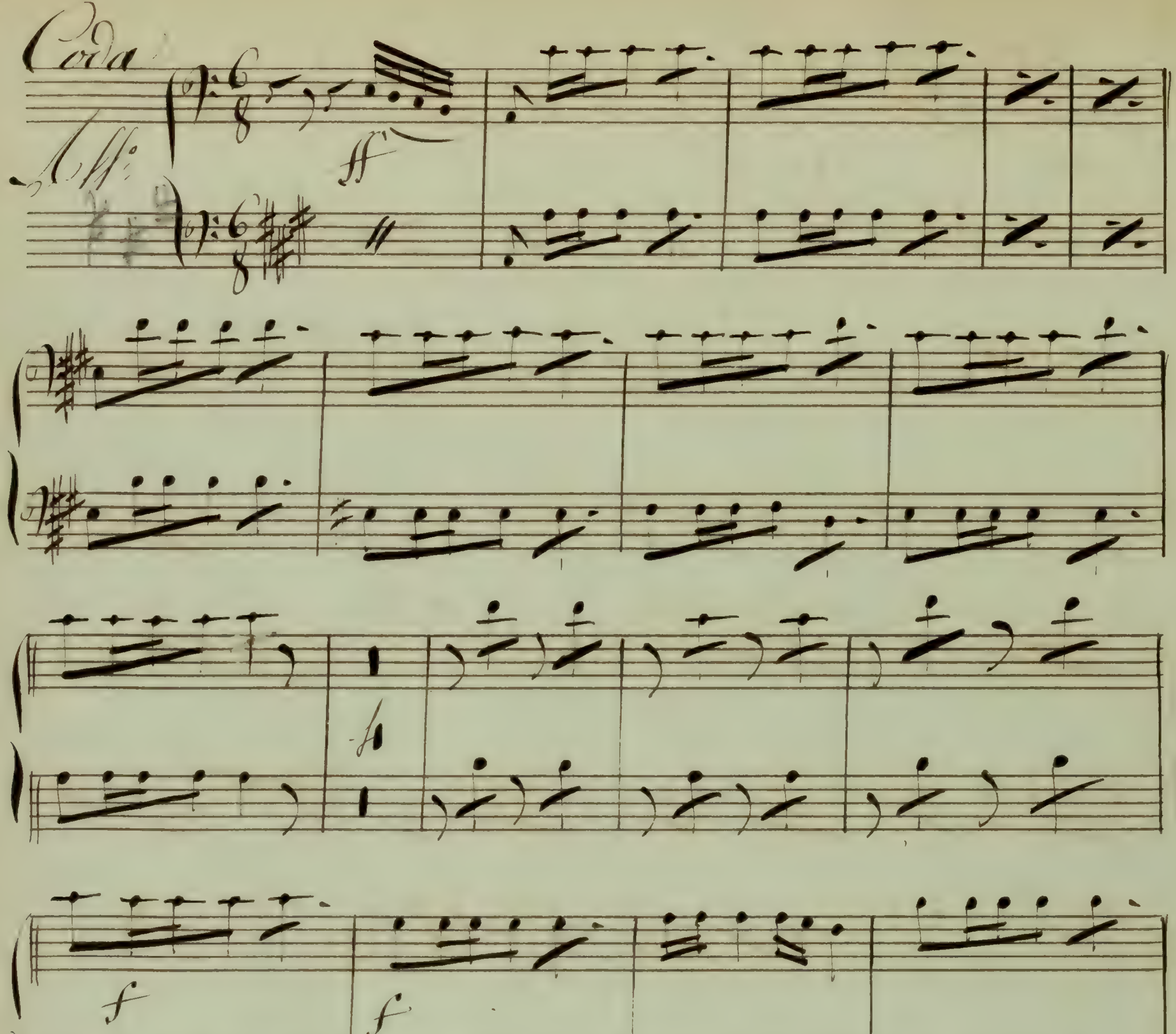


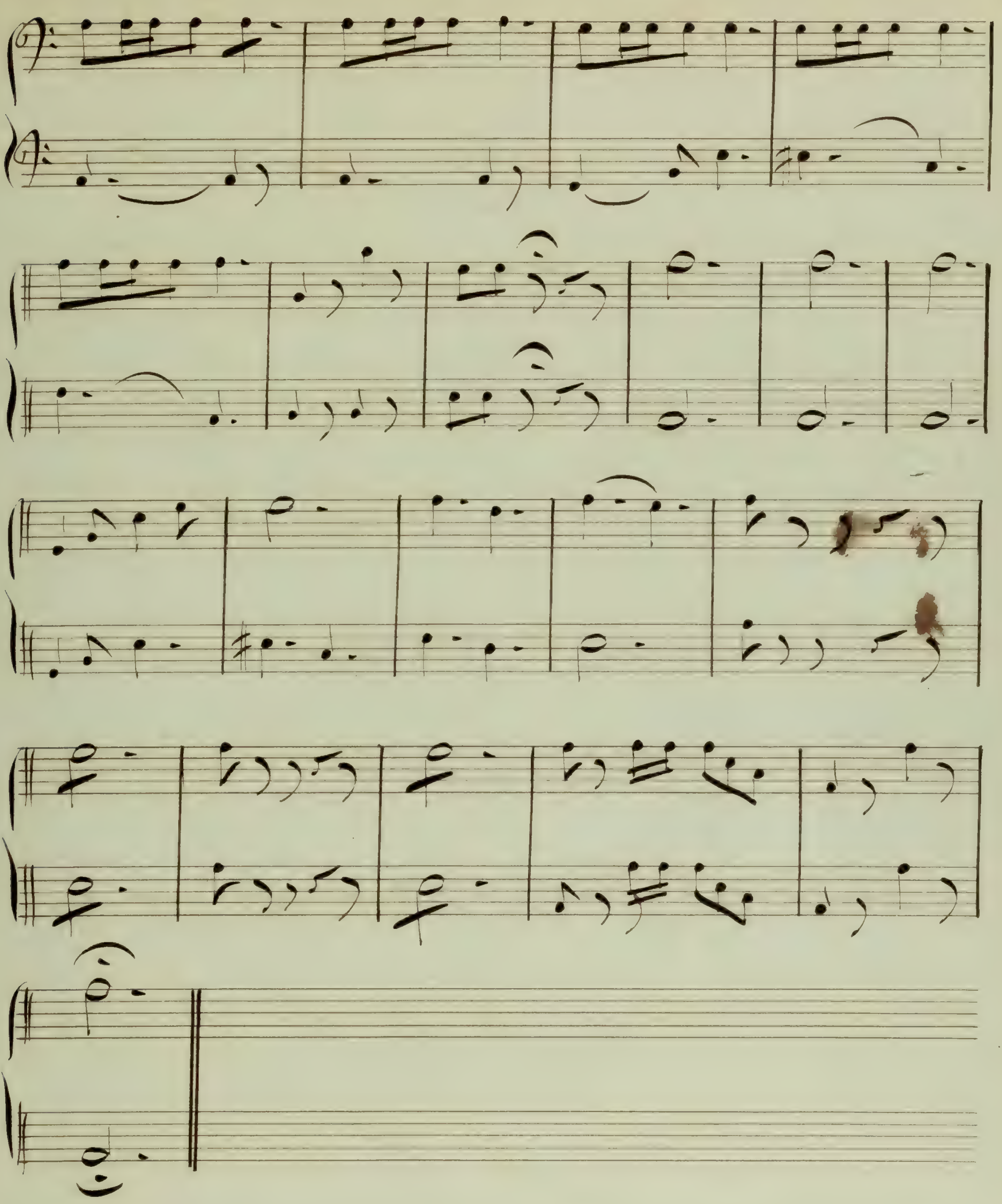

cres
ff
pp
f
p


f
p
f

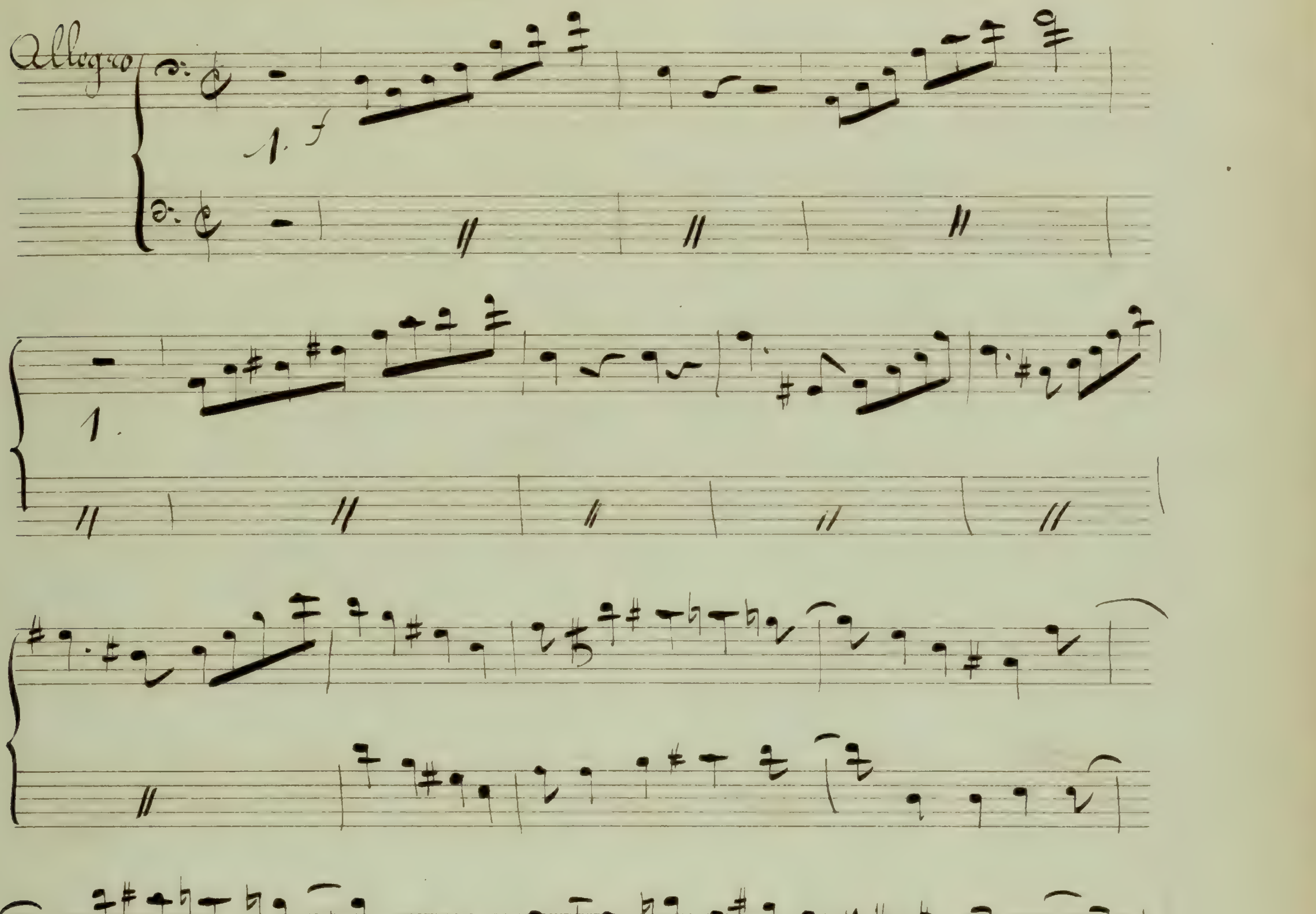

1ere Part.
Mod.to
p
pp
f
p
2

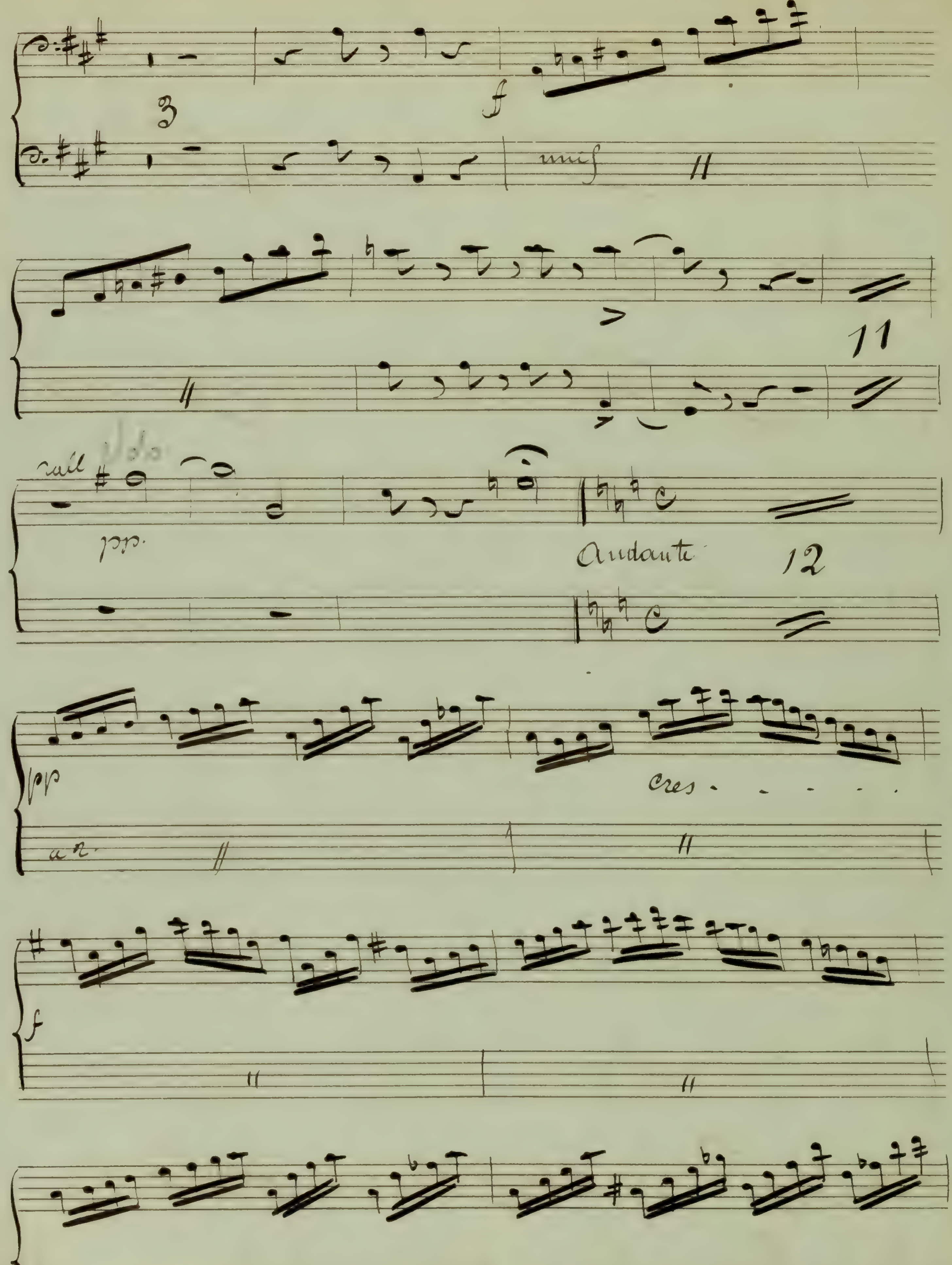

2ème Var.
Maes 1o
f
V. Coda

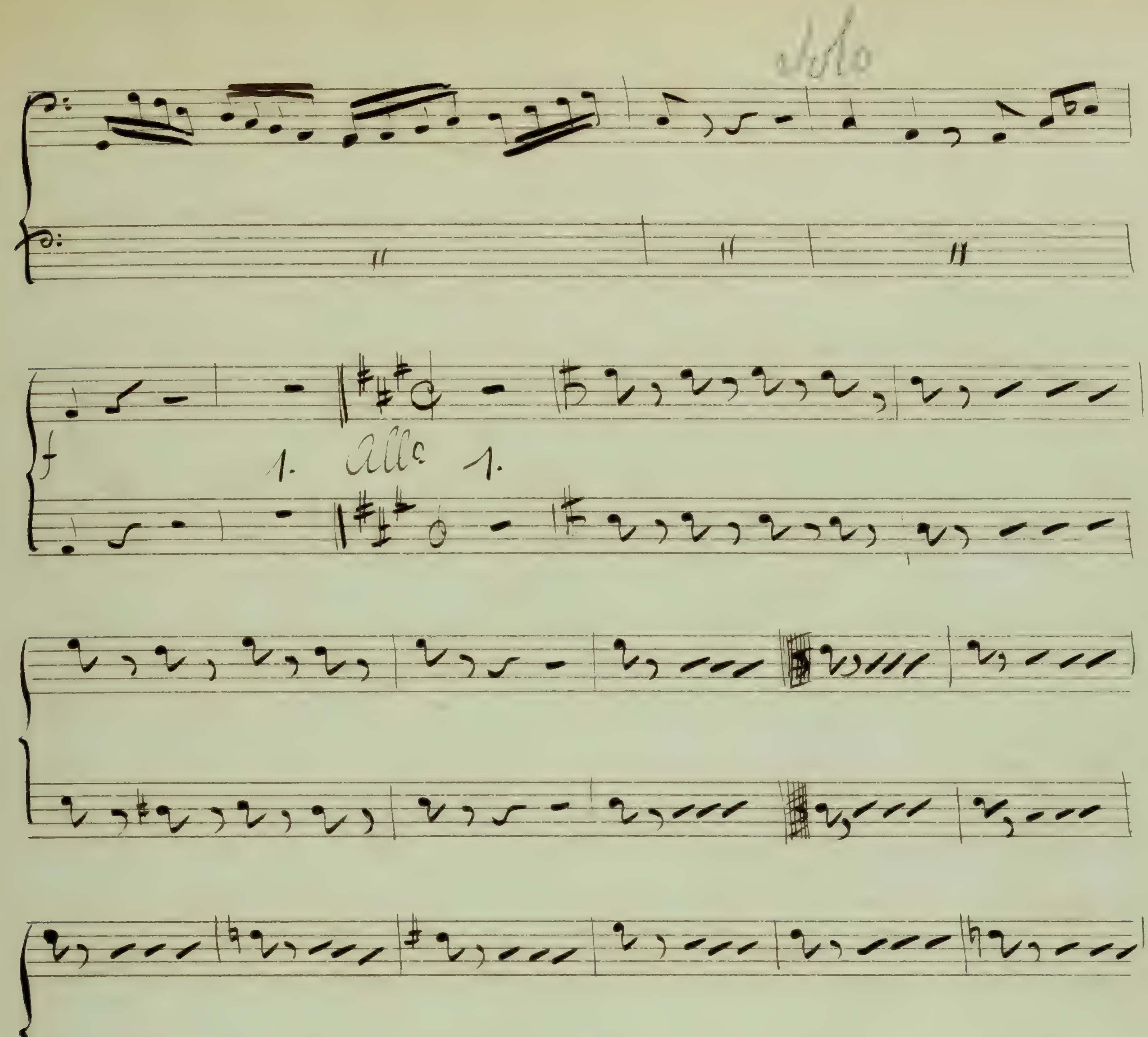

Coda
All:
ff
f
f



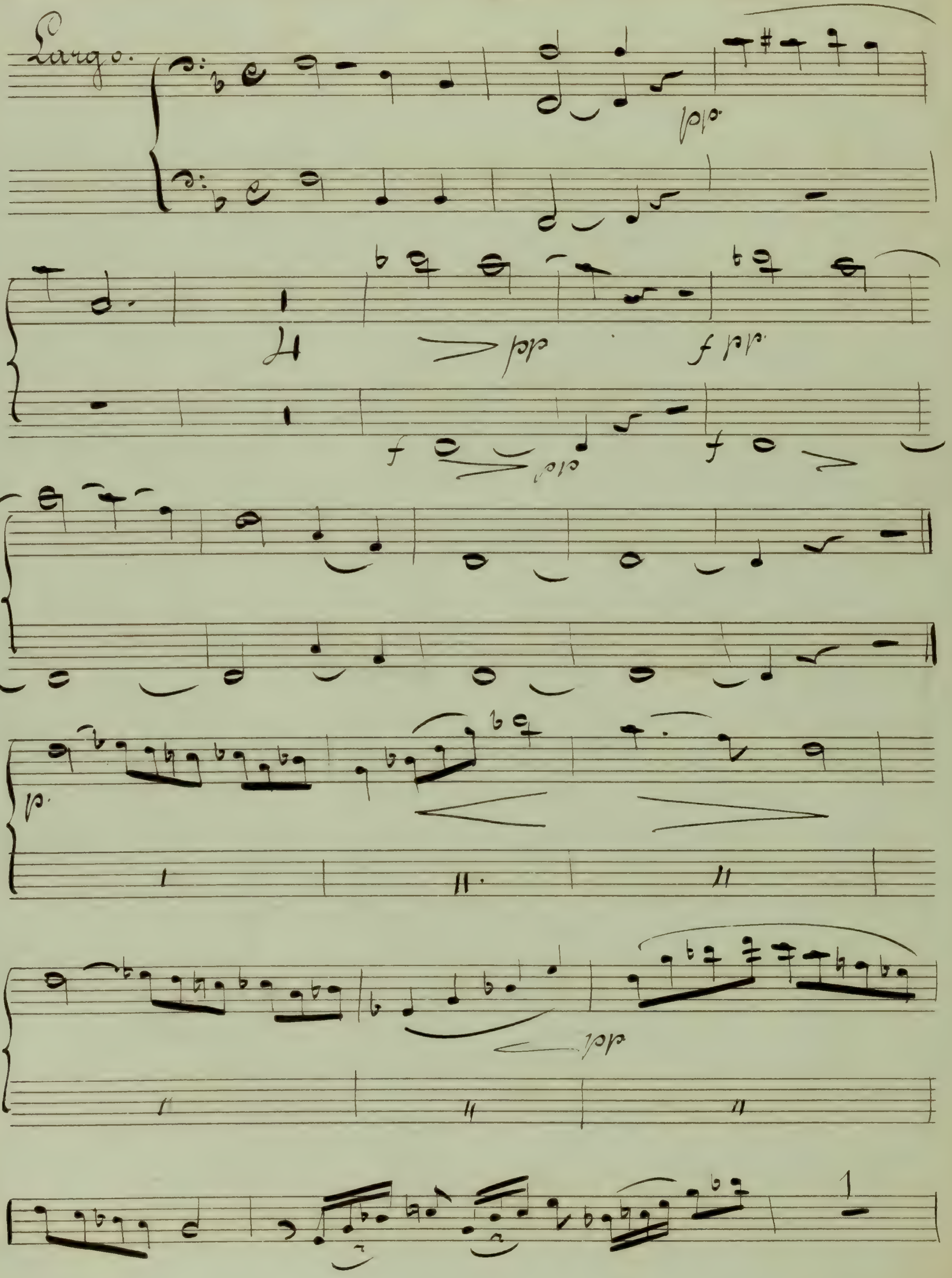
Après la Danse

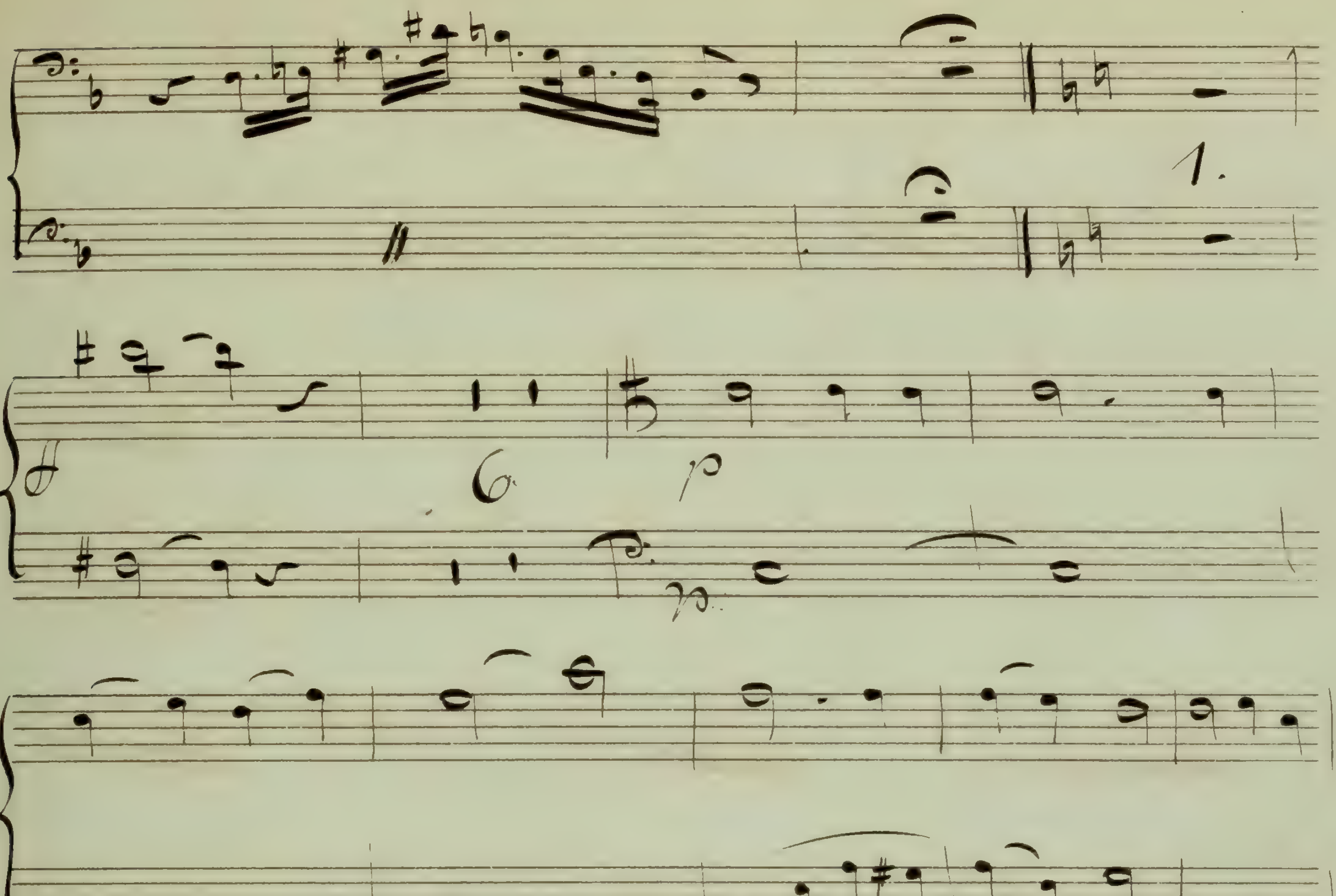


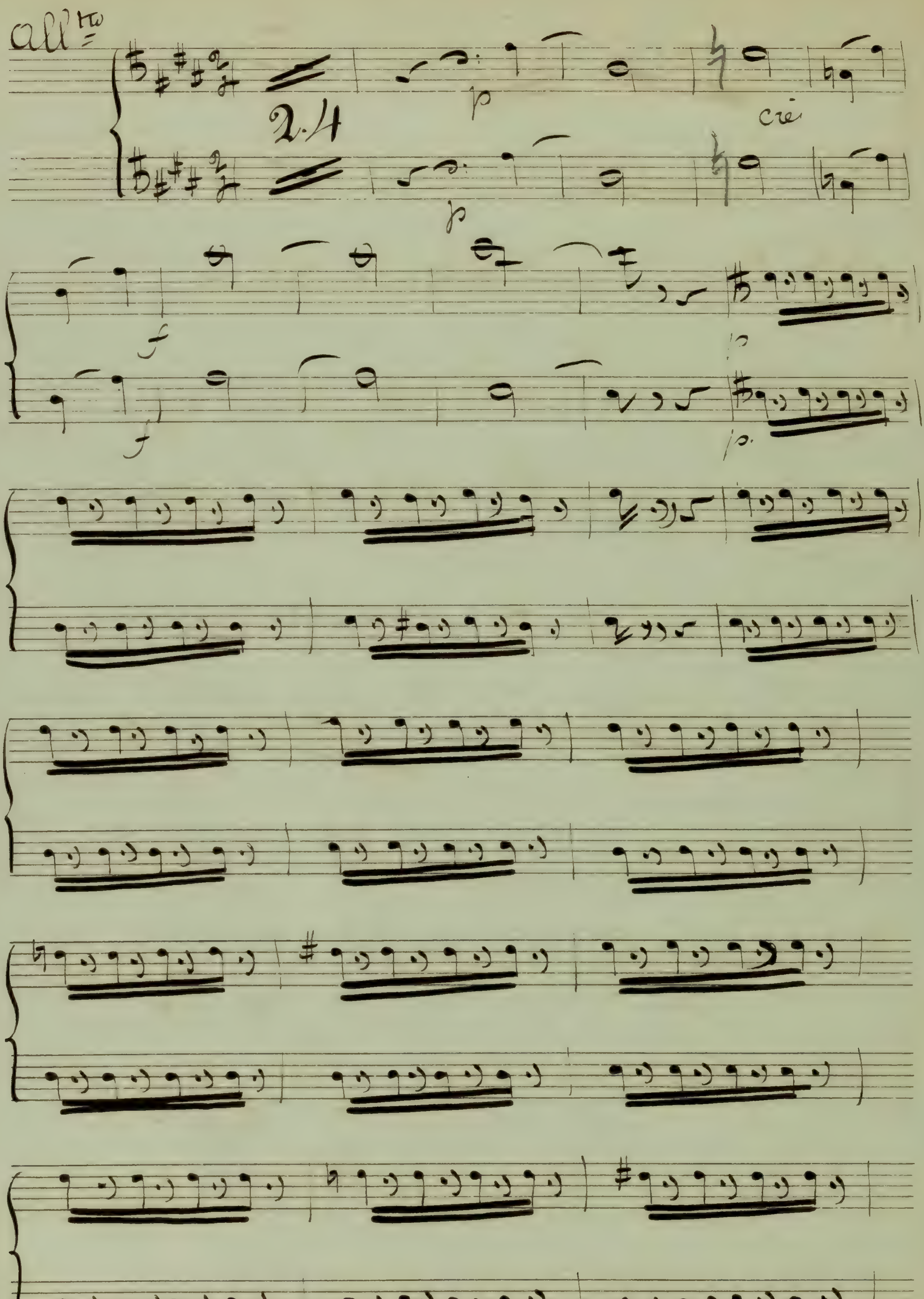

3
f
unis
11
rall
Solo
pp.
Andante
12
pp
a 2.
cres
f

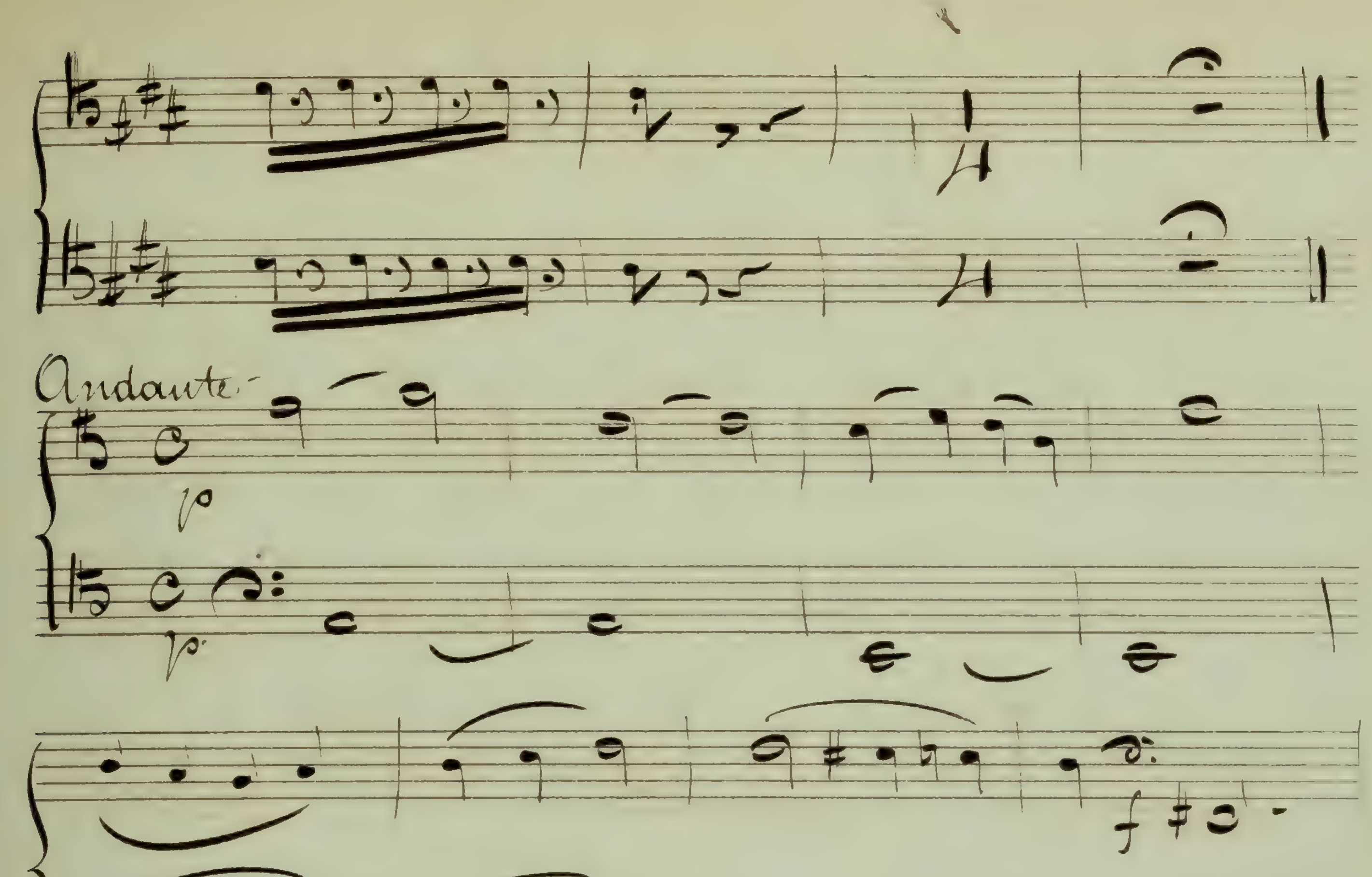

Allo
1. Allo 1.

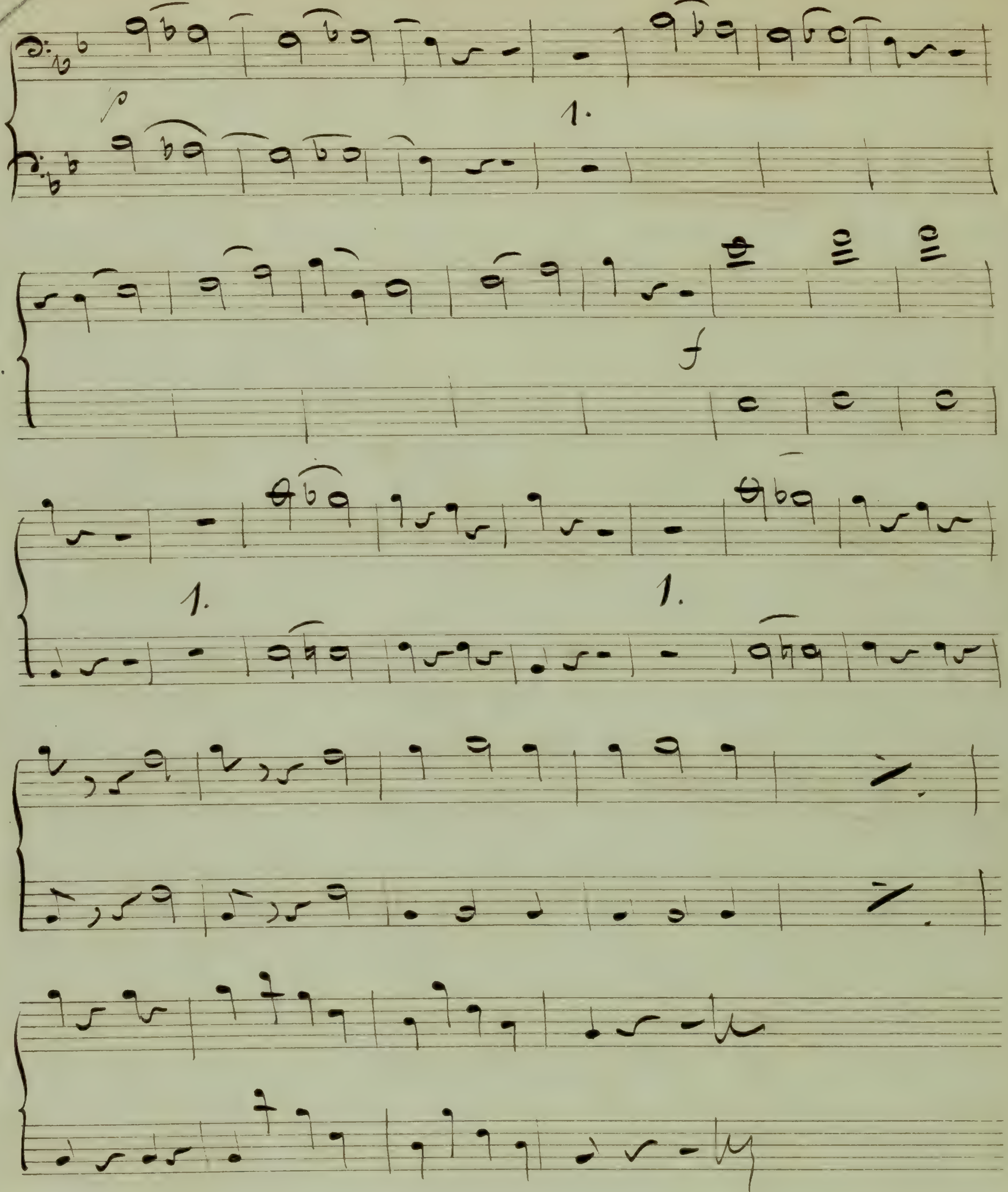
2e Acte 1r Tableau.




1.
p
pp.

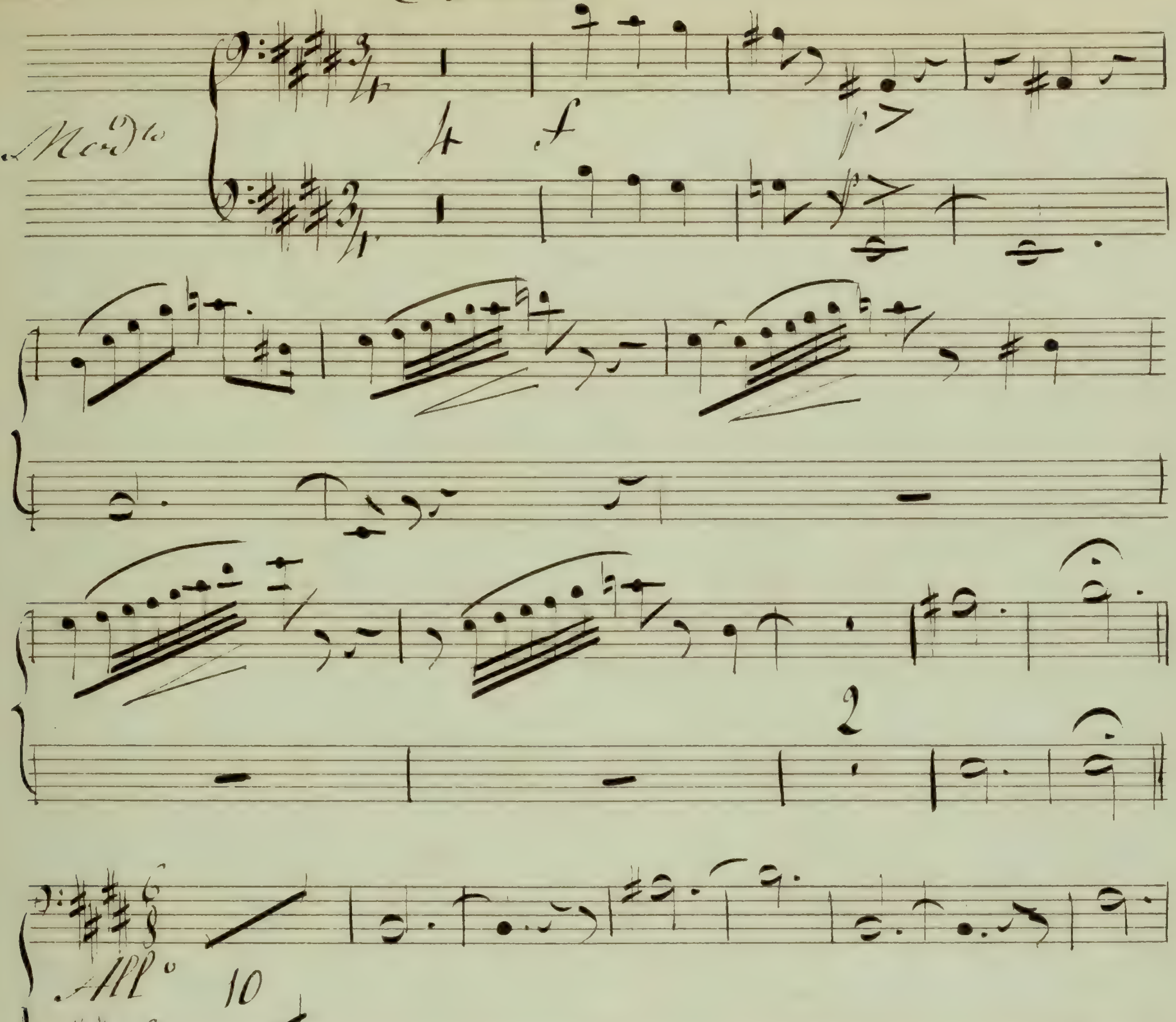

All^tto
2/4
p
cre
f
p

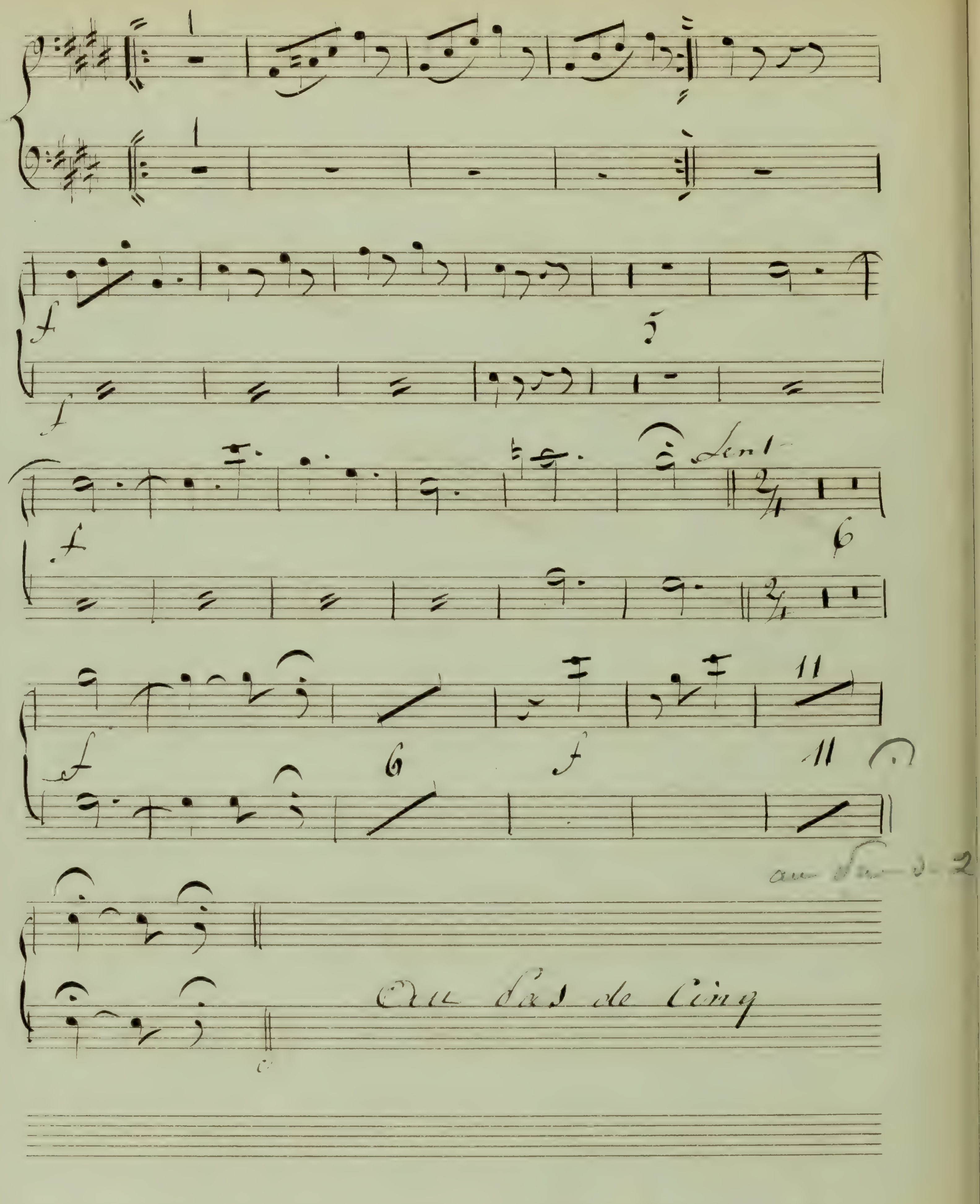

Andante
p
p
f
f
a 2
15


p
1.
f
1.
1.

Basson

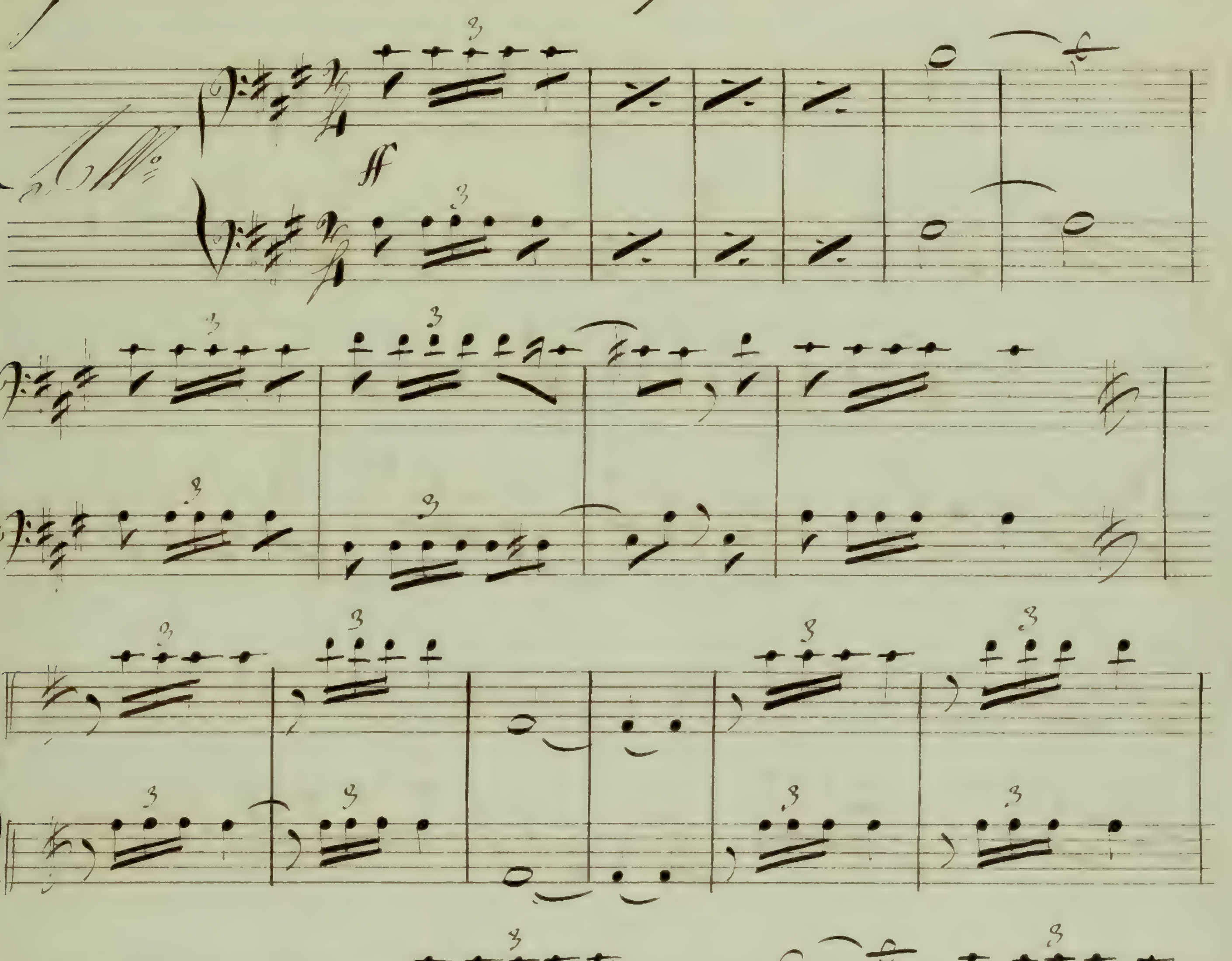
3e Tableau

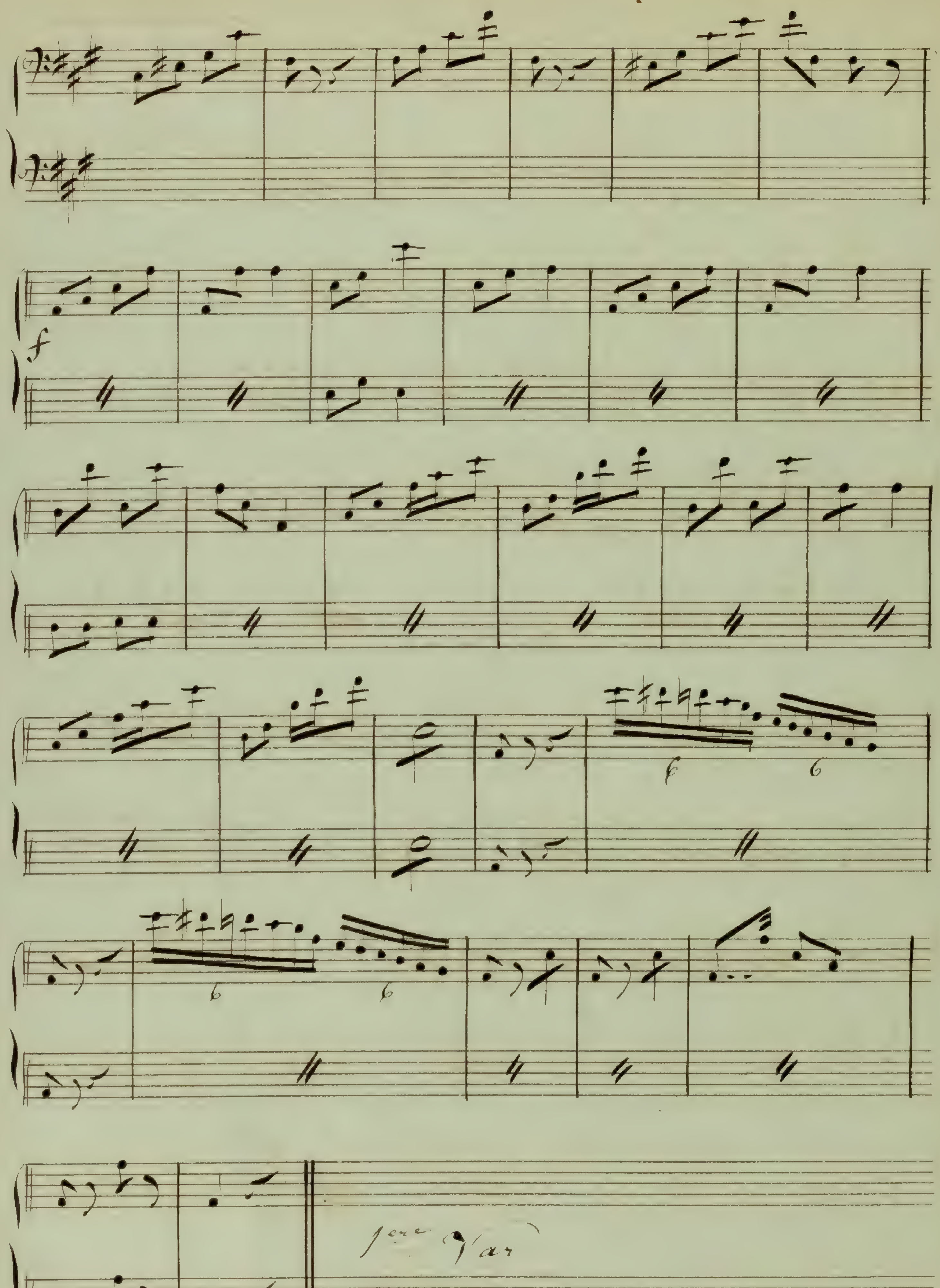


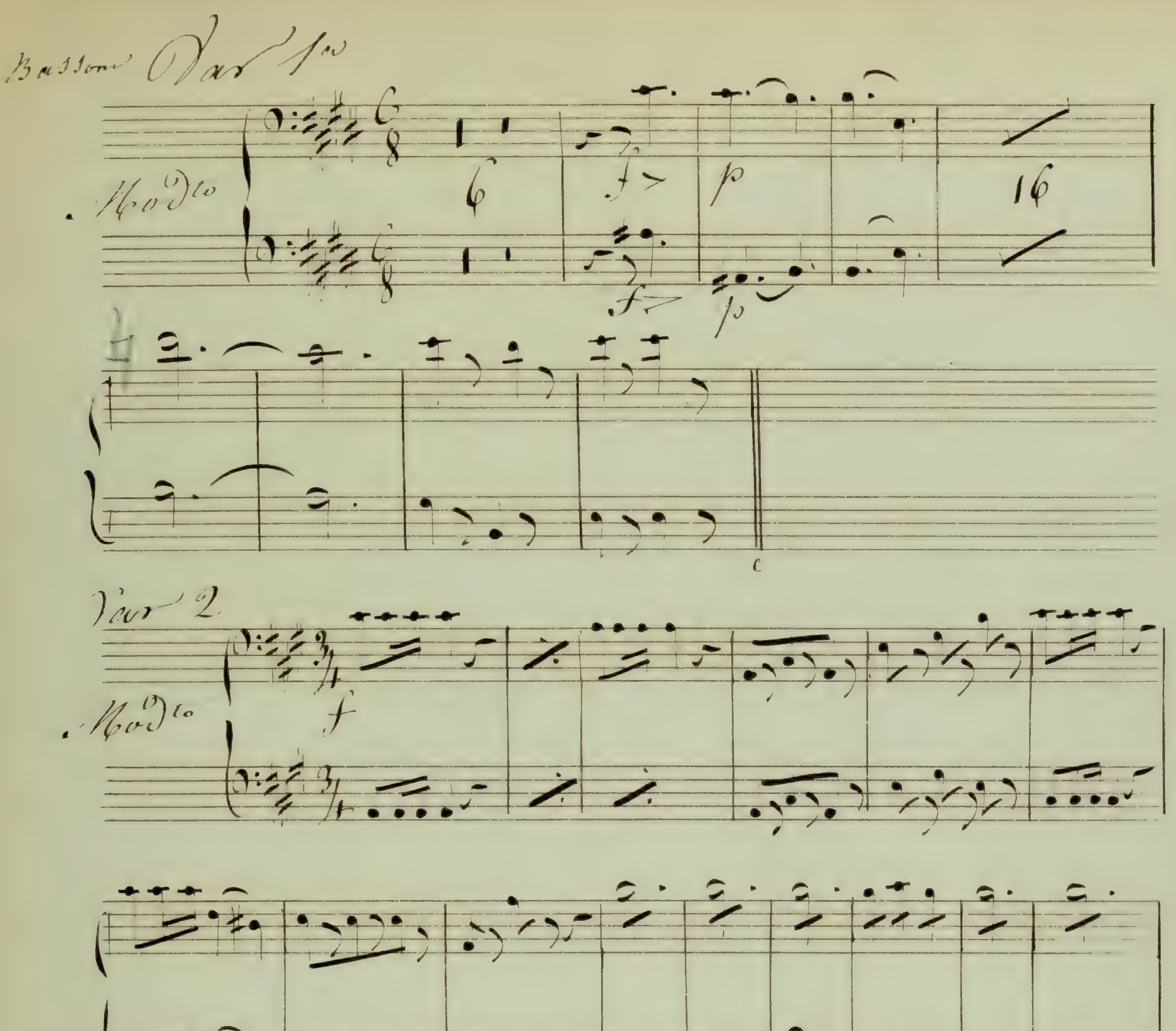

Lent
Au Pas de Cinq

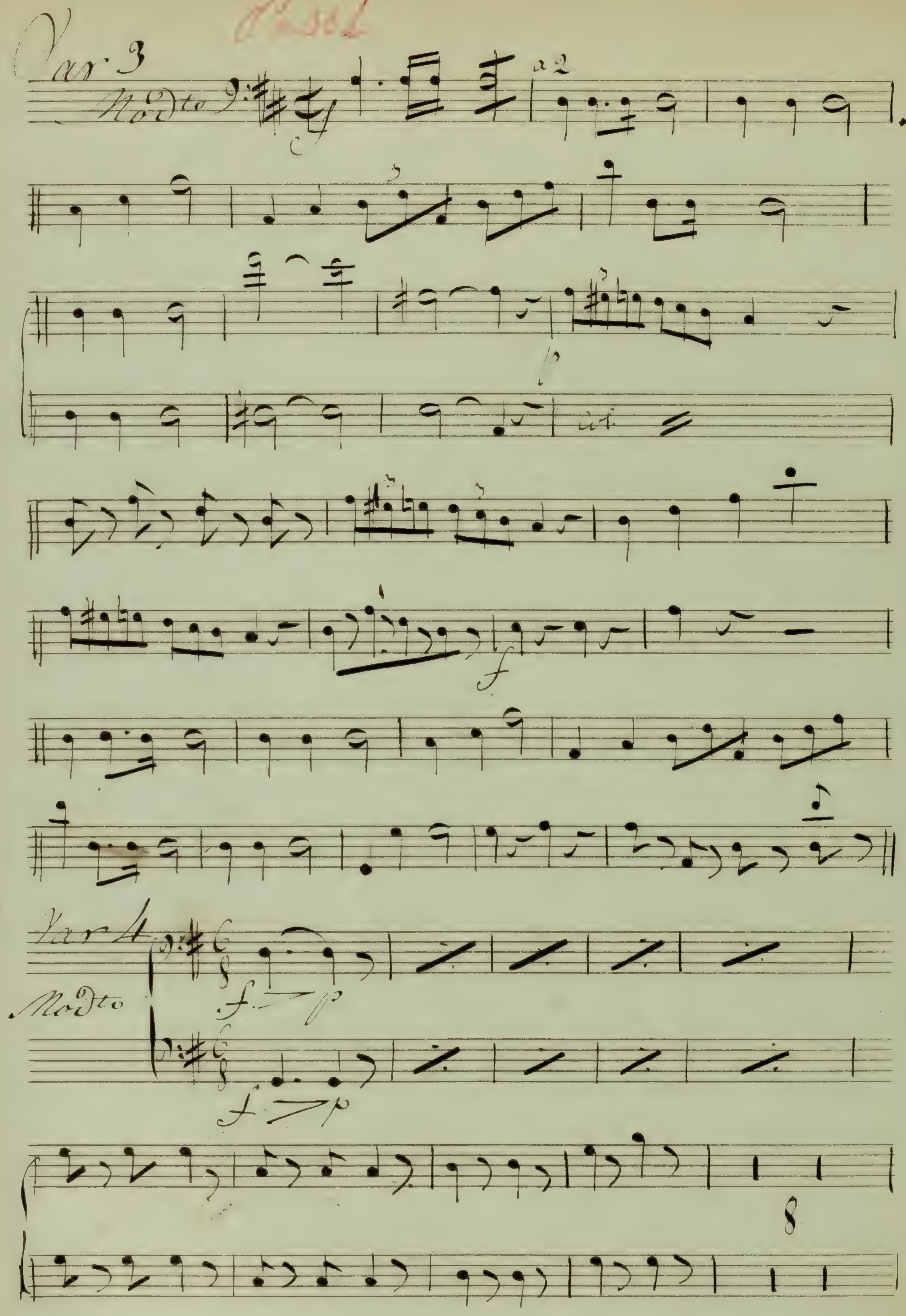
Bassons

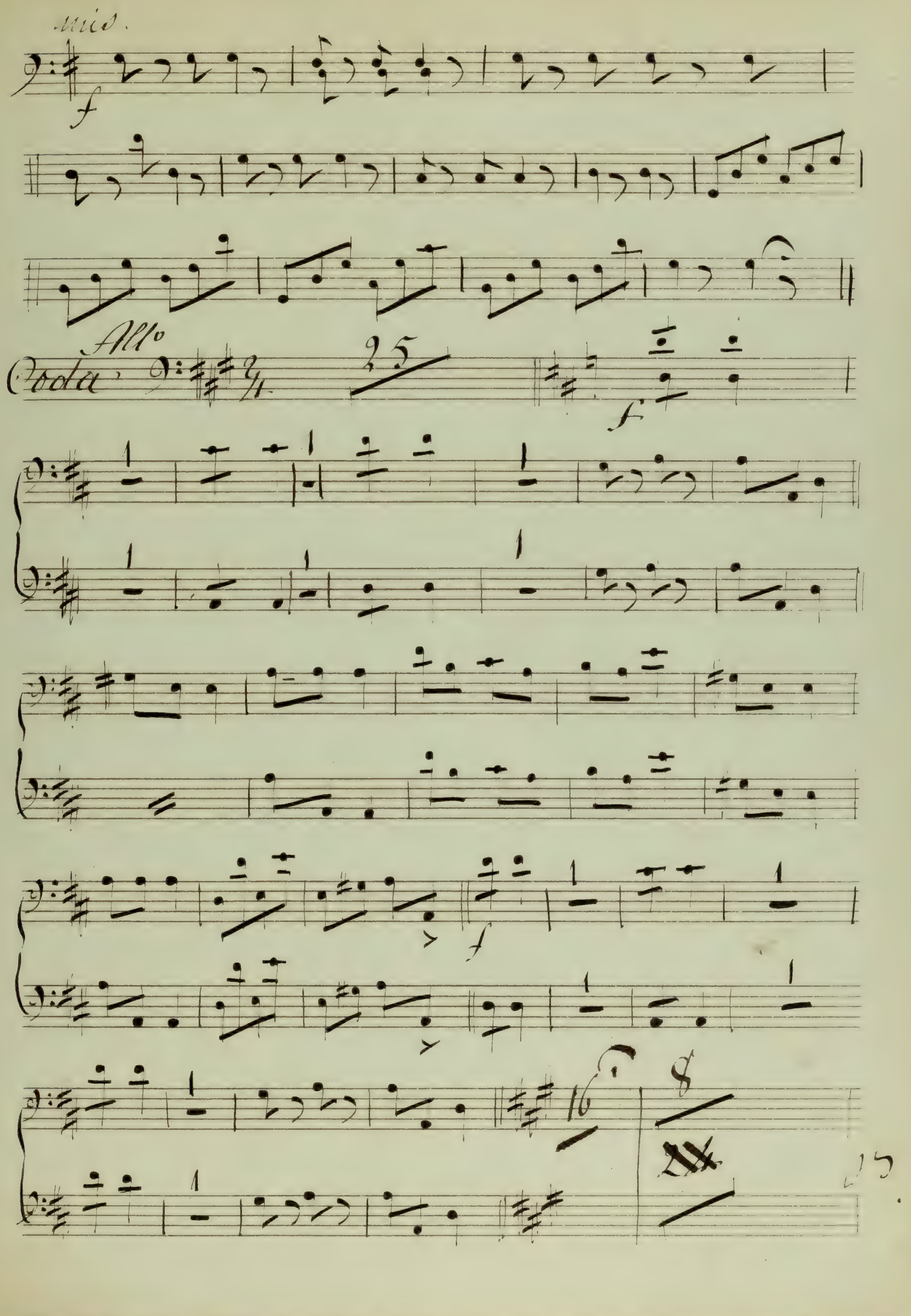
Grand Pas de Cinq.

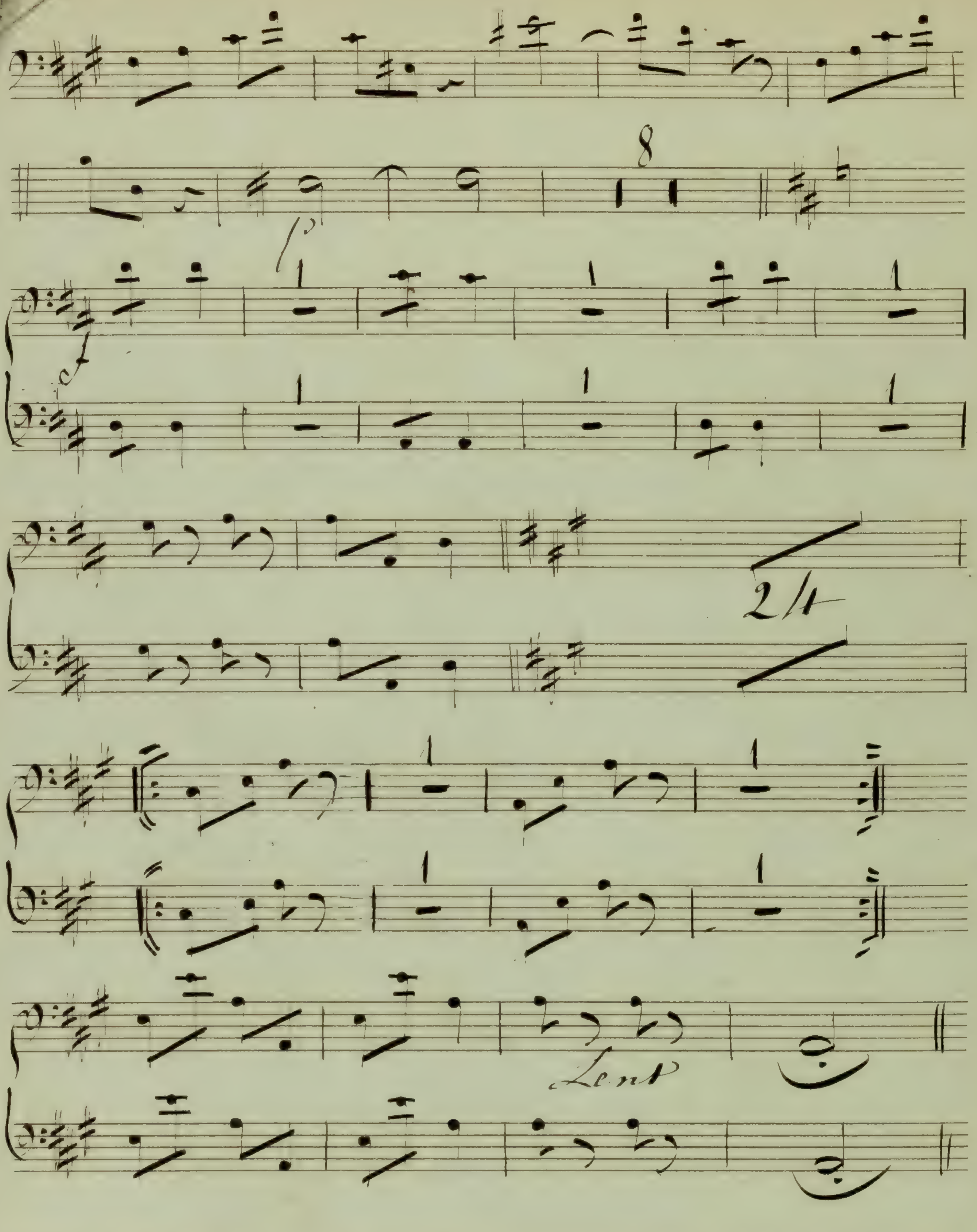



f
6
6
6
6
1ere Var

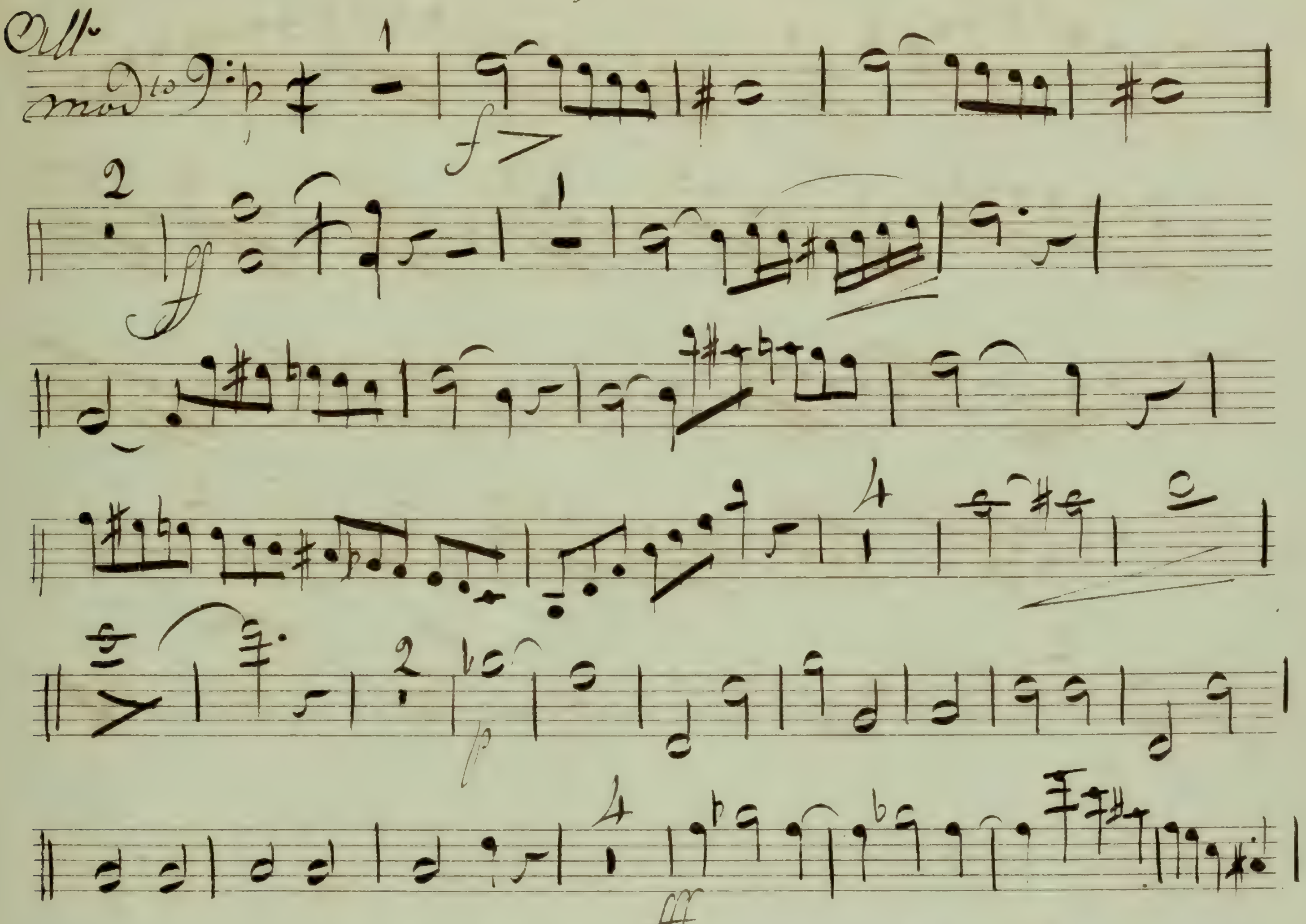

Basson Var 1re
Modto
6
16
f
p
Var 2
Modto
f

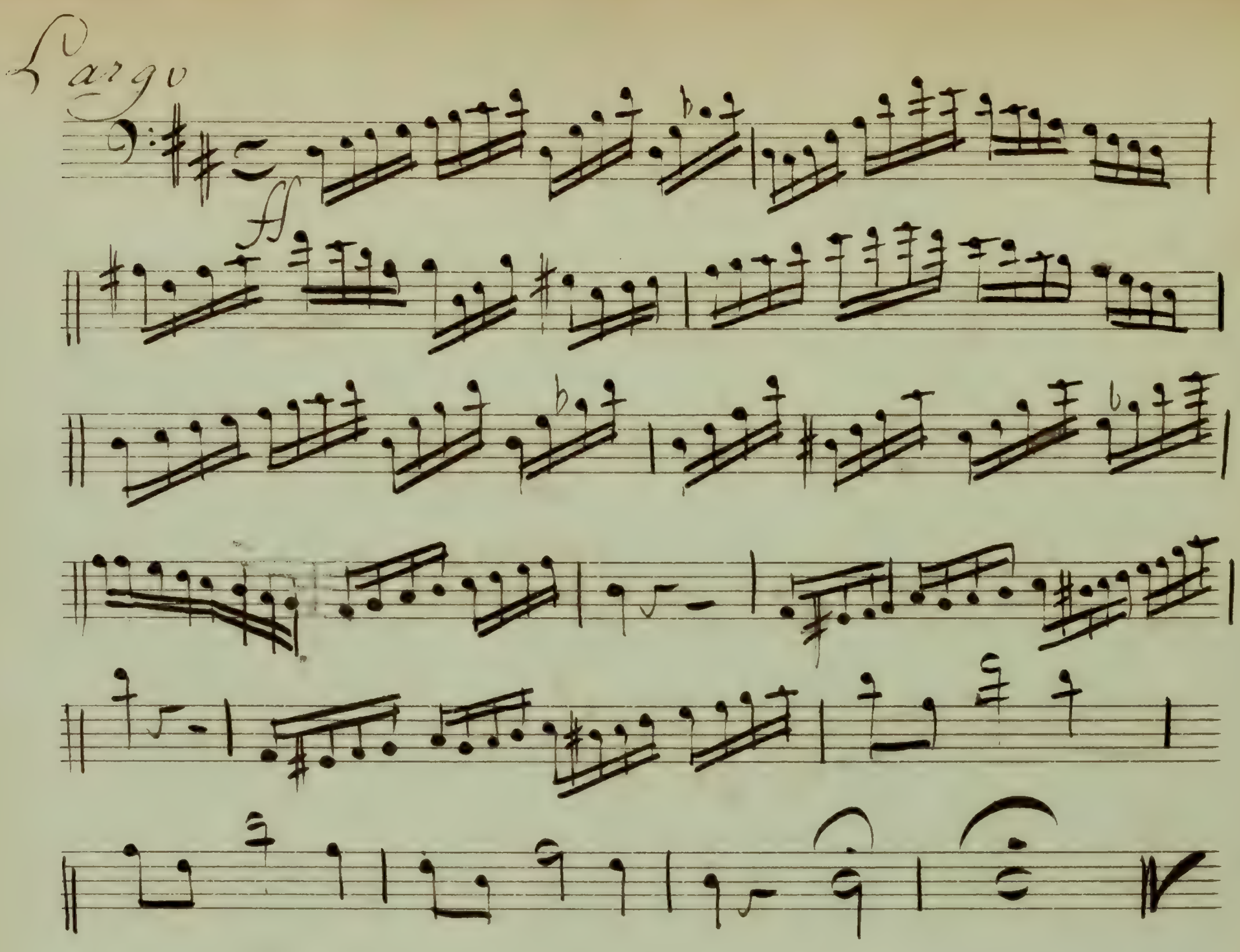

Var. 3
Modto
a 2
p
f
Var 4
Modto
f p
f p
8


mis.
Allo
Coda
25
16
8
15


8
p
24
Lent

Final. Après le Pas de Cinq




Largo

1re et 2e Cors.

Le Diablotin.

1re Cors

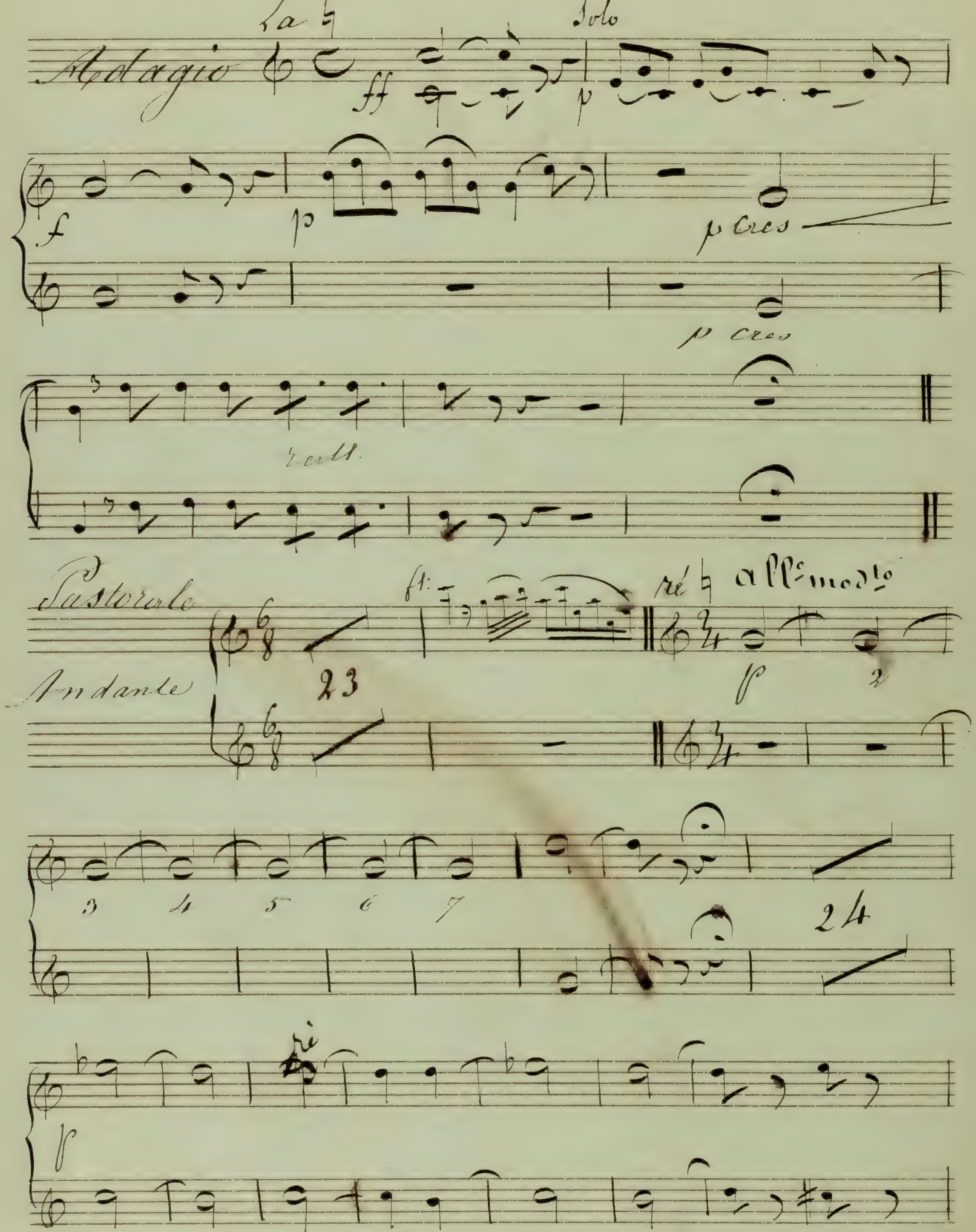
1er et 2e Cors.

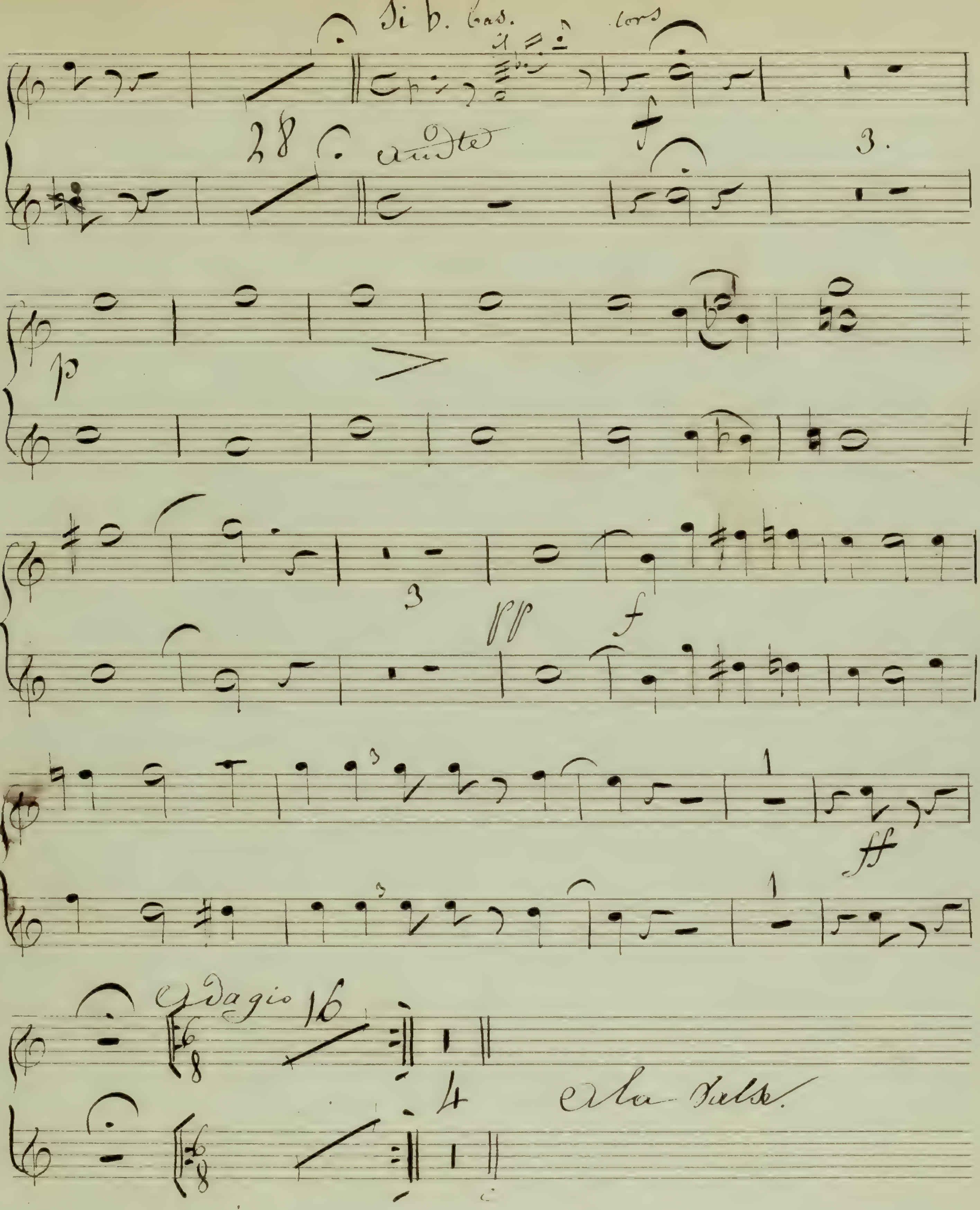
Le Diablotin.

Ballet

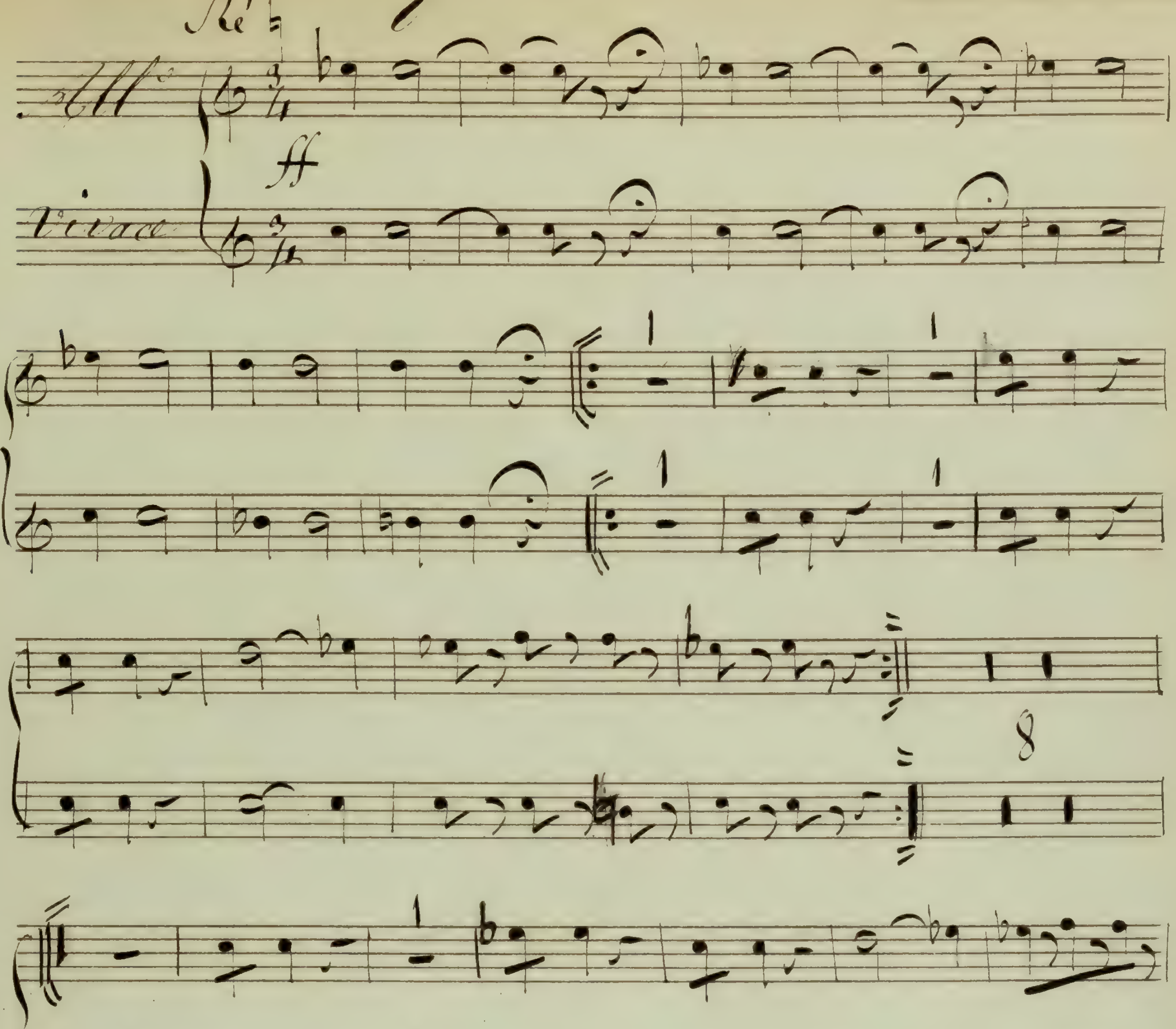
En deux Actes et trois Tableaux.

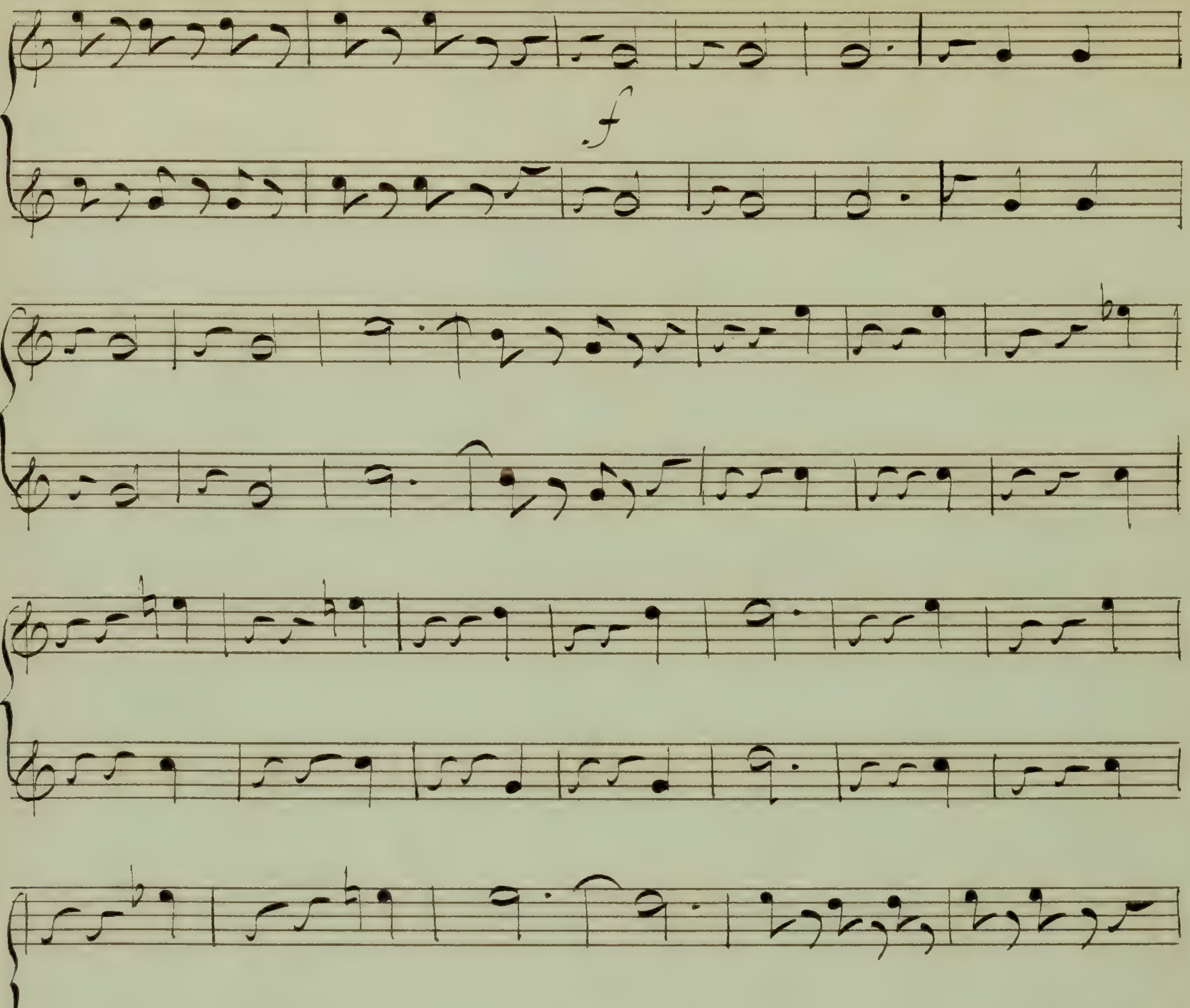
Introduction




Si b. bas.
cors
28
Andte
3.
Adagio
16
4
A la Valse.

Valse de la facination. 1er et 2e Cors.

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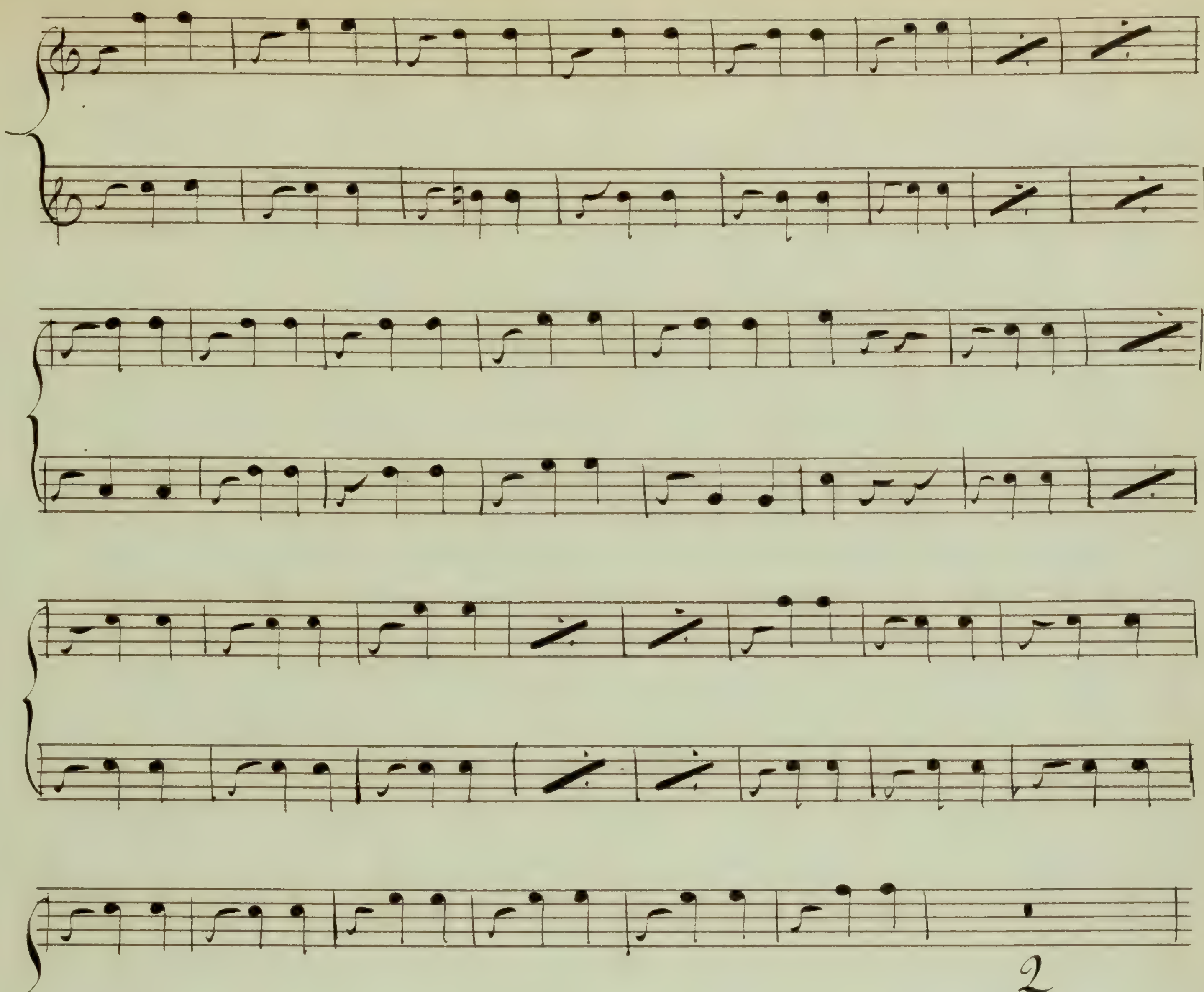
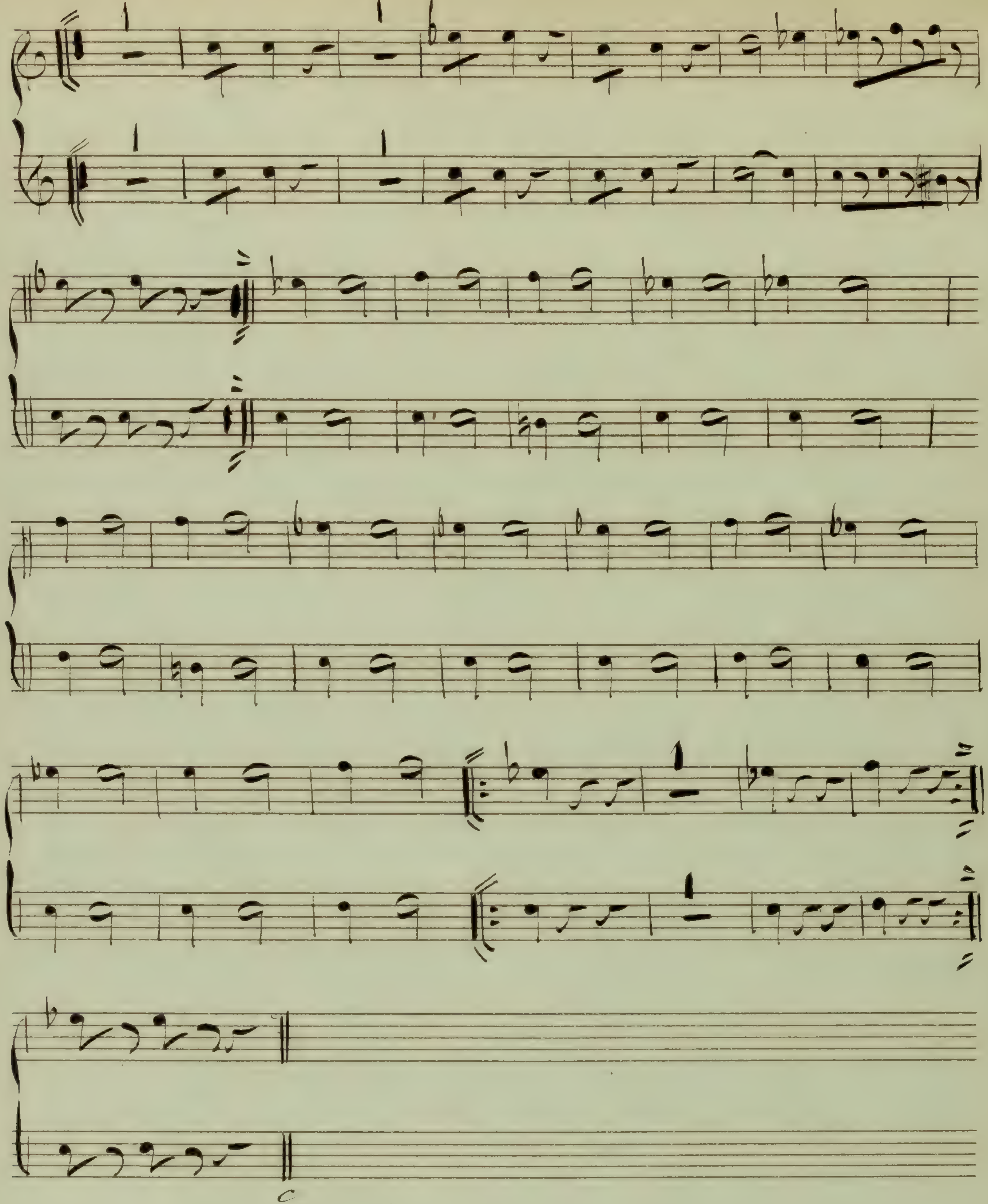
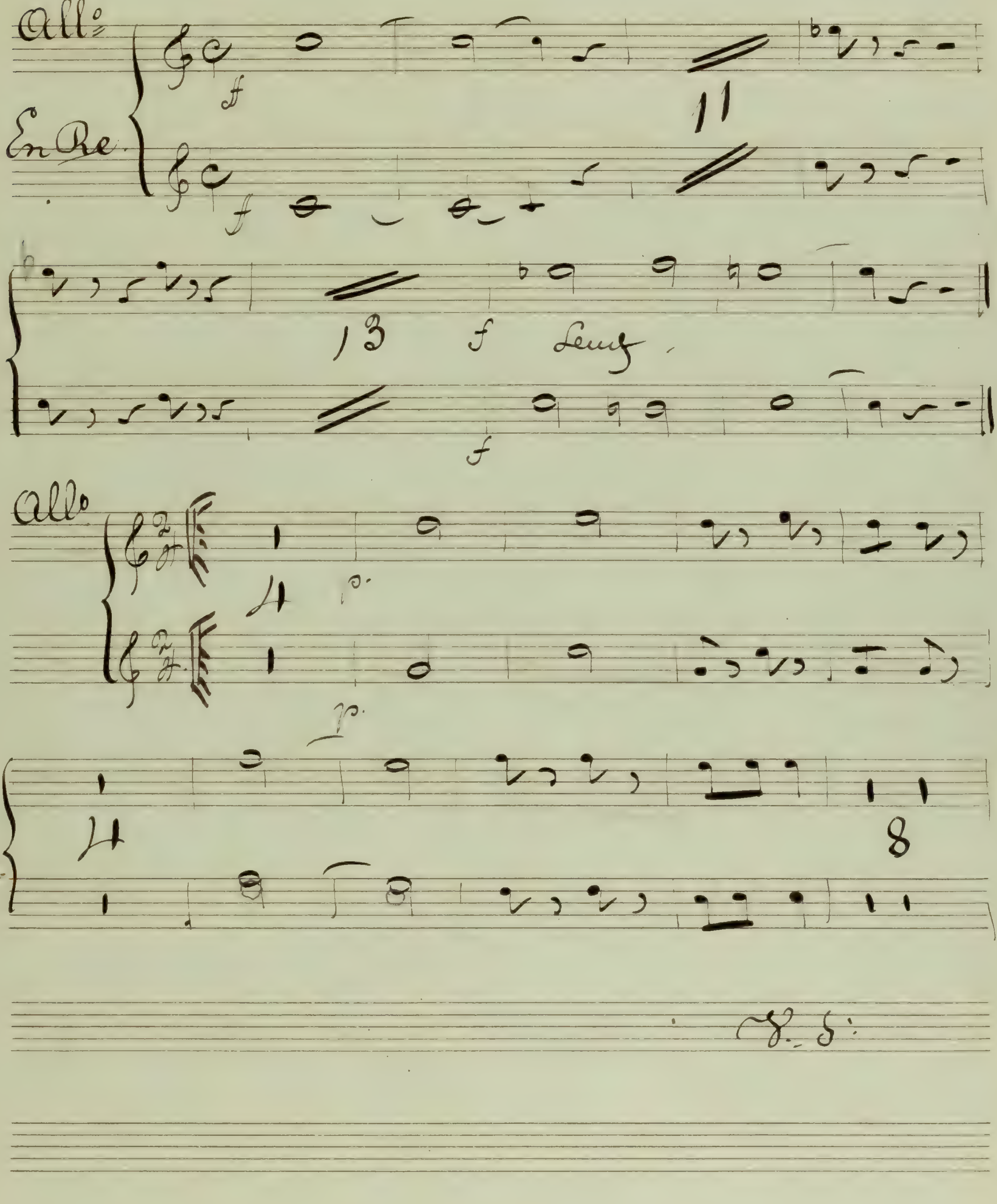
p

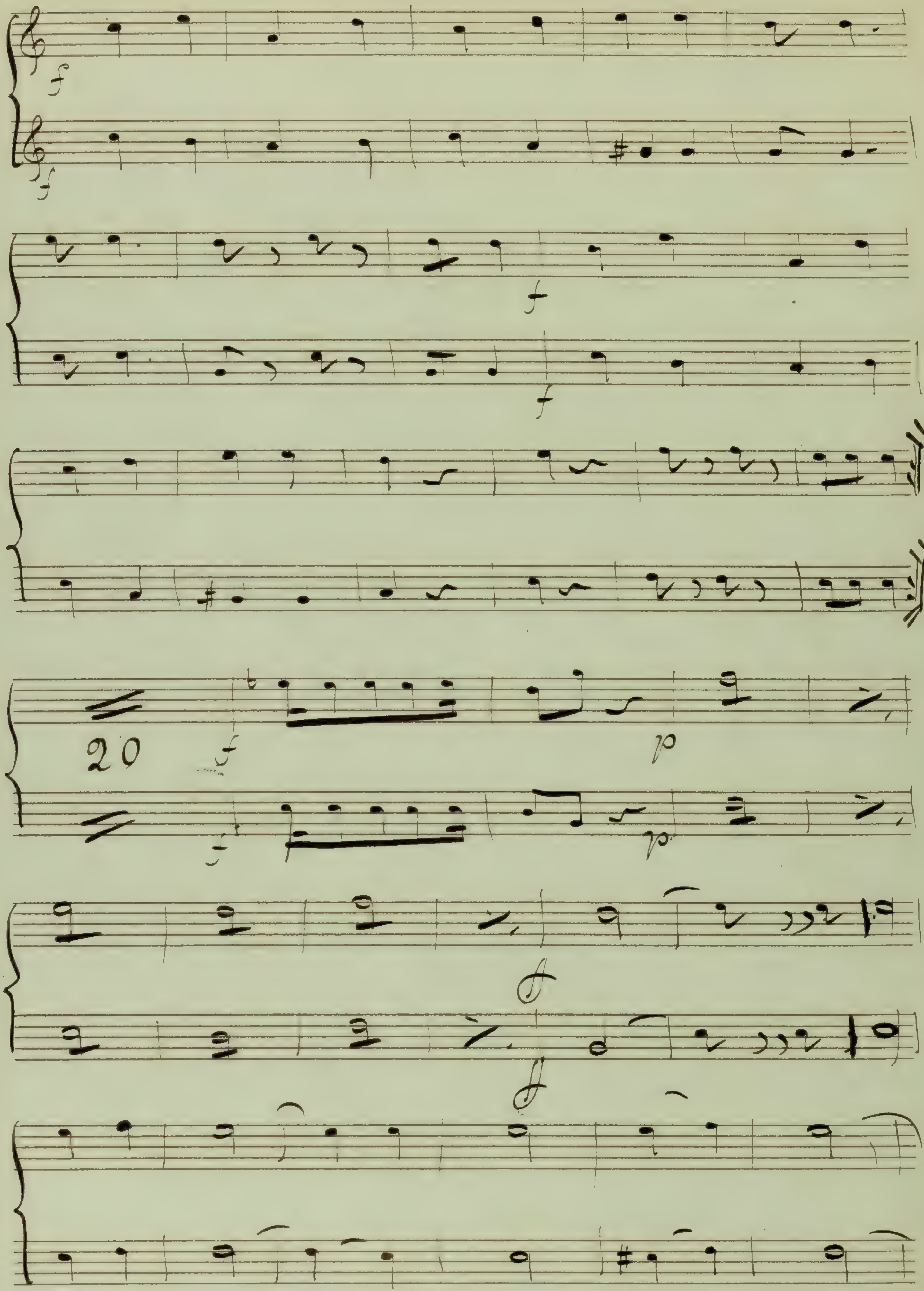


V.S.



après la Valse

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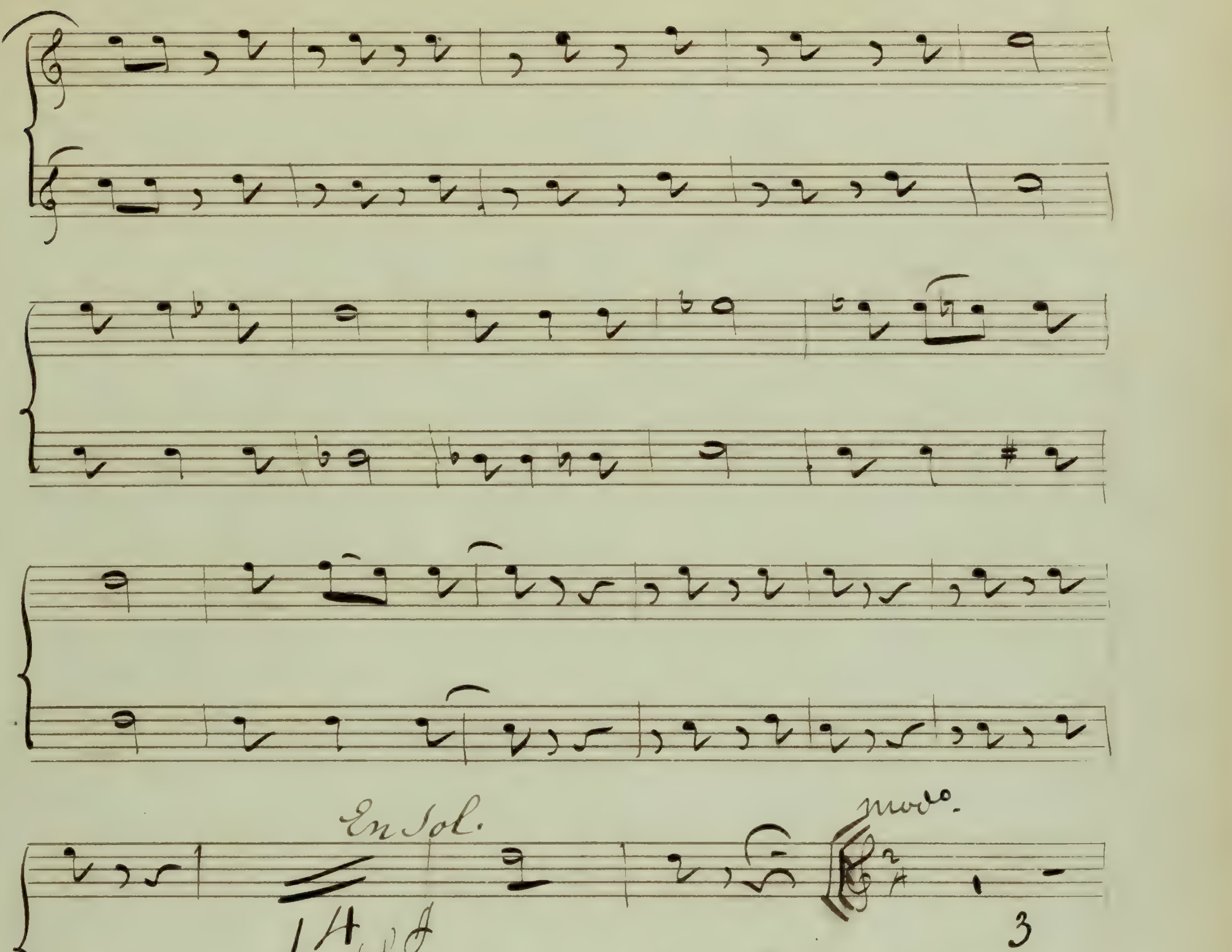
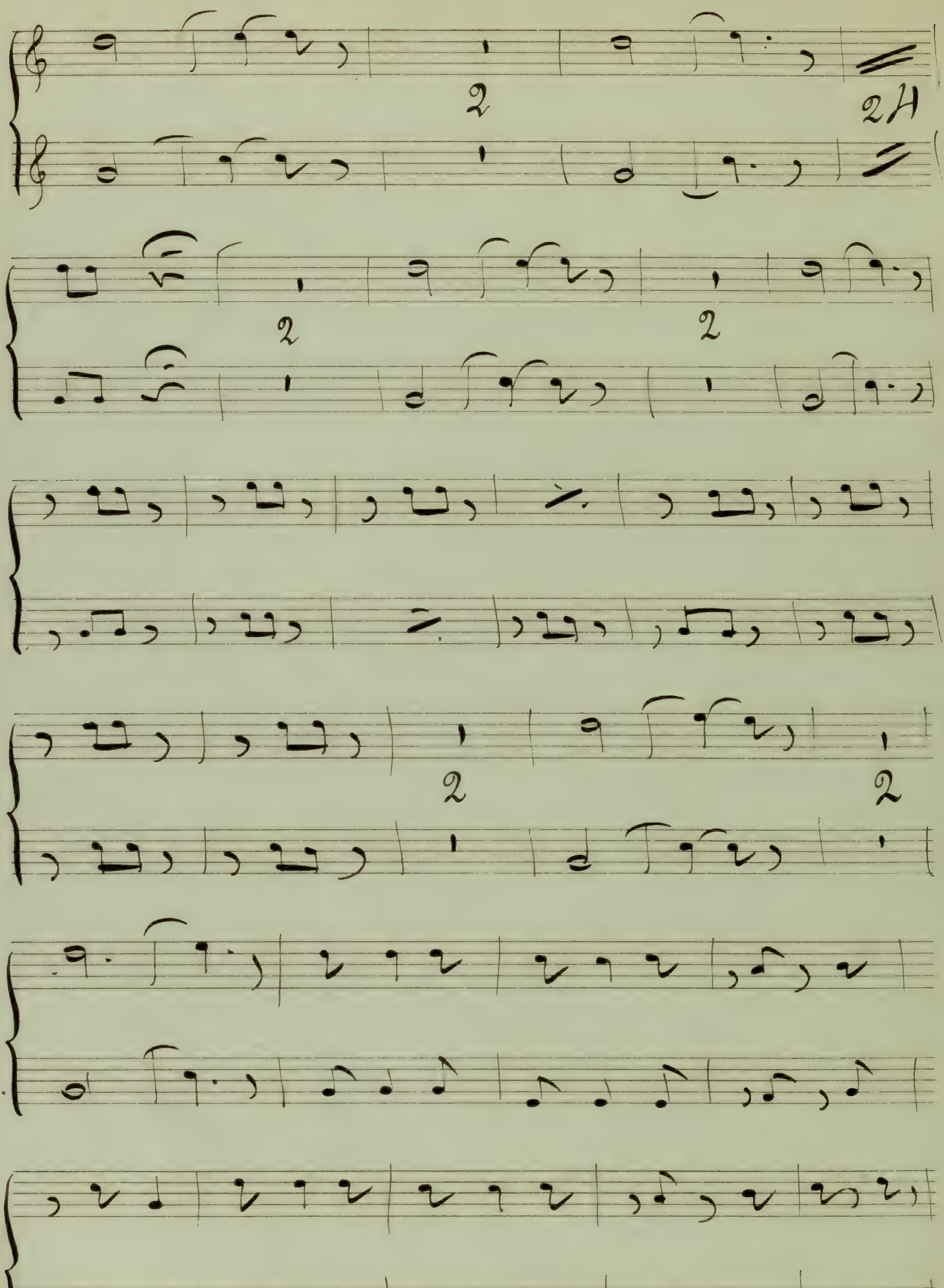
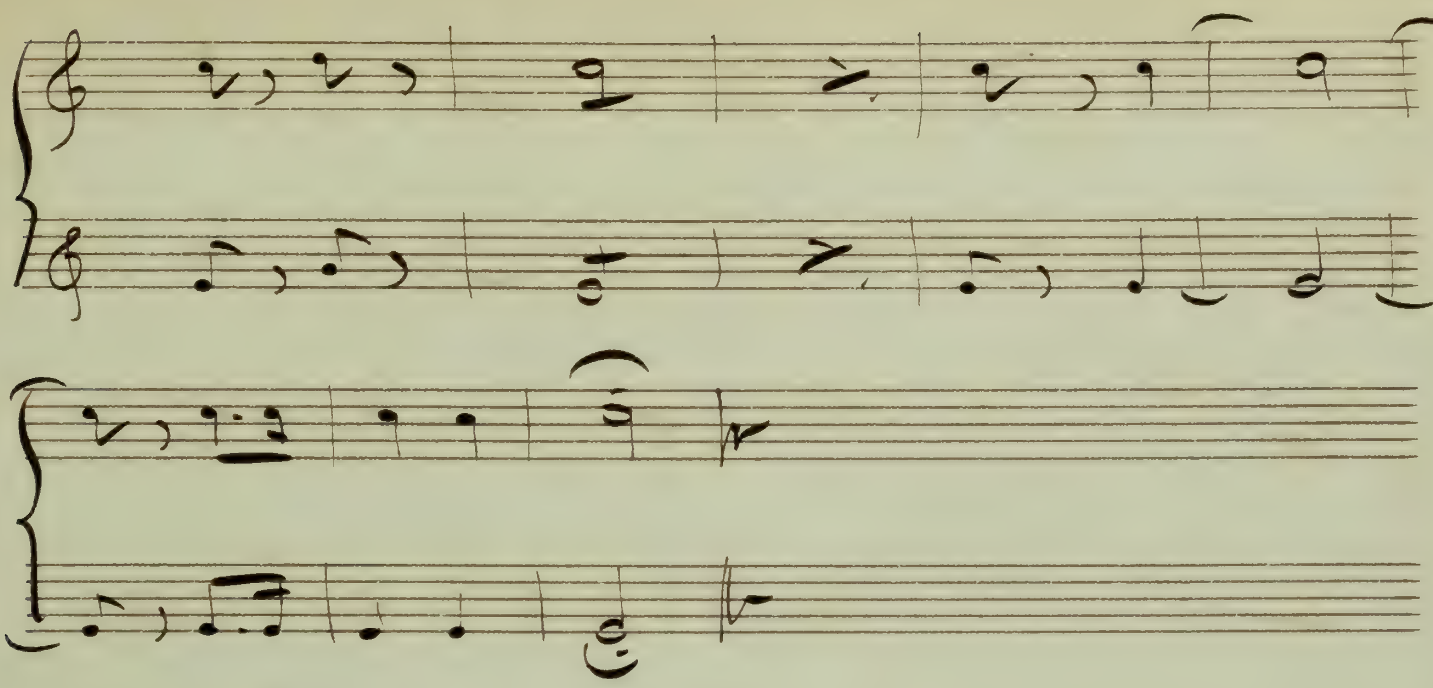
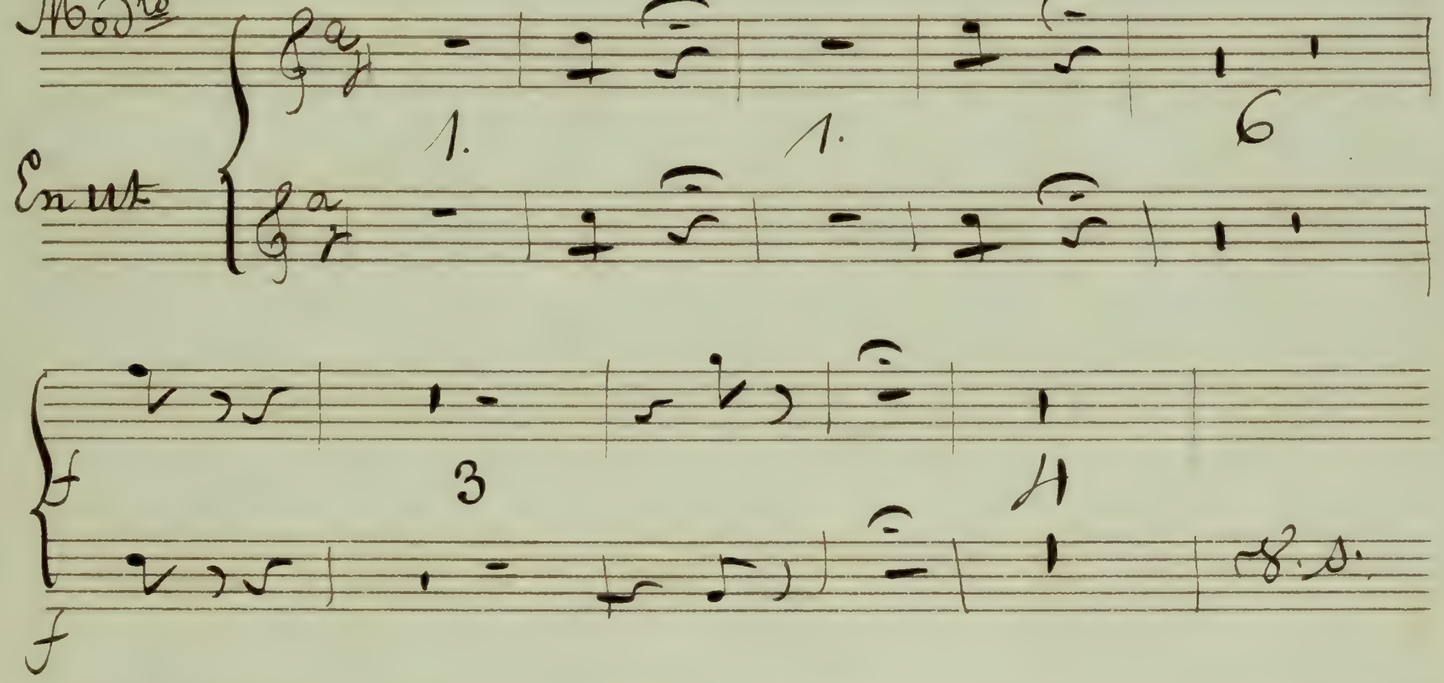
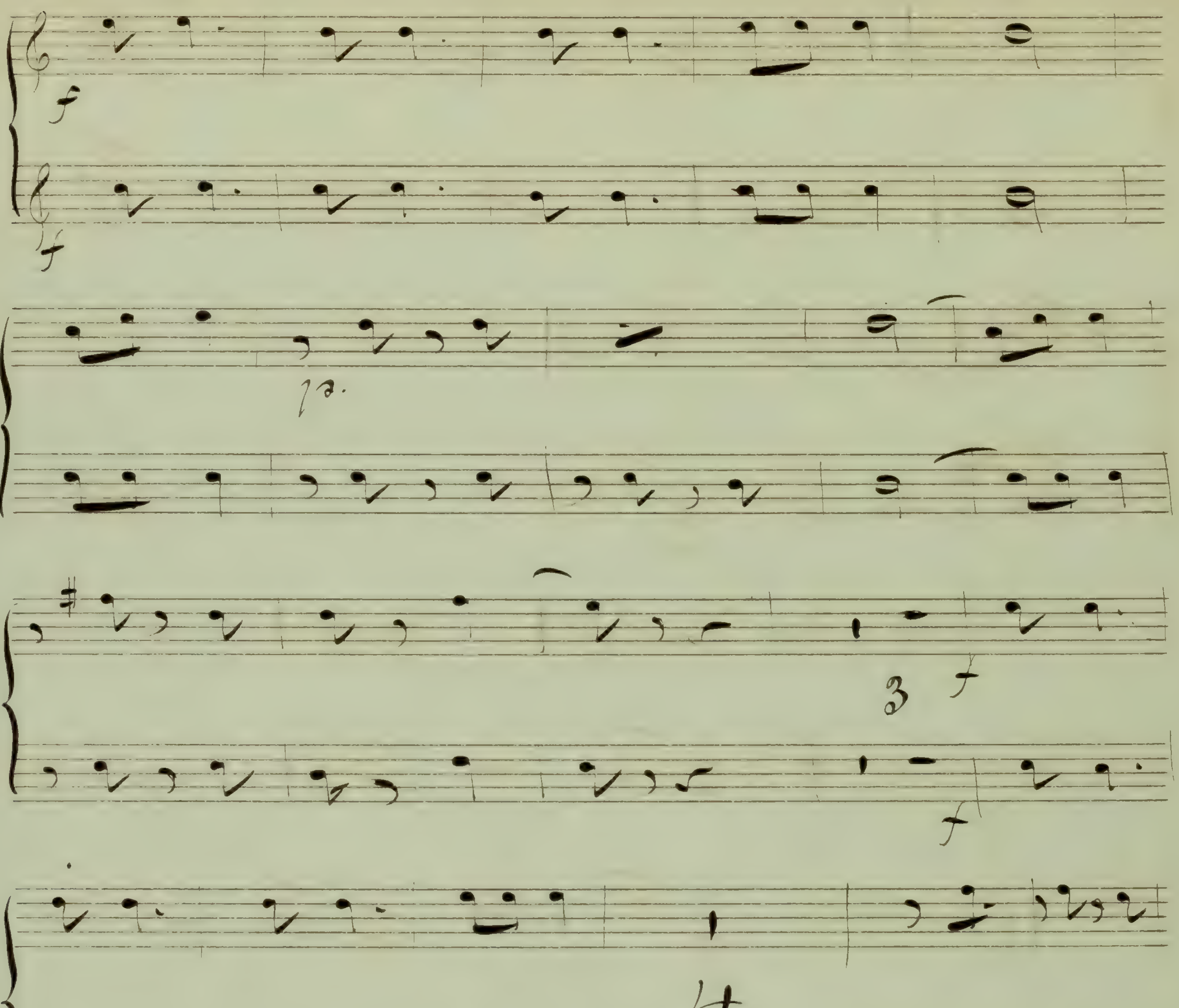

En Sol.
14
en Sol.
3
2
2

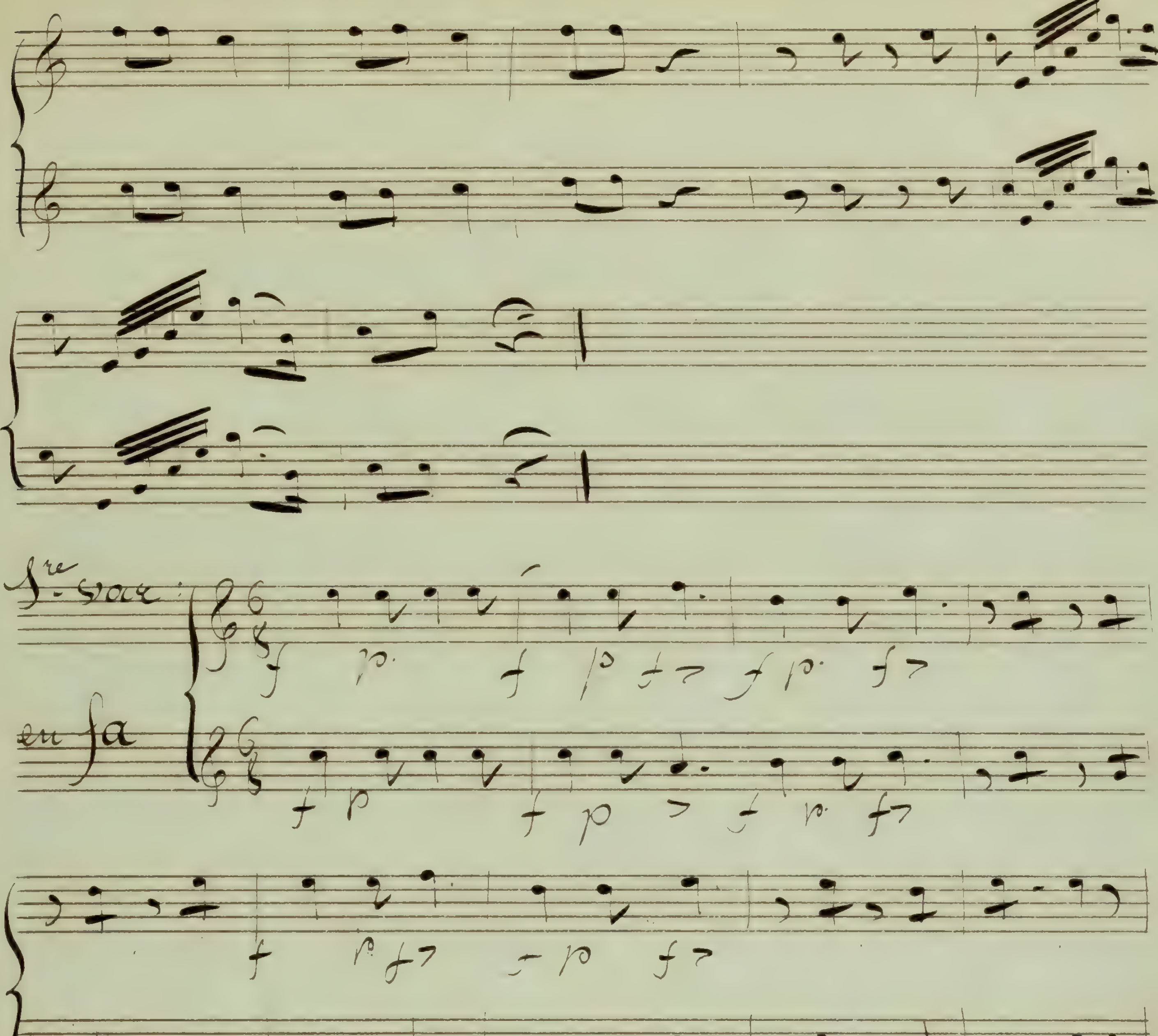


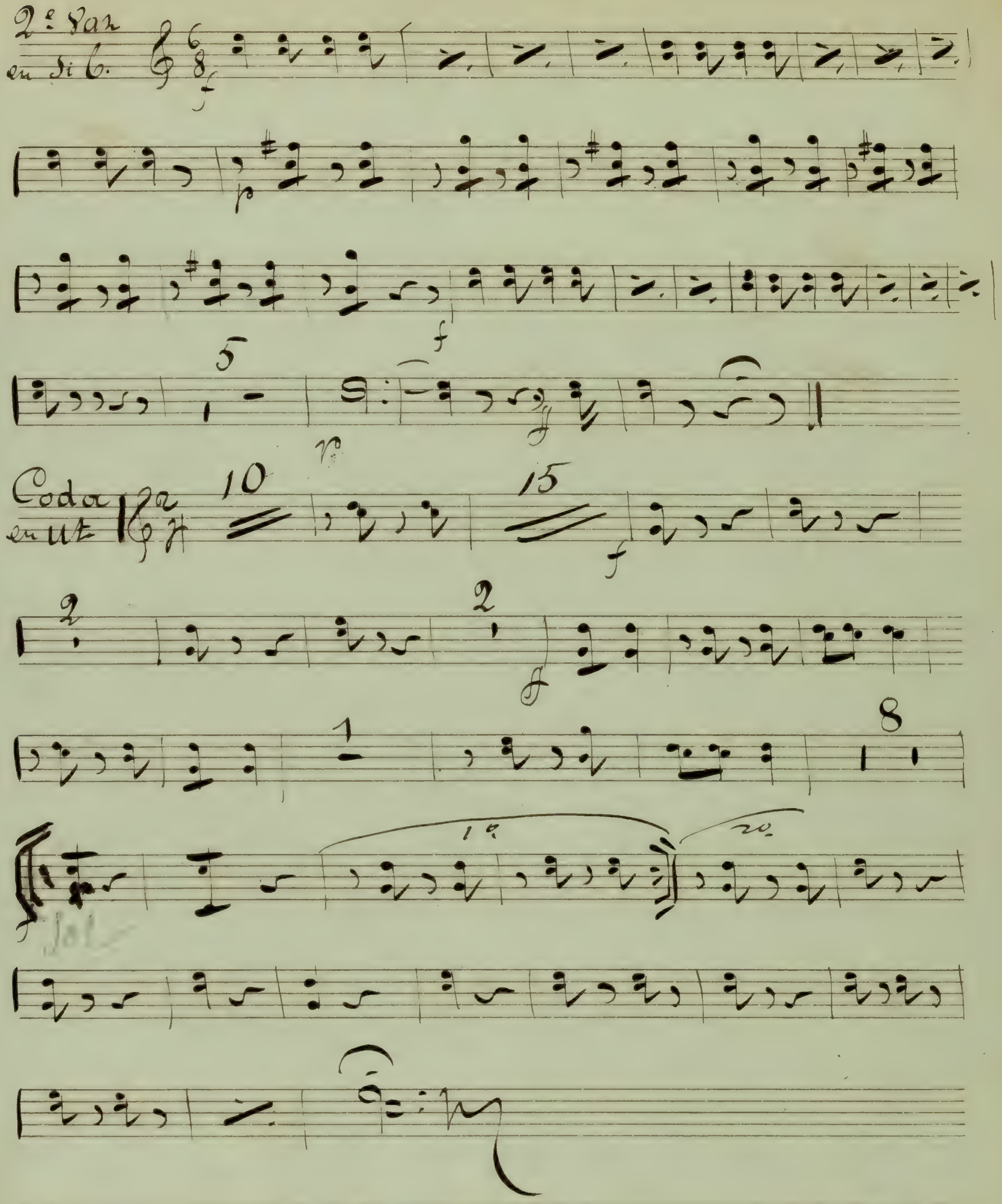


Pas de Deux Comique




f
f
3
f
f
4


1re var:
en fa
12

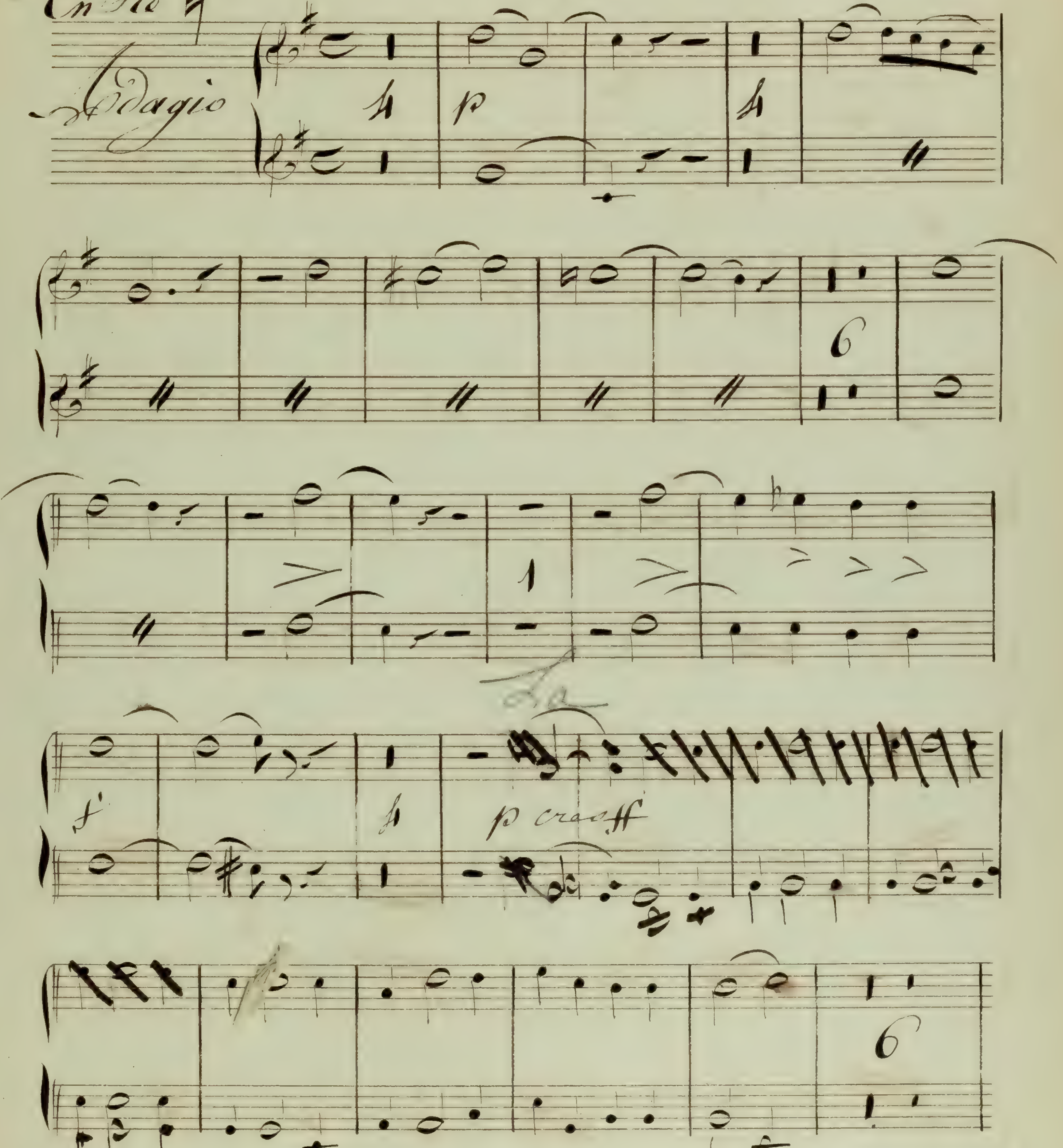

2e Var
en Si b.
Coda
en Ut

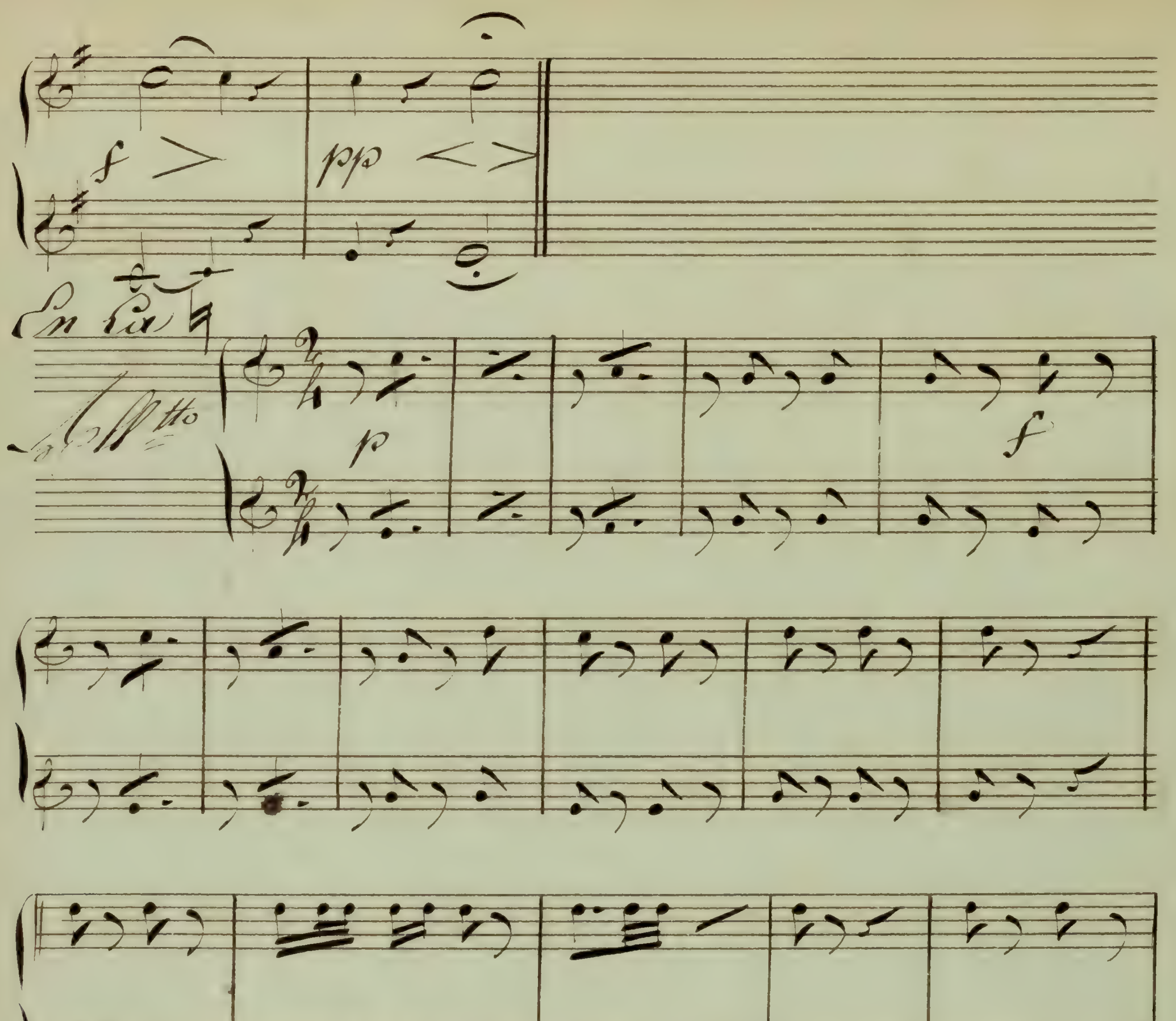
1.er et 2.do Cors

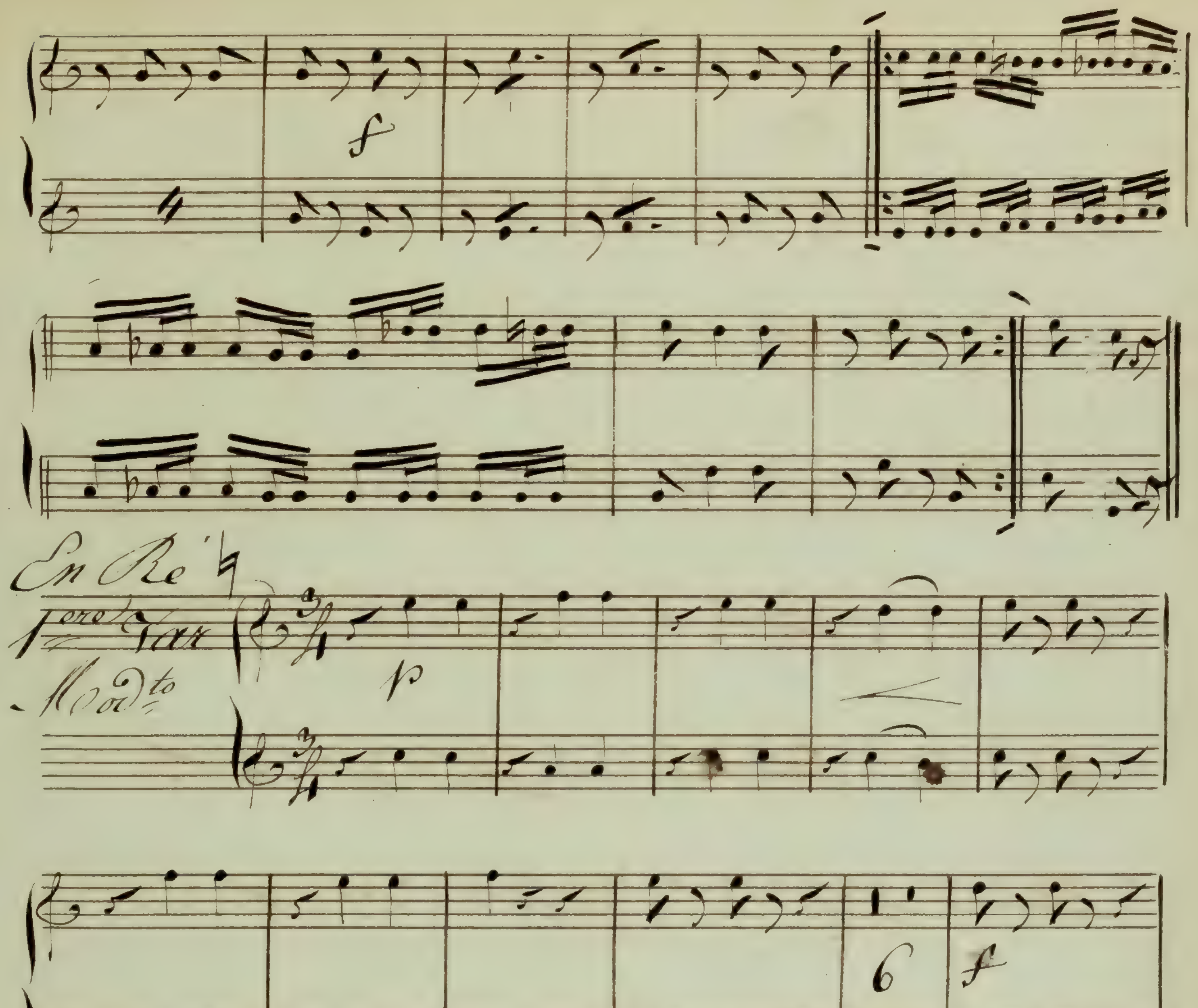
~~Grand Pas de Deux. Mlle Dupin. M. Grédelue~~

En Ré ♮

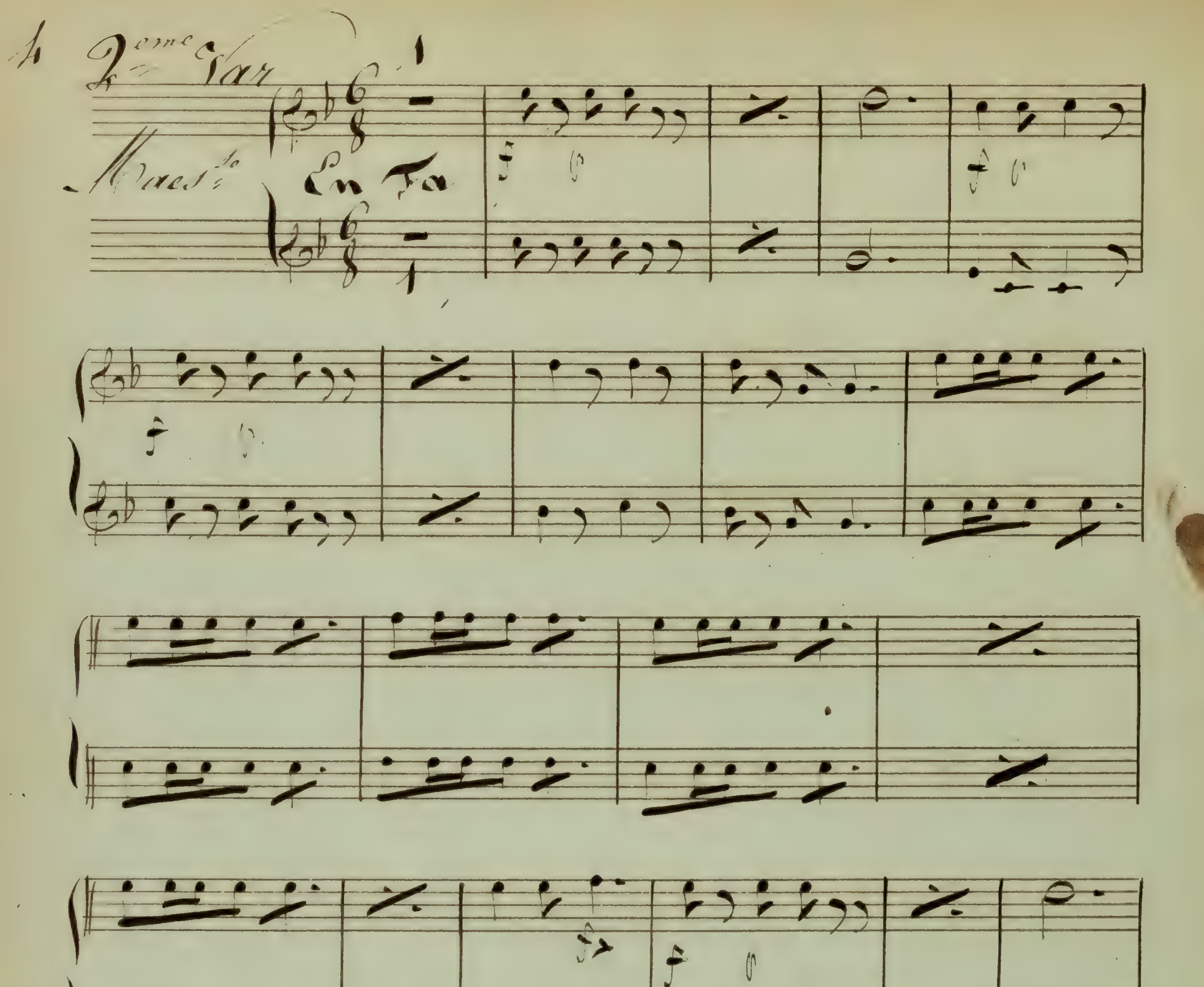
Adagio



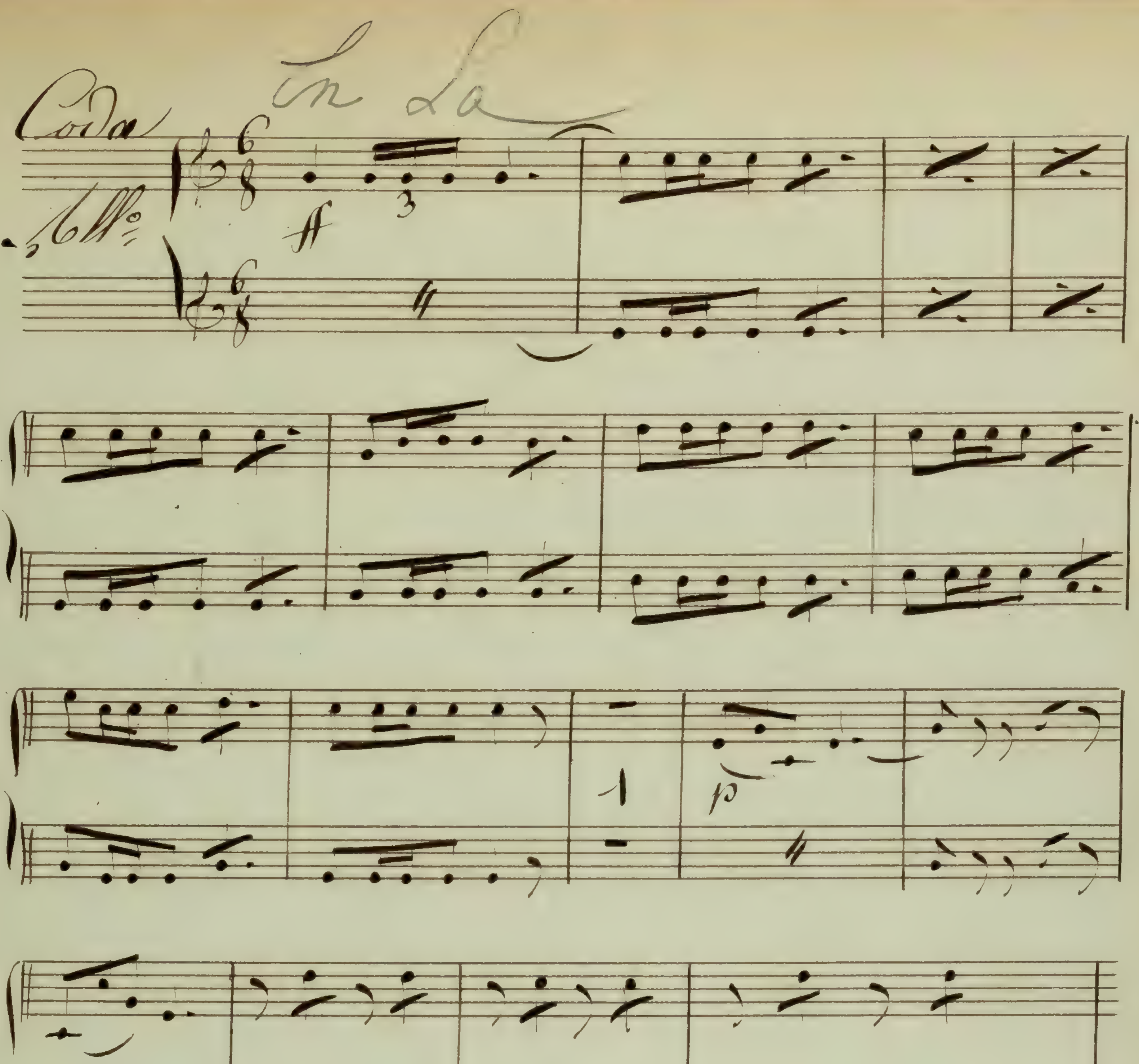

f
pp
En La
All.tto
p
f
2

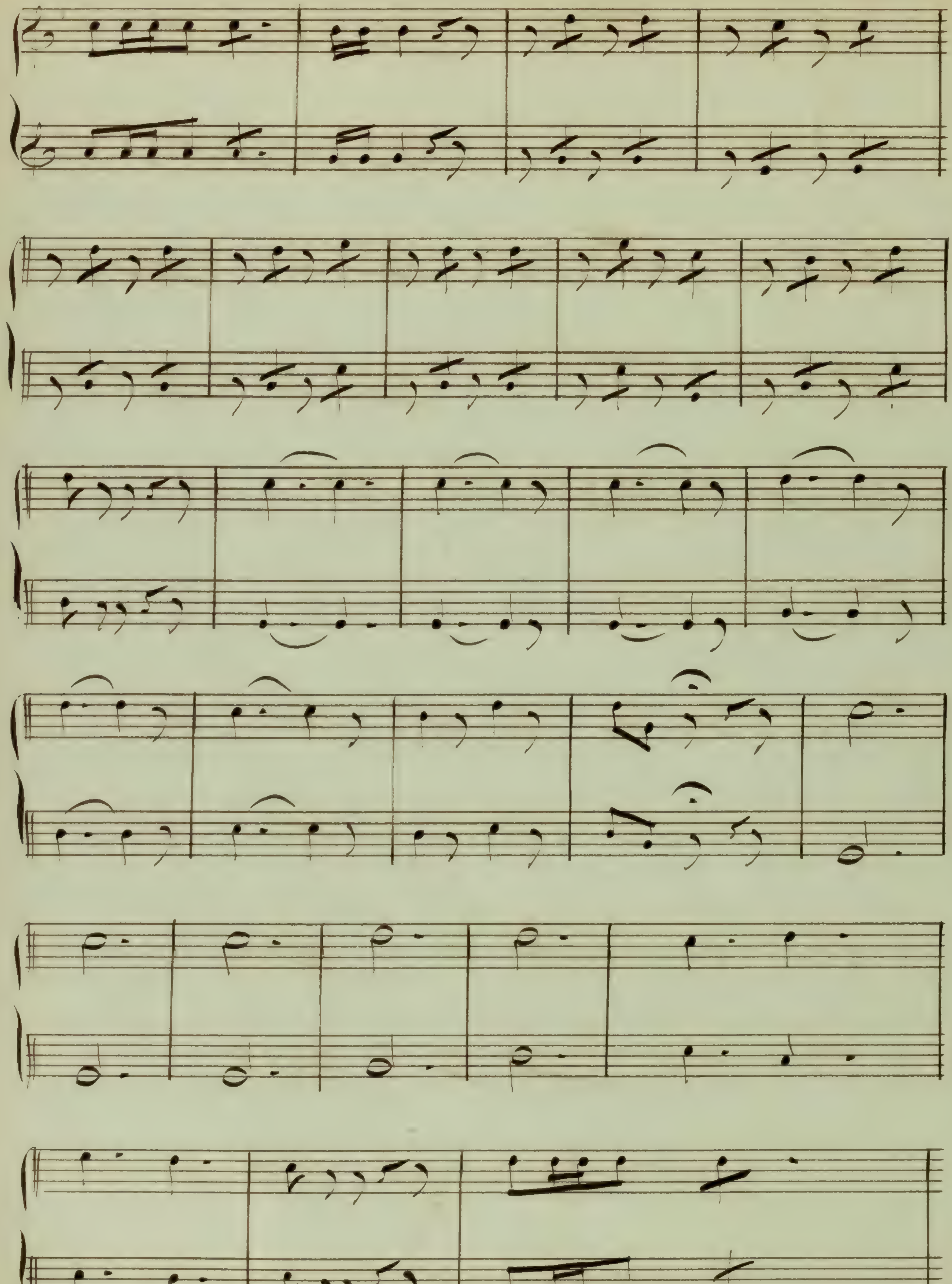


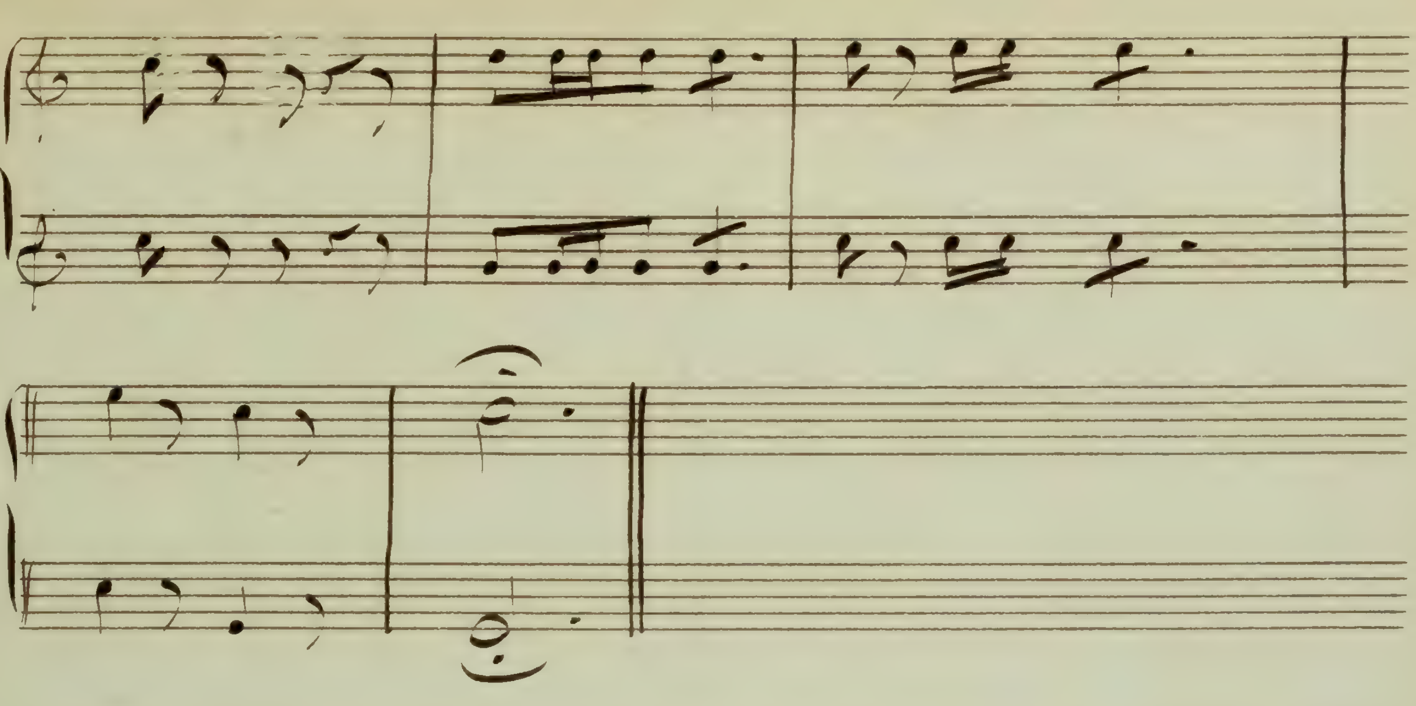
f
En Ré ♮
1ere Var
Modto
p
6
f
p



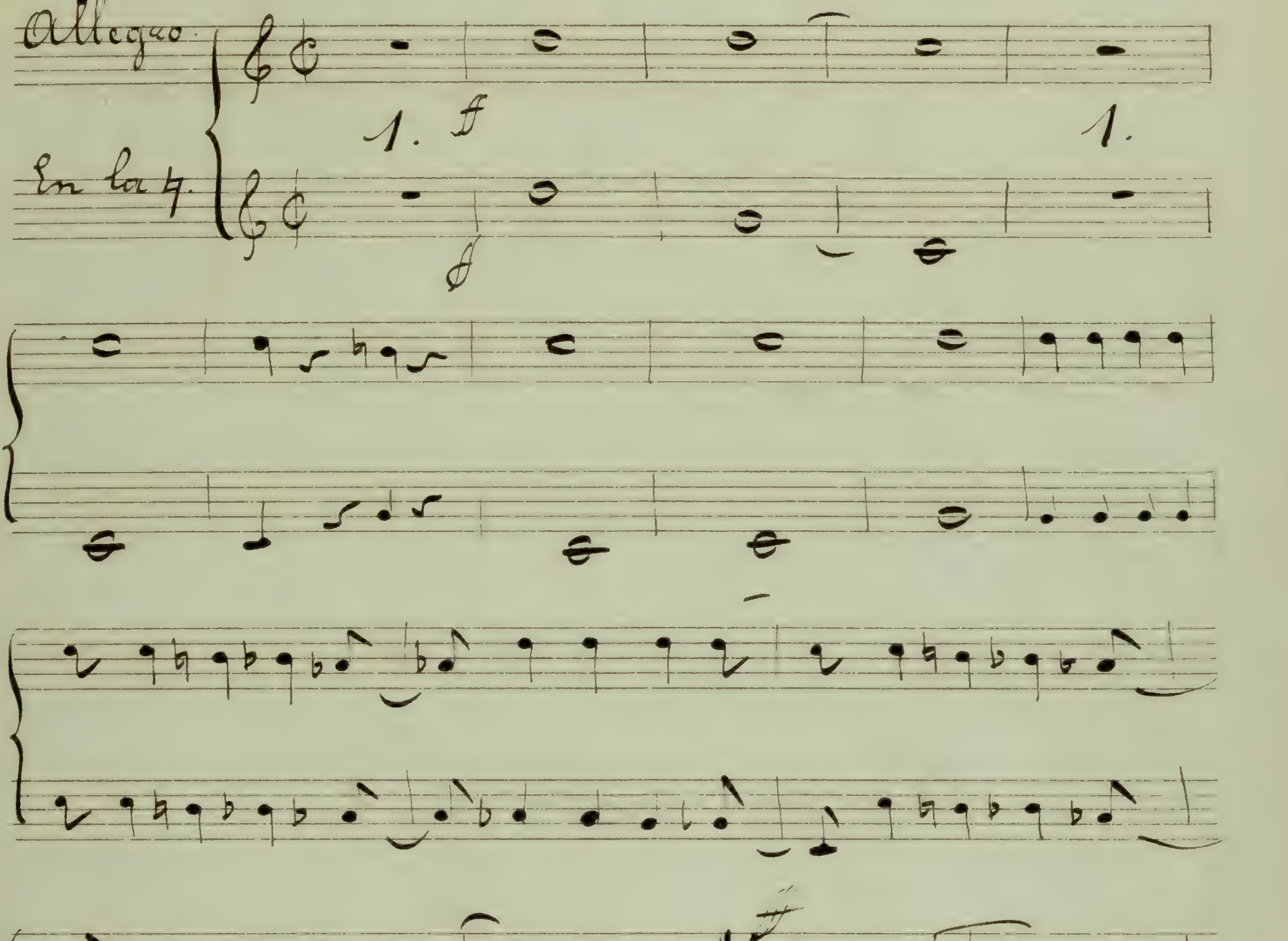
4
2eme Var
Maest.o
En Fa
6

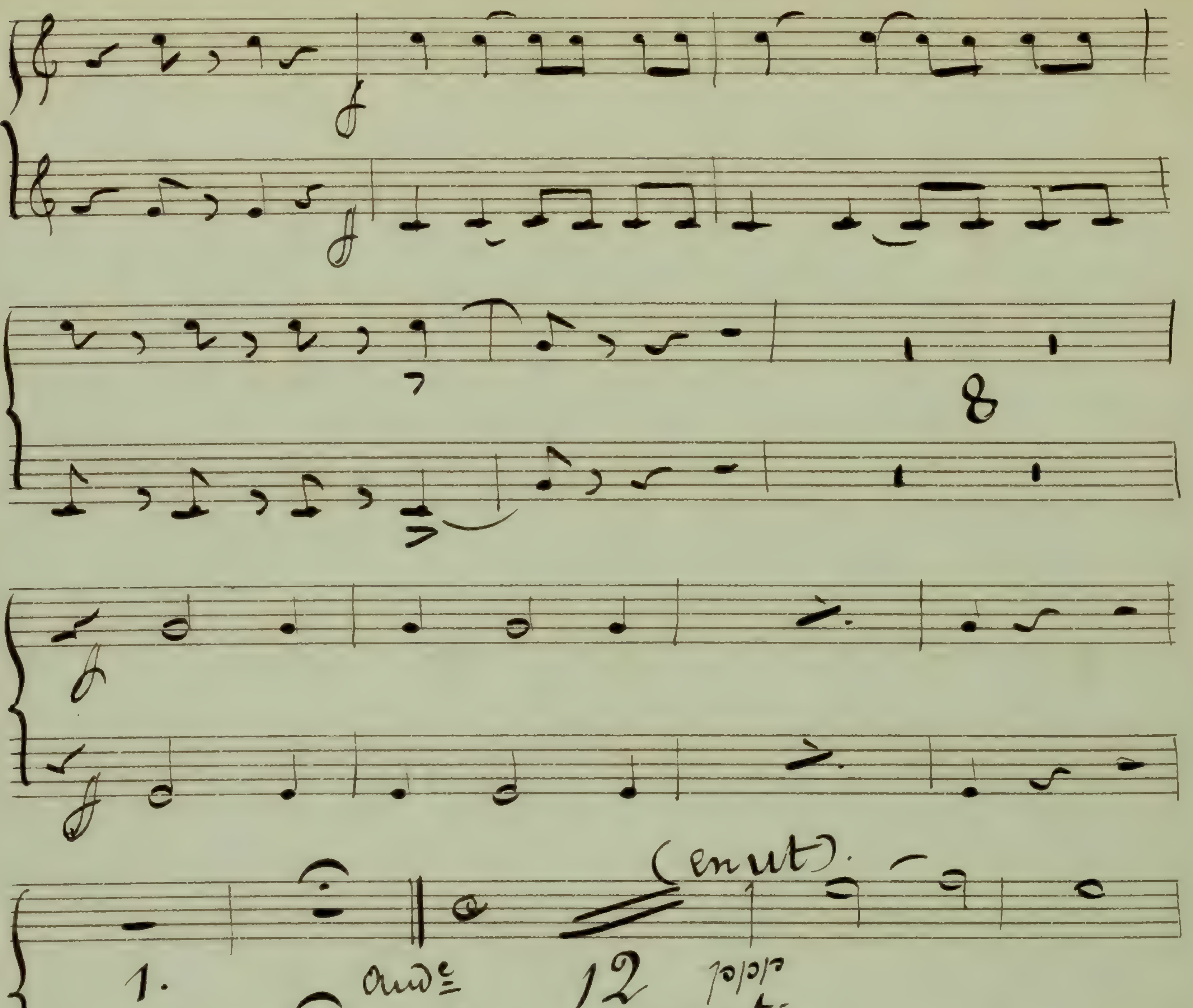

Coda
In La
All.o
ff
p
f
f

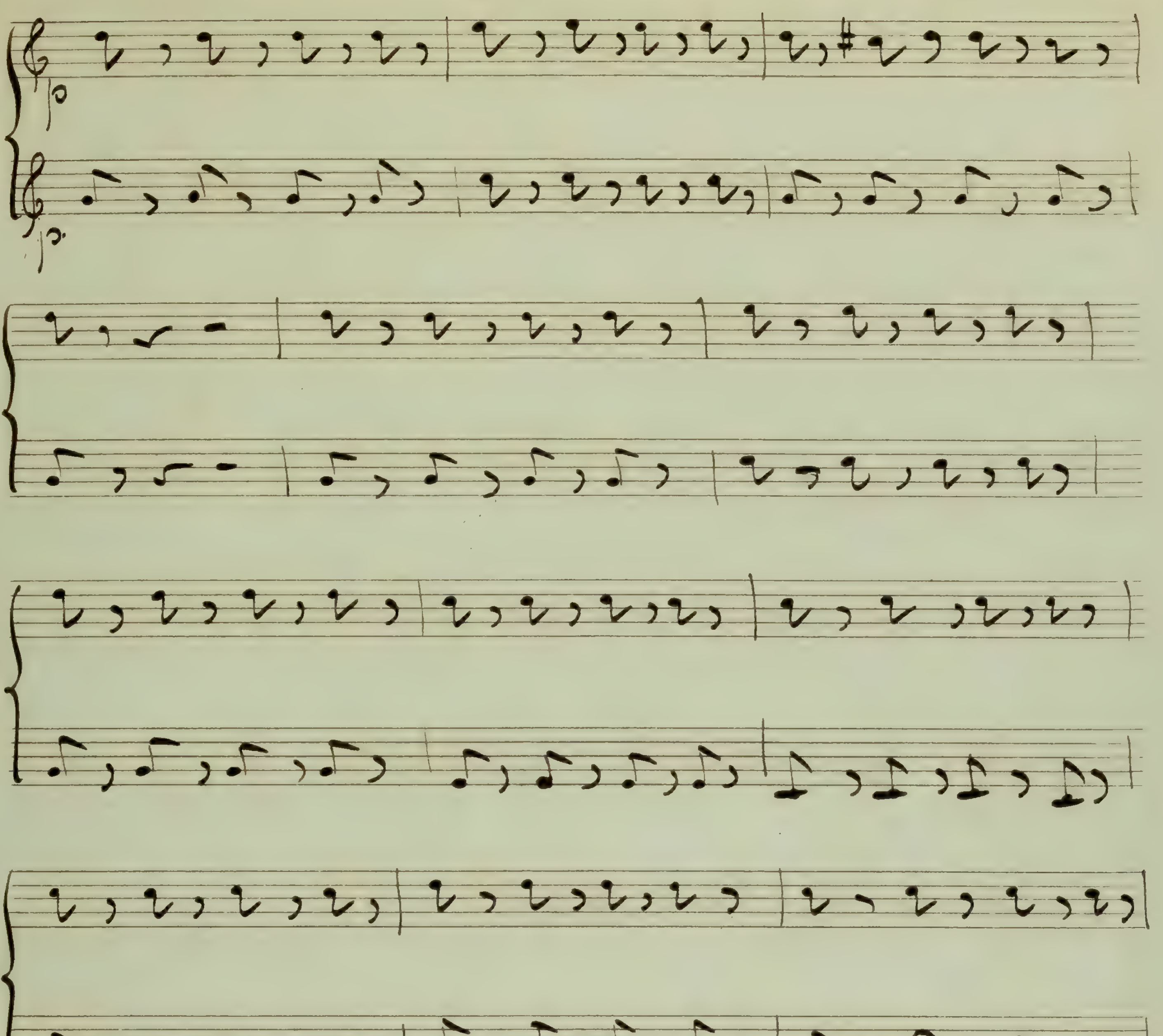




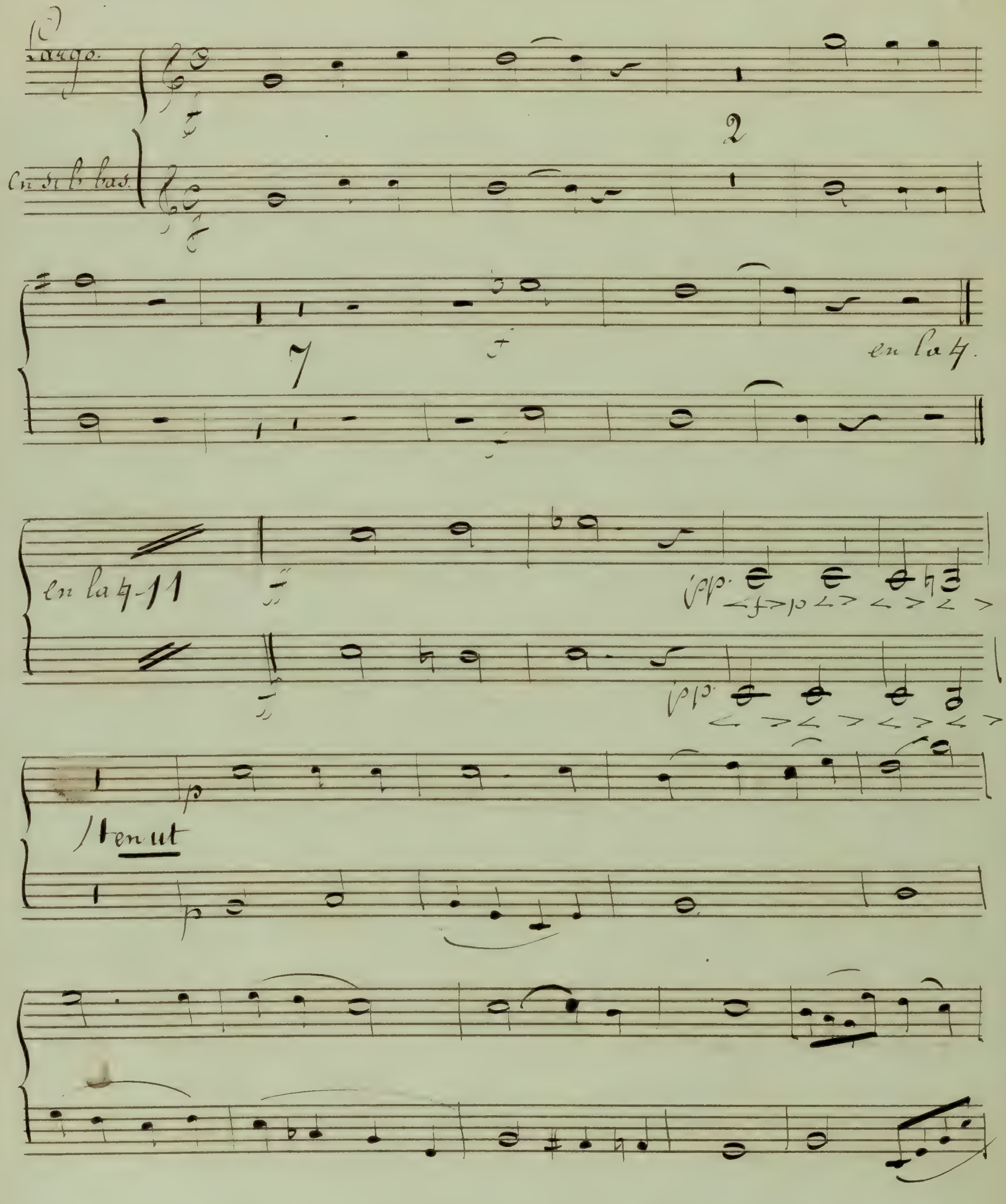
Après la Danse

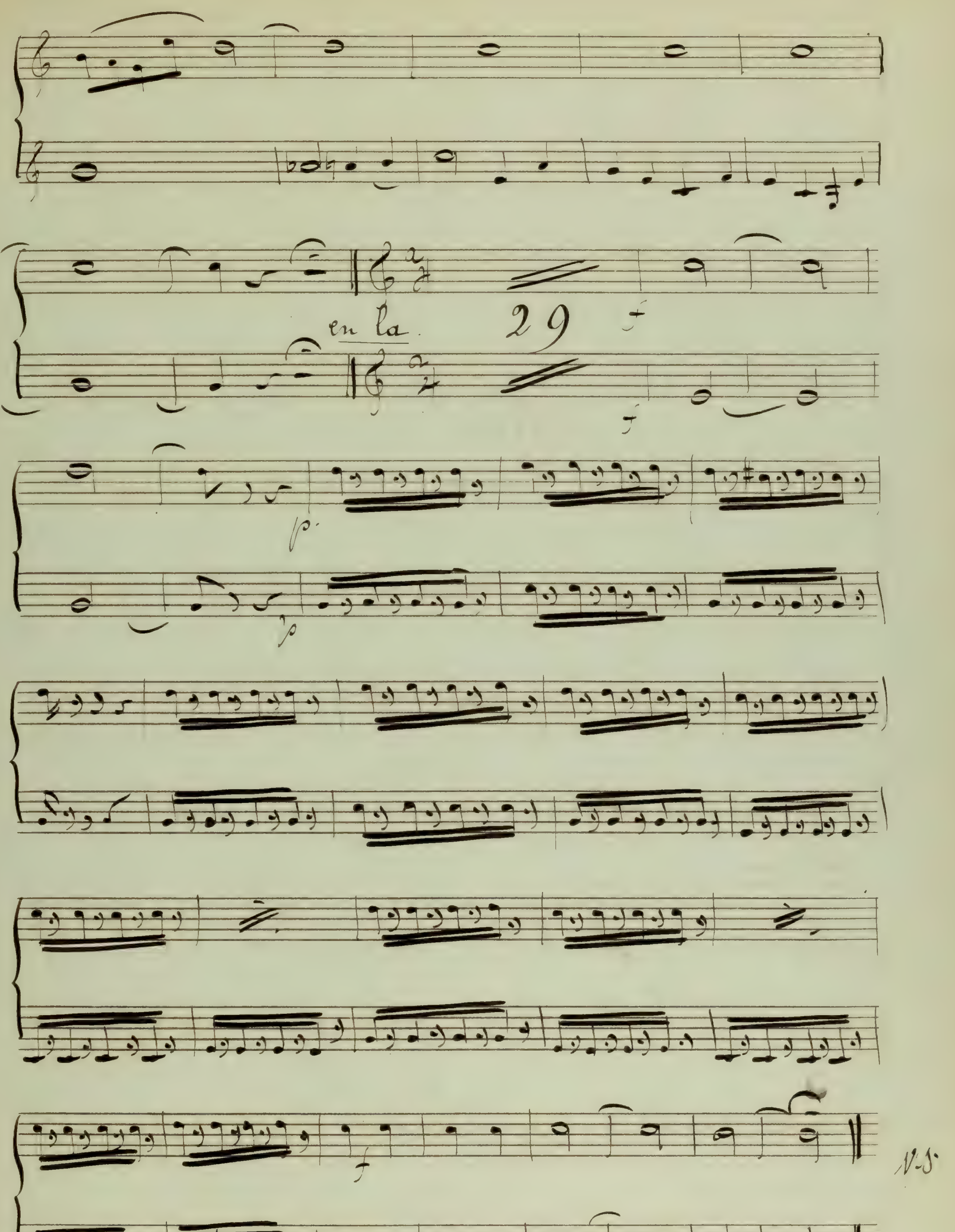


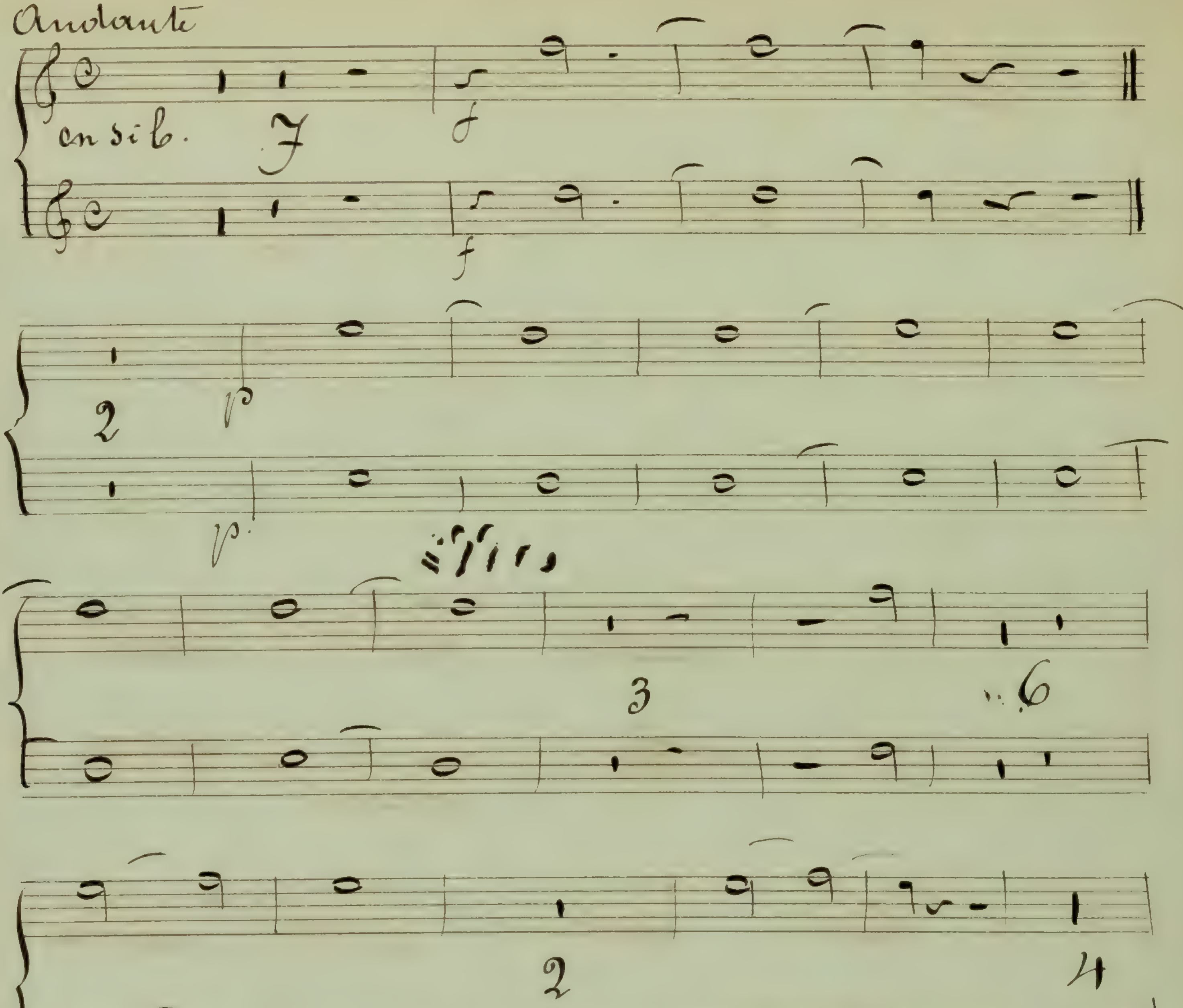

8
1.
(en ut)
12
en ut
1.
(en la ♮) 1.
Allo



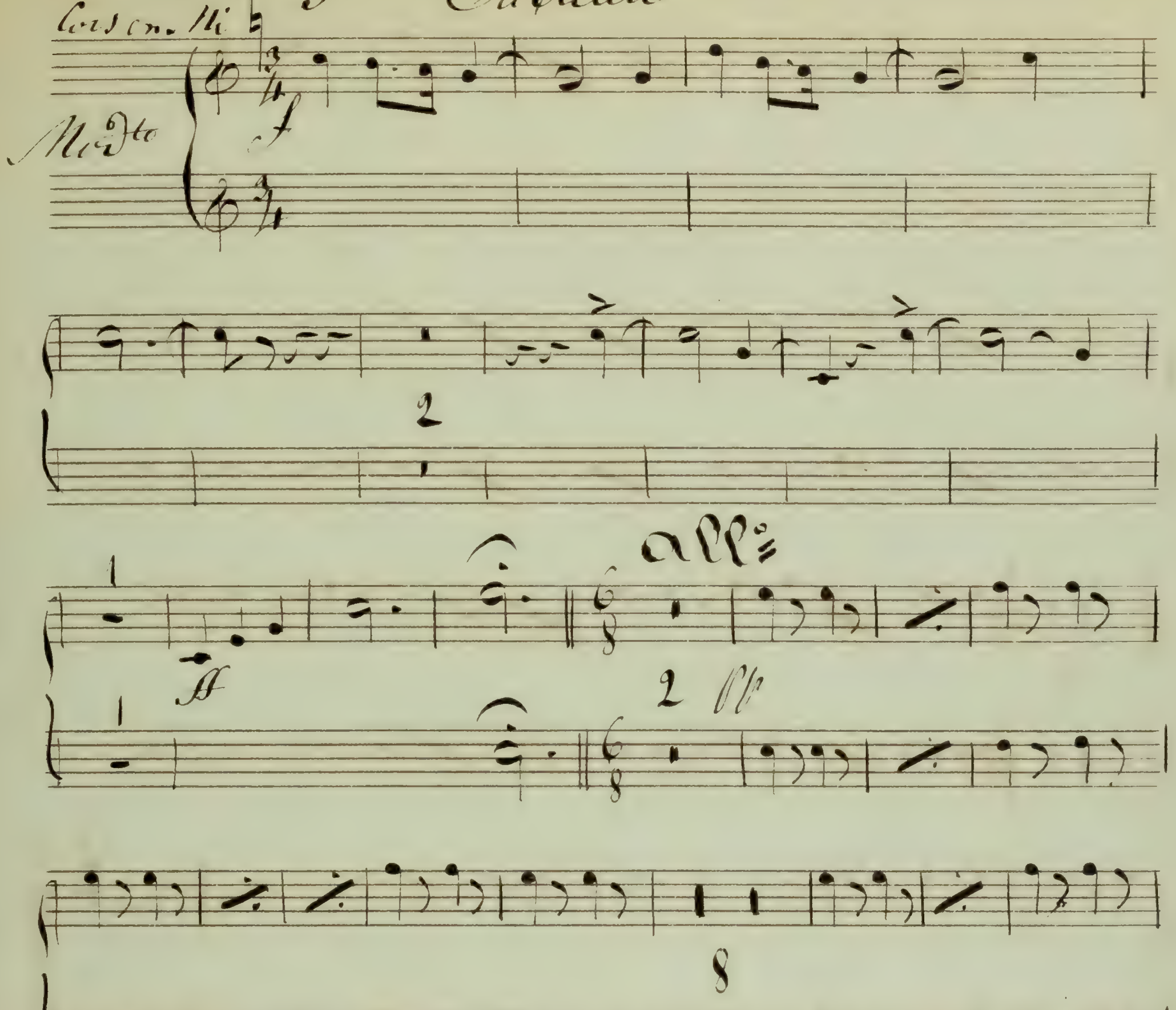
2e acte — 1er Tableau

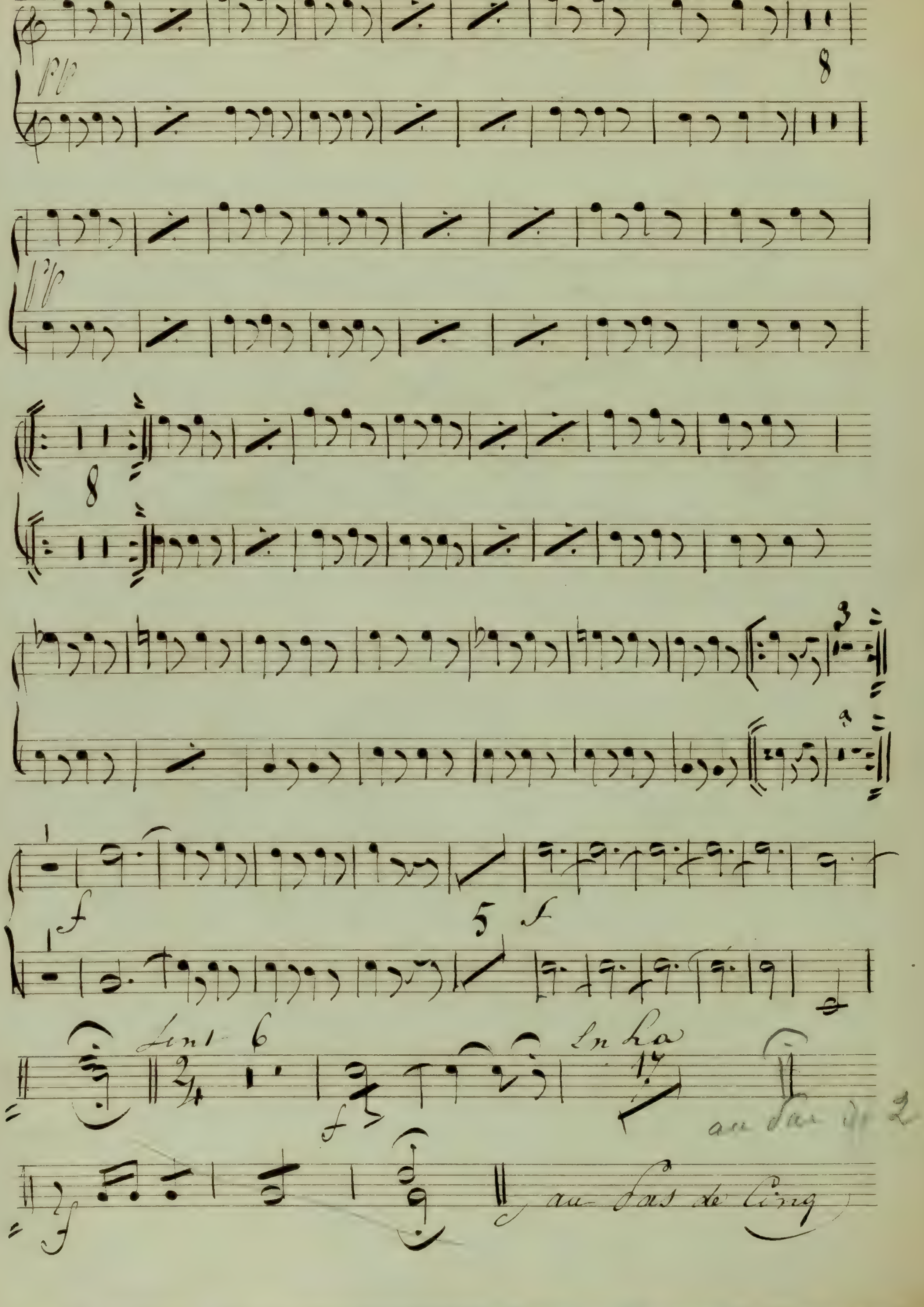



en la
29
p
f
V.S.


Andante
en si b.
rall.

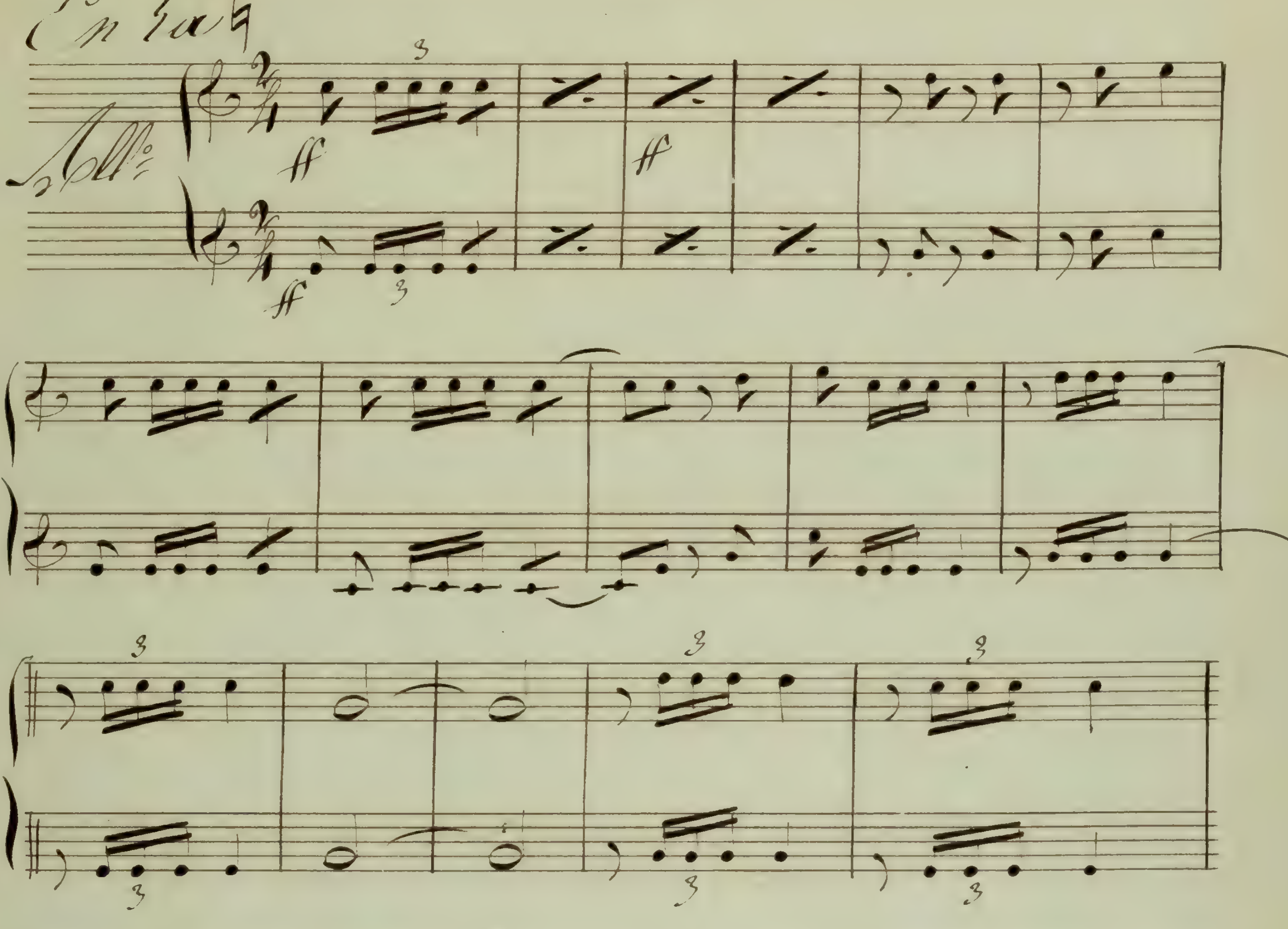
3ème Tableau

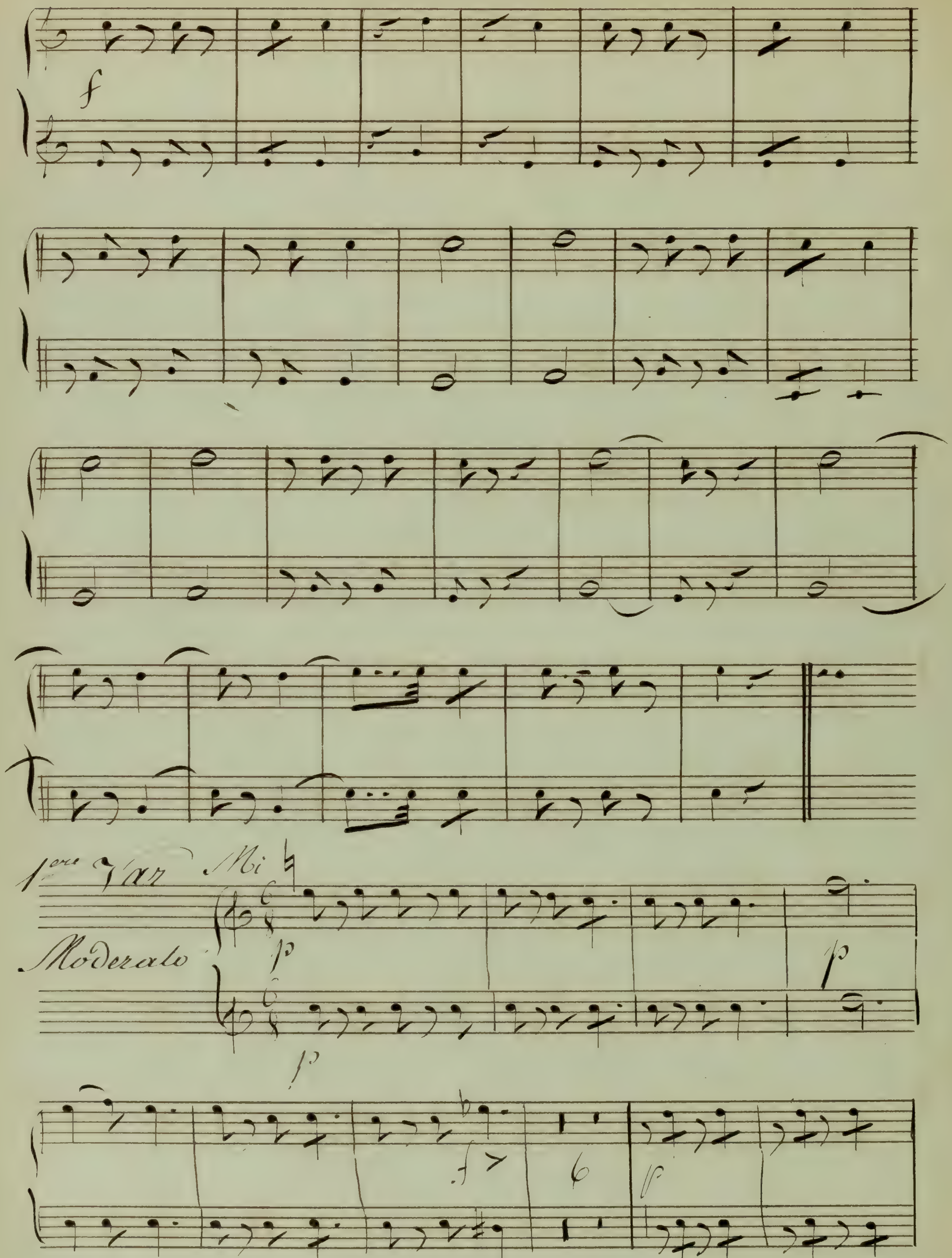


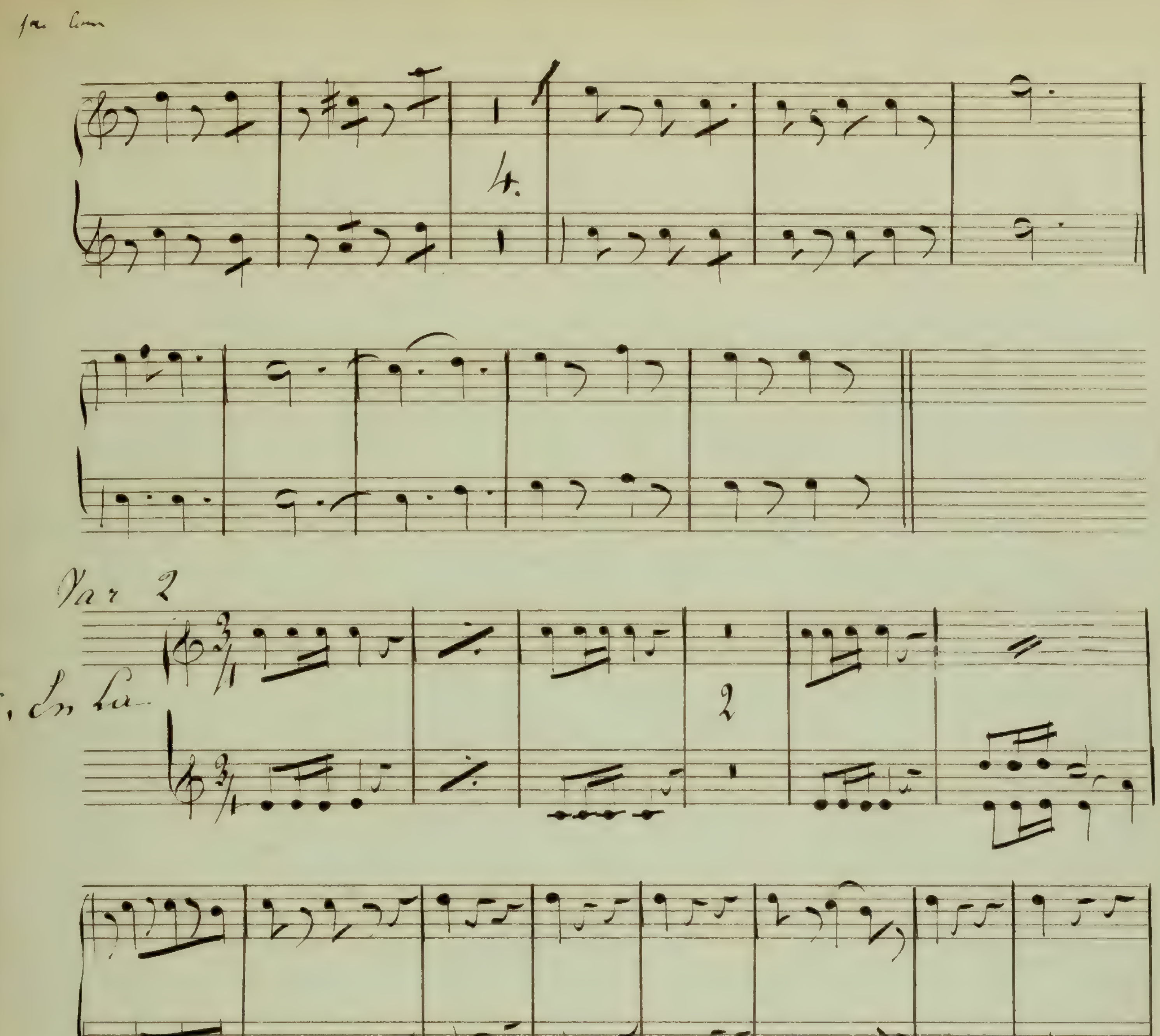

Lent
au Pas de Cinq

1.er et 2.d Cors

Grand Pas de Cinq.




1ère Var
Mi
Moderato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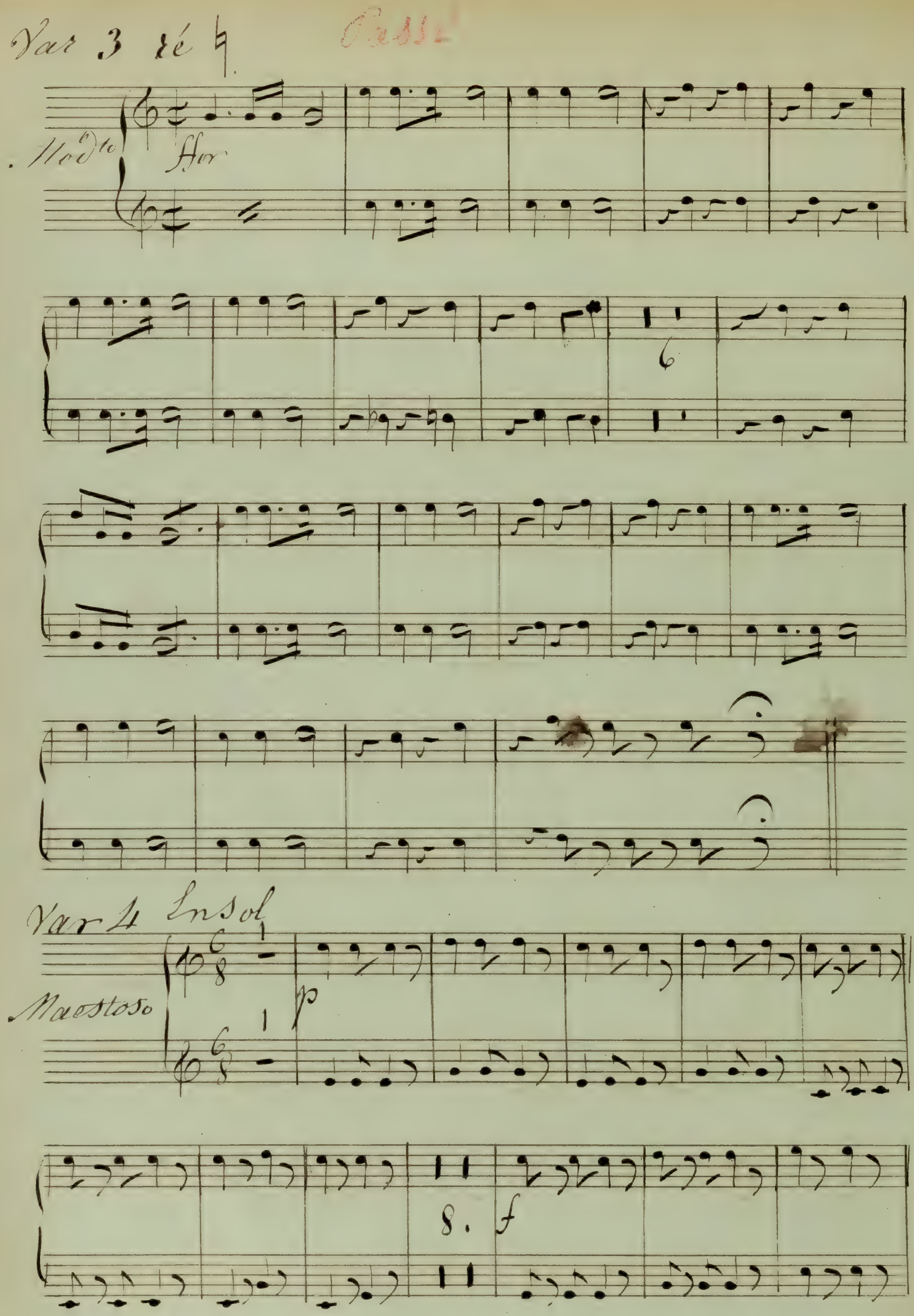
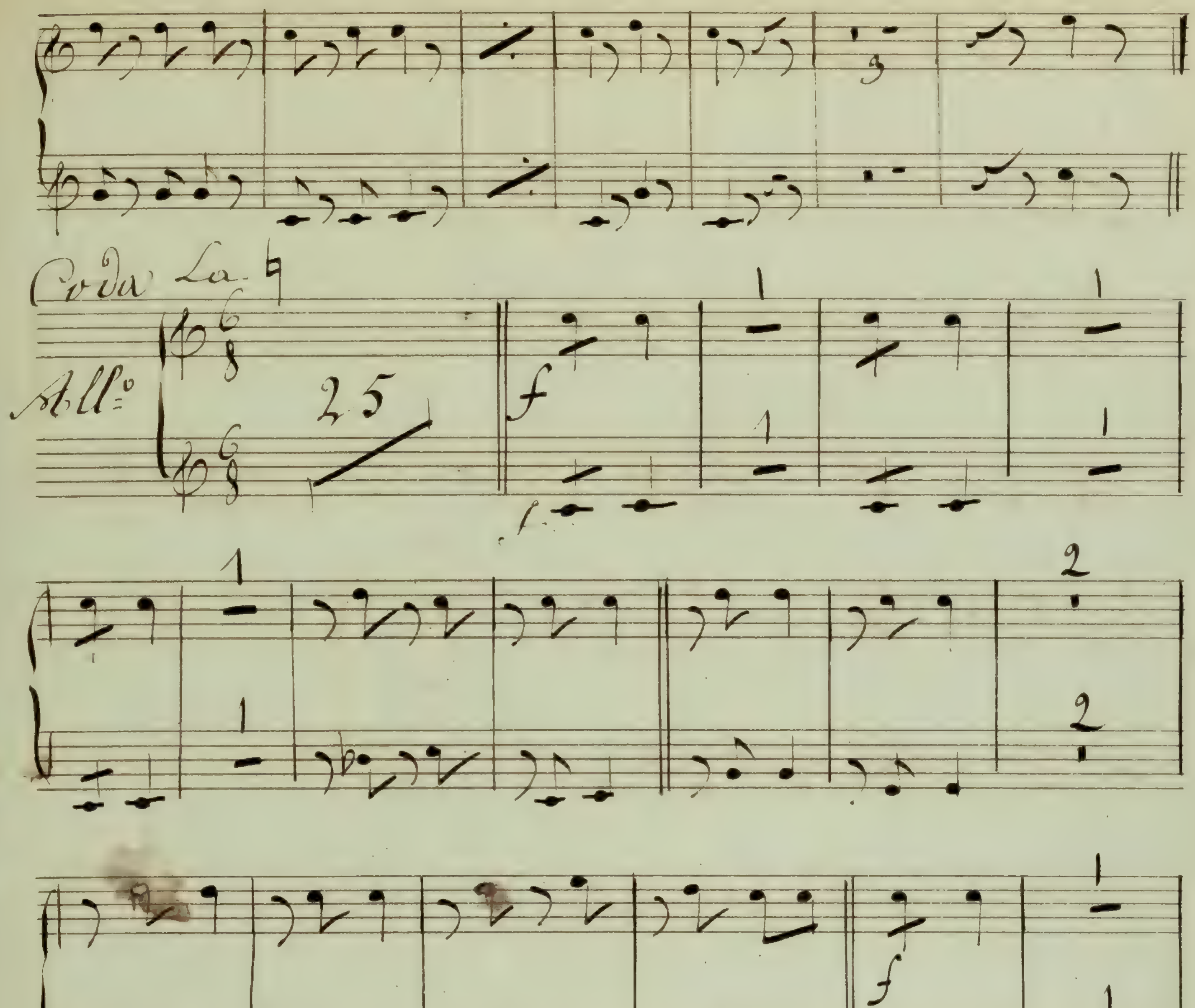
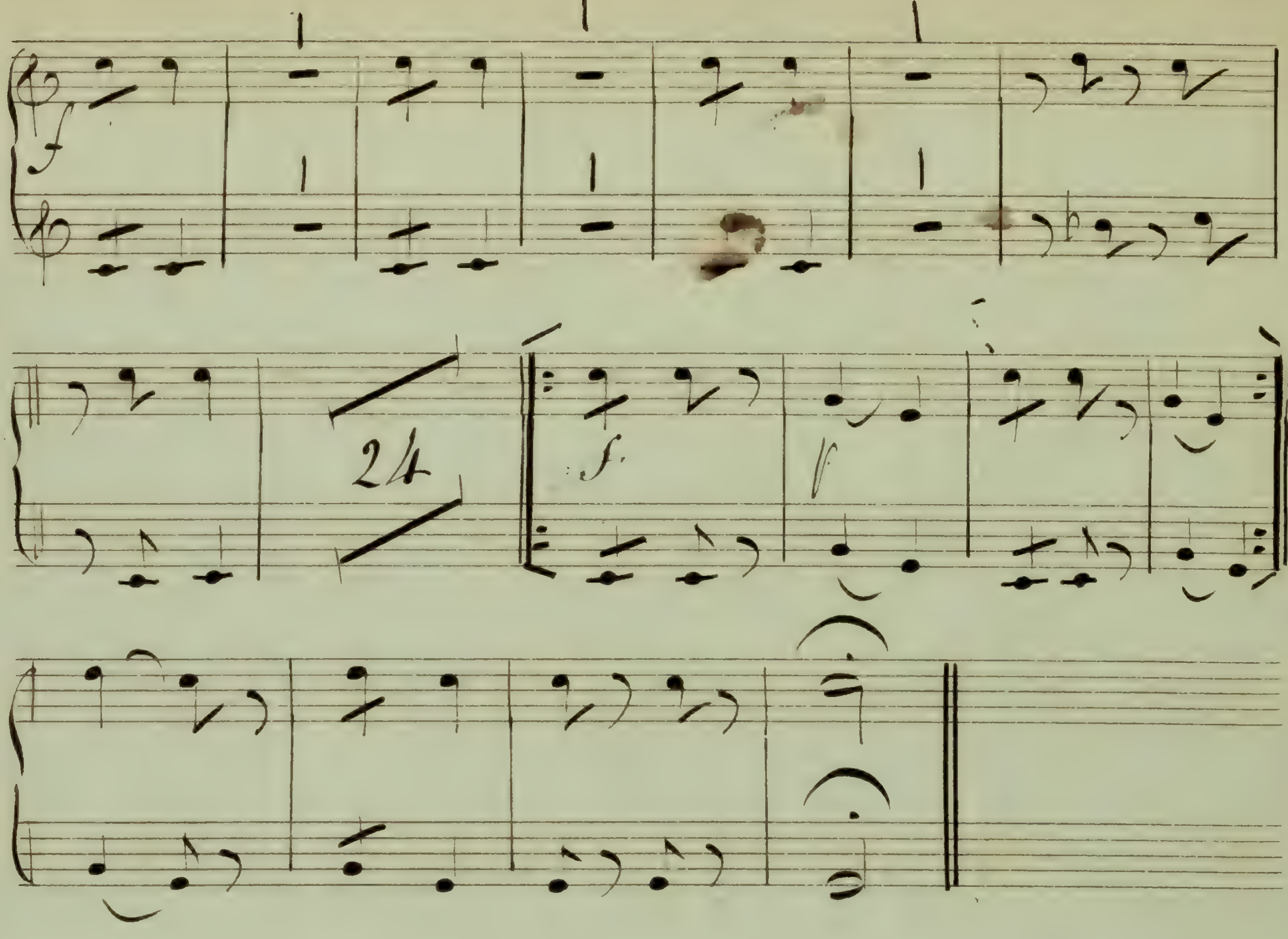
Var 3


Var 3 ré ♮
Modto
Hor
6
Var 4 En sol
Maestoso
p
8.
f


Coda La
All.o
25
24
8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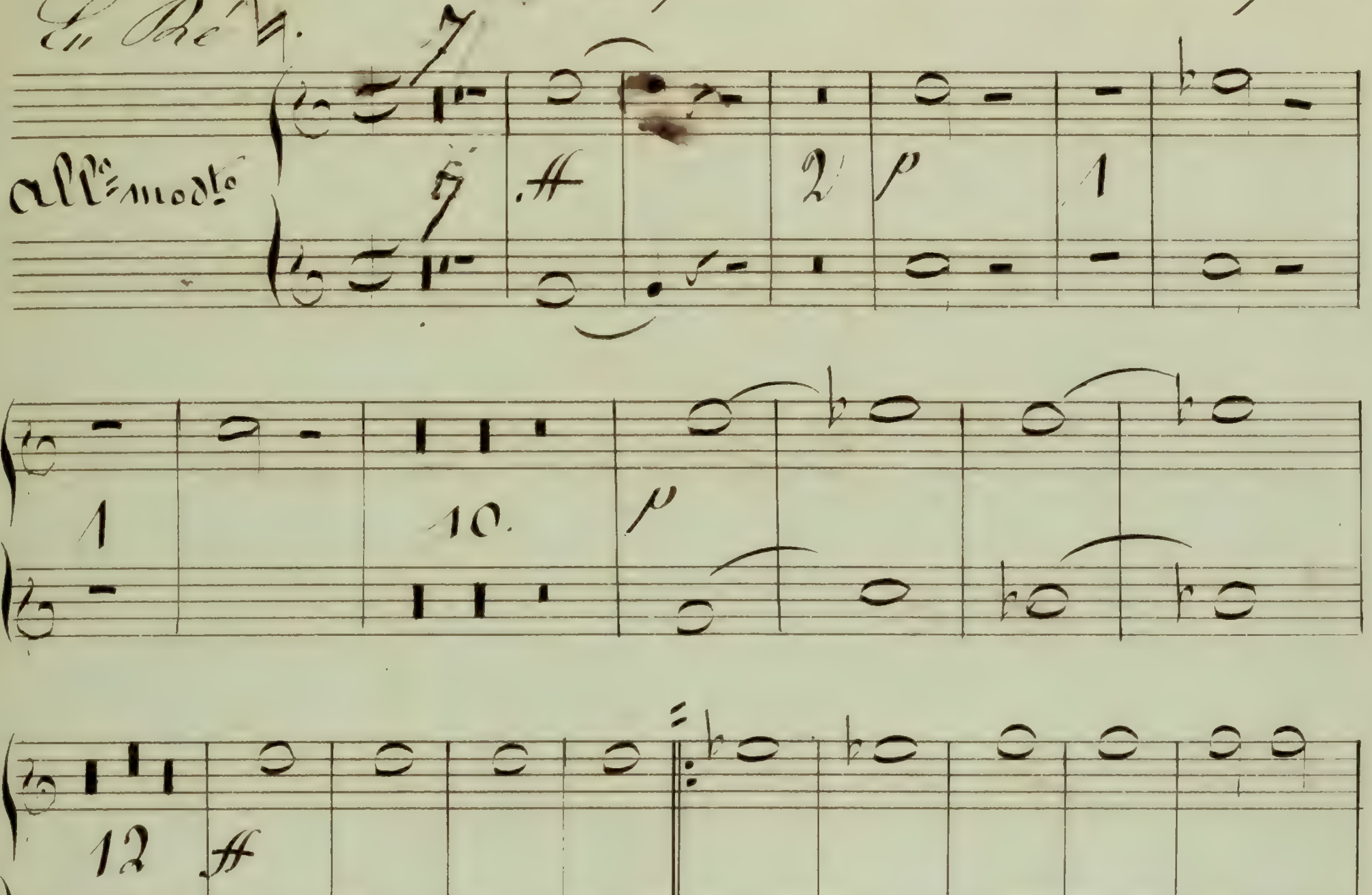
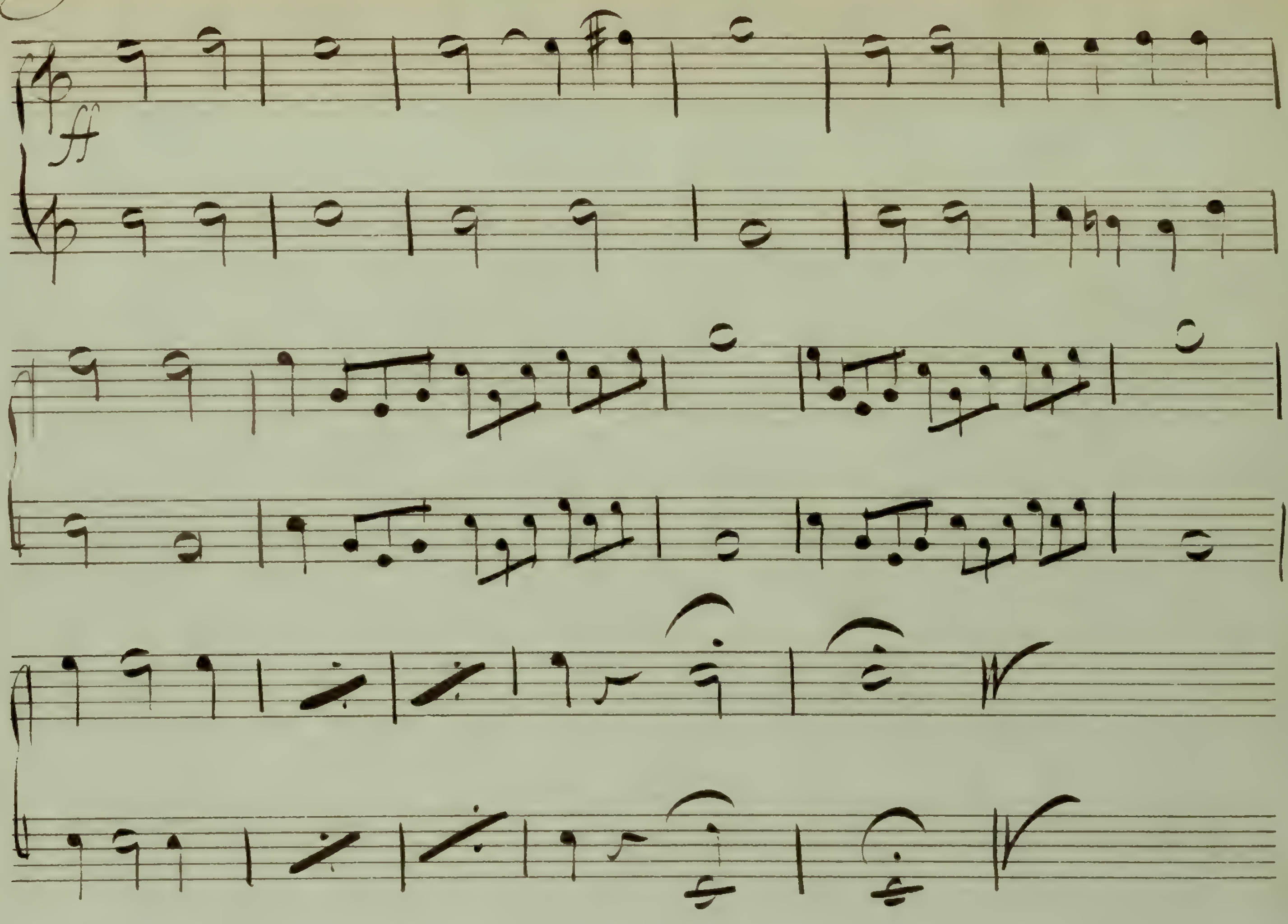
Final. Après le Pas de Cinq.



Largo



3e et 4e Cors.

Le Diablotin.

Cors 3-4

3e et 4e Cors.

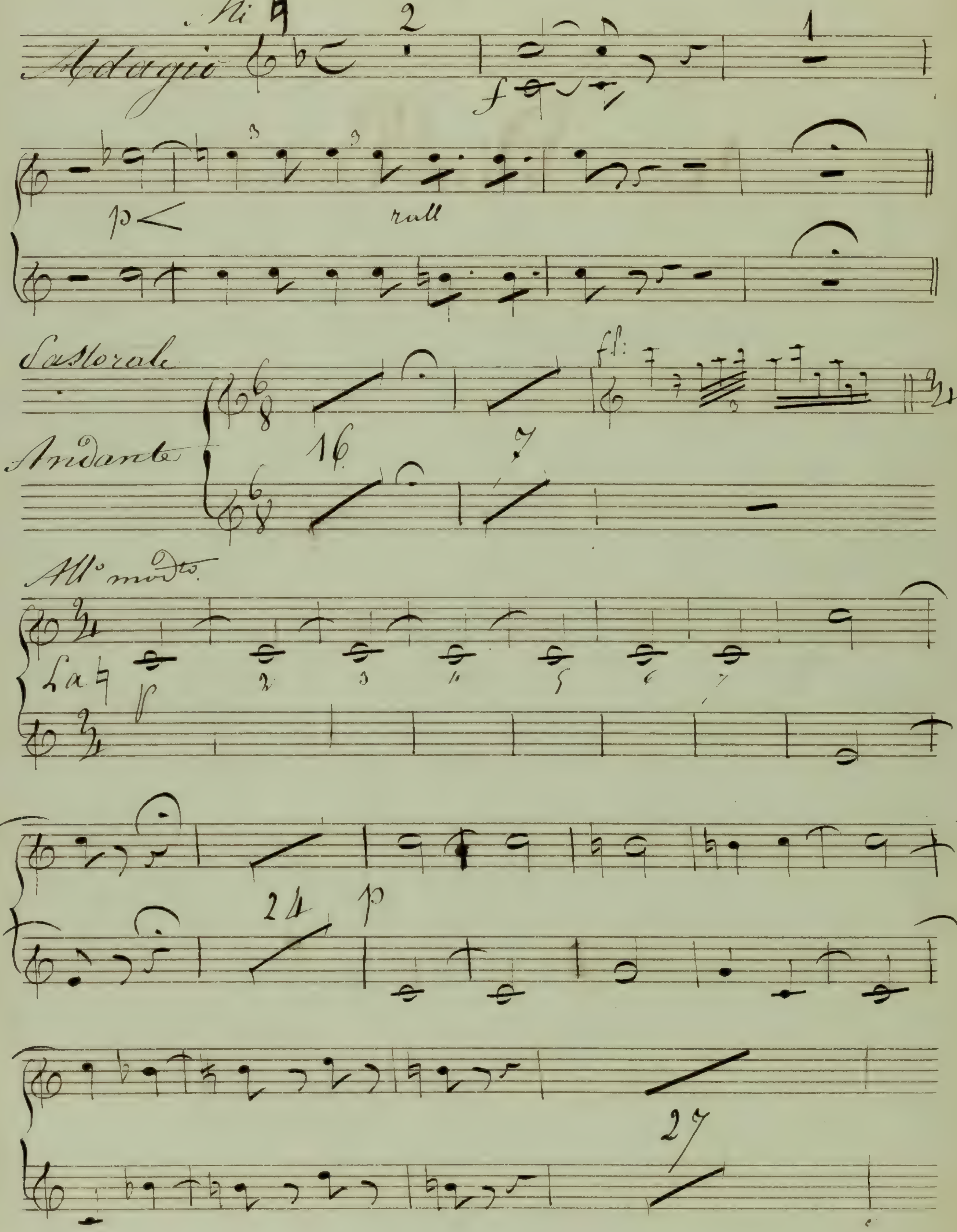
Le Diablotin.

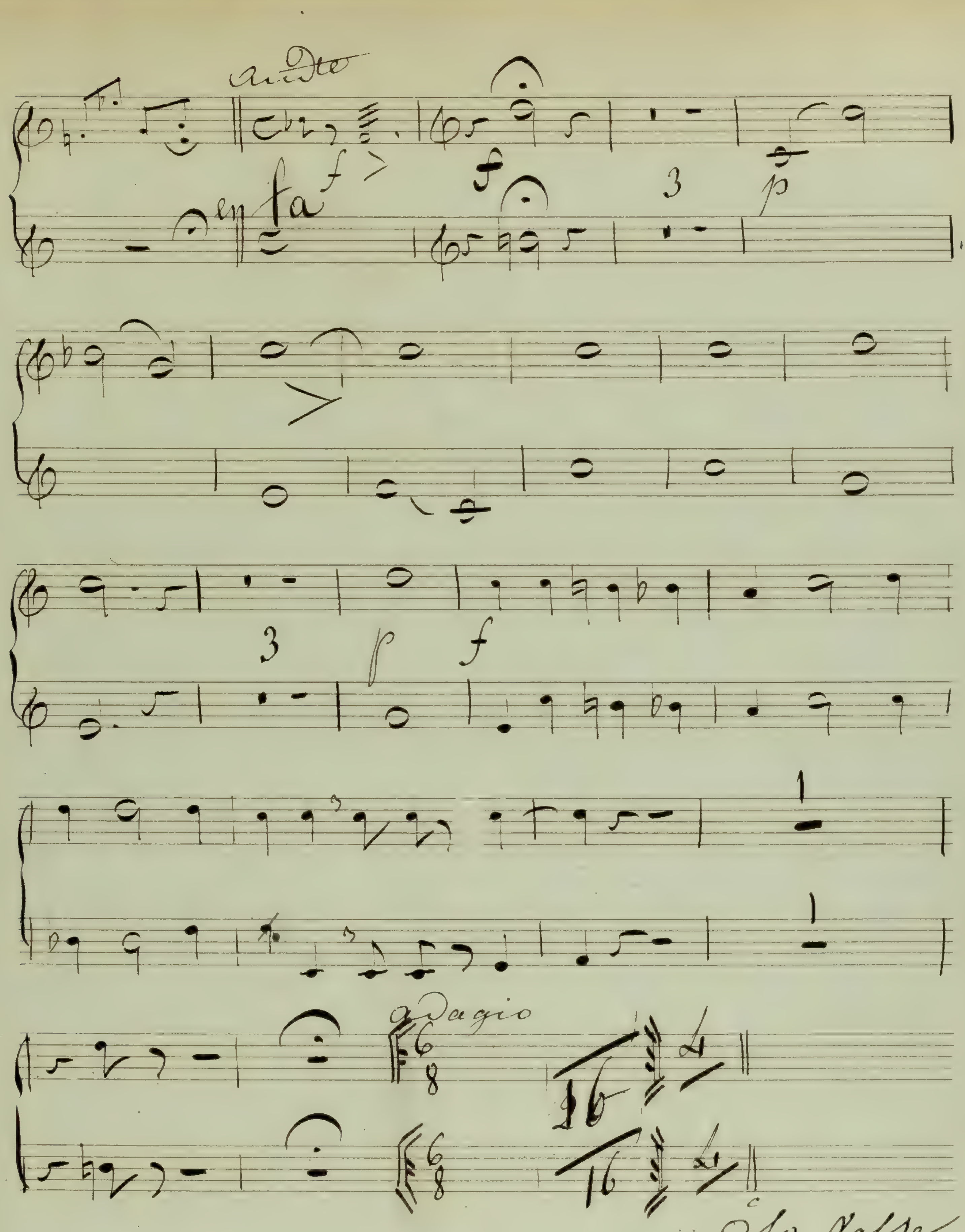
Ballet

En deux Actes et trois Tableaux.

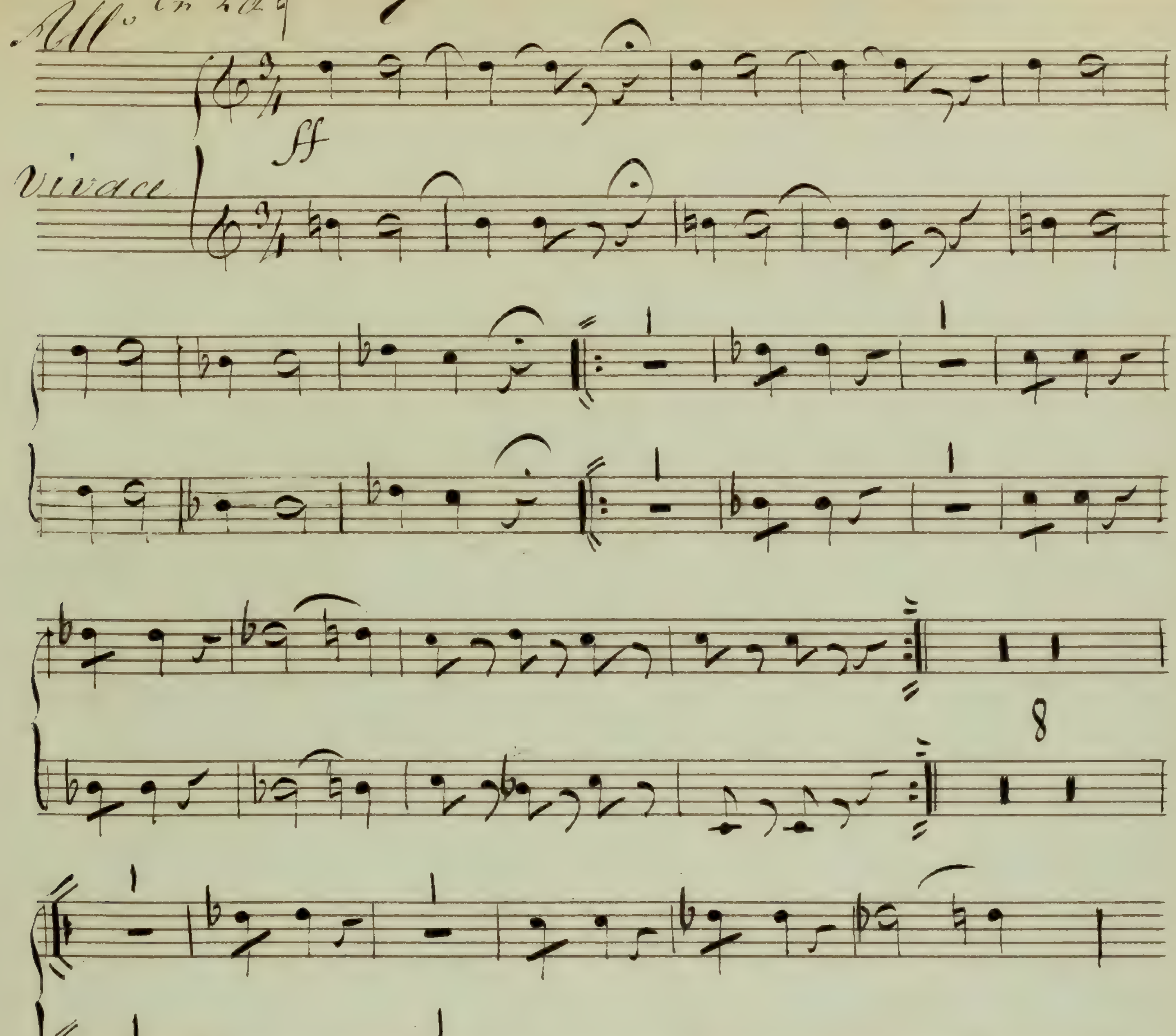
Cor 3 4

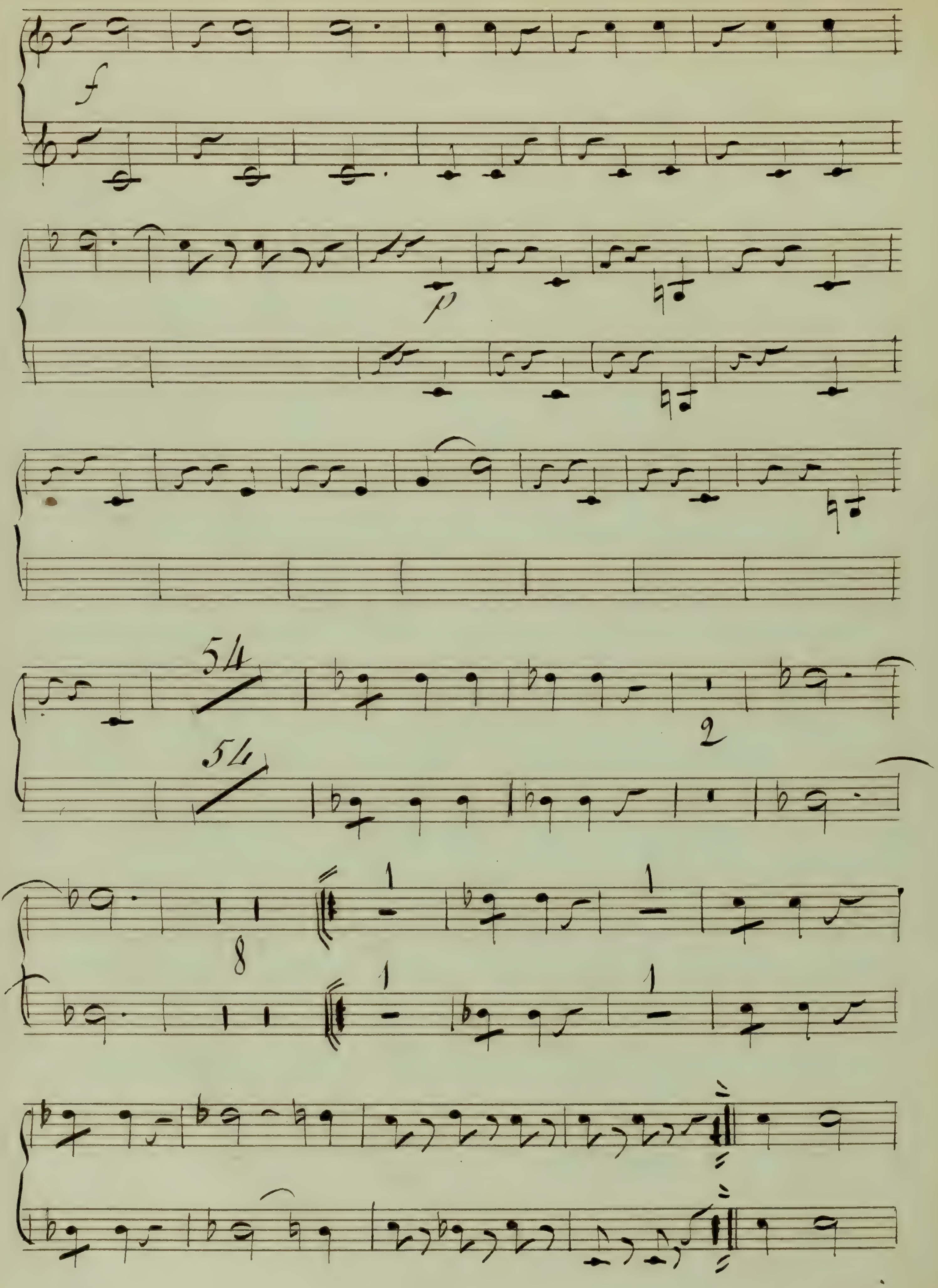
Introduction




Andte
en fa
f
3
p
f
Adagio
à la Valse.

Valse de la facination. 3e et 4e Cors.

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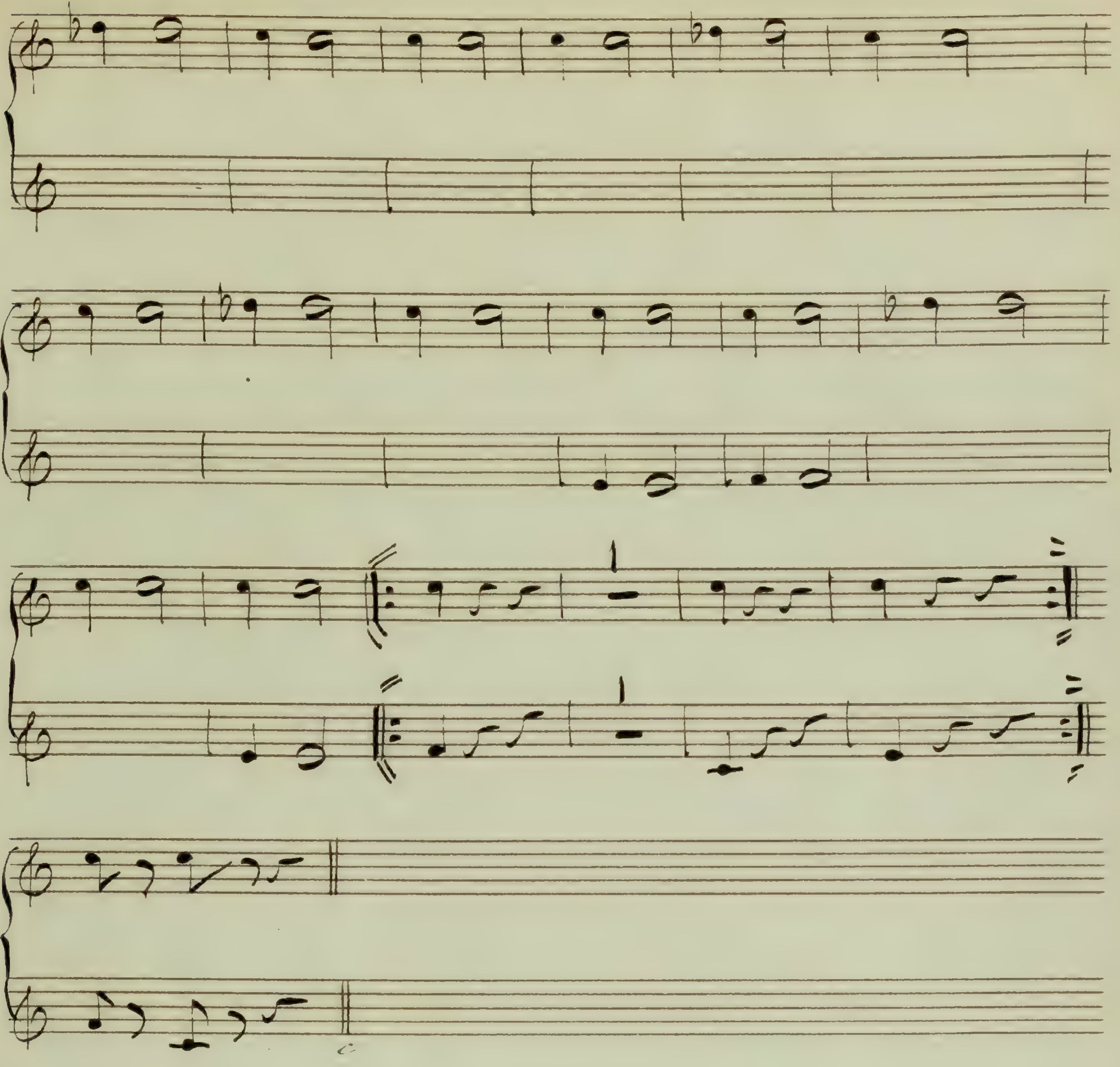
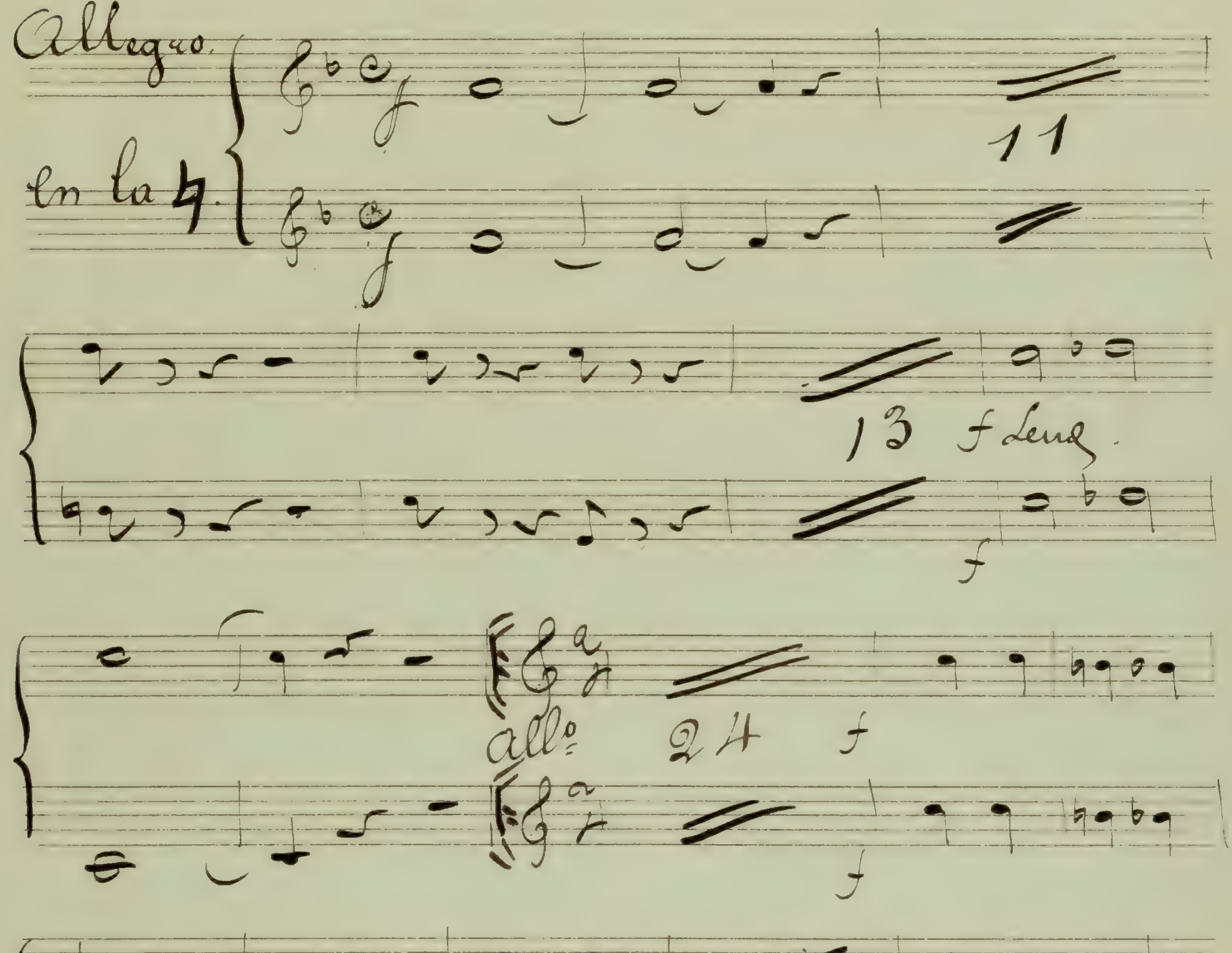
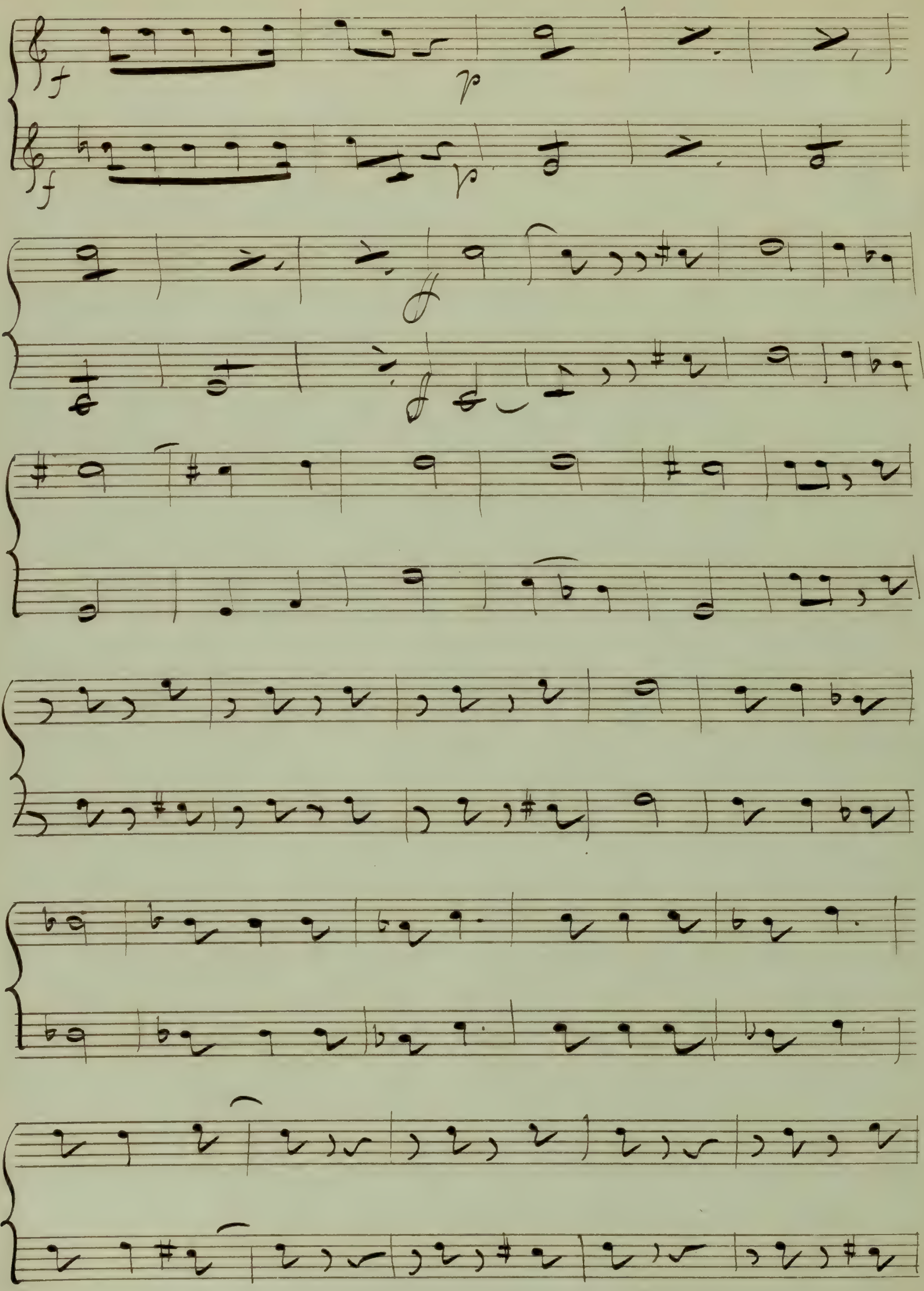


après la Valse.

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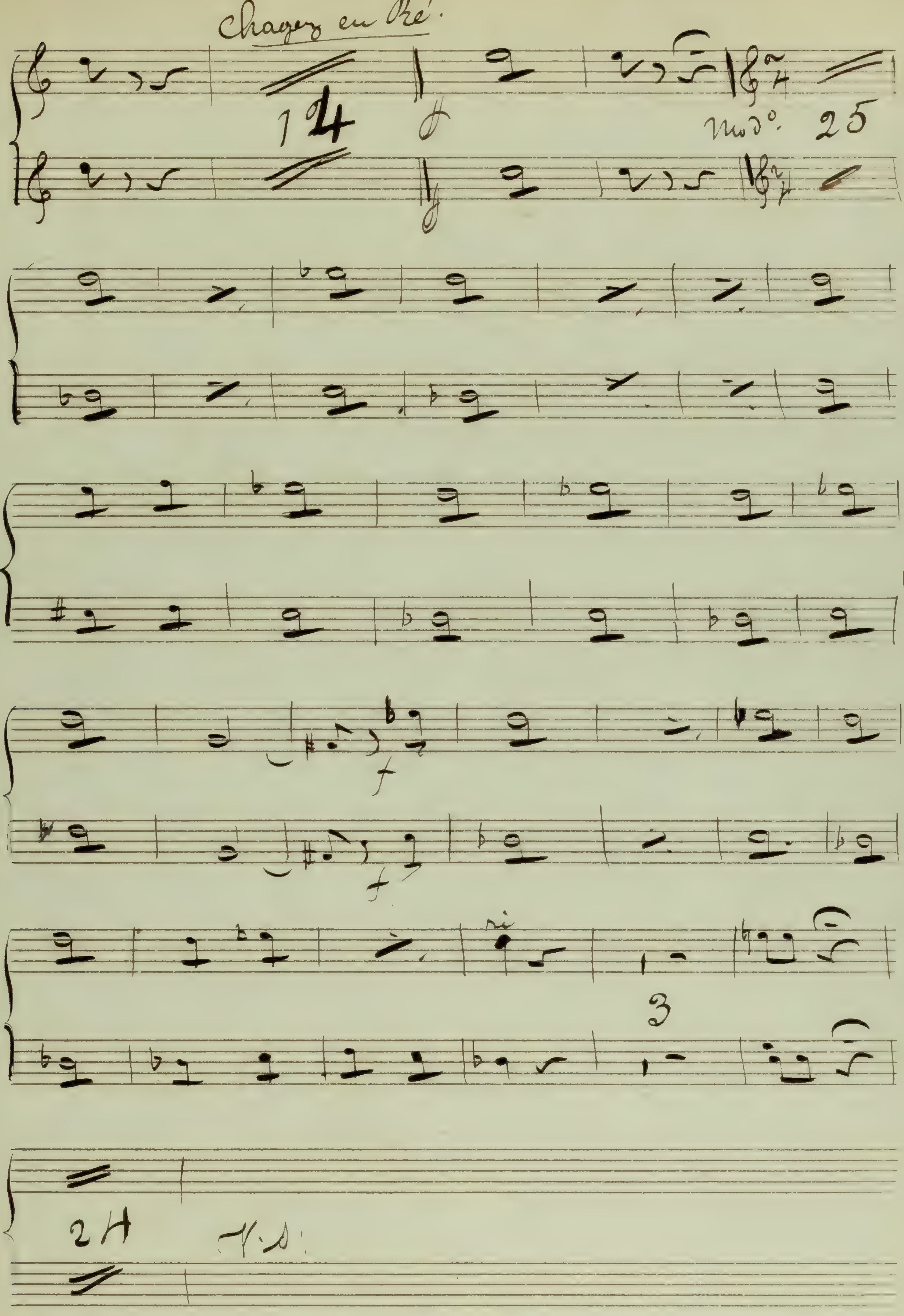
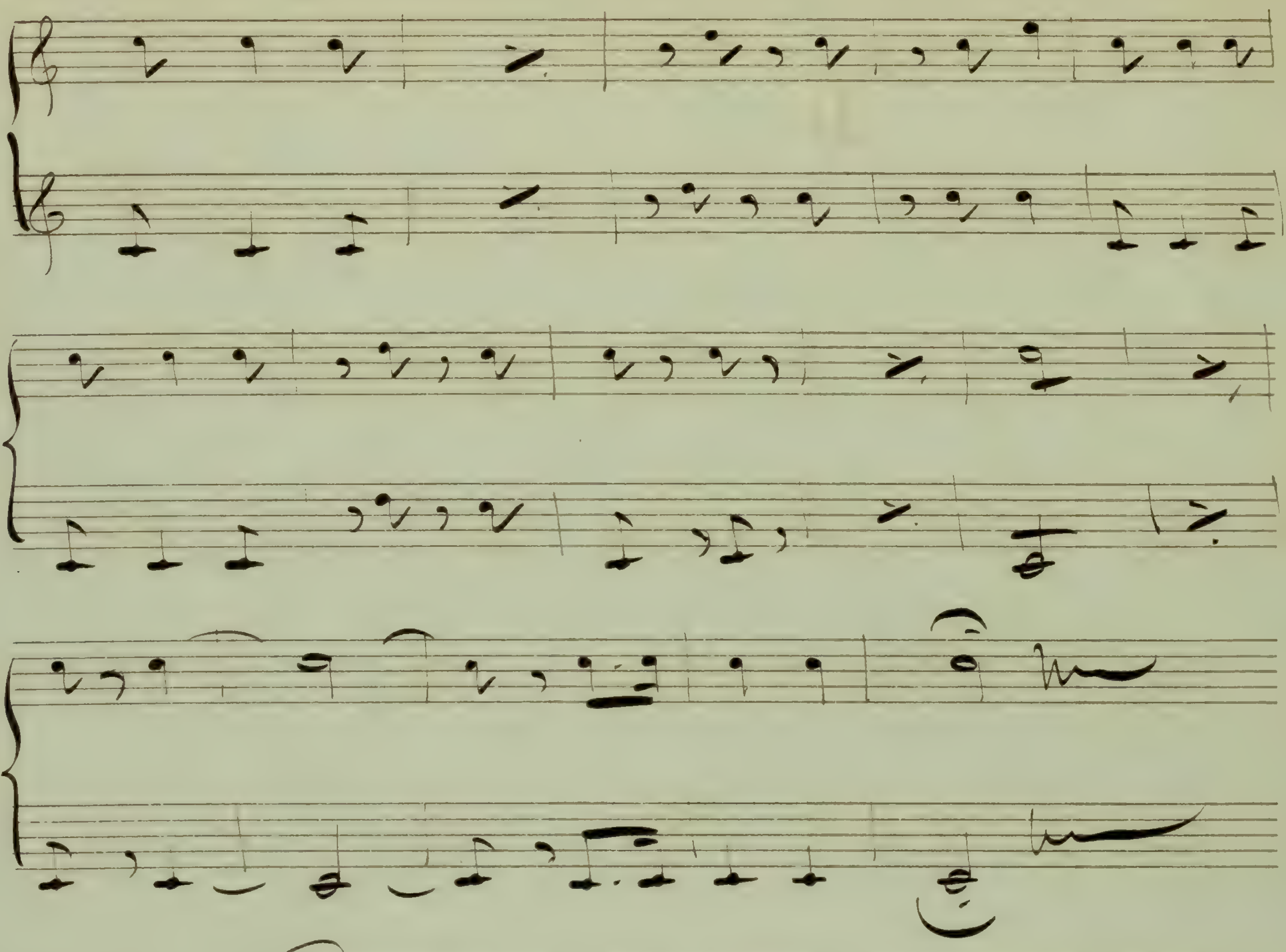
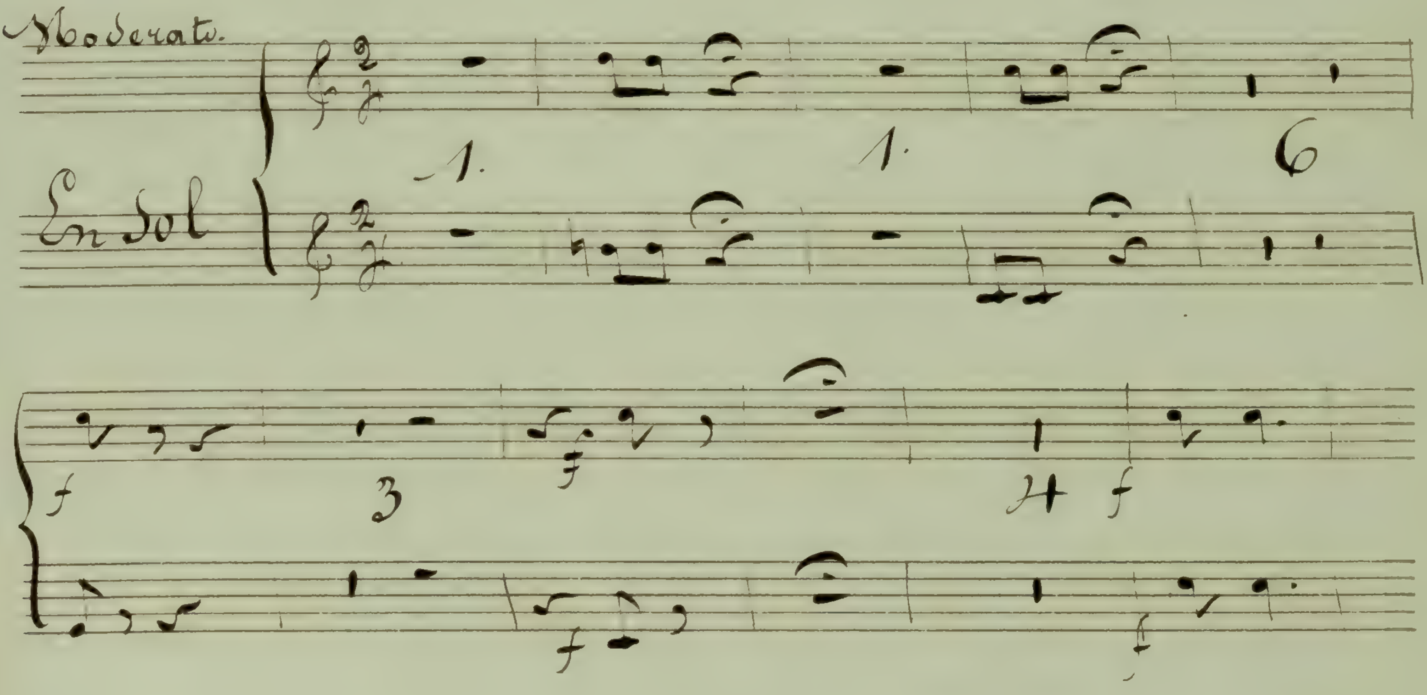
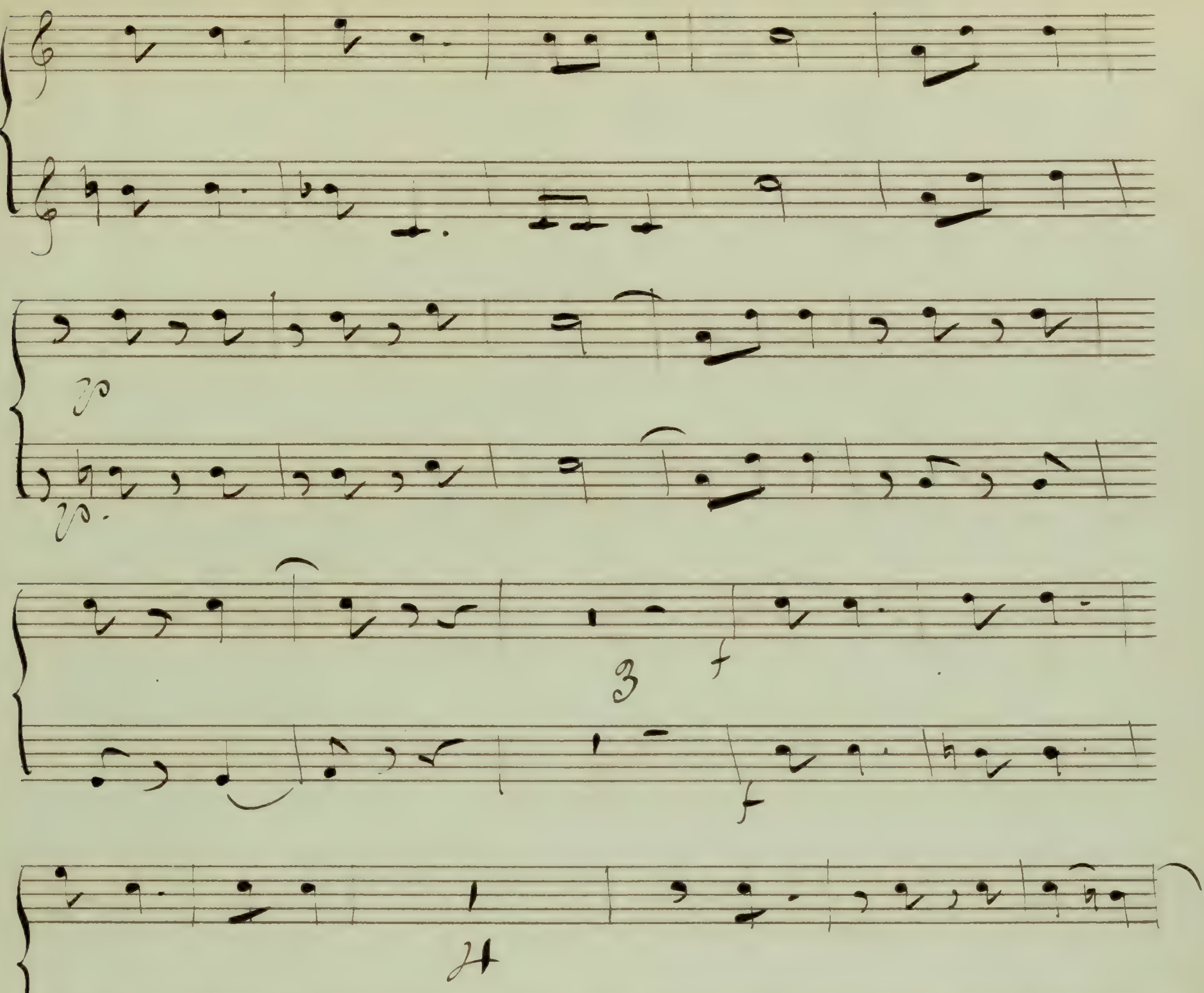

Changez en Ré.
14
Modᵒ. 25
3
24
V.S.



Pas de deux Comique.

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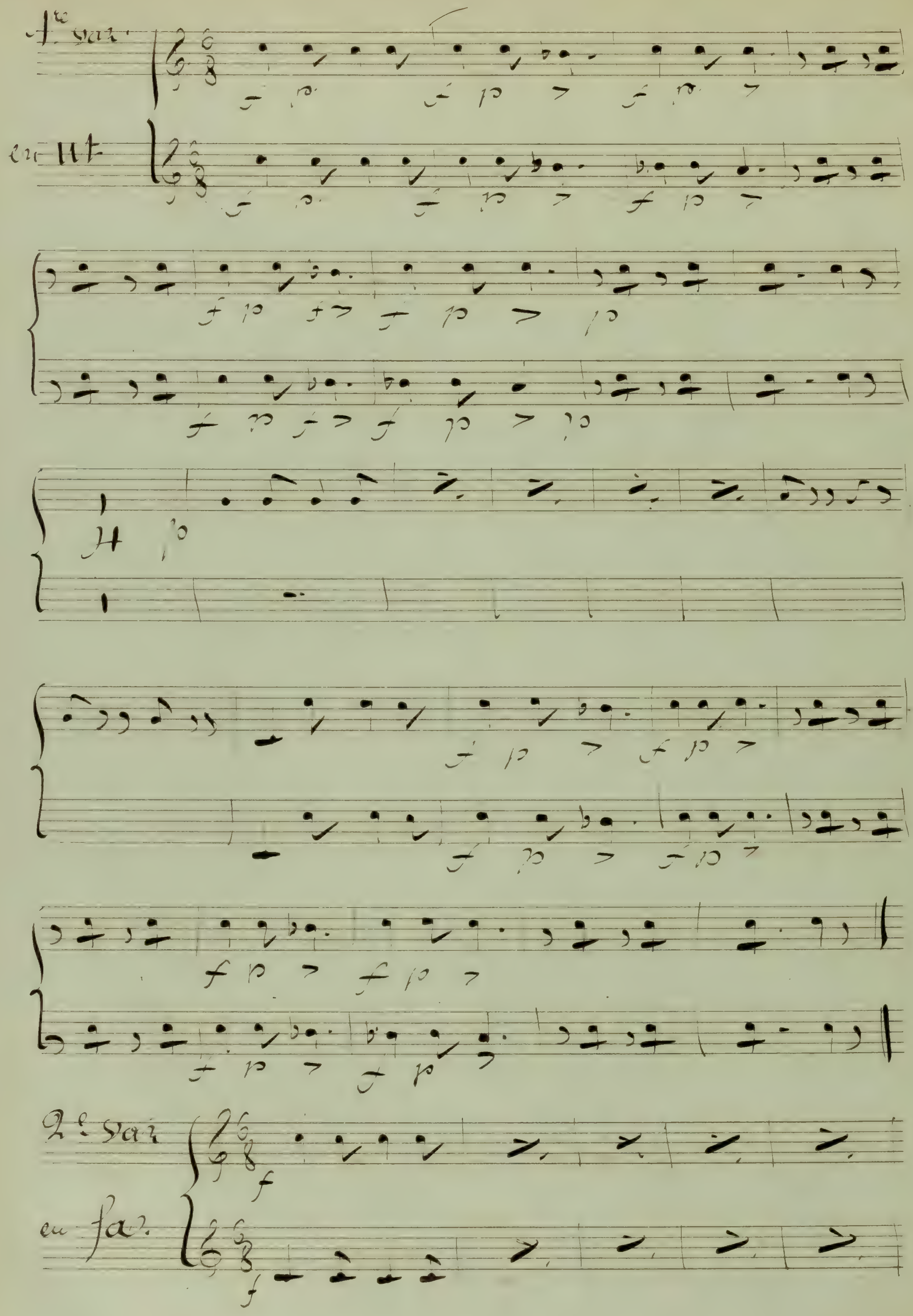
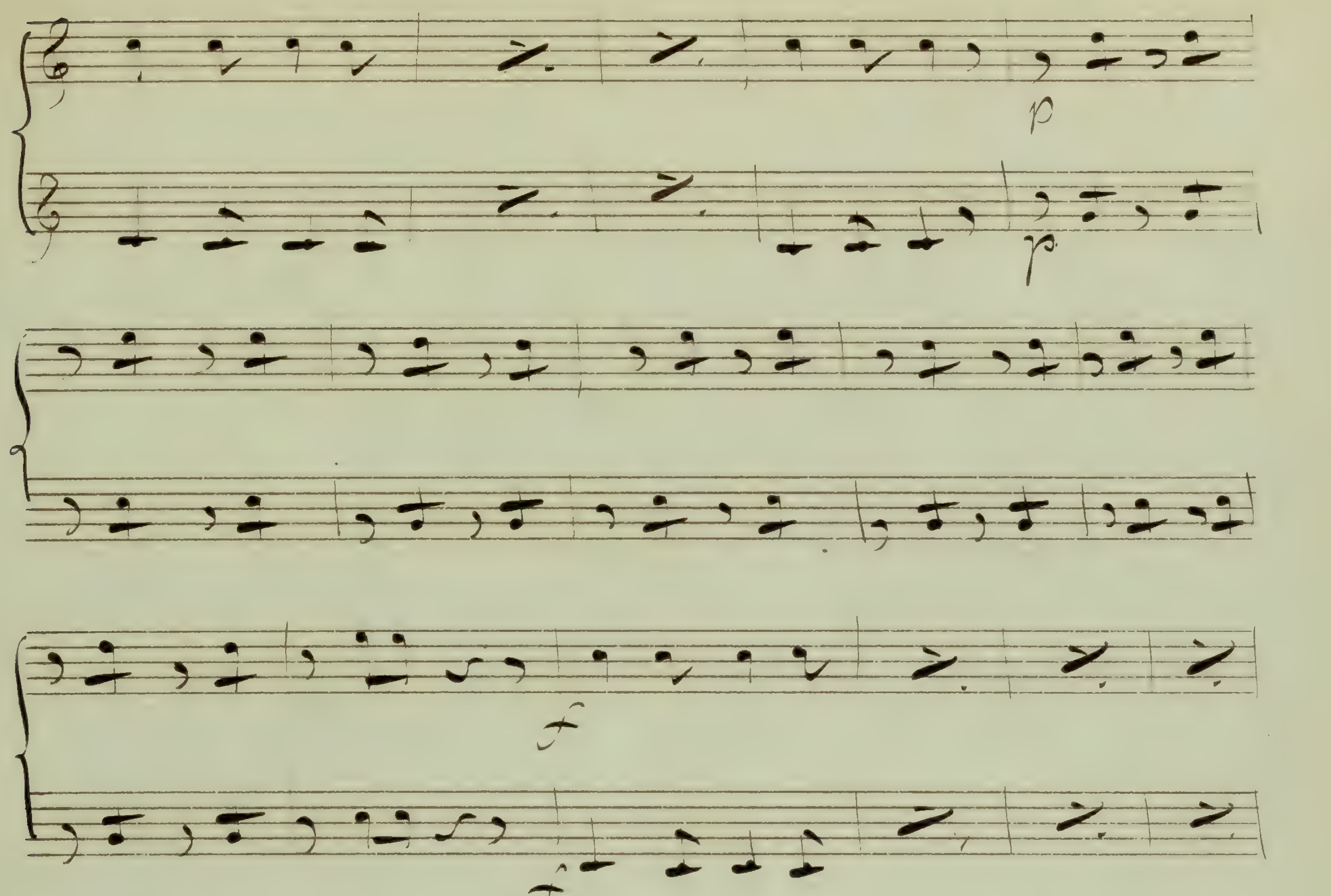

1re var.
en ut
2e var.
en fa.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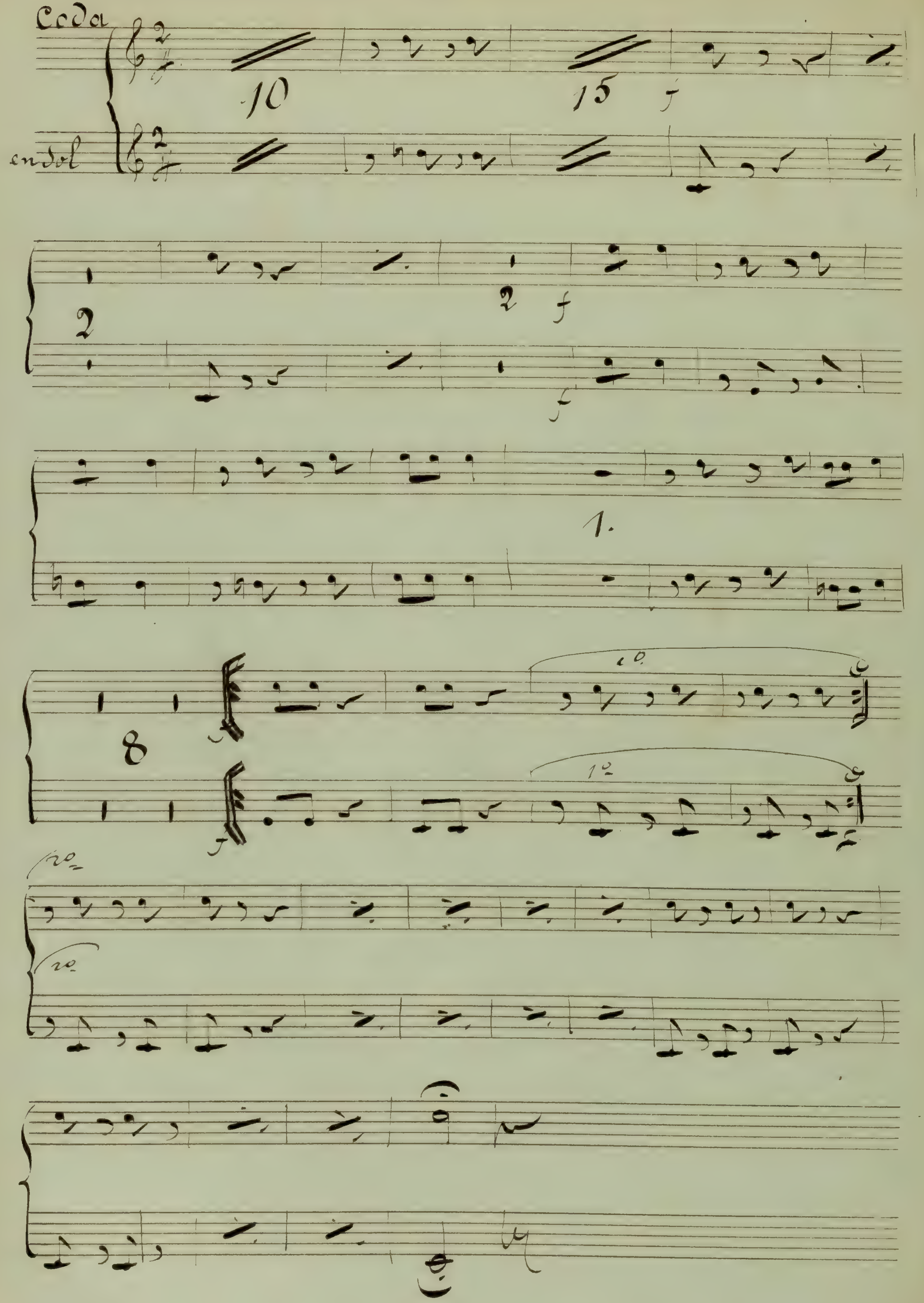
3
p.
V.S.


Coda
endol
10
15
2
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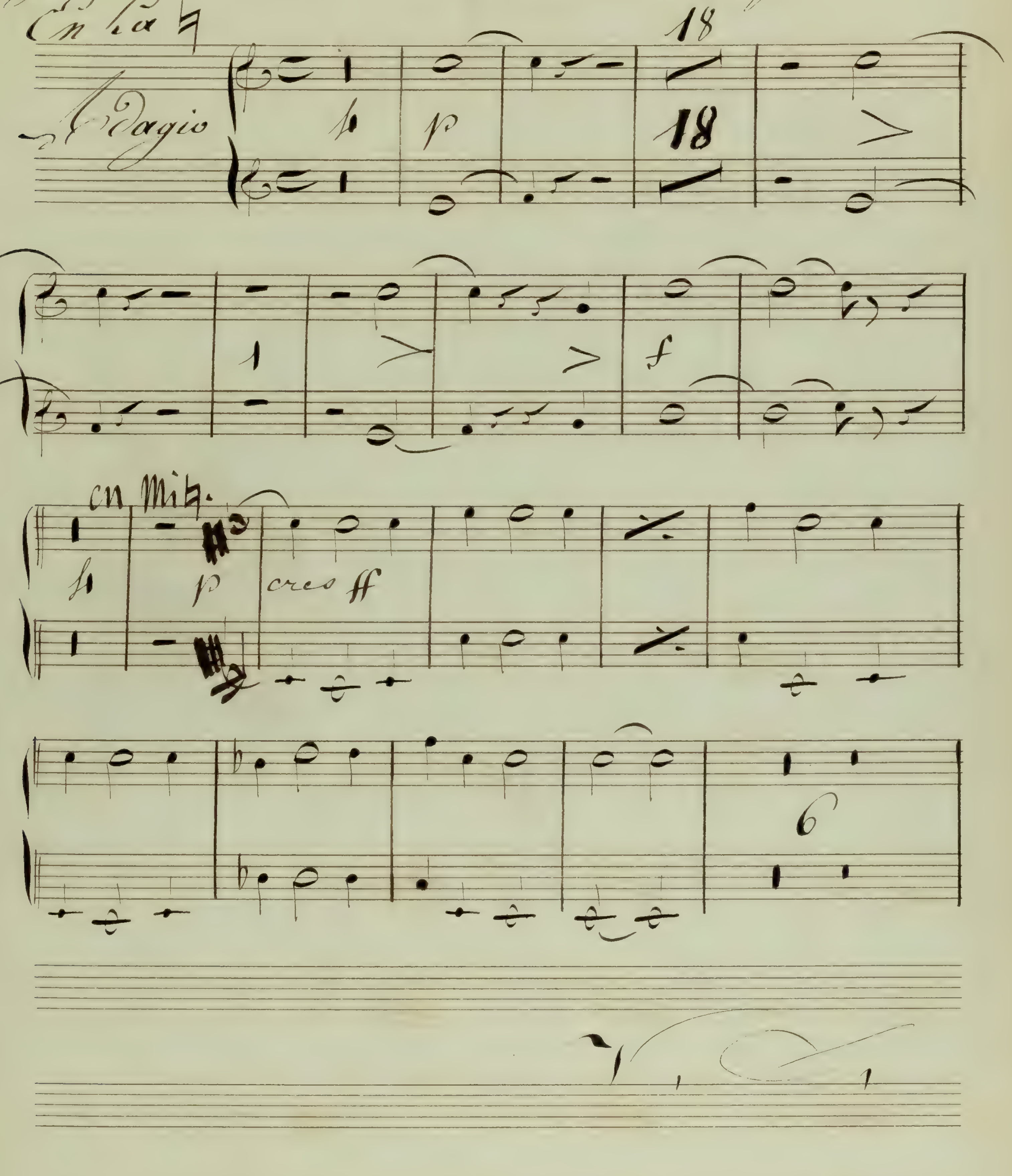
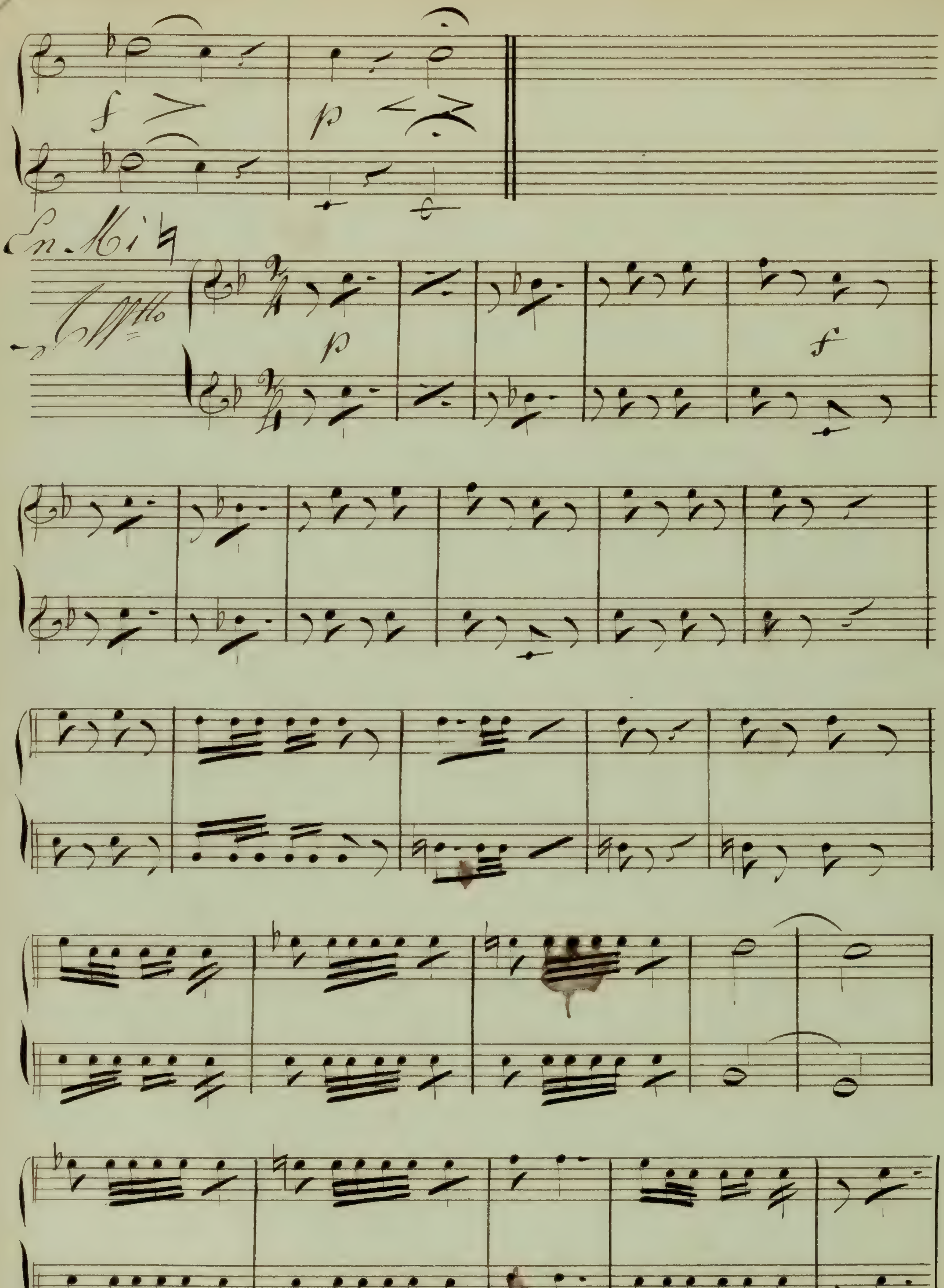
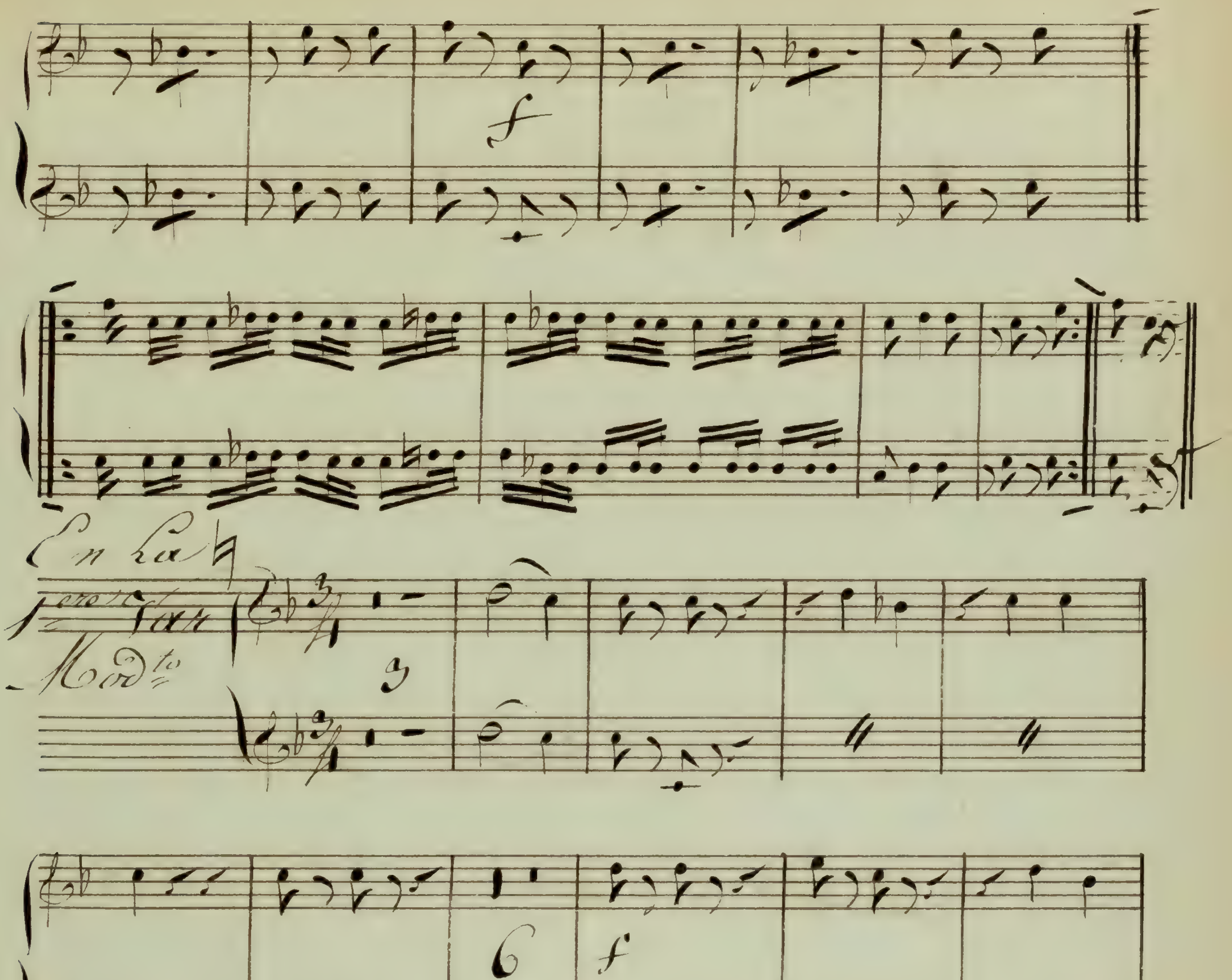
1.
8

3ème et 4ème Cors

Grand Pas de Deux. Mlle Dupin. M. Gredelue




f
p
En Mi ♮
Alltto
p
f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En La ♮
1ere Part
Modto
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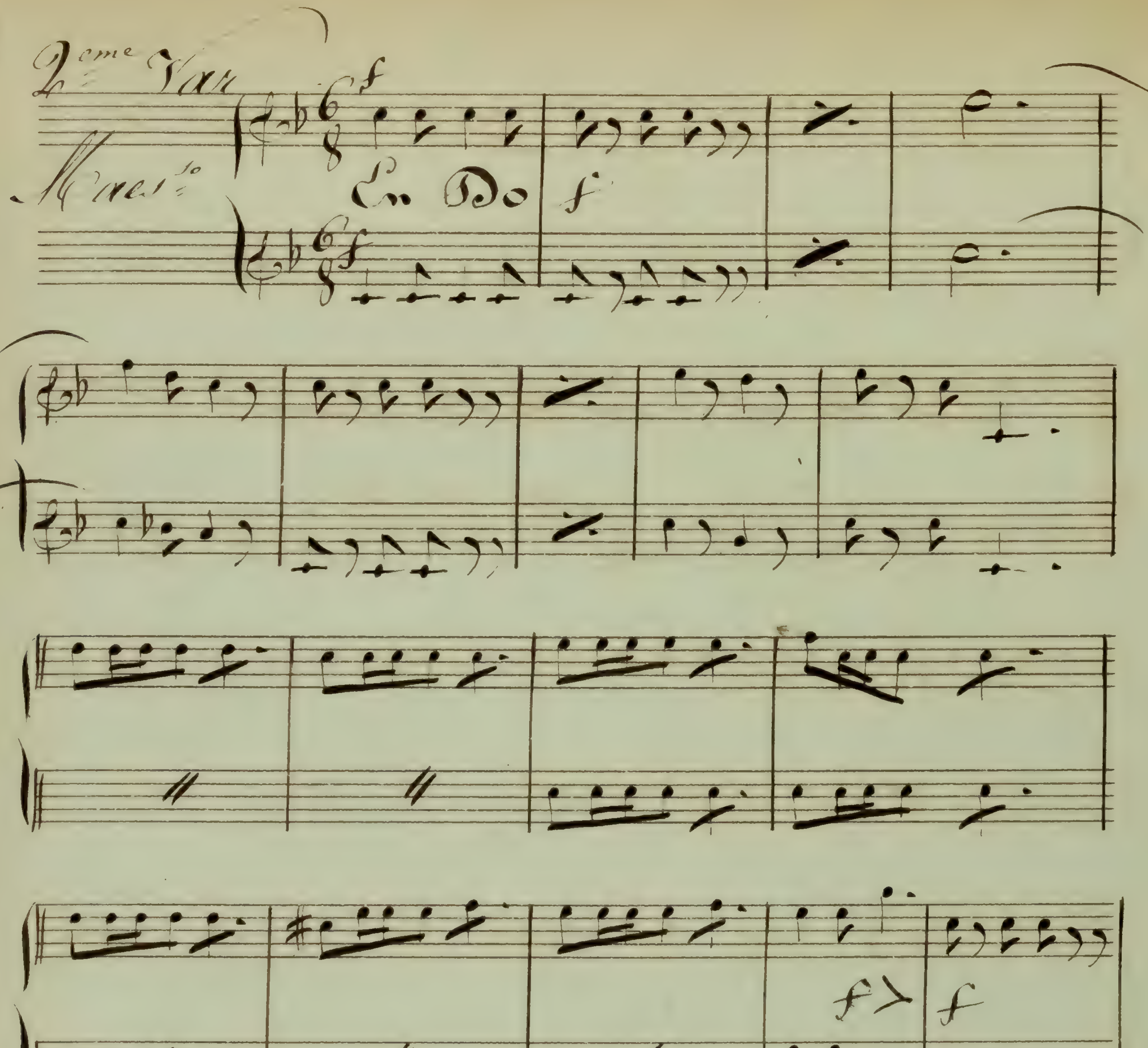
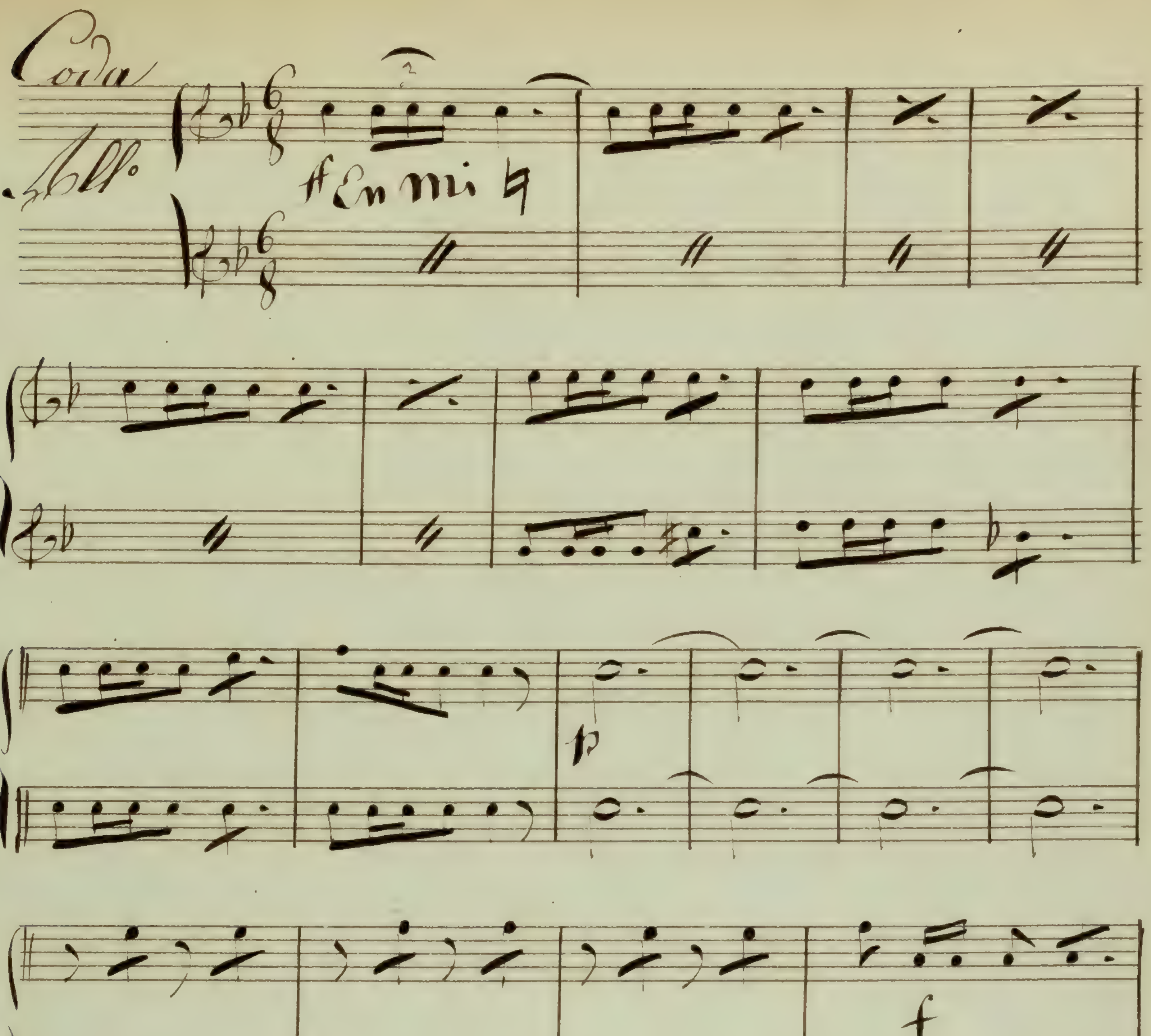
f
6


2ème Var
En Do
coupure


Coda
All°
En mi
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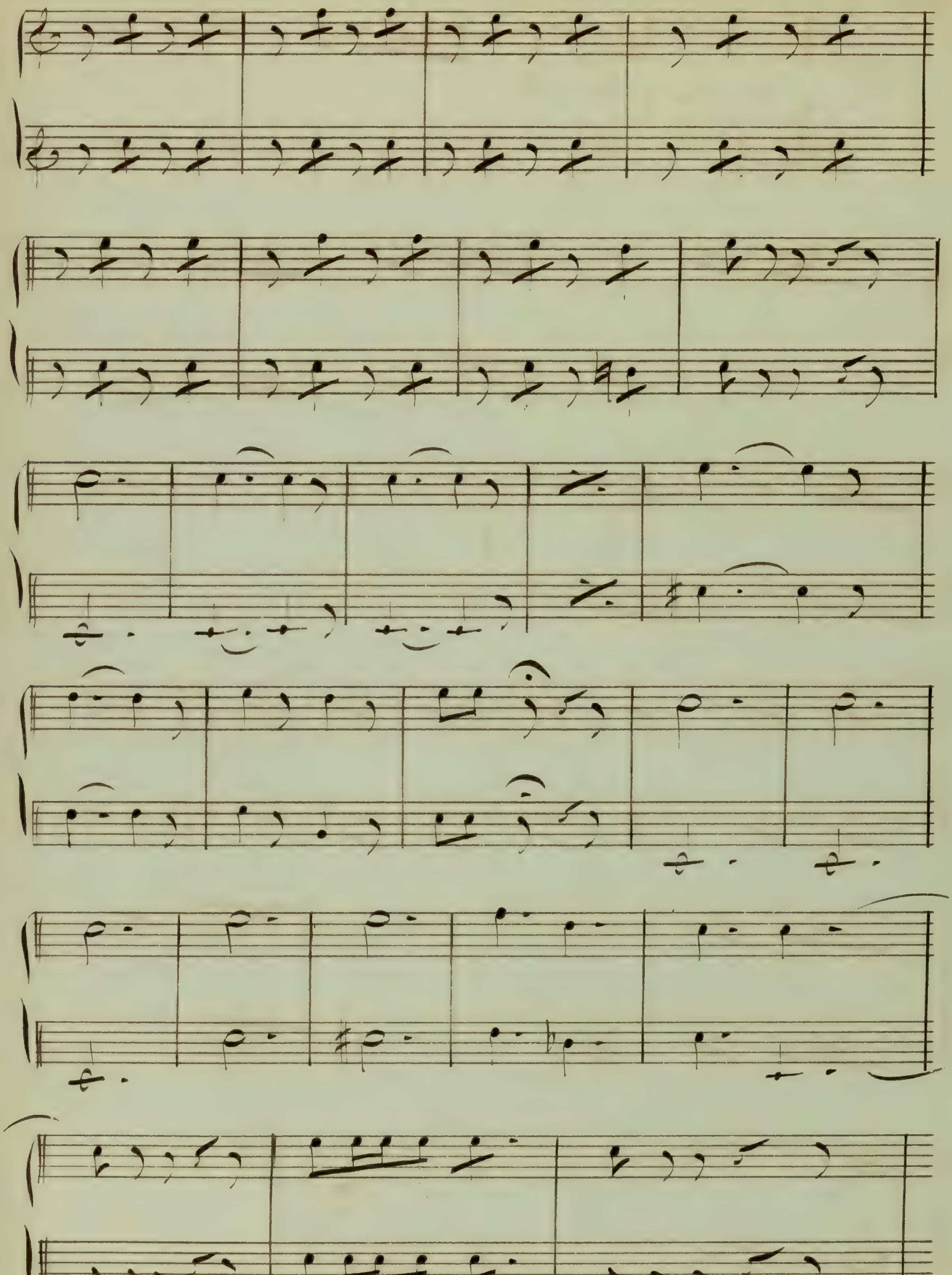
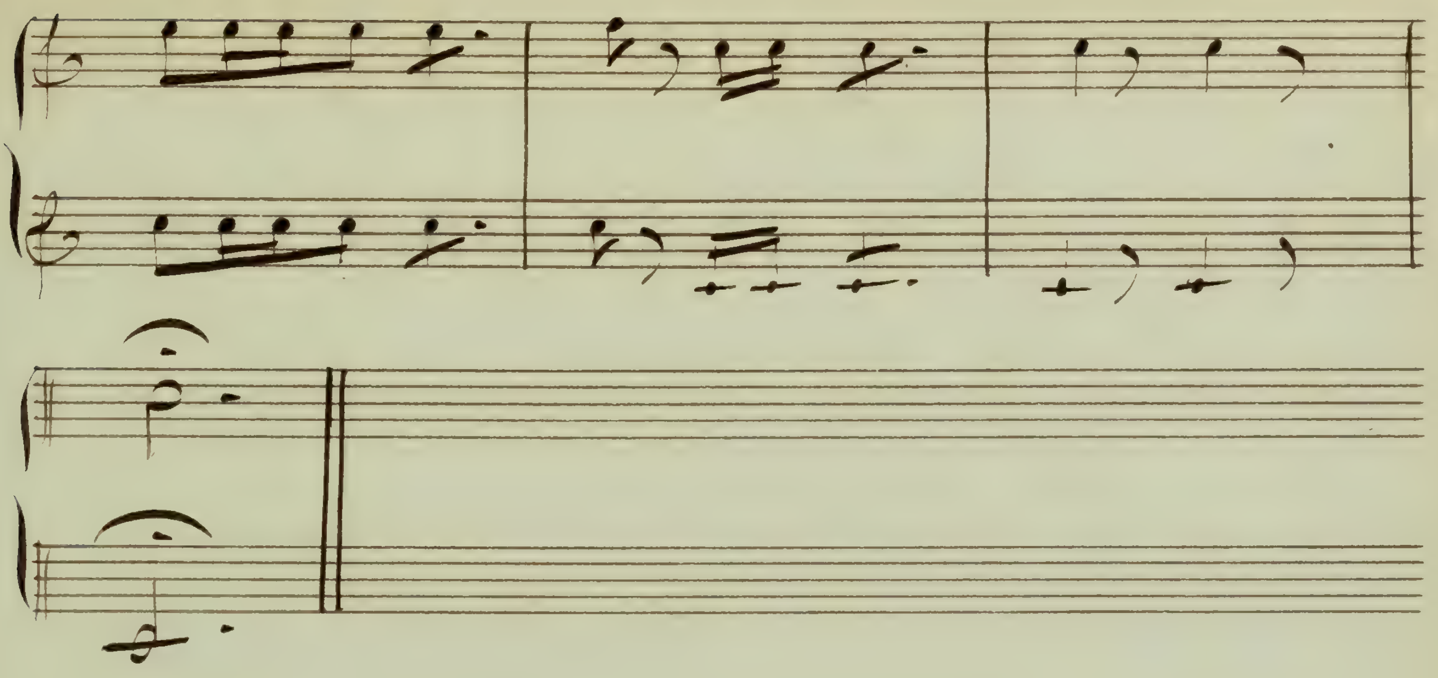
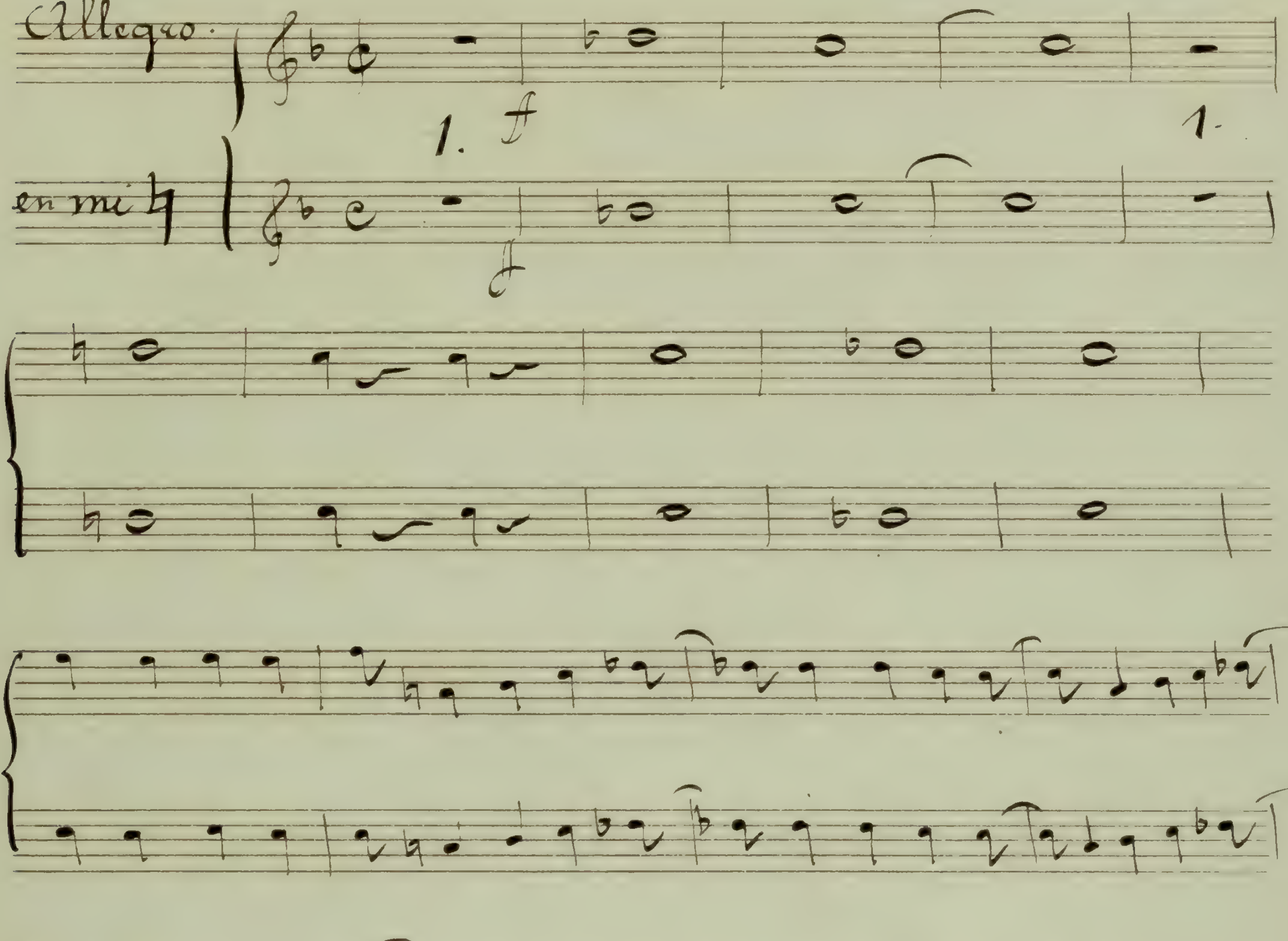




Après la Danse

Allegro.

en mi♮



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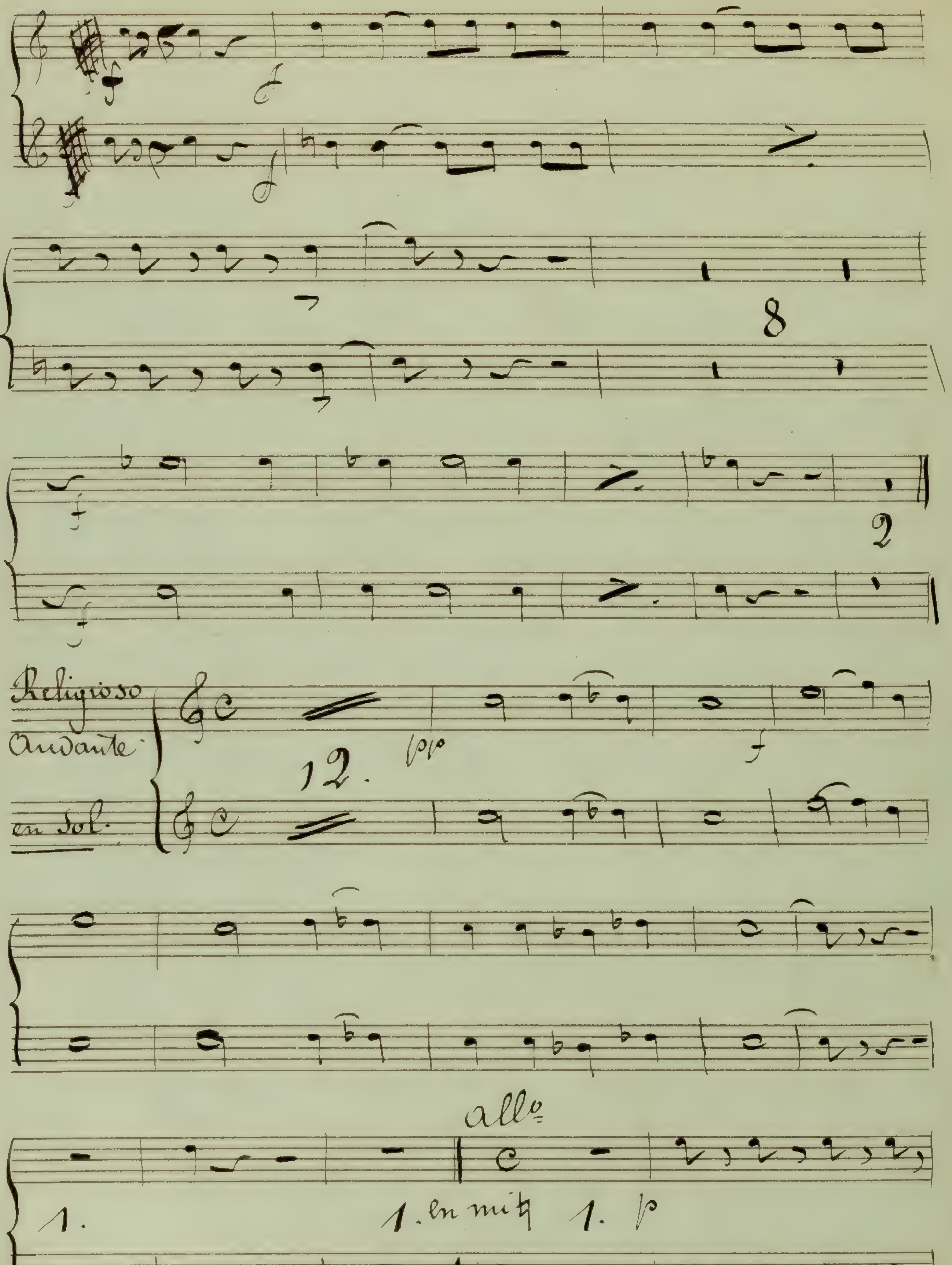
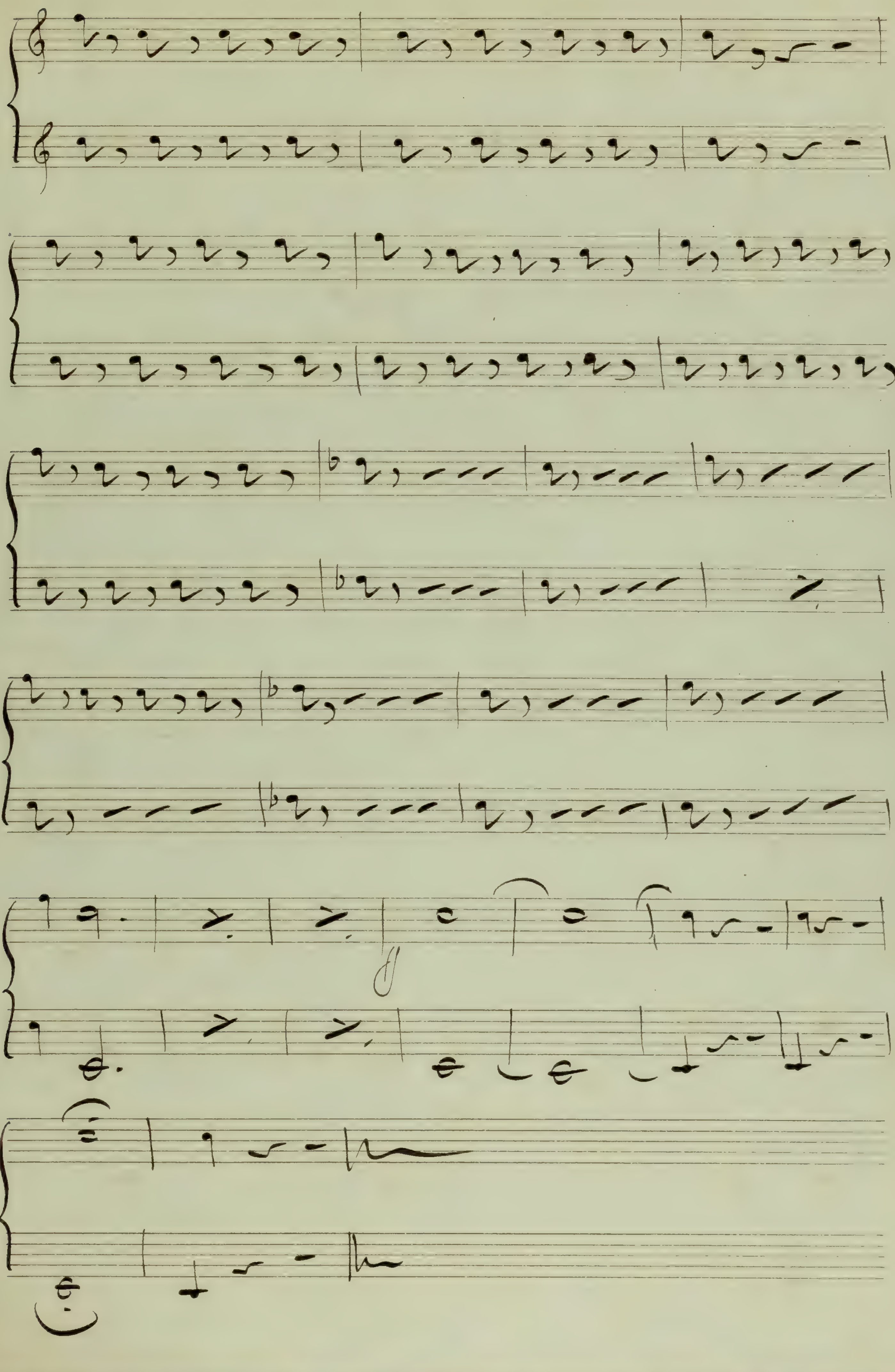
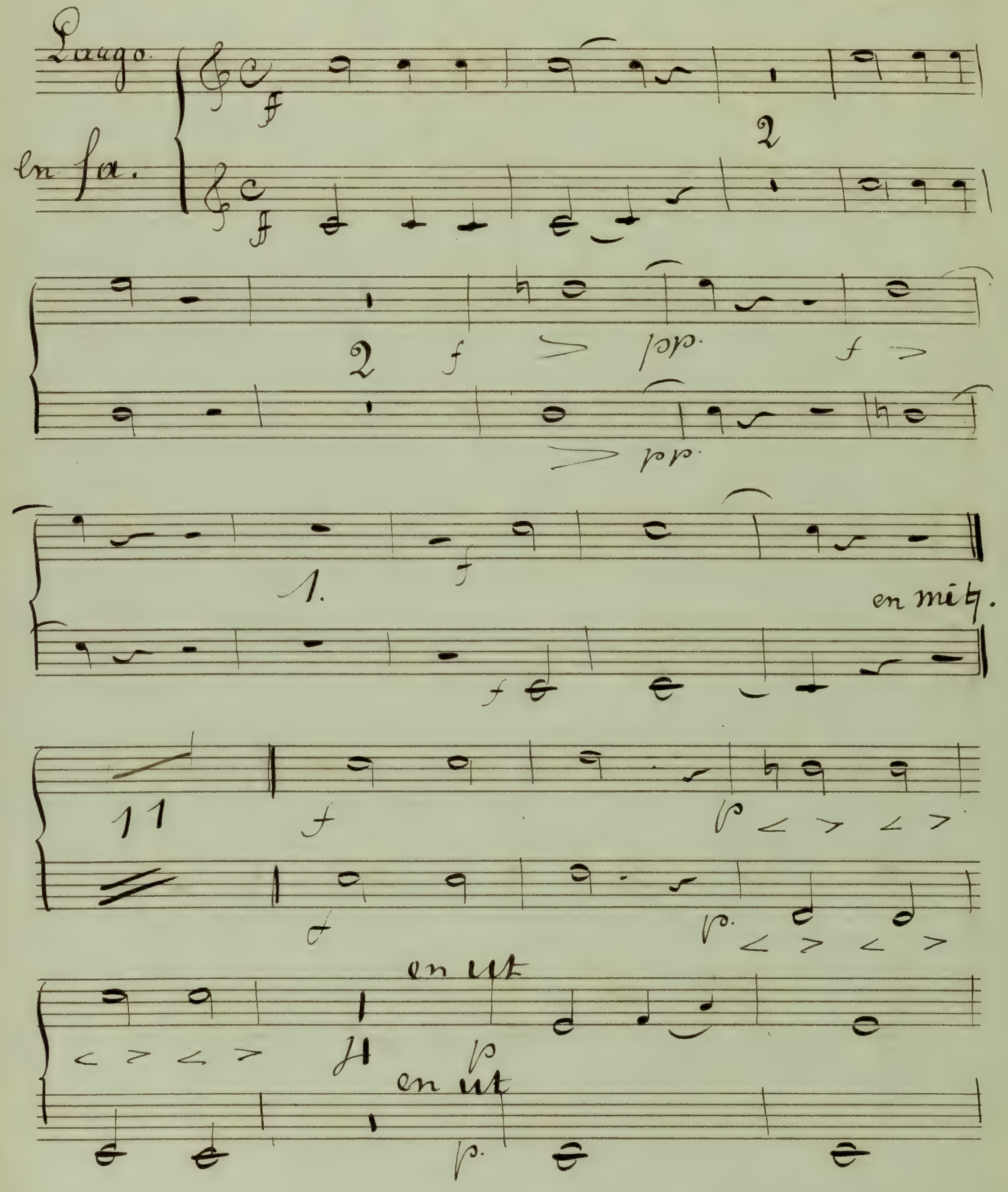
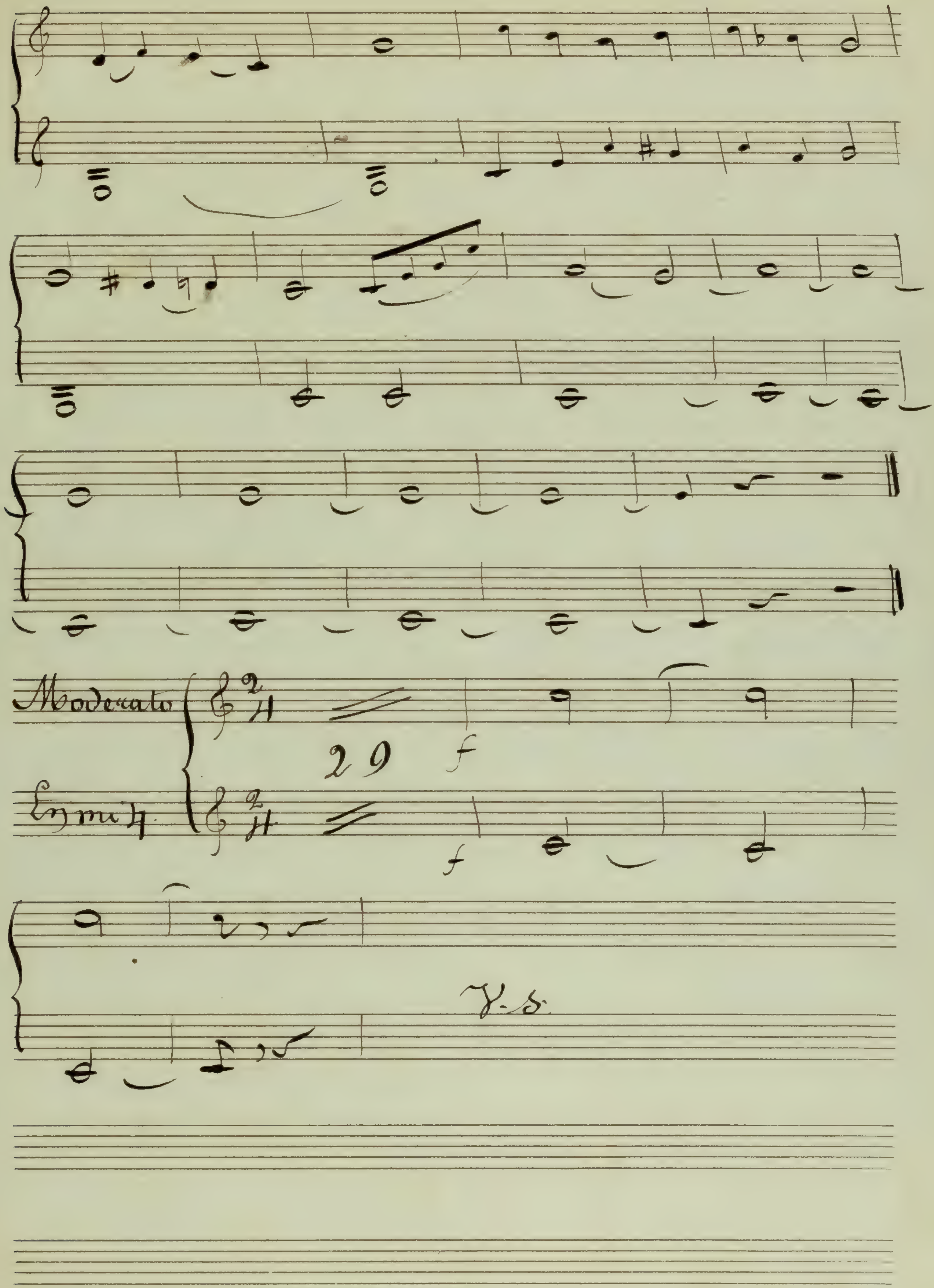




2e Acte 9e Tableau




Moderato
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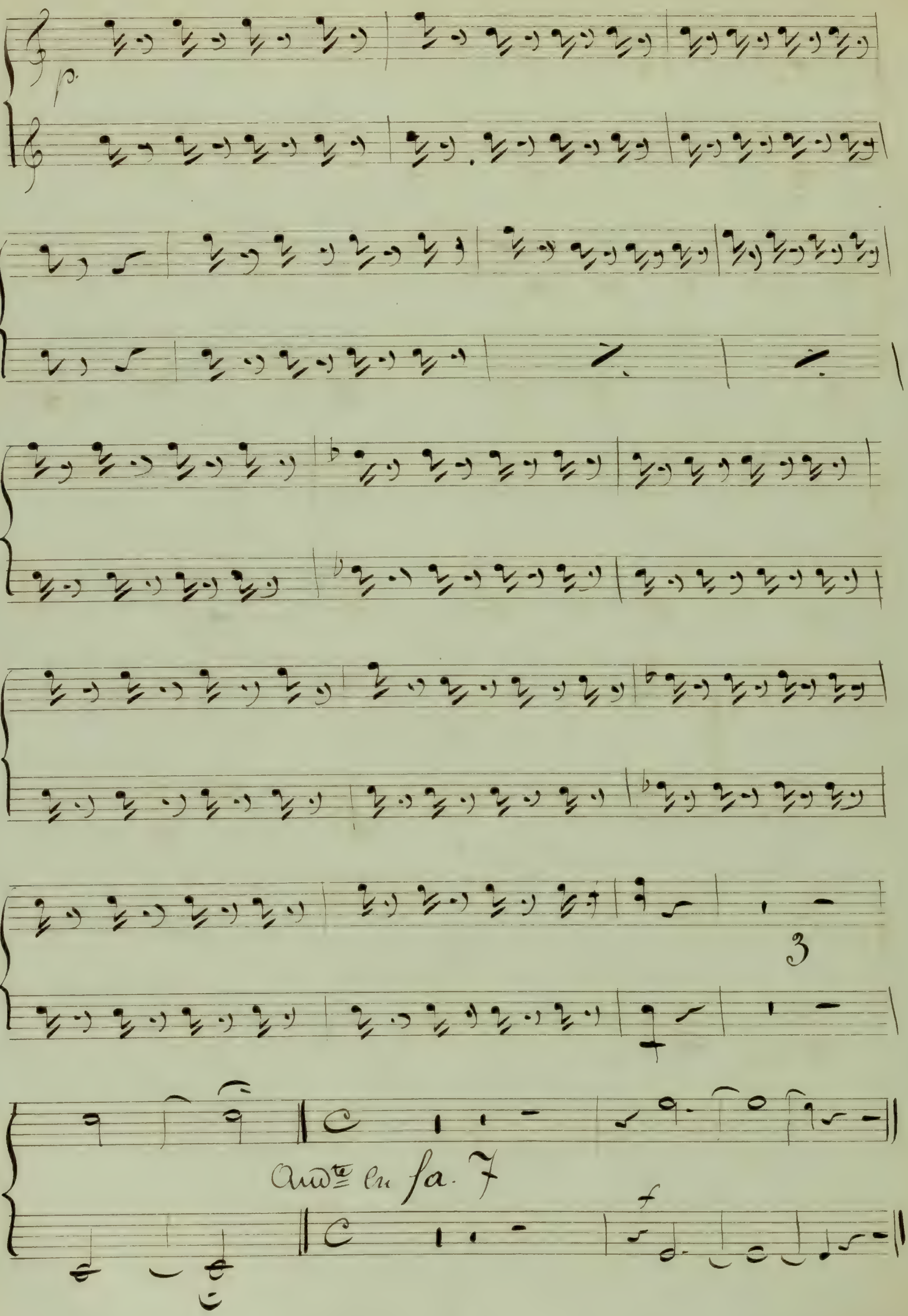
V. S.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Andte en fa. 7
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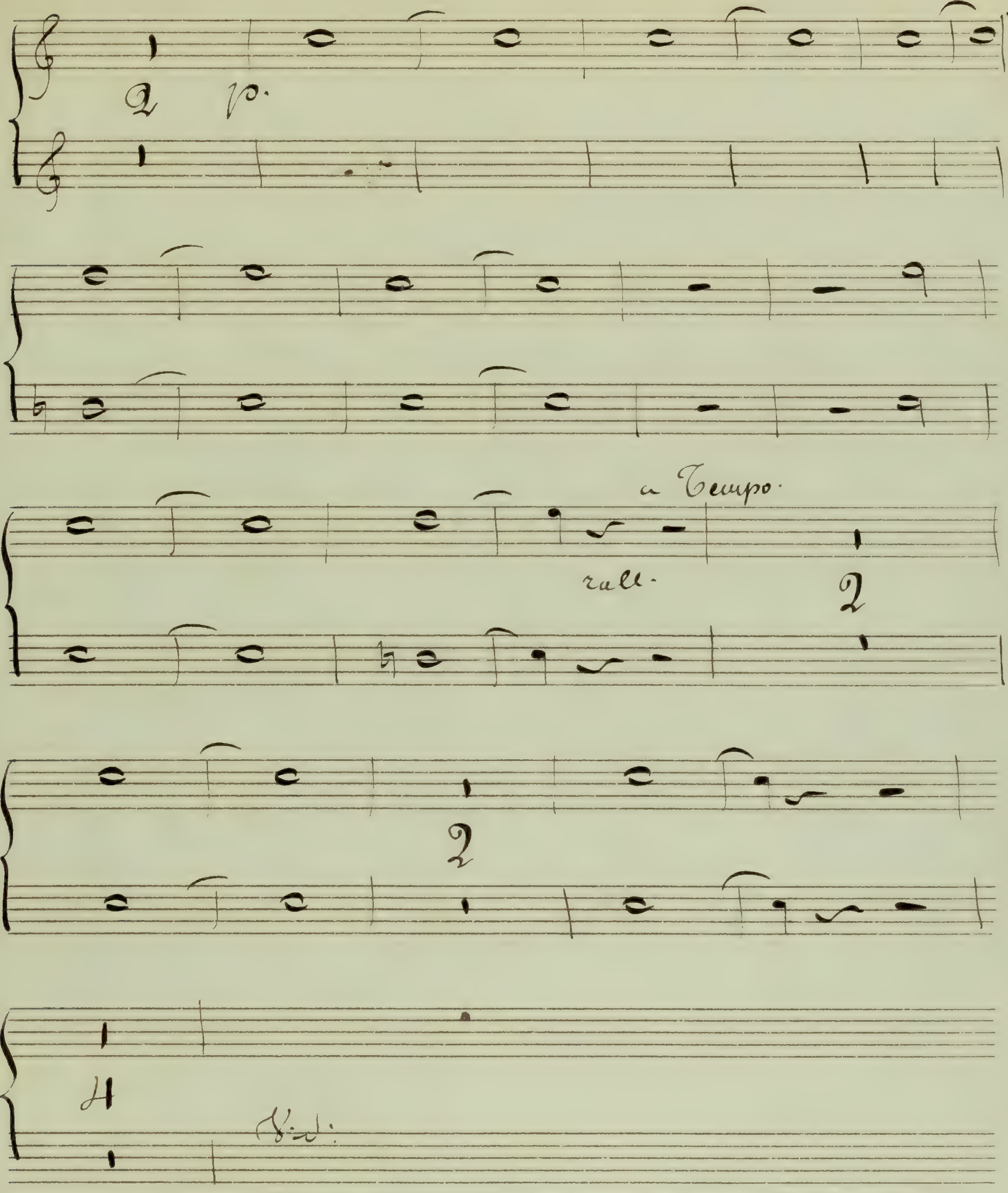
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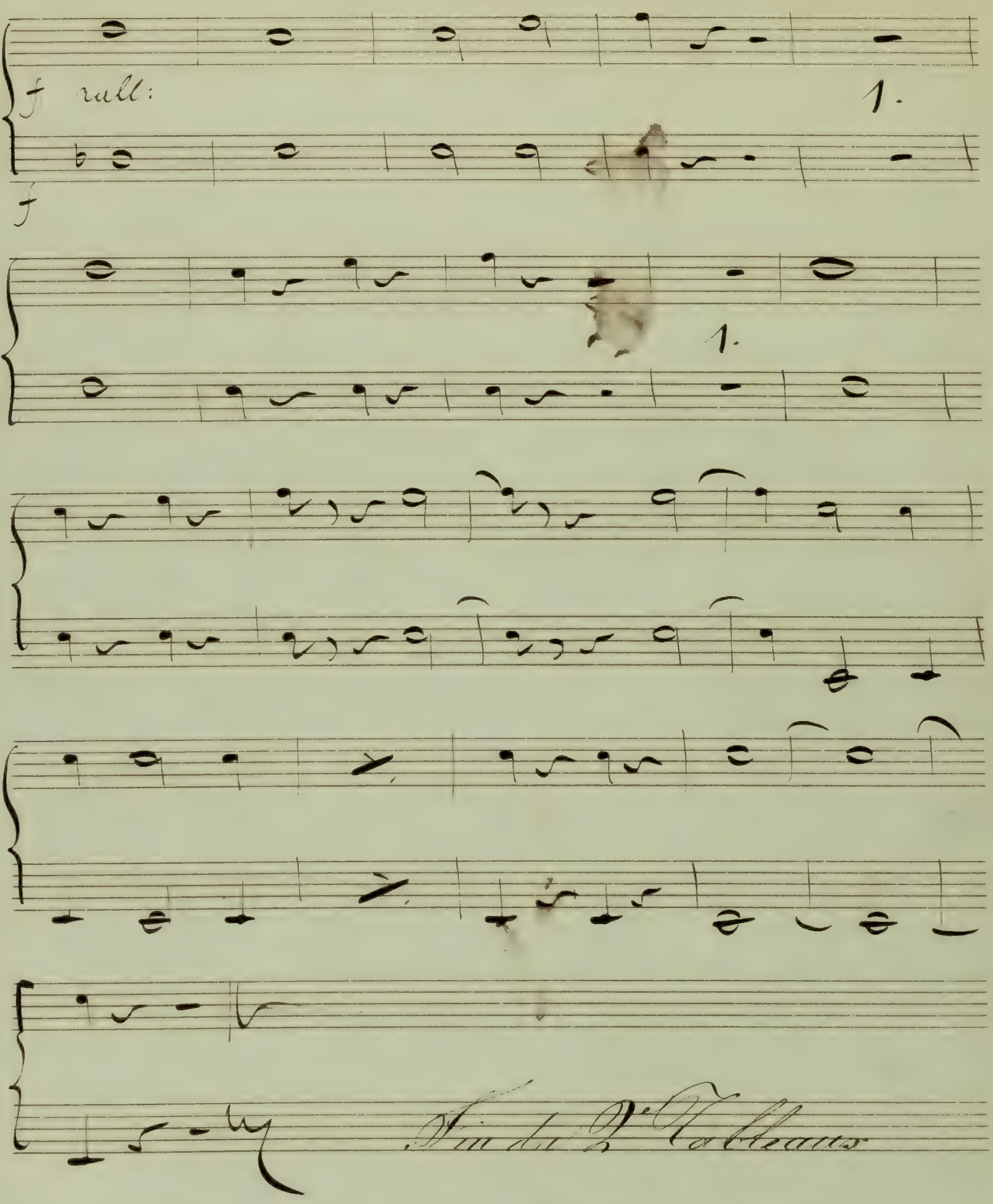
p.
a Tempo.
rall.
2
2
4


f
rall:
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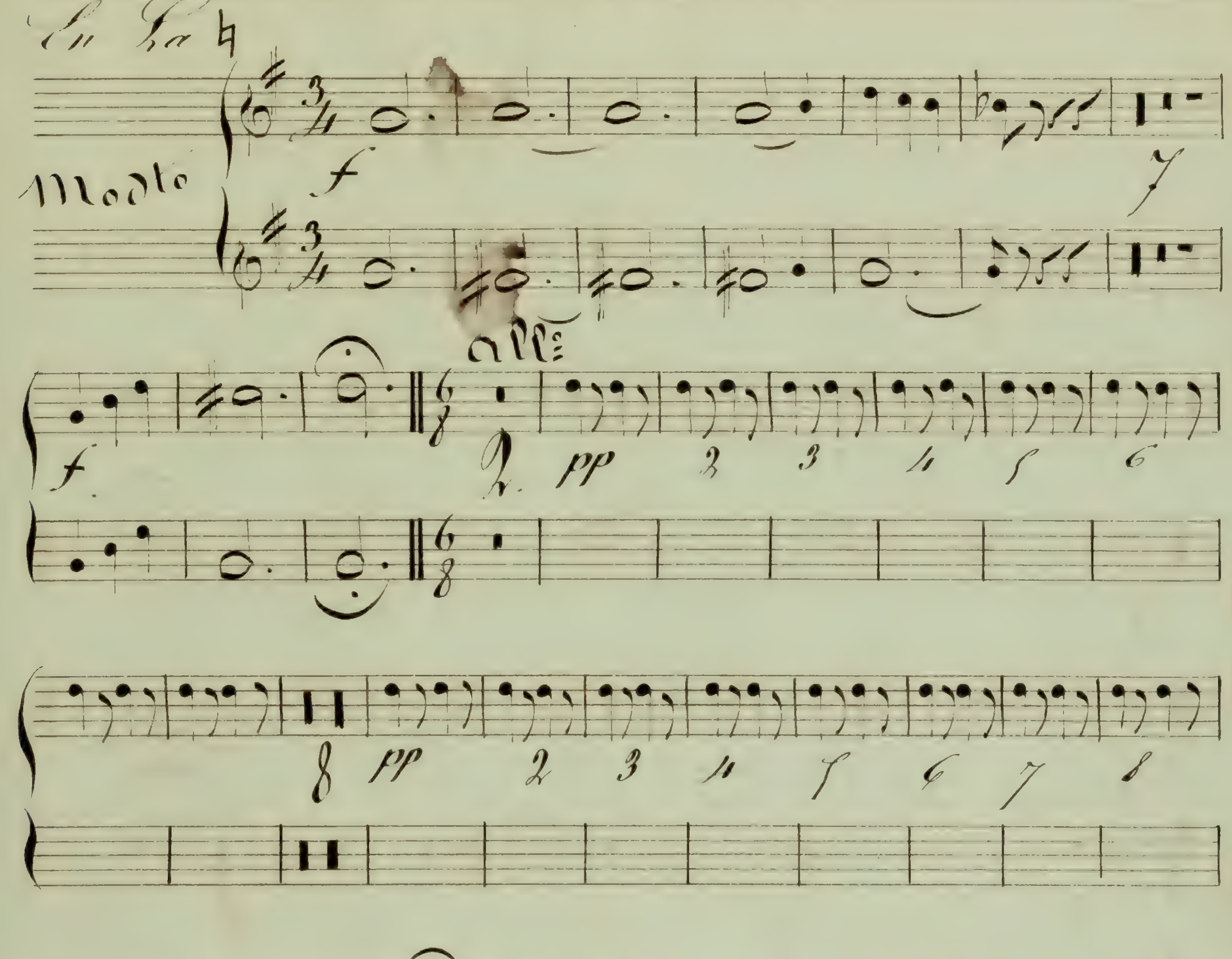
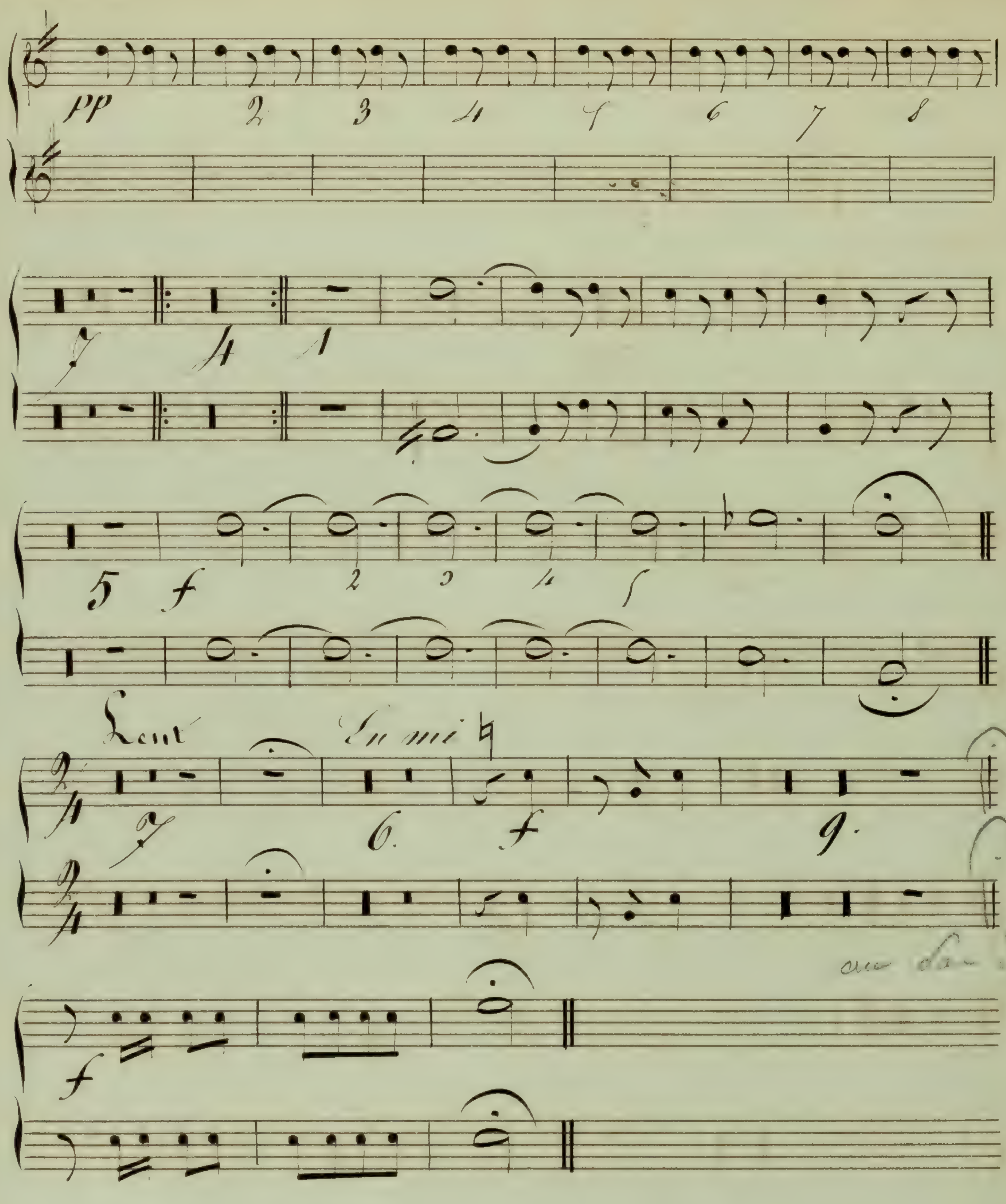
f
1.
Fin du 2e Tableau

3me Tableau.

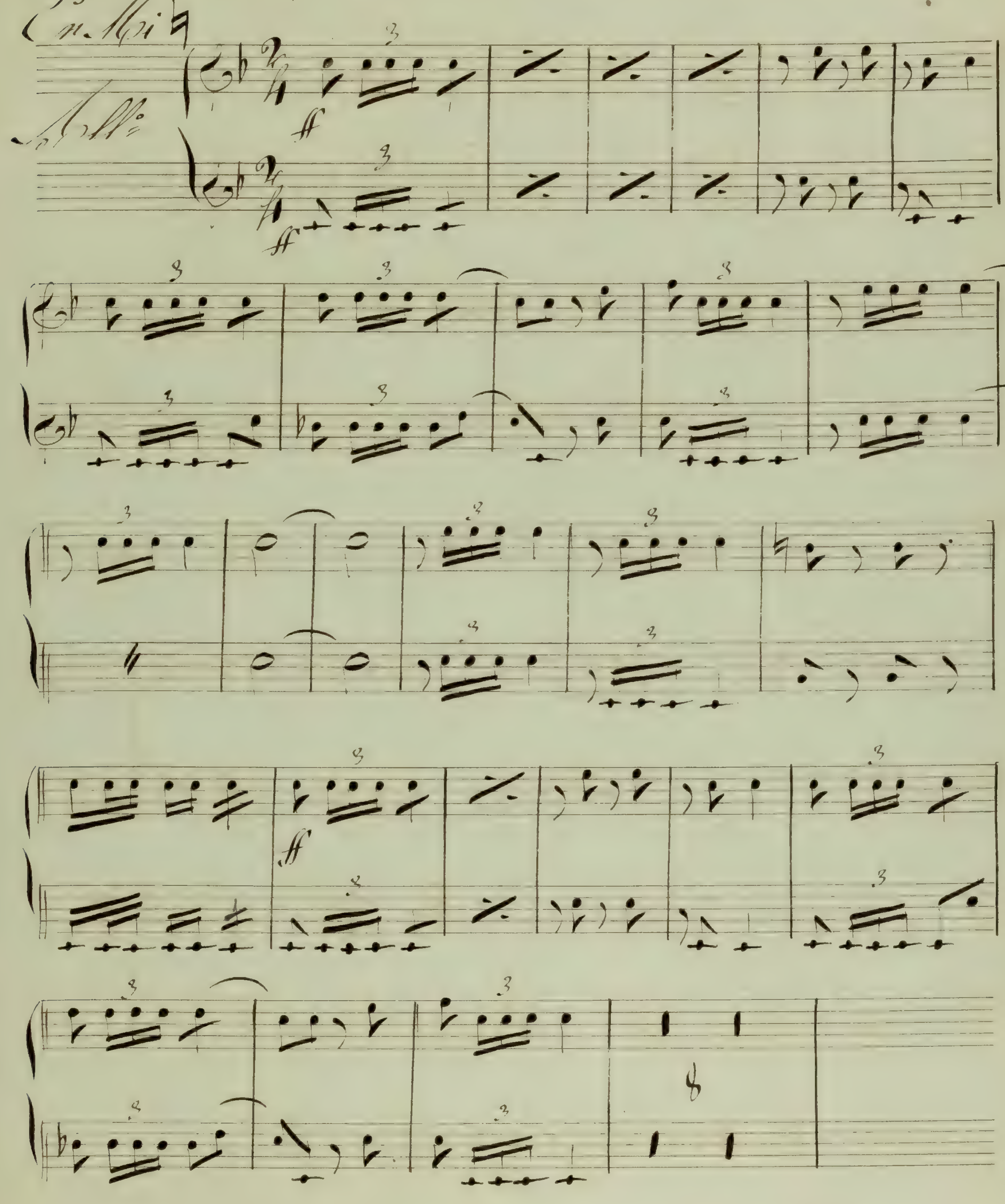


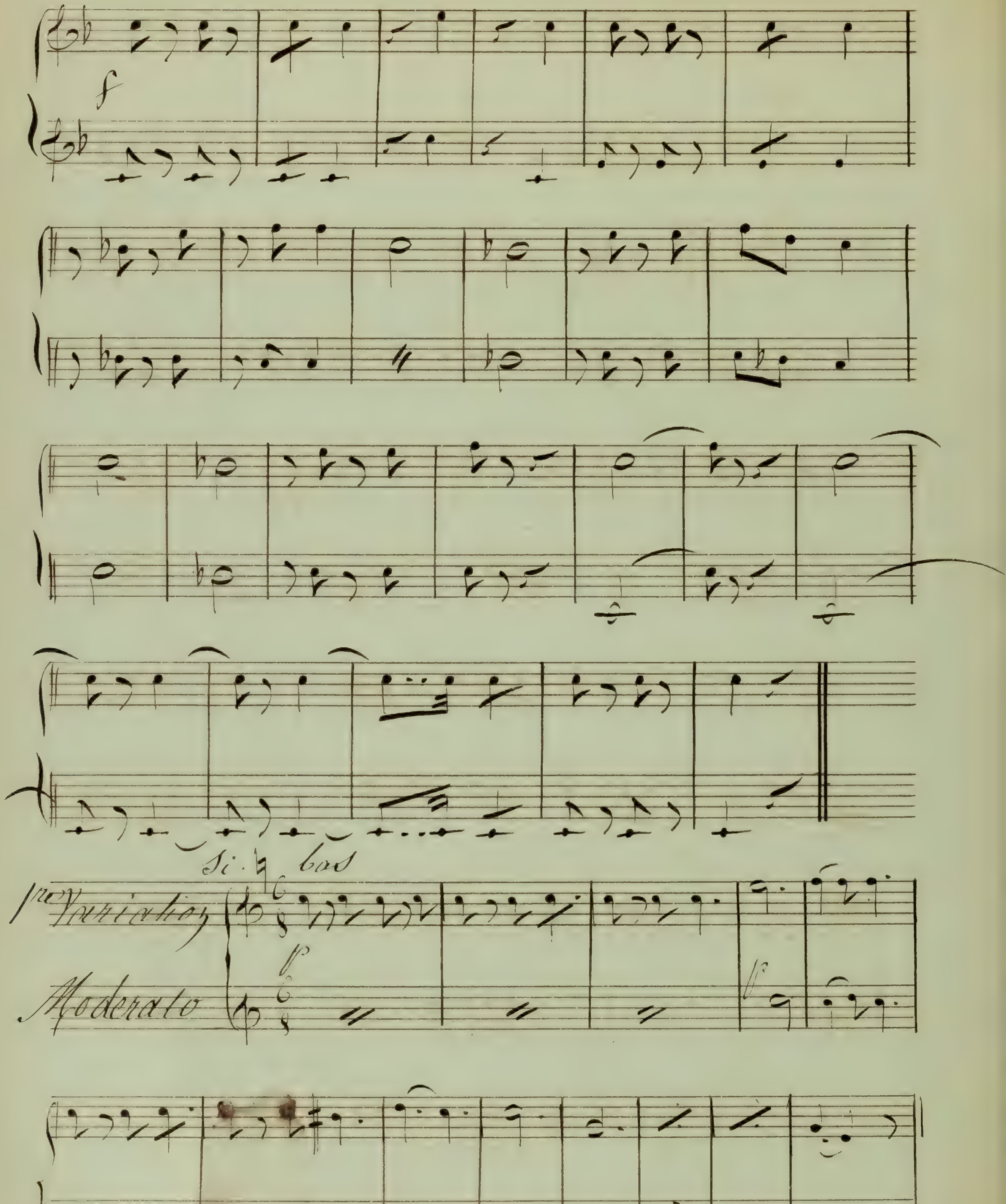


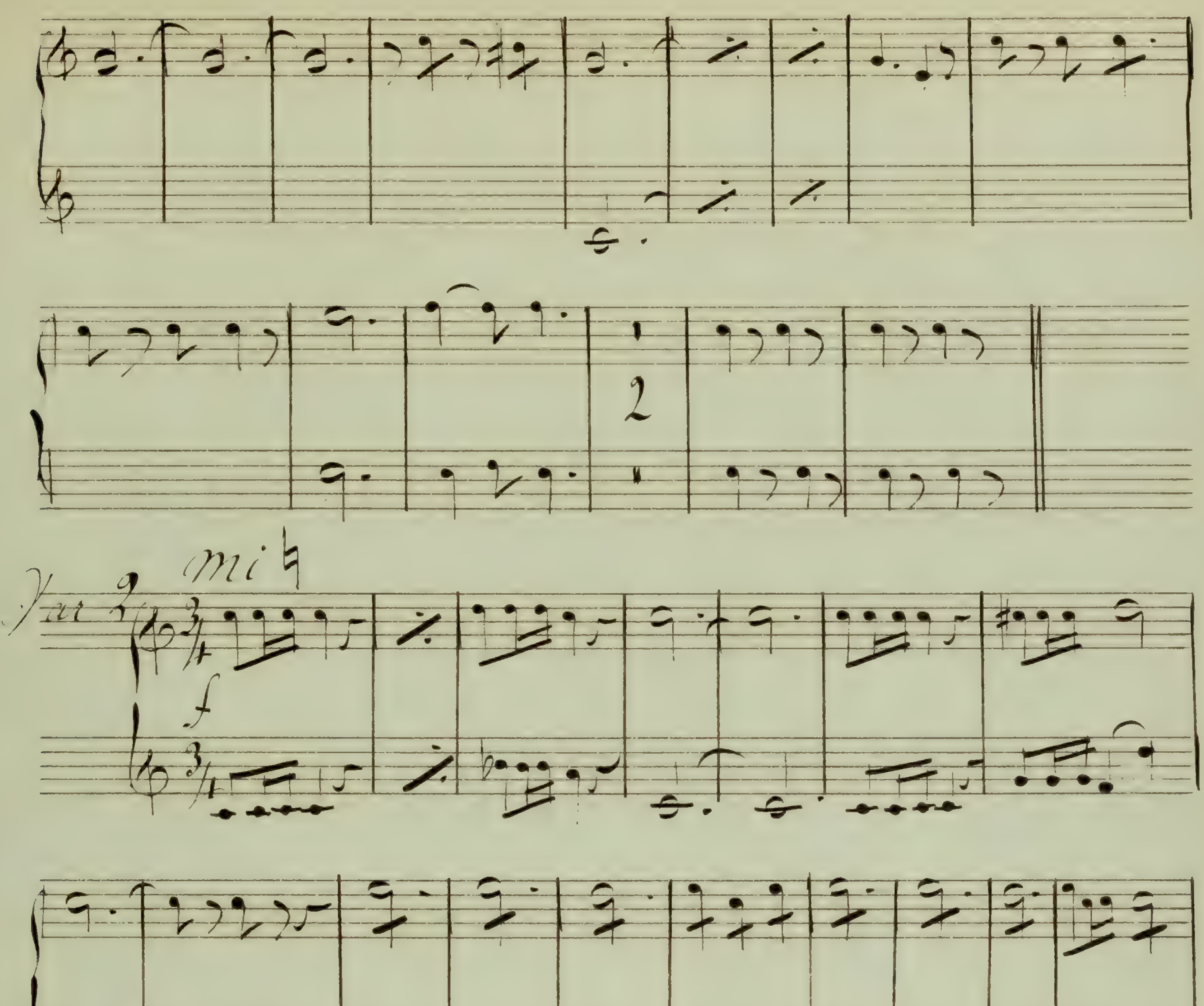
Au Pas de Cinq.

3ème & 4 Cors

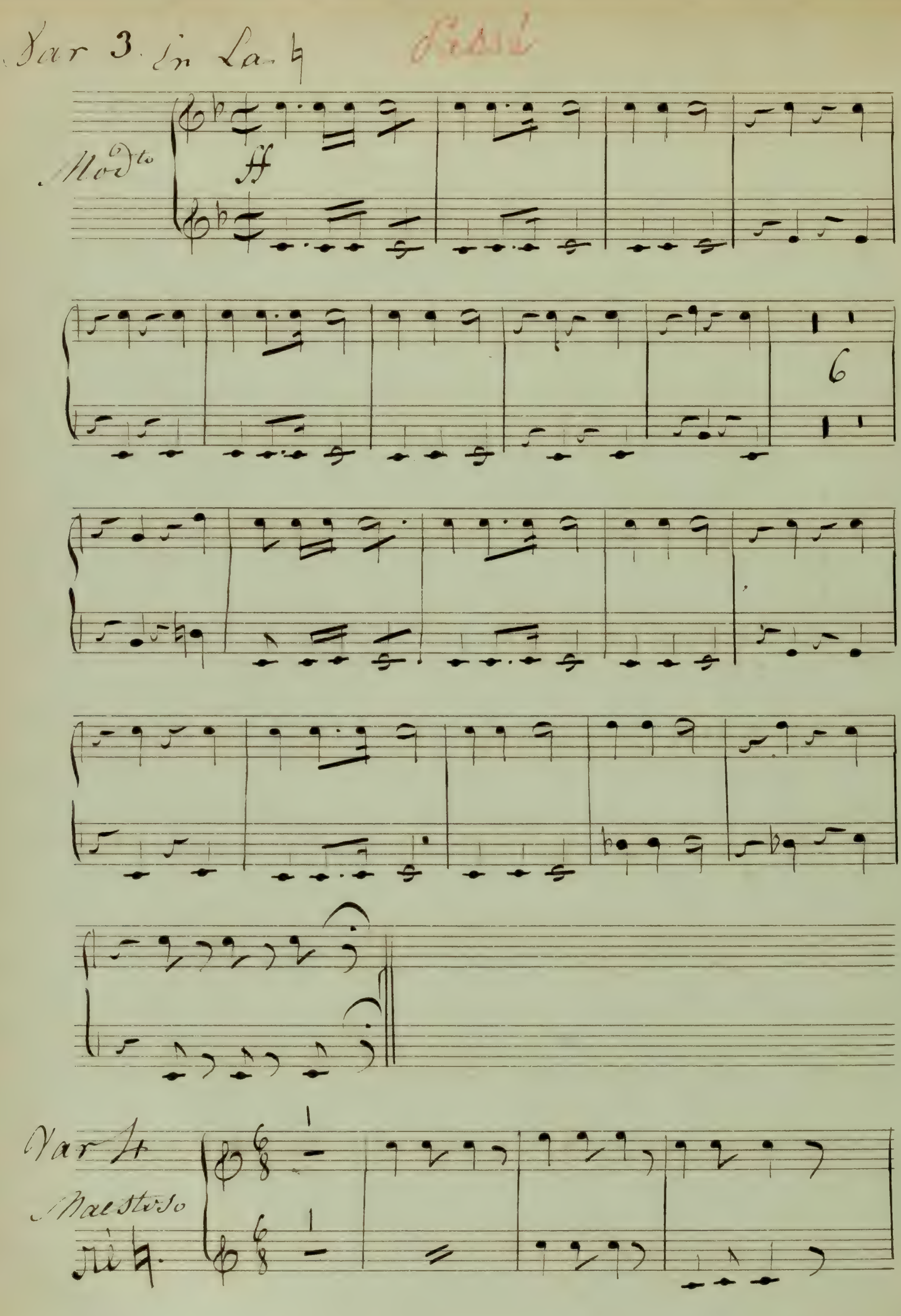
Grand Pas de Cinq.

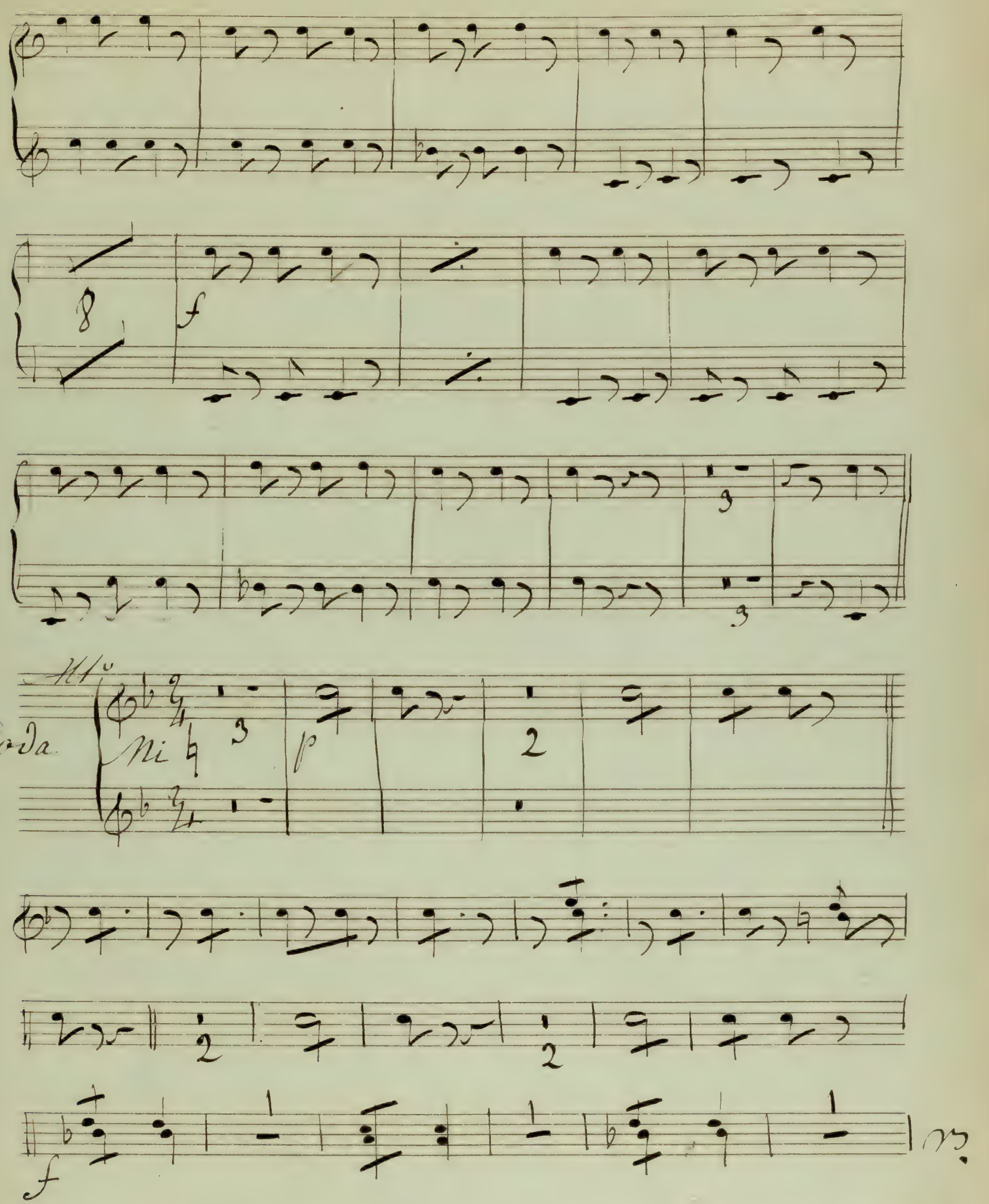



f
Si ♮ bas
1re Variation
Moderato
p



V. Var 3.


Var 3.
Modto
ff
6
Var 4
Maestoso
rit.


8
f
All°
Coda
Mi
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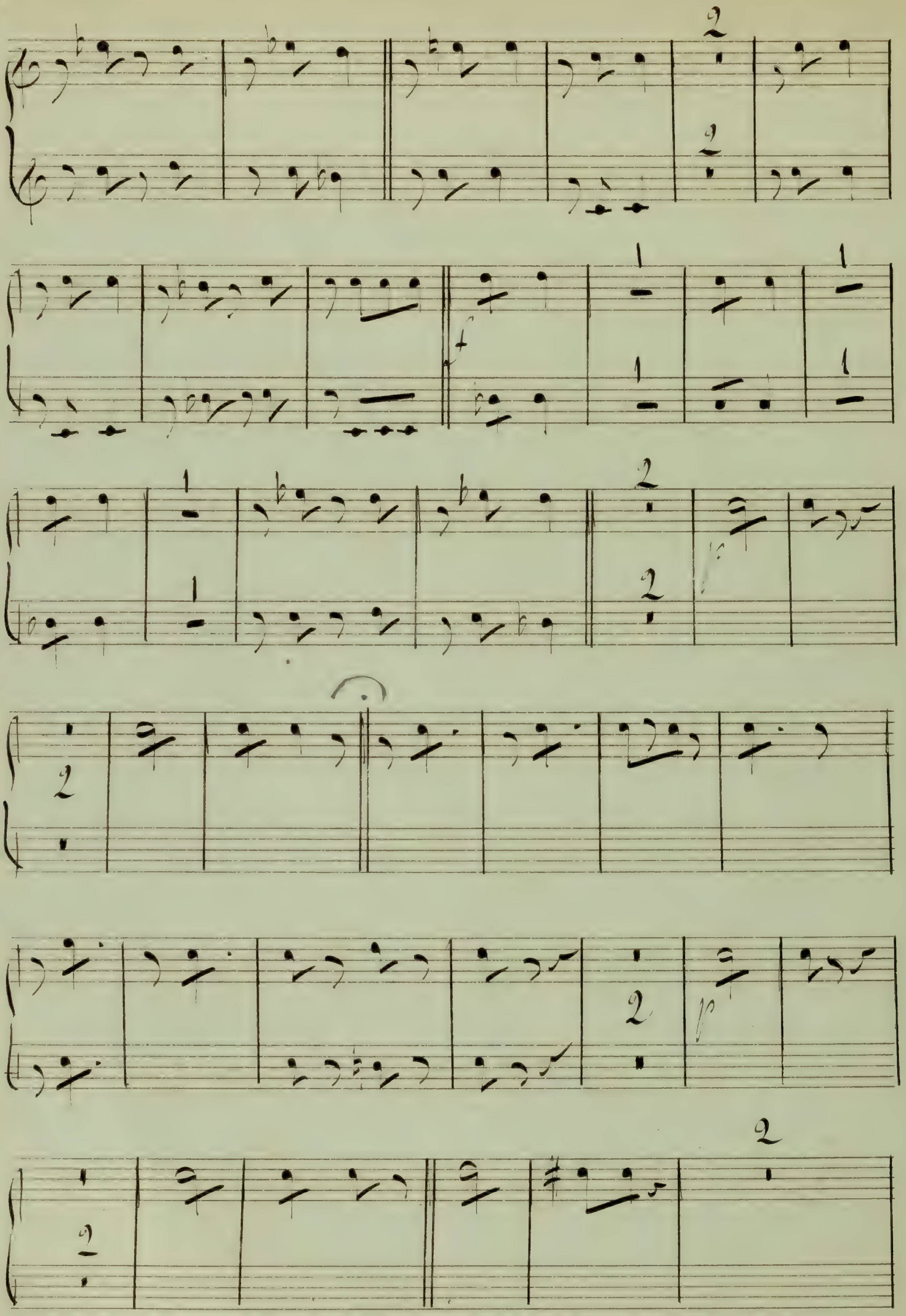
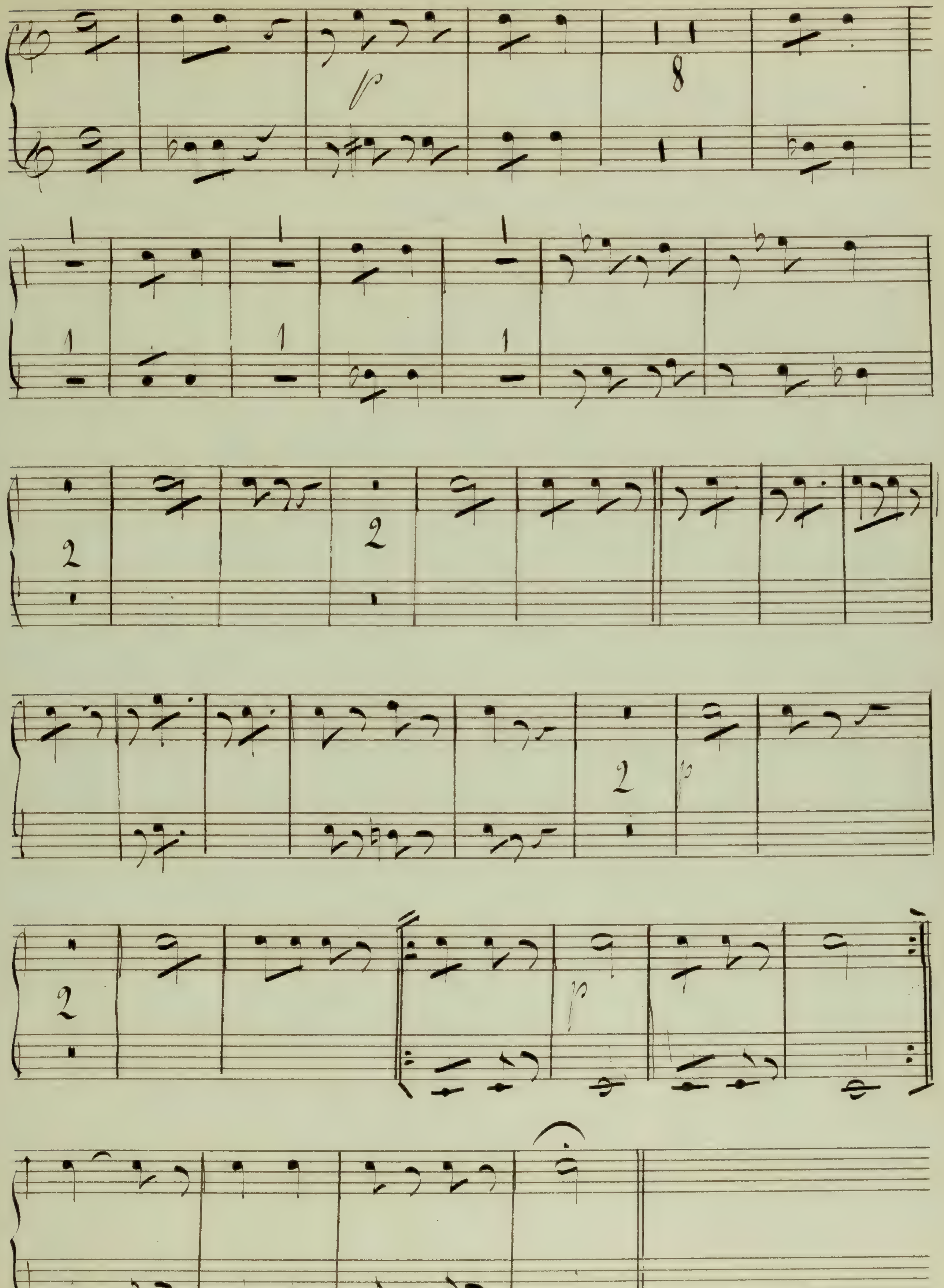
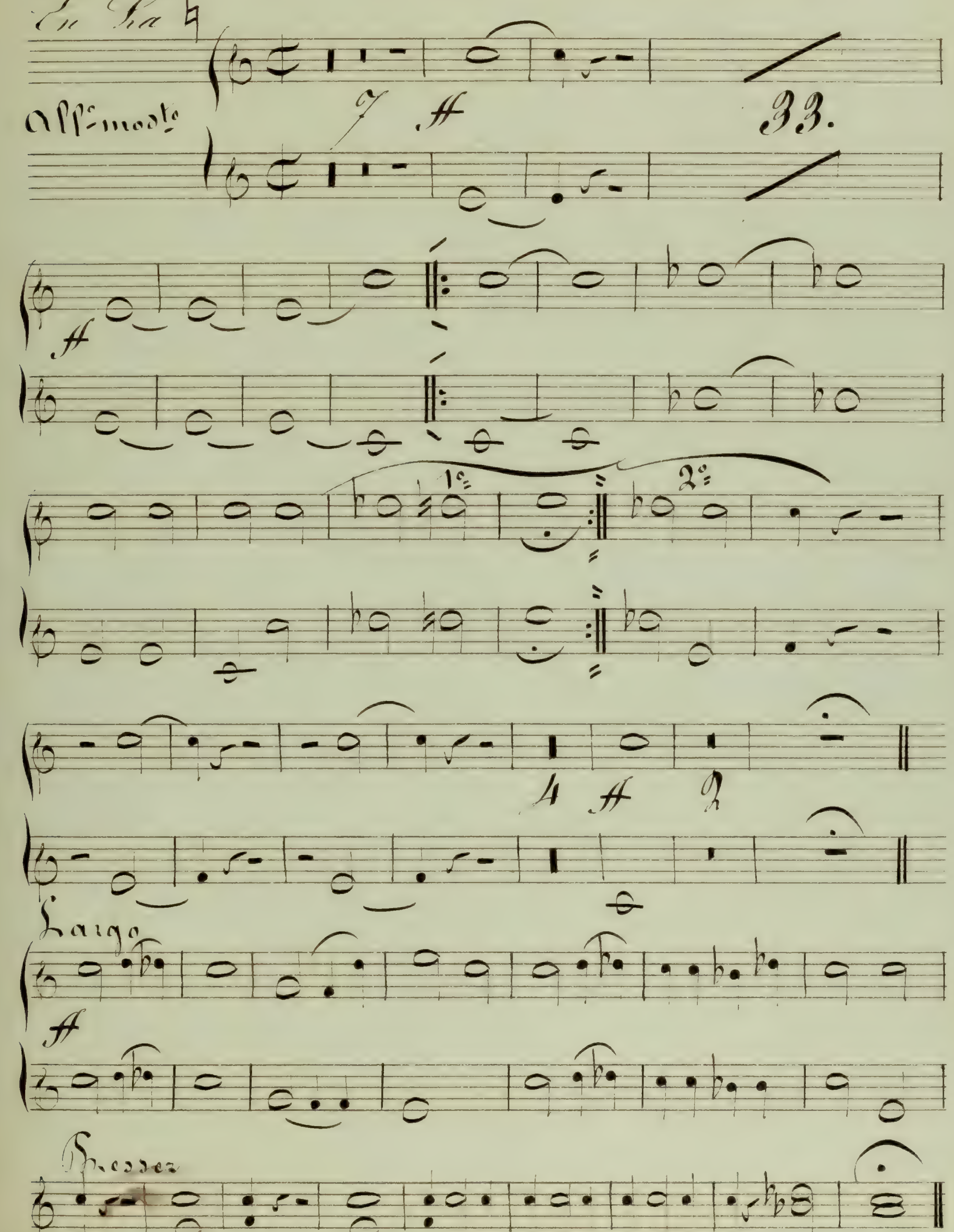




Final. Après le Pas Cinq.



Fin.

Liston.

Le Diablotin.

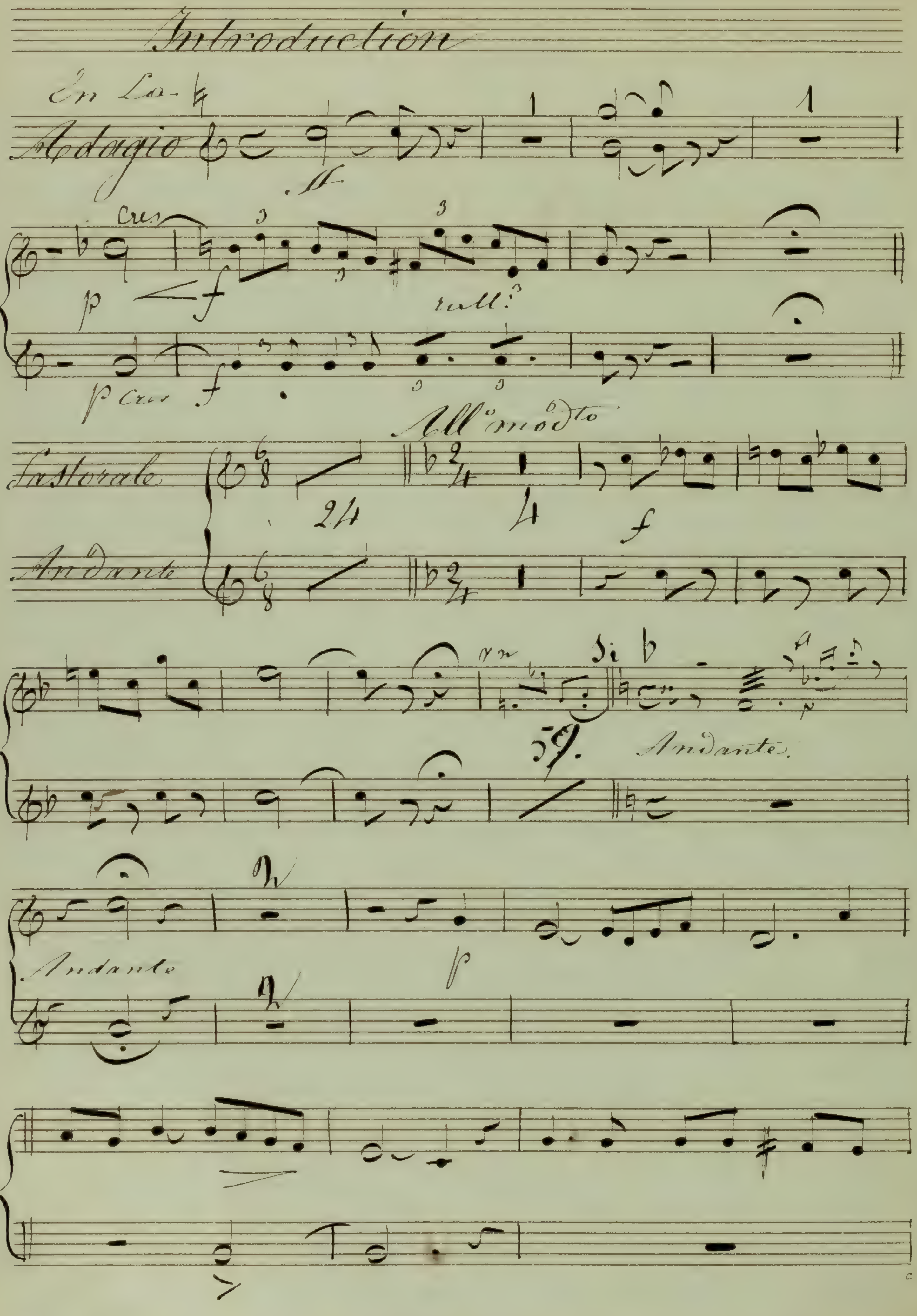
Pistons.

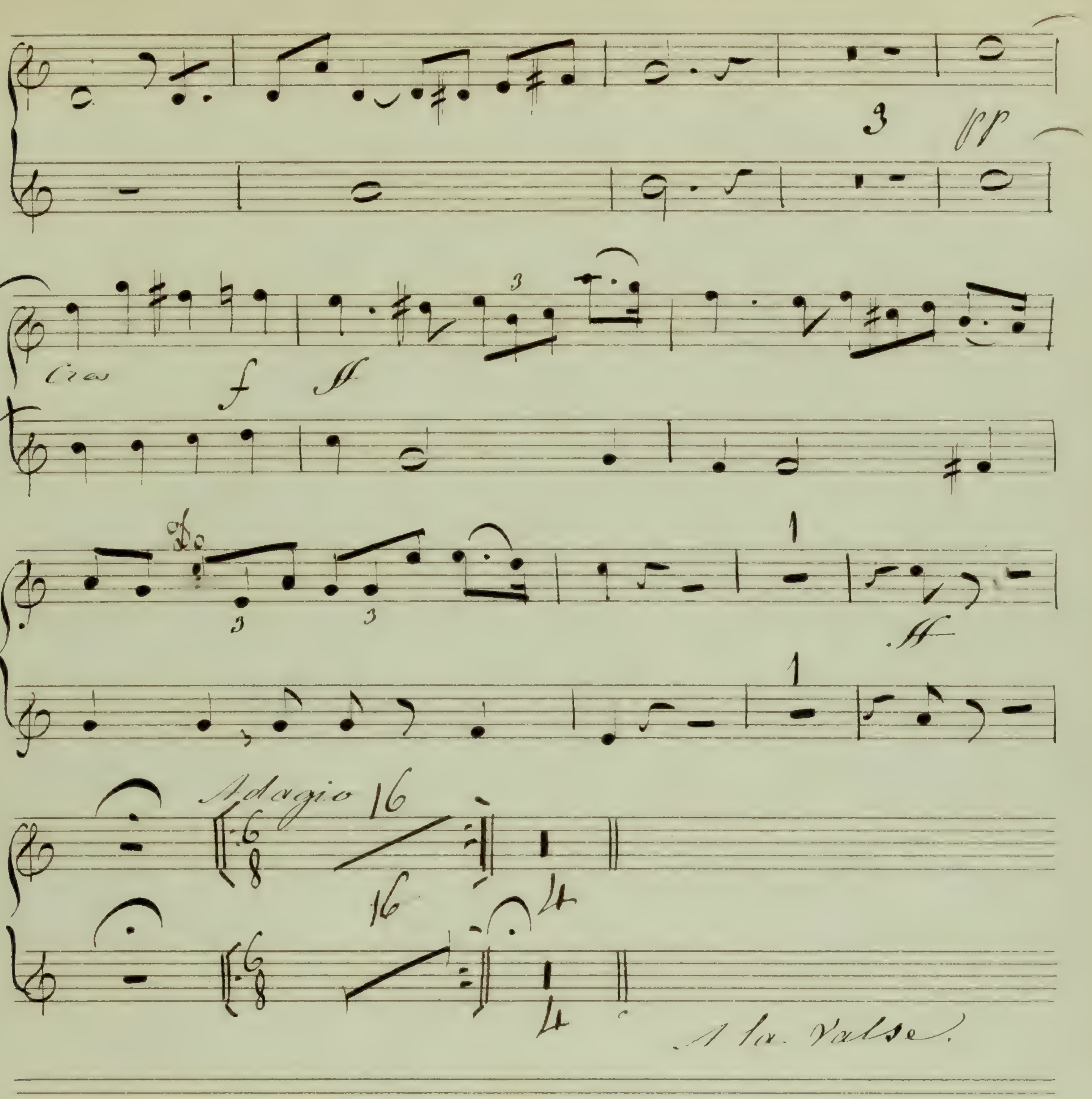
Le Diablotin.

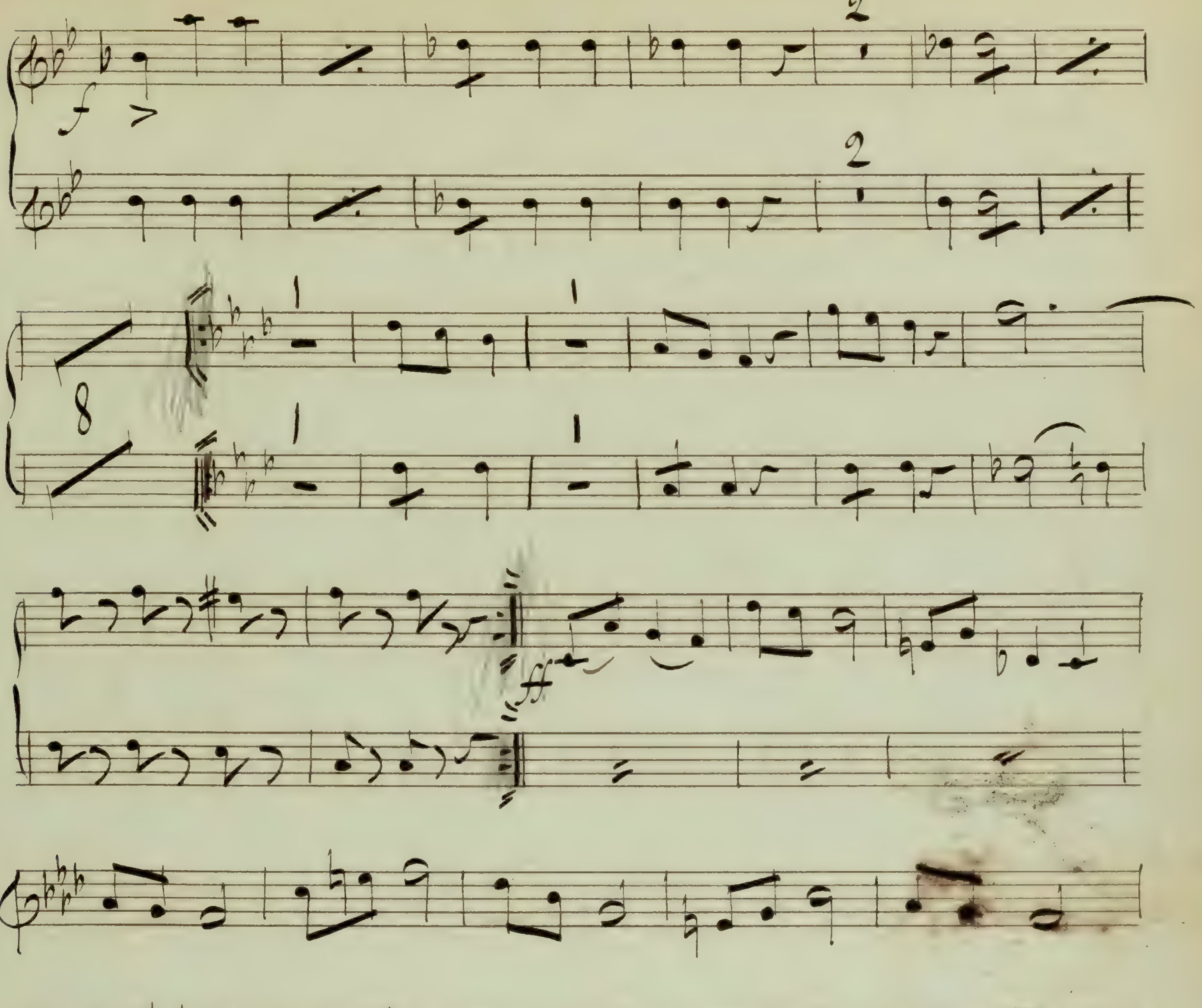
Ballet

En deux Actes et trois Tableaux.

Bruxelles 1857. Ch. Tourey.

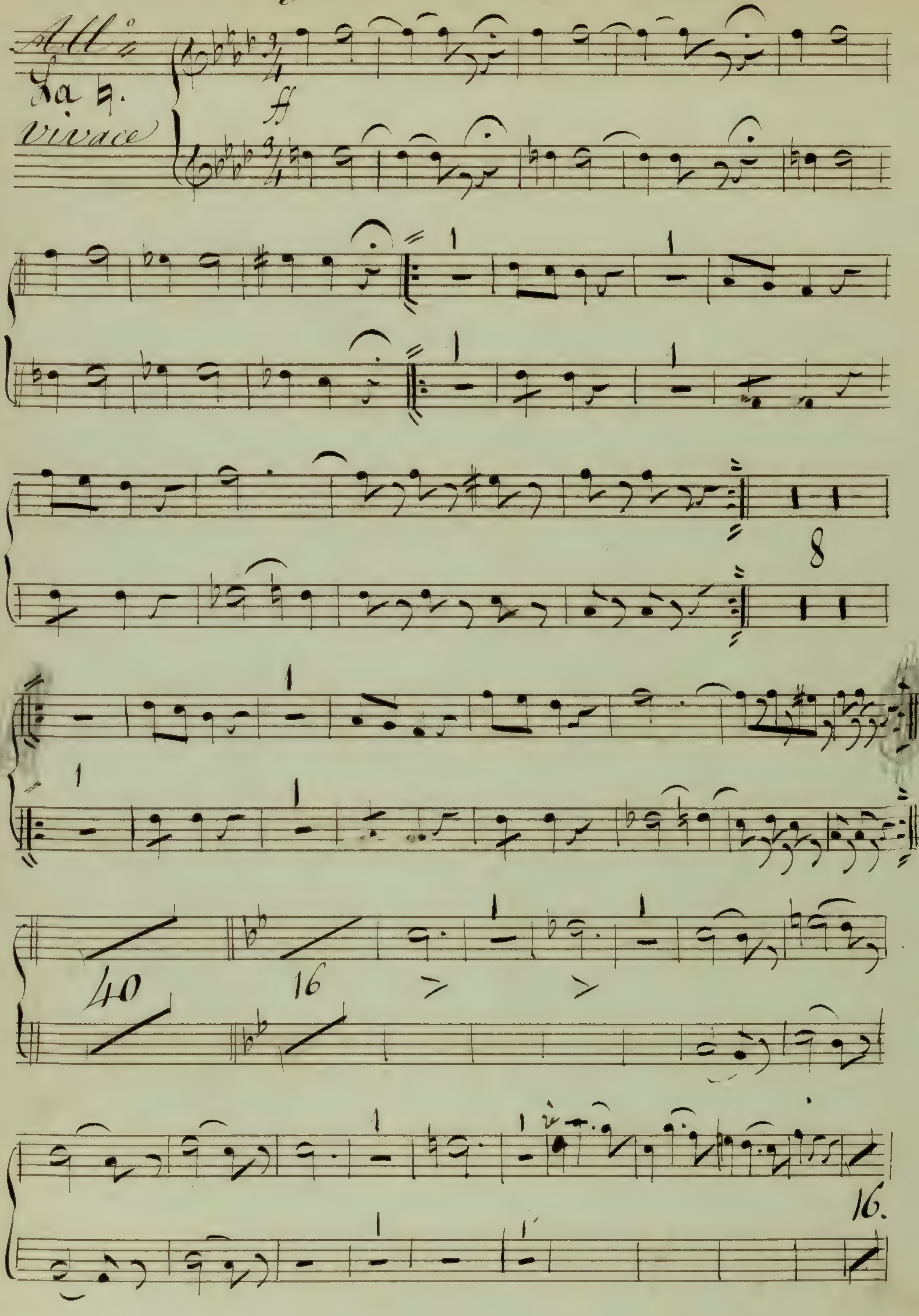

Introduction
En La ♮
Adagio
Cres
p
f
rall:
p Cres
All° mod^to
Pastorale
Andante
24
4
f
Si ♭
59
Andante
Andante
p


Cres
Adagio
A la Valse.

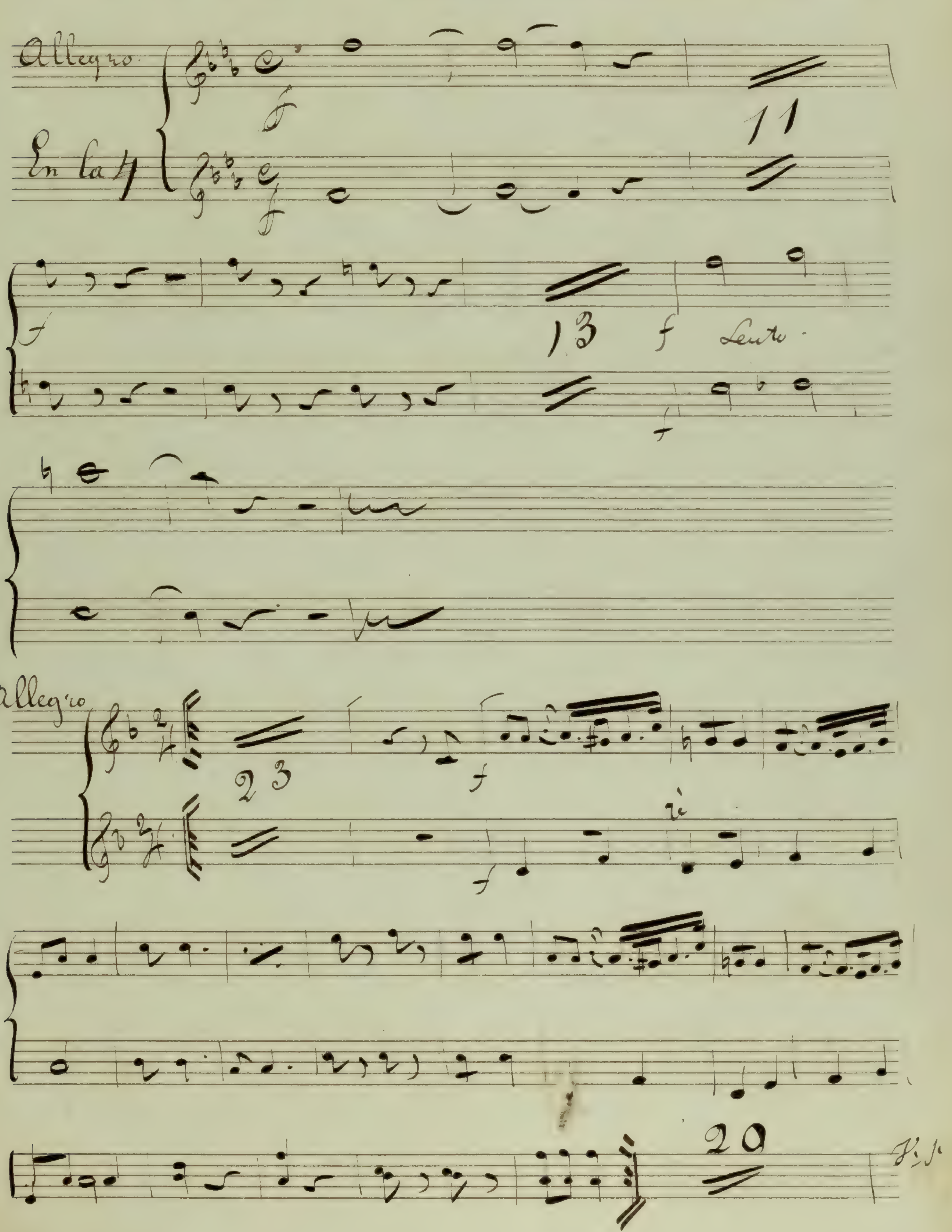


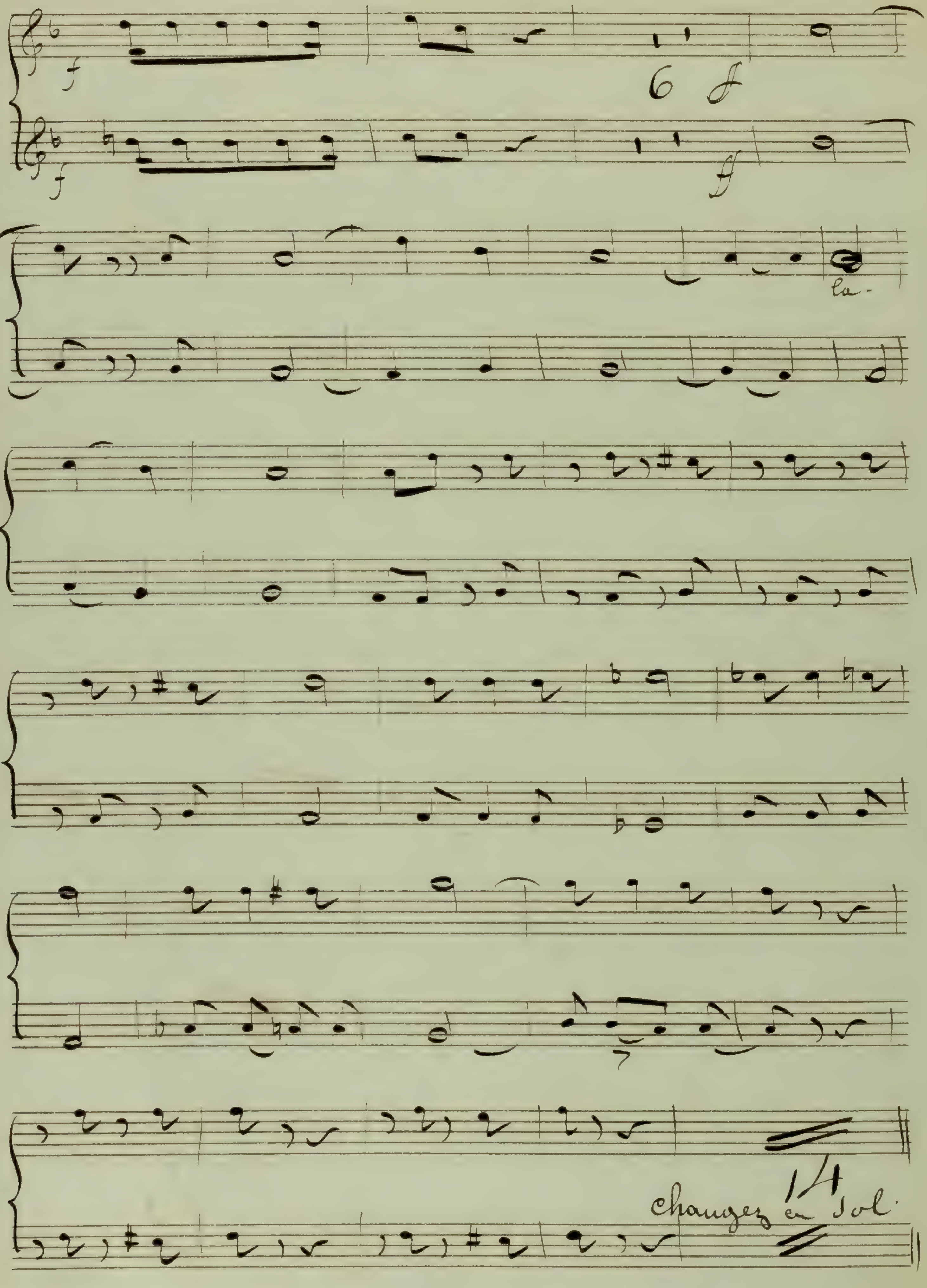
Pistons

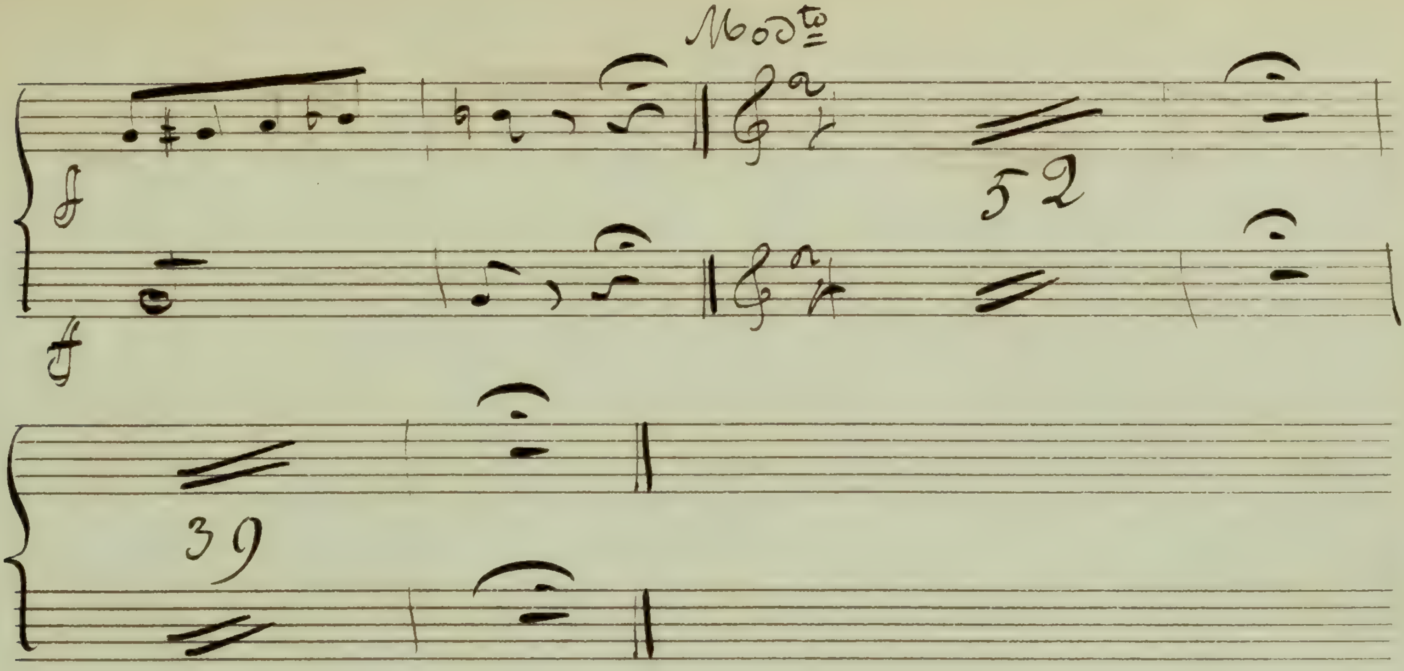
Valse de la facination. Pistons.



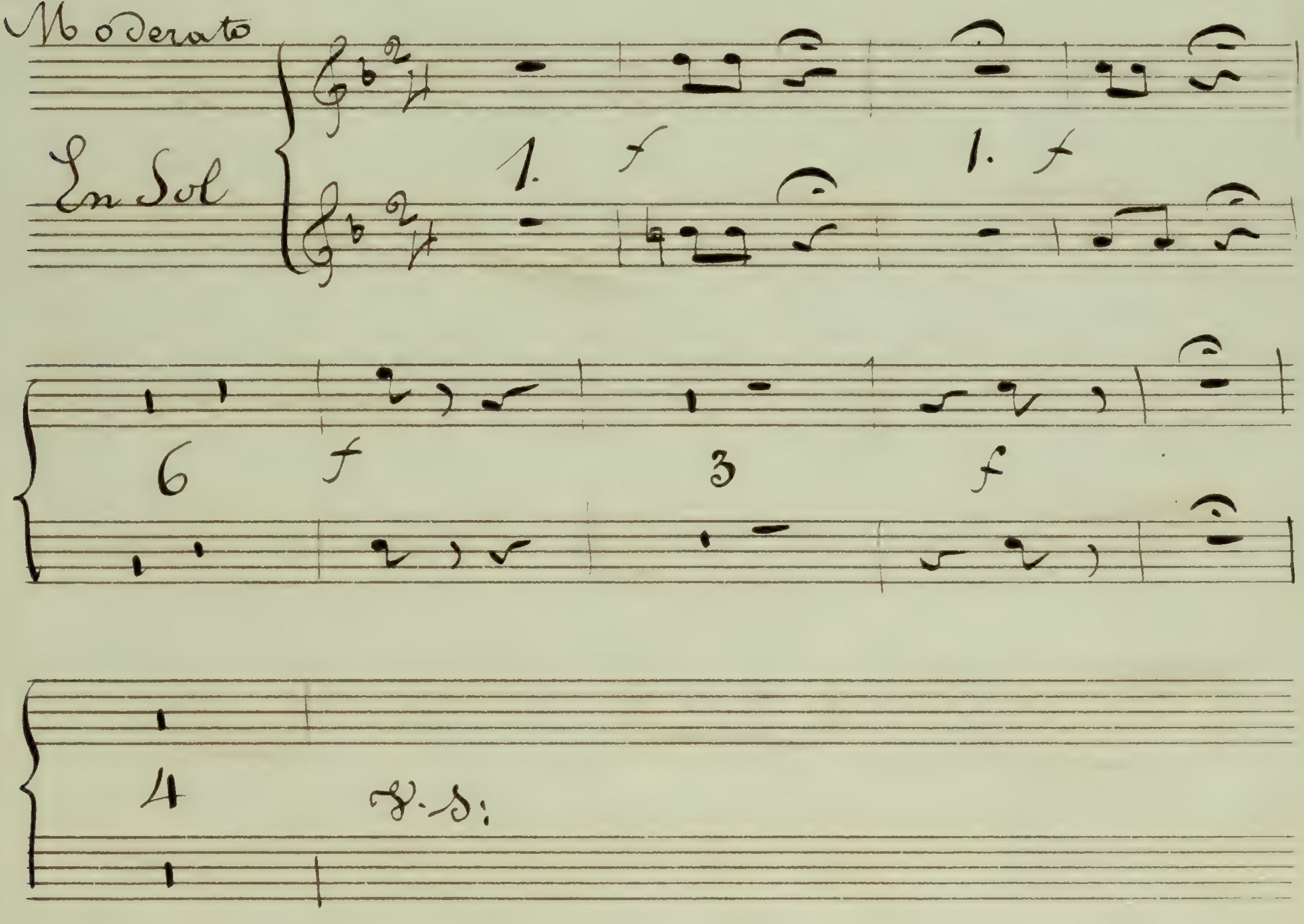
Après la Valse

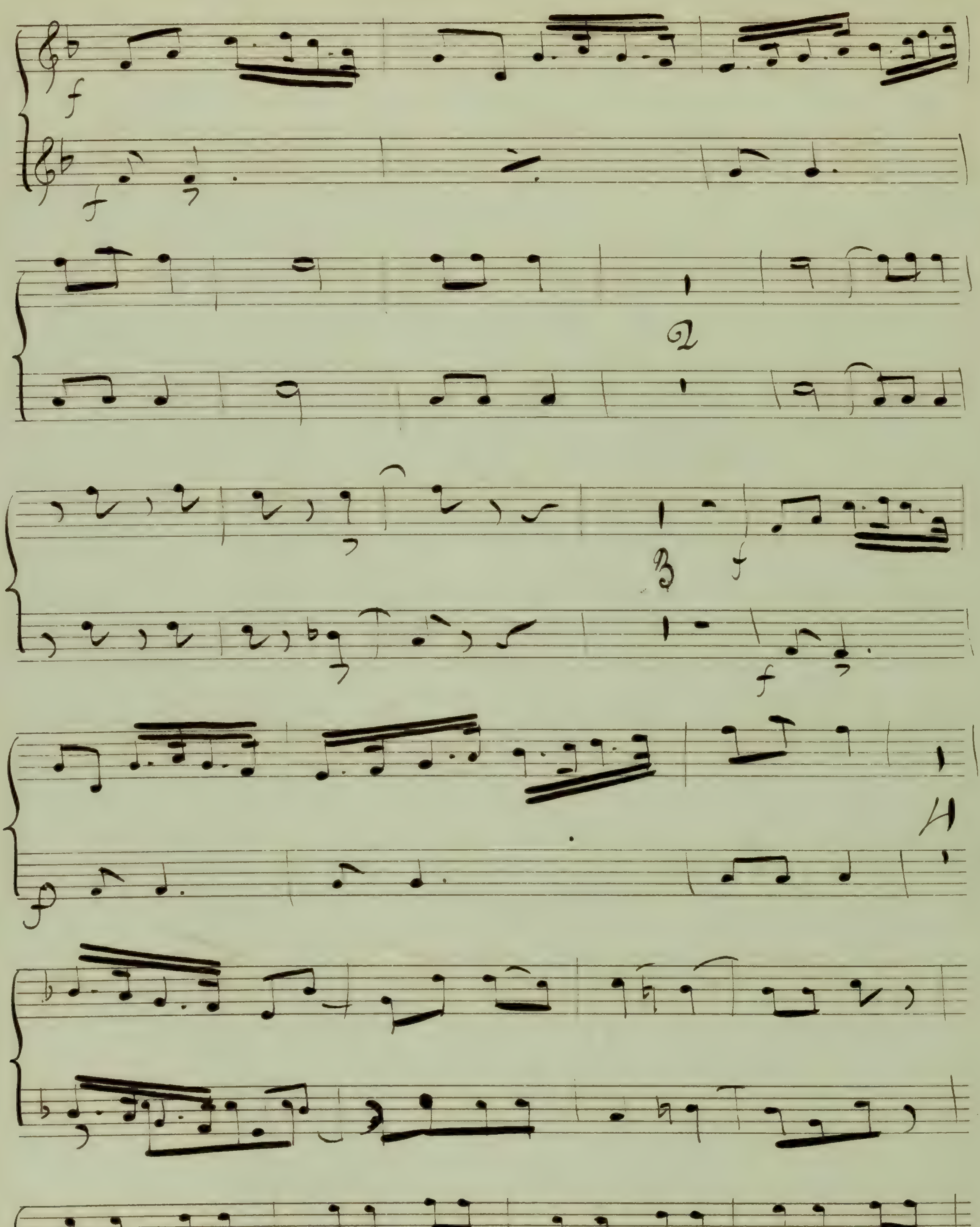


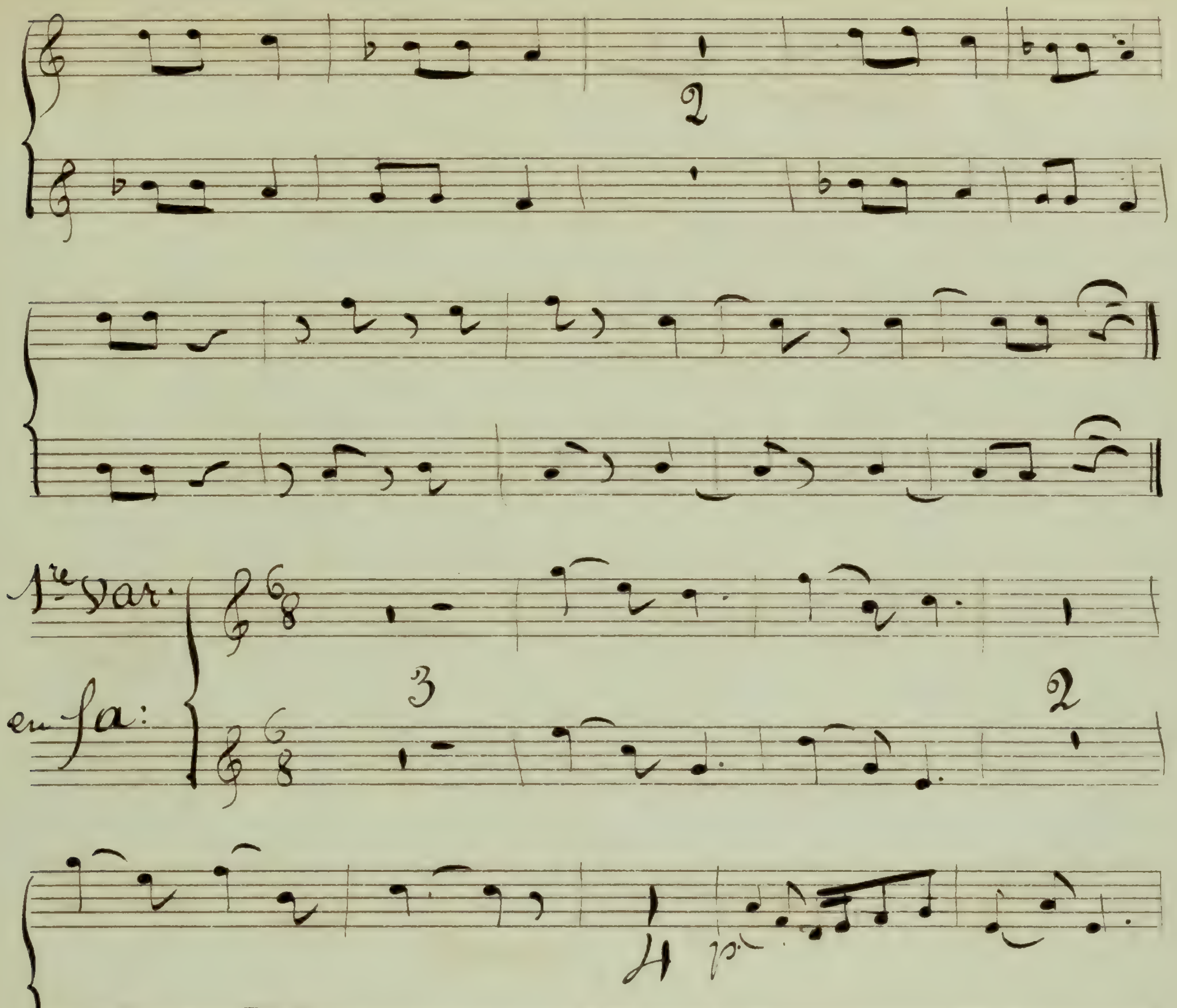

6
la-
14
Changez en Sol

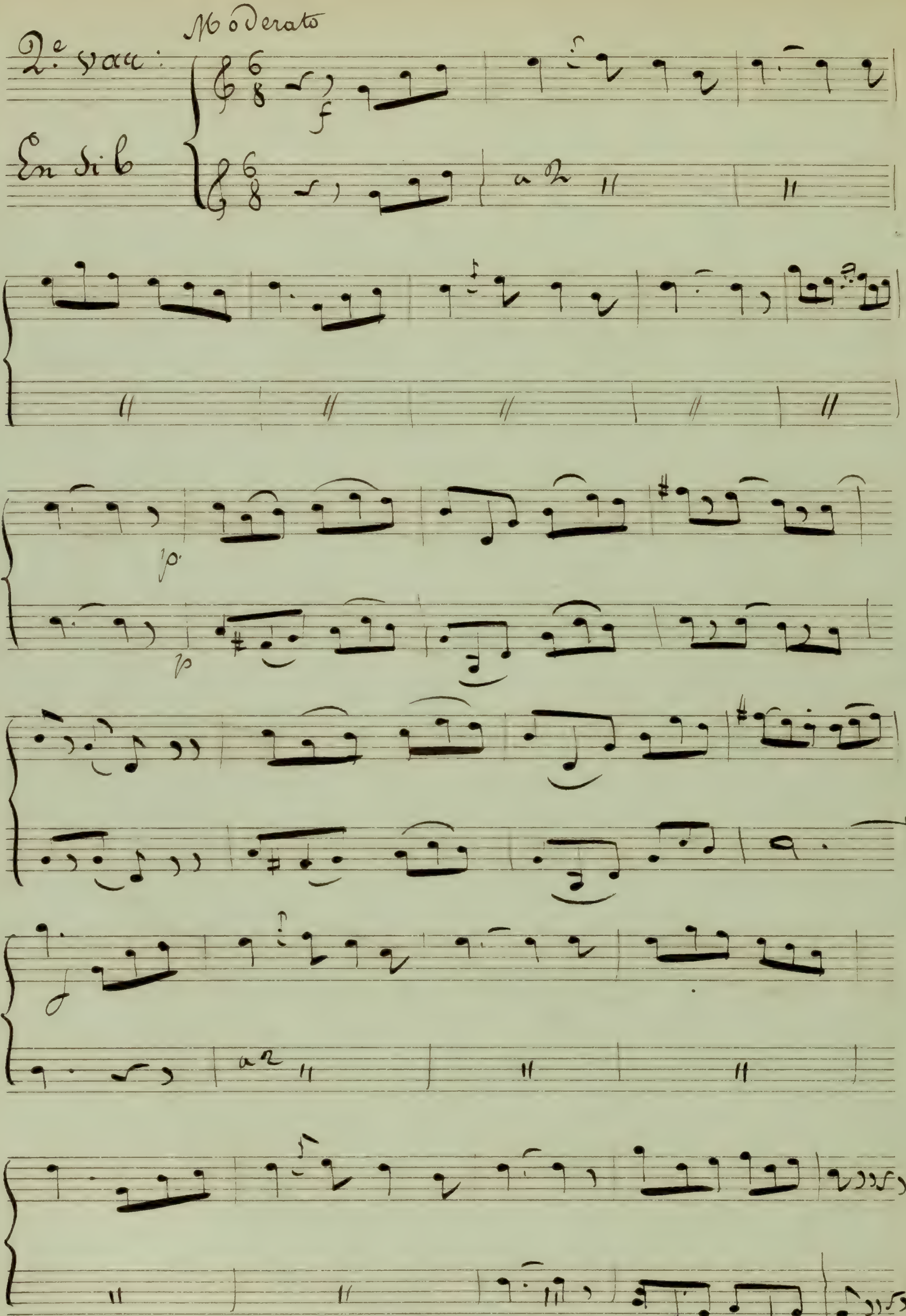


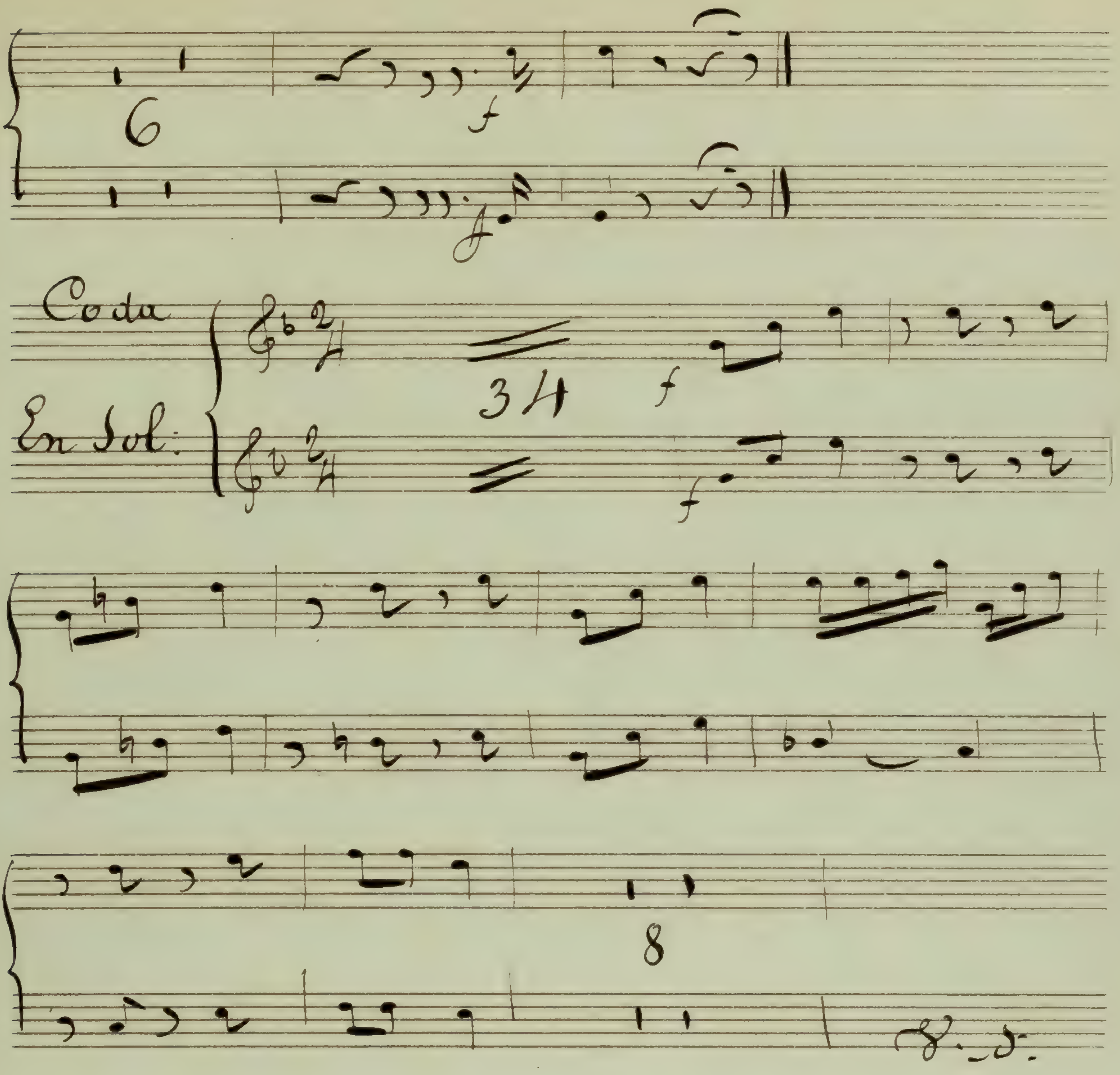
Pas de Deux Comique

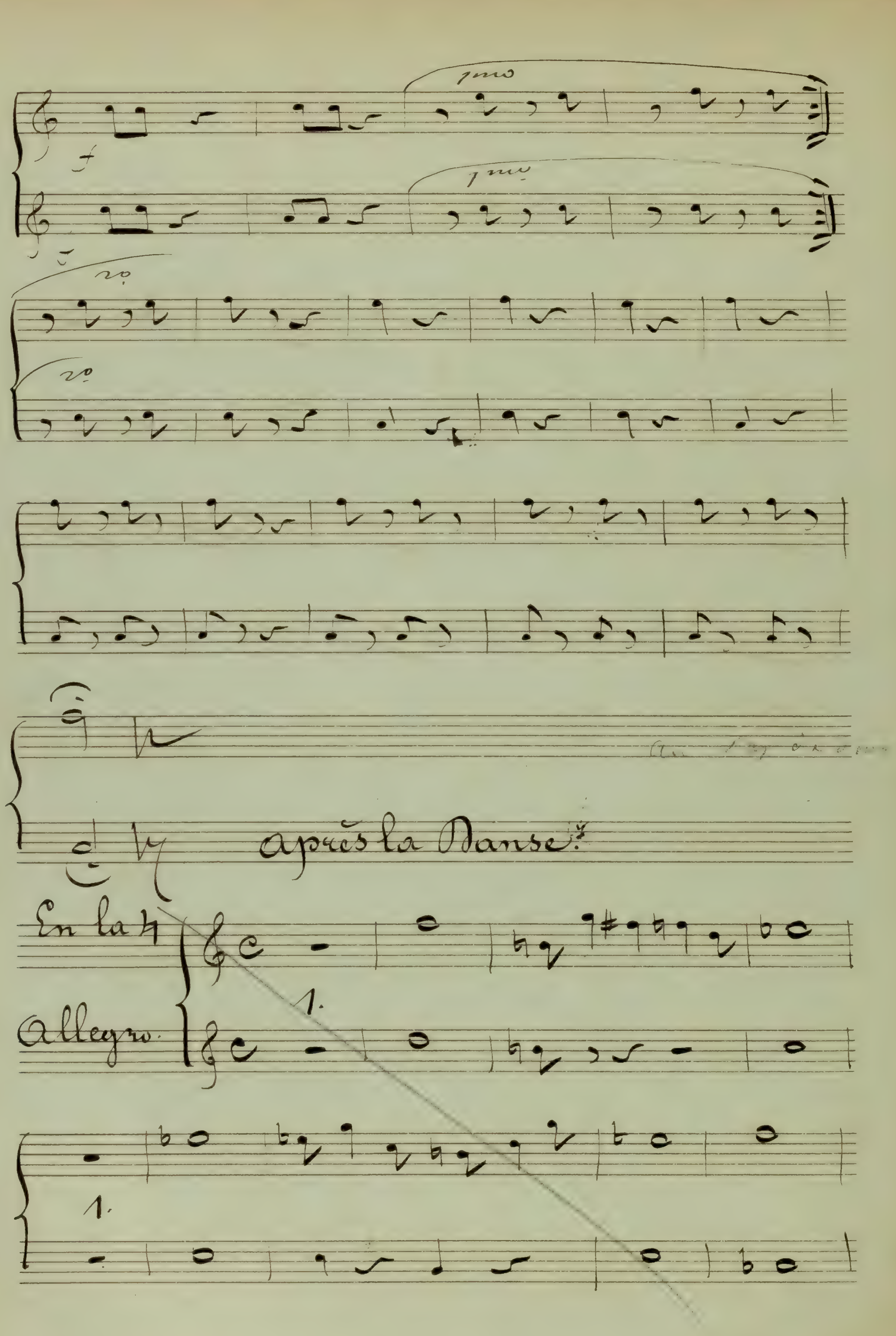



f
f
2
3
f
f
4
f


1re Var.
en fa:

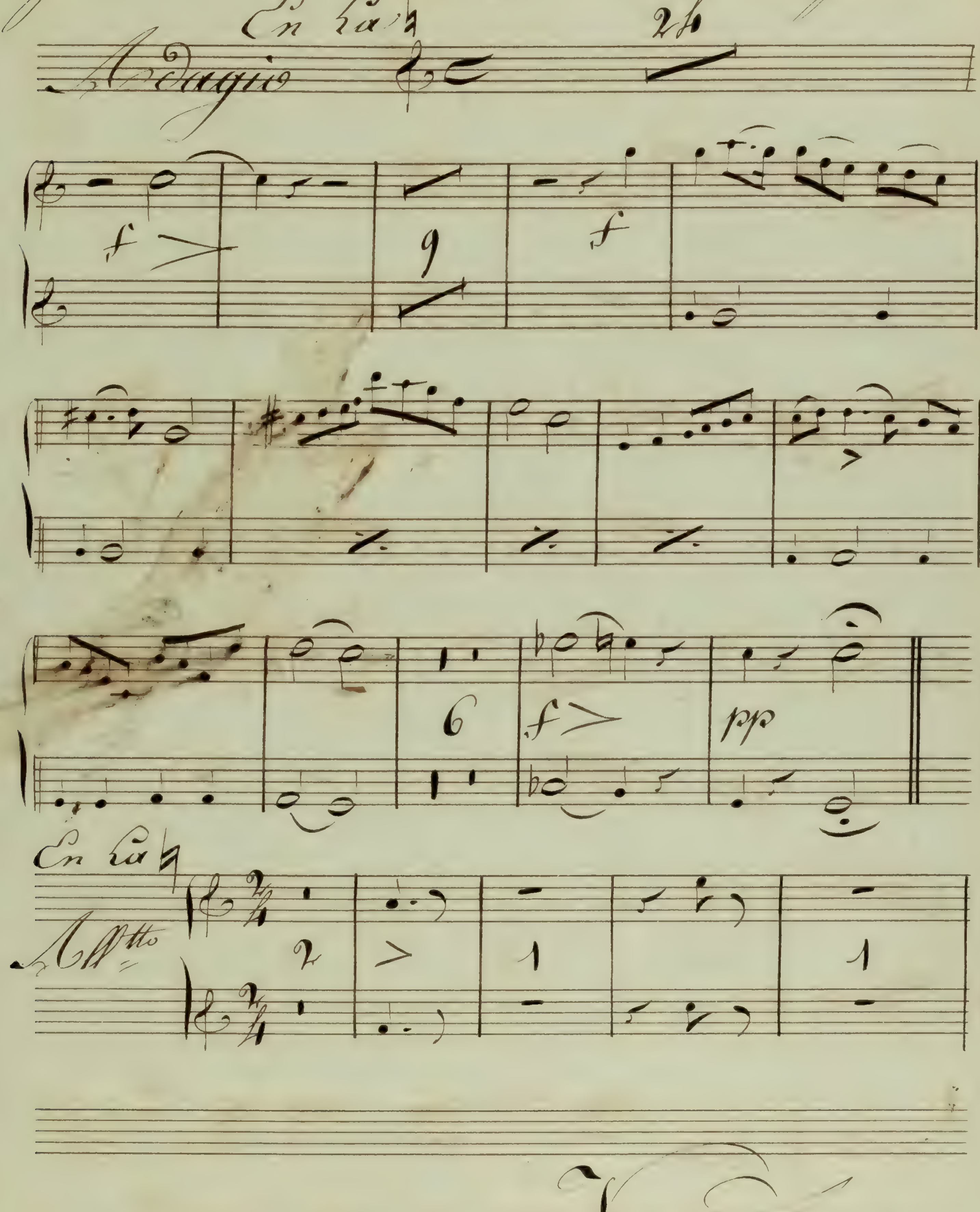

Moderato
2e var:
En si b
f
a 2
p
p
p

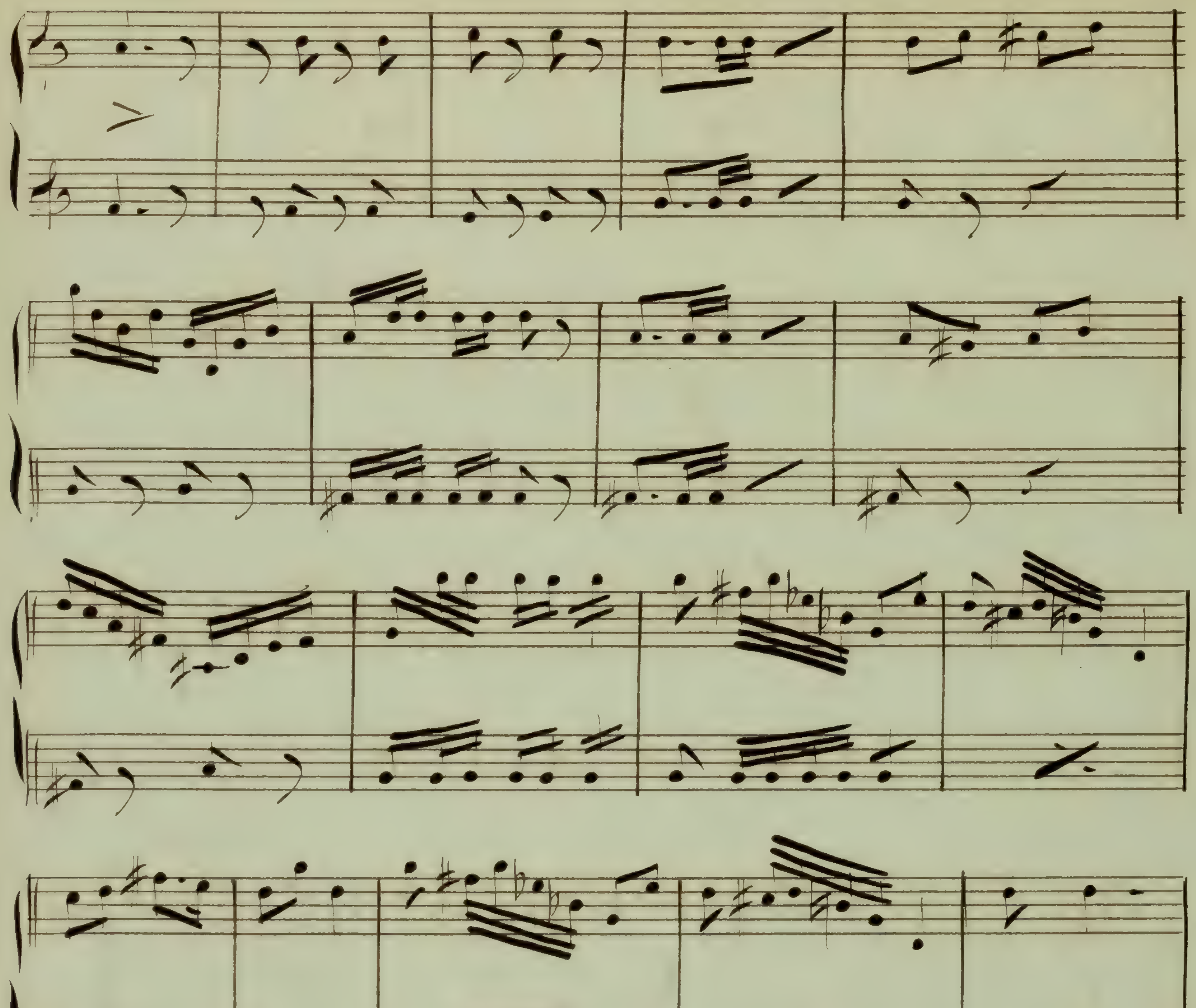

6
f
Coda
En Sol:
34
f
f
8

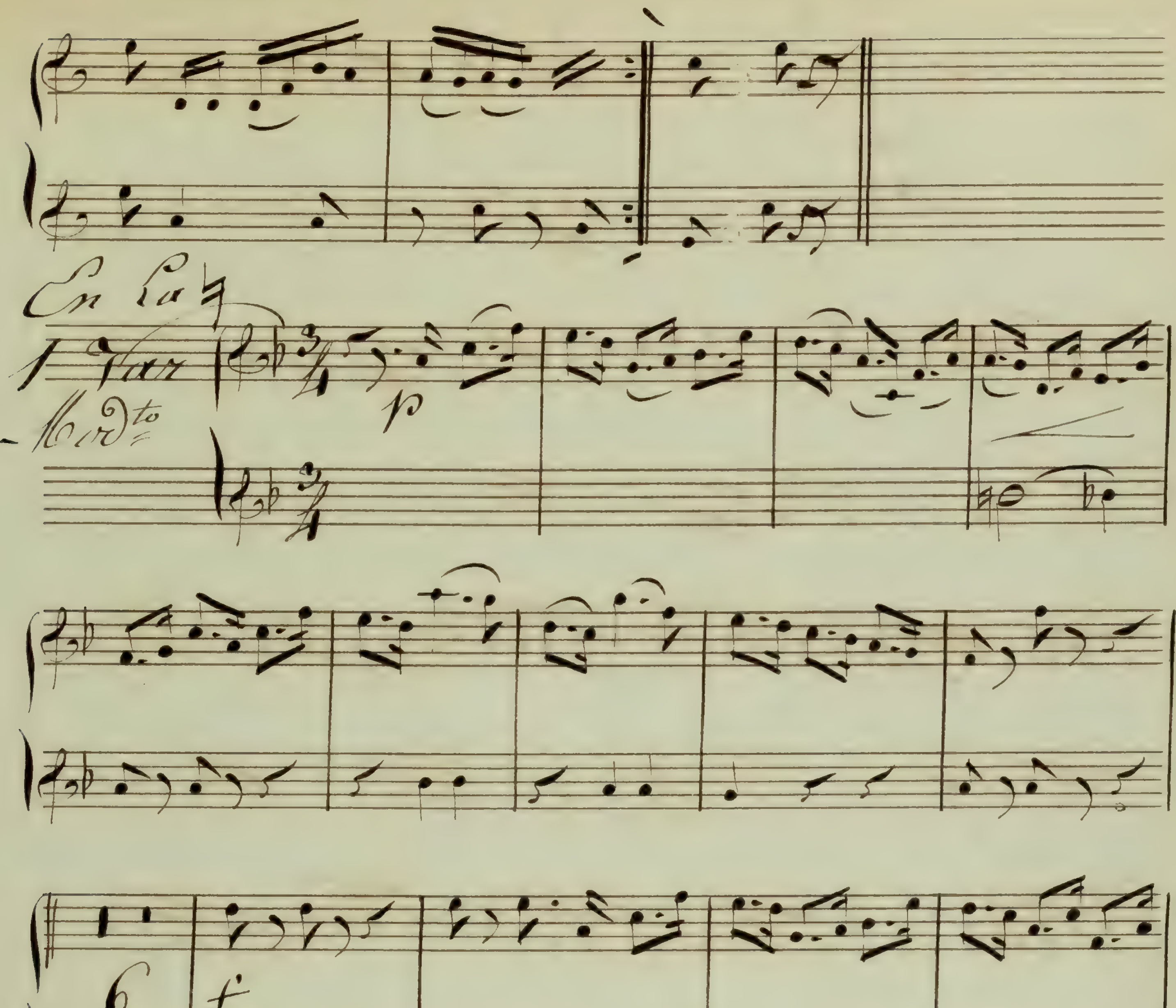

1mo
f
2o
Après la Danse
En la ♮
Allegro
1.

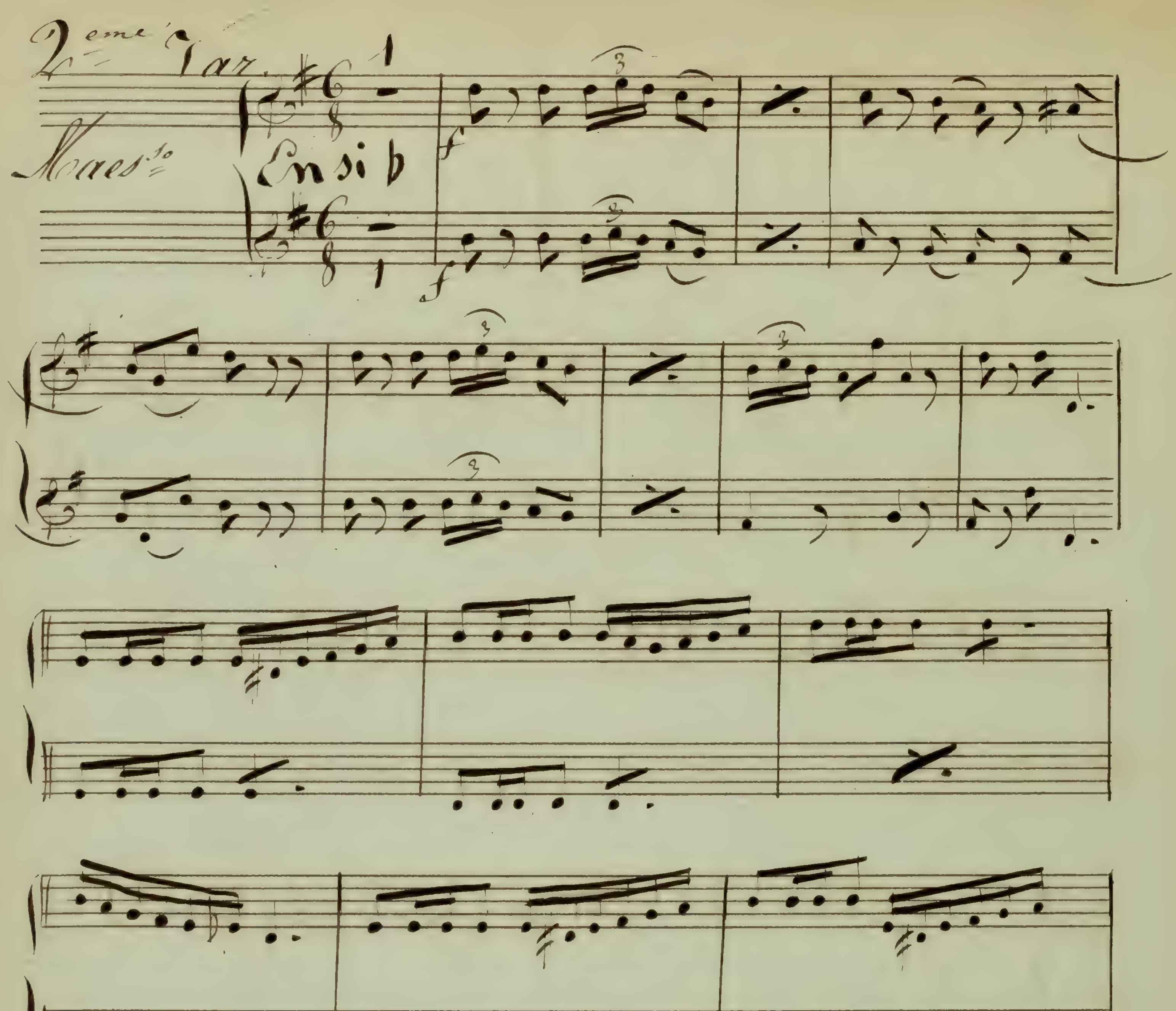
Pistons

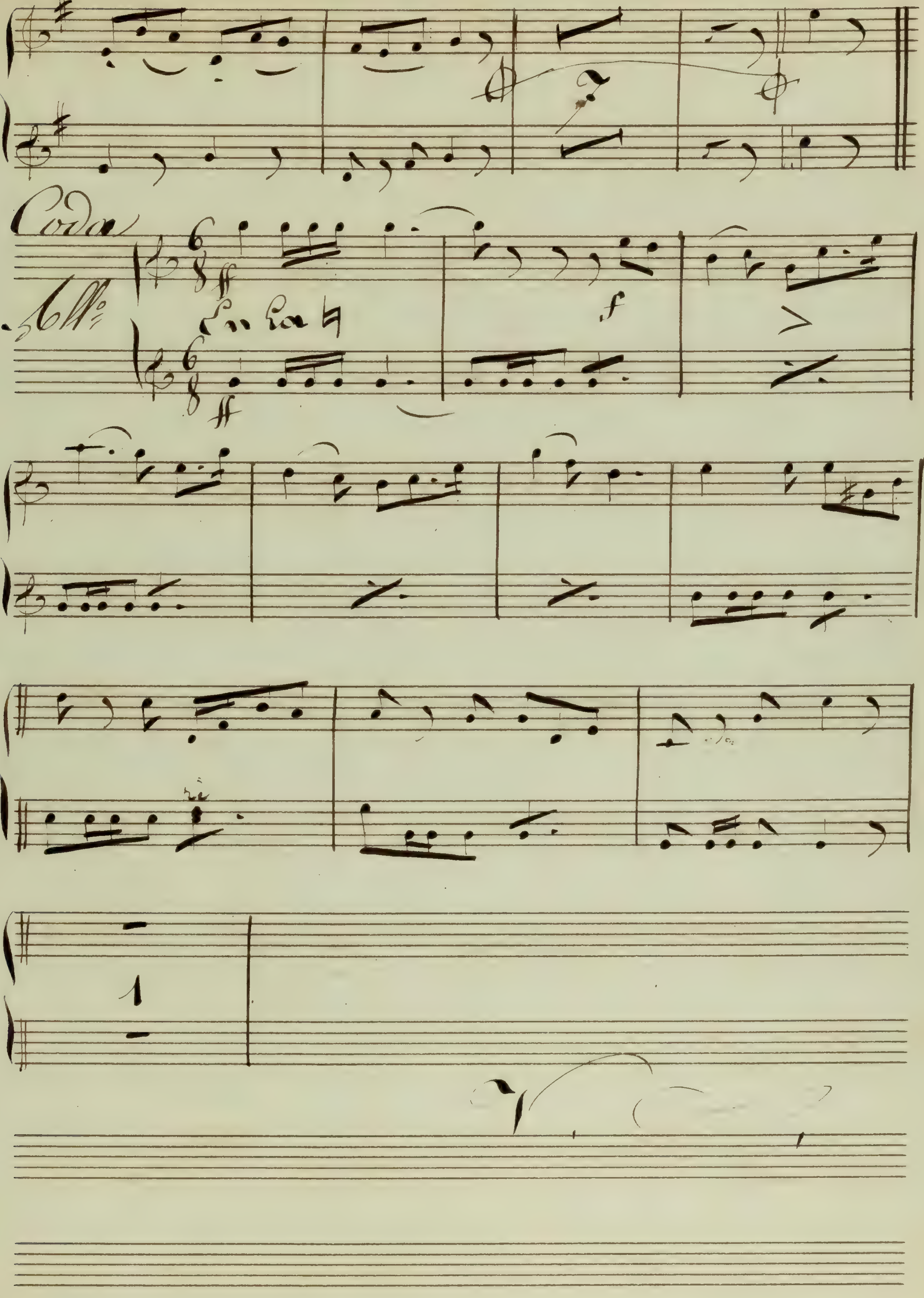
Grand Pas de Deux. Mlle Dupin. Mr. Gredelue.

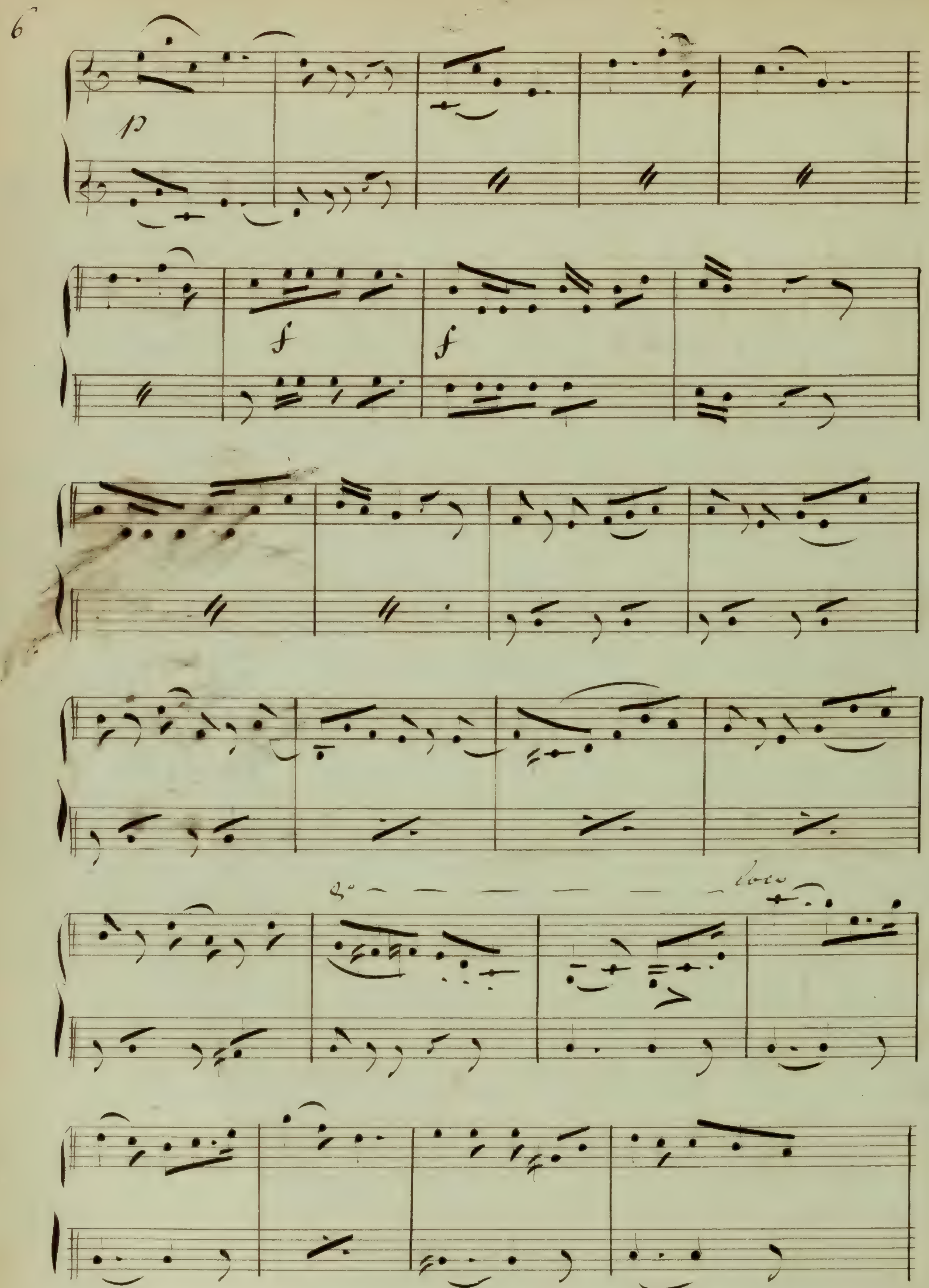


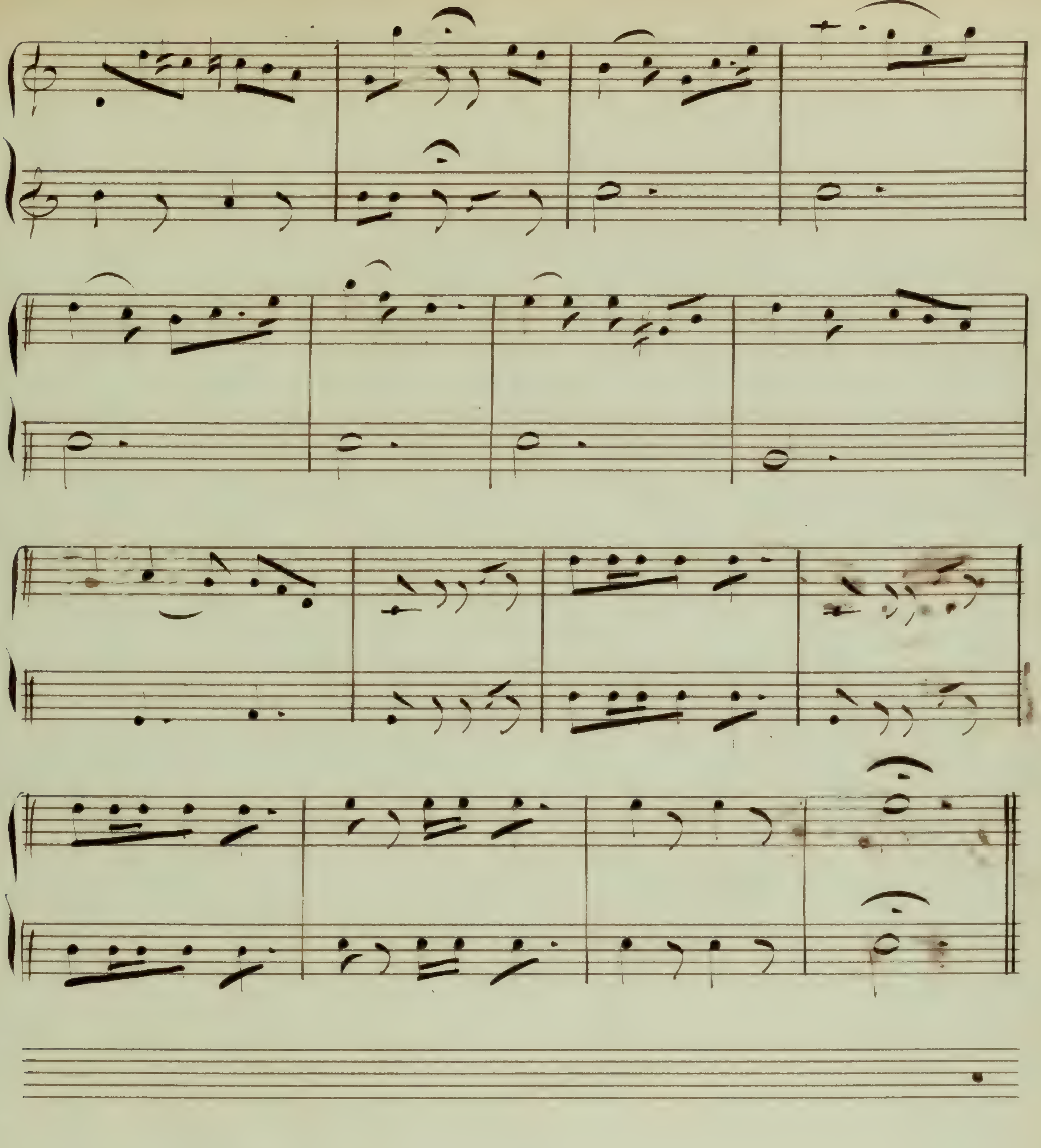



En La ♮
1 Var
Modto
p
6
f
6

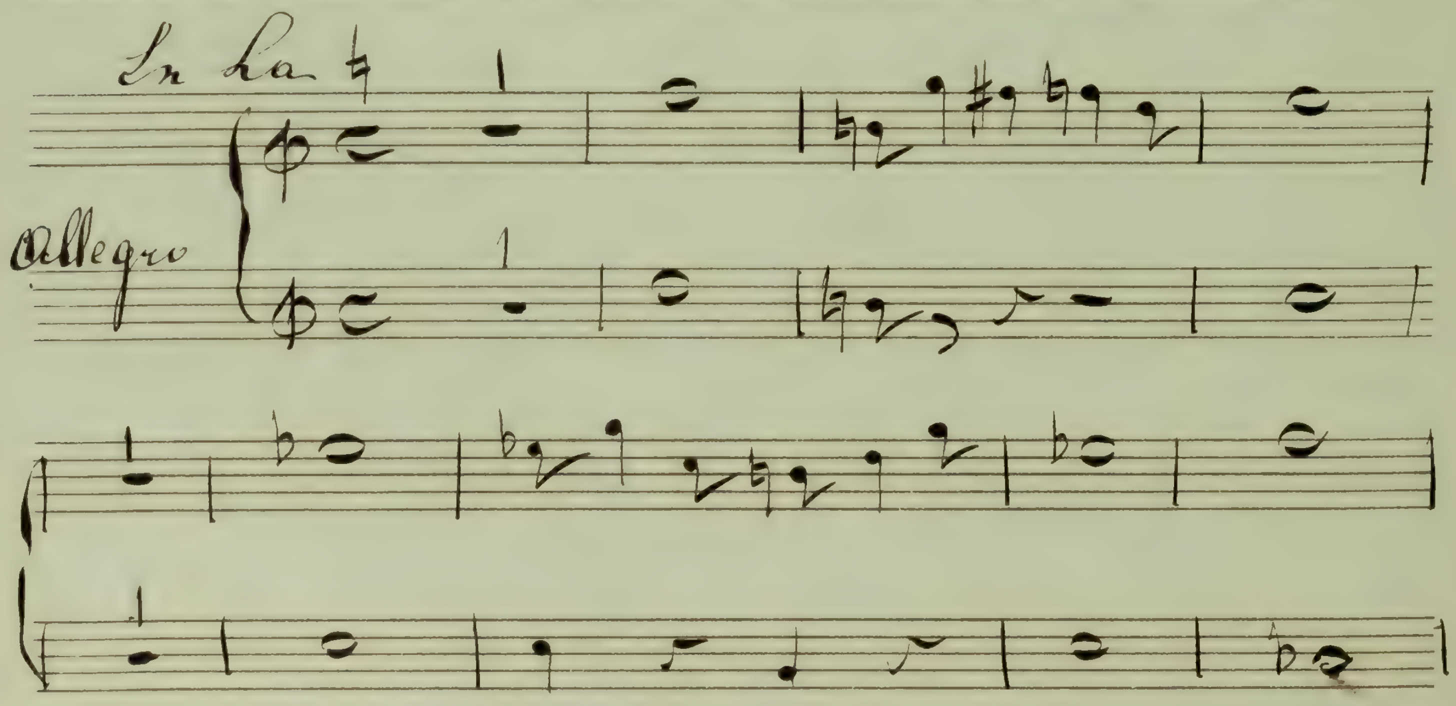

2eme Var.
Maes:to
En si b
f
f >


Coda
ff
f

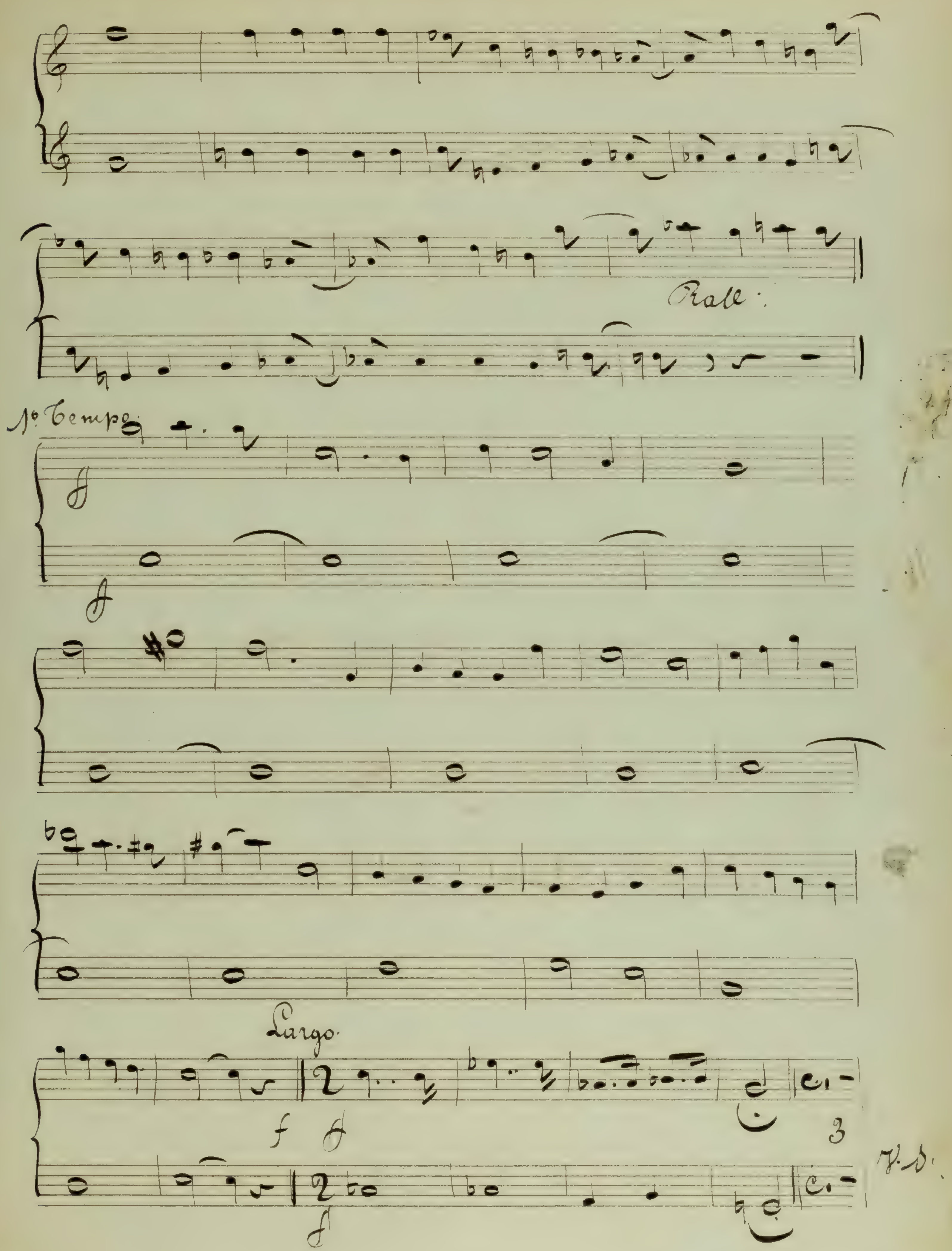

p
f
f
8°
loco

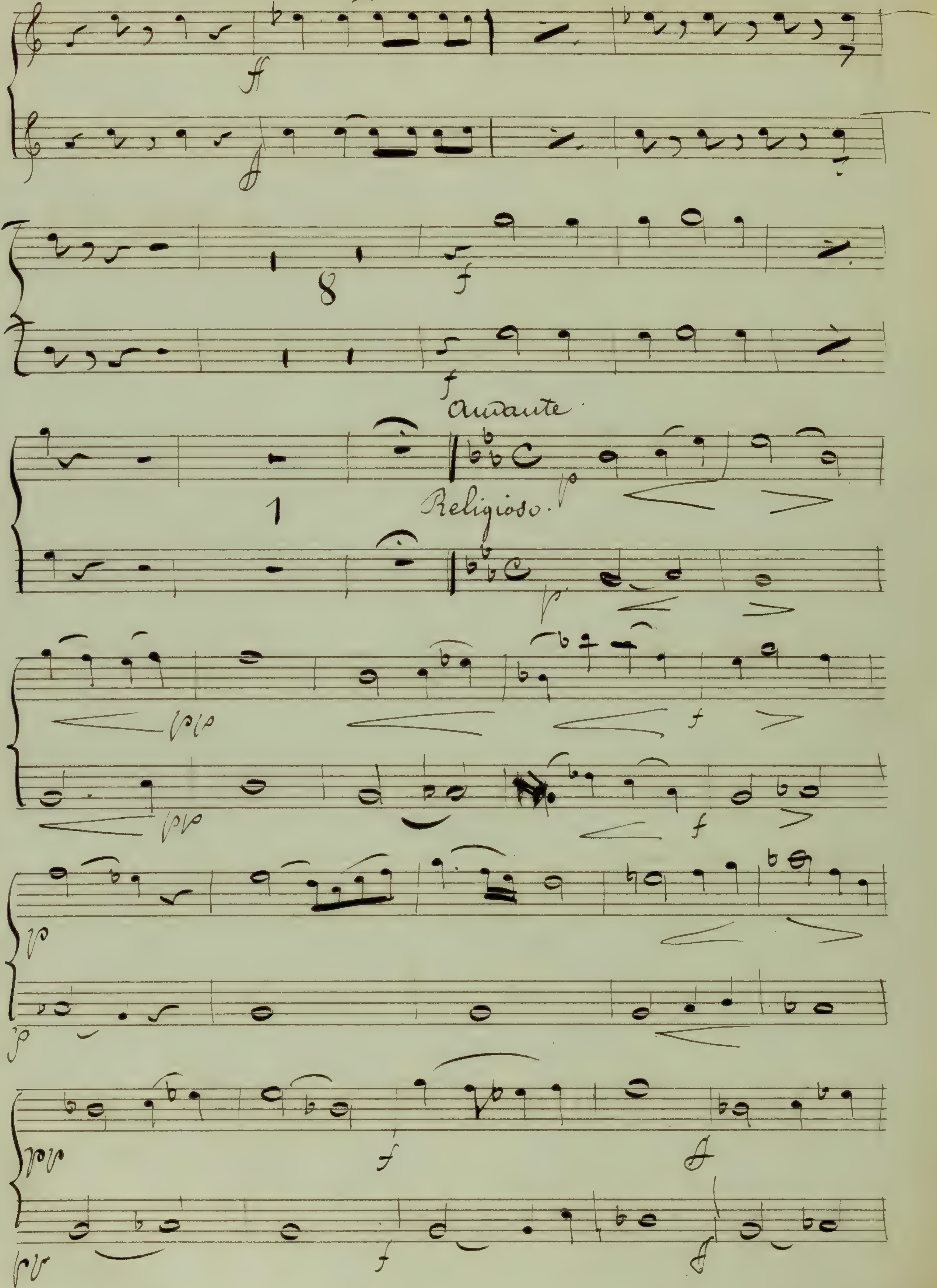


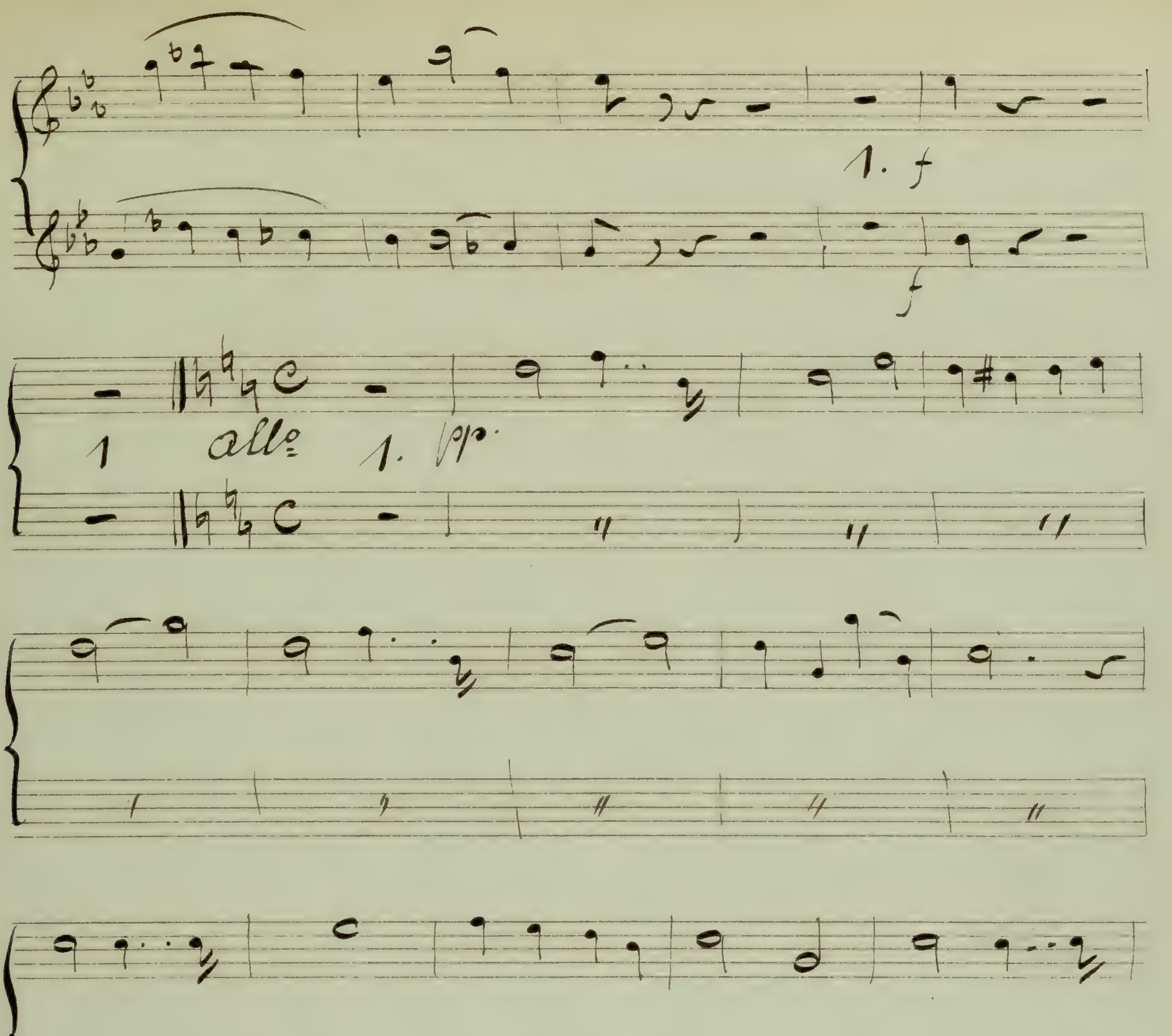
Après la Danse



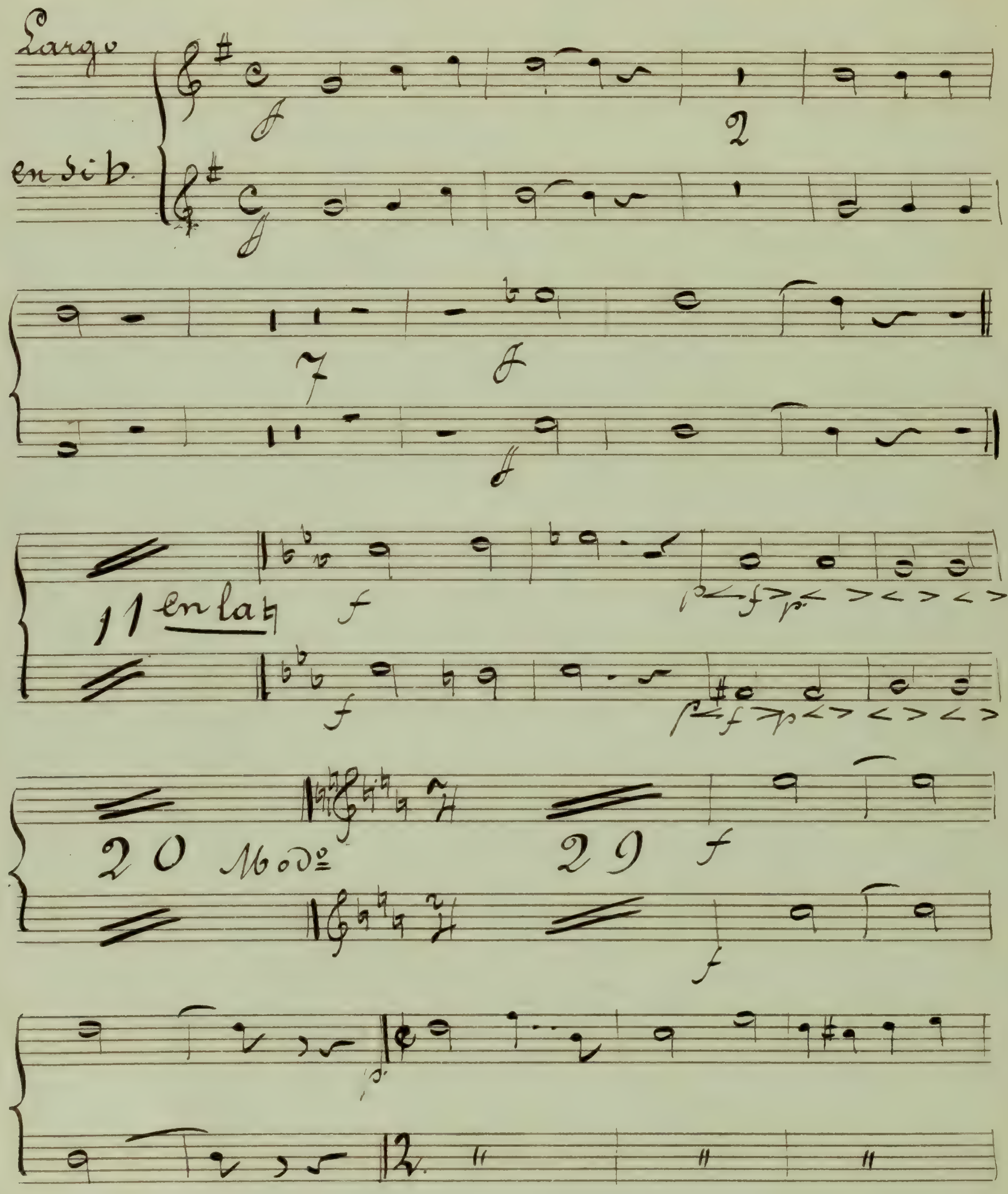
Pistons.

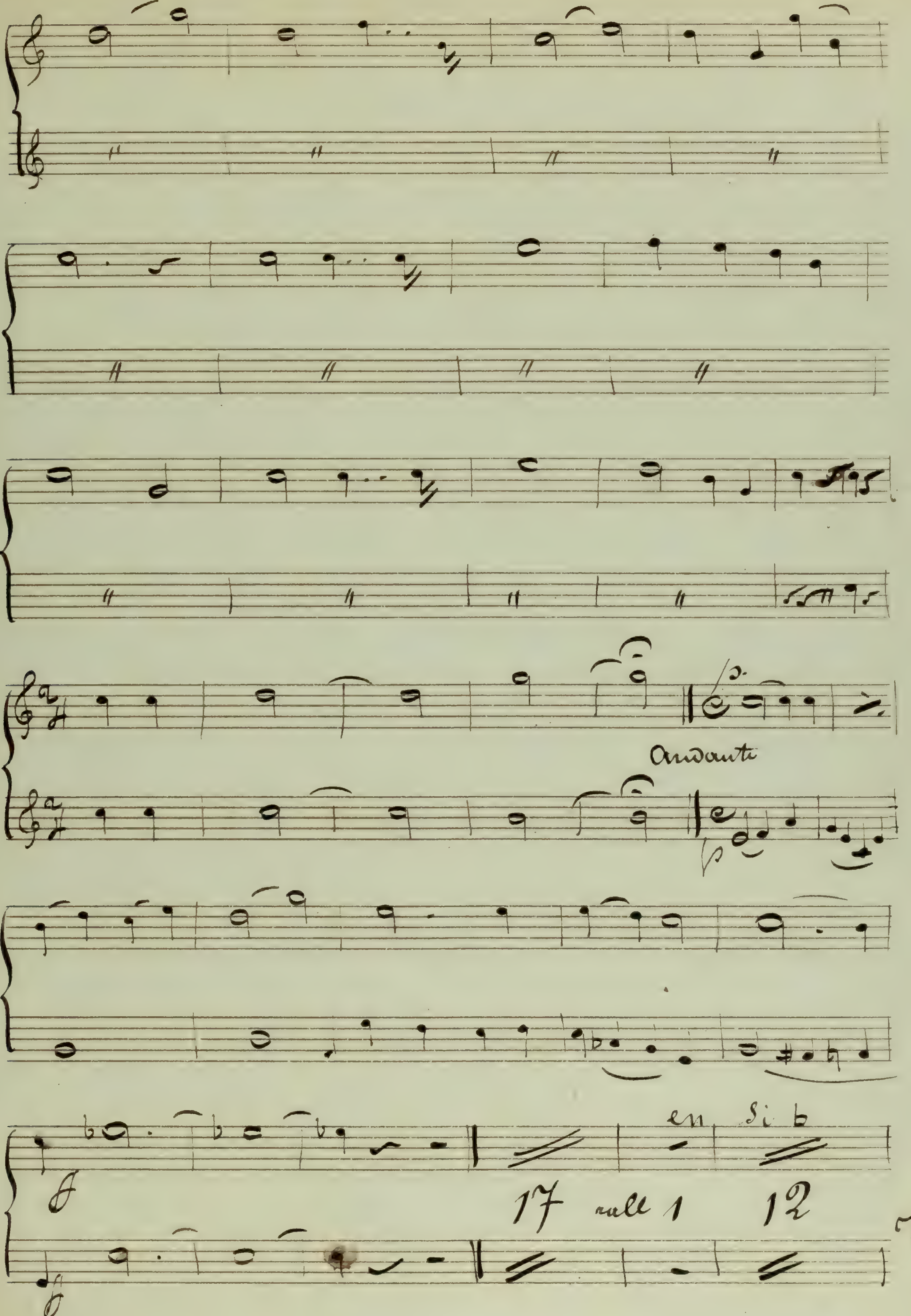


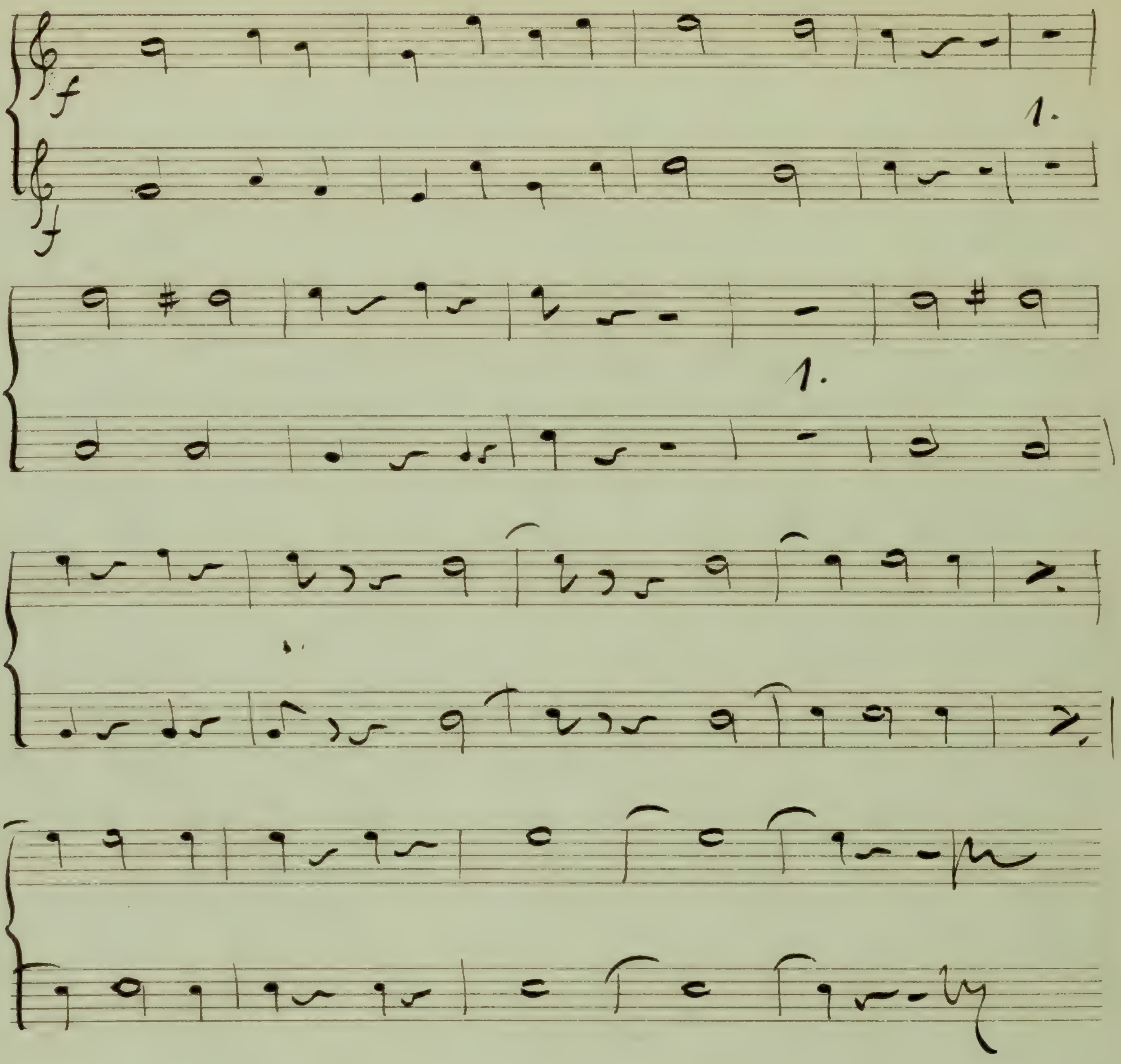

Andante
Religioso


1. f
f
1
allº
1. pp
ff
ff

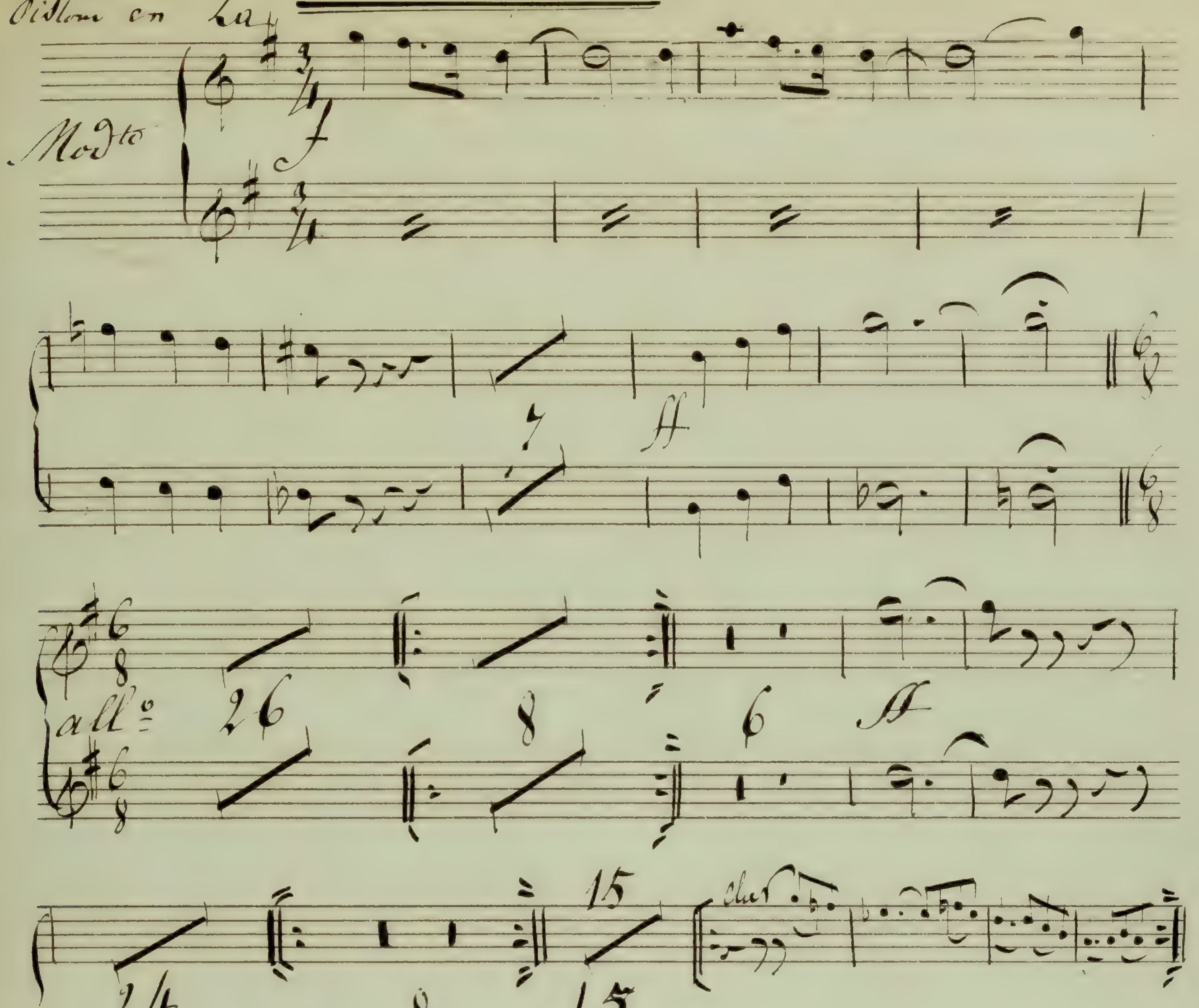
2e Acte 1r Tableau

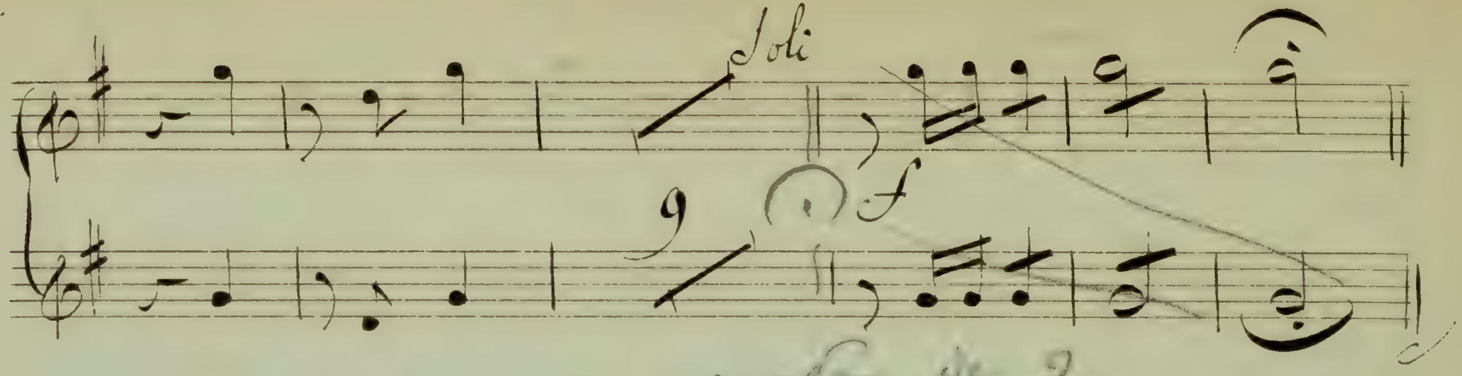



Andante
en Si b
17
12


f
1.
f
1.

3ème Tableau



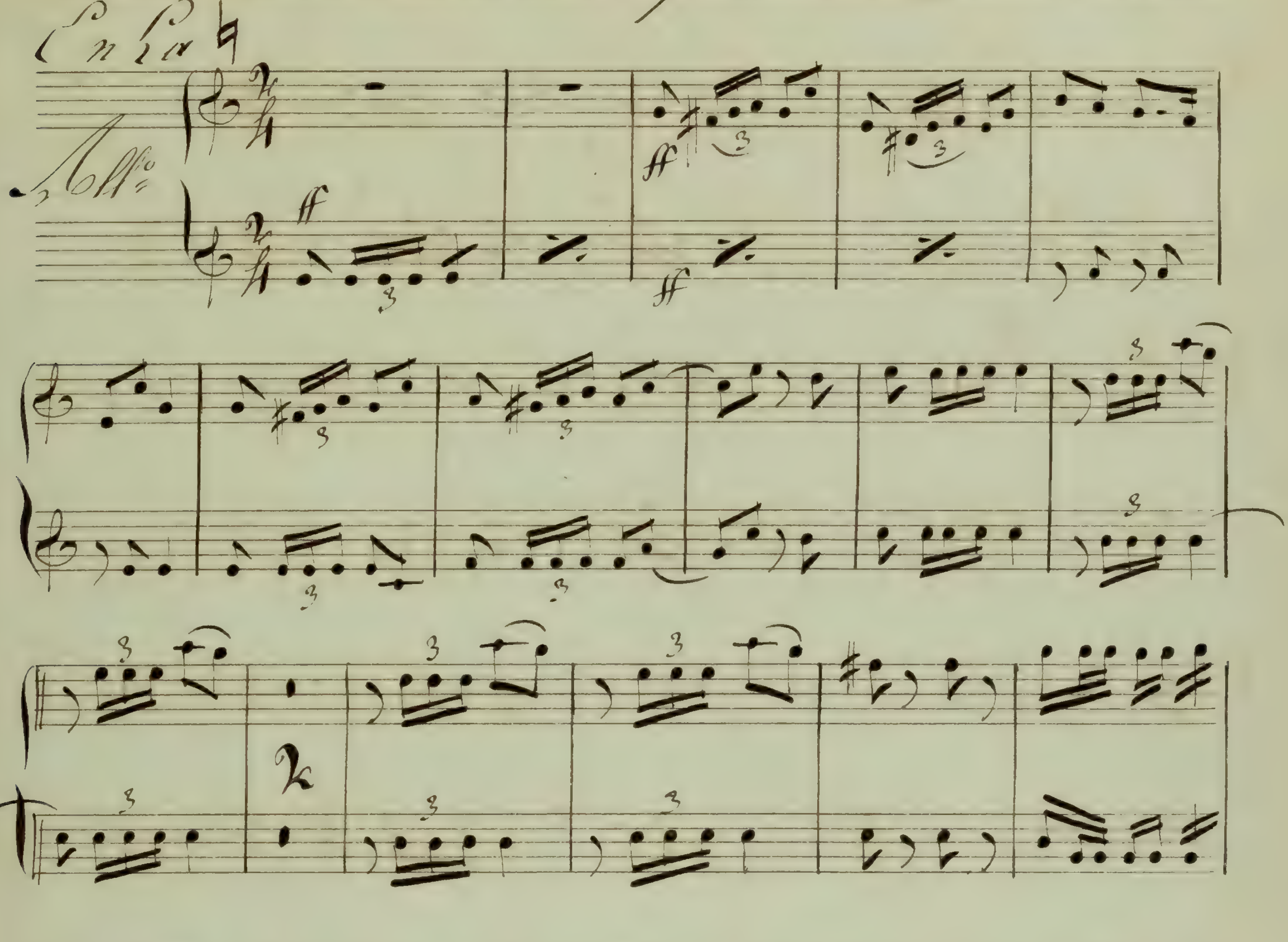


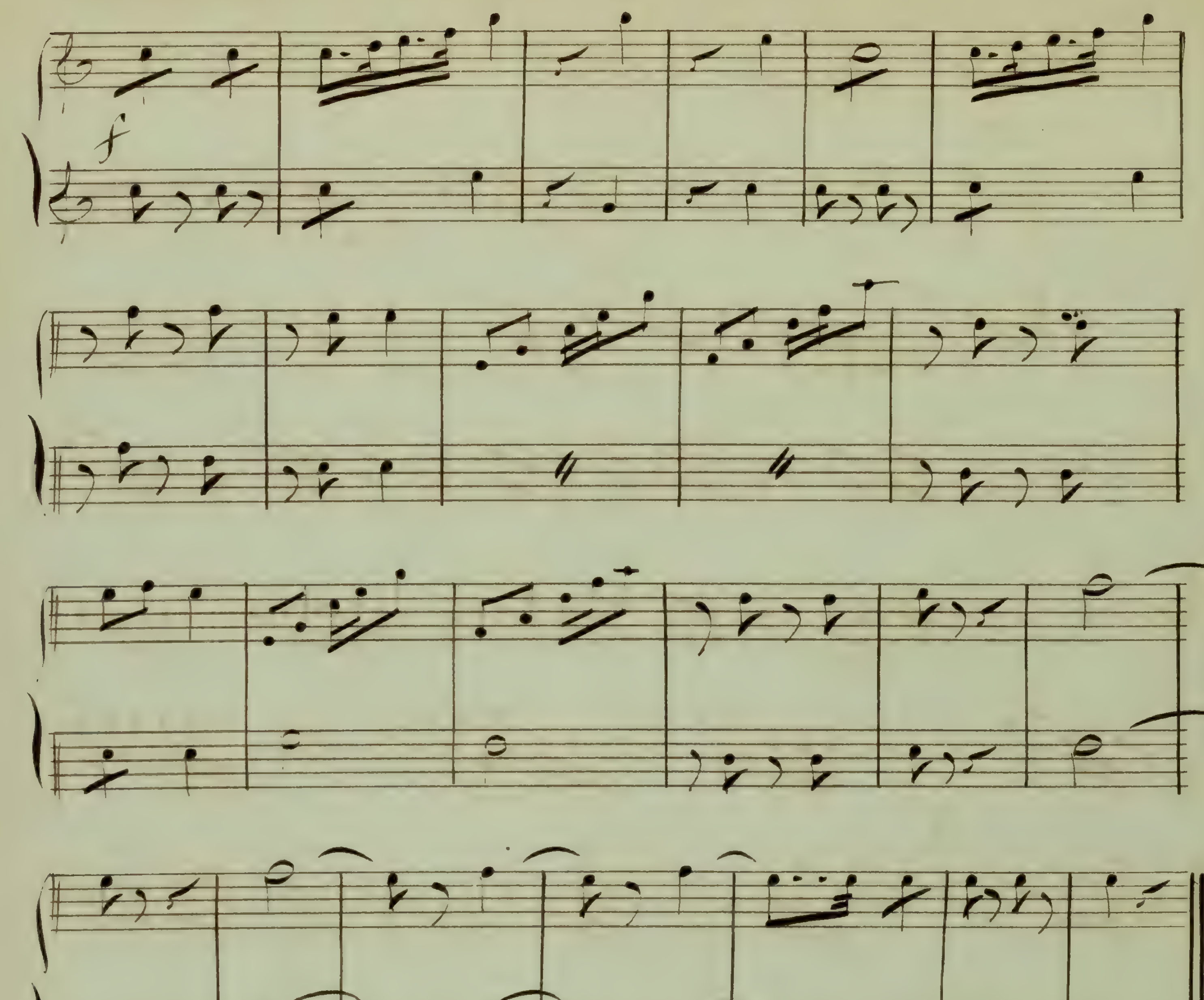
au Pas de 2

Au Pas de Cinq

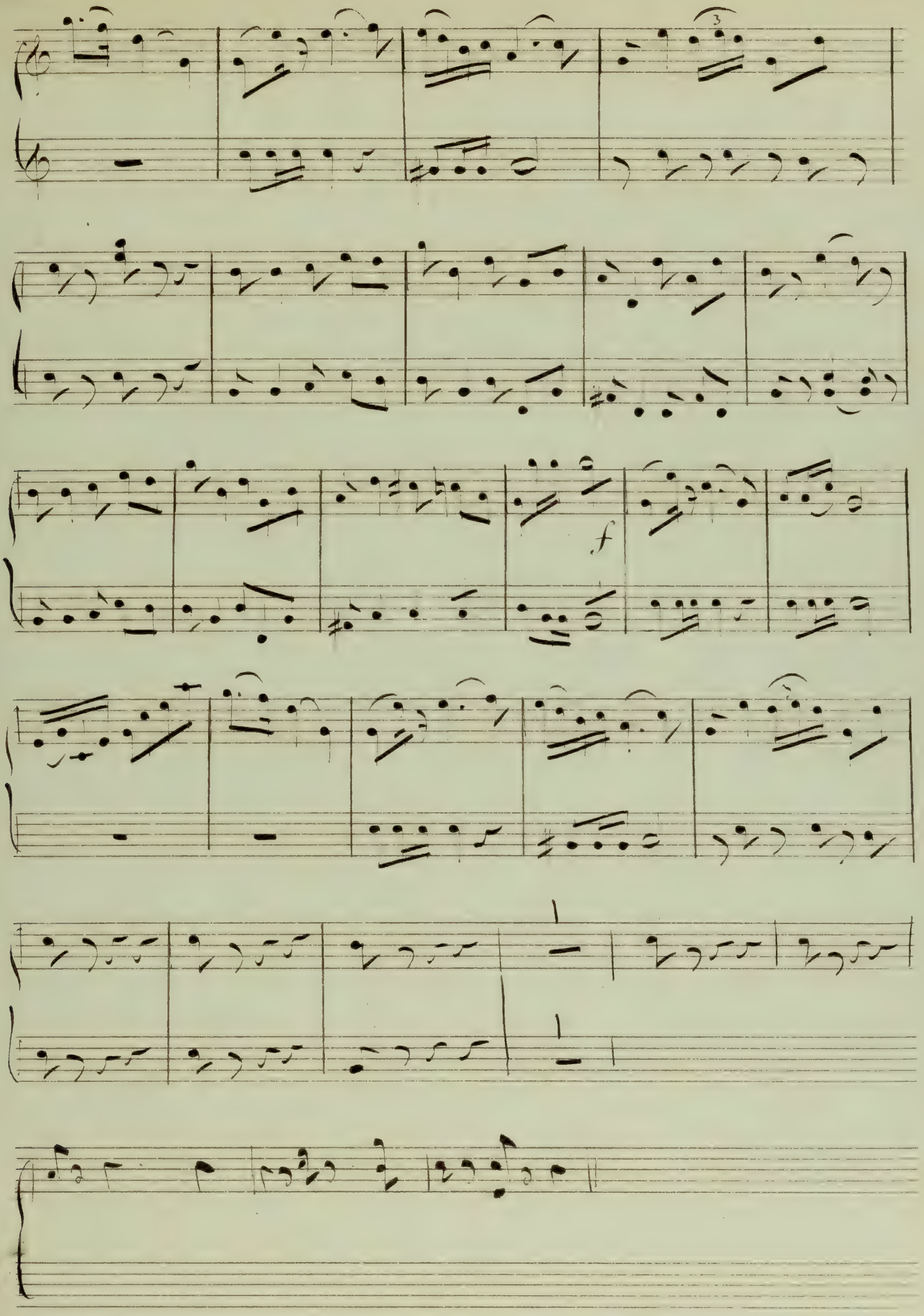
Pistons

Grand Pas de Cinq

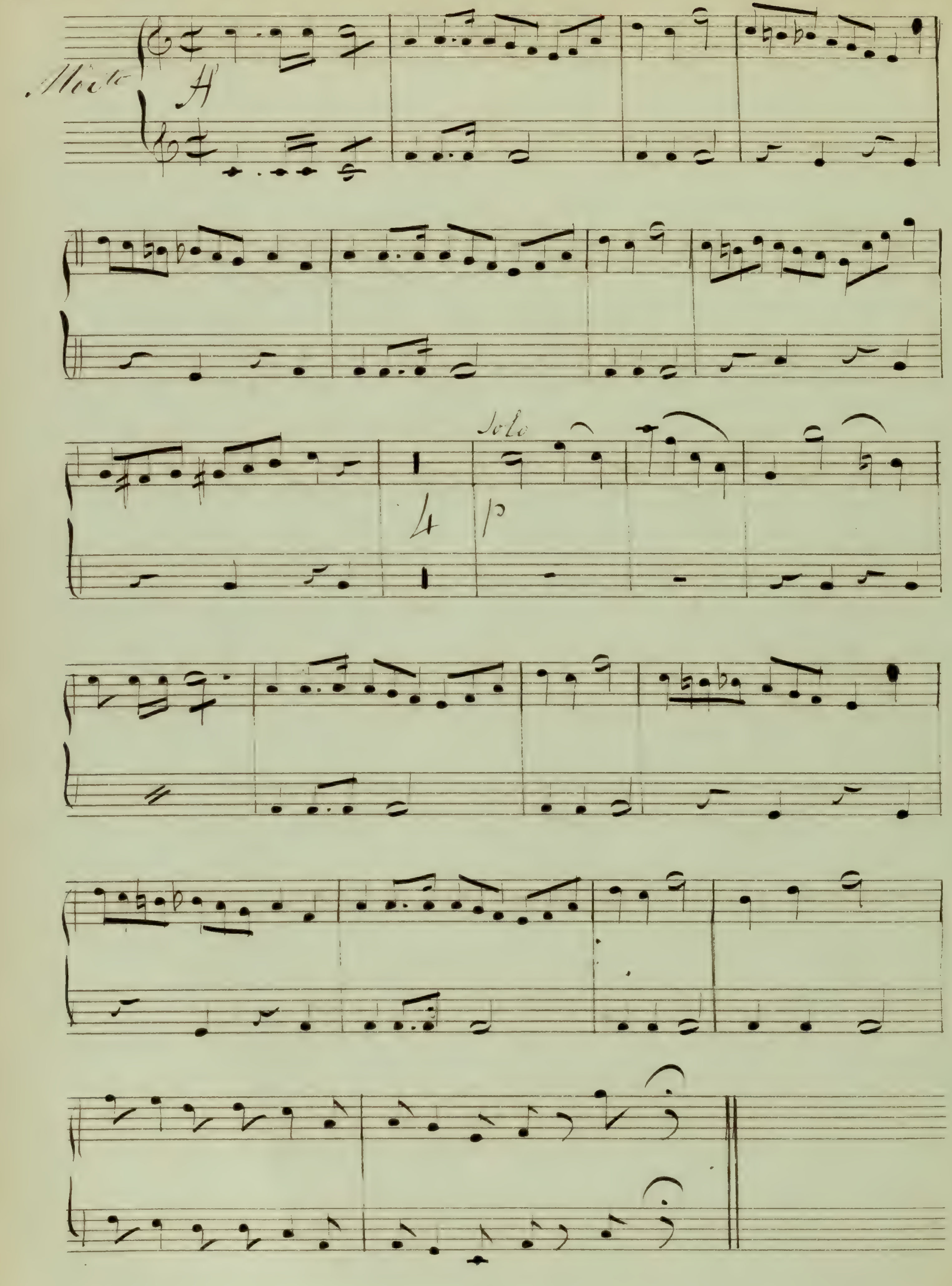



f
1ère Var.
All°
33
Var 2
En La
Mod^to
f

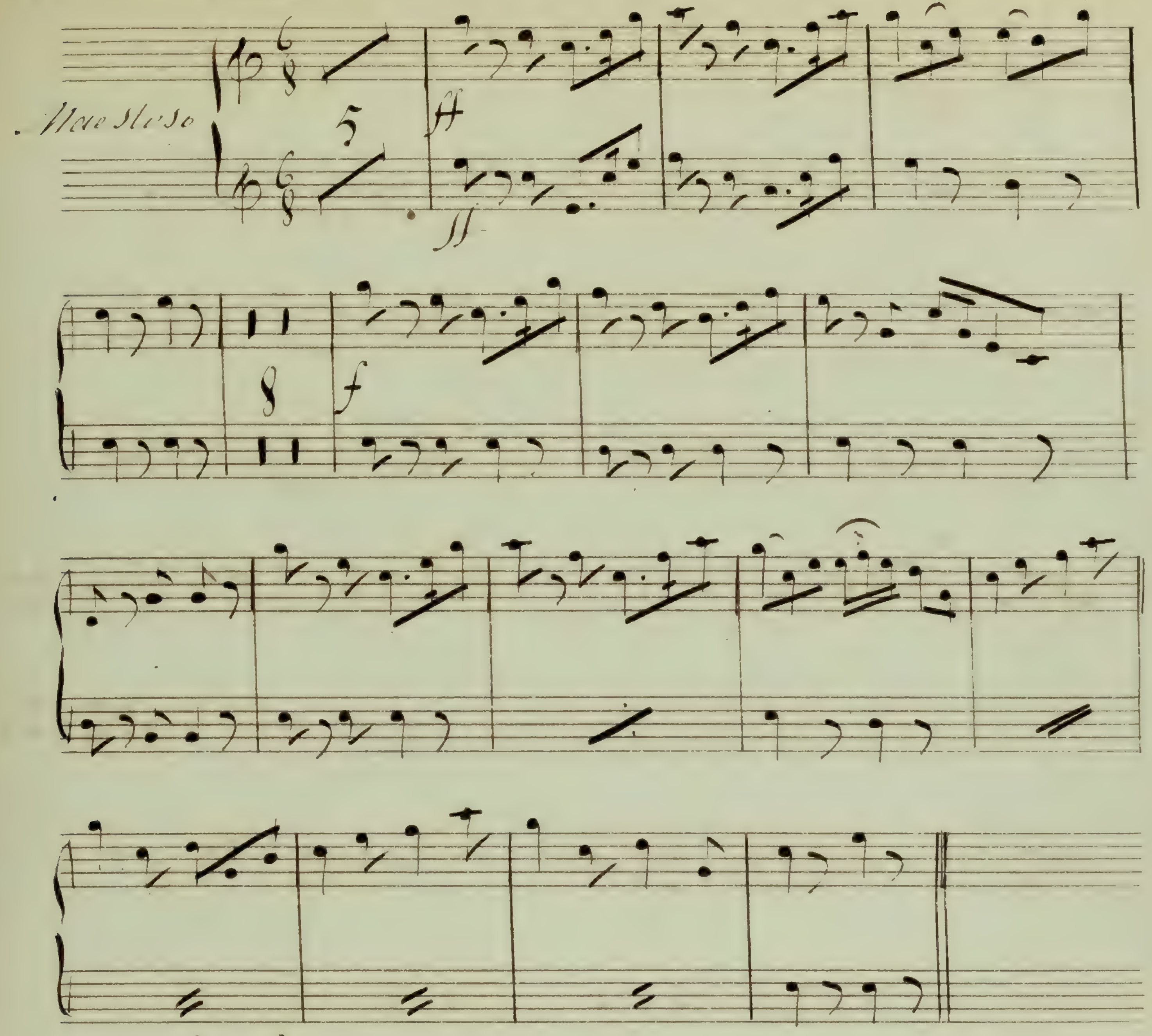
Piston



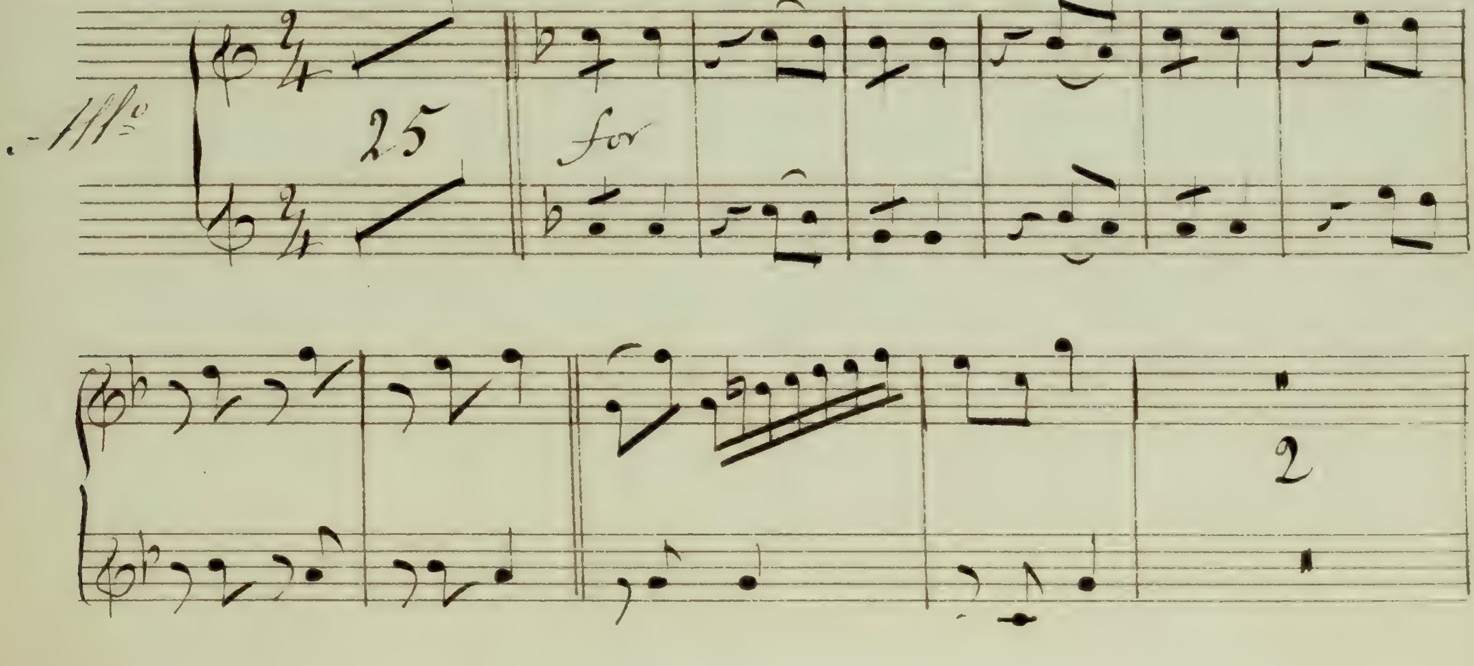
Var 3 La ♮ Passé

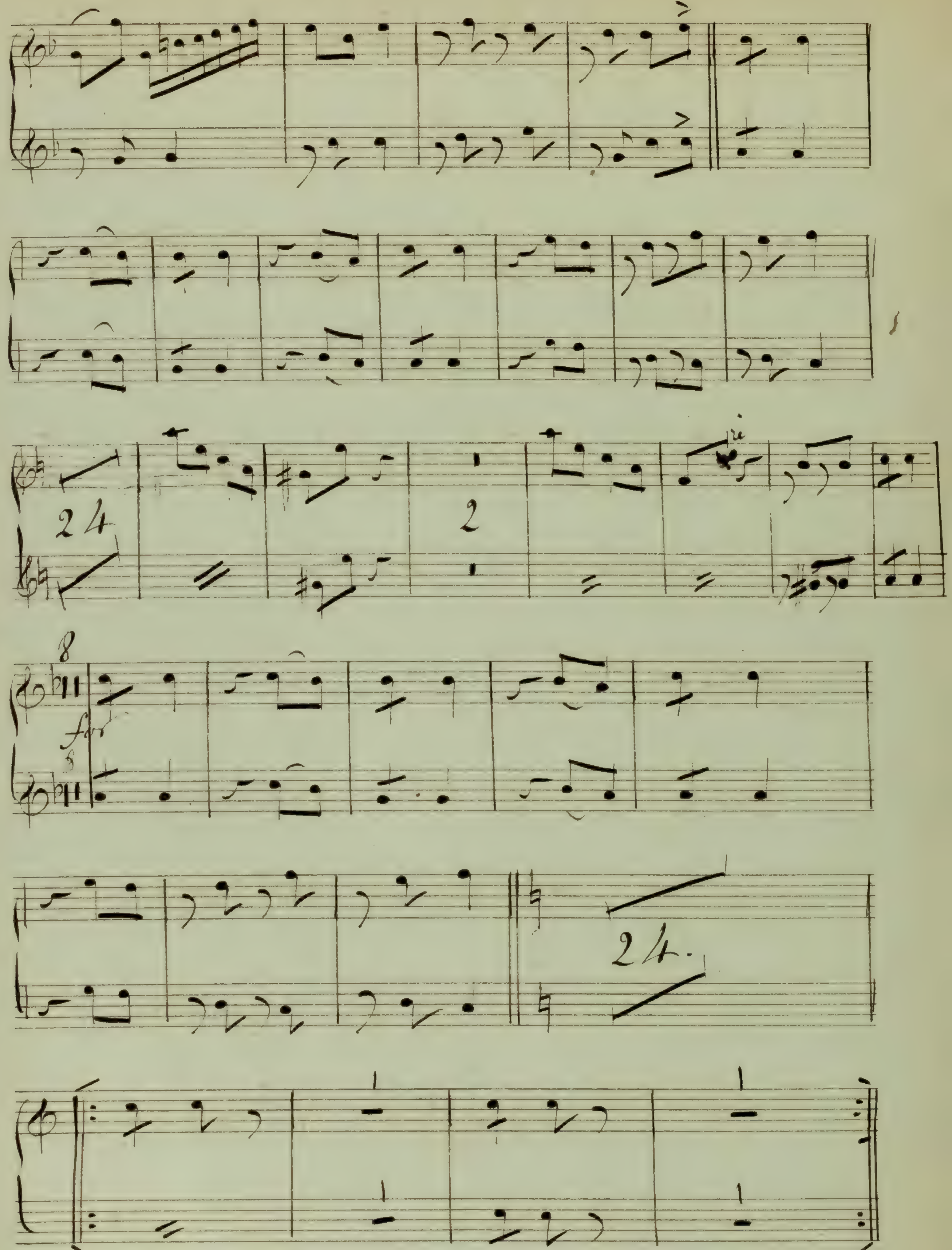


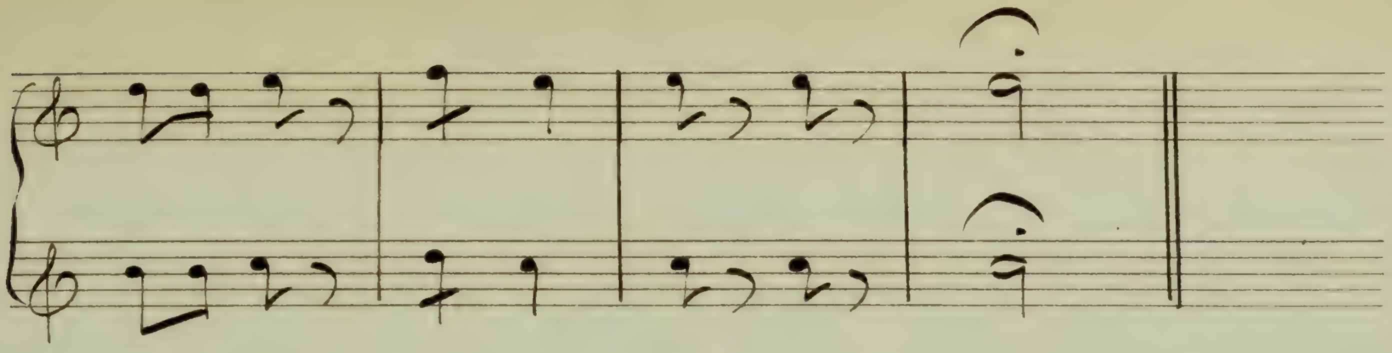
Var 4 En sol.



Coda En La

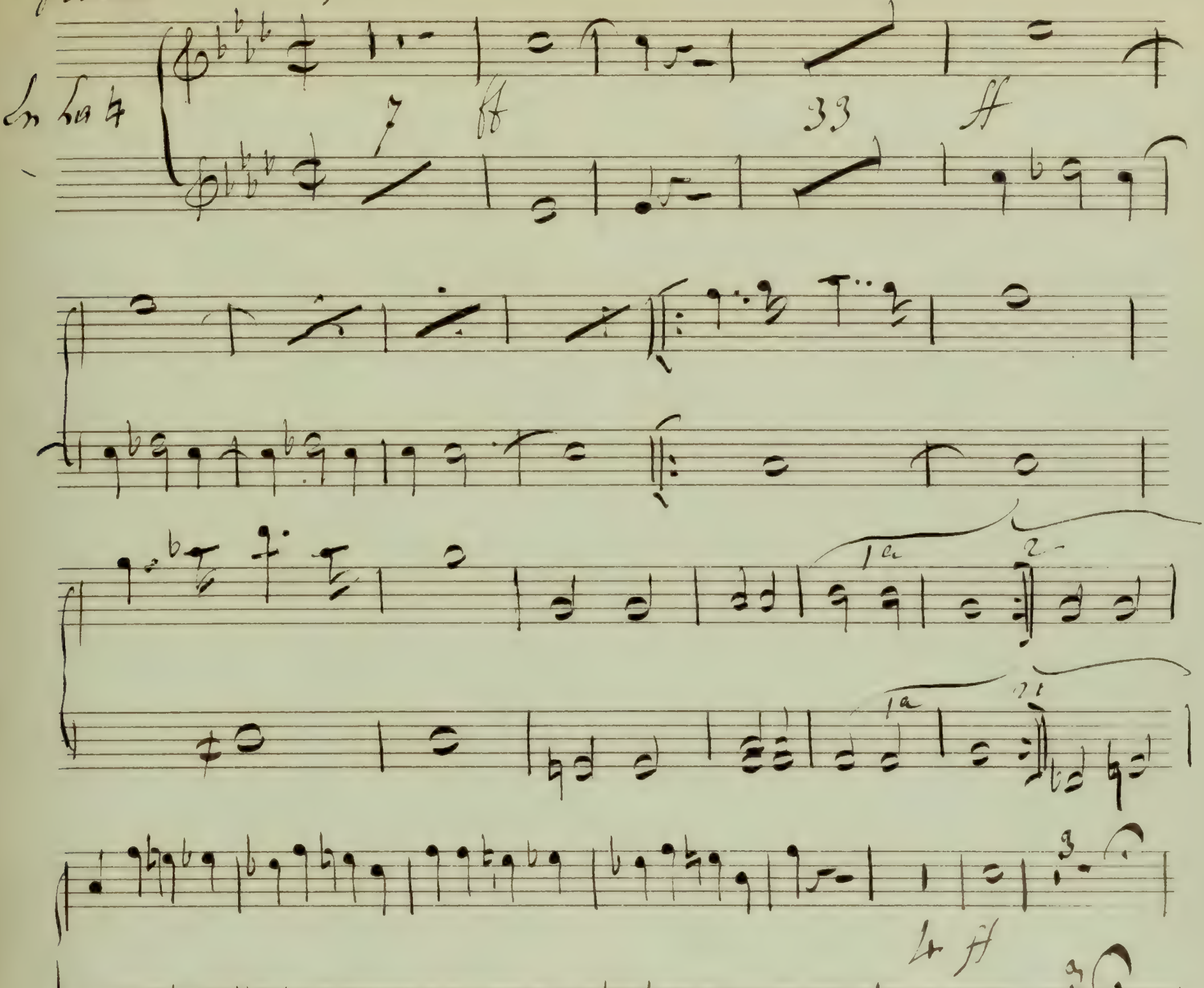



24
2
8
for
24.



final

Après la danse



1er et 2e Trombones

Le Diablotin.

Trombone 1-2°

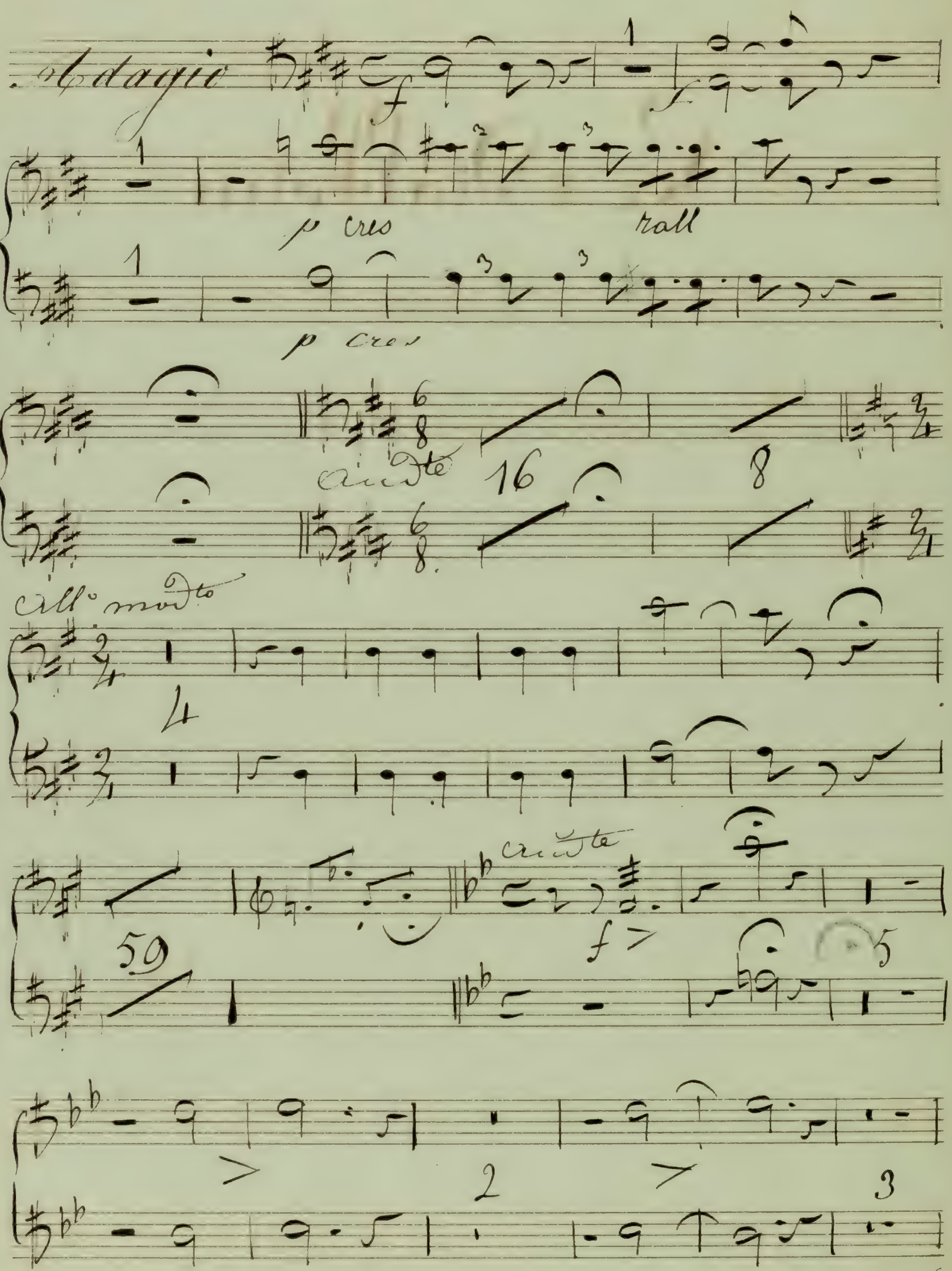
1er et 2e Trombones.

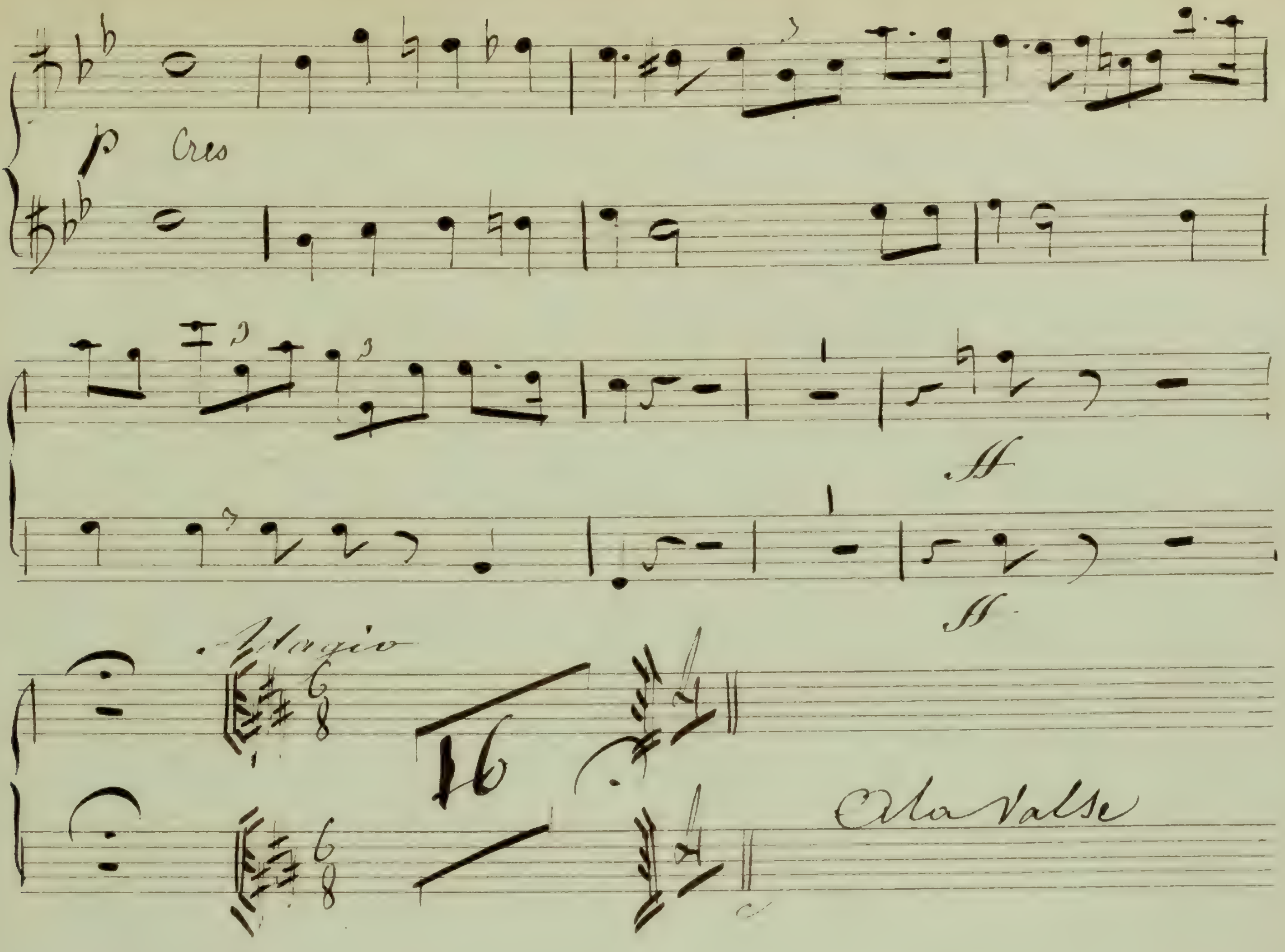
Le Diablotin.

Ballet

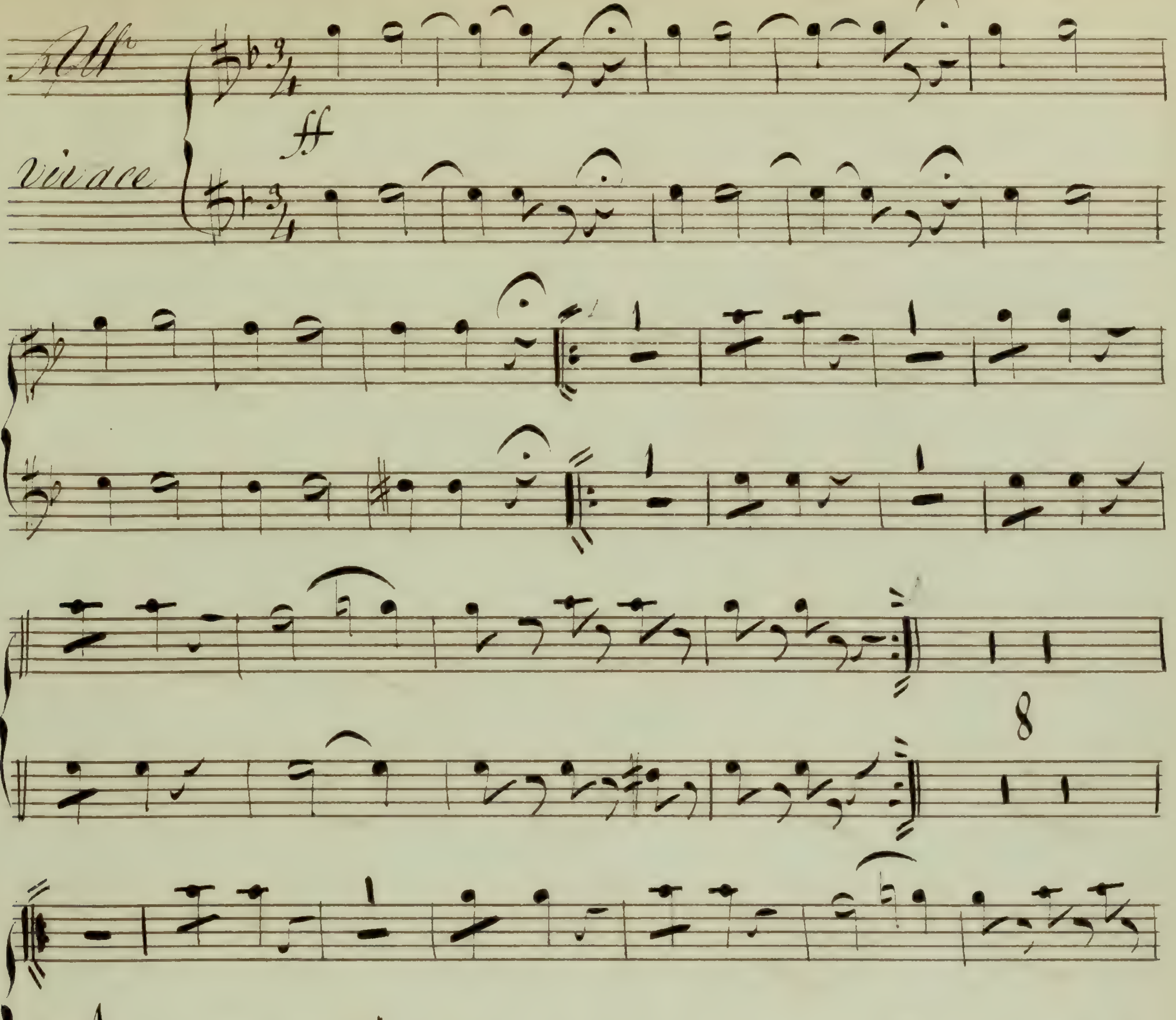
En deux Actes et trois Tableaux.

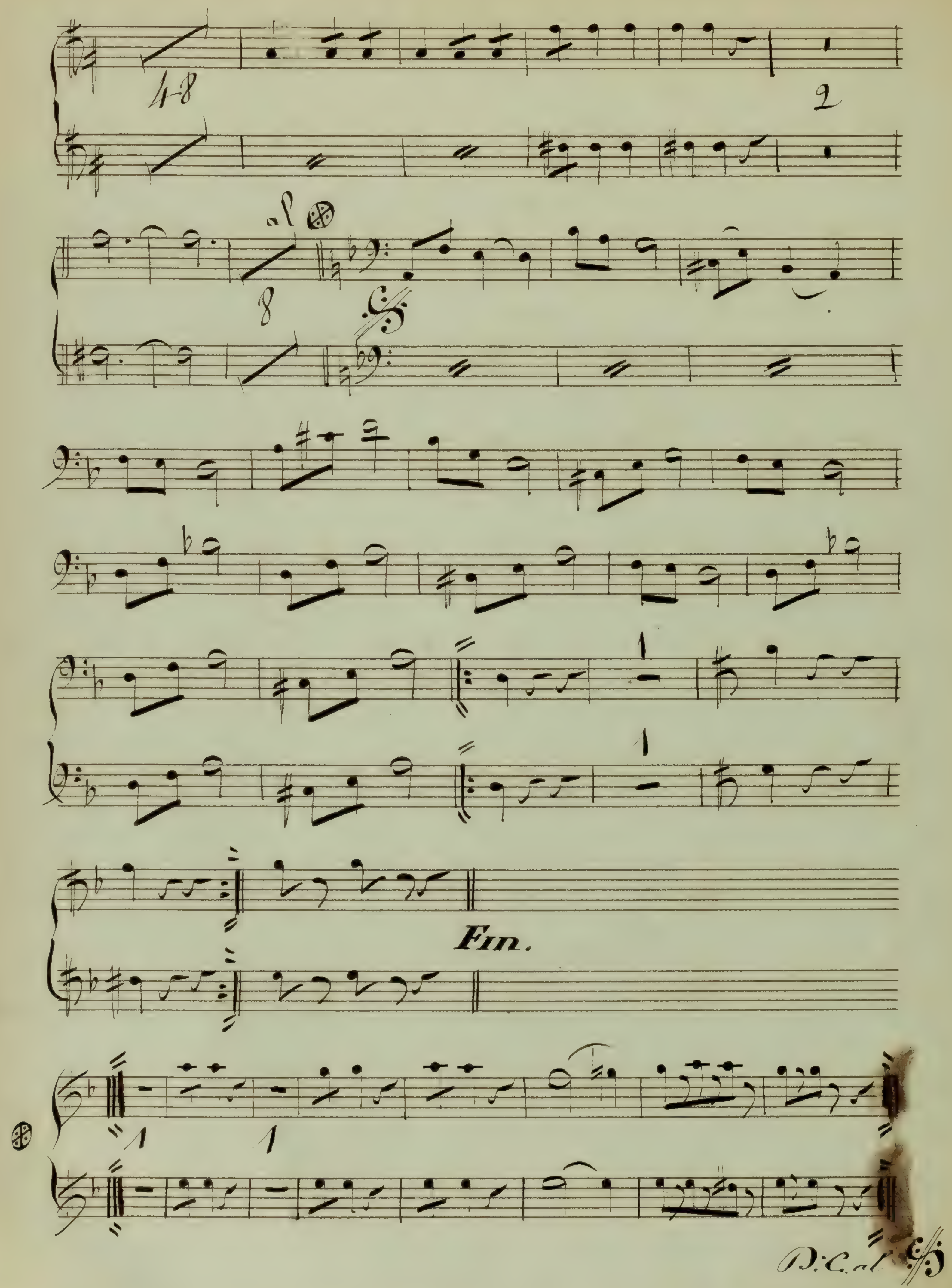
Introduction



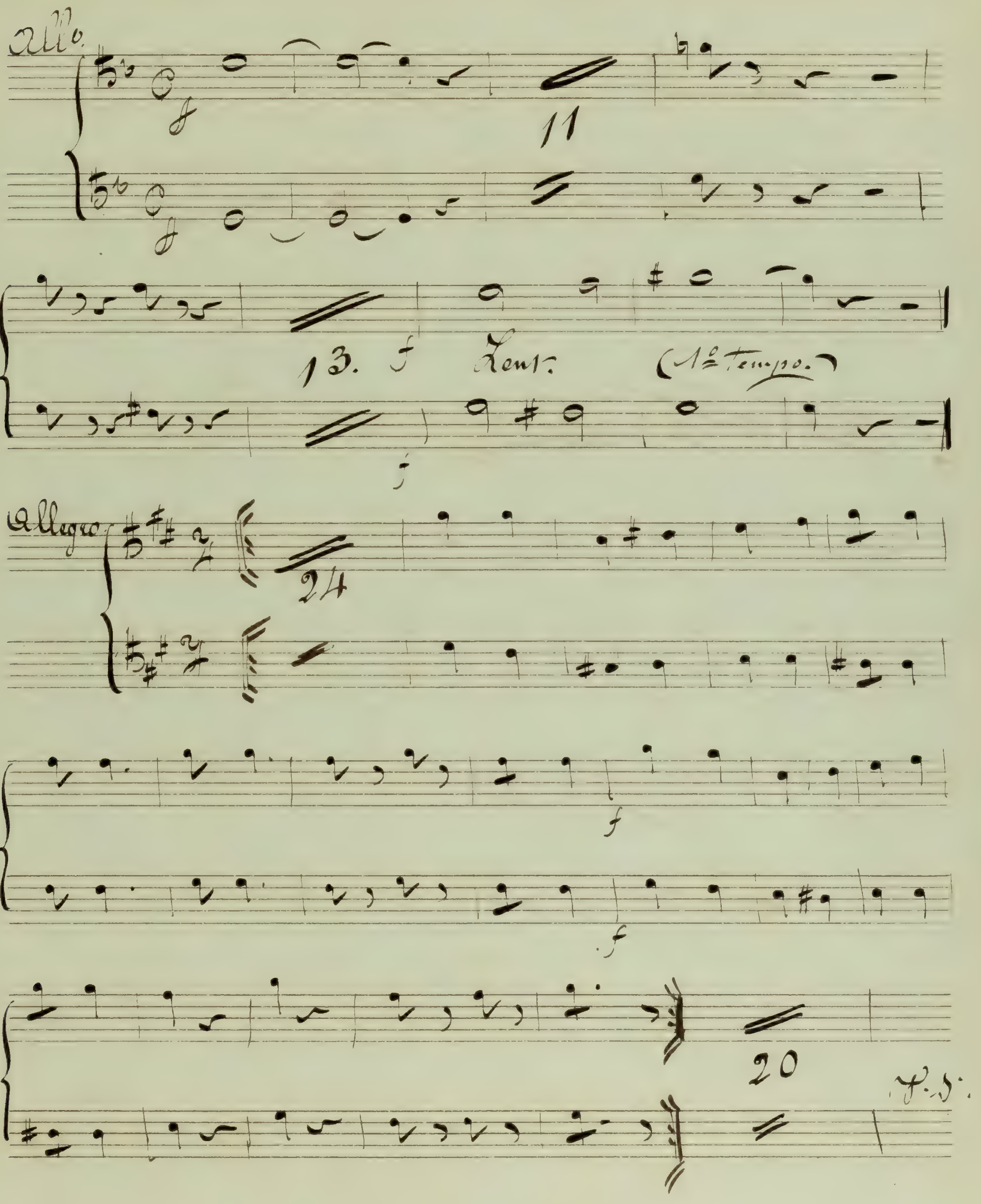

p
Cres
ff
ff
Adagio
16
A la Valse

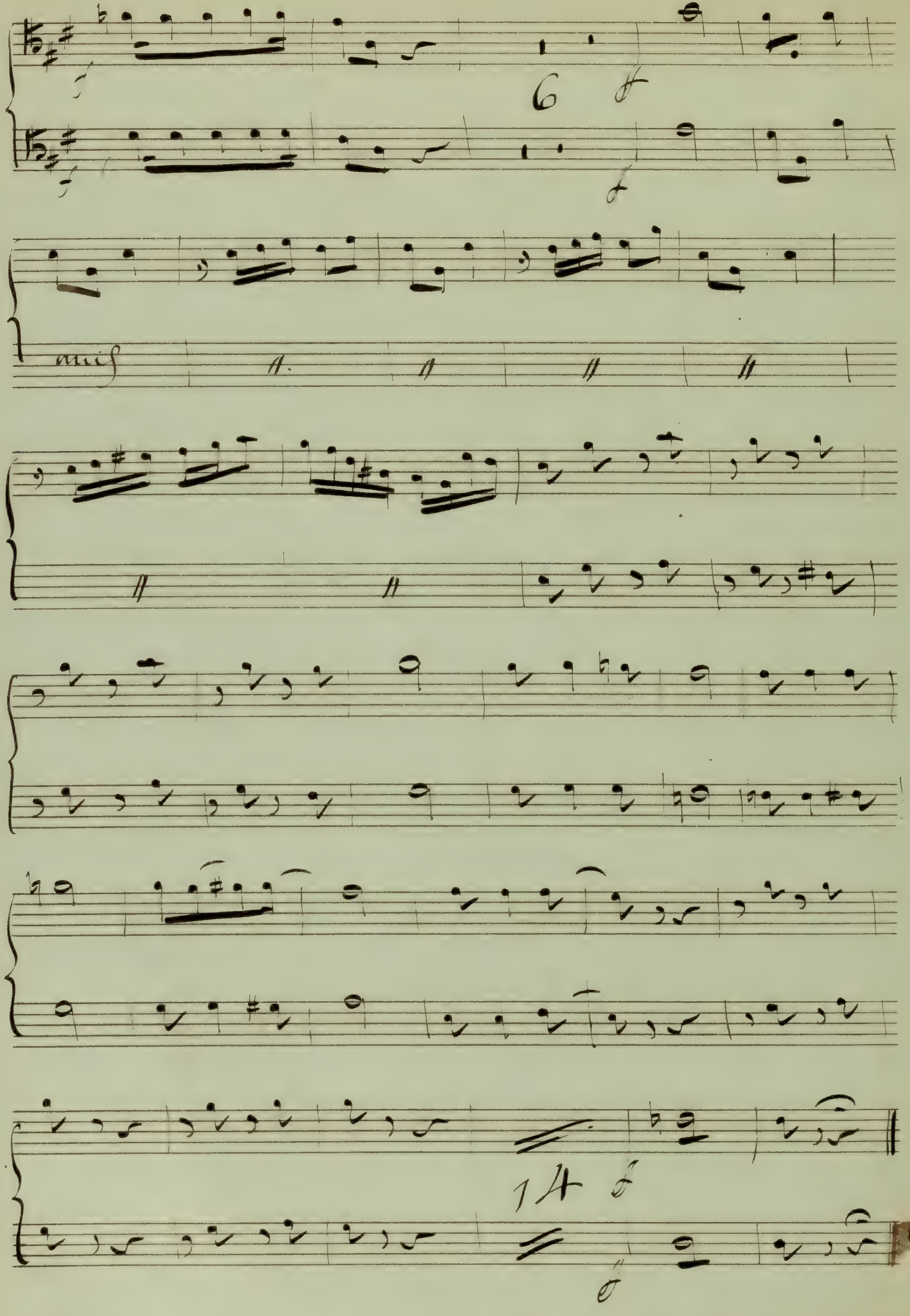
Valse de la Facination. 1er et 2e Trombones.

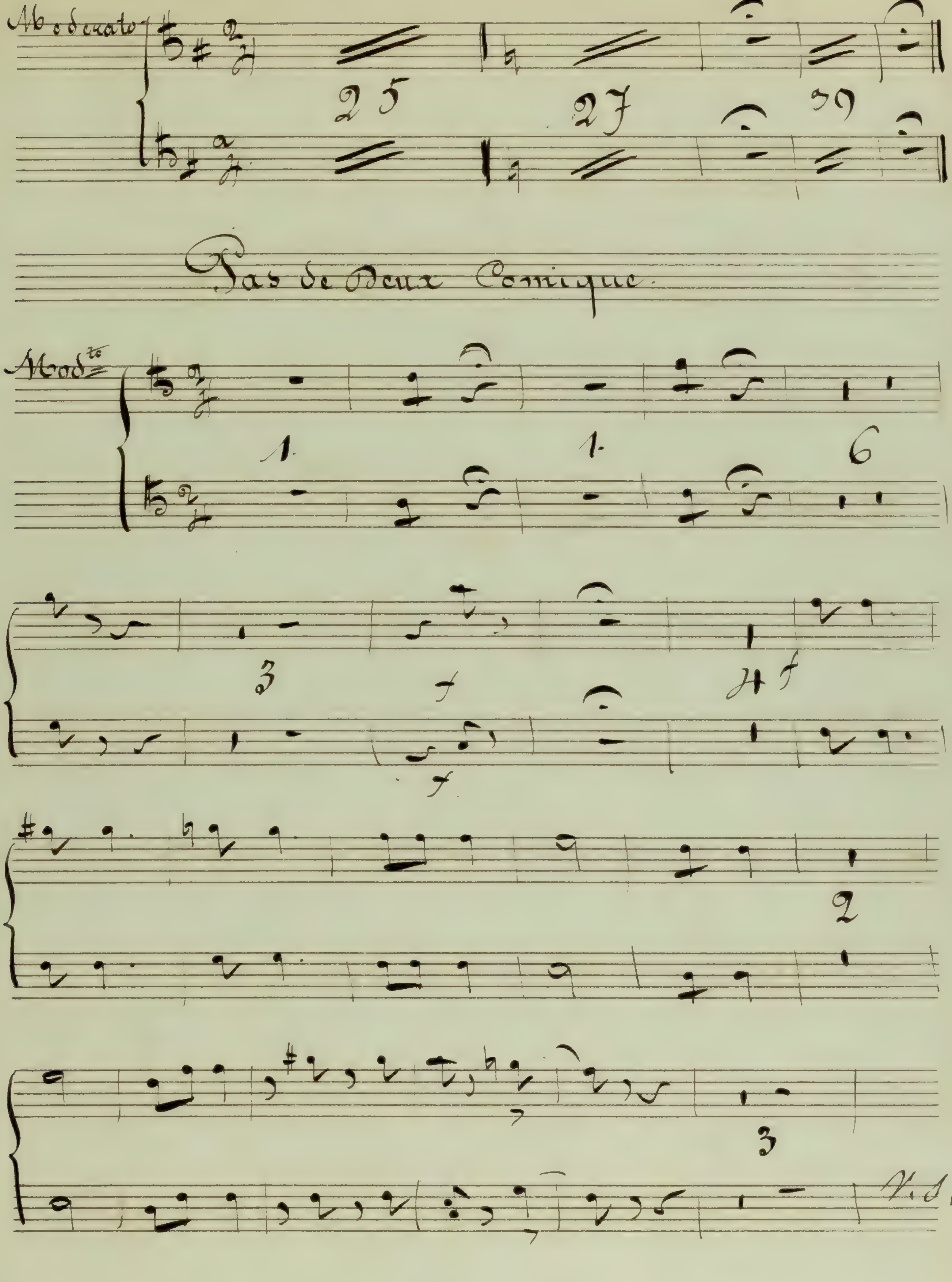


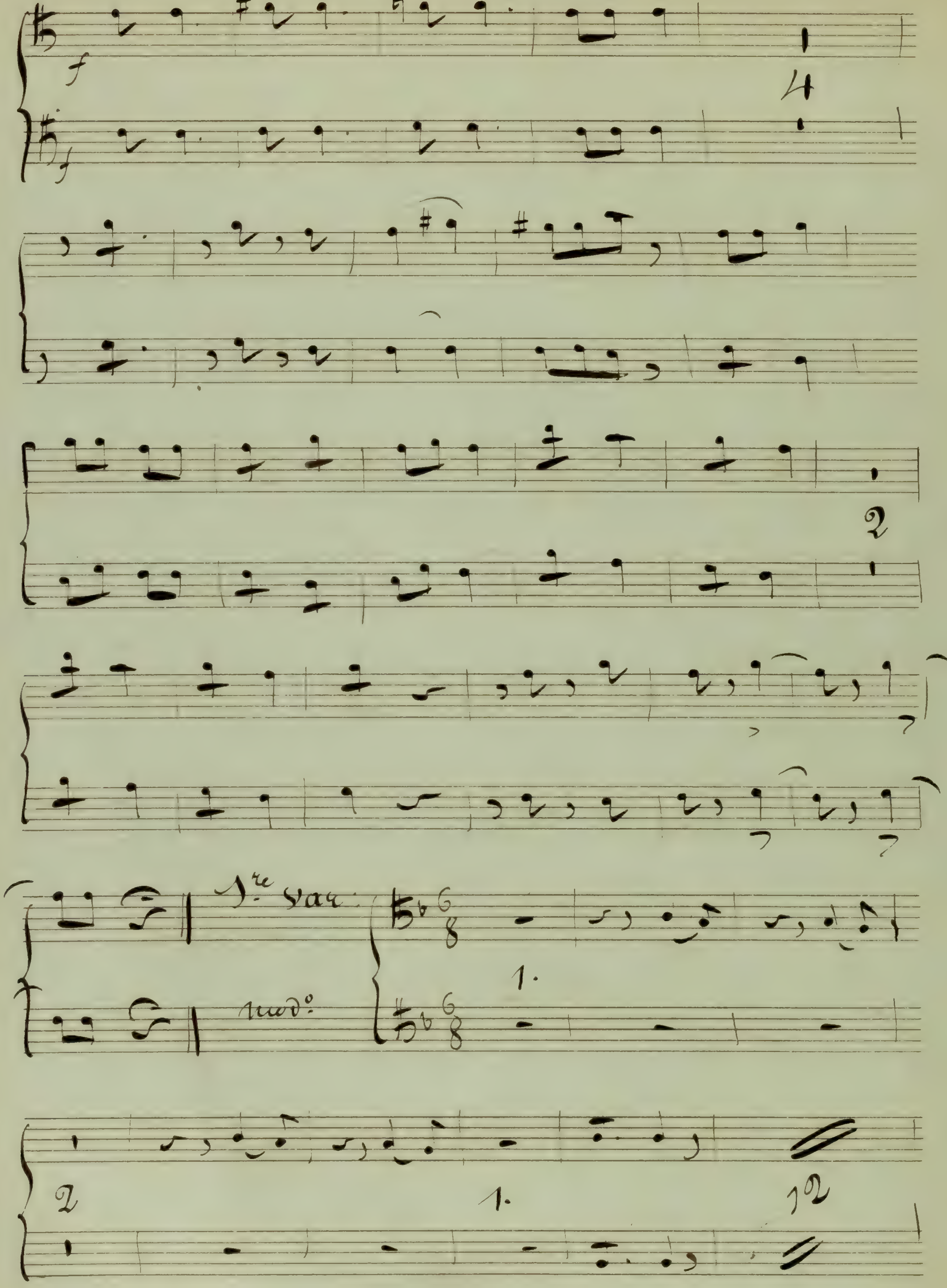

48
2
al
8
Fin.
D.C. al

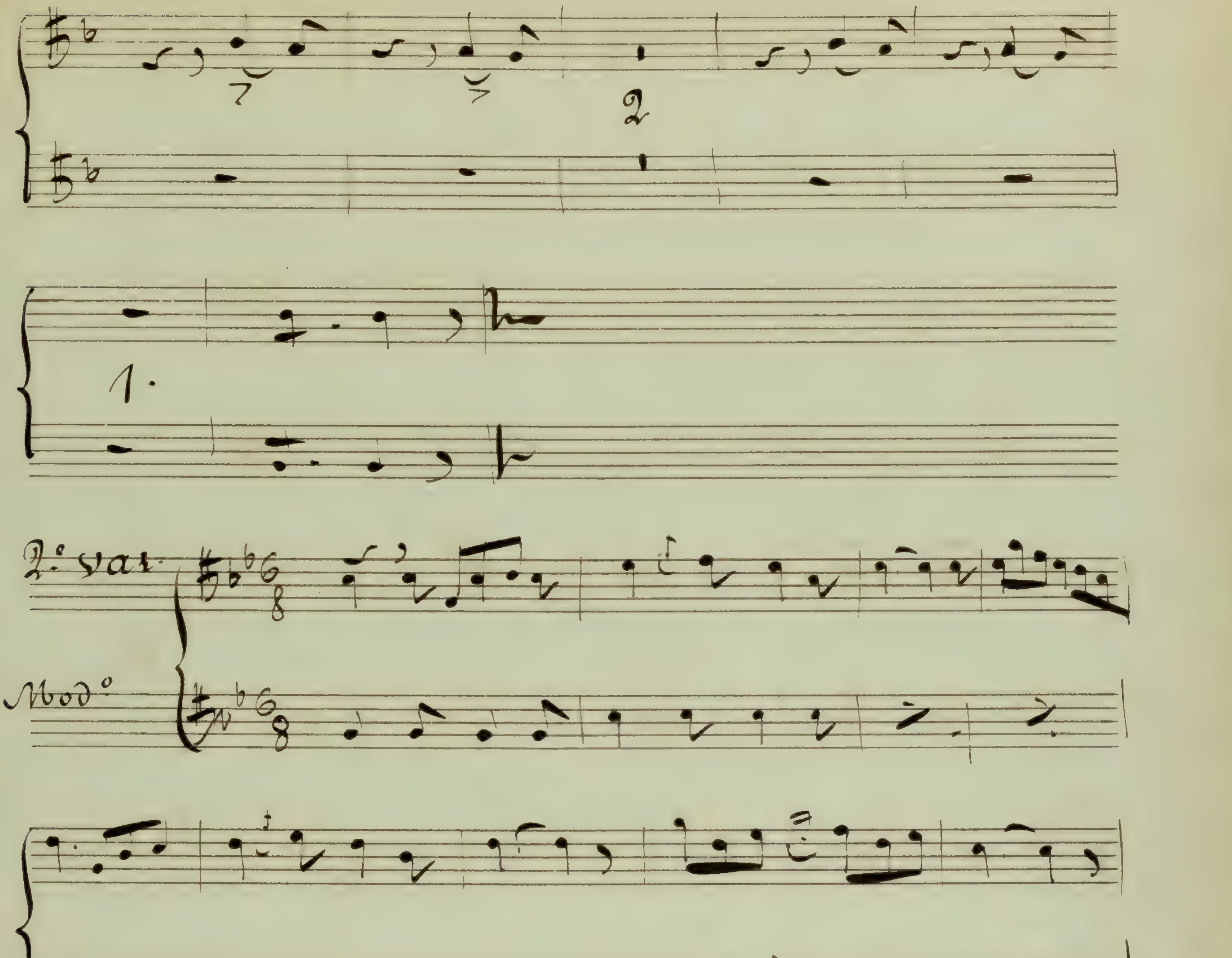
Apres la Valse

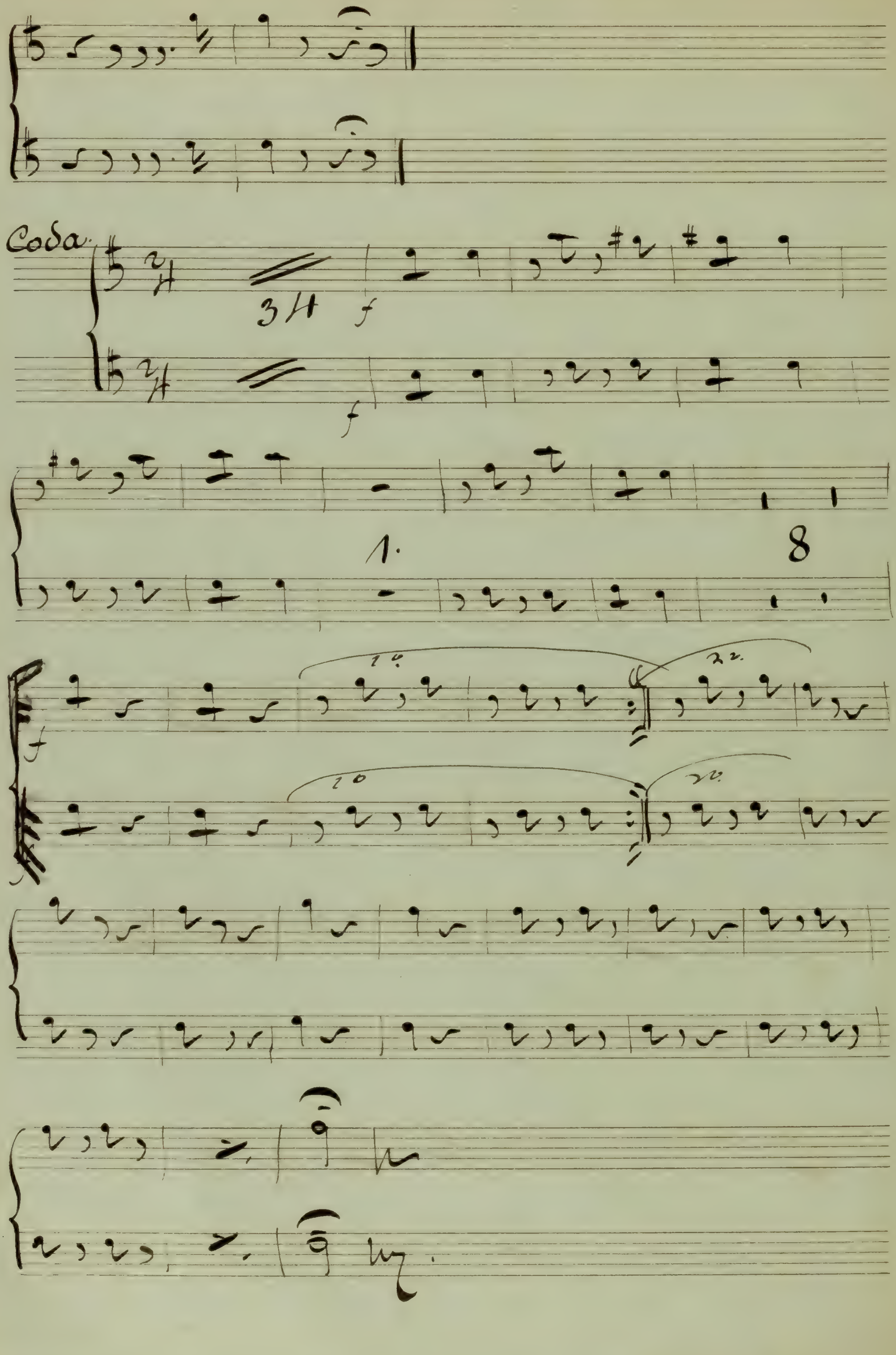



6
unis
14


Moderato
25
27
Pas de Deux Comique
Mod^to
1.
1.
6
3
f
4 f
2
3
V.S.

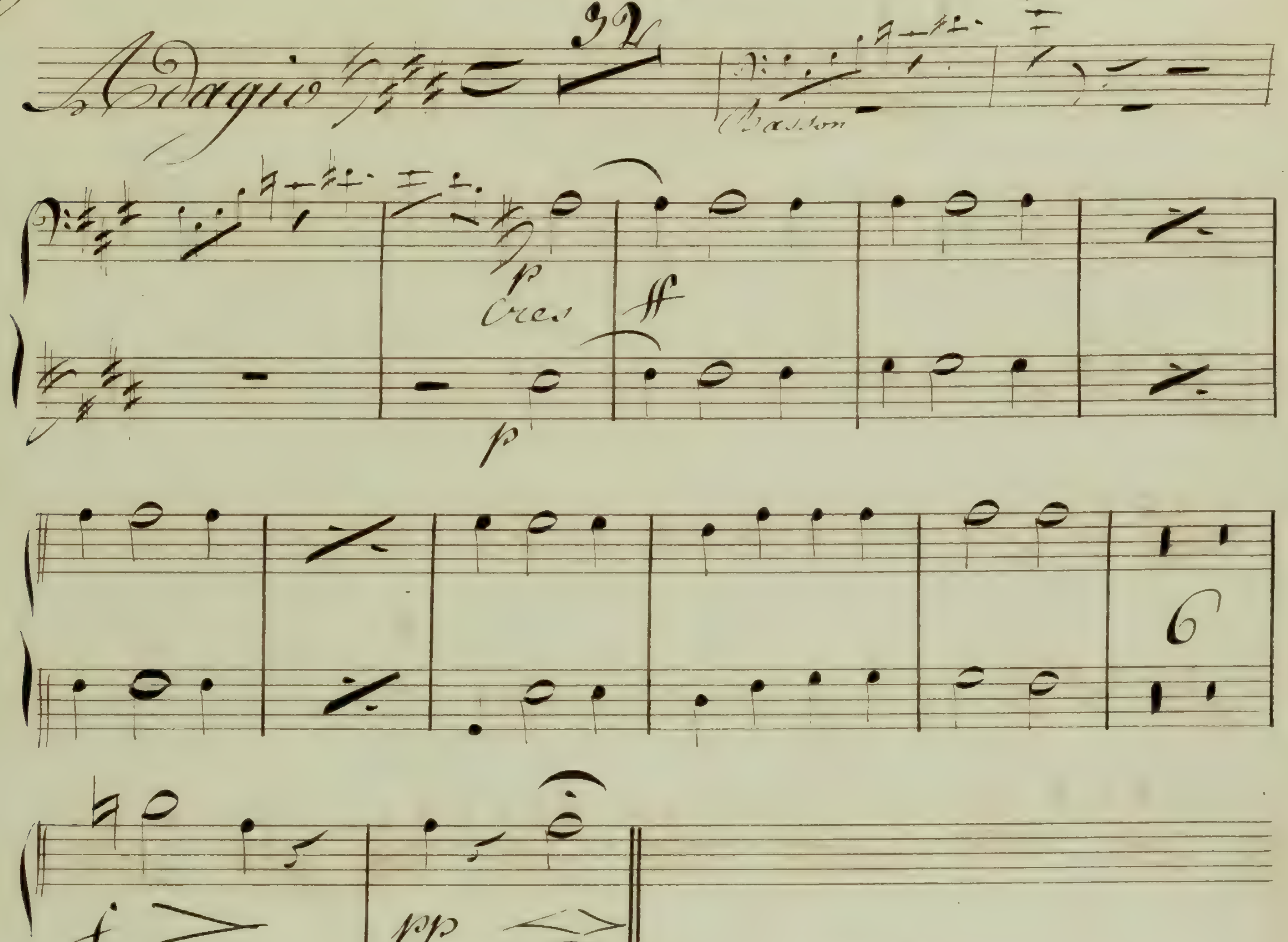

1re Var.

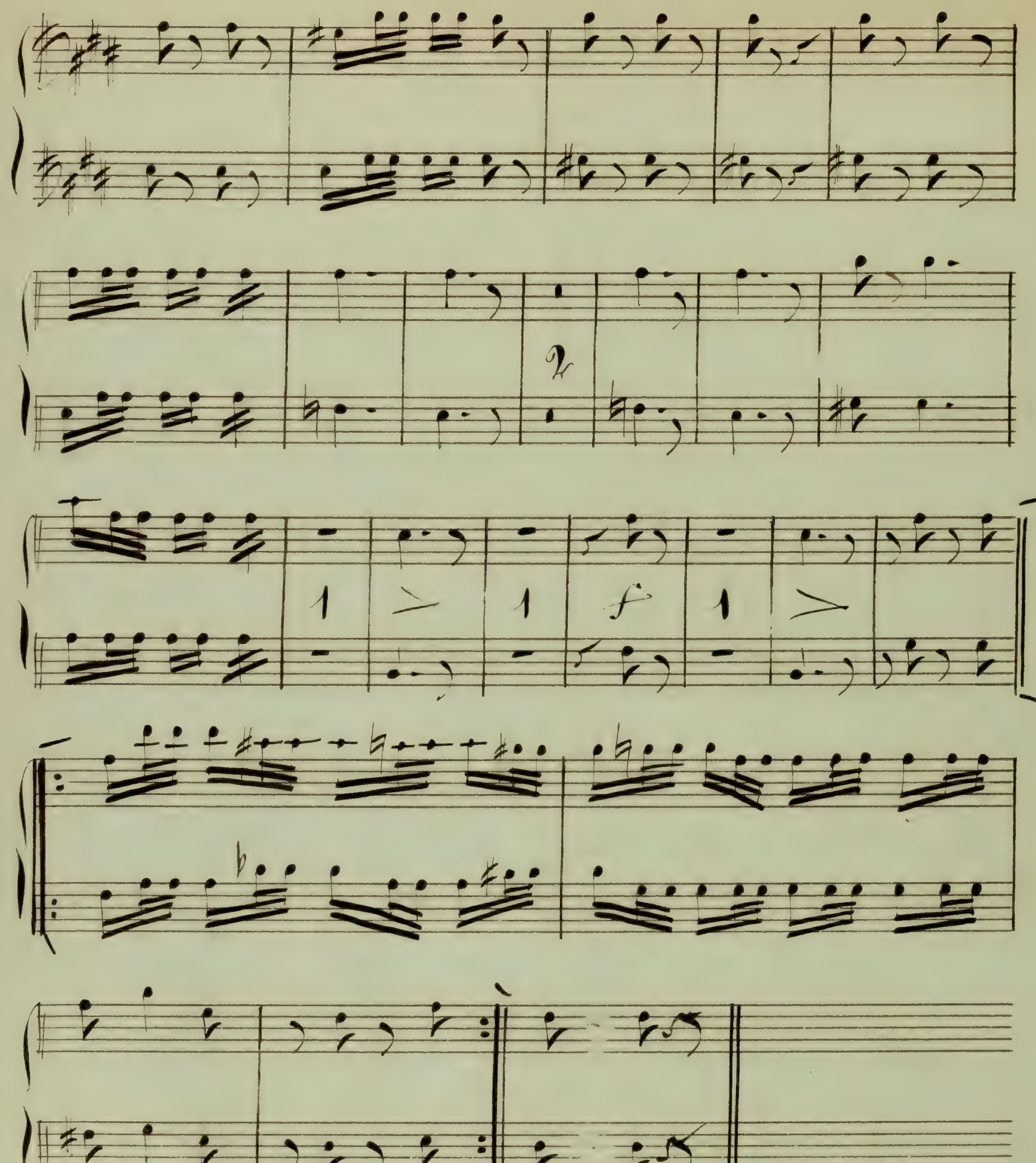

2
1.
2º Var.
Modº
7
6
V. S.

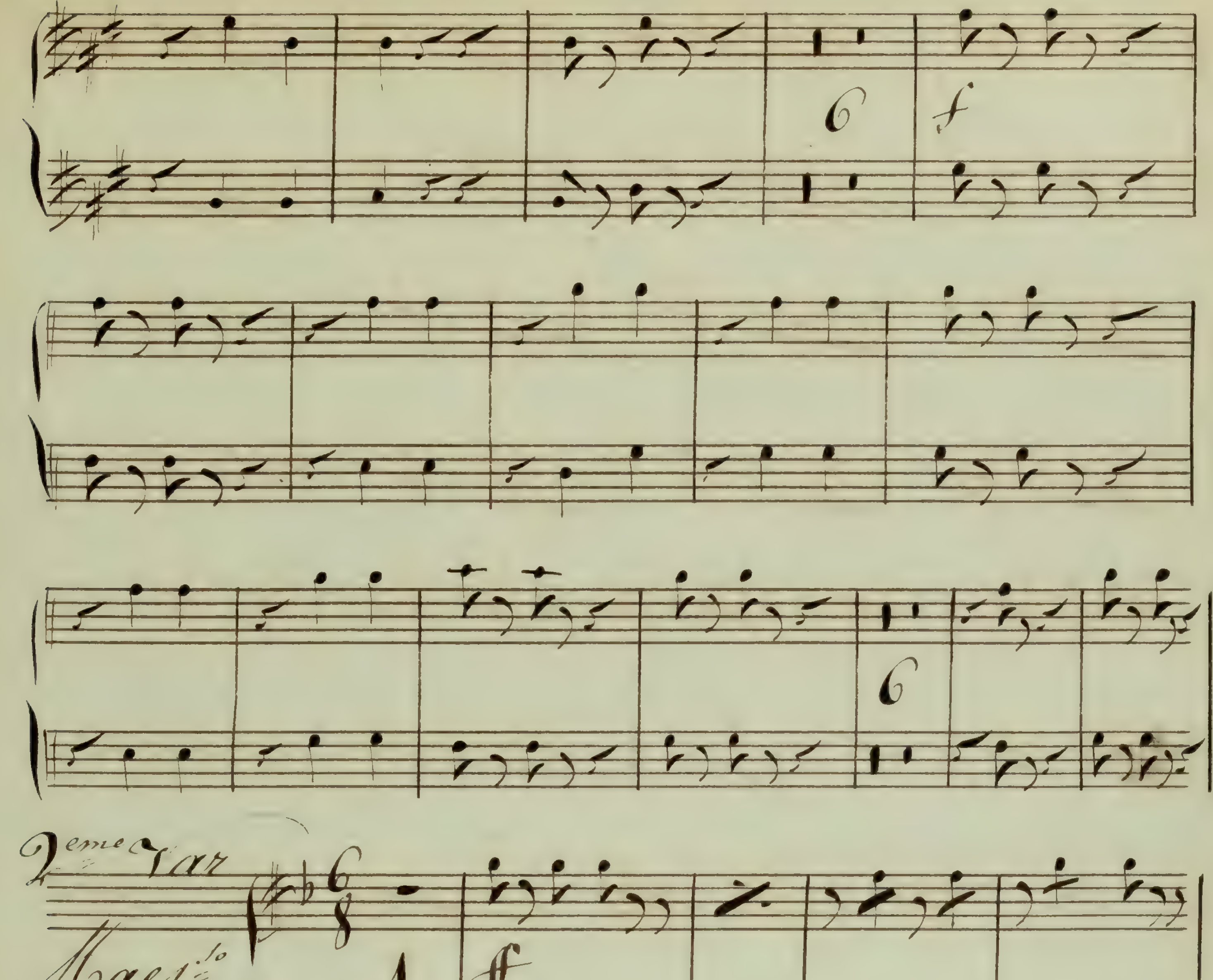

Coda
3H
1.
8

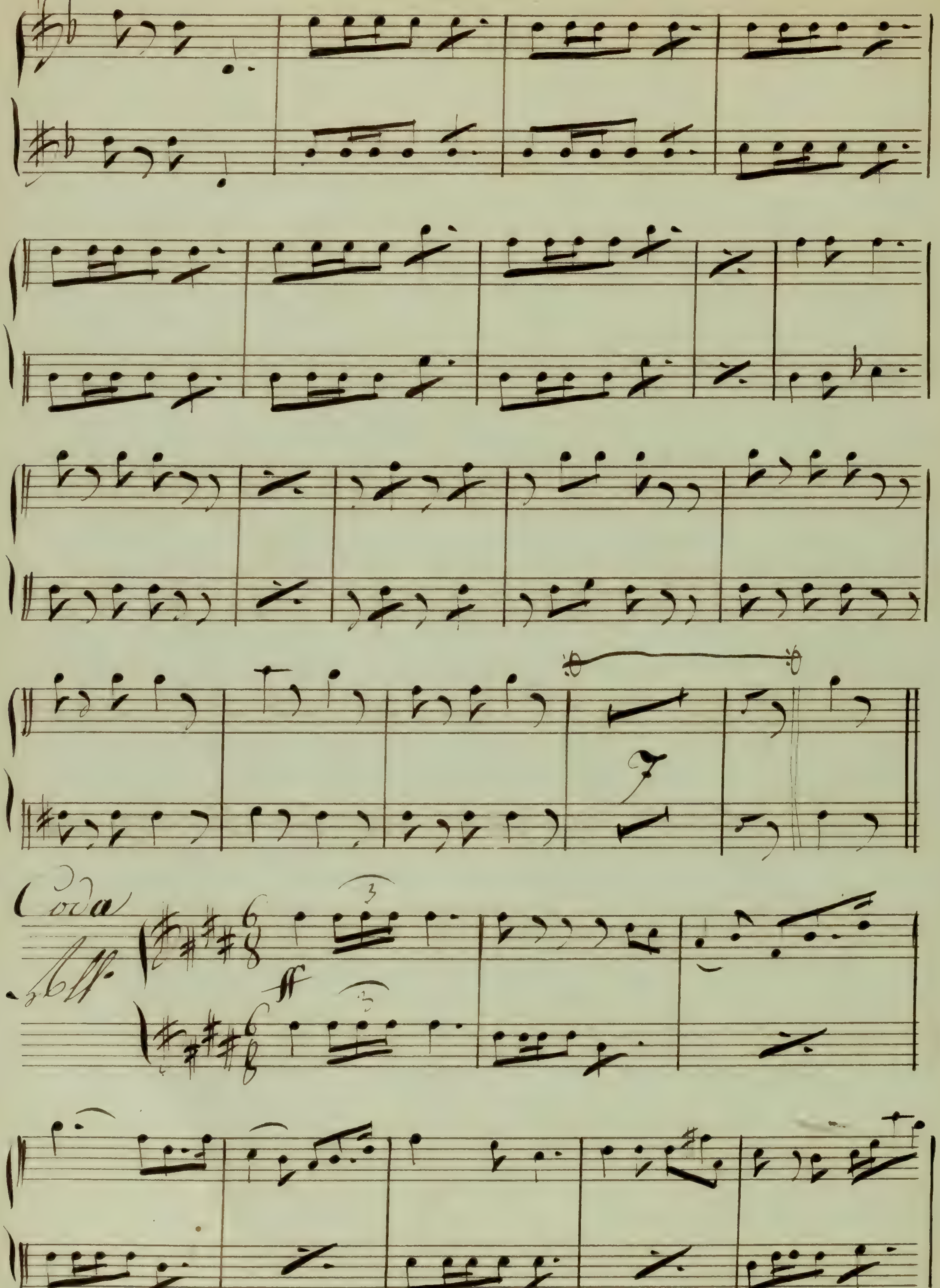
1ere et 2de Trombonnes

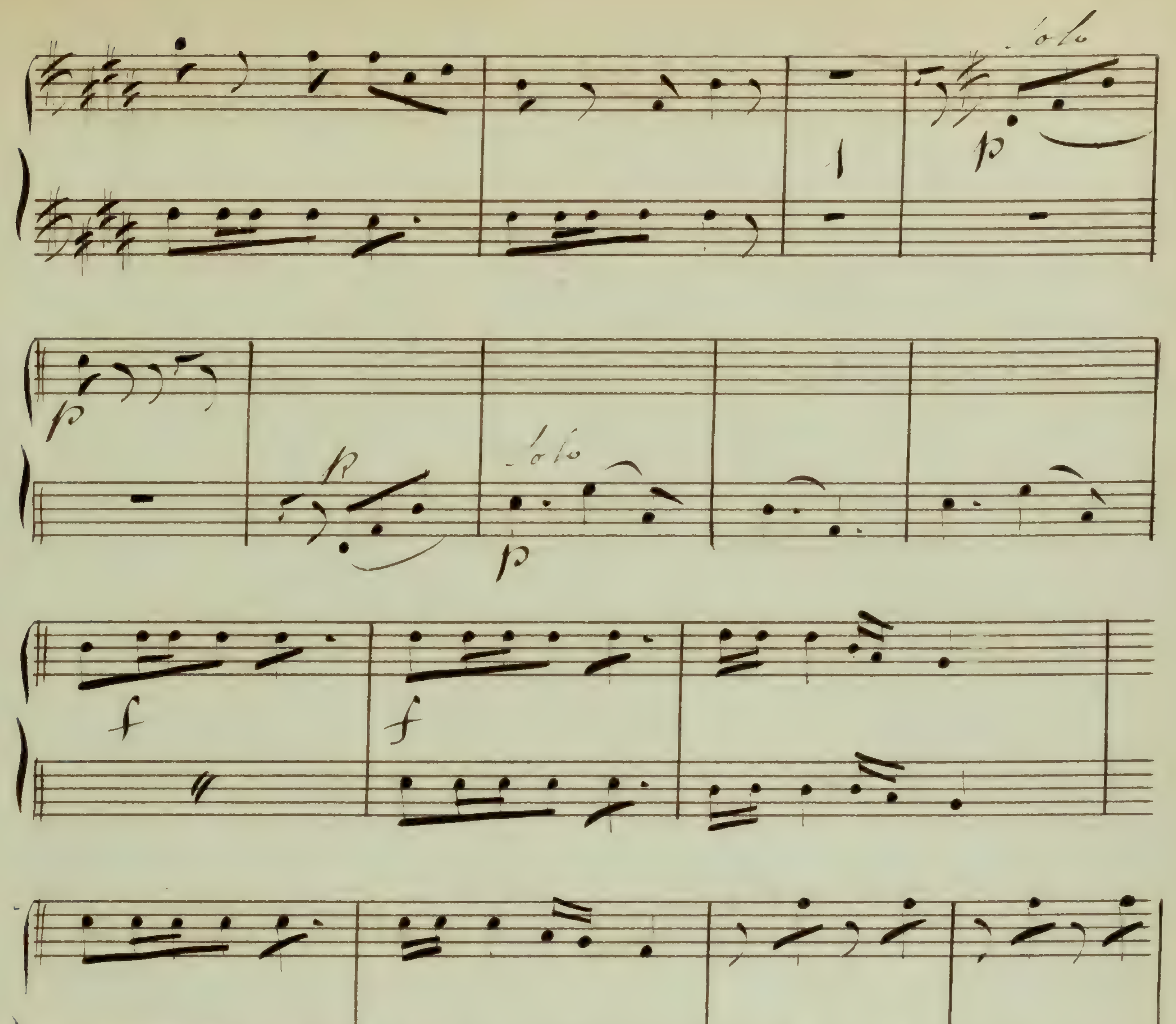
Grand Pas de Deux. Mlle Dupin. Mr Gredelue.

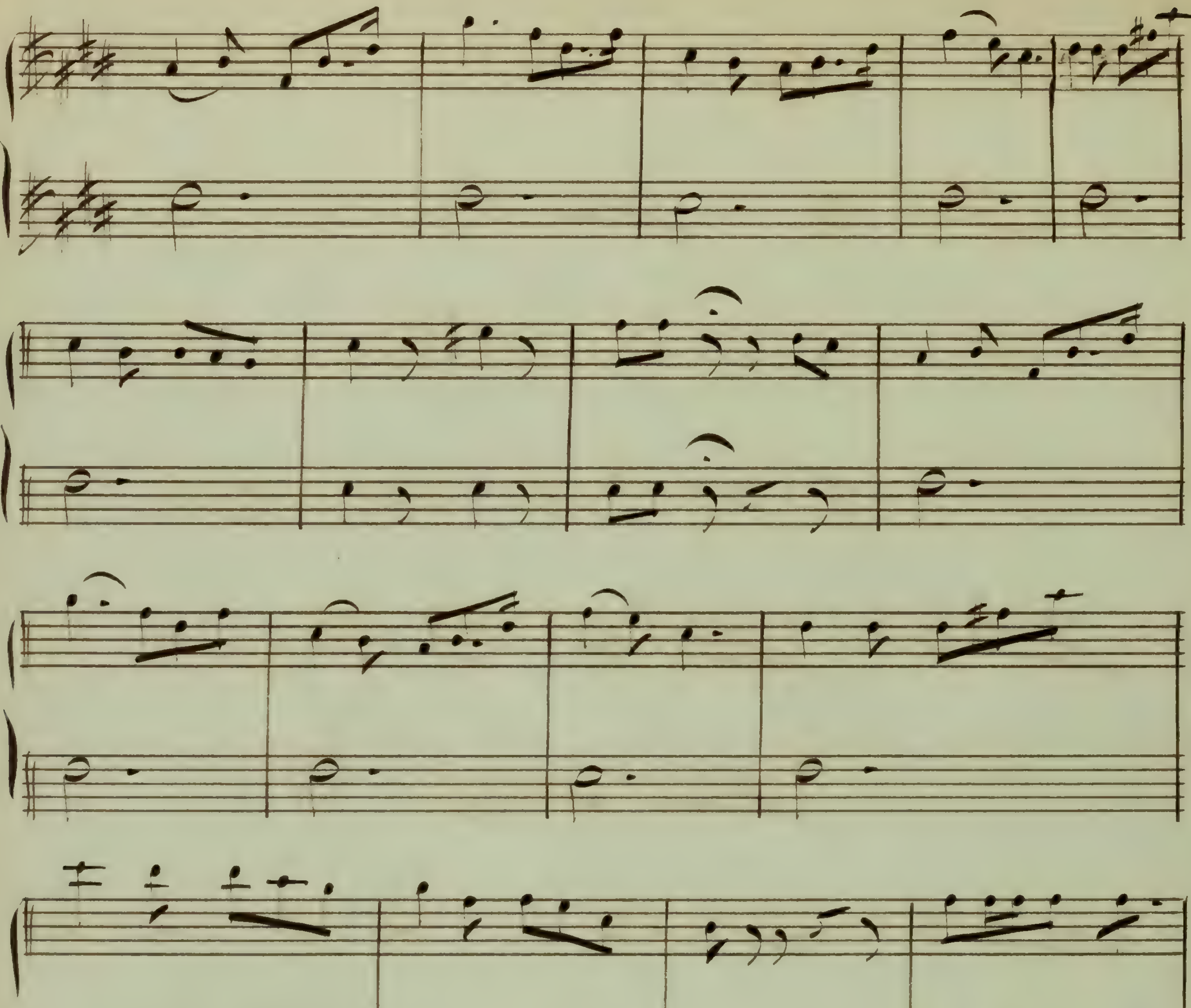



1ere Var
Modto
f

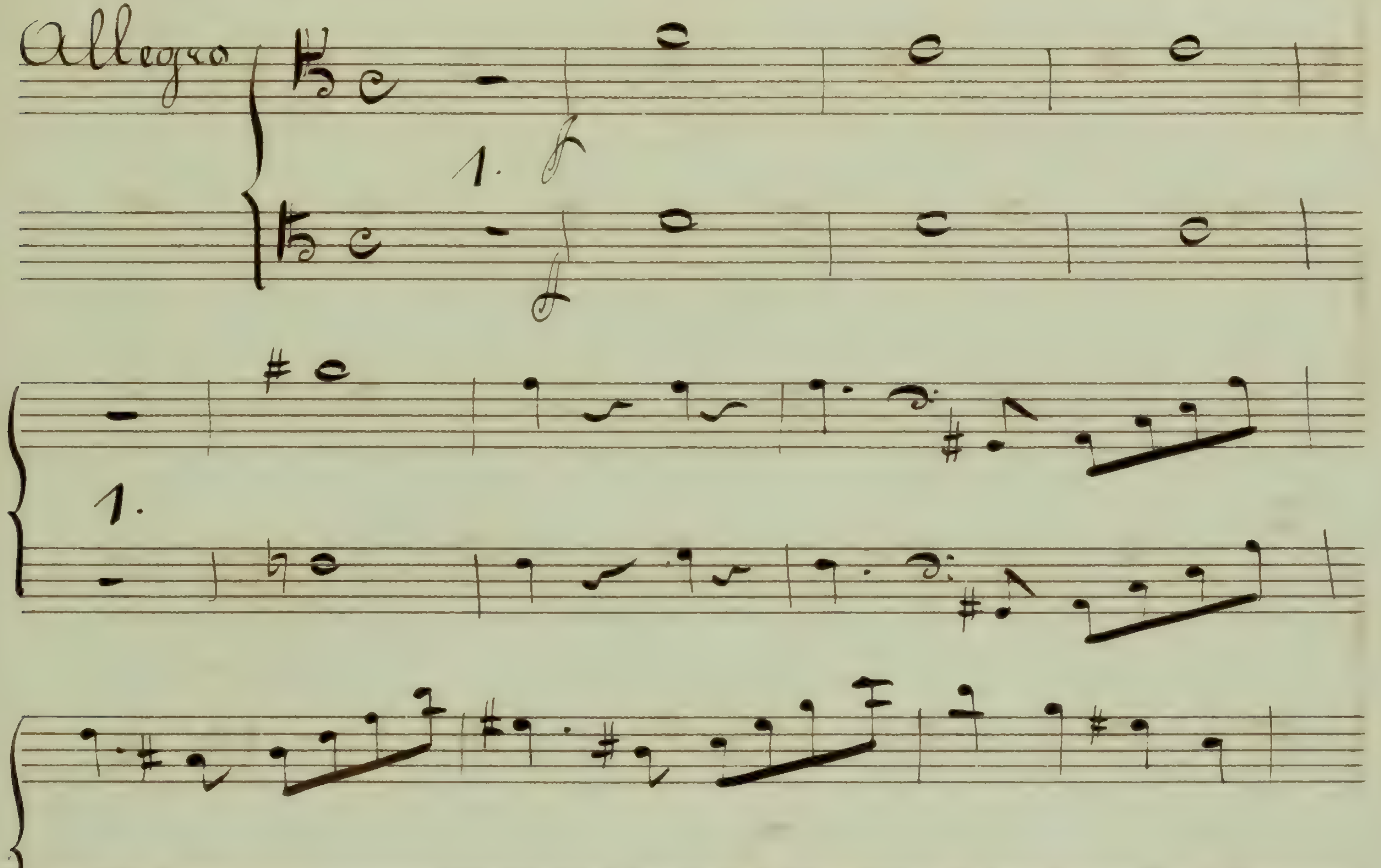

6
f
6
2eme Var
Maesto
ff

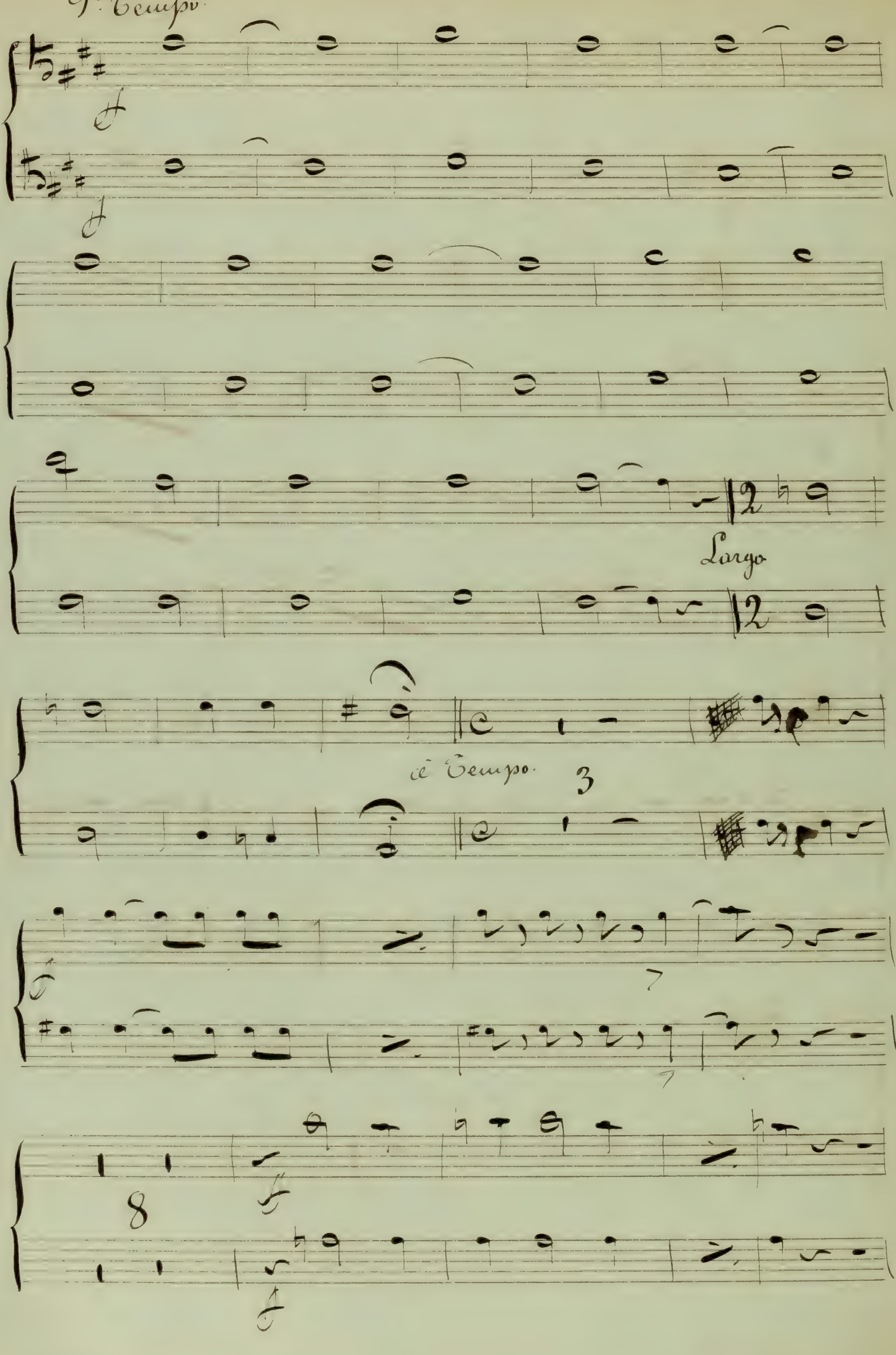

Coda
All°
ff
3

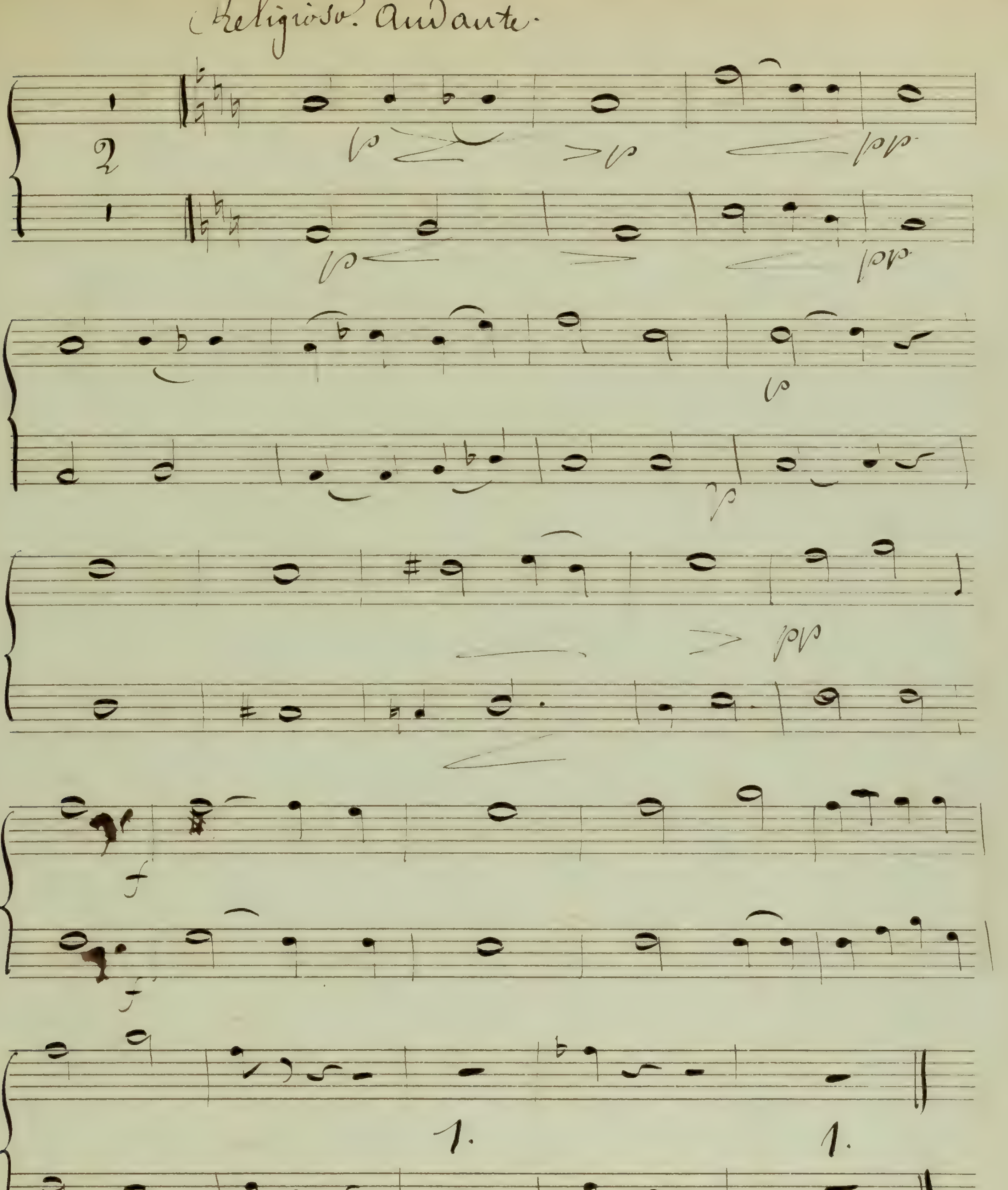

Solo
p
p
p
Solo
p
f
f
V. S.

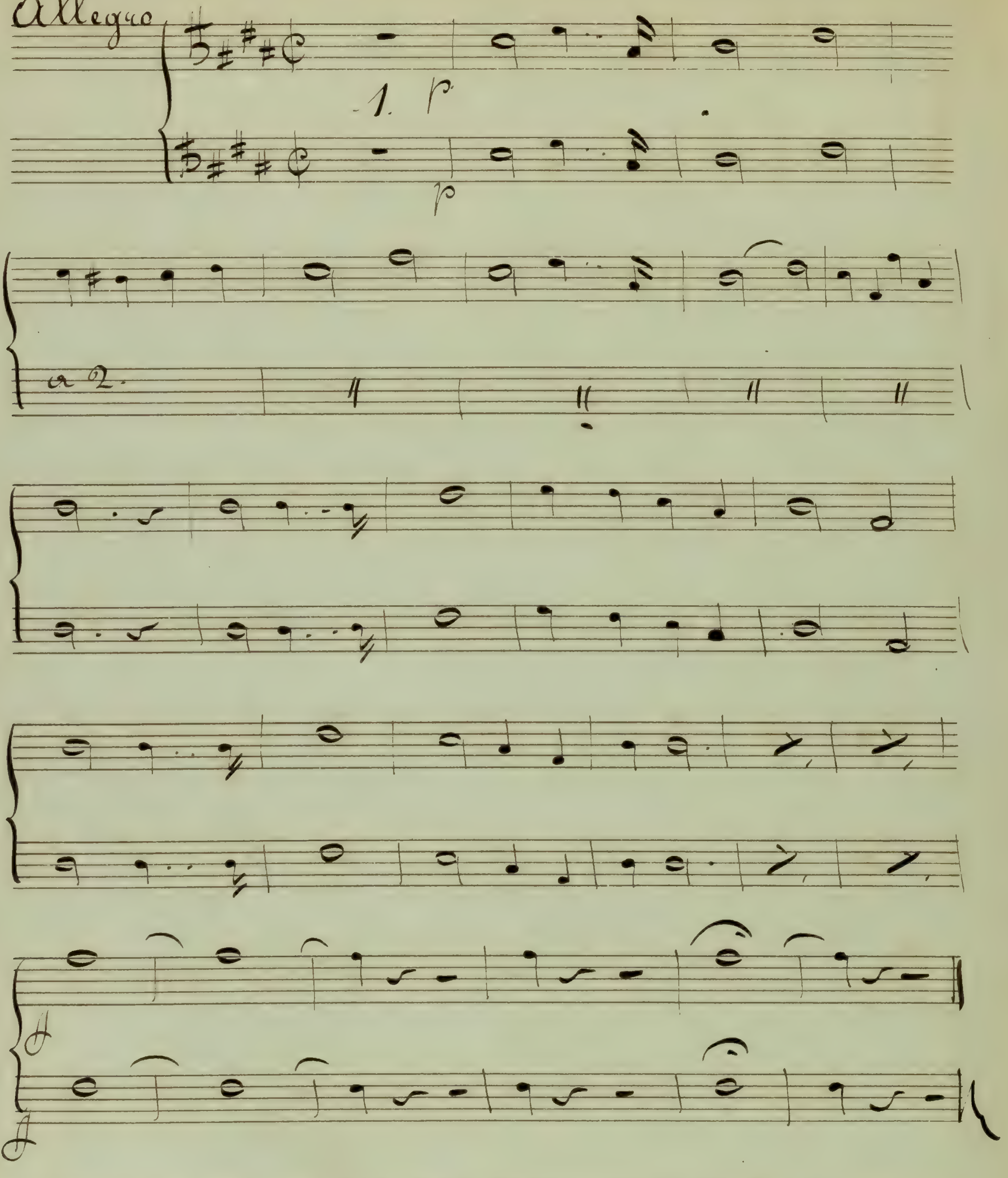


Après la Danse

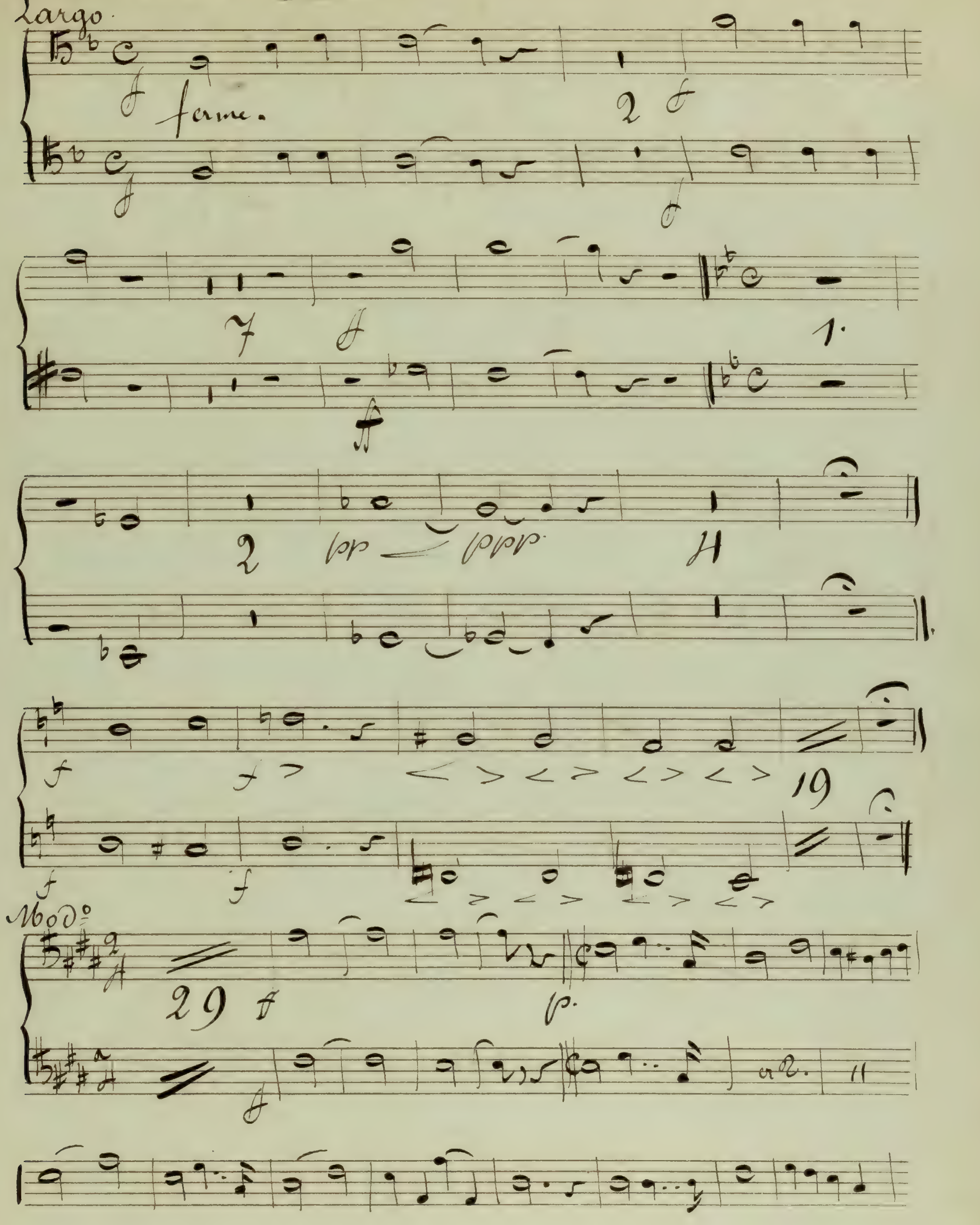


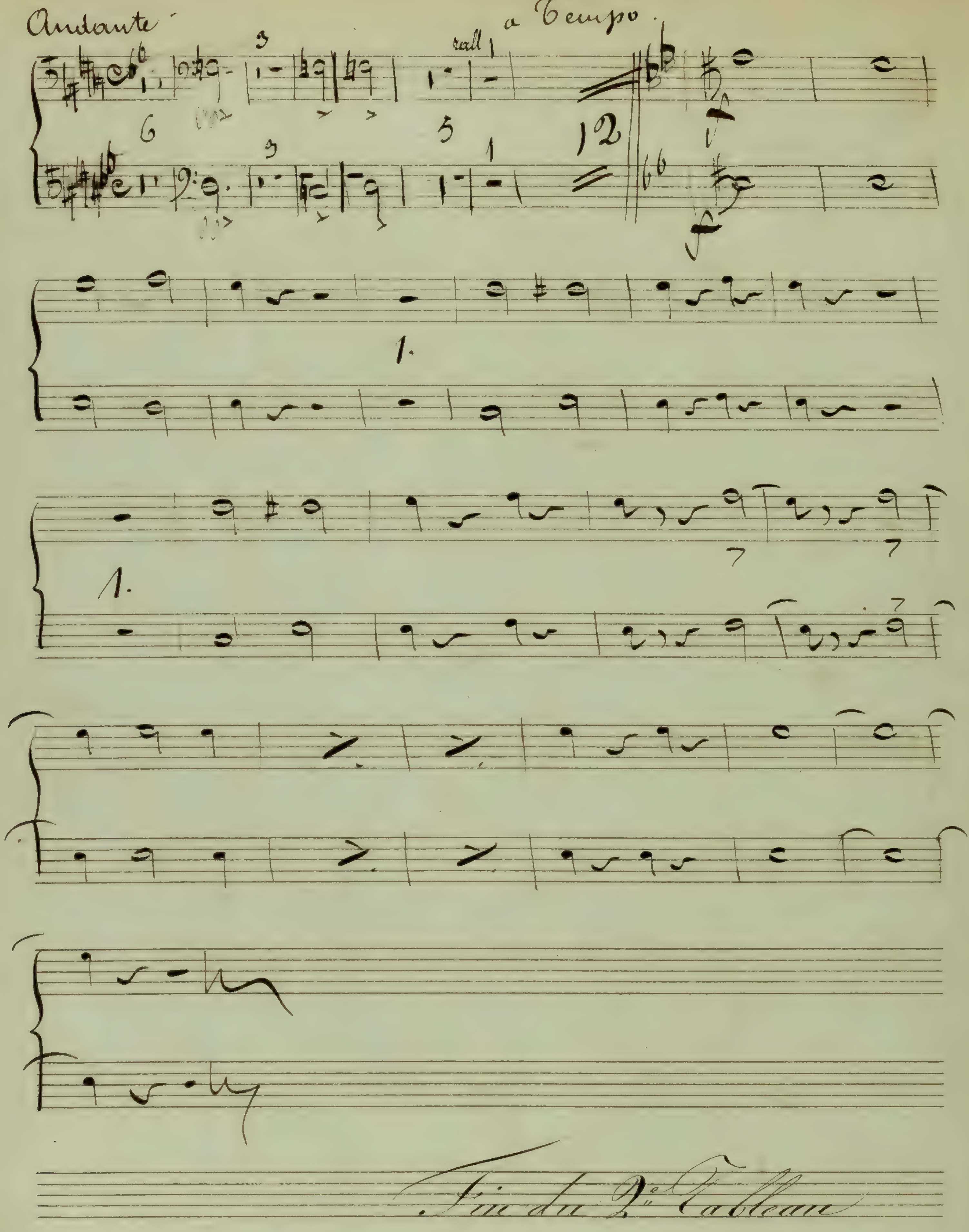

1º Tempo
Largo
a Tempo
3
8


Religioso. Andante.
2
p
pp
f
1.
1.
V. S.

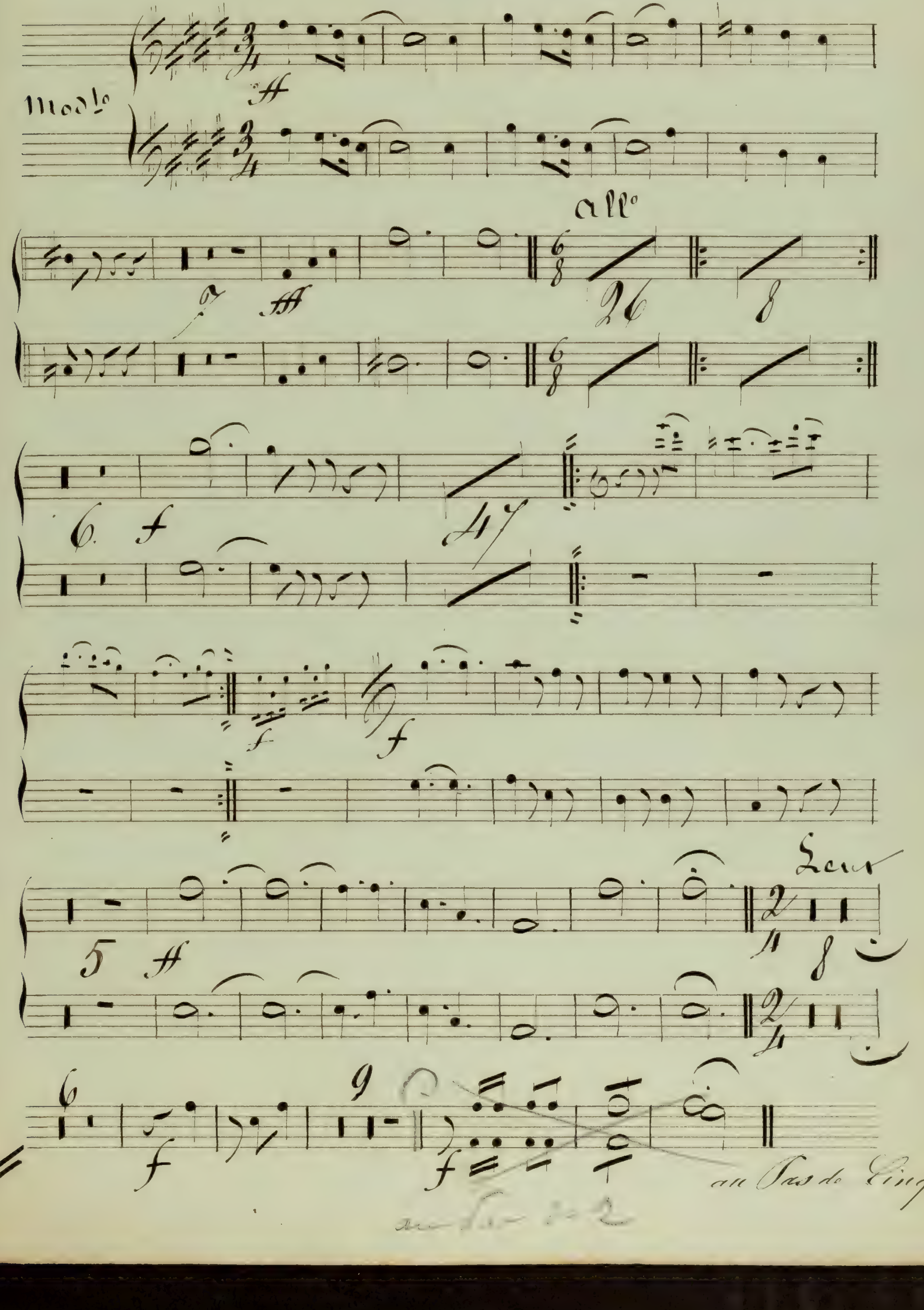

Allegro
1. p
p
a 2.

2e acte. 1er Tableau.

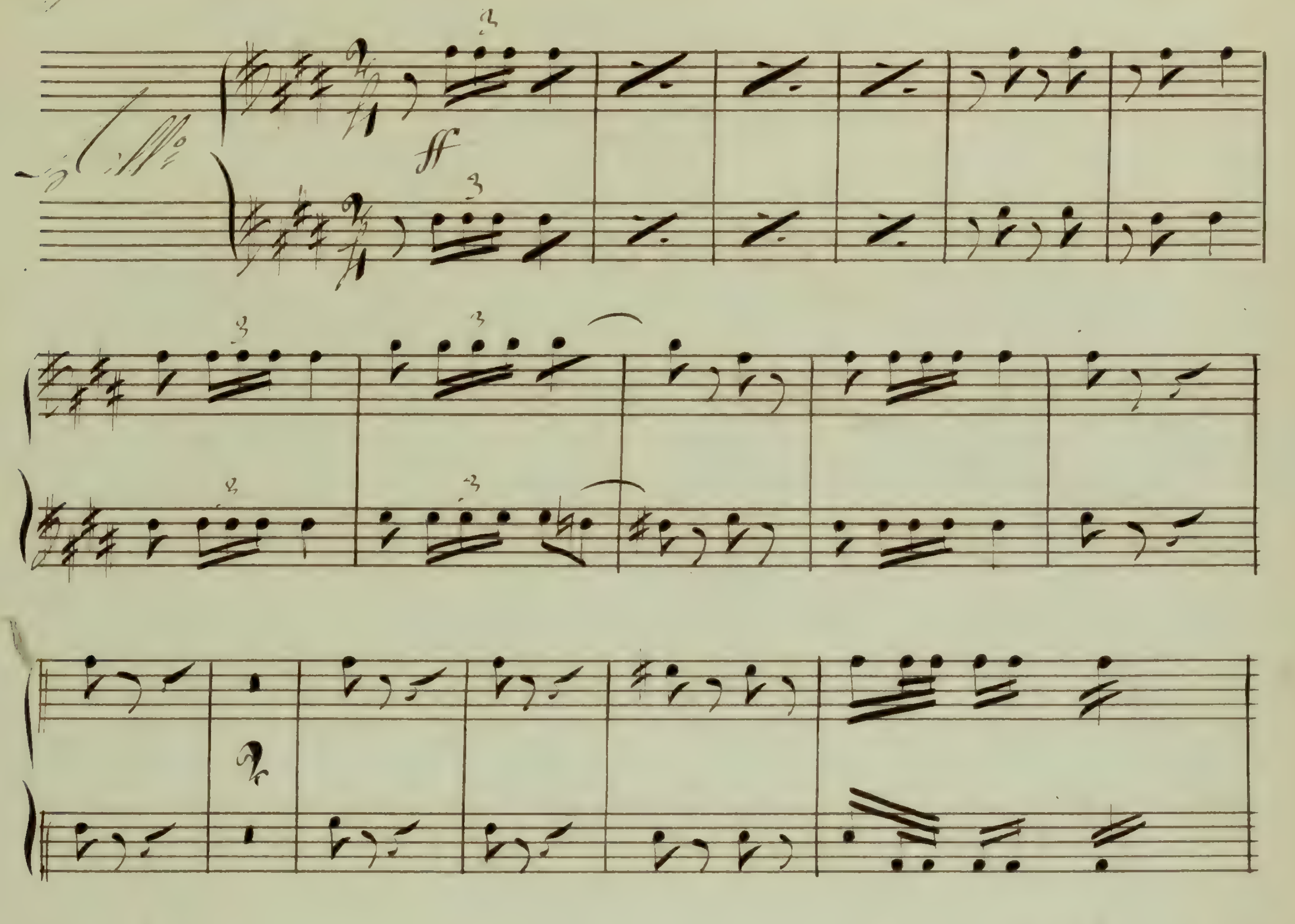


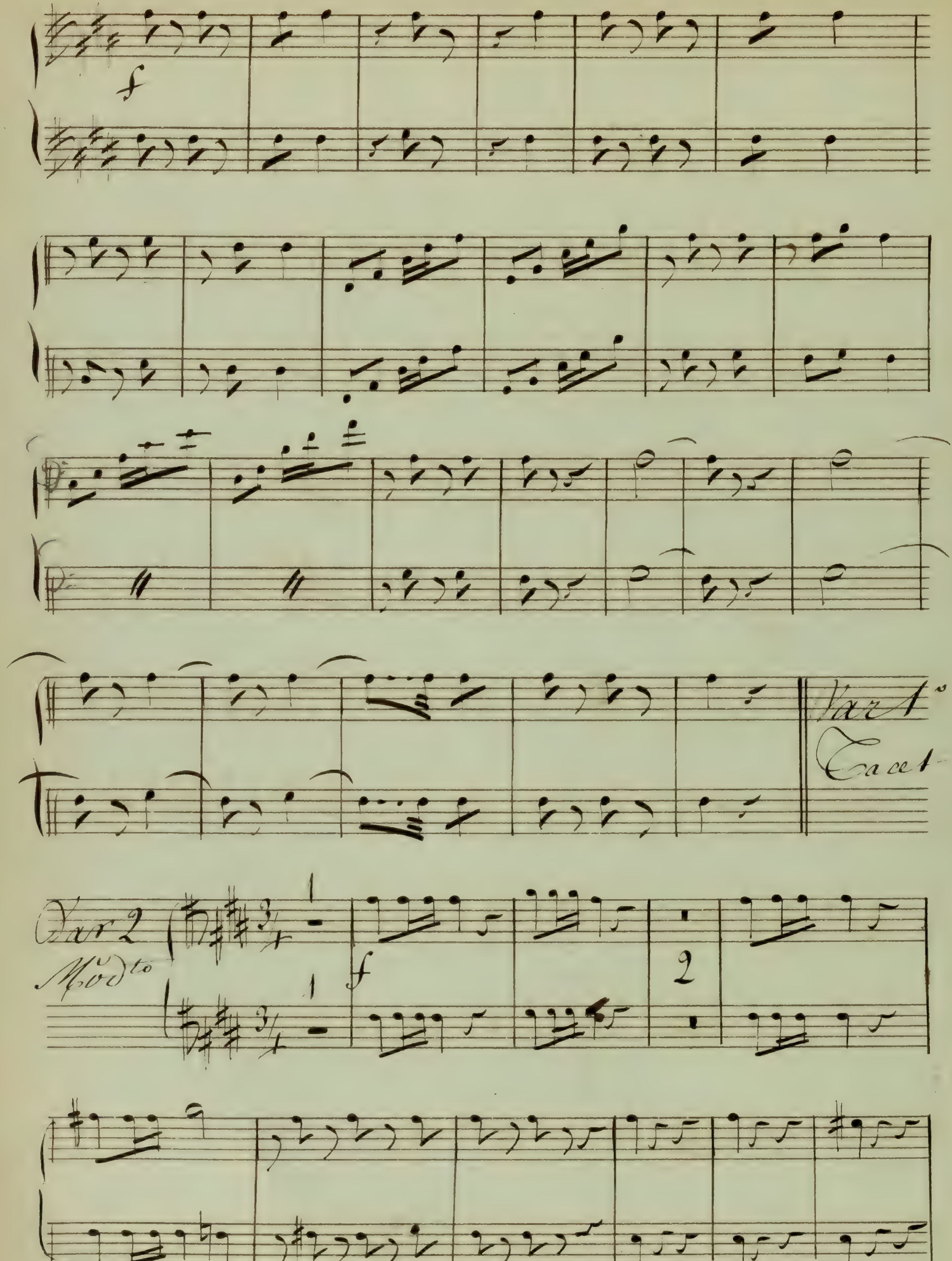

Andante
a Tempo
rall
12
Fin du 2e Tableau

3me Tableau.

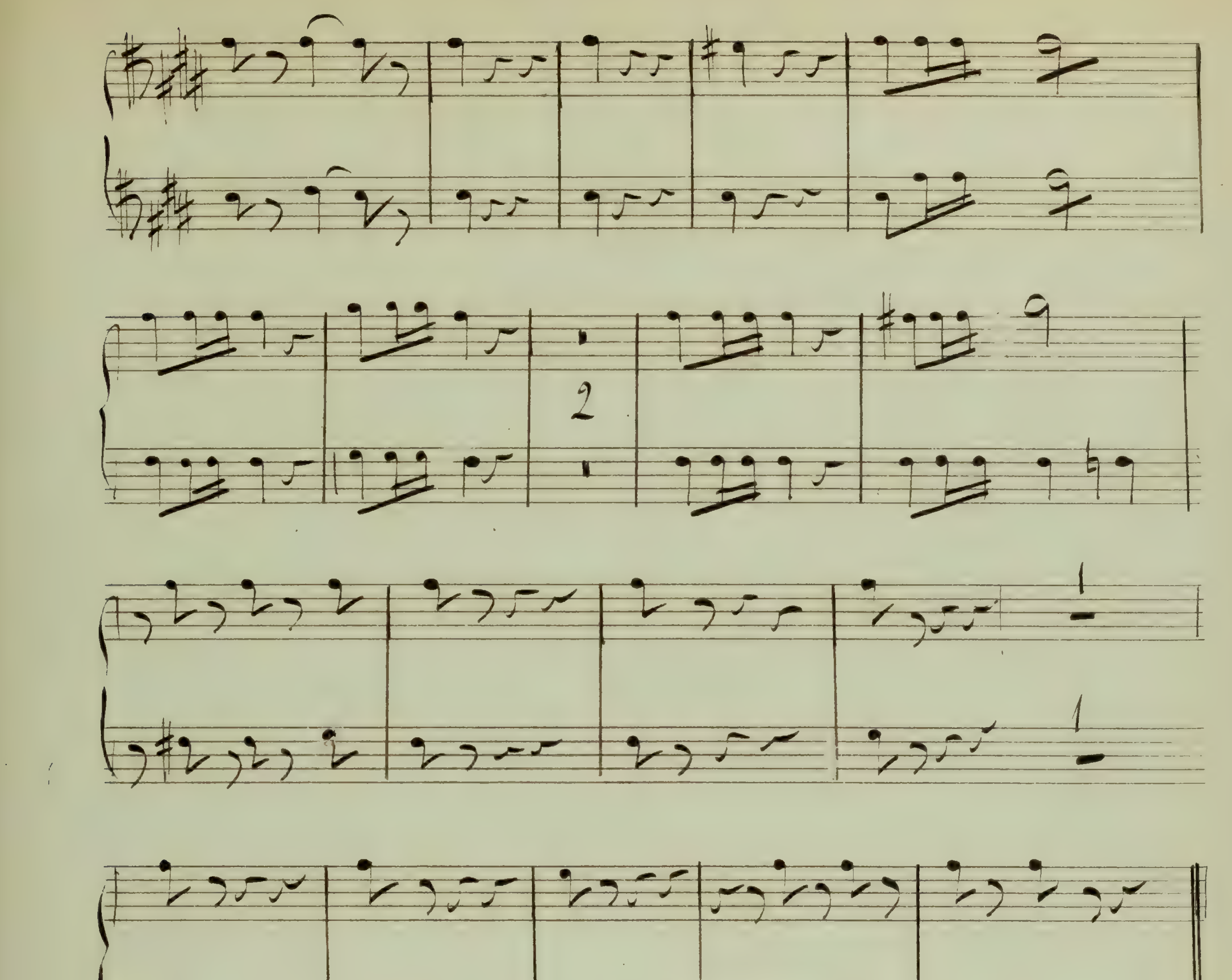


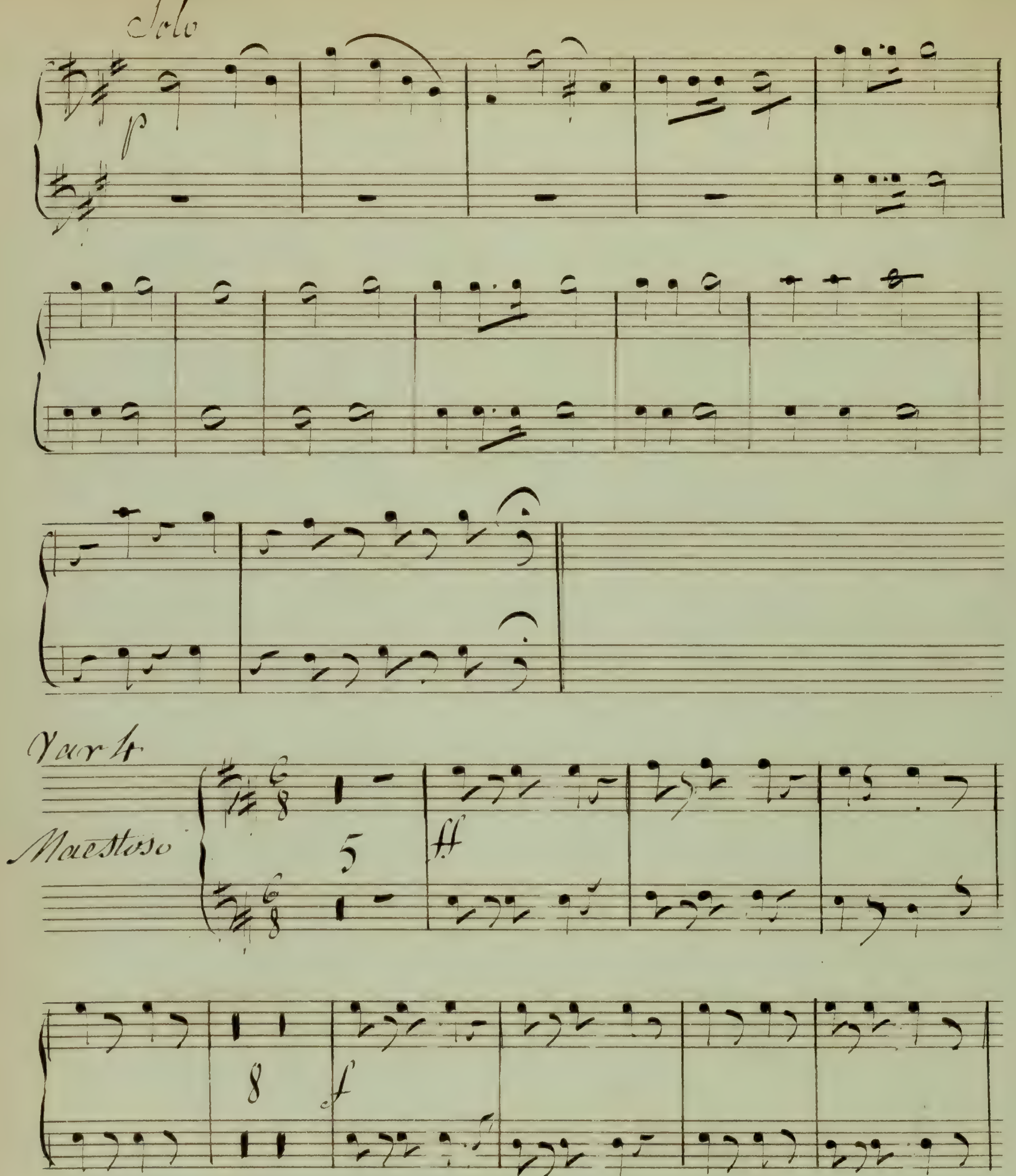
Grand Pas de Cinq.



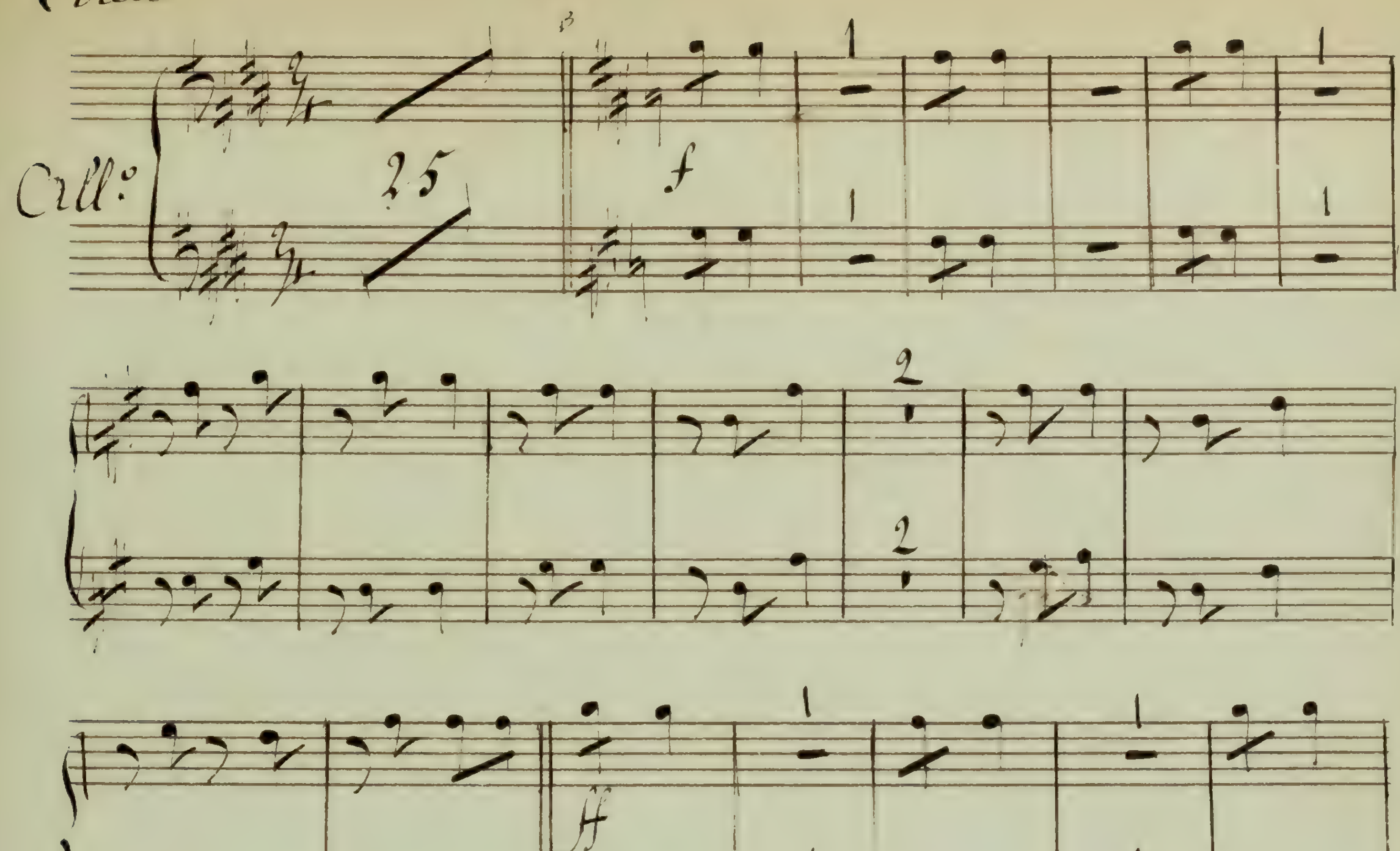


f
Var 1°
Tacet
Var 2
Modto
f
2

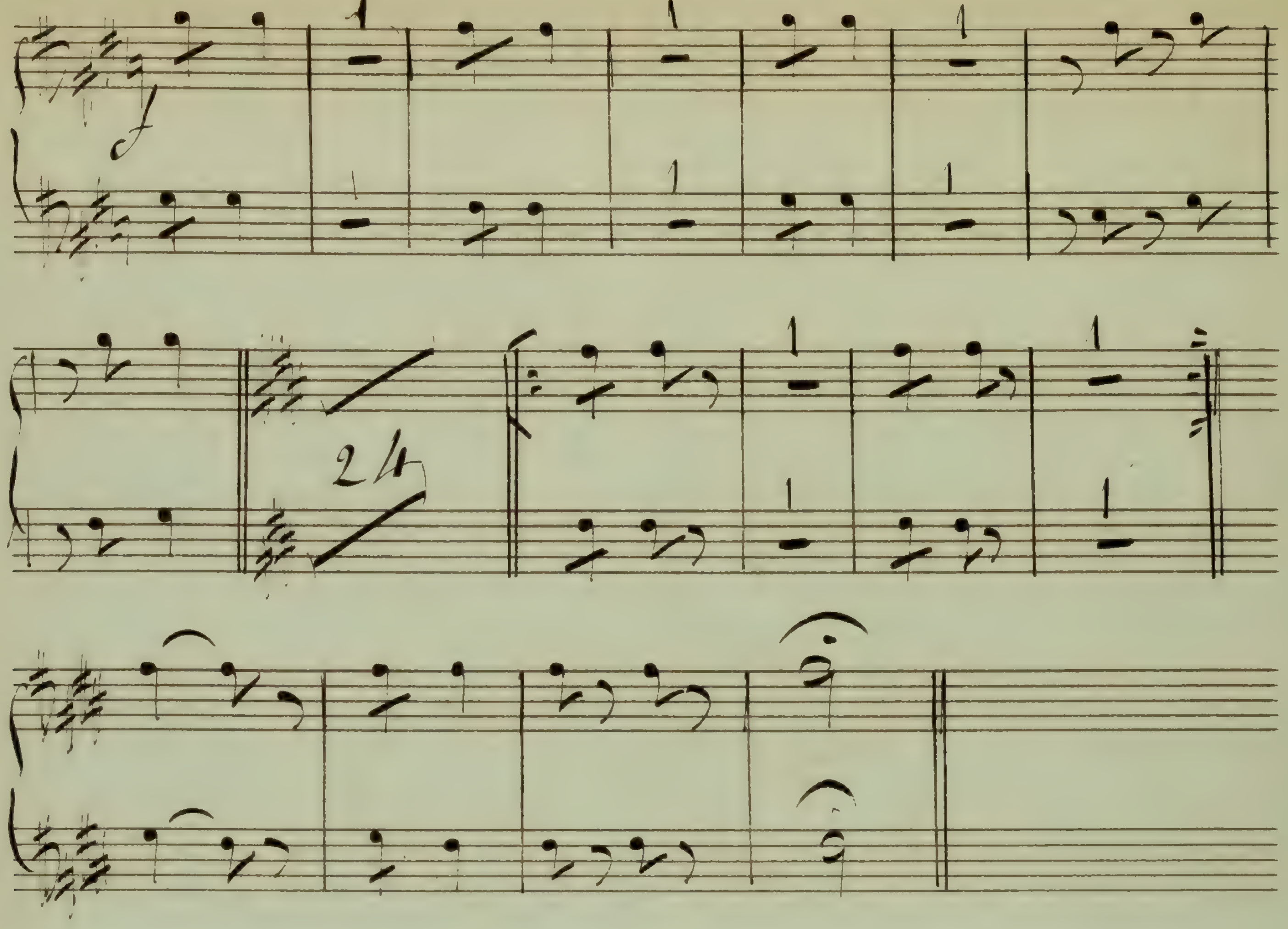

Var: 3
fff
Solo


Solo
p
Var 4
Maestoso
5
ff
8
f

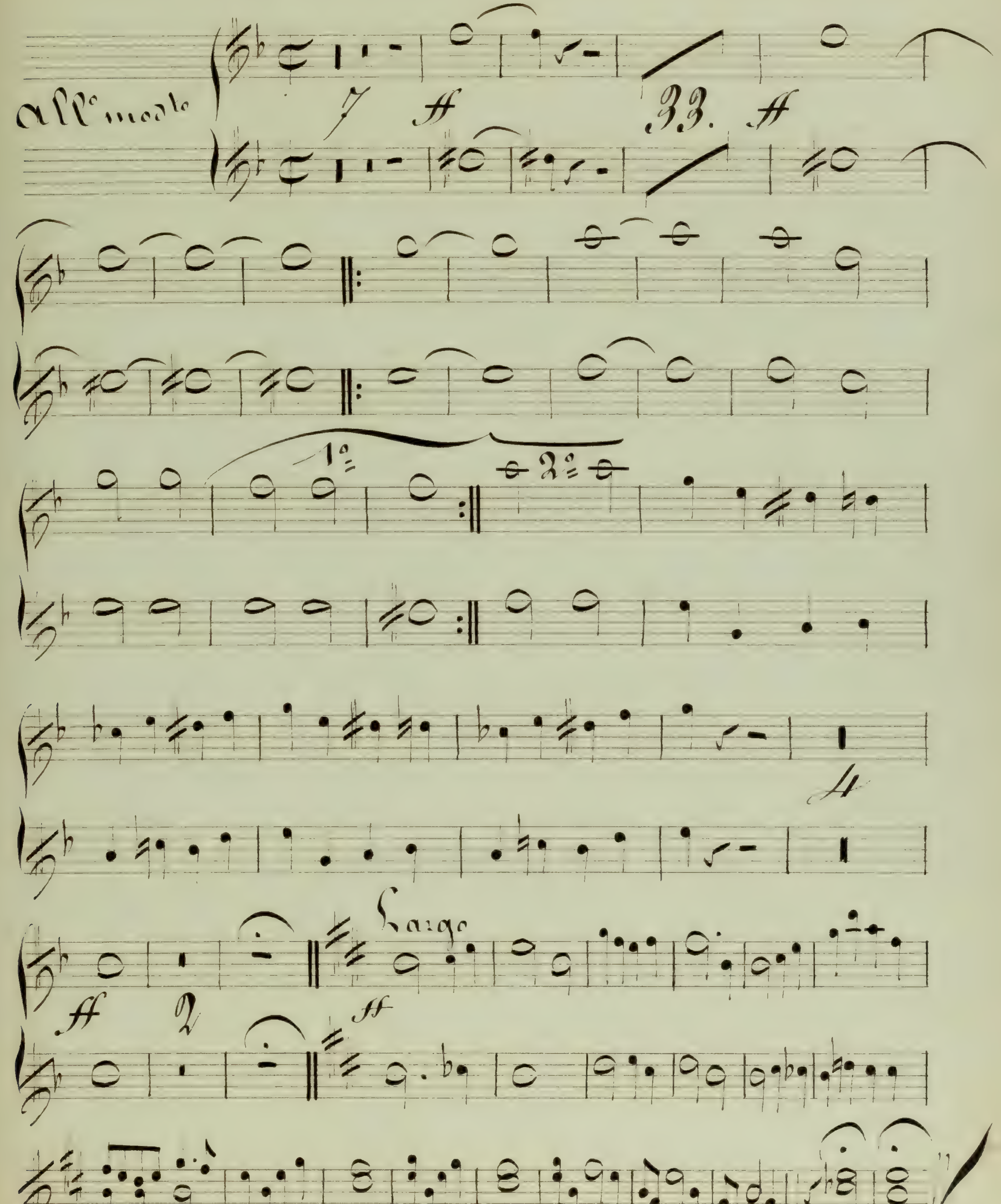
Coda



Y I B


24

Final. Après le Pas de Cinq.



3e Trombone.

Le Diablotin.

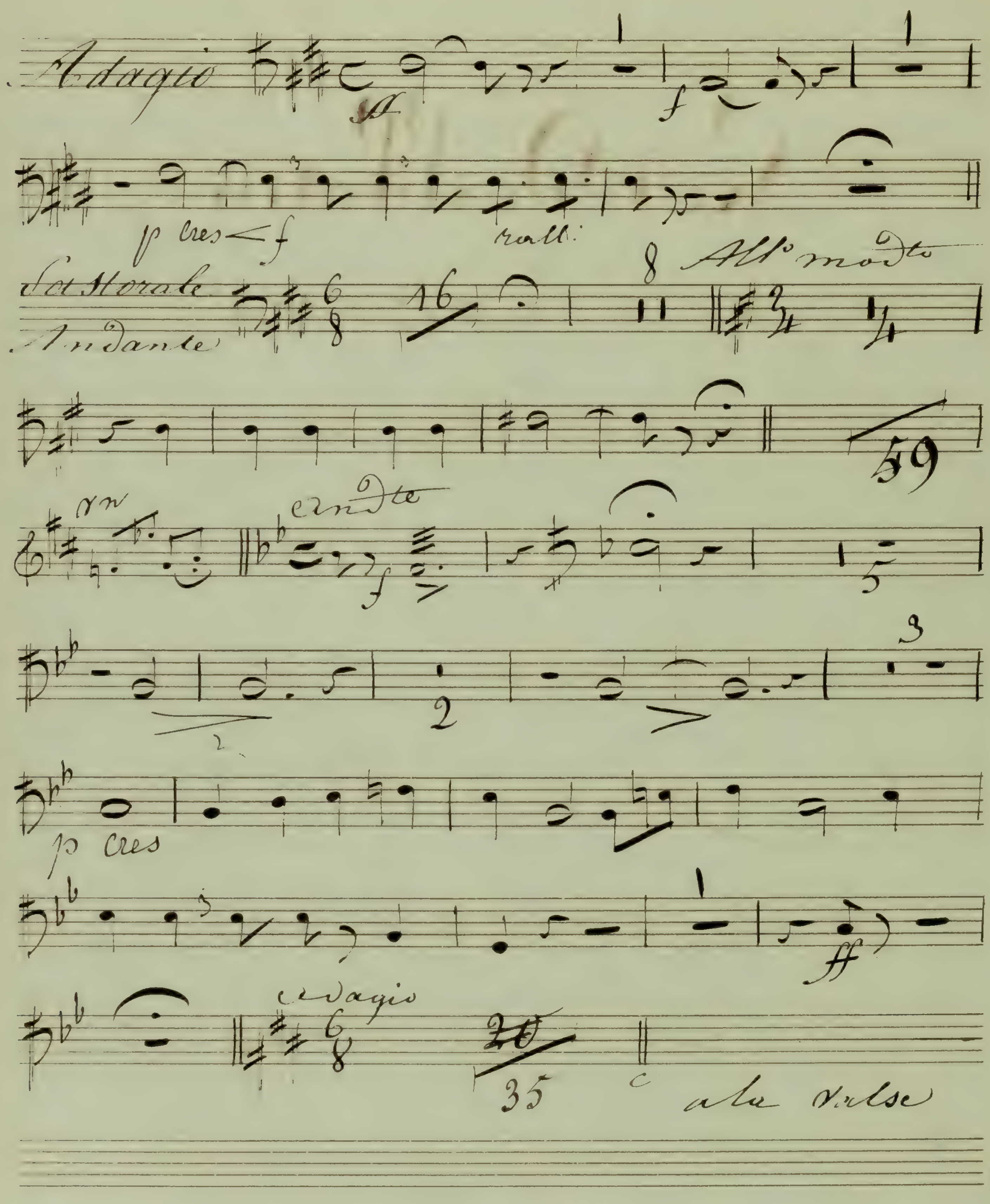
3me Trombone.

Le Diablotin.

Ballet

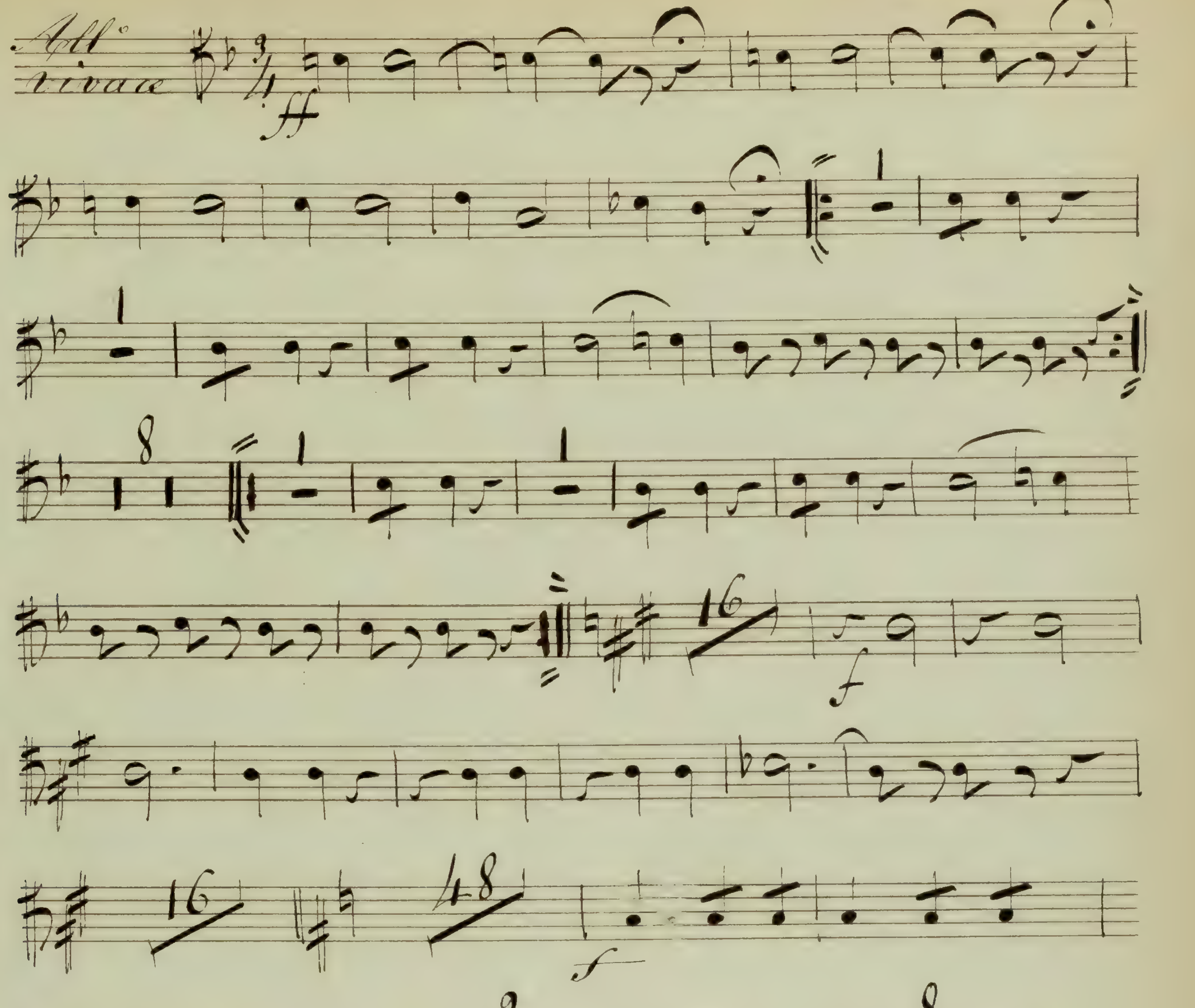
En deux Actes et trois Tableaux.

Introduction

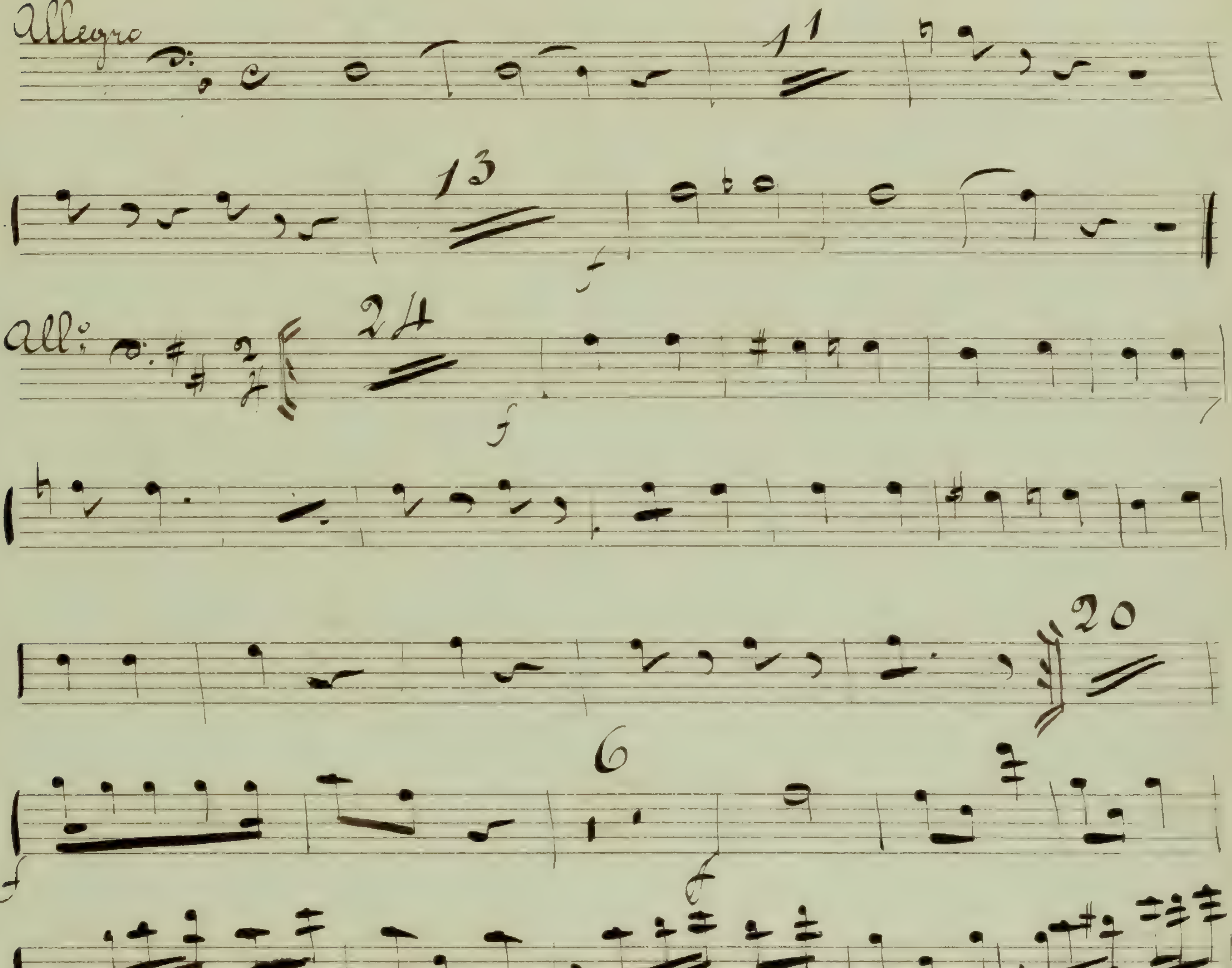


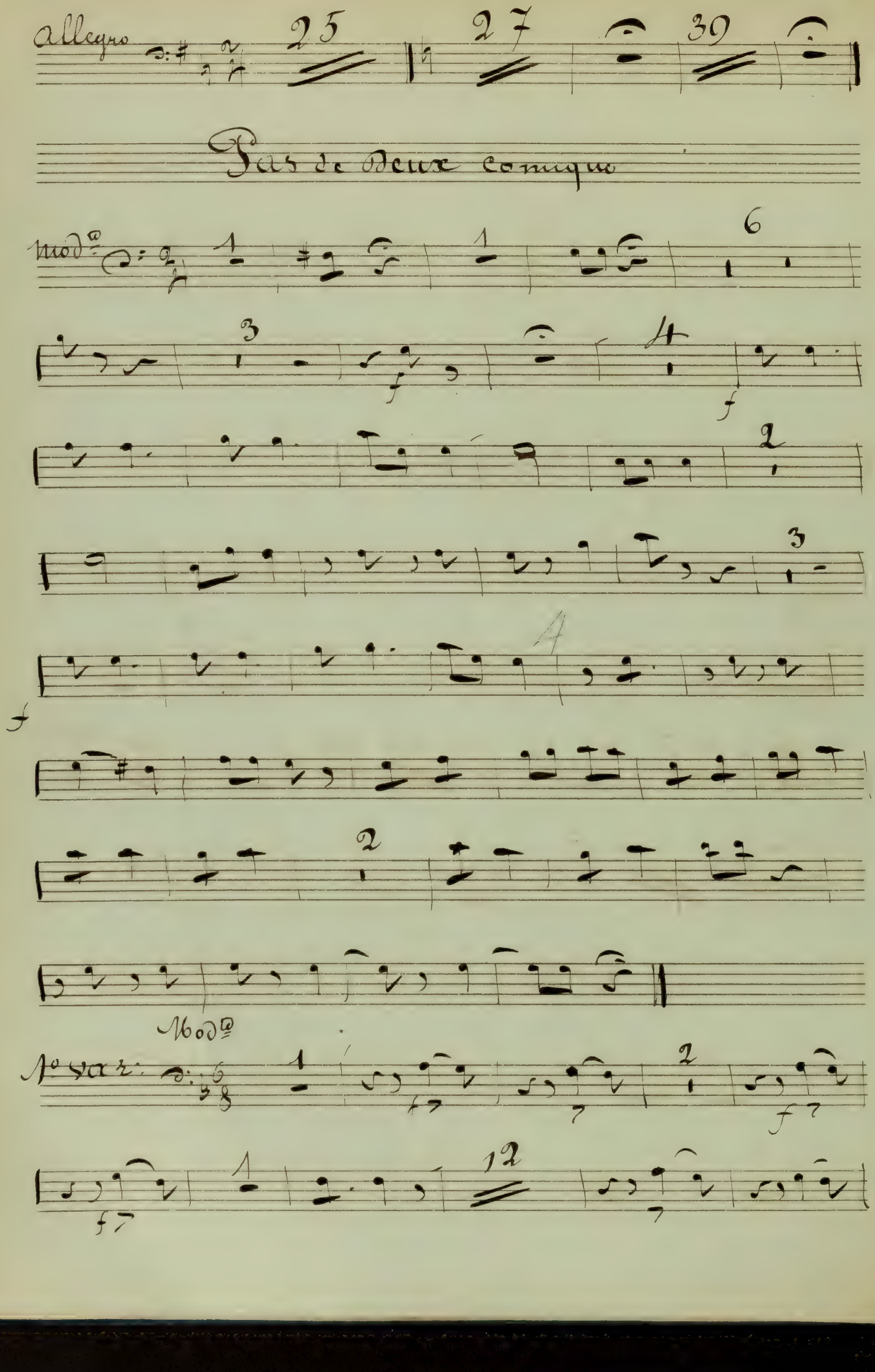
Trombone 3

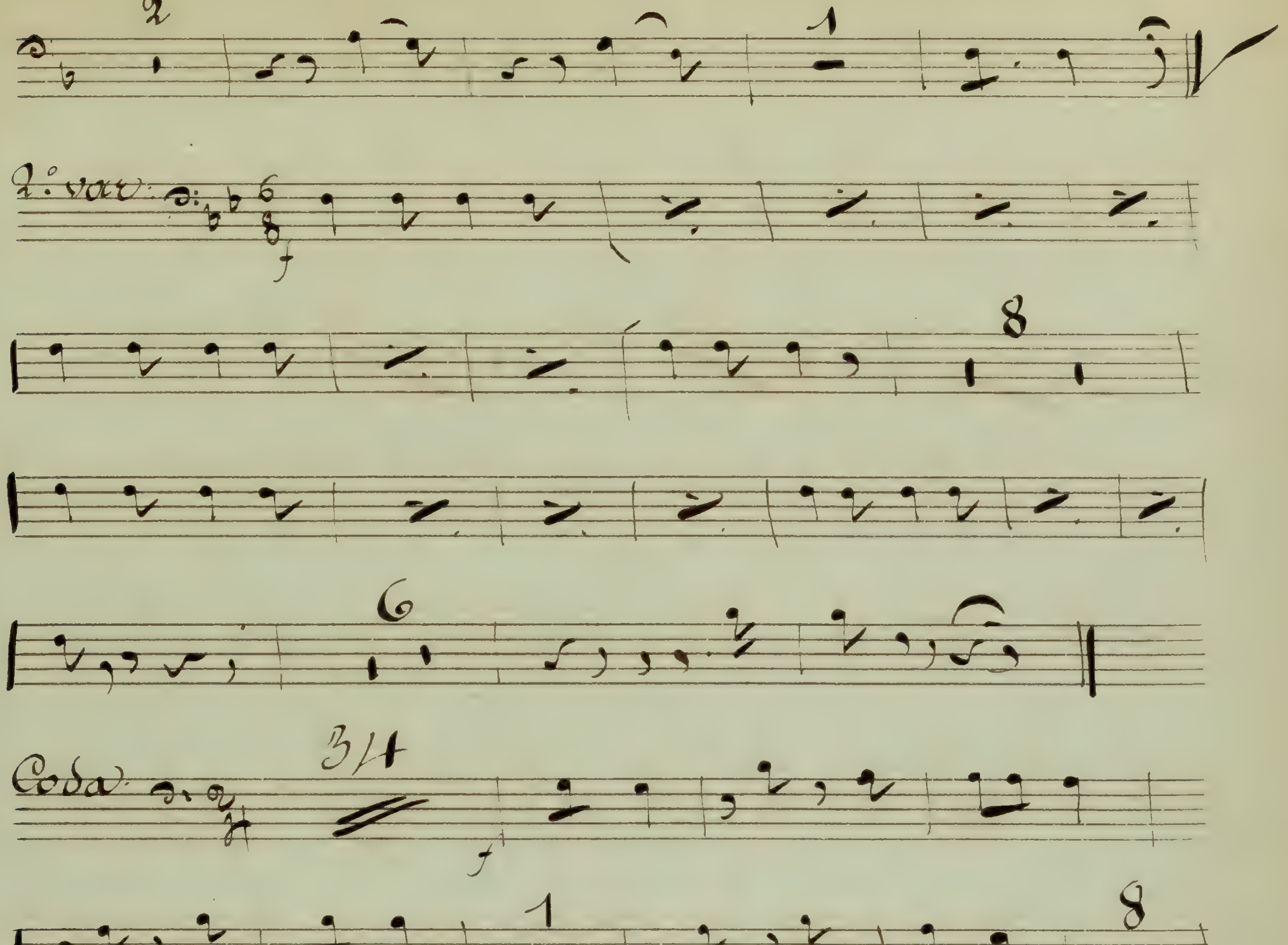
Valse de la Facination. 3e Trombone.



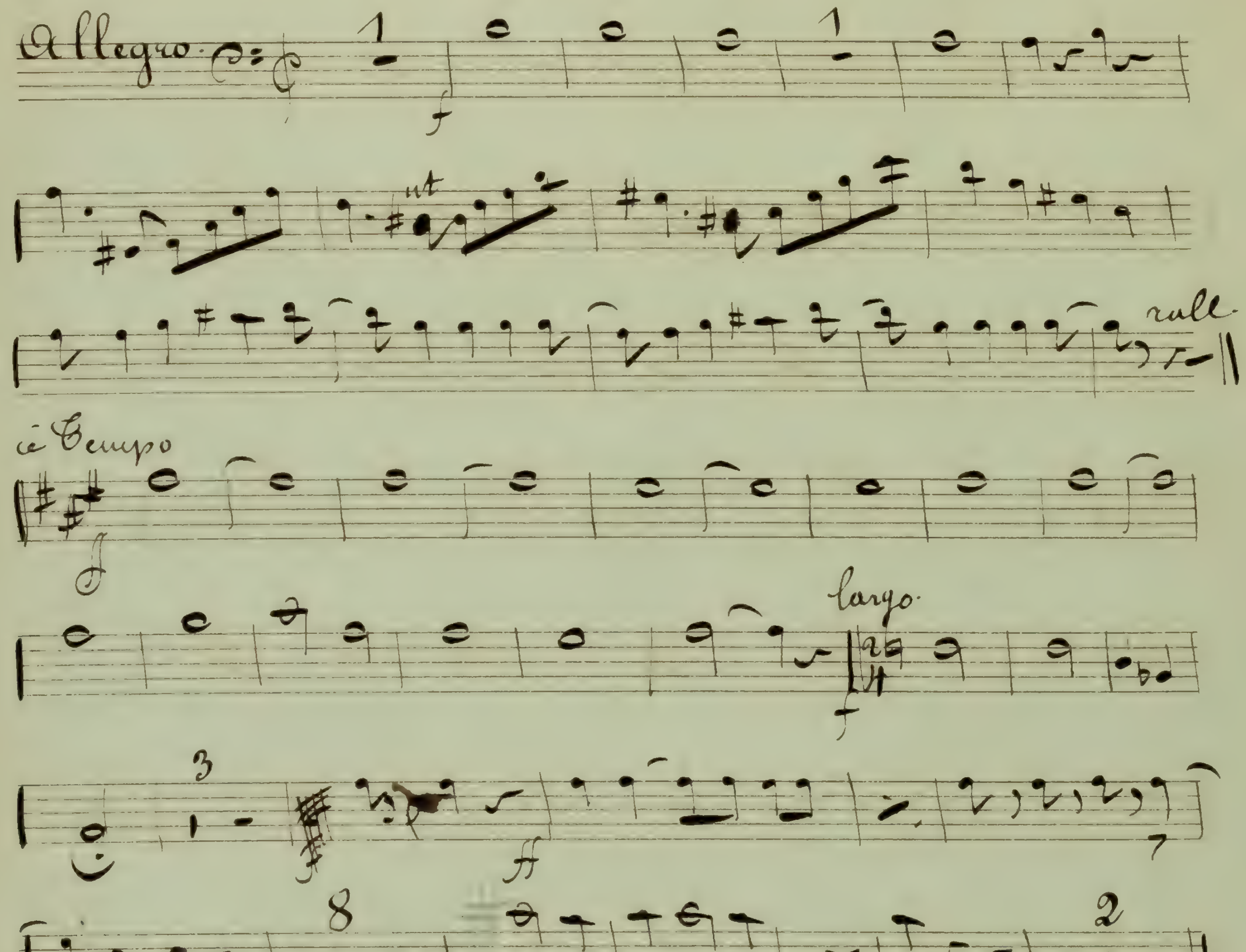
Après la valse




Allegro
Pas de Deux comique
Modto
1o Var:

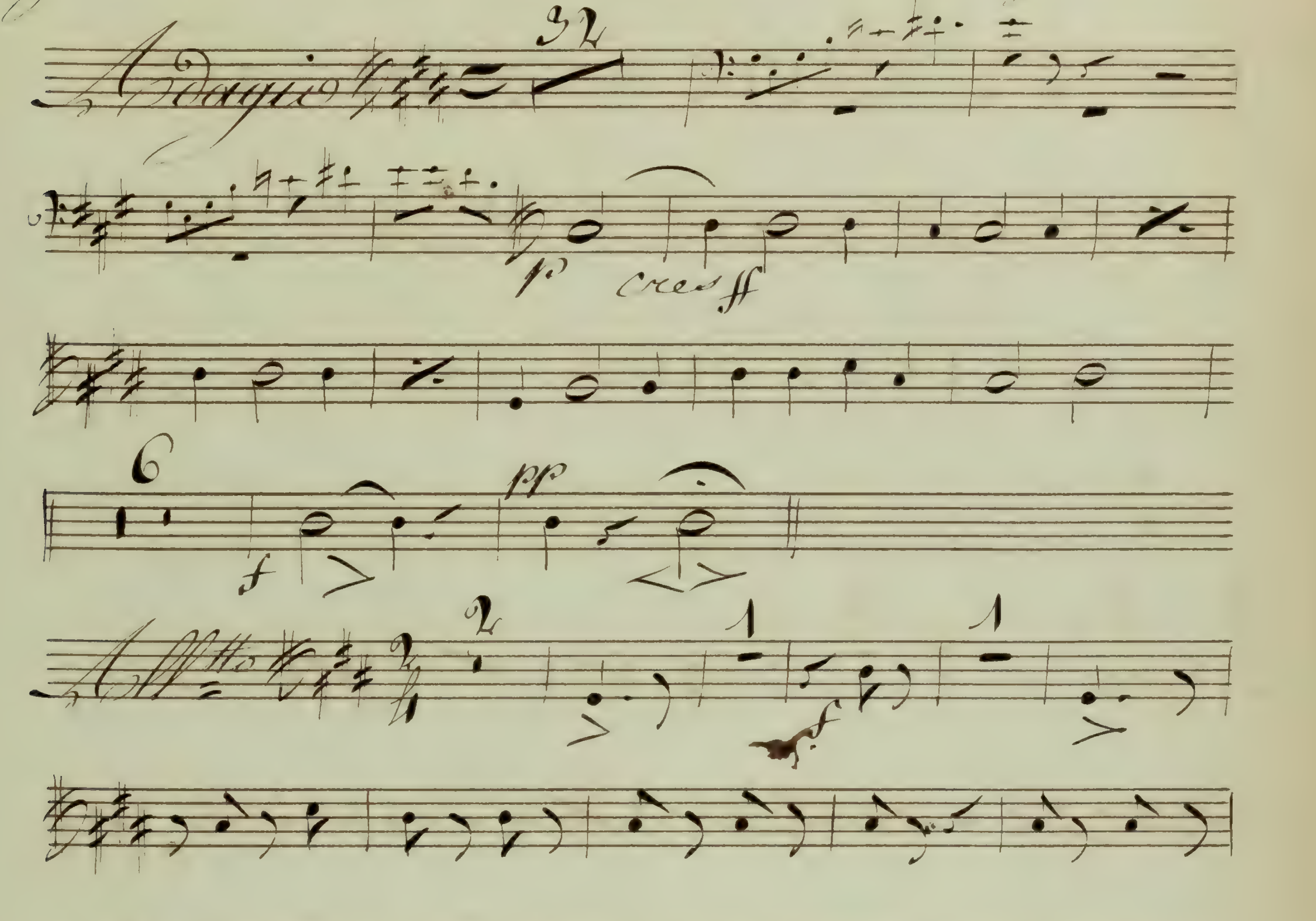

2.º var:
Coda
1º fois
2º

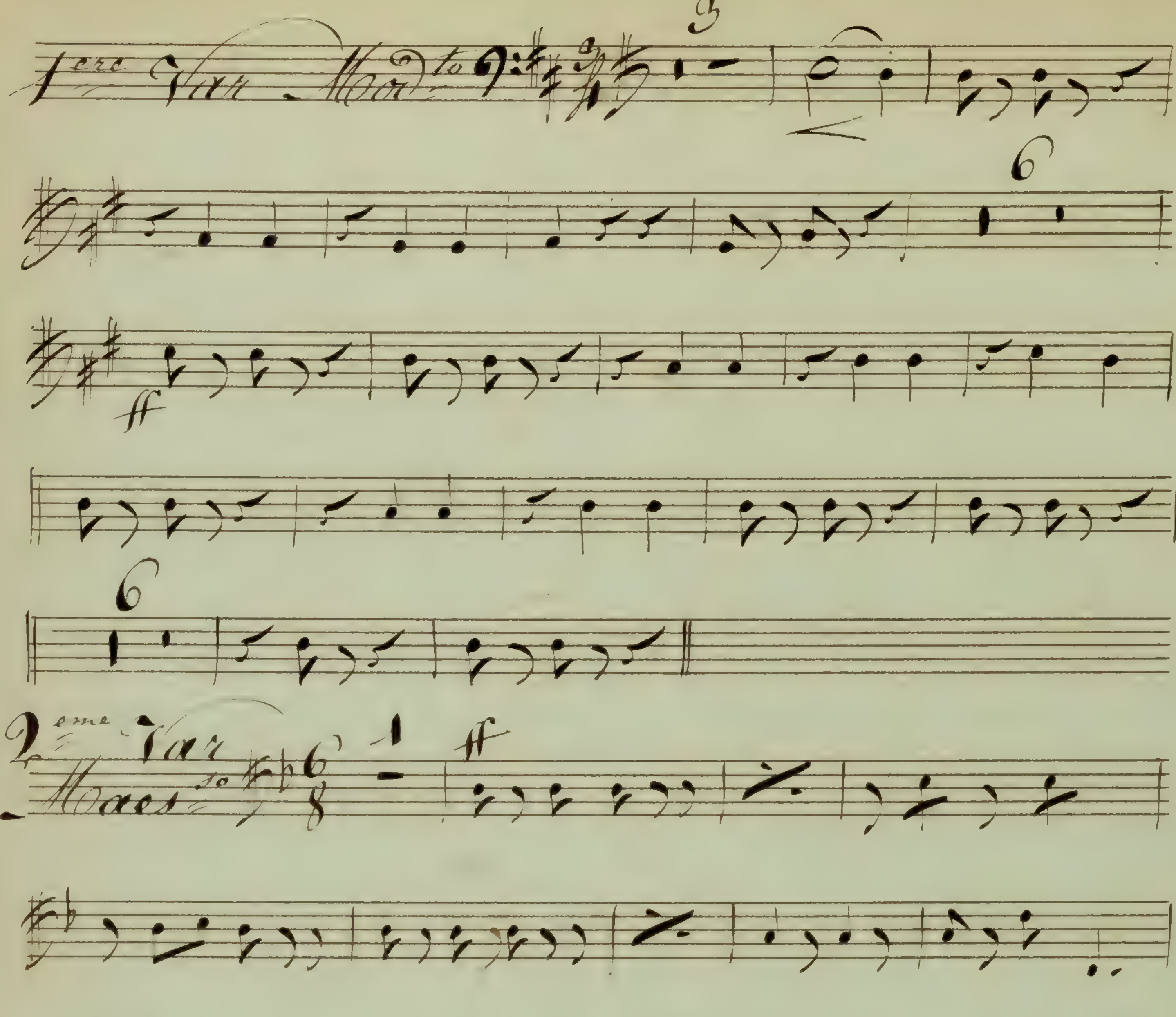
après la Danse.

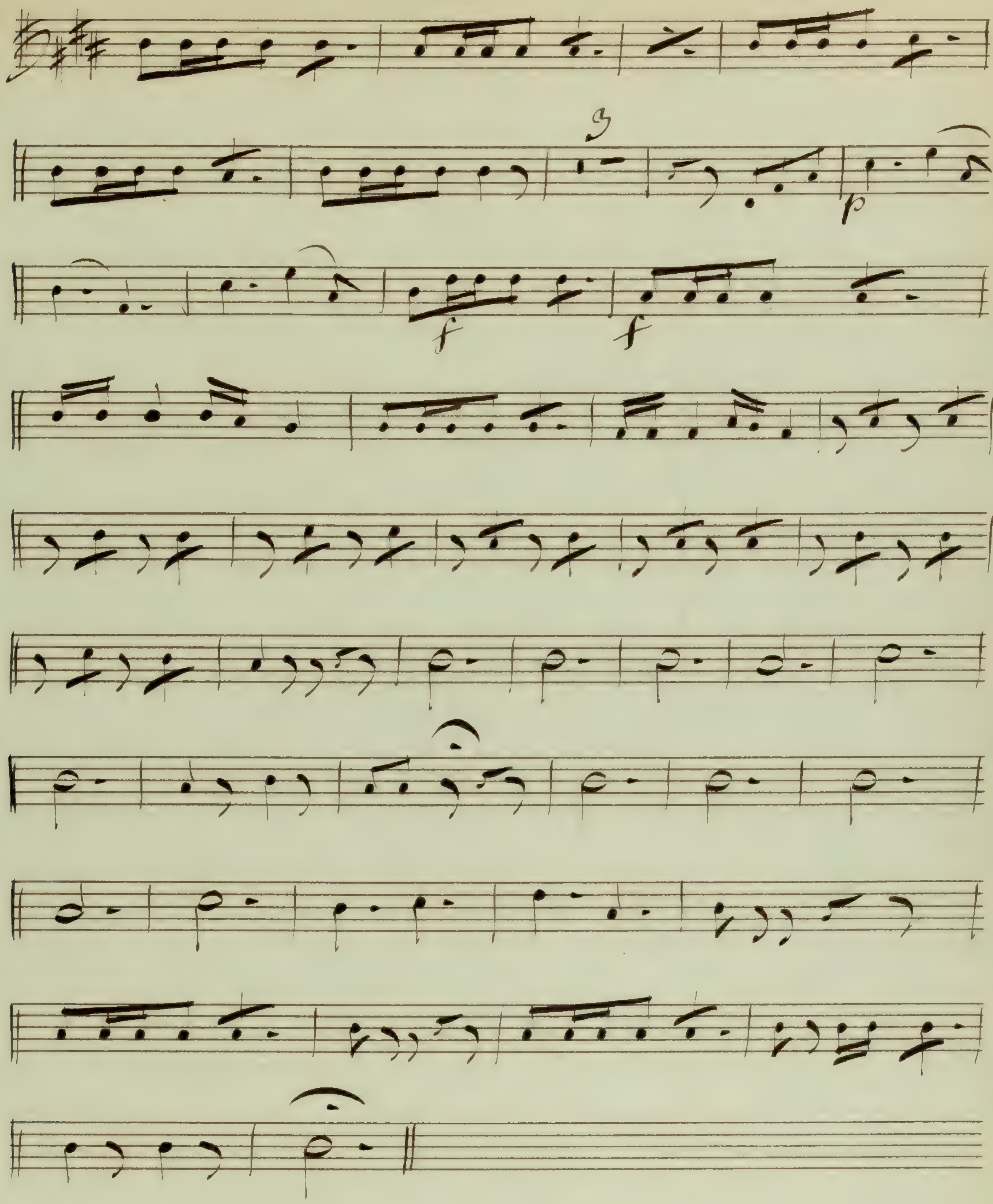


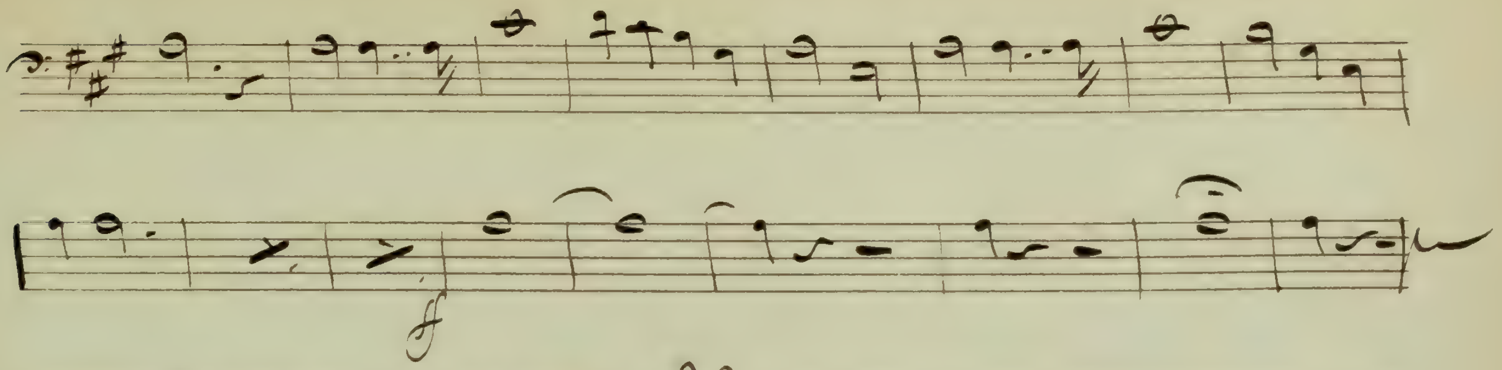
3eme Trombonne

Grand Pas de Deux. Mlle Dupin. Mr Gredelue

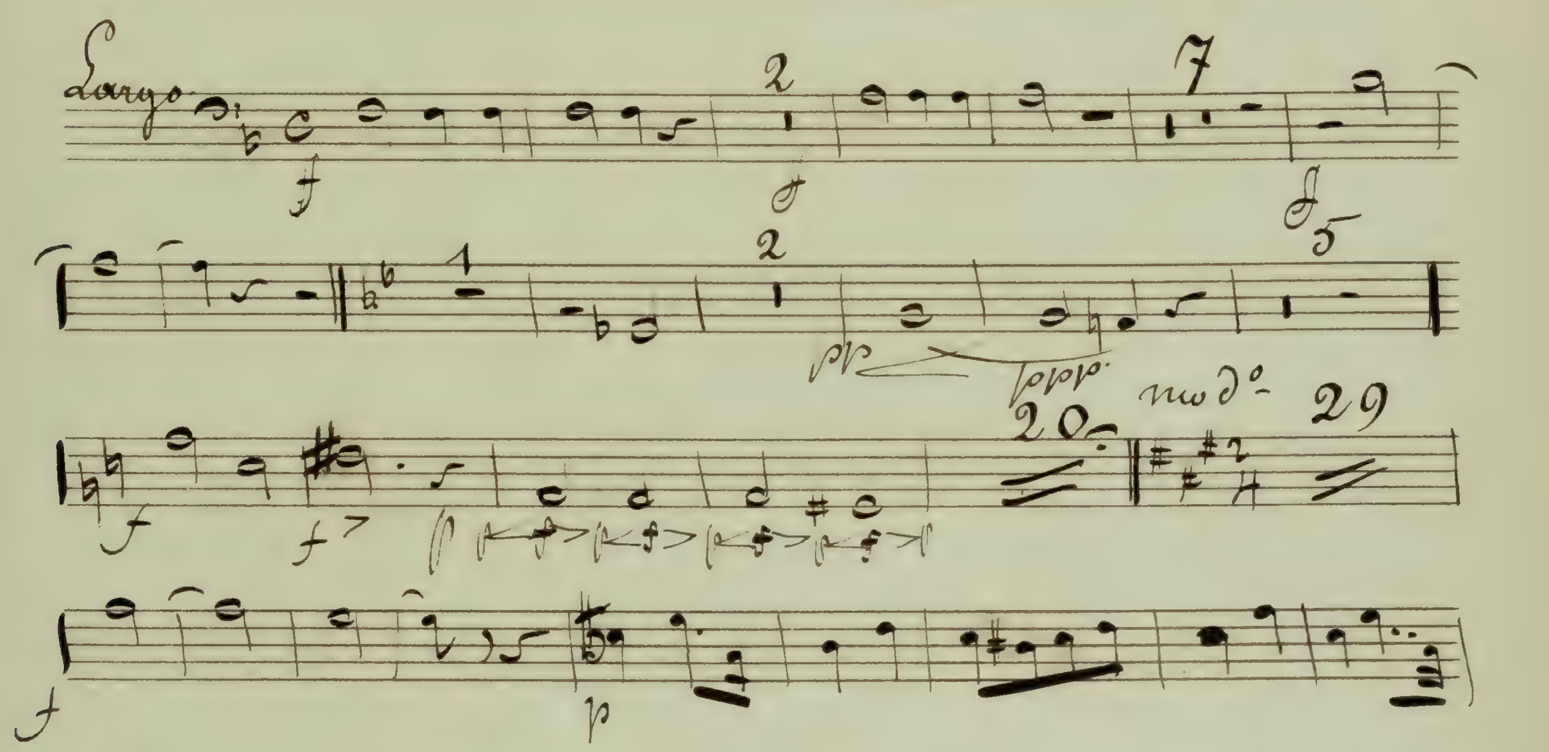


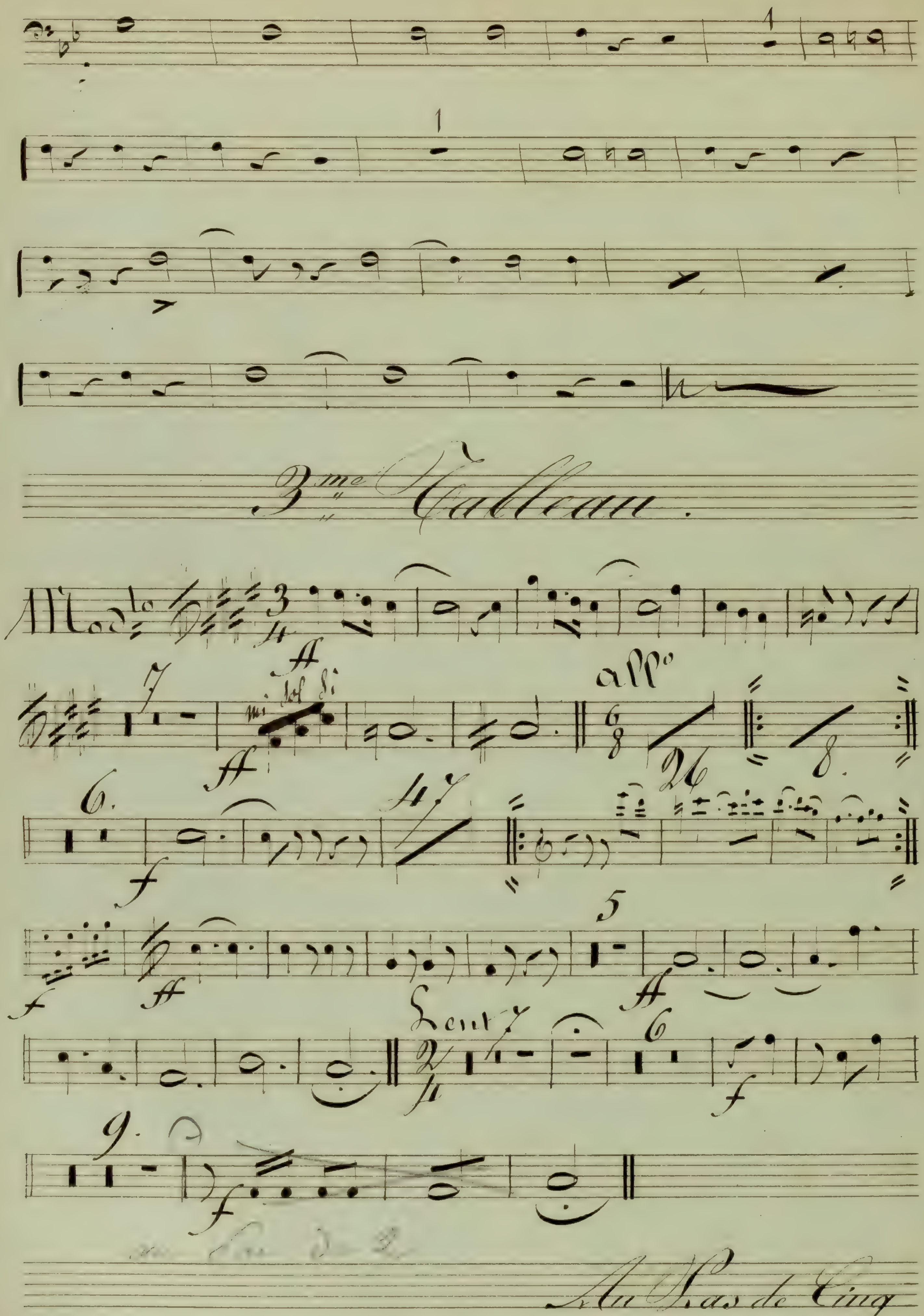

1ere Var Modto
3
6
ff
6
2eme Var Maesso
ff
f>
ff
Coda Allo
ff


3
p
f
f



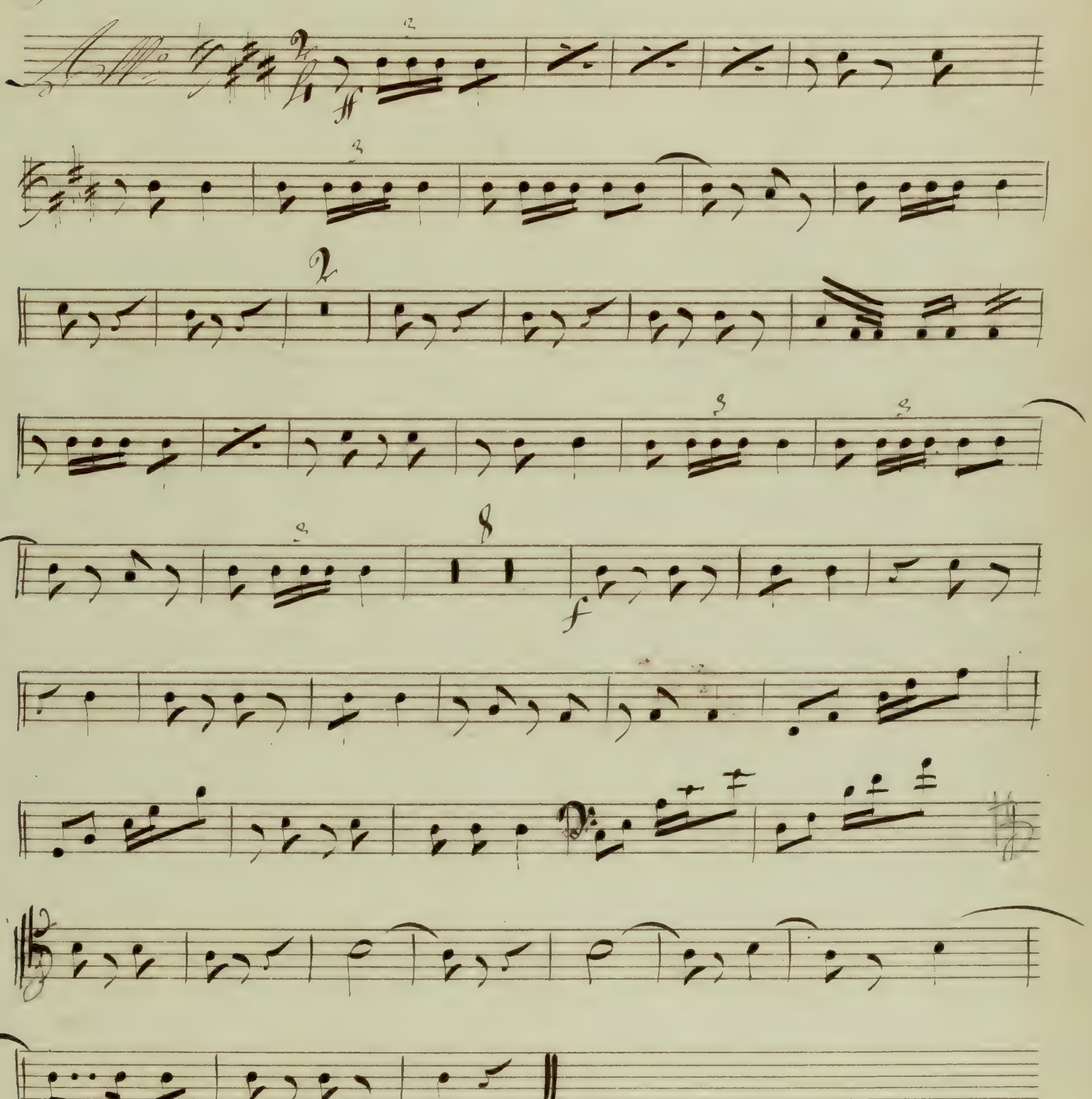
2e Acte. 1r Tableau.




3me Tableau.
All.o
mi sol si
all.o
Lent
Au Pas de Cinq

3eme Trombonne

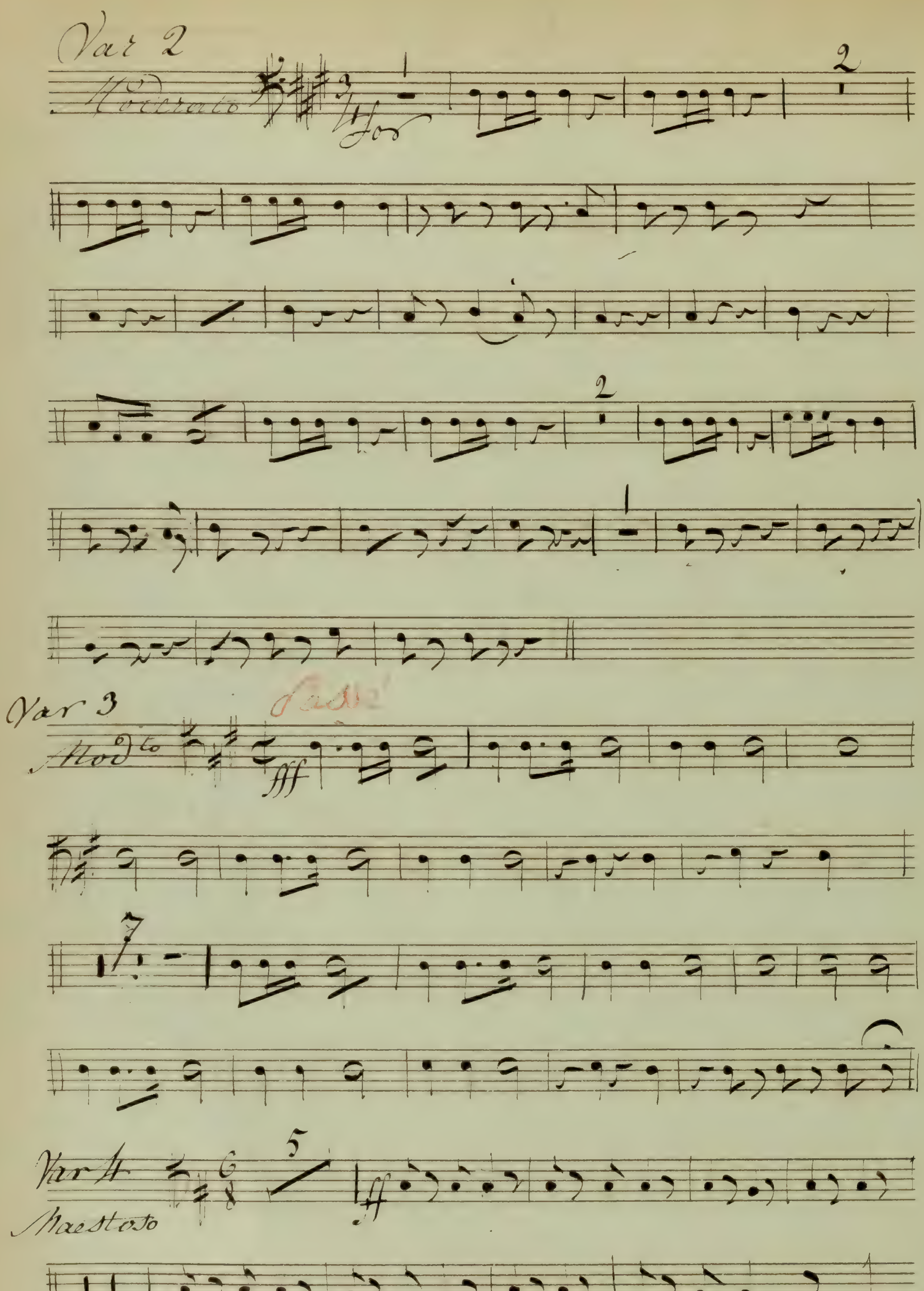
Grand Pas de Cinq.

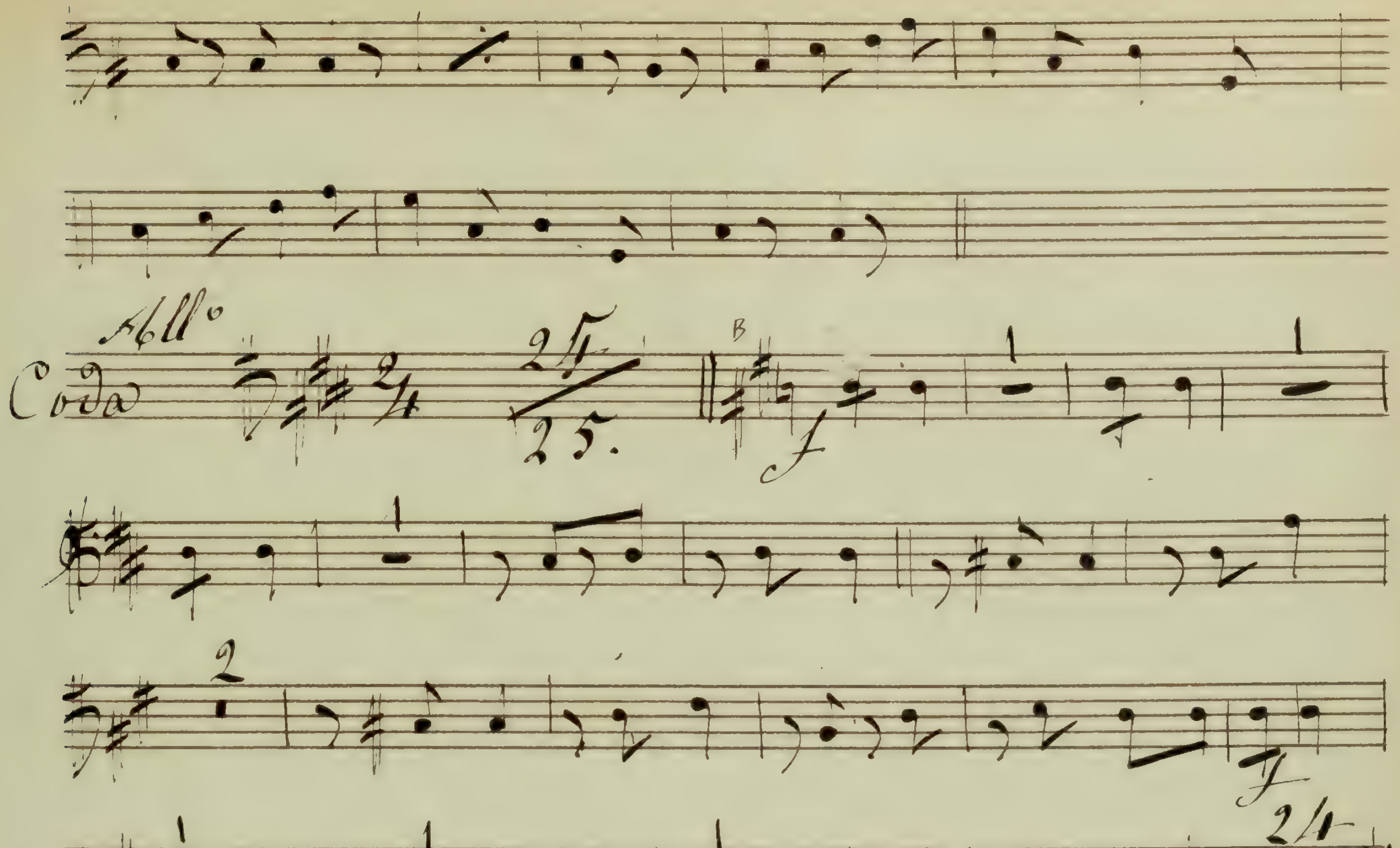


1ere Var.

Tacet

V Var 2

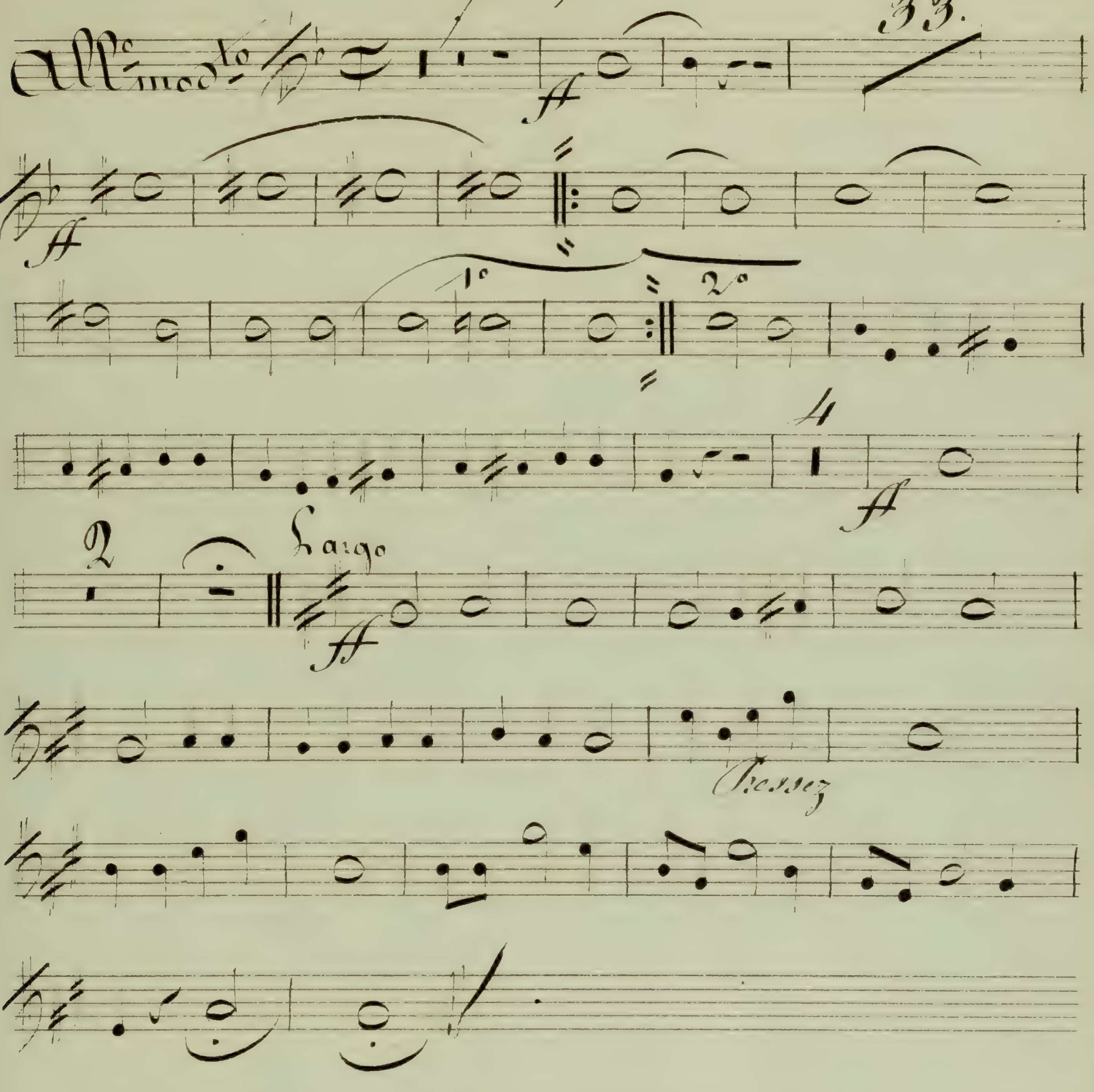

Var 2
Moderato
Var 3
Modto
Var 4
Maestoso



All°
Coda
24
25.
B
f
p

Final. Après le Pas de Cinq.

33.



Ophicleïde.

Le Diablotin.

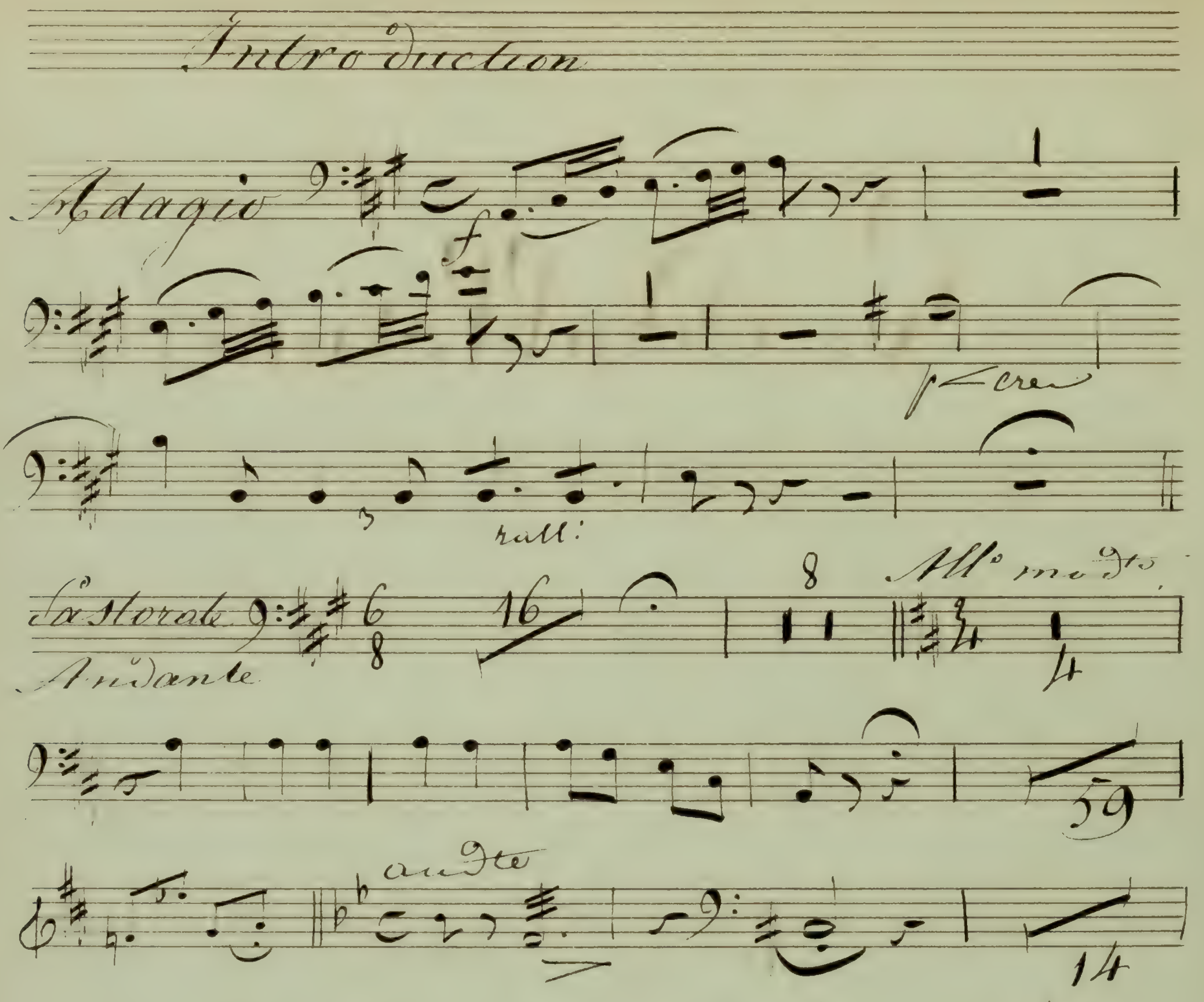
Ophicléïde

Le Diablotin.

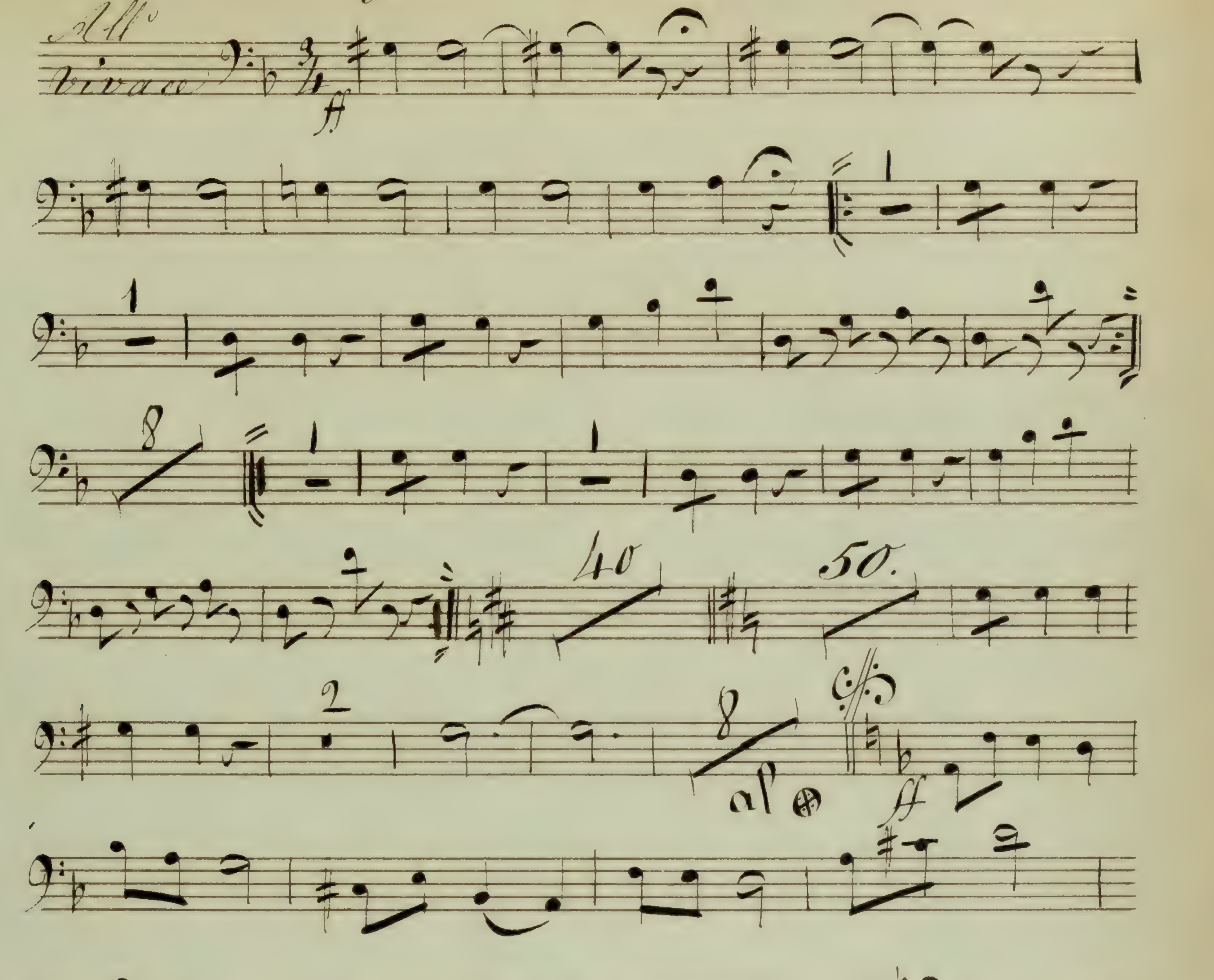
Ballet

En deux Actes et trois Tableaux.

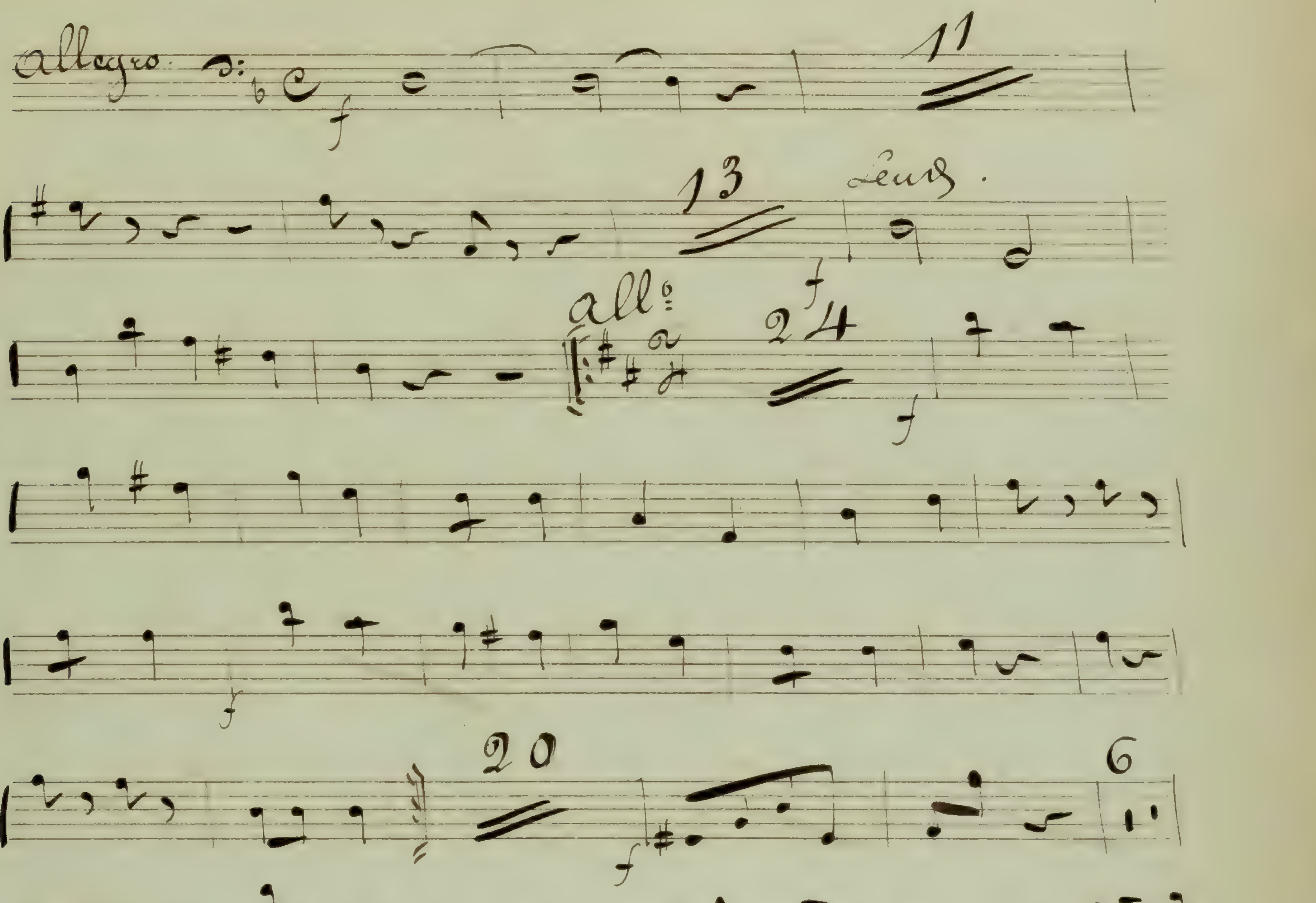
ophicléide

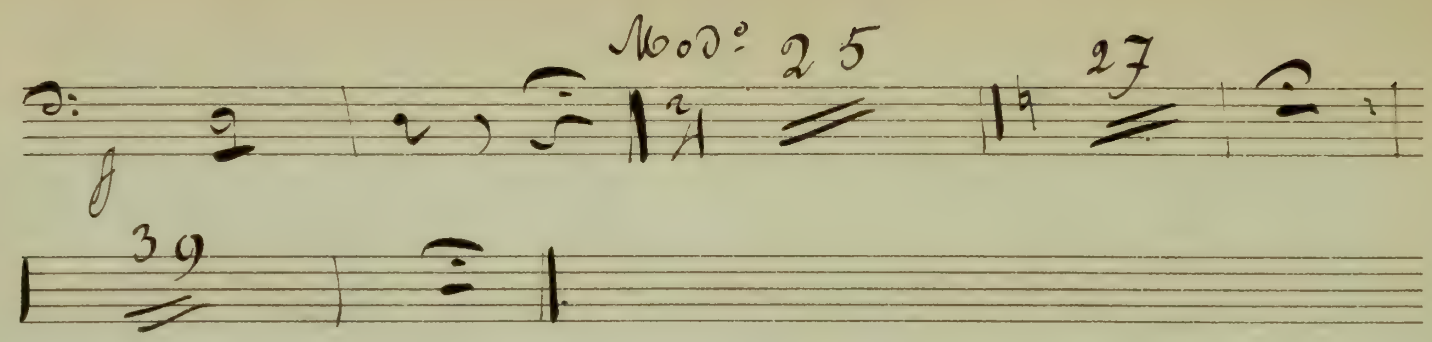

Introduction
Adagio
cres
rall:
Pastorale
Andante
All° mod^to
59
and^te
14
cres
adagio 35
a la Valse

Valse de la facination. Ophicléïde.

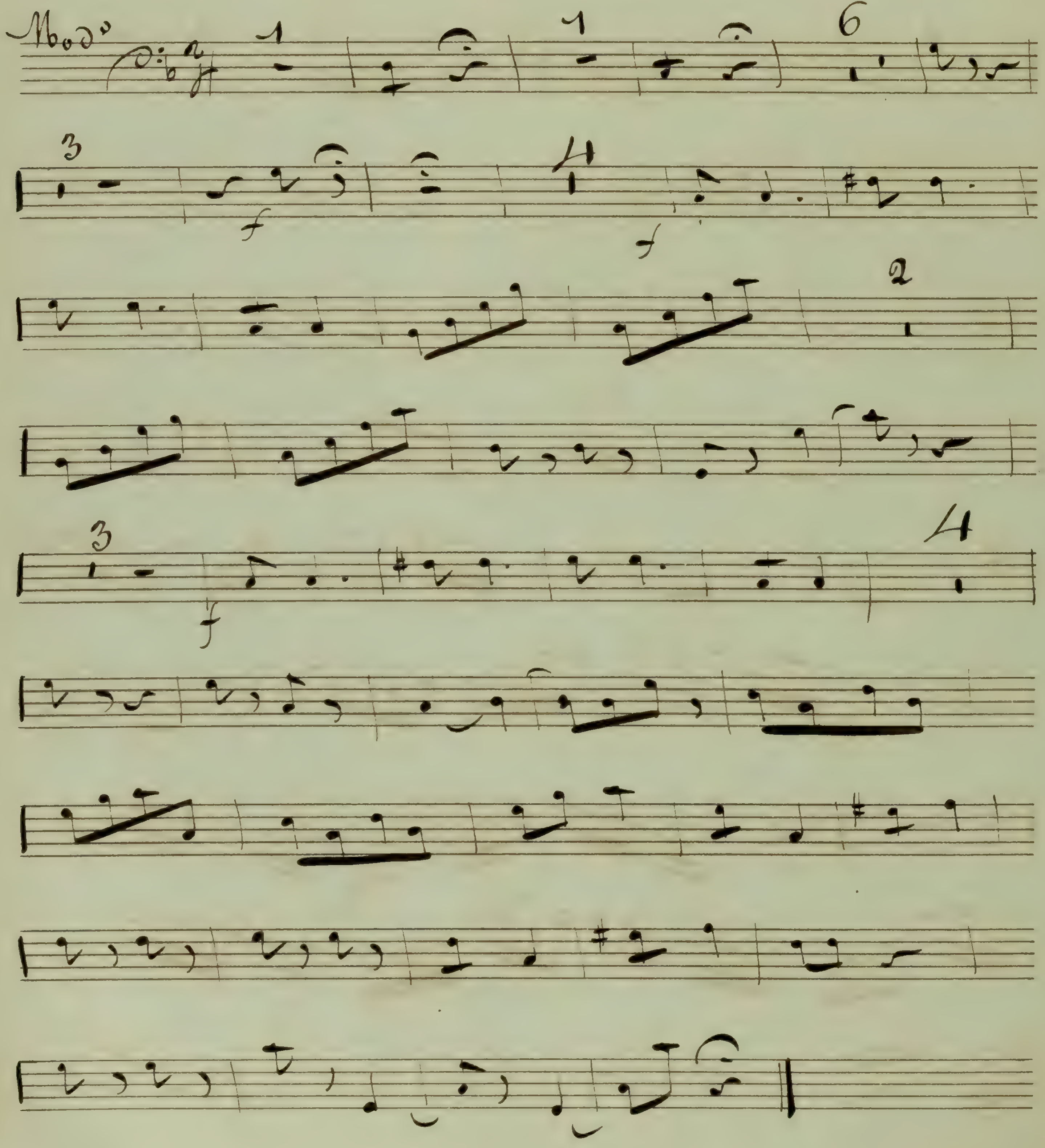


Après la valse



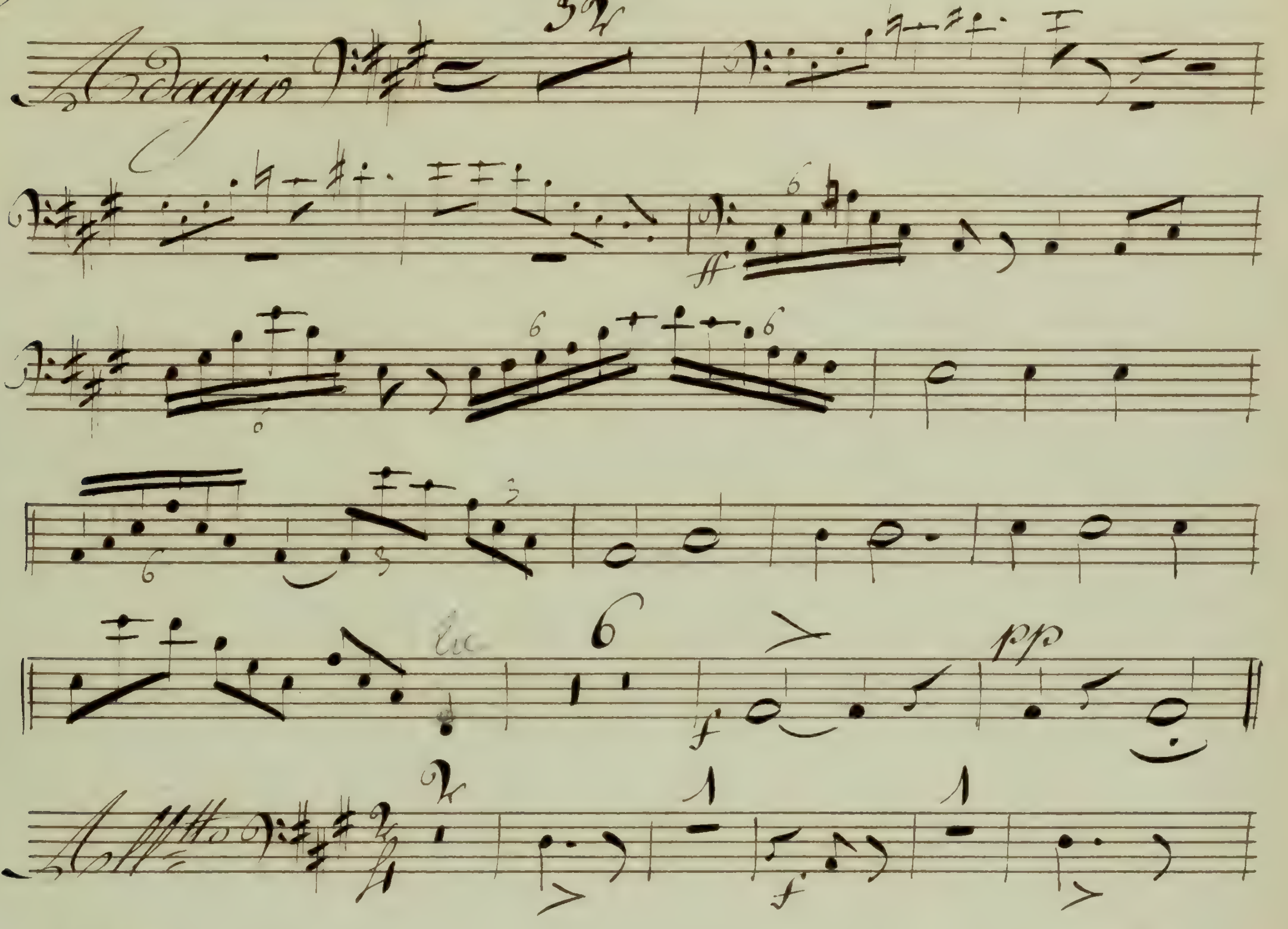


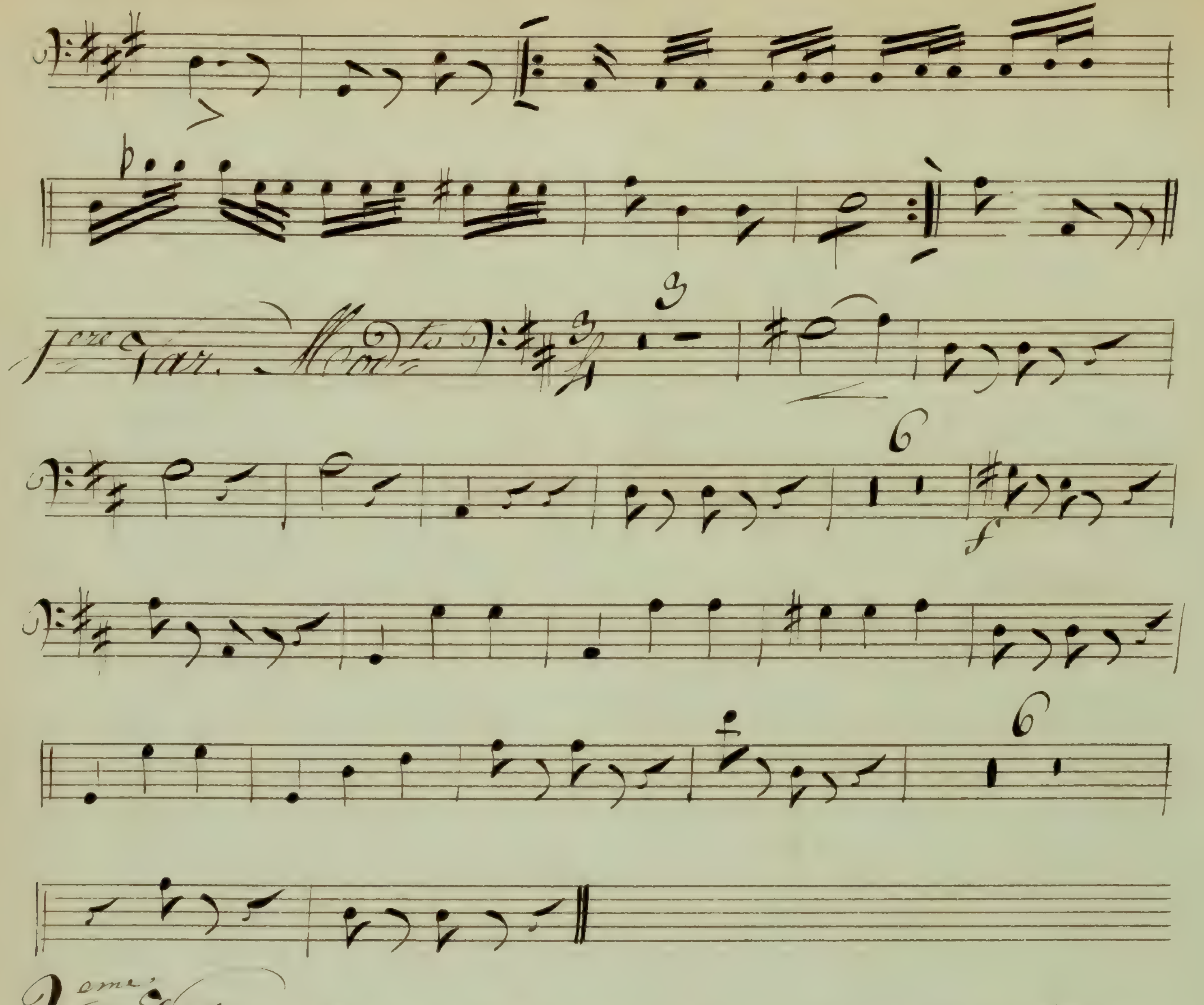
Pas de Deux comique



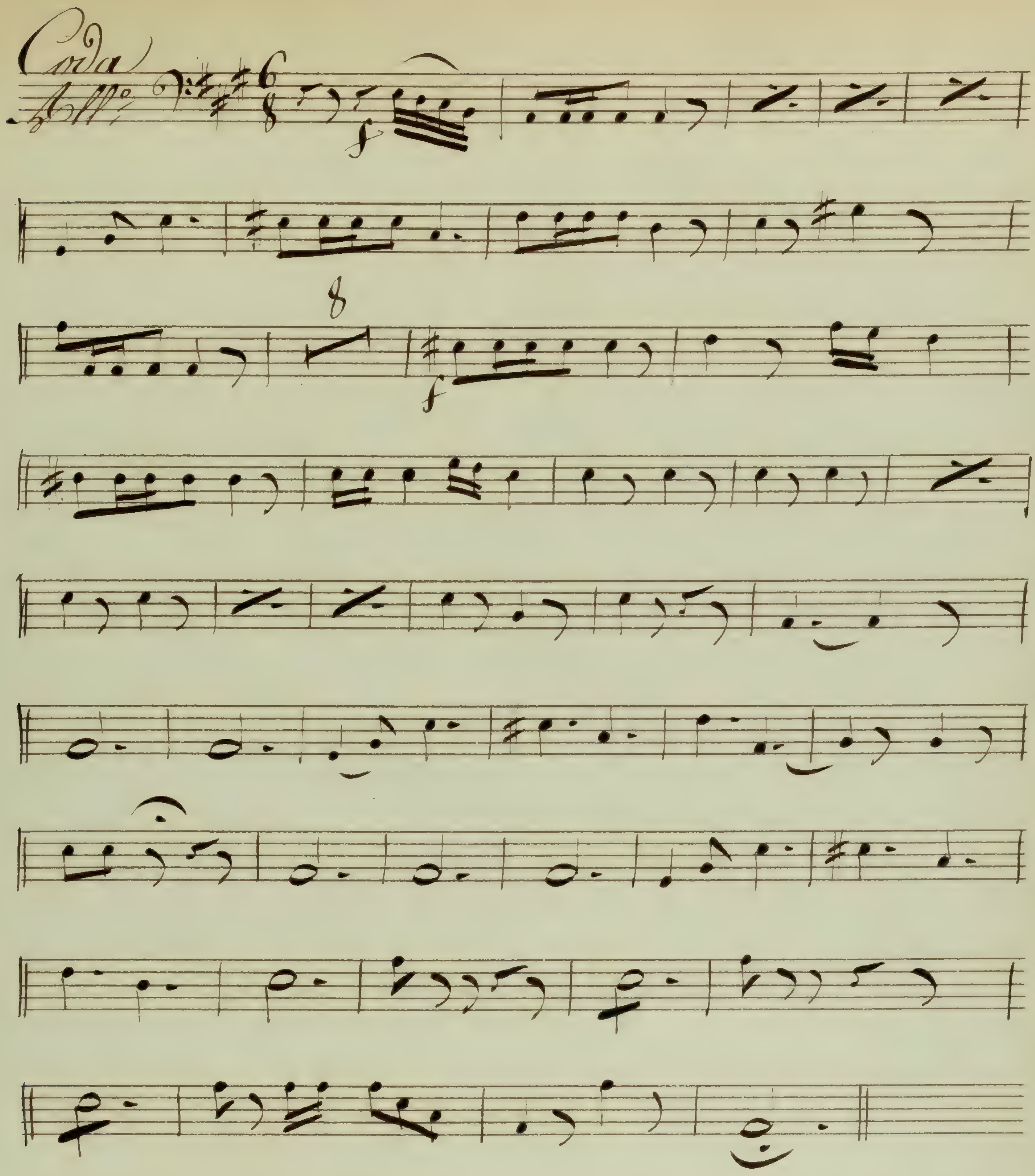
Ophicleyde

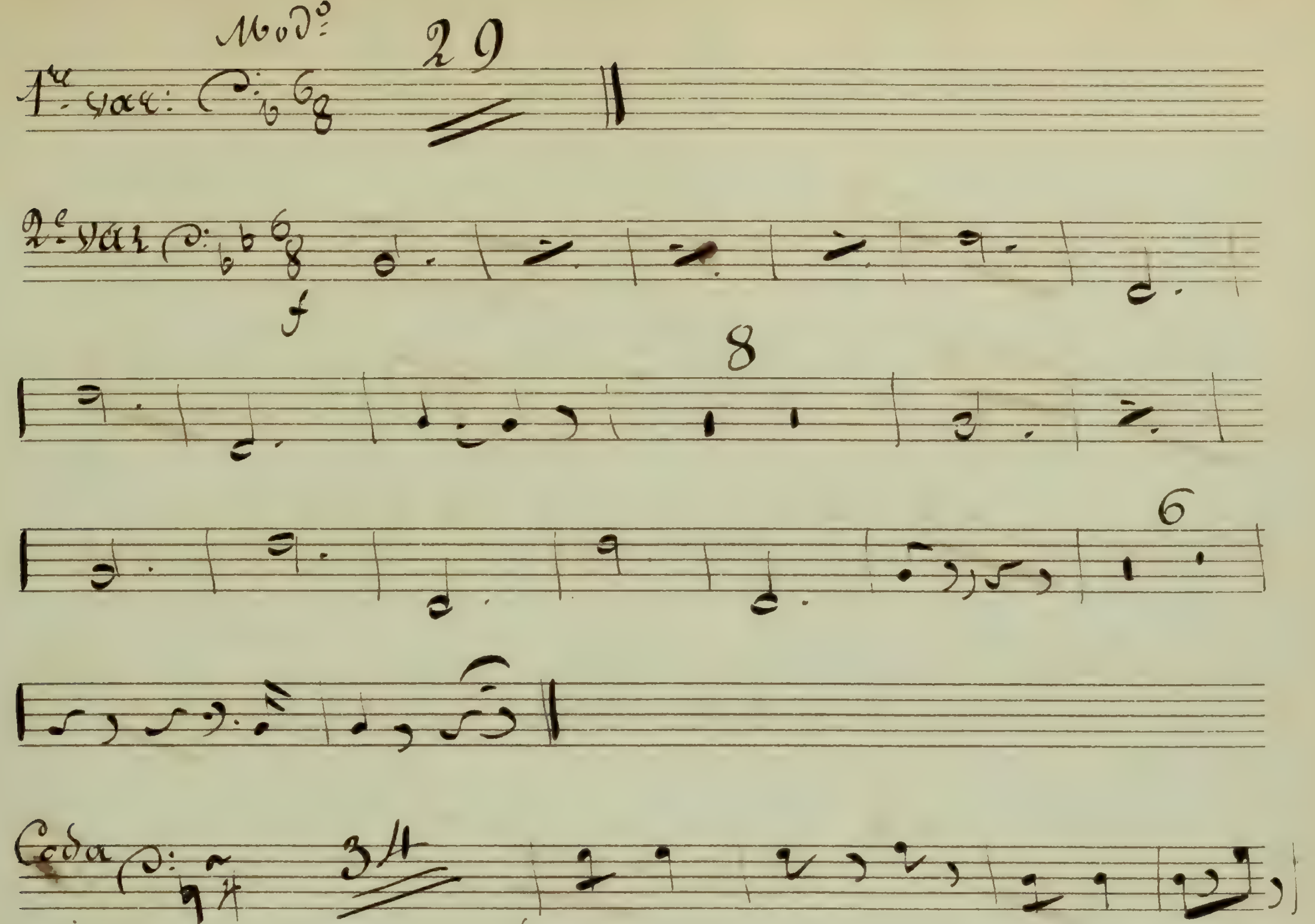
Grand Pas de Deux. Melle Dupin. Mr. Gredelue.



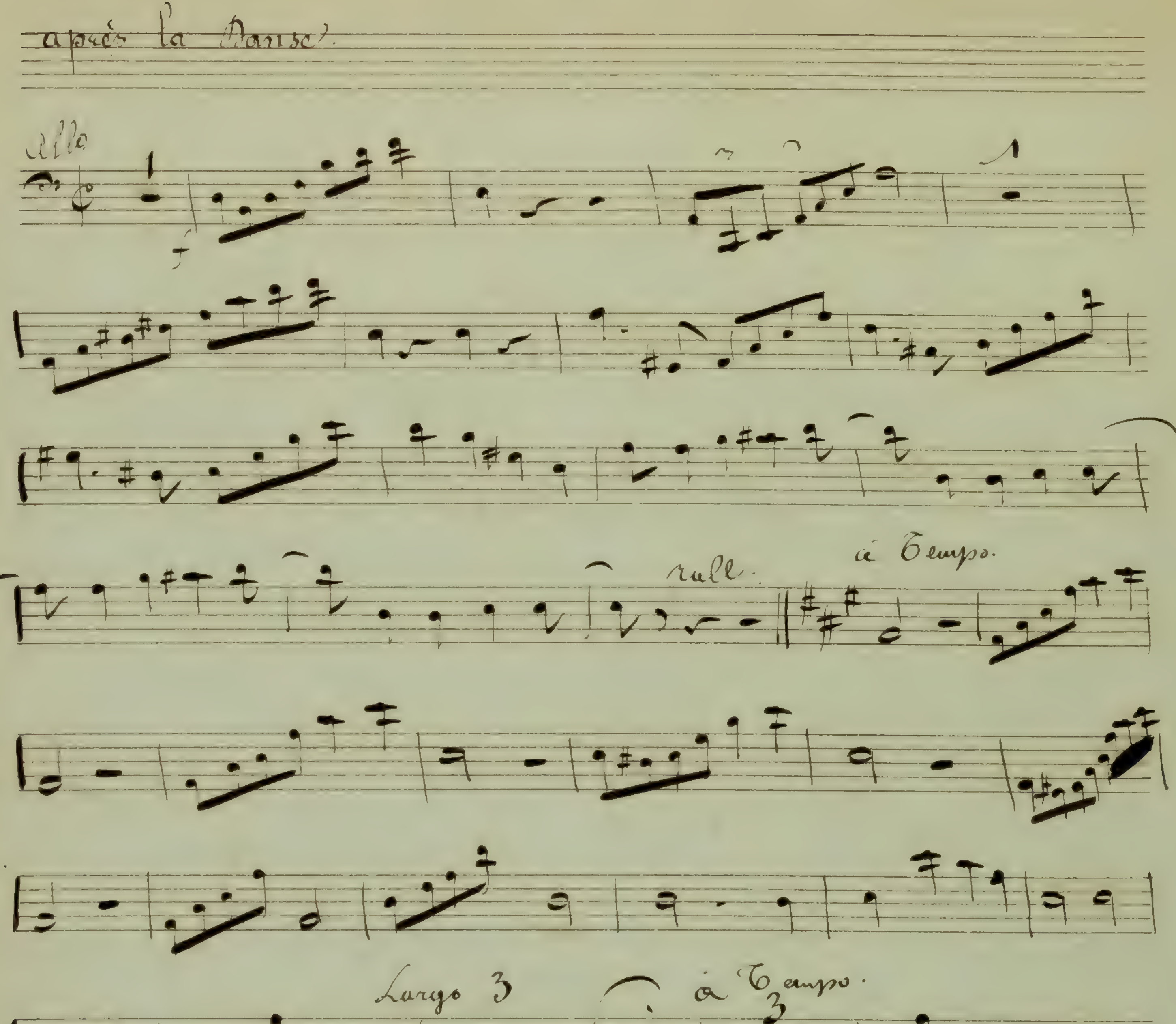


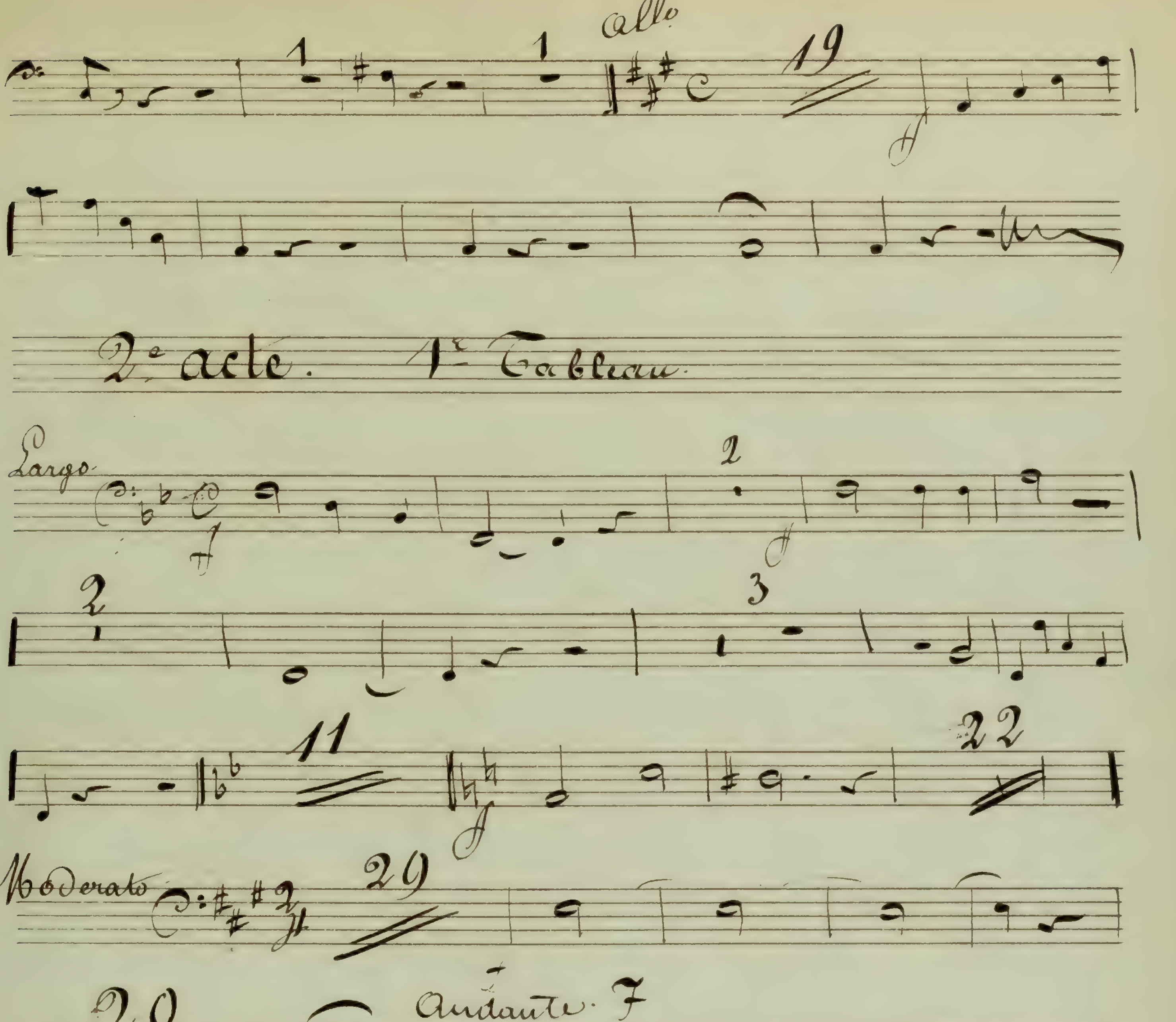
1ere Var. Modto
2eme Var. Maesto


Coda
All°
f
8
f



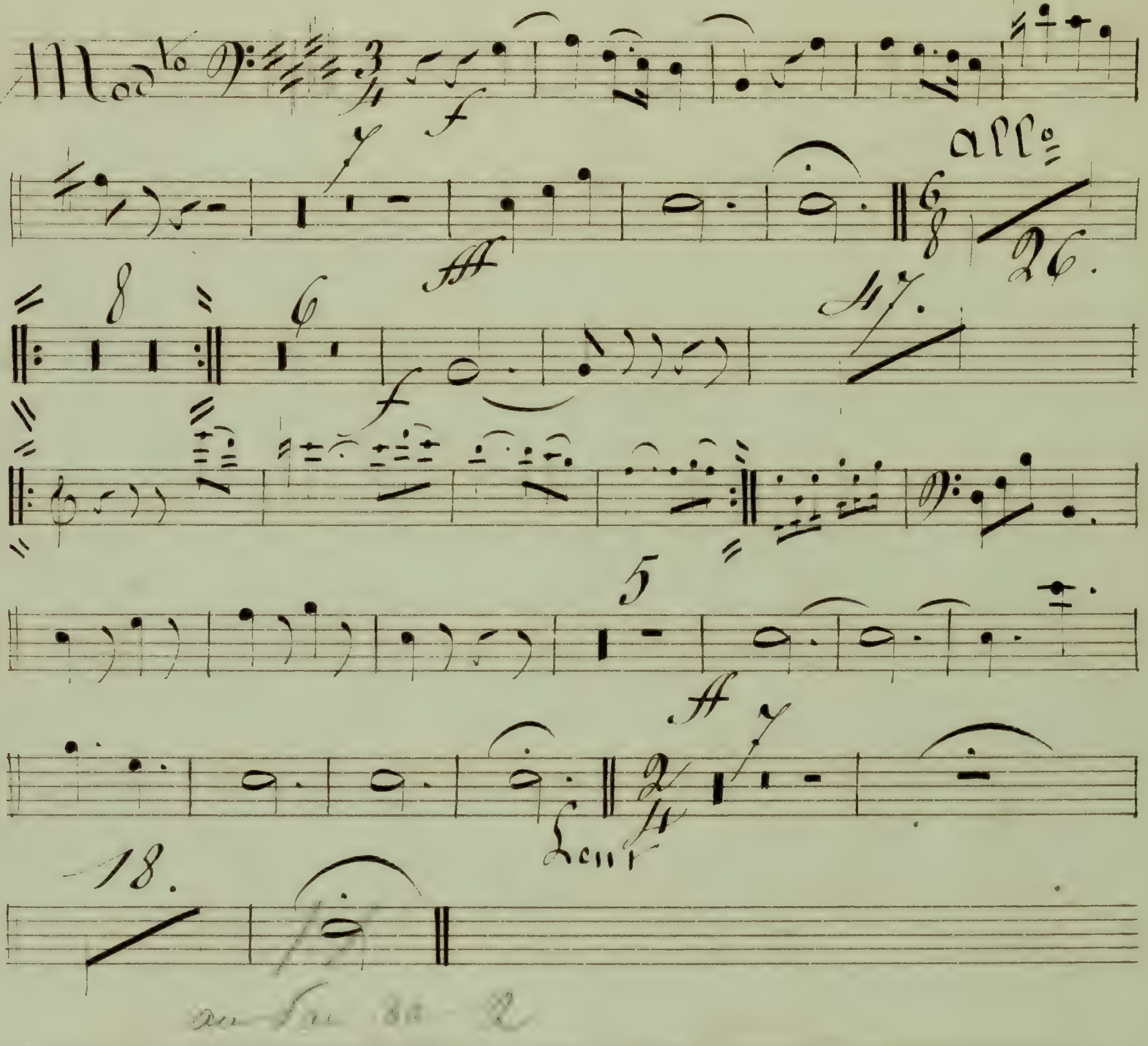
Modo
29
1a var:
2e var
8
6
Coda
34
8


après la Danse
Allo
rall.
à Tempo.
Largo
à Tempo.
Andante
pp



Allo
2e acte. 1er Tableau
Largo
Moderato
Andante
rall

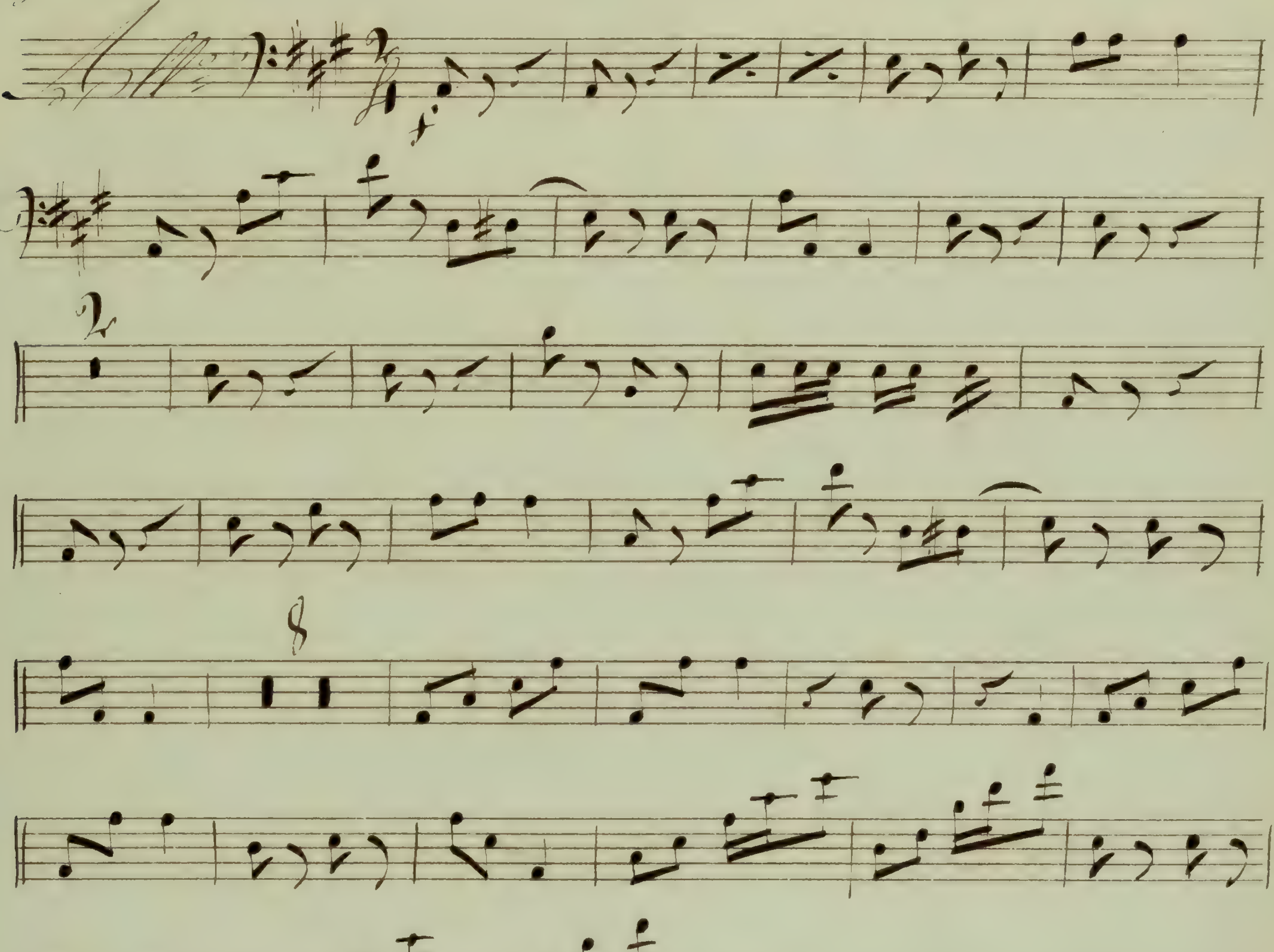
3me Tableau.



Au Pas de Cinq.

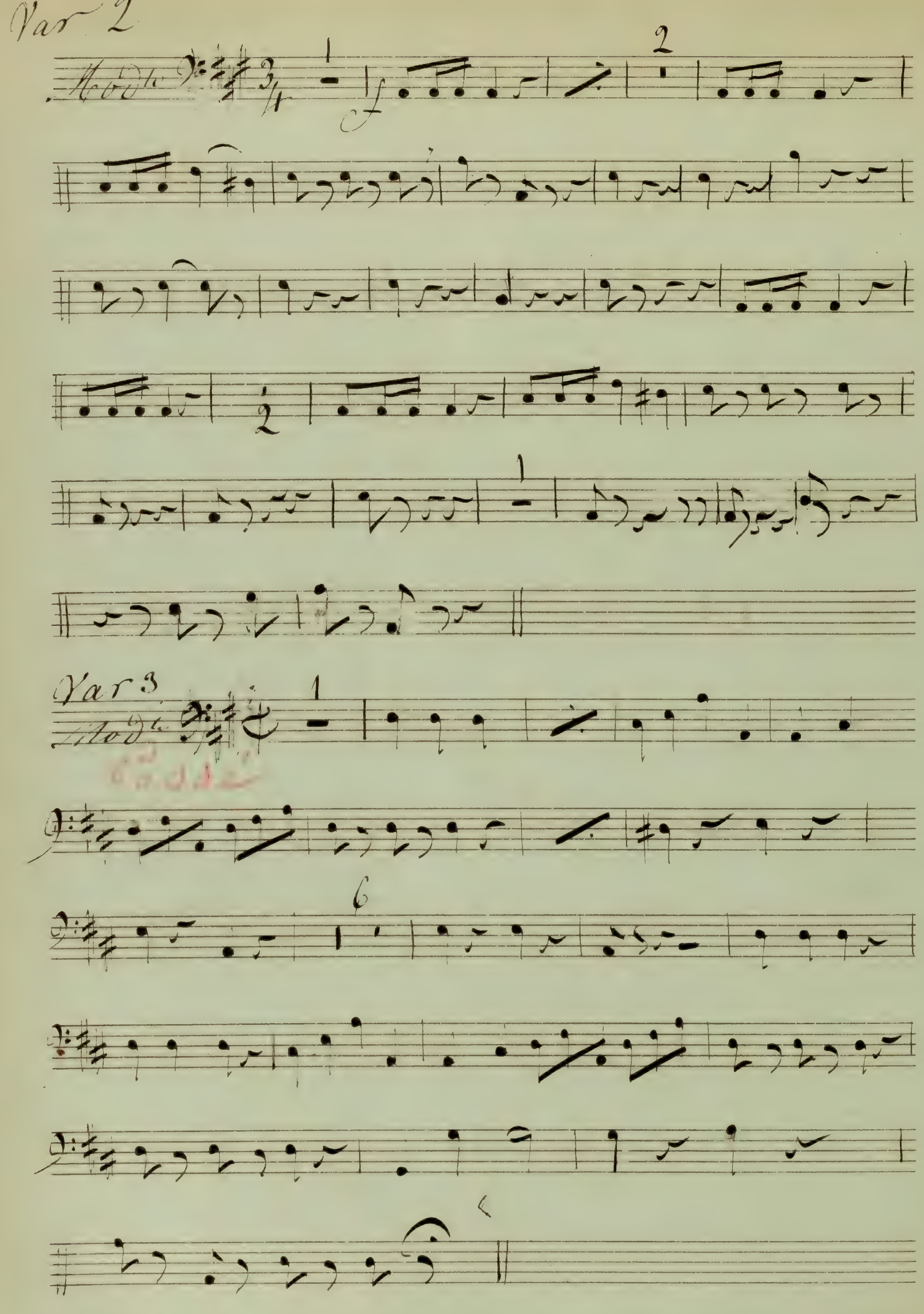
Ophicleyde

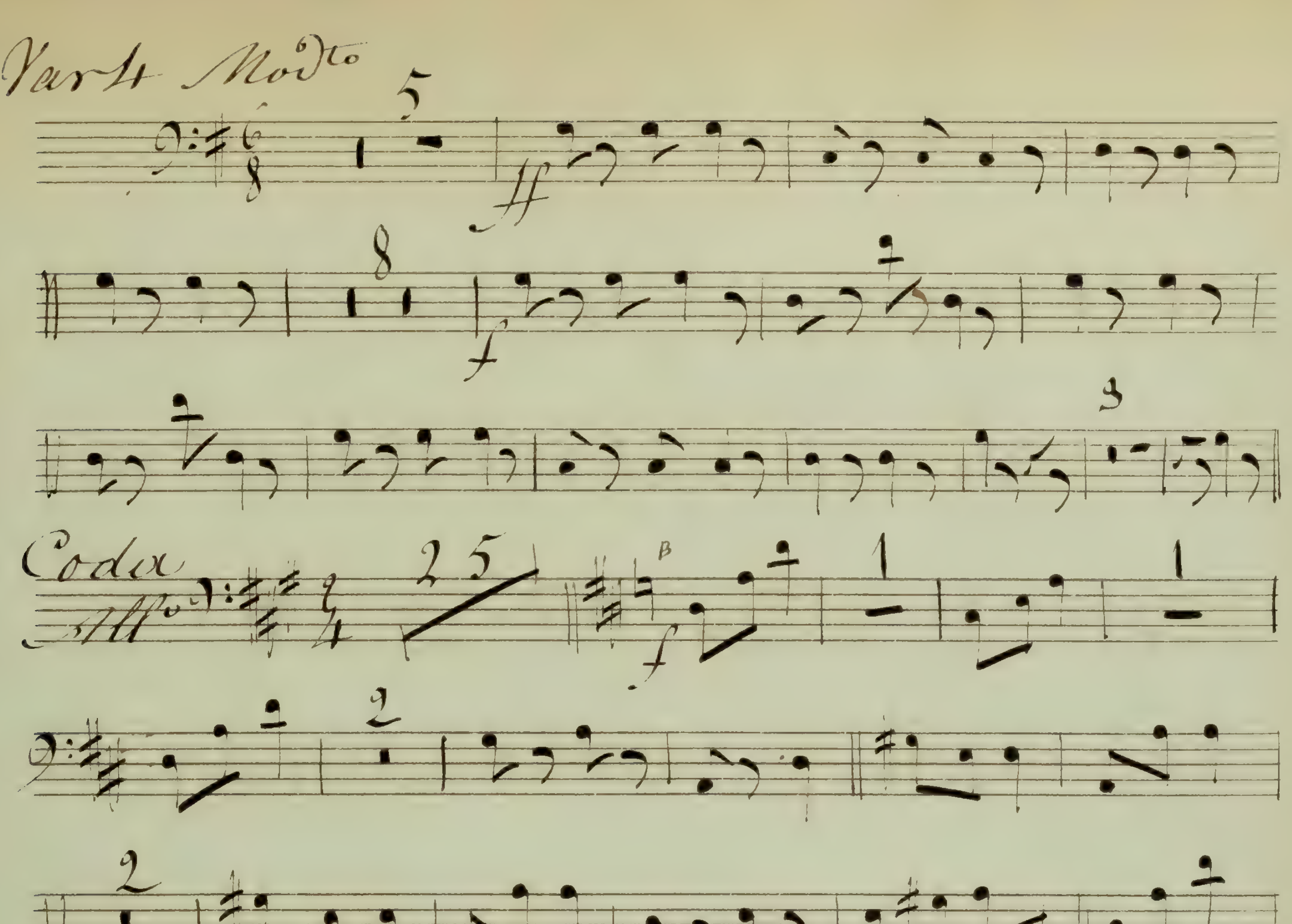
Grand Pas de Cinq.



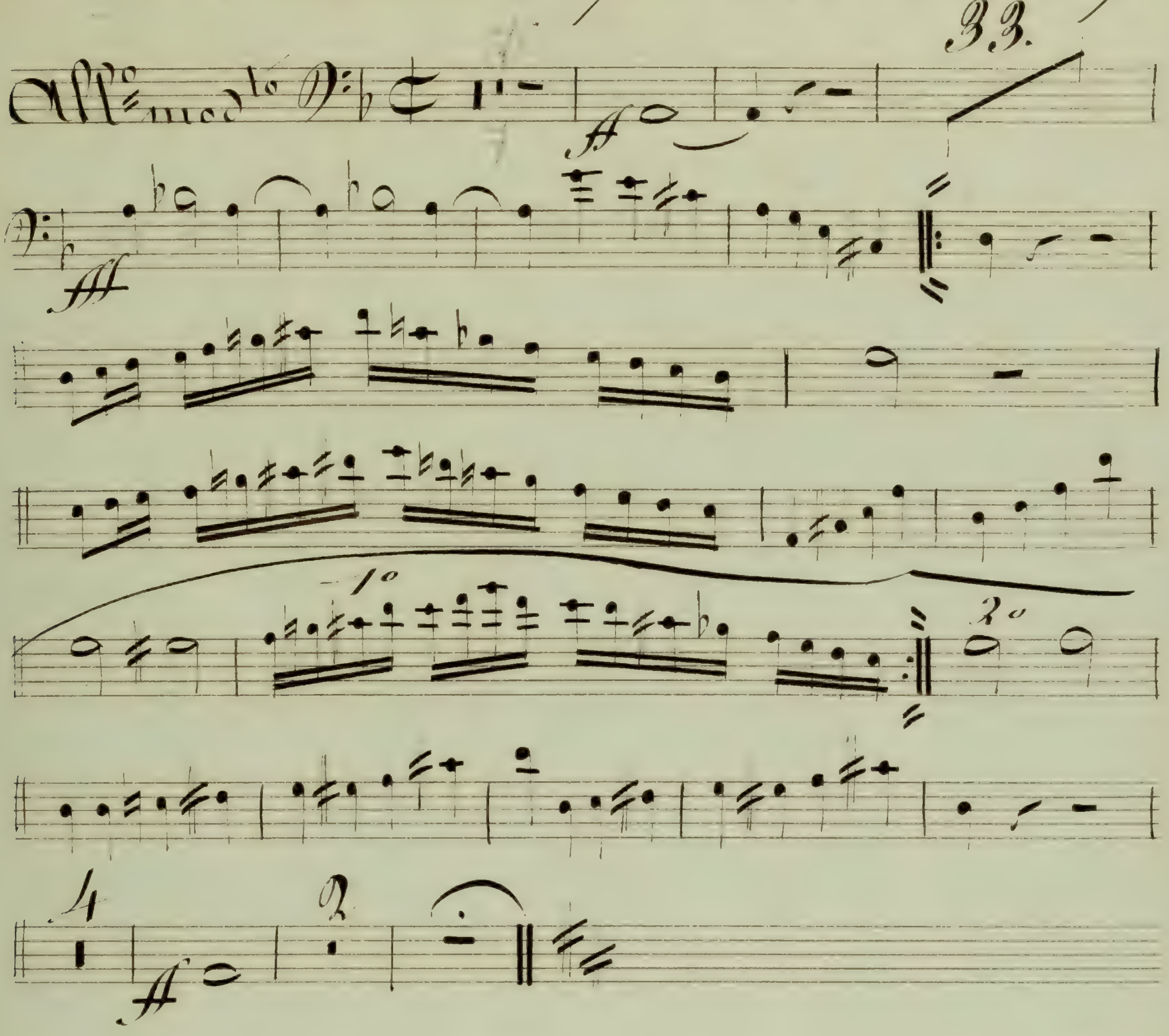
1ere Var. Tacet

V. Var 2

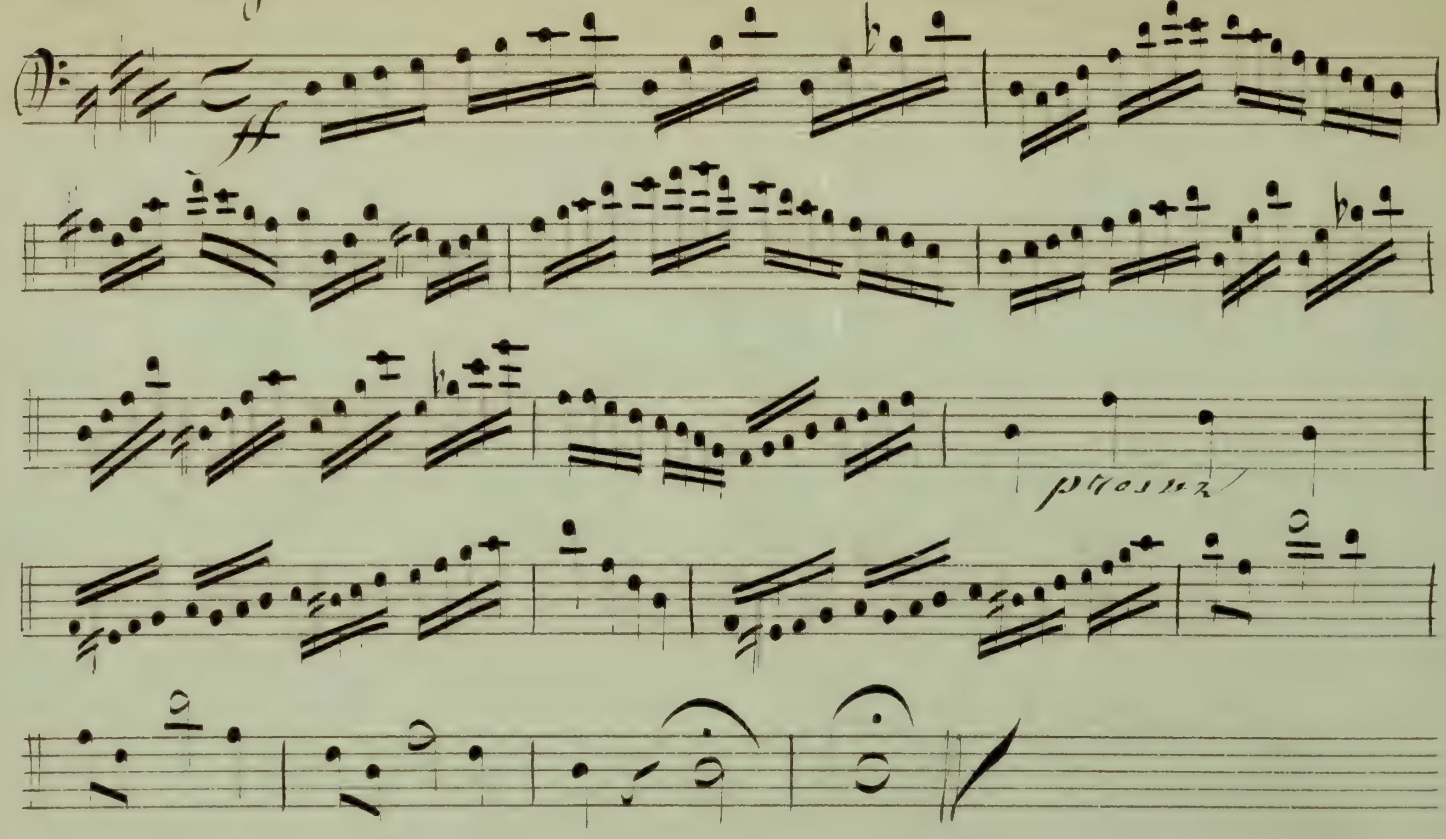

Var 2
Var 3


Var 4 Mod^to
5
ff
8
f
3
Coda
All^o
25
f
2
2
1
1
1
1
40
f
1
1
1
Lent

Final. Après le Pas de Cinq.



Largo



Fin du Ballet.

Timballes.

Le Diablotin.

Timballes

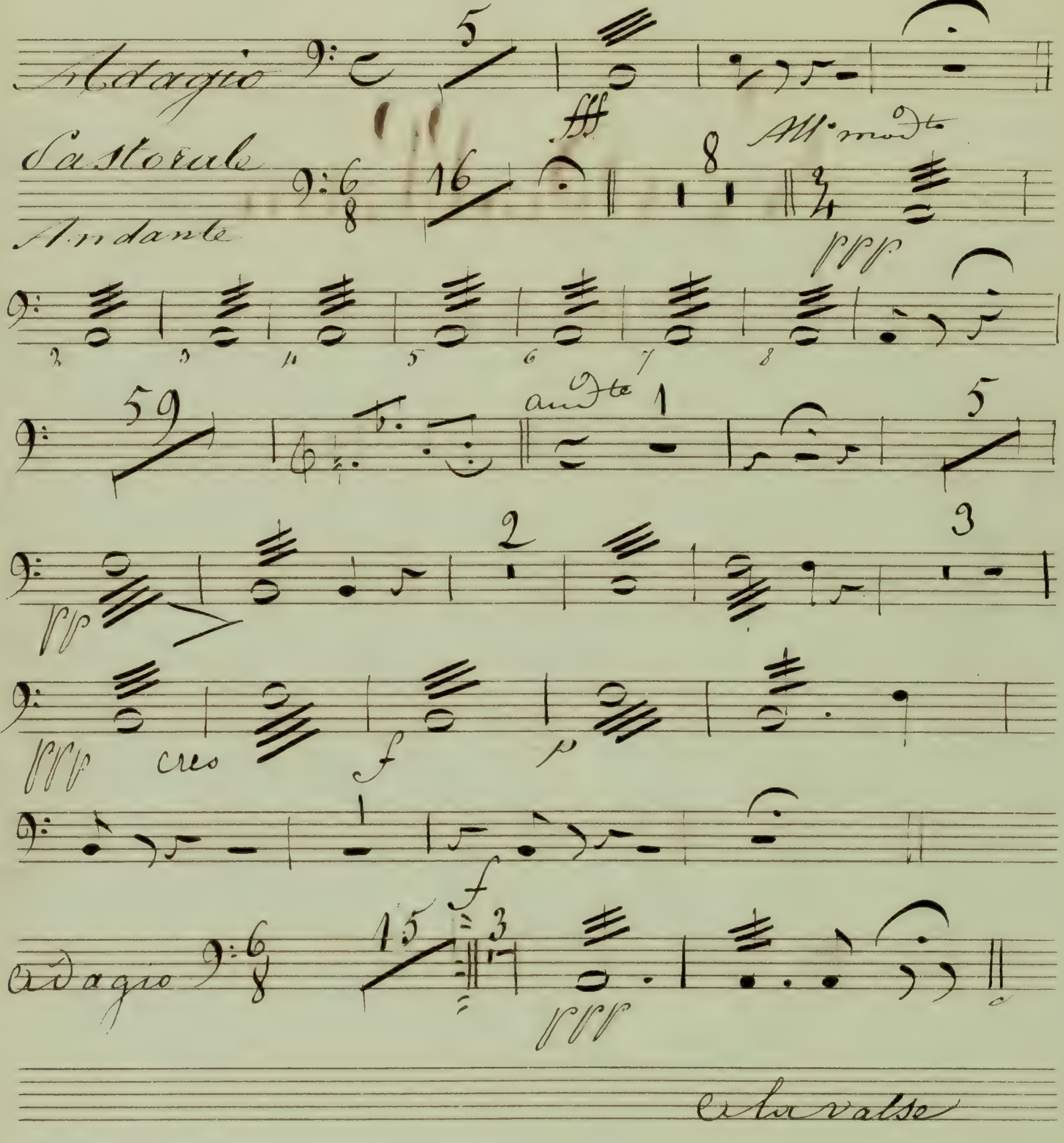
Timballes.

Le Diablotin.

Ballet

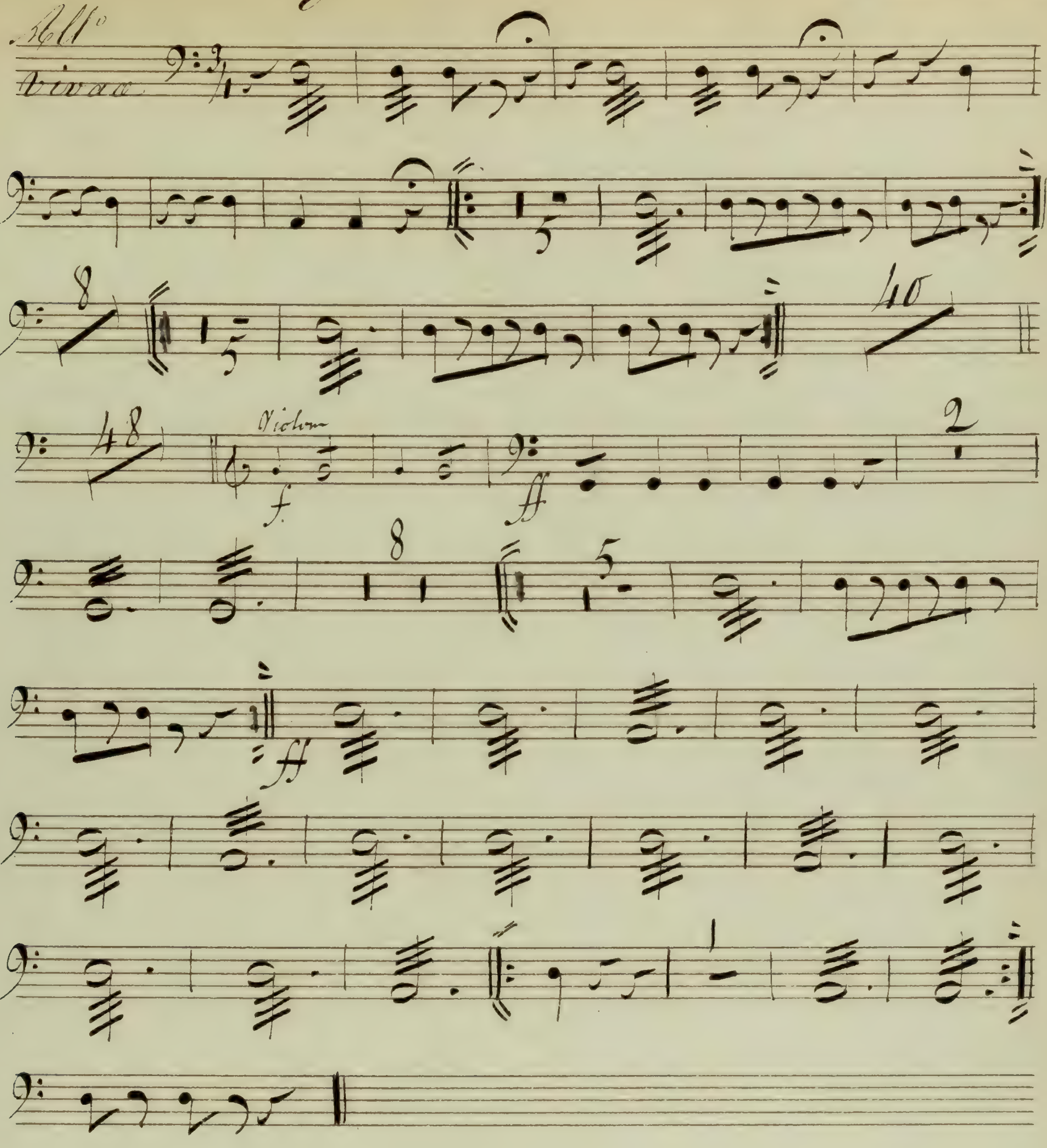
En deux Actes et trois Tableaux.

Introduction

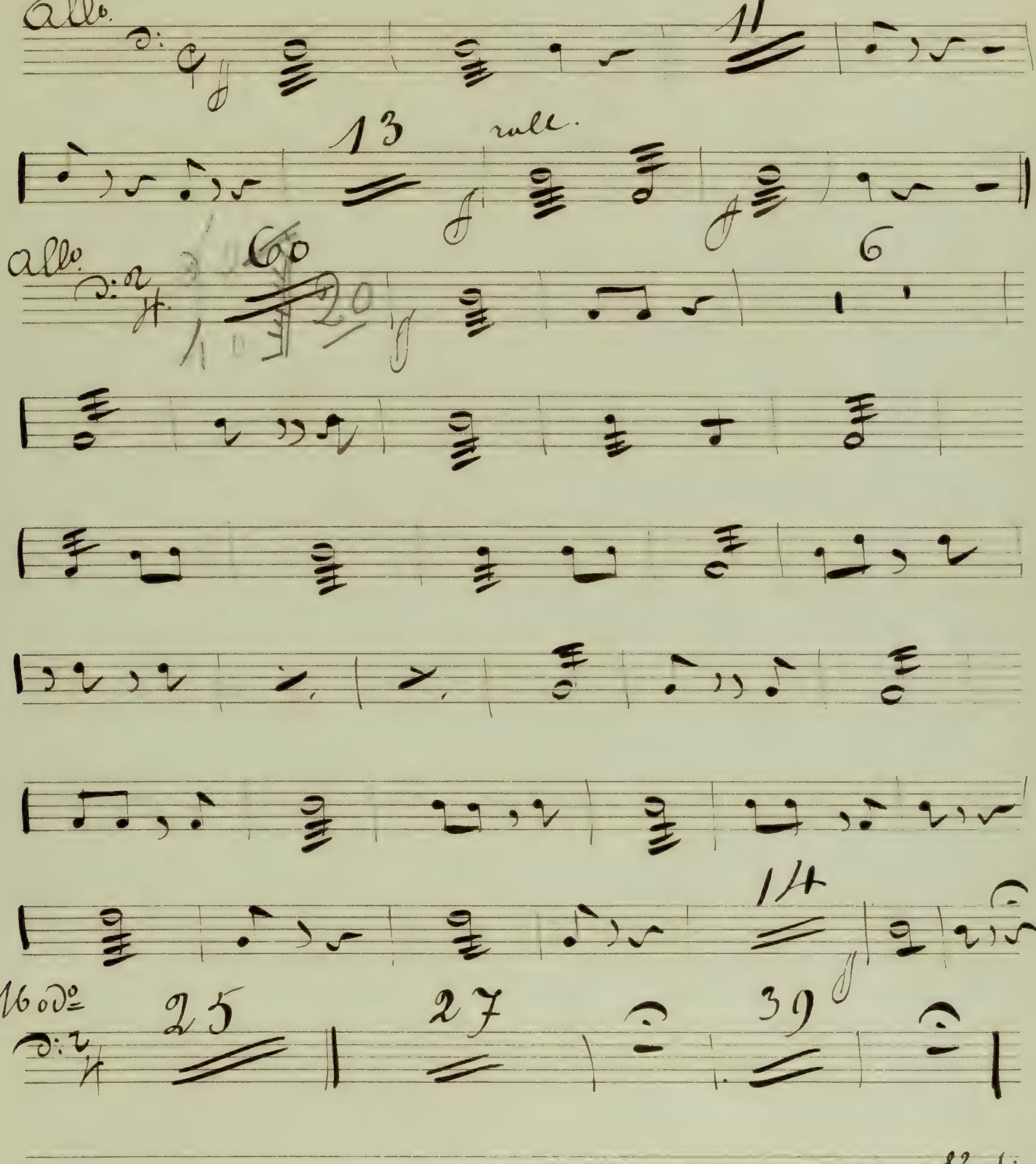


Valse de la facination

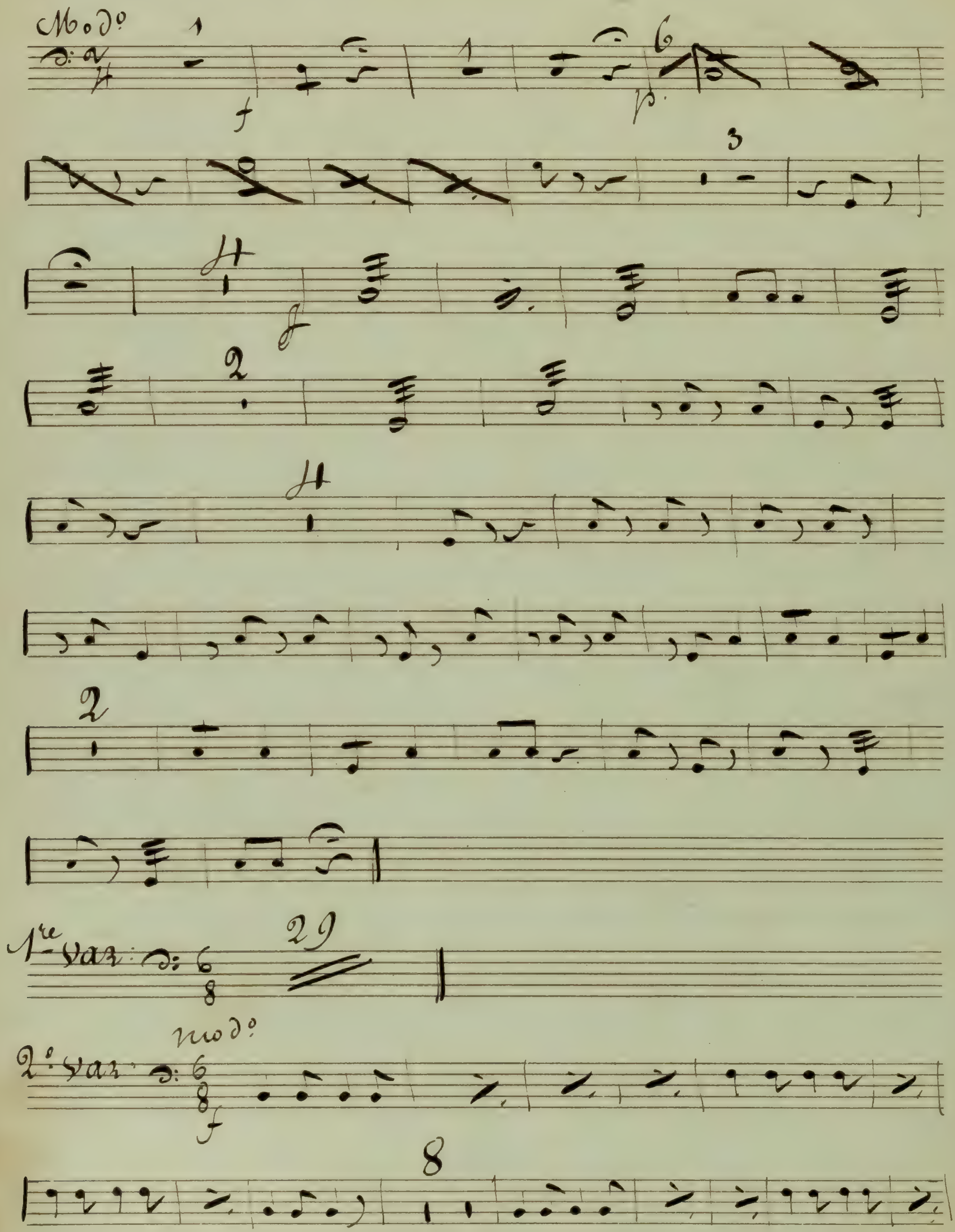
Timballes.



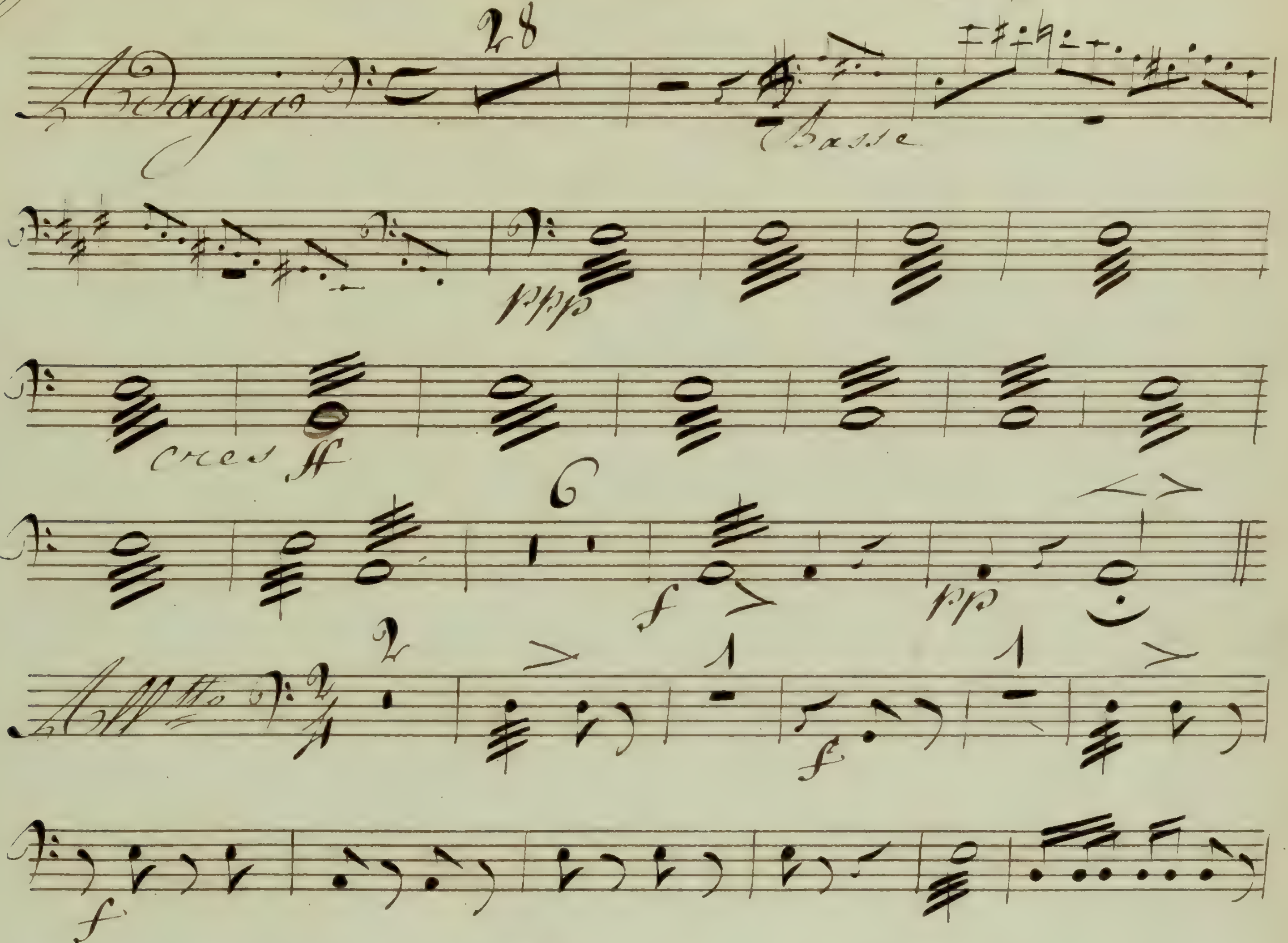
Apres la valse.

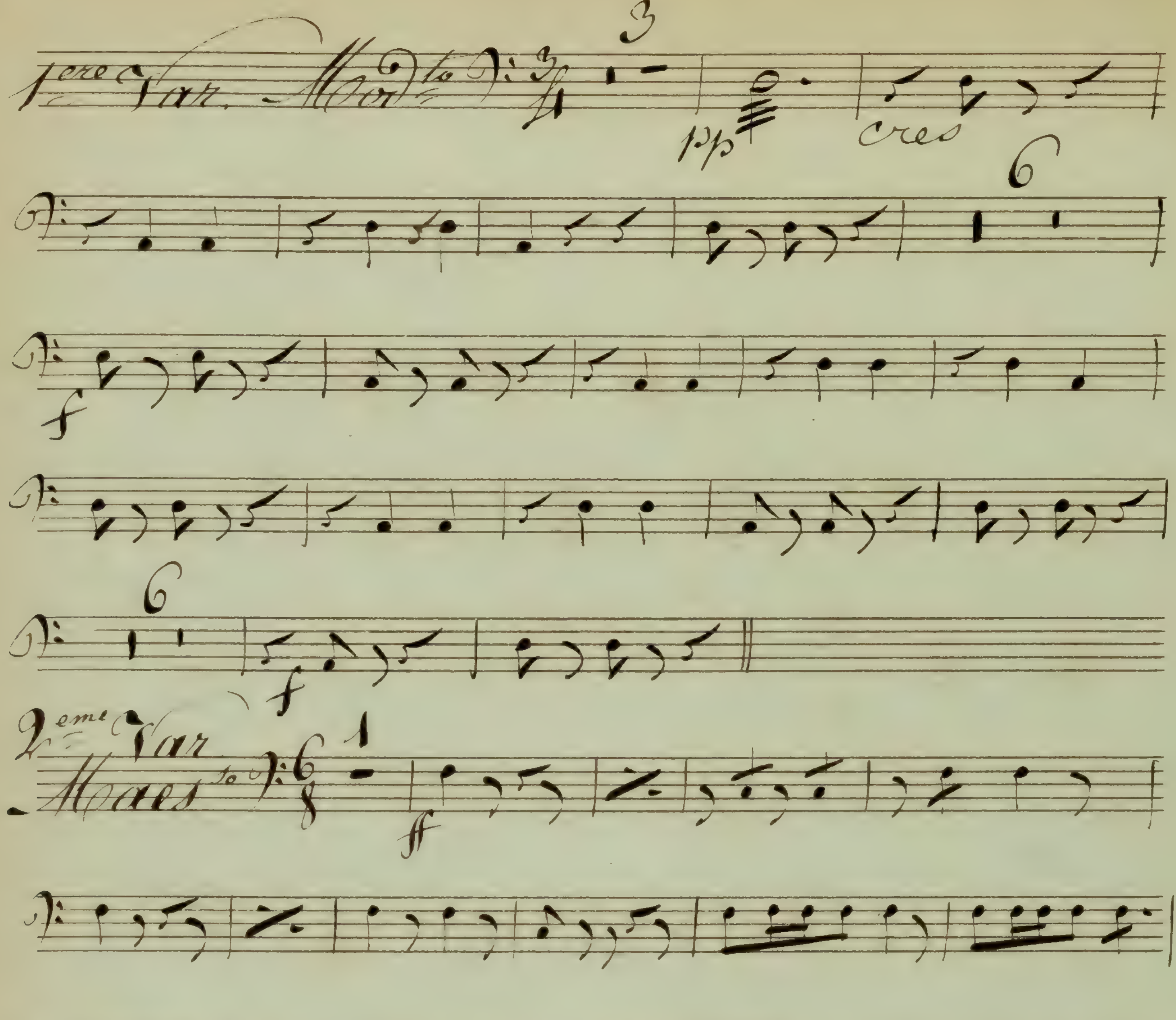


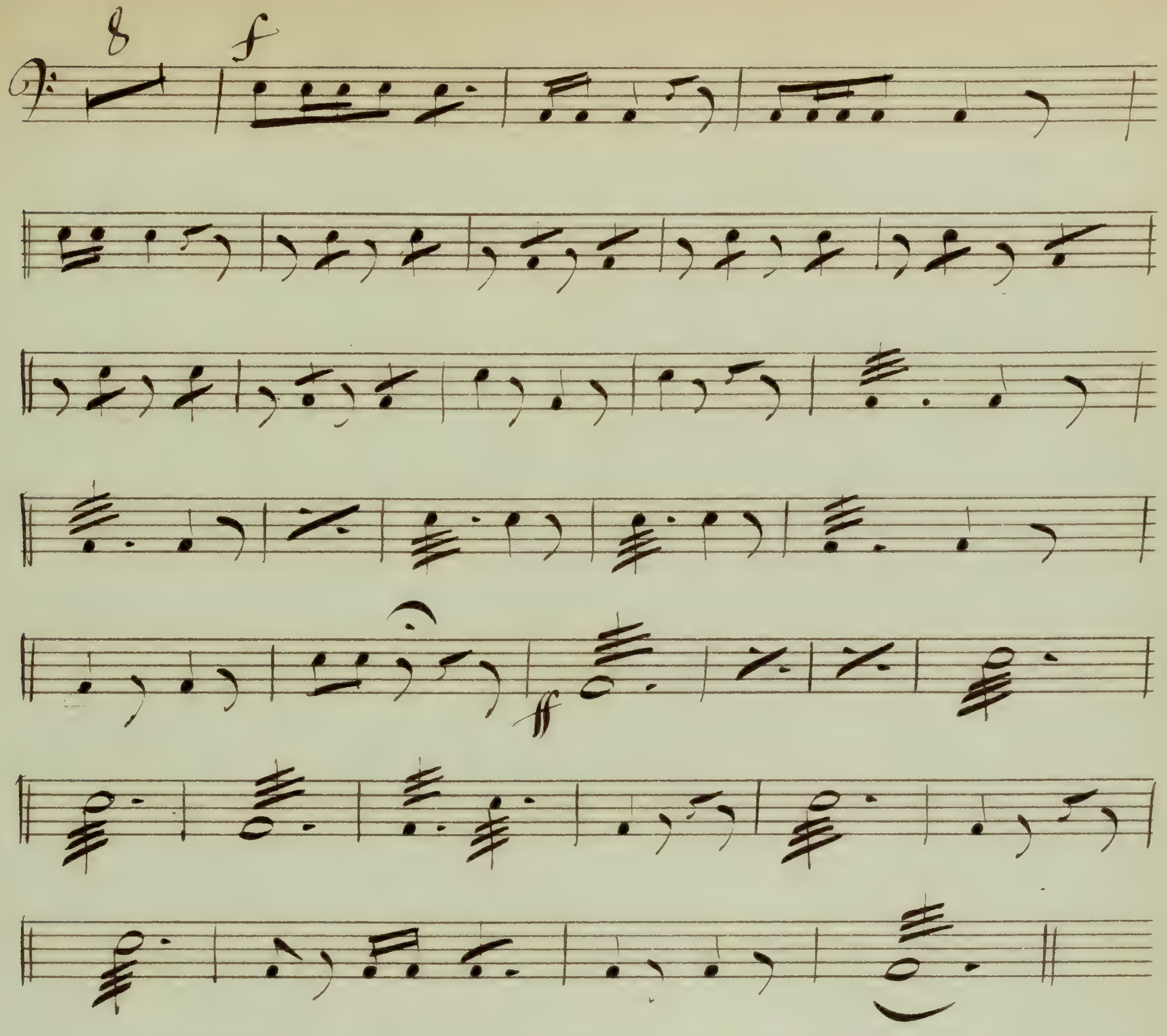
Pas comique

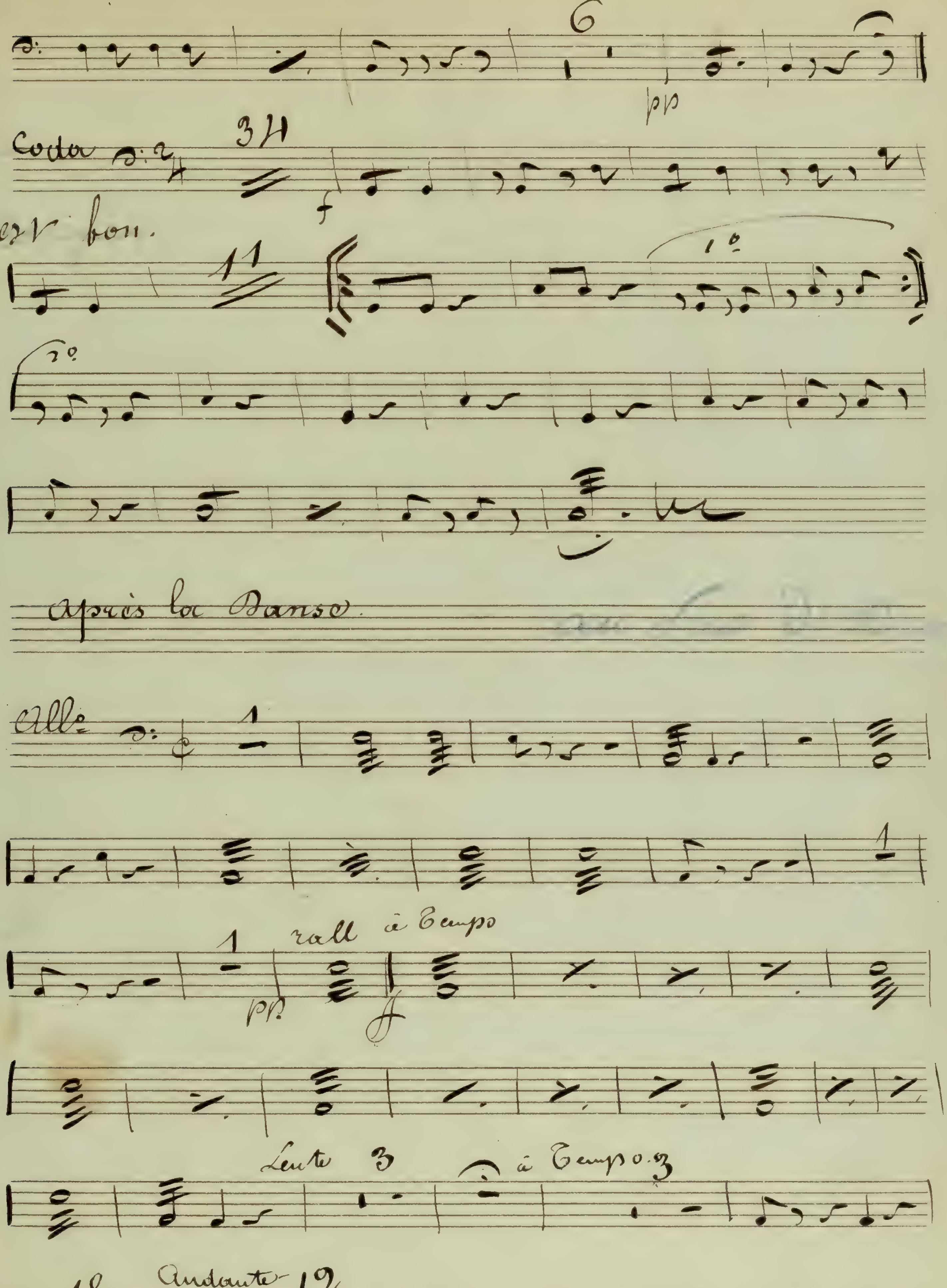


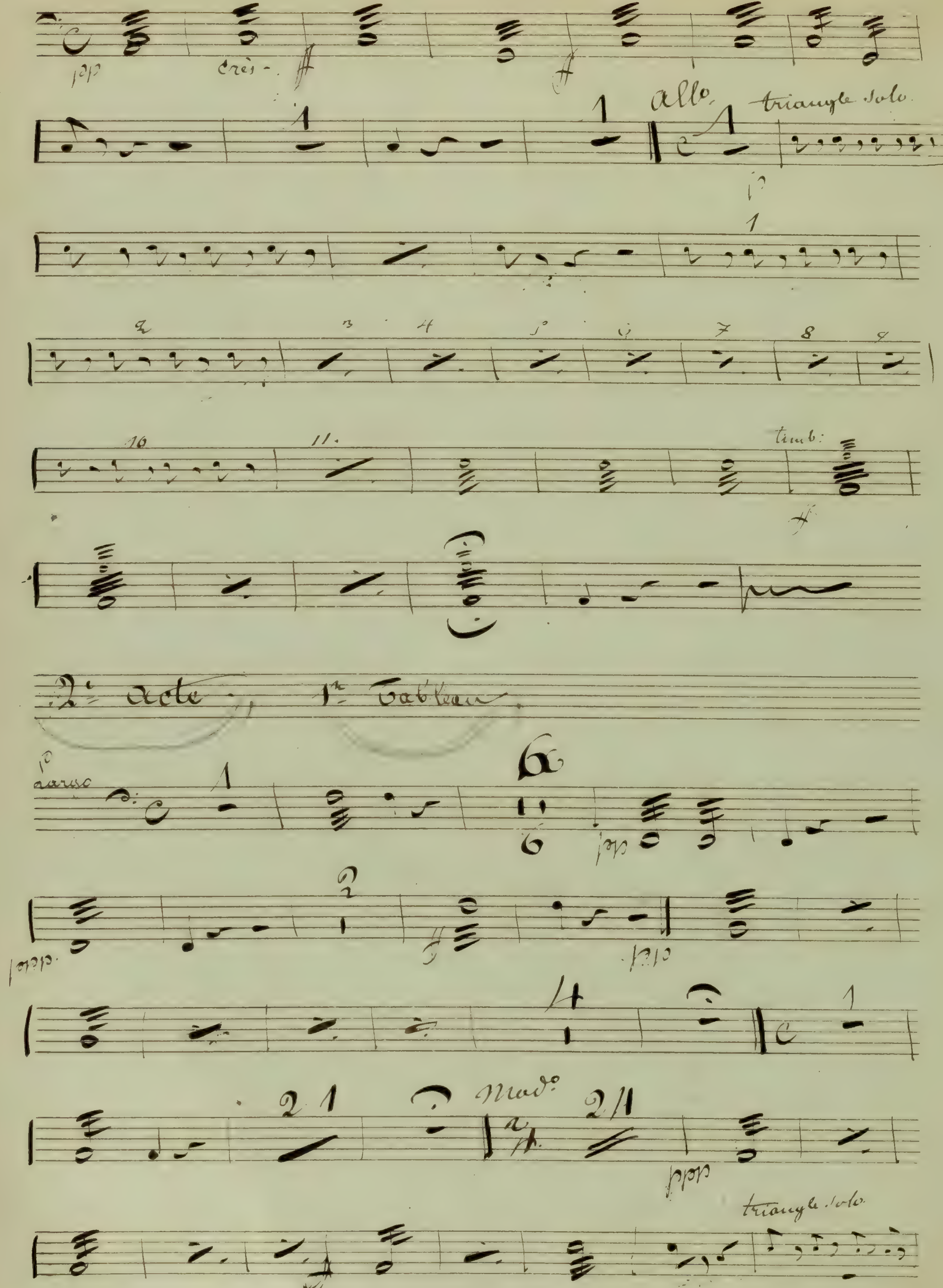
Grand Pas de Deux. Mlle Dupin. Mr Gredelue

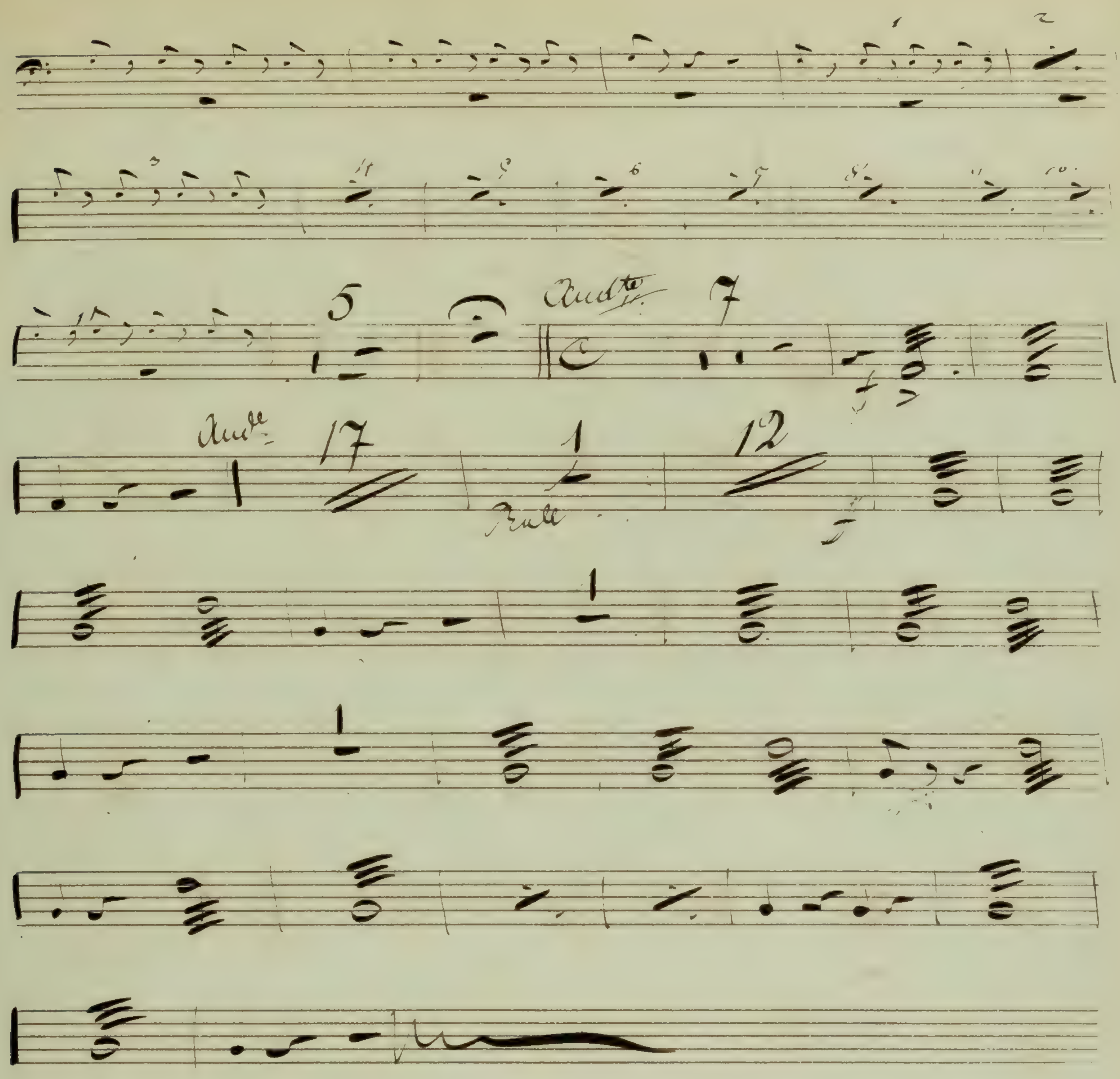



1ere Var. Modto
pp
cres
f
f
2eme Var
ff
f >
ff
Coda
Allo

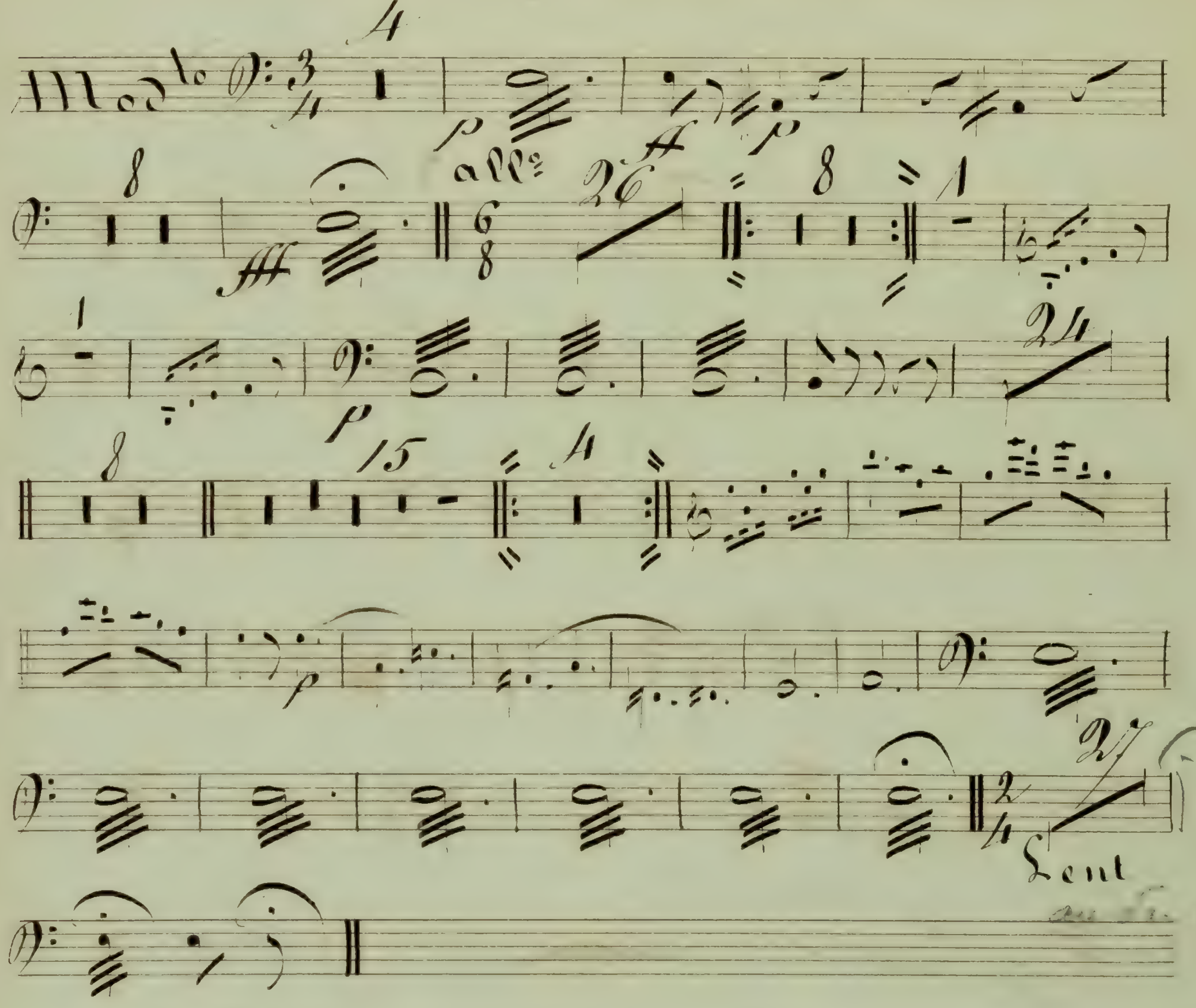

8
f
ff


6
pp
Coda
34
f
C'est bon.
11
1°
2°
après la Danse
All°
1
1
rall
à Tempo
pp
ff
Lento
3
à Tempo
18
Andante
12


pp
crés-
Allo
triangle solo
timb:
2e acte, 1er Tableau
Largo
ppp
Modo
ppp
triangle solo


5
Andte
7
Andte
17
1
12
Rall

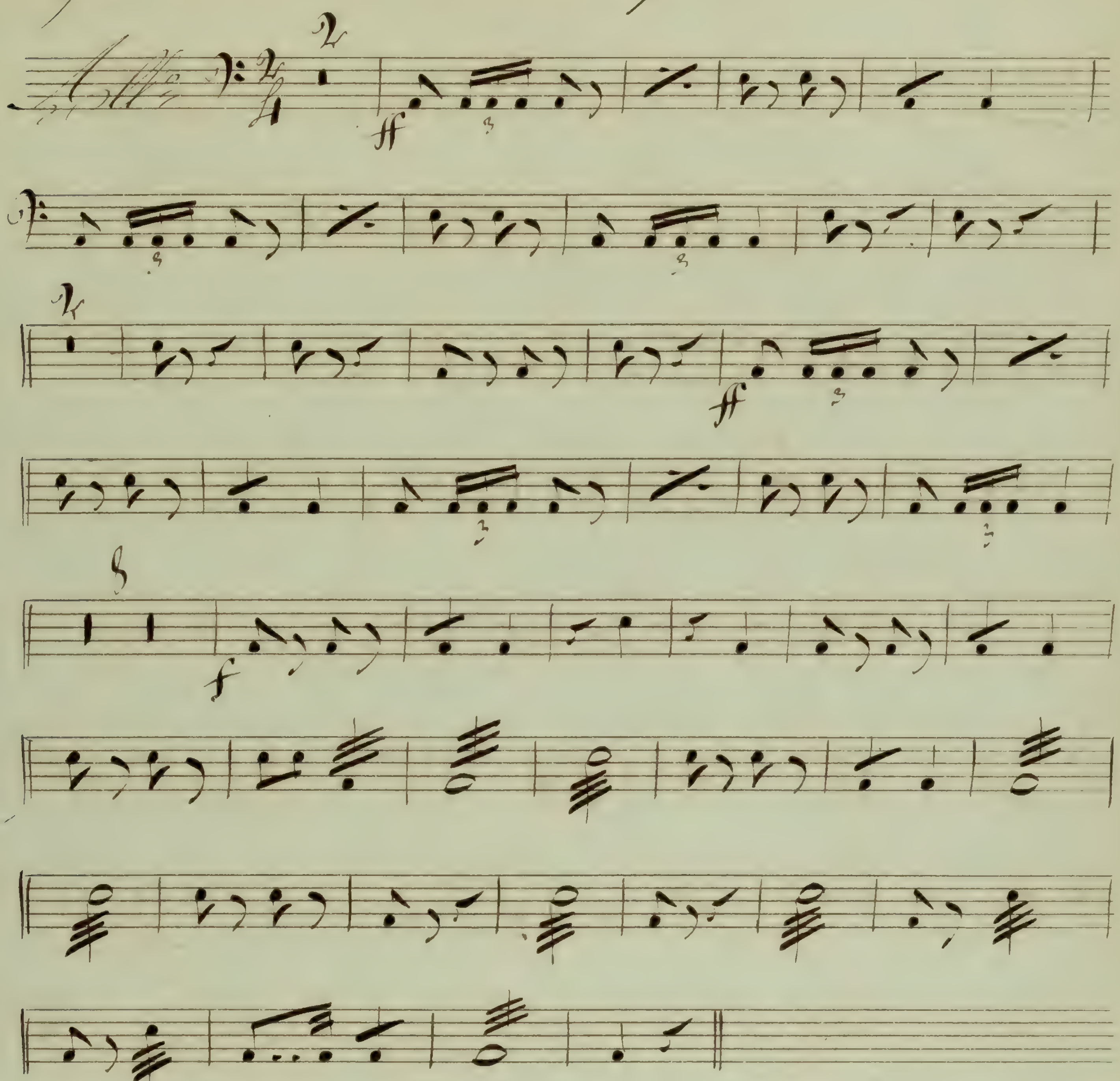
3me Tableau



Au Pas de Cinq.

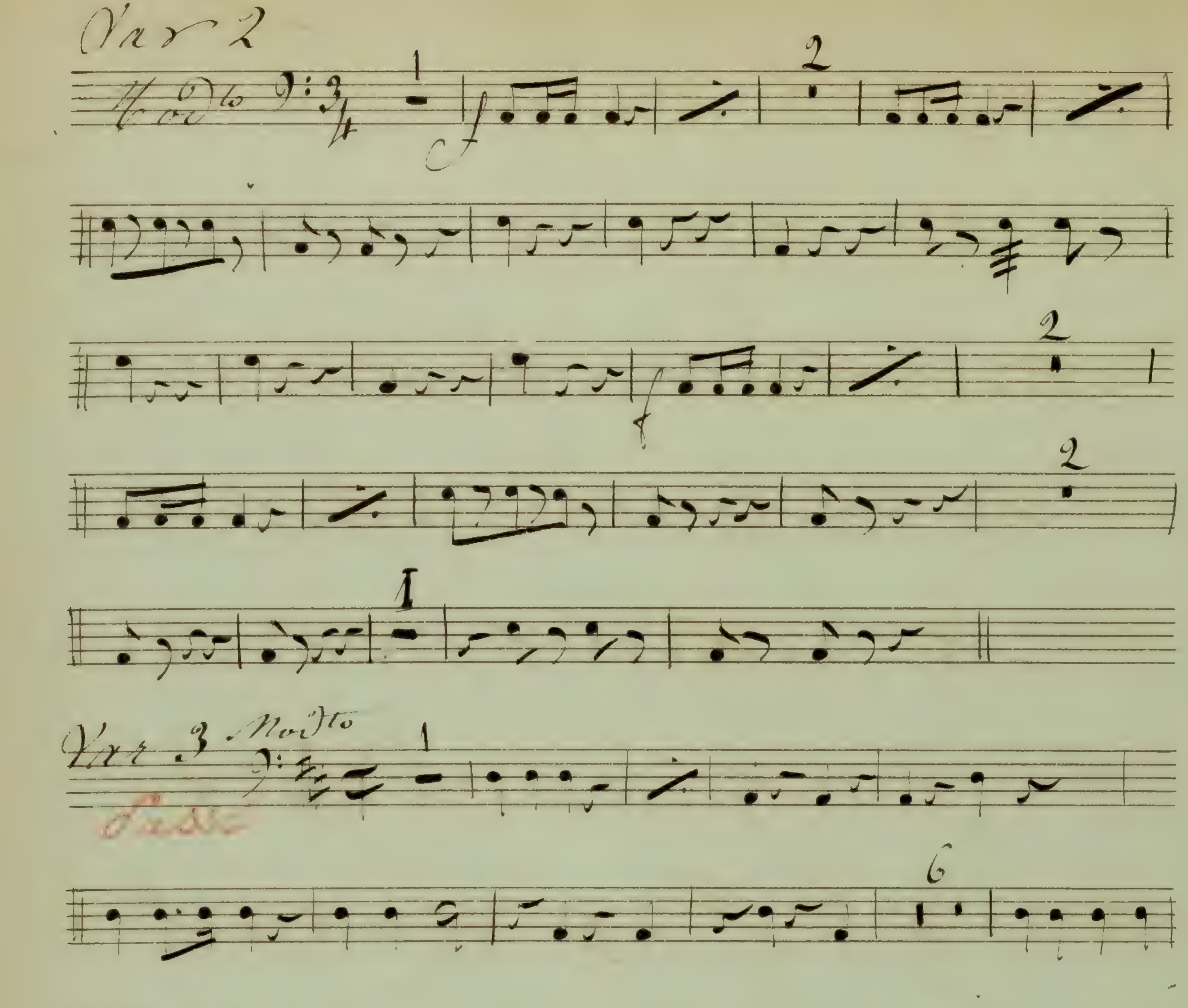
Timballes

Grand Pas de Cinq

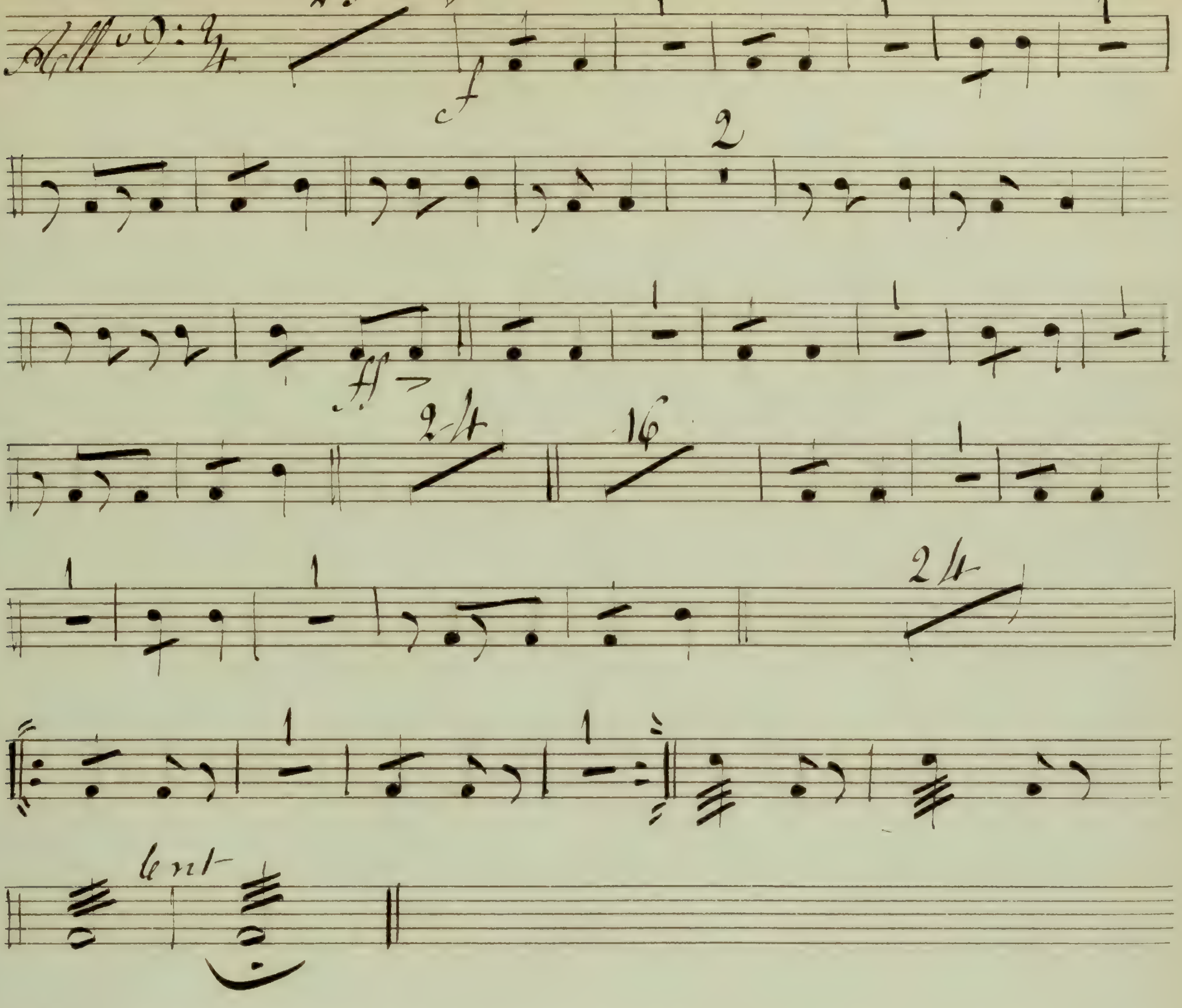


1ere Var. Tacet

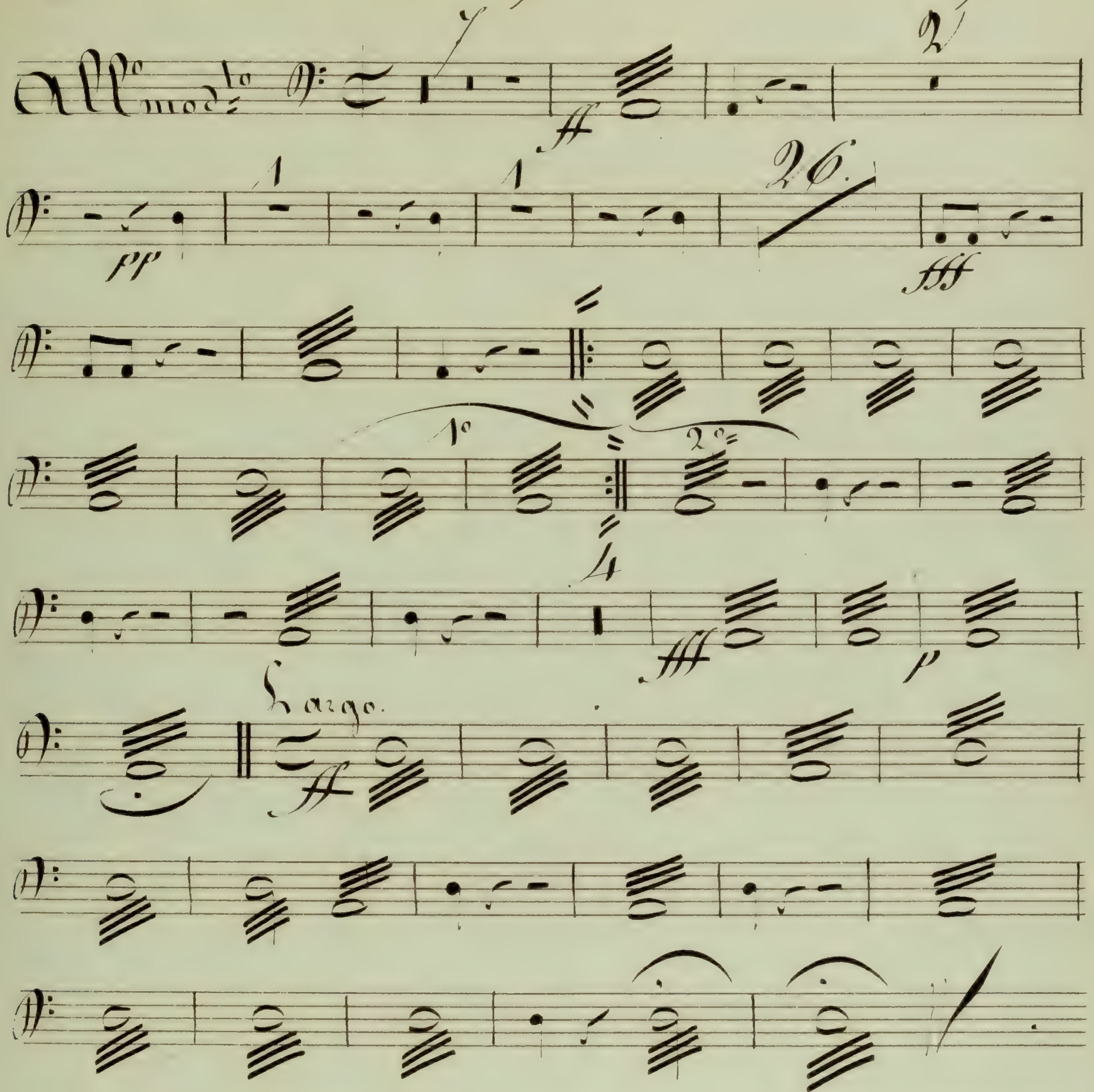
Var 2


Var 2
Modto
Var 3
Modto
Var 4
Maestoso

Coda



Final. Après le Pas de Cinq



Grosse et Cimballes.
et Tamtam.

Le Diablotin.

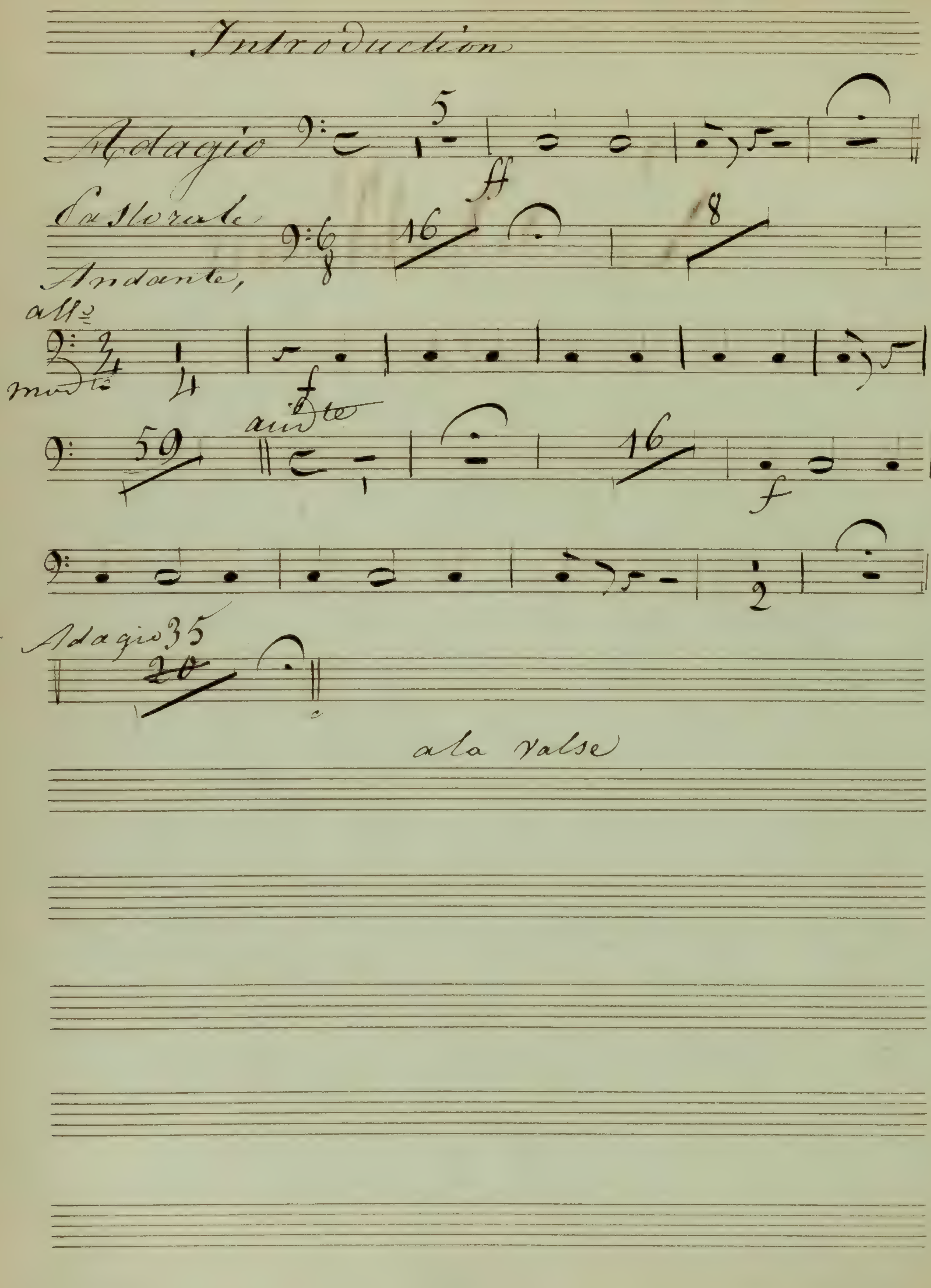
Grosse Caisse

Le Diablotin.

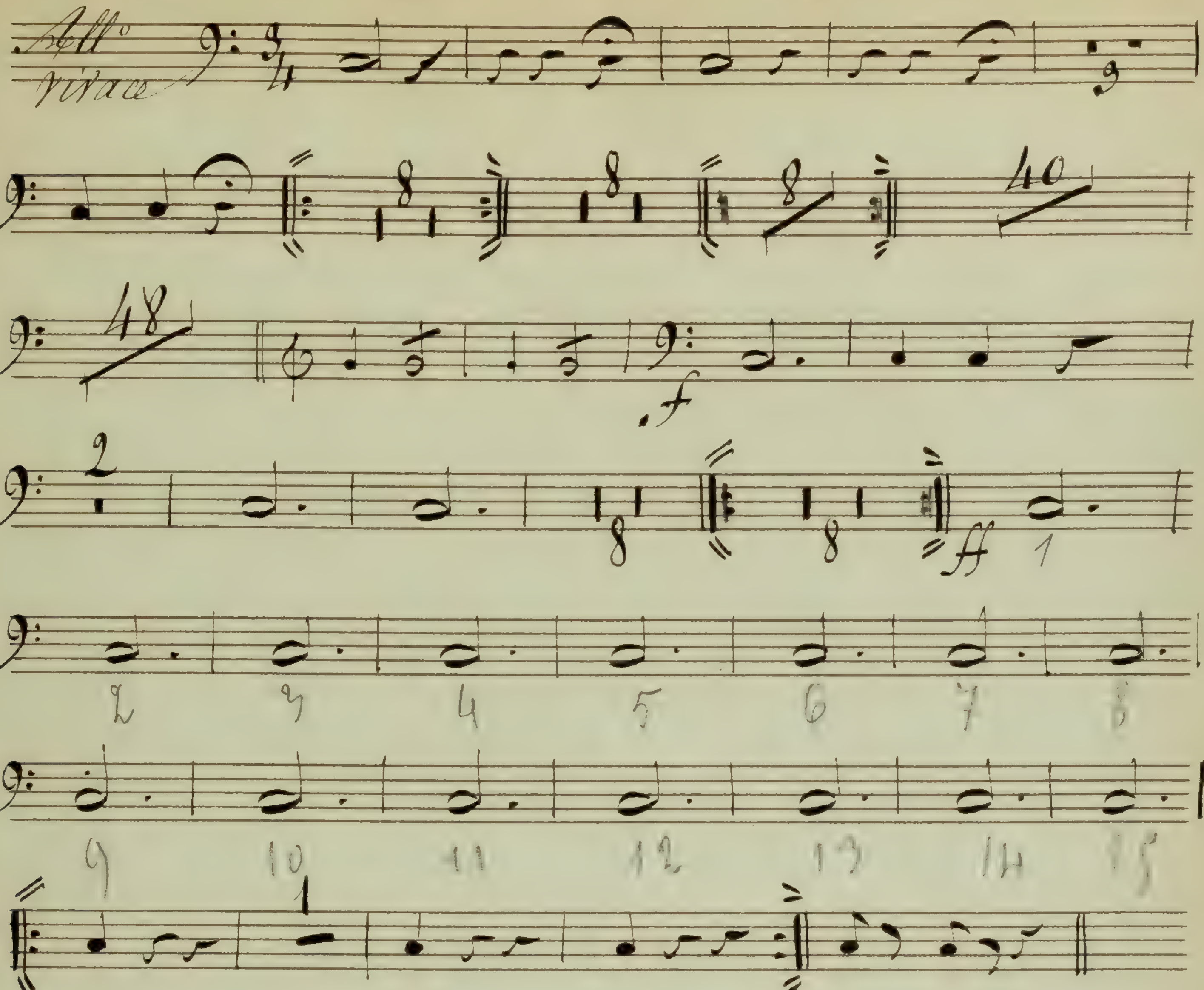
Ballet

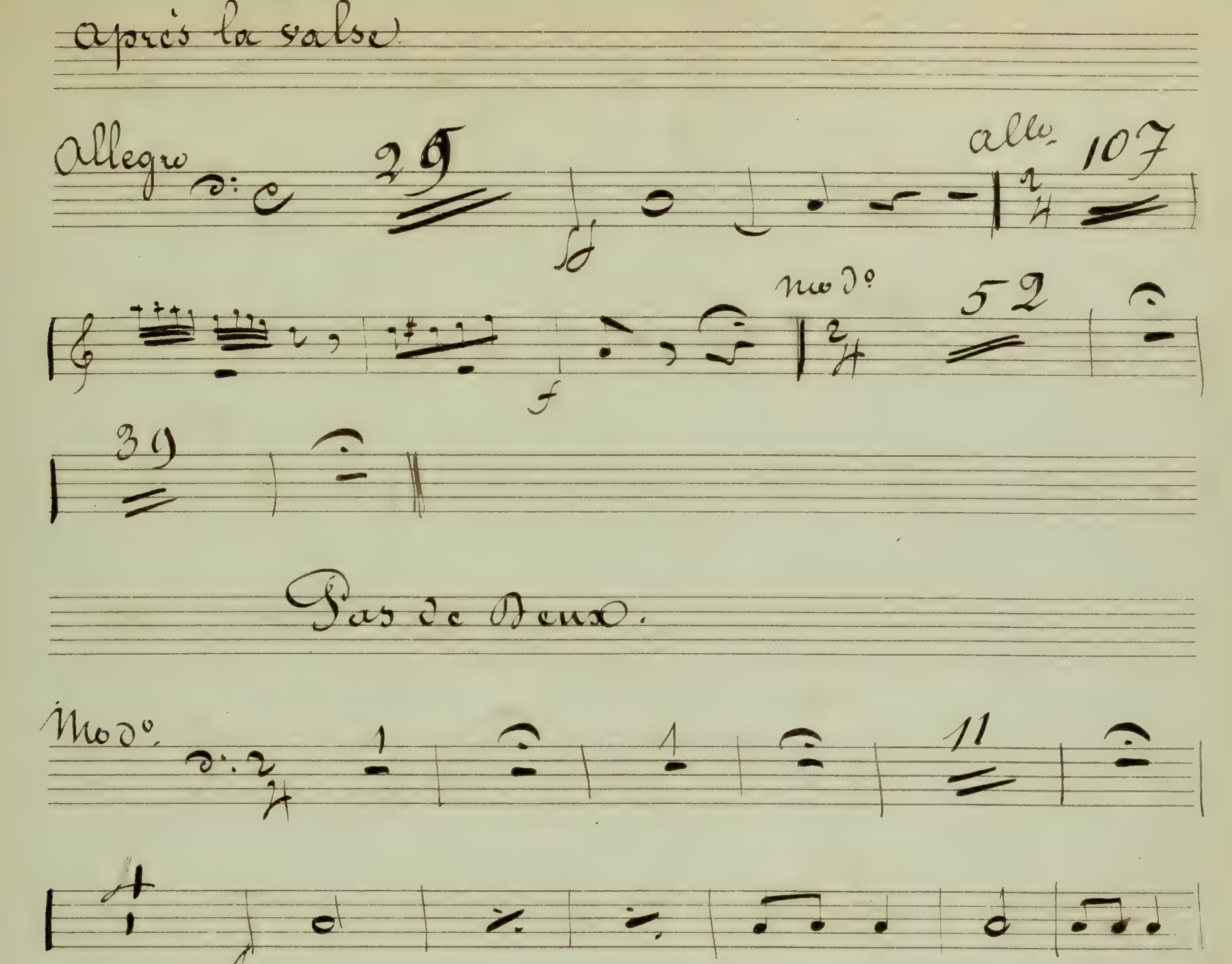
En deux Actes et trois Tableaux.

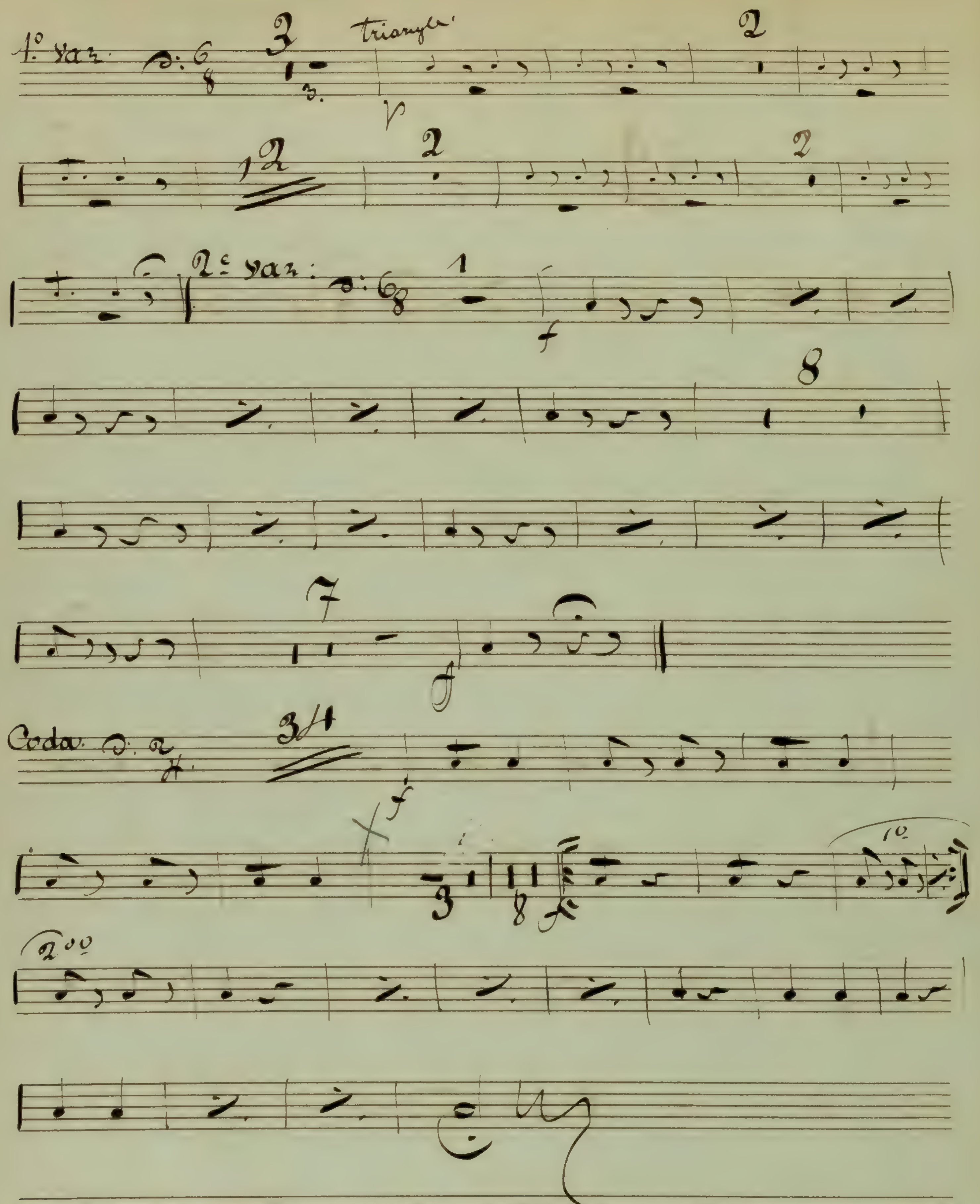
Gross. caisse



Valse de la facination. Grosse Caisse.

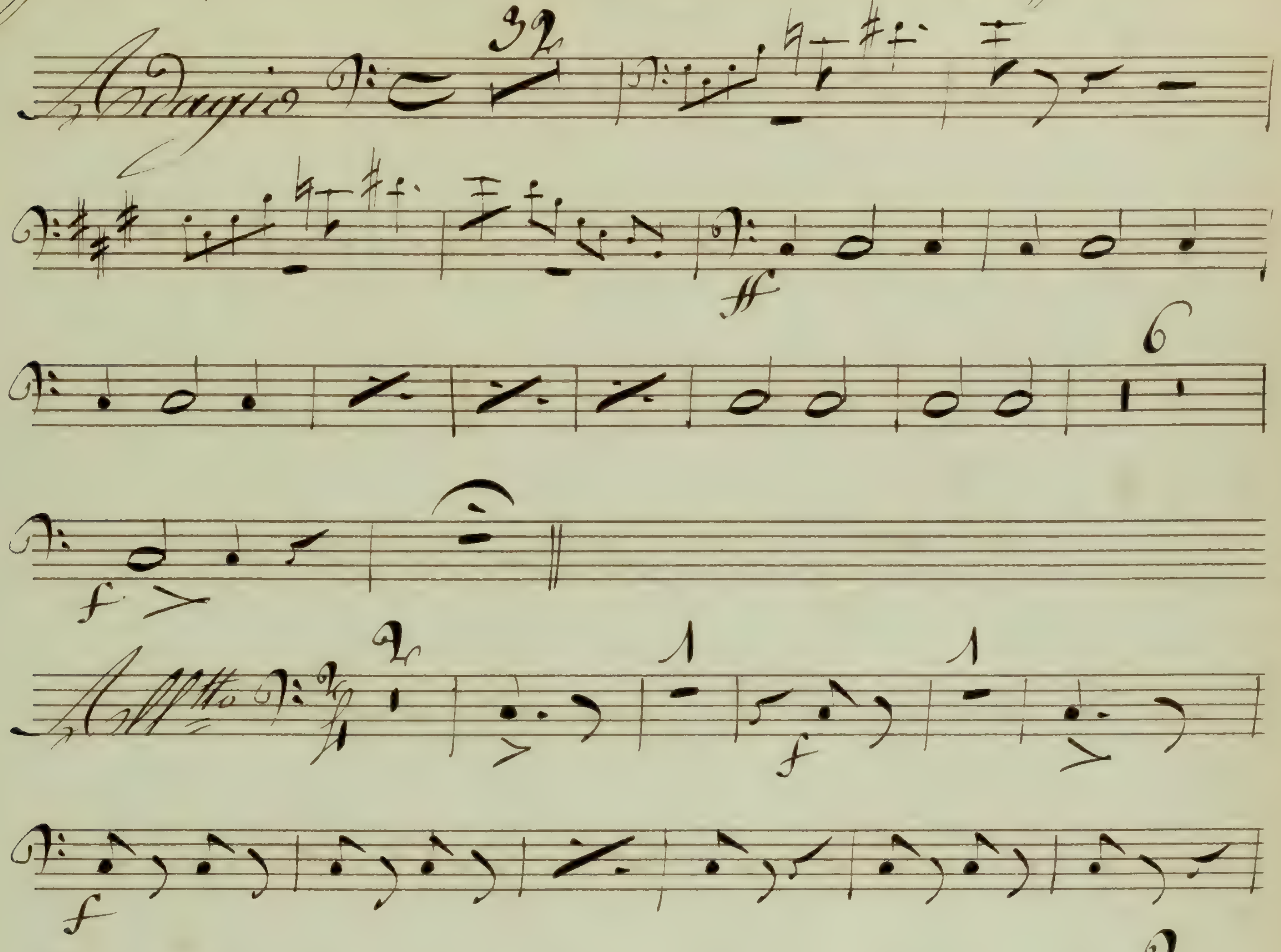


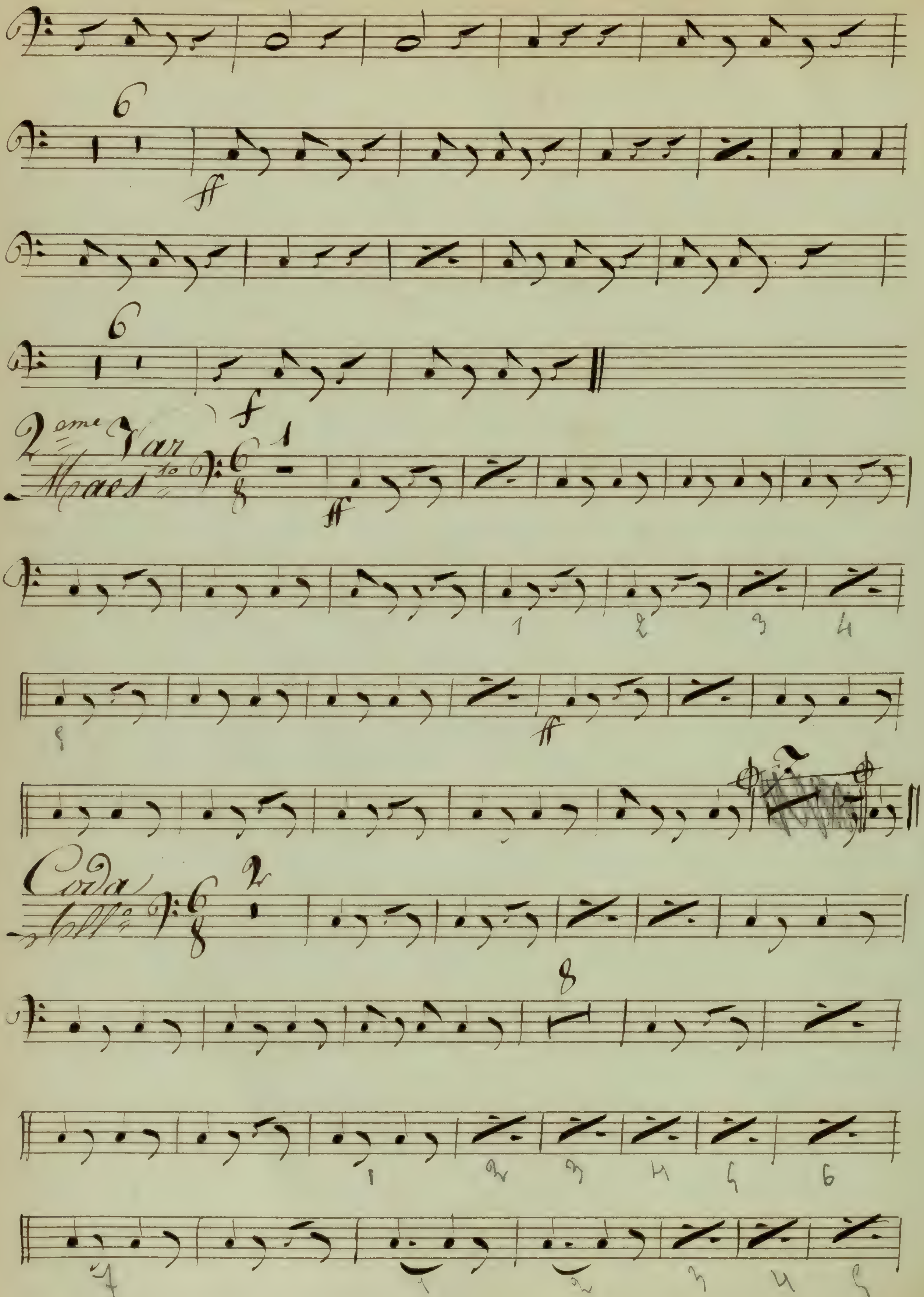

après la valse
Allegro
29
all.°
107
mod.°
52
39
Pas de Deux.
Mod.°
1
1
11
4
f
triangle
5
4
p
tri.
1.° Var.
8. d.


1° var.
triangle
2° var.
Coda
2do

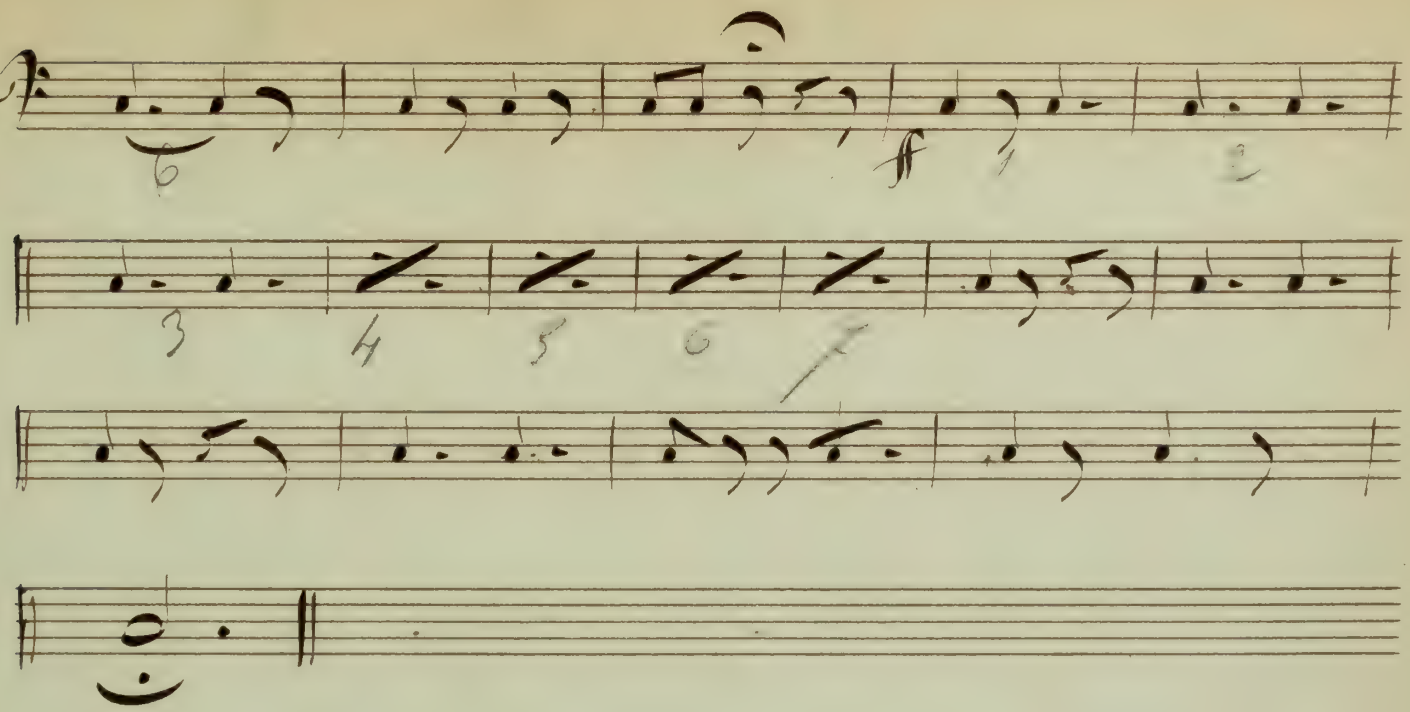
Grosse Caisse

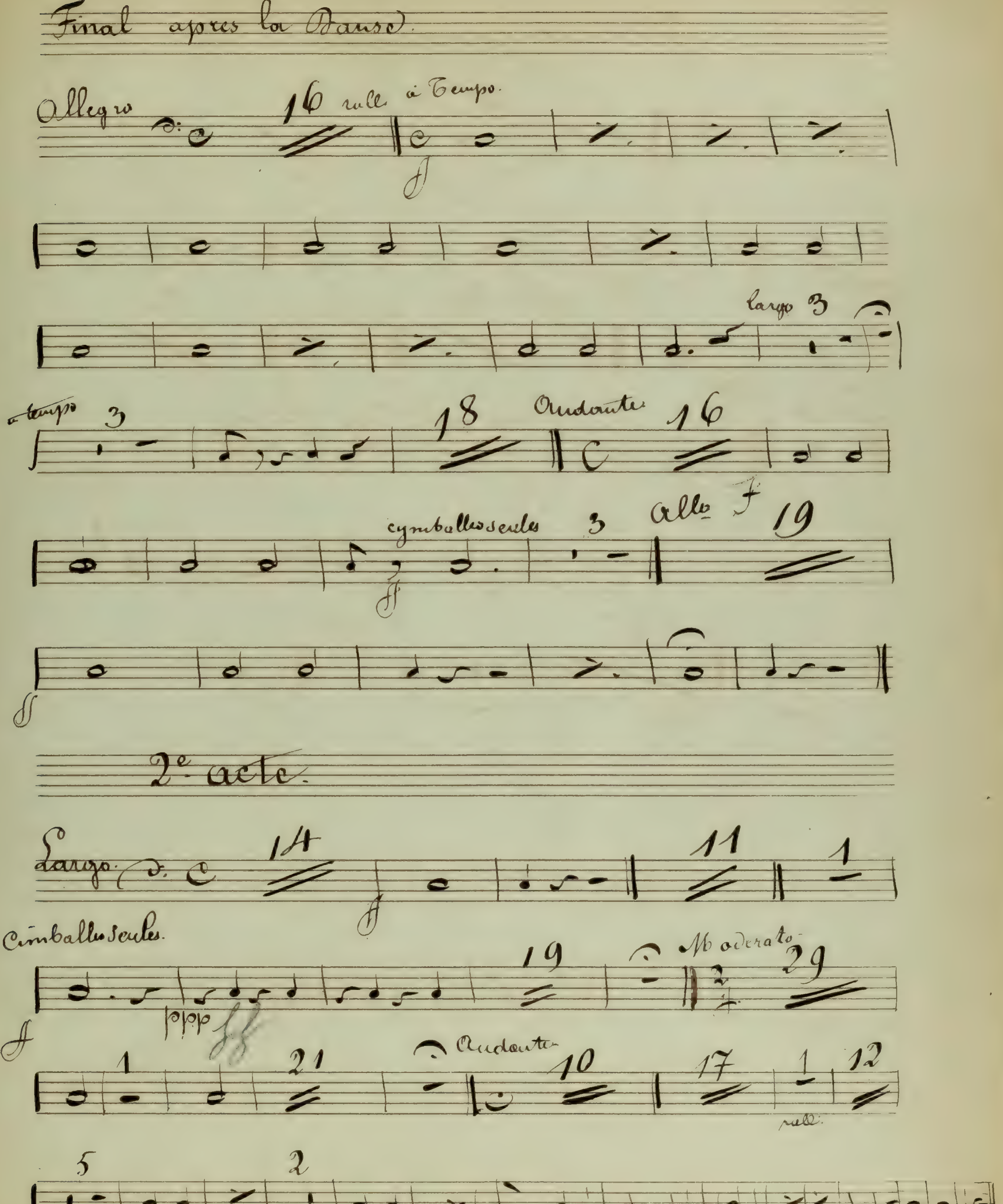
Grand Pas de Deux. Melle Dupin. M. Gredelue.



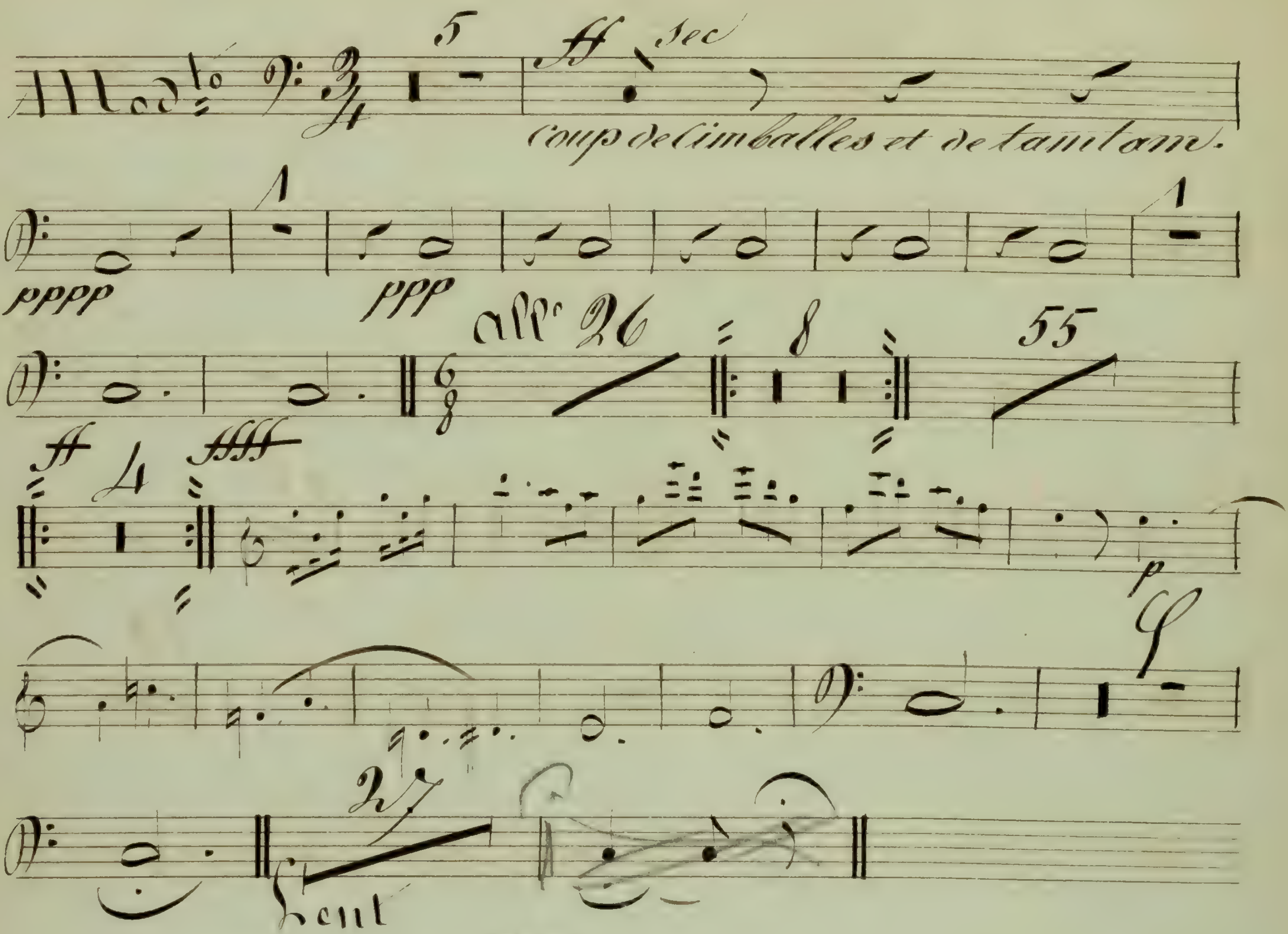


2eme Var
Maest.so
Coda
All.o


6
ff
1
2
3
4
5
6
7


Final apres la Danse
Allegro
16
rall
a Tempo
Largo 3
a tempo 3
18
Andante
16
cymballes seules
3
All^o
19
2^e acte
Largo
14
11
1
Cimballes seules
19
Moderato
29
1
21
Andante
10
17
1
12
rall.
5
2

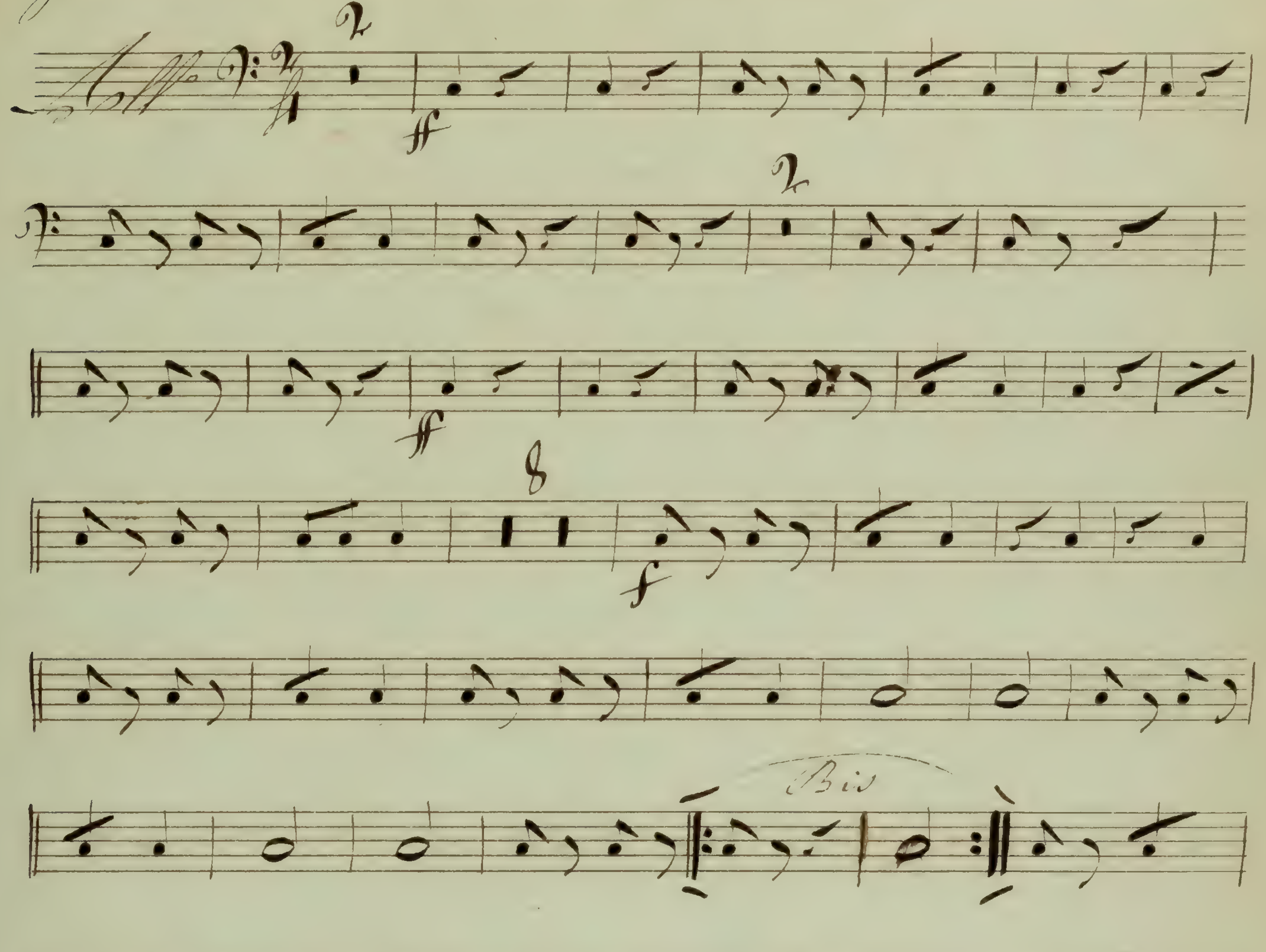
3me Tableau

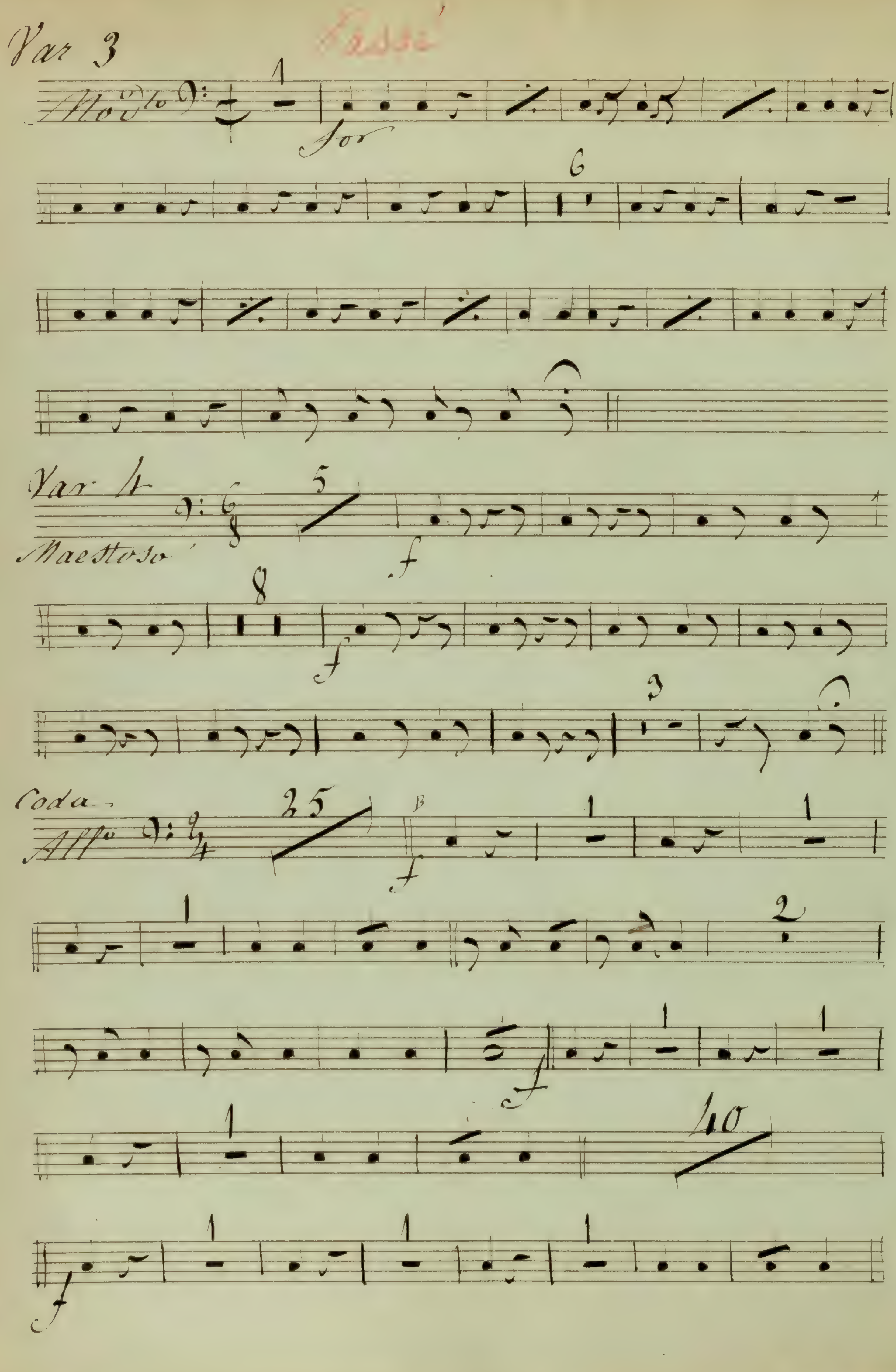


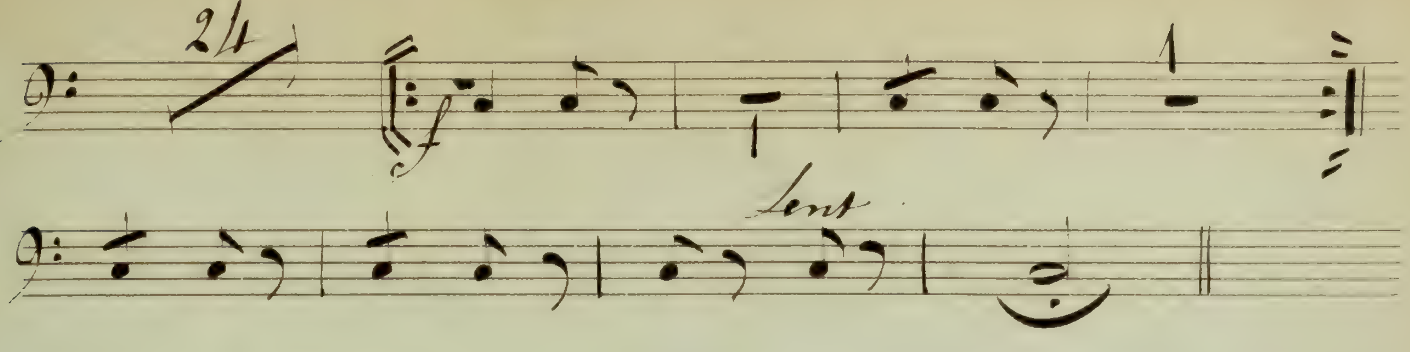
Au Pas de Cinq.

Grosse Caisse

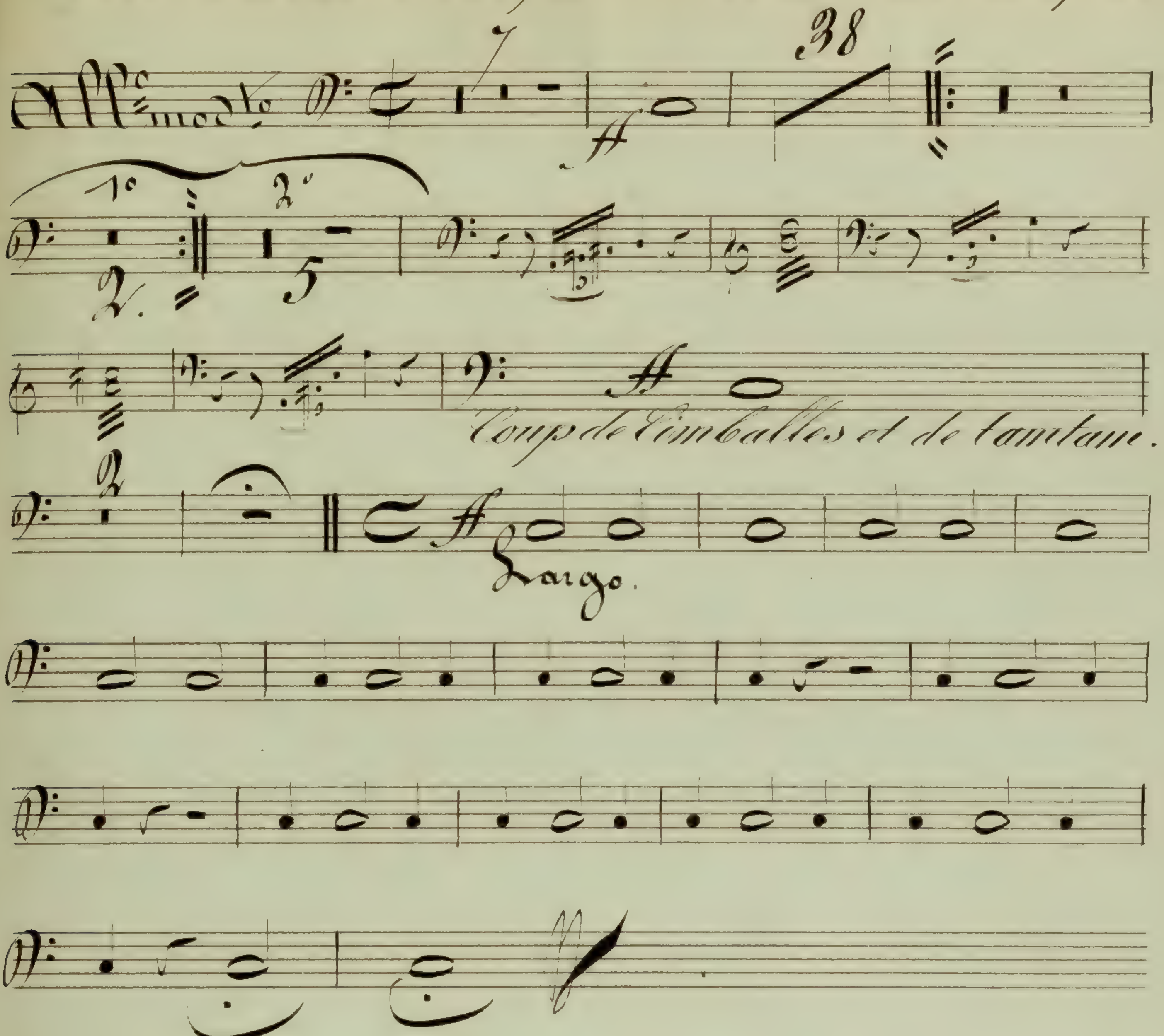
Grand Pas de Cinq




Var 3
Passé
for
Var 4
Maestoso
Coda
All^o


Lent

Final. Après le Pas de Cinq.



Triangle.

Le Diablotin.

Triangle.

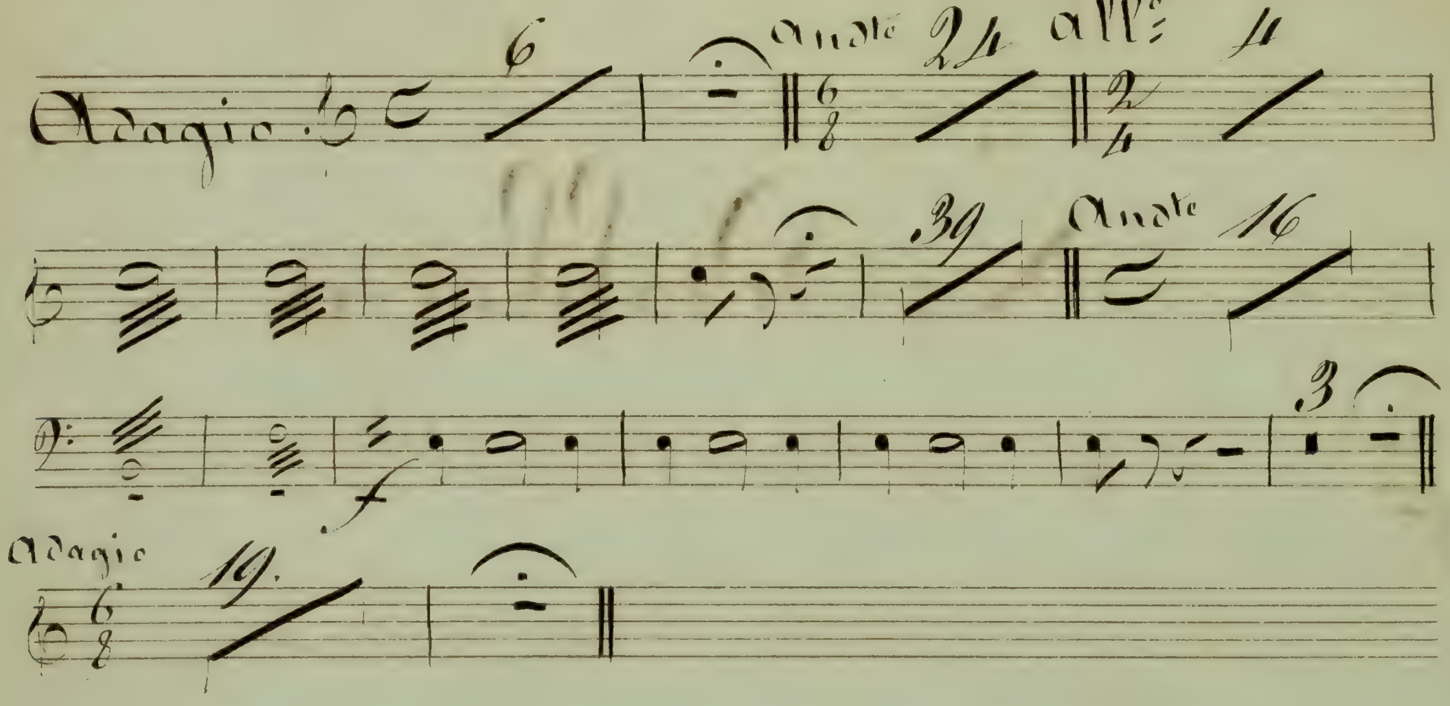
Le Diablotin.

Ballet

En deux Actes et trois Tableaux.

Triangle

Introduction

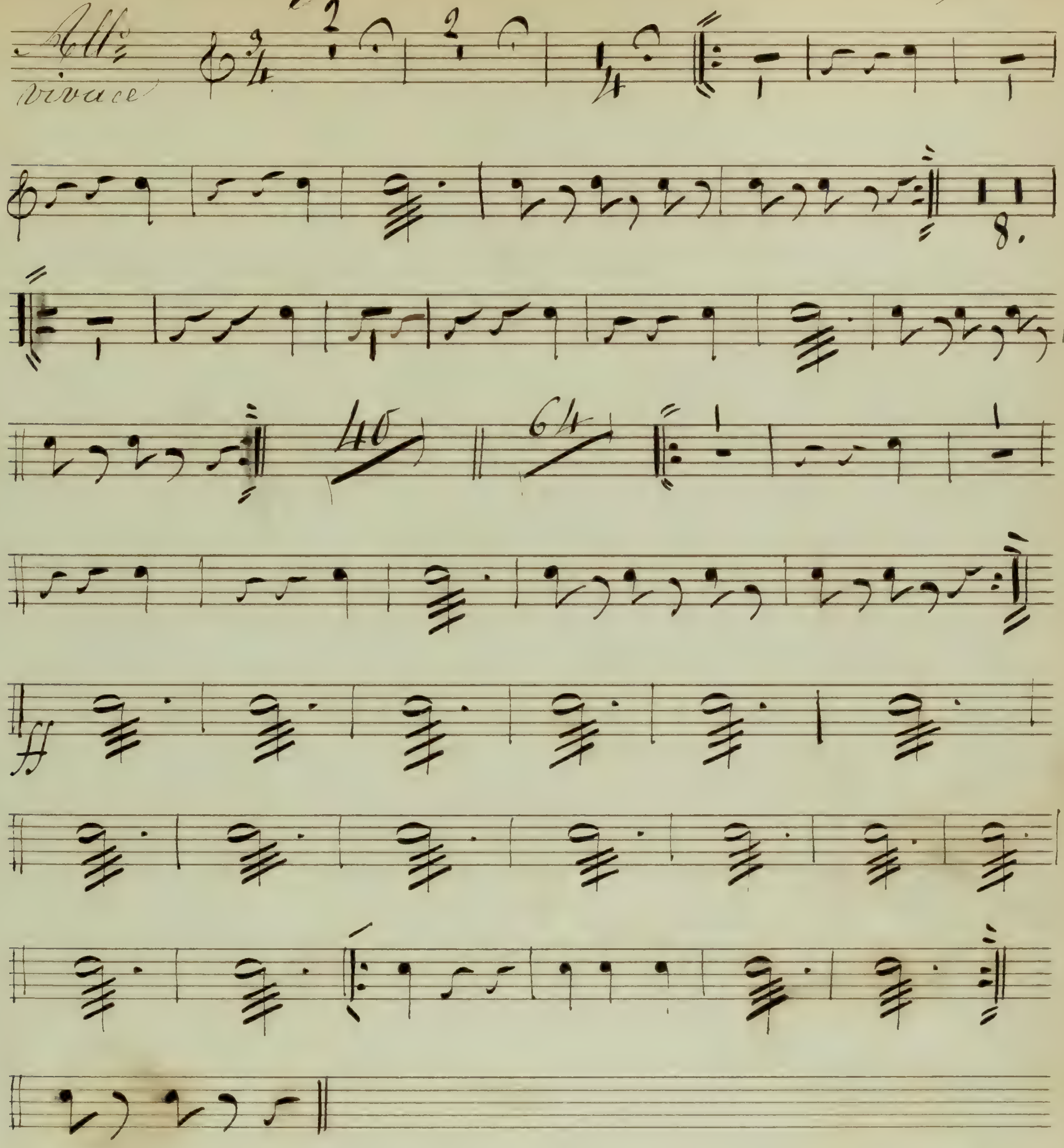


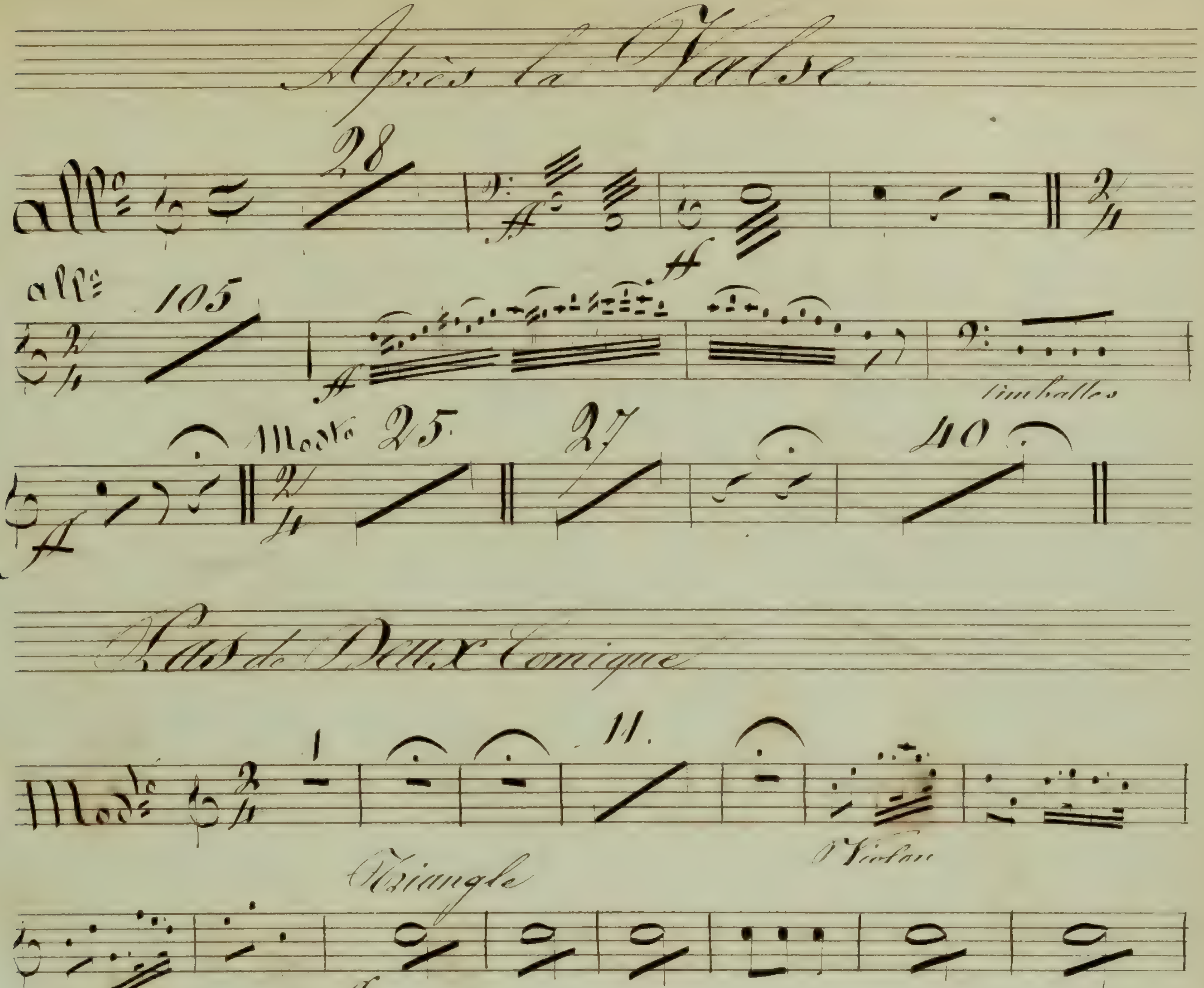
A la Valse.

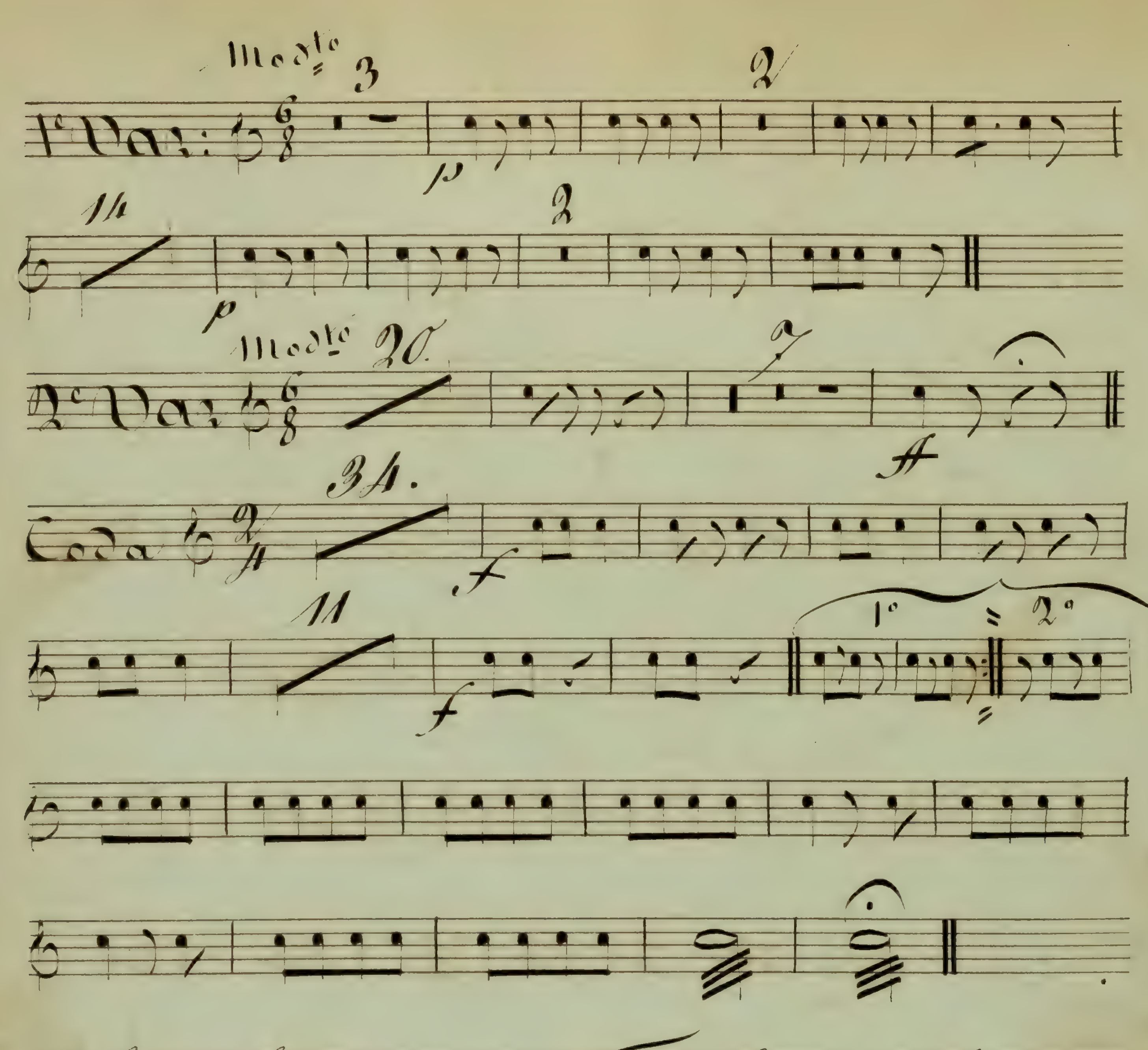
Triangle!

Valse de la facination.

Triangle.

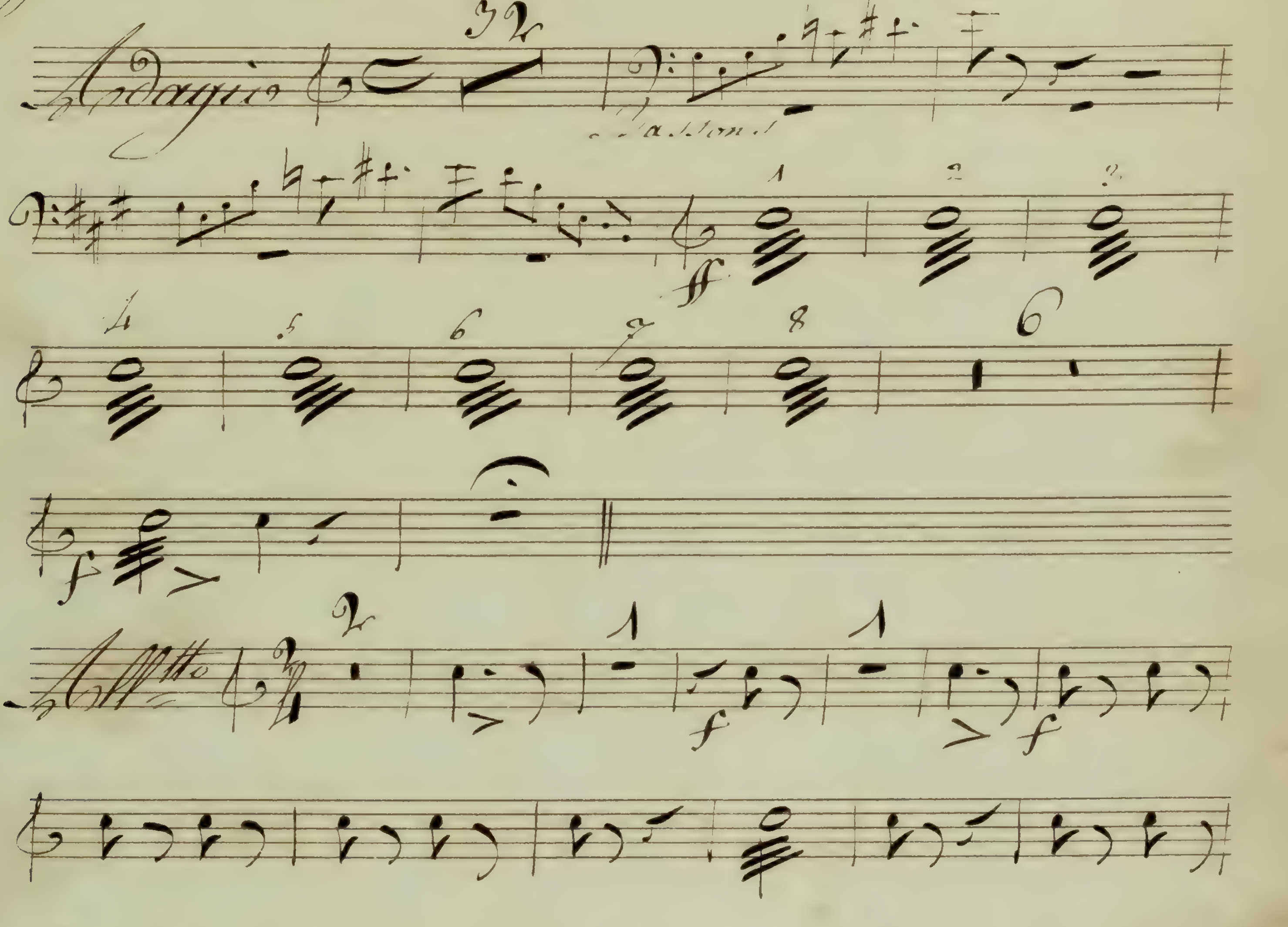


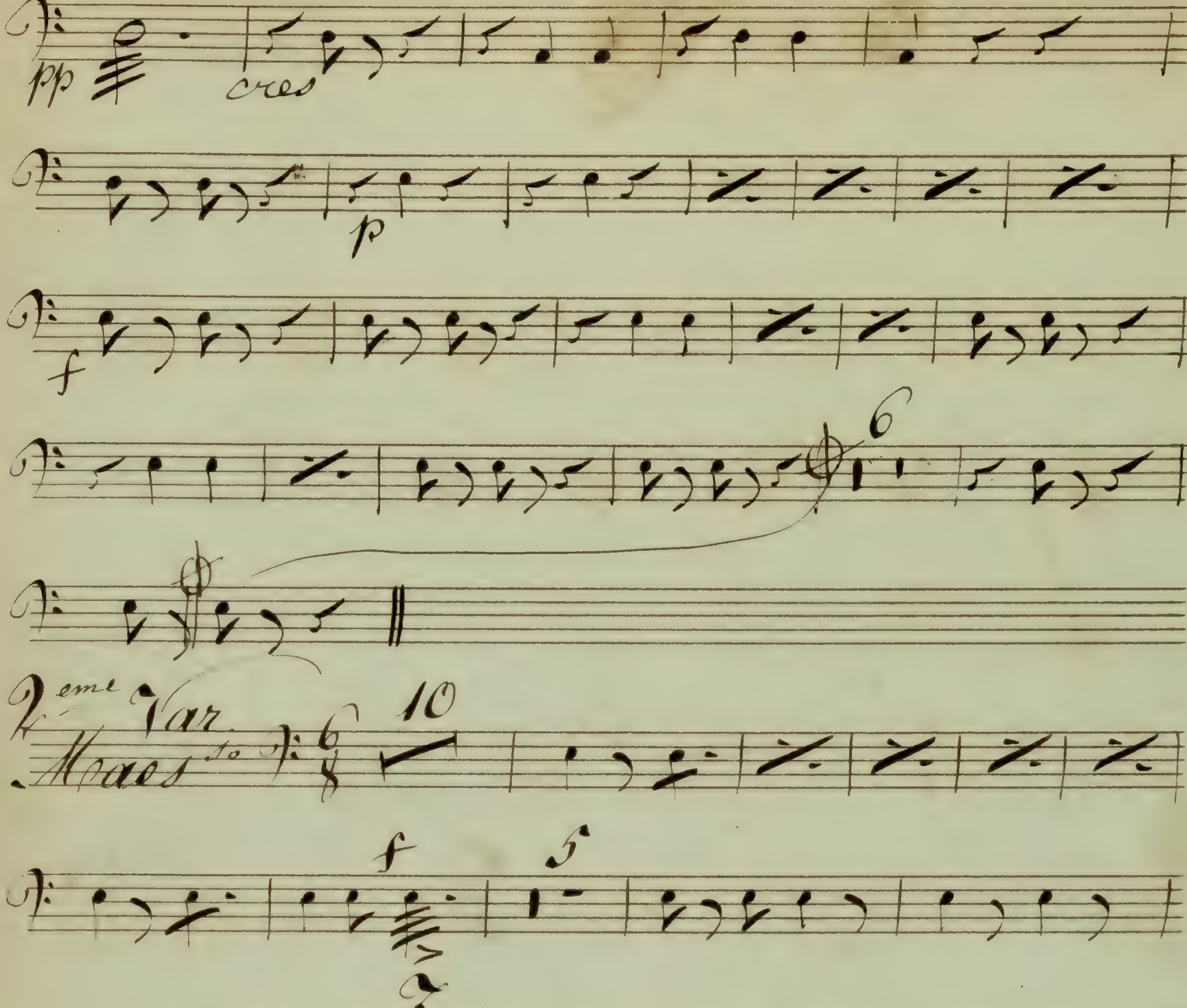

Après la Valse
all.o
28
all.o
105
timballes
Mod.to
25.
27
40
Pas de Deux Comique
Mod.to
1
11.
Violon
Triangle
5.
4
p
V. S. pour la Variation

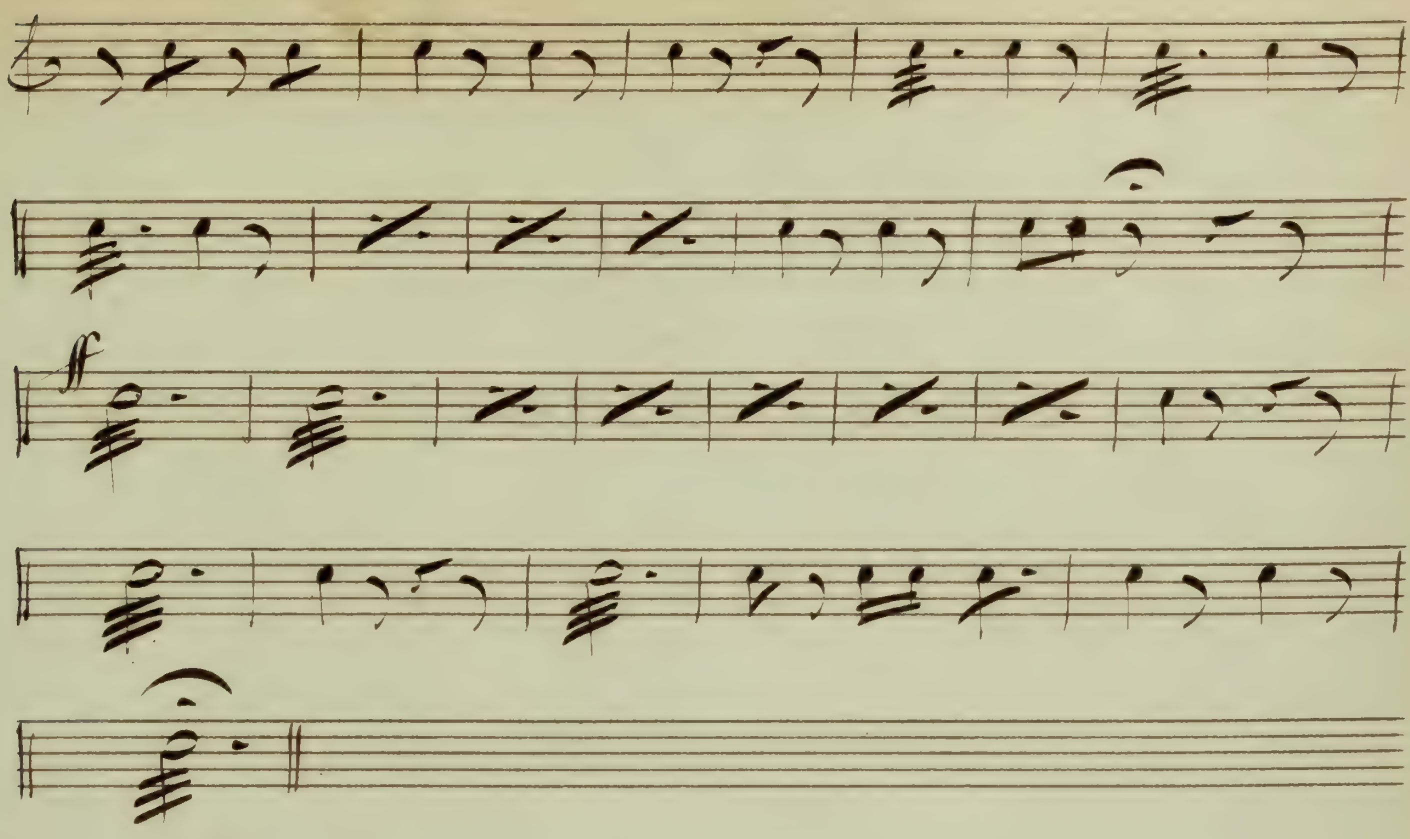

Mod^to
1^r Var:
2e Var:
Coda
Après la Danse. Final du 1^r Acte
All^o
Timballes
Triangle

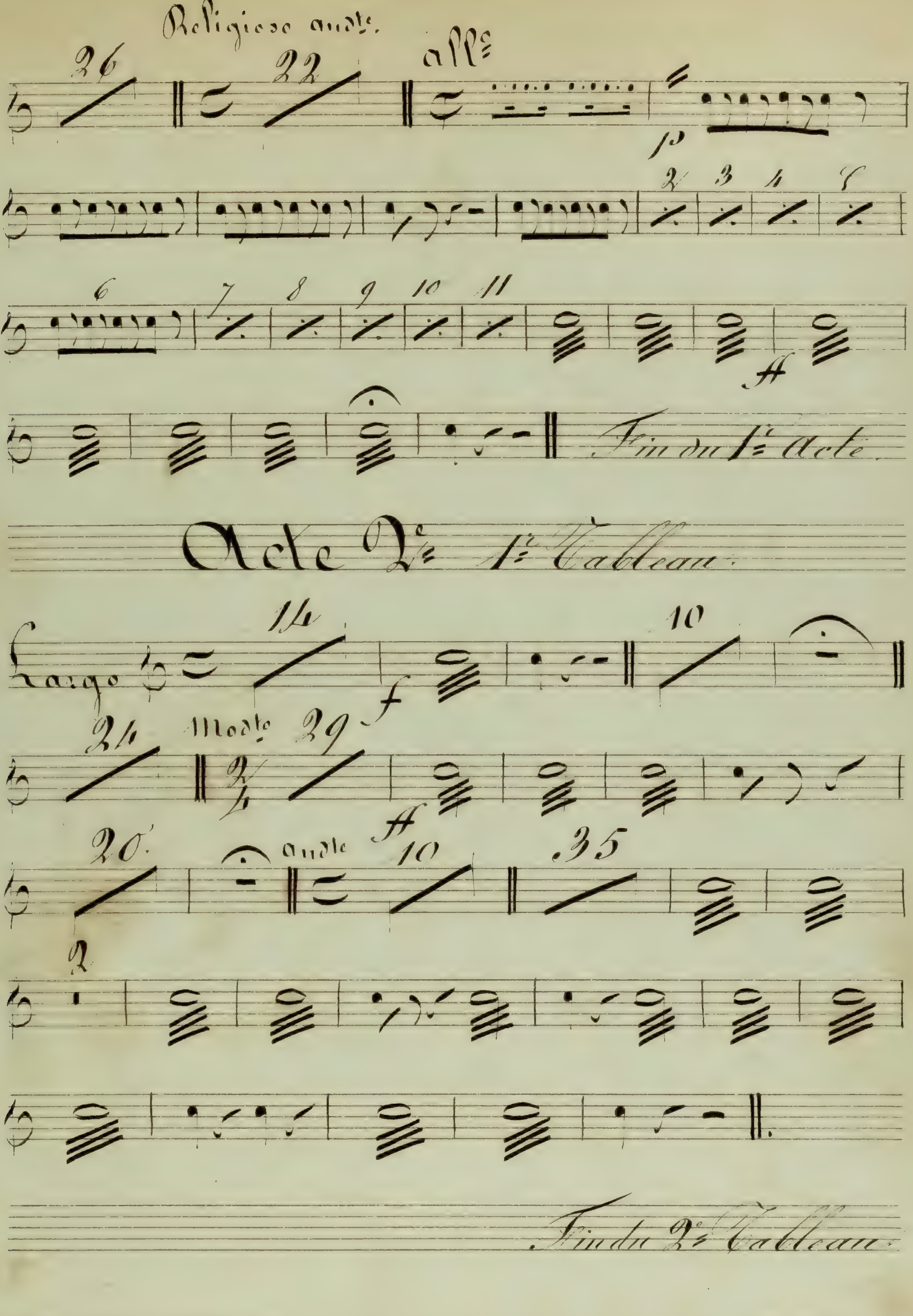
Triangle

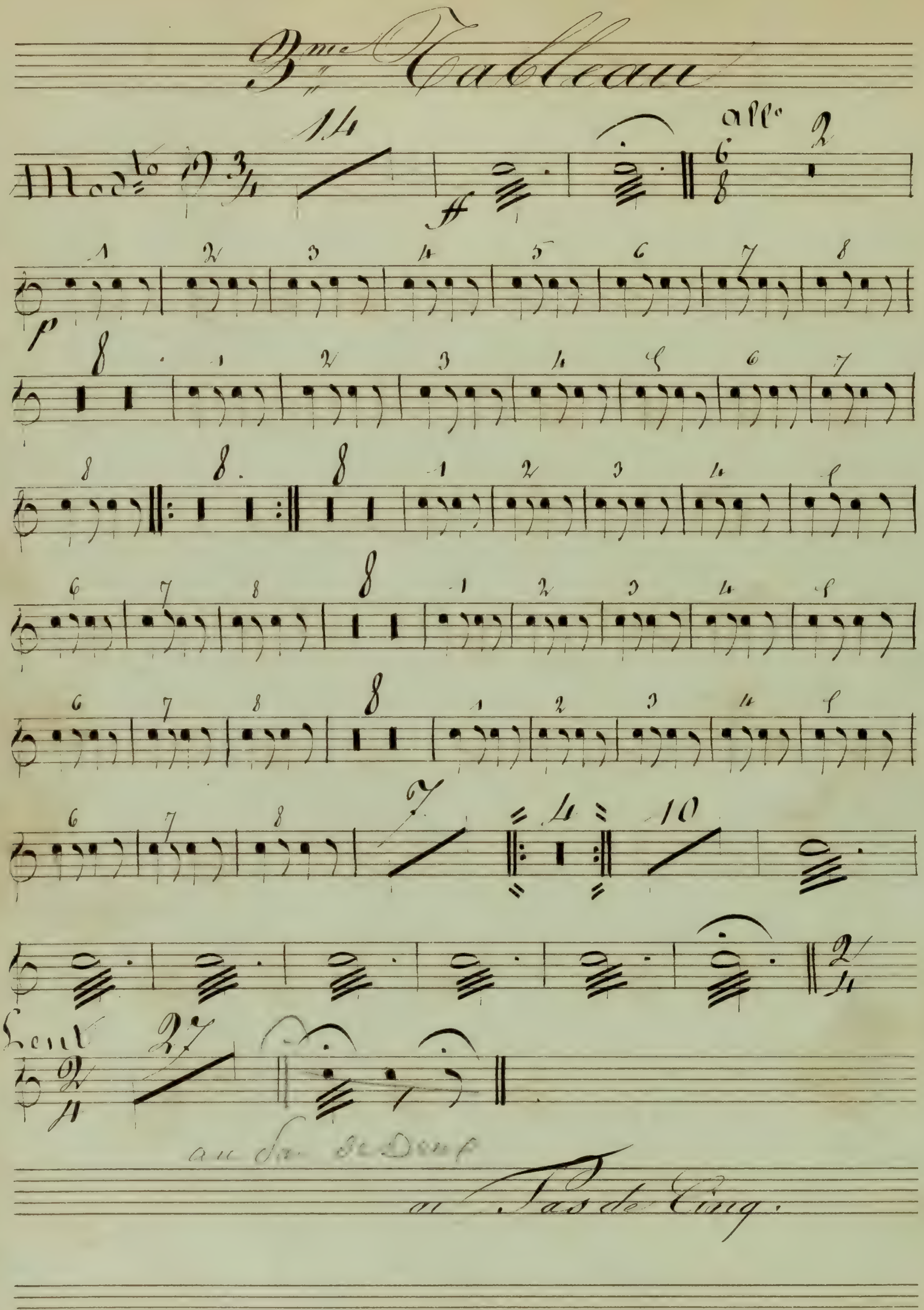
Grand Pas de Deux. Mlle Dupin. M. Gredelue.




pp
cres
p
f
6
2eme Var.
Maesto
10
f
5
7
f
Coda
2
p
p

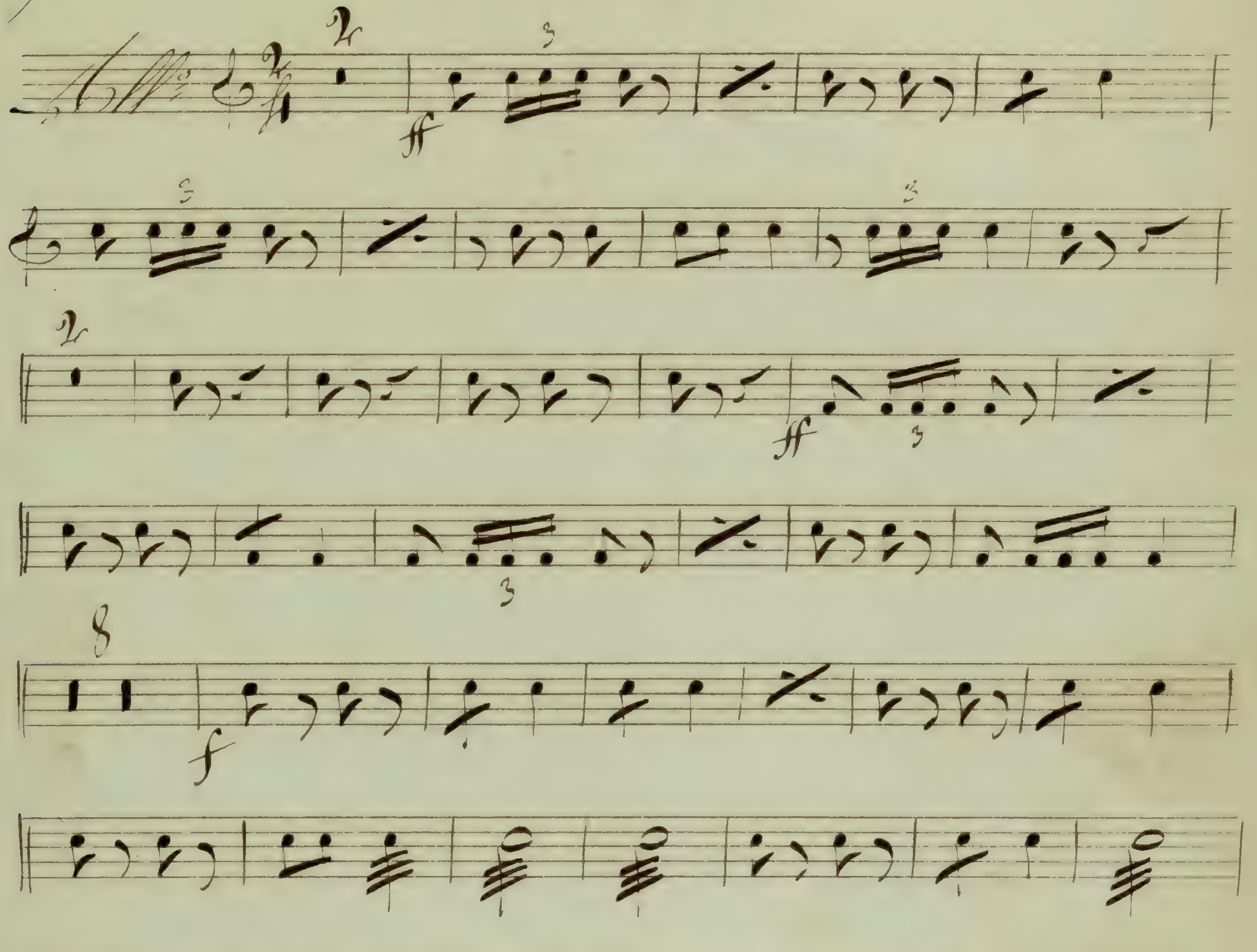

ff

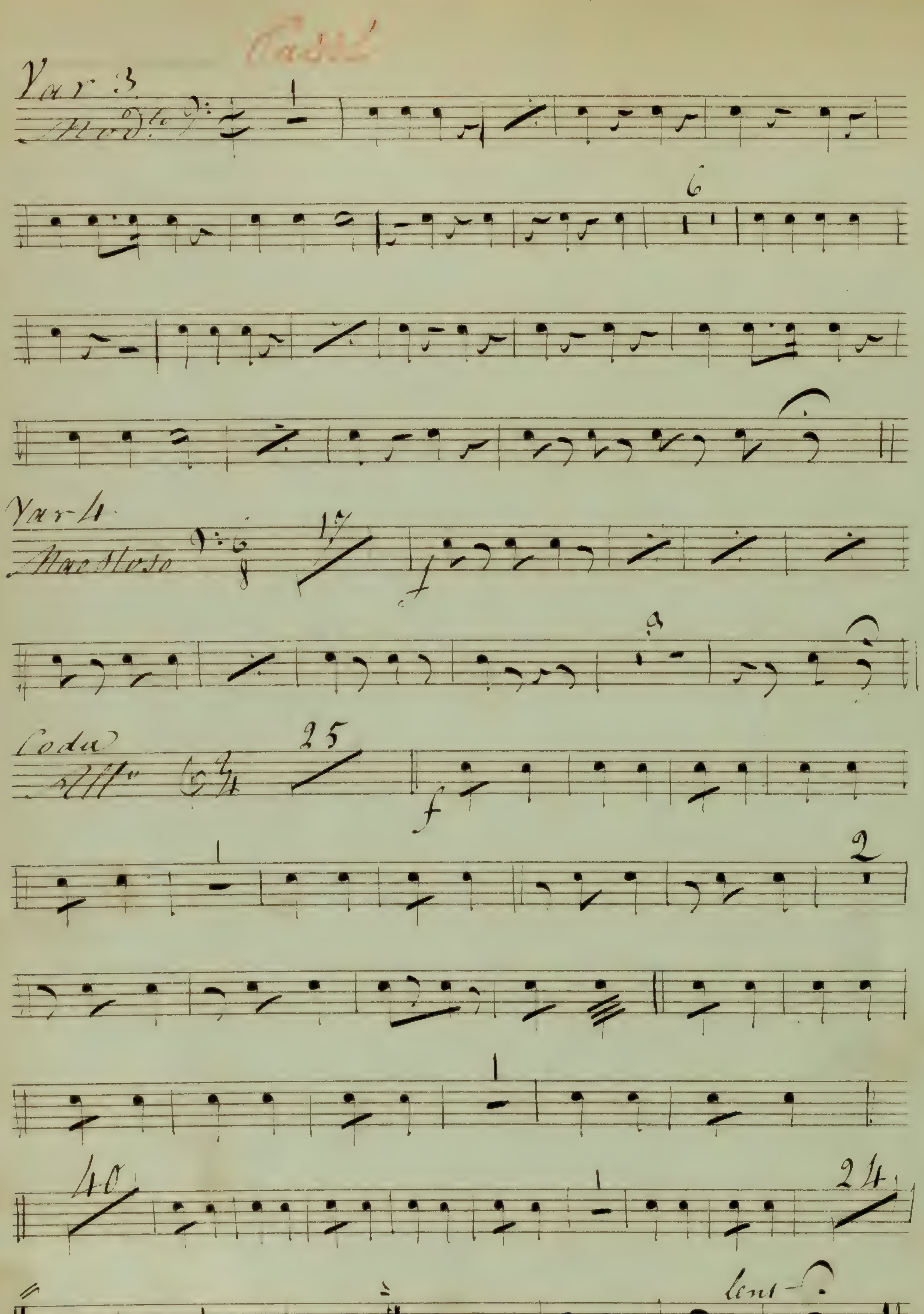
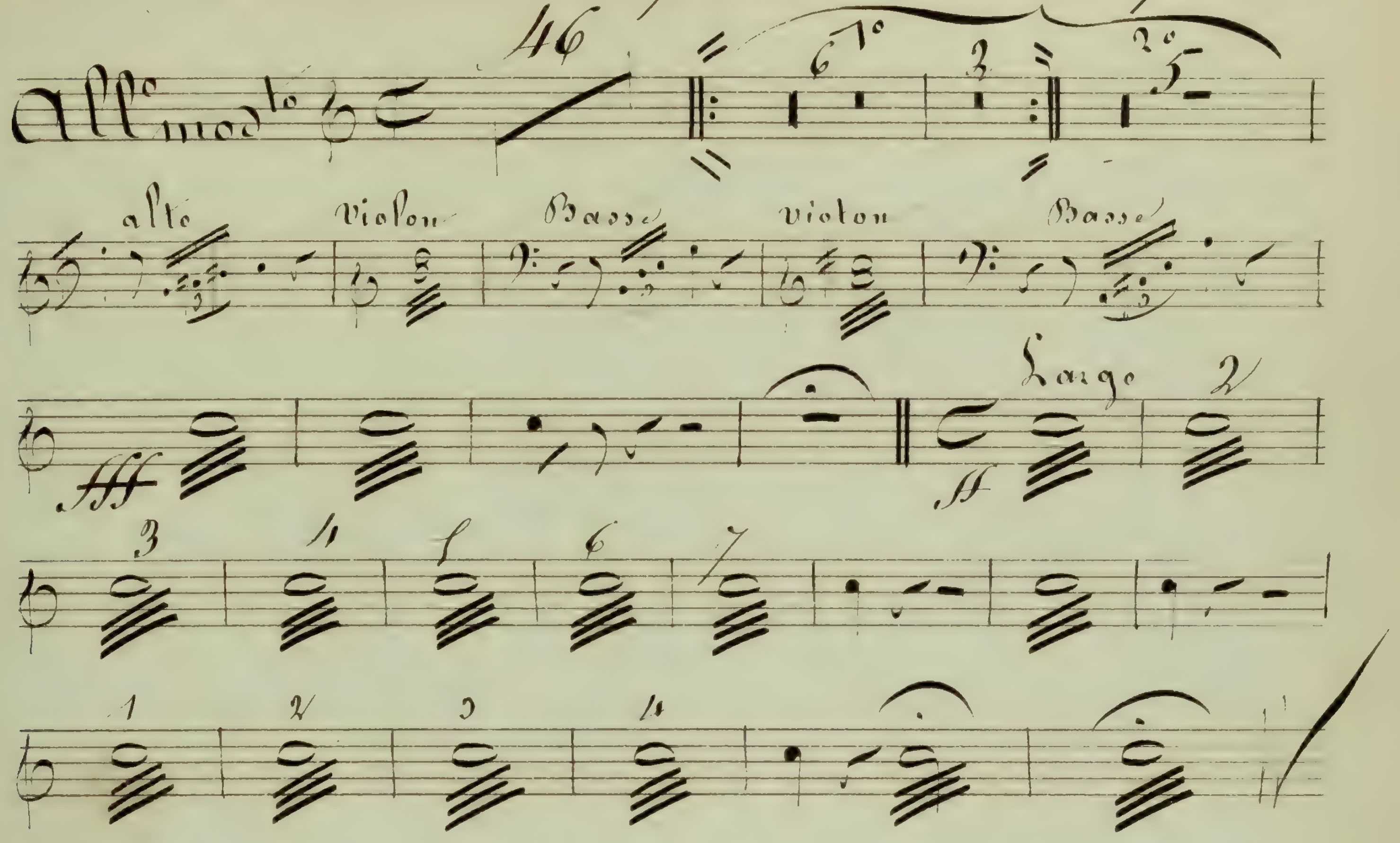

Religiose and^te
all^o
Fin du 1^r Acte
Acte 2^e 1^r Tableau
Largo
Mod^to
and^te
Fin du 2^e Tableau


3me Tableau
Modto
allo
Lent
au Pas de Deux
Pas de Cinq.

Triangle

Grand Pas de Cinq




Var 3
Modto
Var 4
Maestoso
Coda
Allo
lent

Final. Après le Pas de Cinq